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CATALOGUE
OF
COPYRIGHT ENTRIES

PART 3:
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 14, PART 2

LAST HALF OF 1919

Nos. 8-13

WITH ANNUAL INDEX

Published by authority of the Acts of Congress of March 3, 1891, of June 30, 1906,
and of March 4, 1909

WASHINGTON
GOVERNMENT PRINTING OFFICE
1919

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CATALOGUE
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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
OF JUNE 30, 1906, AND OF MARCH 4, 1909

PART 3:

MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1919

NEW SERIES, VOLUME 14

No. 8

WASHINGTON
GOVERNMENT PRINTING OFFICE
1919

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The act of March 4, 1909, going into effect July 1, 1909, provides that the Catalogue of Copyright Entries "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

EXPLANATIONS TO BE NOTED BY USERS OF THIS CATALOGUE.

THE Catalogue of Copyright Entries is published in four parts. Part 3, containing the entries for musical compositions and dramatico-musical compositions, is issued at monthly intervals in twelve numbers each year, and is followed by a complete index for the year. The general arrangement is an alphabet of the titles of the musical works with certain exceptions explained hereafter. The arrangement is alphabetical under the first word of the title (except "a," "an," or "the," or the corresponding foreign articles), and a grouping at the end of the title alphabet of such titles as will not conveniently alphabetize (e. g., titles beginning with numerals, dates, etc.).

EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Delibes (Clément Philibert Léo); Flotow (Friedrich von); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Liszt (Franz); Mascagni (Pietro); Massenet (Jules Émile Frédéric); Rossini (Gioacchino Antonio); Saint-Saëns (Charles Camille); Scharwenka (Franz Xaver); Schumann (Robert Alexander); Verdi (Giuseppe). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differs from that of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Word by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

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EXPLANATIONS FOR USERS OF THIS CATALOGUE

To save space in the Catalogue, the Copyright notice after each title is abbreviated. The abbreviations used in this part are as follows: "E," Class E, Musical compositions; "D," Class D, Dramatico-musical compositions; "©," implies copyright registration of a published composition, followed by date of publication; "© 1 c.," stands for copyright of an unpublished work followed by date of receipt in the Copyright Office of the printed or manuscript copy, and "2 c.," for 2 copies, followed by the date of their receipt. In case of contributions to periodicals only one copy of the issue or issues containing such contributions is required.

A list of the copyright renewals and extensions made for musical compositions under section 24 of the act of March 4, 1919, will be found at the end of this issue immediately following the text.

A list of the musical compositions and dramatico-musical compositions used or licensed to be used for the manufacture of parts of instruments serving to reproduce mechanically the musical work, recorded under section 1 (e) of the act of March 4, 1909, will be found just prior to the index.

Each issue has an index to composers. The final number, completing the volume, will be followed by a full annual index to both composers and proprietors. The subscription price for Part 3, which must be for the complete calendar year, is \$1, payable in advance to the Superintendent of Documents, Washington, D. C., by postal money order, express order, or New York draft.

NOTICE.

The Copyright Act of 1909 provides that of the articles deposited for copyright registration the Librarian of Congress shall determine what books and other articles shall be transferred to the permanent collections of the Library of Congress and what other books or articles shall be transferred to other governmental libraries in the District of Columbia for use therein.

The Act further provides that any article undisposed of as above and still remaining on the shelves of the Copyright Office may be returned to the claimant of copyright under the provisions of section 60 of the Act.

NOTICE is therefore hereby given to any author, copyright proprietor, or other lawful claimant, that in so far as any copyright articles deposited from July 1, 1909, to June 30, 1914, inclusive, are still remaining in the files of the Copyright Office, and are not to be transferred to the Library of Congress or to any other governmental library in the District of Columbia, such books or articles may be returned to the claimant of copyright if requested by such claimant prior to December 31, 1919.

This notice includes any *printed and published* copyright deposits, such as books, periodicals, dramatic compositions, musical compositions, engravings, cuts or prints, lithographs, photo-engravings, or photographs. Manuscript or typewritten dramas and photographs filed for identifying works of art may not be returned. No maps are available for return.

To secure such possible return the claimant of copyright of record should make formal request for the return of the articles, which must be separately and definitely specified. A suitable blank will be supplied on request. Address REGISTER OF COPYRIGHTS, *Library of Congress, Washington, D. C.*

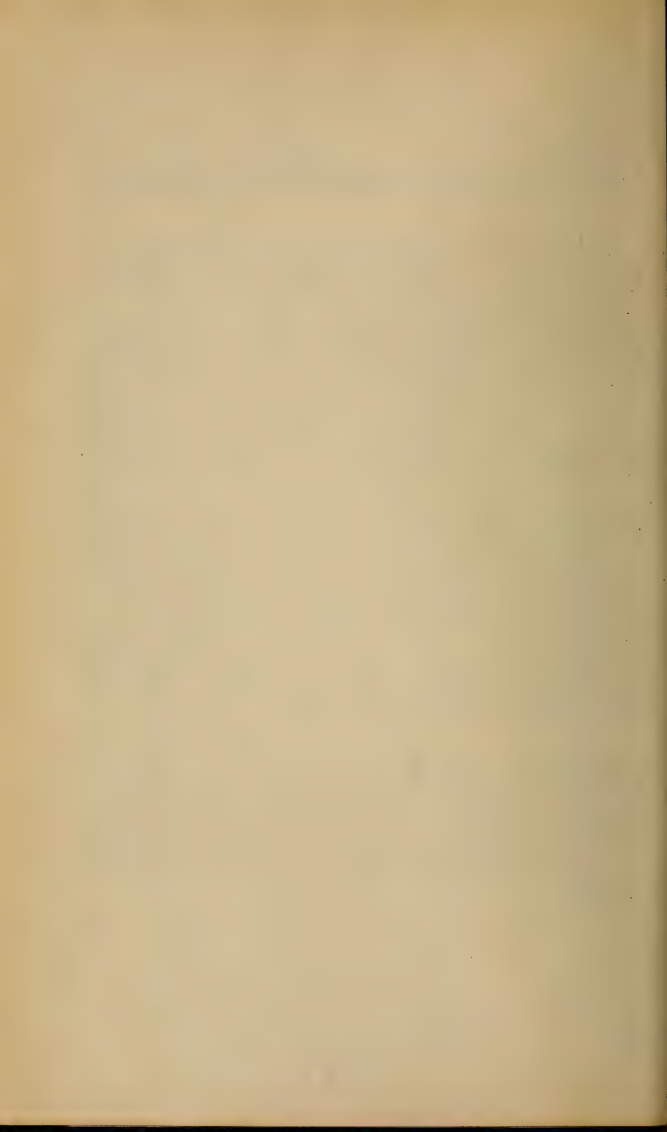
RECIPROCAL PROTECTION OF MUSIC AGAINST UNAUTHORIZED REPRODUCTION BY MECHANICAL MUSICAL INSTRUMENTS.

The United States now has reciprocal copyright protection of music against unauthorized reproduction by mechanical musical instruments in the case of Australia, and the territories of Papua and Norfolk Island, Belgium, Cuba, Germany, Great Britain, Italy, Luxemburg, New Zealand, and Norway. The President signed proclamations to this effect on the following dates: Australia, and the territories of Papua and Norfolk Island (Apr. 3, 1918, effective Mar. 15, 1918), Belgium (June 14, 1911), Cuba (Nov. 27, 1911), France (May 24, 1918), Germany (Dec. 8, 1910), Great Britain (Jan. 1, 1915), Italy (May 1, 1915), Luxemburg (June 14, 1911), New Zealand (Feb. 9, 1917, effective Dec. 1, 1916), Norway (June 14, 1911). These proclamations were printed in the Catalogue of Copyright Entries, Part 3, vol. 6, pages v-x of no. 7, and pages iv-v of no. 12; vol. 10, pages viii-xi of no. 3, and pages viii-ix of no. 4; vol. 12, pages v-ix of no. 3; and vol. 13, pages vi-xii of no. 5.

While no special proclamation has been issued on behalf of Hungary so far as the provisions of section 1 (e) are concerned, the proclamation dated October 15, 1912, putting into effect the convention between the United States and Hungary, specifically provides that the general copyright protection secured by article 1 includes the copyright control of mechanical musical reproductions.

From information received through the Department of State, the legislation of the following countries did not on the date stated fulfill the reciprocal conditions specified in the proviso to section 1 (e) of the act of Congress of March 4, 1909: Austria (Mar. 10, 1911), Denmark (May 19, 1911), Mexico (May 8, 1911), the Netherlands (Mar. 3, 1911), and Switzerland (Apr. 8, 1911).

The copyright convention signed at the Fourth International American Conference at Buenos Aires August 11, 1910, was proclaimed by the President of the United States on July 13, 1914, and is in effect as between the United States and the Dominican Republic, Guatemala, Honduras, Panama, Nicaragua, and Ecuador. The Governments of Bolivia, Brazil, Costa Rica, Paraguay, and Salvador have announced through diplomatic channels their adhesion to this convention.



MUSICAL COMPOSITIONS

A CHULEM; song, arr. by Reubin Shapiro [of U. S.] [14018]

© May 24, 1919; 2 c. May 31, 1919; E 452040; Saul Schenker, New York. [Copyright is claimed on new arrangement.]

A KOILEN; sekele, song, music arr. by Reuben Shapiro [of U. S.] (Cover title: Dus zekele mit koilen.) [14019]

© May 24, 1919; 2 c. May 31, 1919; E 452041; Saul Schenker, New York. [Copyright is claimed on new arrangement.]

A MONTE CARLO; fox-trot, by G. Noceti [of Italy]; piano. 4to. [14020]

© July 5, 1919; 1 c. July 28, 1919; E 447656; G. Noceti, Paris.

A TU MEMORIA; canción, arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas) [14021]

© July 17, 1919; 2 c. July 23, 1919; E 455261; Mexican song pub. co., New York. [Copyright is claimed on arrangement.]

AARON AND MOSES; words and music by C. Adamson [of U. S.], arr. by Chas. Wolff [of U. S.] [14022]

© 1 c. June 21, 1919; E 455274; Carl Adamson, New York.

AFRICA; words and music by T. H. Andrew [of U. S.], arr. by Robert Le Monte Parker [of U. S.] [14023]

© 1 c. July 21, 1919; E 455128; Thekla Hollingsworth Andrew, Joplin, Mo.

AFTER ALL I'VE DONE FOR YOU DEAR; words and music by W. A. Reiper [of U. S.] Chicago, Delmar music co. [14024]

© July 18, 1919; 2 c. July 26, 1919; E 453835; Wm. A. Reiper, Framingham, Mass.

AFTER AWHILE; words and melody by Henry Creamer and Turner Layton [of U. S.] [14025]

© 1 c. July 25, 1919; E 455292; Leo. Feist, inc., New York.

AFTER THE EUROPEAN WAR; words and music by B. C. Harrison [of U. S.] [14026]

© 1 c. July 16, 1919; E 455009; Benj. C. Harrison, Keatchie, La.

AFTER THE KAISER; words by Mrs. F. Goodman, melody by Luther A. Clark [of U. S.] [14027]

© 1 c. July 14, 1919; E 454940; Mrs. Fred Goodman, Valley Junction, Wis.

AFTER YOU SAY GOOD-BYE; words by Joseph Brabenec, music by V. Sazama [of U. S.], arr. by Dave Peyton [of U. S.] [14028]

© 1 c. July 18, 1919; E 455075; Vincent Sazama, Chicago.

AFTERNOON (THE); words by W. J. Henderson, music by Ralph Cox of U. S.] 1. Sop. or ten. 2. Alto or bar. [14029]

© Aug. 11, 1919; 2 c. each Aug. 13, 1919; E 455801; Arthur P. Schmidt co., Boston.

AFTERWARD; by G. W. Bryant [of U. S.]; piano. [14030]

© May 20, 1919; 2 c. July 21, 1919; E 455099; Gilmore Ward Bryant, Durham, S. C.

AFTERWARDS; valse, by B. Brooke, jr. [of England]; piano. [14031]

© July 30, 1919; 1 c. July 21, 1919; E 447605; Lawrence Wright music co., London.

AI CADUTI PER LA PATRIA; pensiero lugubre, par F. Paolo Frontini [of Italy]; piano. [14032]

© June 10, 1919; 1 c. July 10, 1919; E 447515; A. & G. Carisch & co., Milan.

AIGEOTISA; melody, by Tom Hadzi [of Greece, domiciled at New York] [14033]

© 1 c. Aug. 2, 1919; E 456012; Arthur S. Muenster, New York.

AILEEN; words by J. Wilmot, music by J. E. Andino [of U. S.] [14034]

© 1 c. Aug. 14, 1919; E 456249; Josephine Wilmot, Kenosha, Wis.

AIN'T IT AWFUL THE WAY THEY DO; words by H. H. Andis, music by E. S. S. Huntington [of U. S.] [14035]

© 1 c. Aug. 8, 1919; E 455705; Hobson H. Andis, Greenfield, Ind.

AIR. *See* Purcell (Henry) Three pieces.

AIRY FOOTSTEPS; valse gracieuse, by George F. Hamer [of U. S.]; piano. [14036]

© June 20, 1919; 2 c. July 21, 1919; E 455147; Oliver Ditson co., Boston.

AKONI WALTZ; by C. S. De Lano [of U. S.]; steel guit. and piano. [14037]

© Aug. 1, 1919; 2 c. Aug. 14, 1919; E 455821; C. S. De Lano, Los Angeles.

ALABAM'; words and melody by G. H. Caldwell [of U. S.], arr. by Arthur Darvo [of U. S.] [14038]

© 1 c. Aug. 5, 1919; E 456088; George H. Caldwell, New York.

ALADDIN'S LAMP; one step, by Robert King [of U. S.], arr. by Eugene Platzman [of U. S.]; piano. [14039]

© 1 c. July 28, 1919; E 455352; Shapiro, Bernstein & co., inc., New York.

ALAMO (THE) BLUES; fox trot, words and music by B. Sharp [of U. S.] [14040]

© July 26, 1919; 2 c. July 30, 1919; E 455401; Benjamin Sharp, Sinton, Tex.

ALBUM DE MINIATURES; by A Morin-Labrecque [of Canada]; piano. [14041]

© July 9, 1919; 2 c and aff. July 14, 1919; A 528773; Albertine Morin-Labrecque, Montreal, Canada.

ALBUM DI COMPOSIZIONI. *See* Liszt (Franz).

ALBUM OF EIGHT PIECES; by Sergei Rachmaninof, ed. by Henry Clough-Leigher [of U. S.]; piano. [14042]

© June 27, 1919; 2 c. July 1, 1919; E 452975; Boston music co., Boston. [Copyright is claimed on editing.]

ALBUM OF FIVE MINIATURES; by Leopold Ashton [of England], with bowing and fingering by Albert Sam-

ALBUM OF FIVE MINIATURES—Continued. mons; violin and piano. Contents: 1. Melodie.—2. Arabesque.—3. Sous-bois.—4. Valse scherzo.—5. Elogue. [14043]

© July 16, 1919; 1 c. Aug. 11, 1919; E 447761; Hawkes & son, London.

ALEXANDER'S BAND IS BACK HOME AGAIN; words by S. E. Topping, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14044]

© July 11, 1919; 2 c. July 14, 1919; E 453316; Samuel E. Topping, Pittsburgh.

ALL GIRLS ARE LOVELY, LET ME TELL YOU WHY; words by J. D. Arline, music by J. E. Andino [of U. S.] [14045]

© 1 c. July 26, 1919; E 453779; Jayne Darrell Arline, Stricklan, Ga.

ALL HAIL, MINNESOTA; words by R. E. Eckert, music by E. Michaux [of Belgium, domiciled at Winona, Minn.] [14046]

© 1 c. July 11, 1919; E 454856; Emile Michaux, Winona, Minn.

ALL HAIL THE FLAG OF LIBERTY; words by H. S. Brown, melody by Raymond A. Browne [of U. S.] [14047]

© 1 c. July 23, 1919; E 455213; Harry S. Brown, Elgin, Ill.

ALL OVER NOW; words and melody by H. Bewley [of U. S.], arr. by M. T. Kendrick [of U. S.] [14048]

© 1 c. June 27, 1919; E 454958; Harry Bewley, New York.

ALL THE FUN O' THE FAIR. *See* Rustic revels.

ALL THROUGH FOLLOWING THE FOOTSTEPS IN THE SNOW; words by Percy Edgar, music by Will Austa [of England] [14049]

© Aug. 7, 1919; 1 c. Aug. 13, 1919; E 447762; E. Osborne & co., ltd., London.

ALLA MARCIA; by Robert Elkin [of England]; piano. [14050]

© July 25, 1919; 1 c. July 29, 1919; E 447687; Elkin & co., London.

ALLEGRO RISOLUTO. *See* Toccata [and] Allegro risoluto.

- ALLIES (THE) MARCH TO BERLIN**; by C. Lester [of U. S.], arr. by Artie Bowers [of U. S.]; piano. New York, Authors & composers service co. [14051]
 © 1 c. July 18, 1919; E 453426; Carrie Lester, Fairburn, Ga.
- ALLIES' TRIUMPHAL MARCH**; by Frederick M. Bryan [of U. S.]; piano. [14052]
 © July 18, 1919; 2 c. July 19, 1919; E 453454; Pace & Handy music co., inc., New York.
- ALOHA**; arr. by Carl J. Schilling [of U. S.]; Hawaiian guitar, showing the four movements pick, stroke, tip and bar. (First Hawaiian conservatory of music, lesson 1, continued) [14053]
 © June 1, 1919; 2 c. June 11, 1919; E 452218; First Hawaiian conservatory of music, Philadelphia. [Copyright is claimed on arrangement]
- ALONDRA (LA)**; danza mexicana, canción arreglo for Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas) [14054]
 © July 17, 1919; 2 c. July 23, 1919; E 455255; Mexican song pub. co., New York. [Copyright is claimed on arrangement]
- ALONE**; words and music by L. C. Hanna [of U. S.] Chicago, Delmar music co. [14055]
 © July 3, 1919; 2 c. July 19, 1919; E 453399; Lelia Chase Hanna, Bloomington, Ind.
- ALONE IN THE WORLD**; words by E. Risi, music by E. S. S. Huntington [of U. S.] [14056]
 © 1 c. July 9, 1919; E 454830; Emil Risi, Long Island City, N. Y.
- ALONG THE TRAIL WHERE THE BLUE GRASS GROWS, IN THE HILLS OF OLD KENTUCKY**; words and music by Cliff Friend [of U. S.] [14057]
 © July 8, 1919; 2 c. July 10, 1919; E 454748; Waterson, Berlin & Snyder co., New York.
- AMELITA**; Italian dance, by Mari Paldi [of U. S.]; piano (Schmidt's educational series, no. 230: Masquerade) [14058]
 © July 24, 1919; 2 c. July 28, 1919; E 455329; Arthur P. Schmidt co., Boston.
- AMEN (THE) CORNER**; hymn, words by A. J. Hough, music by C. D. Tillman [of U. S.] [14059]
 © Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455760; Charlie D. Tillman, Atlanta.
- AMERICA**; words by M. E. Deschesnes, music by E. S. S. Huntington [of U. S.] [14060]
 © June 17, 1919; 2 c. June 18, 1919; E 453894; Marie Elyse Deschesnes, Biddeford, Me.
- AMERICA FOR ME**; words by C. Leite, music by E. S. S. Huntington [of U. S.] [14061]
 © 1 c. July 16, 1919; E 455019; Conrad Leite, Wheelock, N. D.
 — words by J. H. Hulme, music by Edouard Hesselberg [of U. S.] [14062]
 © July 16, 1919; 2 c. July 14, 1919; E 455095; John Henry Hulme, Atlanta.
- AMERICA GREET'S YOU OVER HERE**; words by E. Wolf, jr., music by Artie Bowers [of U. S.] New York, Authors & composers service co. [14063]
 © 1 c. July 18, 1919; E 453442; Edward Wolf, jr., Dover, N. J.
- AMERICA PREPARED**; military march, by H. C. Theis, sr., arr. by Harry Harris [of U. S.]; band. 4to. [14064]
 © July 31, 1919; 2 c. Aug. 6, 1919; E 456212; Harry C. Theis, sr., Philadelphia.
- AMERICA VICTORIOUS**; march, by E. E. Bagley [of U. S.]; band. 4to. [14065]
 © Aug. 6, 1919; 2 c. Aug. 15, 1919; E 455846; E. E. Bagley, Keene, N. H.
- AMERICA WAS FORCED TO WAR**; words by H. F. Clayton, music by E. S. S. Huntington [of U. S.] [14066]
 © Aug. 14, 1919; 2 c. Aug. 16, 1919; E 456360; Henry F. Clayton, Lebanon, Neb.
- AMERICAN (THE)**; words and music by Mrs. M. E. Van Doren [of U. S.] Chicago, Delmar music co. [14067]
 © July 3, 1919; 2 c. July 19, 1919; E 453383; Mrs. M. E. Van Doren, Ontario, Cal.
- AMERICAN ANTHEM**; words and music by Reba Ray [of U. S.] Chicago, Delmar music co. [14068]
 © July 3, 1919; 2 c. July 19, 1919; E 453378; Annie Luella McKinley, Bolton, Canada.

AMERICAN BEAUTIES; words by L. Hewitt, music by E. S. S. Huntington [of U. S.] [14069]

© 1 c. Aug. 8, 1919; E 455714; L. Hewitt, Detroit.

AMERICAN (THE) FEDERATION OF LABOR; words by Tom Kennedy, music by Joe Burke [of U. S.] [14070]

© July 18, 1919; 2 c. July 18, 1919; E 453693; Jerome H. Remick & co., New York.

AMERICAN (THE) FLAG; words by E. A. Rule, music by Martin Greenwald [of U. S.] [14071]

© 1 c. July 29, 1919; E 455388; Eleanor A. Rule, Princeton, N. J.

— words by J. Hayes, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14072]

© June 20, 1919; 2 c. July 19, 1919; E 453463; Josephine Hayes, El Paso.

AMERICAN (THE) WALTZES; by B. F. Cliffe [of U. S.]; piano and violin. [14073]

© 1 c. July 19, 1919; E 453671; Benjamin Franklin Cliffe, Akron, O.

AMERICA'S ACE OF ACES; words by J. Schuncke, music by Geo. Graff, jr. [of U. S.] New York, World music pub corp. [14074]

© July 18, 1919; 2 c. July 21, 1919; E 453652; John Schuncke, Chicago.

AMERICA'S ANSWER; words by D. R. Croft, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14075]

© June 2, 1919; 2 c. July 19, 1919; E 453465; Dora Reeves Croft, Portland, Or.

AMERICA'S FIGHTING BIRD; words by M. E. Howard, music by E. S. S. Huntington [of U. S.] [14076]

© 1 c. July 21, 1919; E 455104; Maude Elizabeth Howard, Mineral Wells, Tex.

AMOR (EL) (LOVE); waltz, by Teresa Del Riego [of Great Britain]; piano. [14077]

© July 7, 1919; 1 c. July 8, 1919; E 447480; Keith, Prowse & co. ltd., London.

AMORES; vals, por J. Garriga [of Porto Rico]; piano. San Juan, Puerto Rico, José Laza & ca. [14078]

Aug. 9, 1919; 2 c. Aug. 11, 1919; E 455754; Juan Garriga, San Juan, P. R.

ANARCHY; poem by John McCrae, music by A. L. Iverson [of U. S.] [14079]

© 1 c. July 21, 1919; E 455130; Arthur Louis Iverson, Detroit.

ANGEL MUSIC; words and music by M. F. Payn [of U. S.], arr. by Paul Martin Paulsen [of Denmark, domiciled at Boston] [14080]

© 1 c. July 18, 1919; E 455273; Mary Francis Payn, Malden, Mass.

ANGEL'S (AN) PASSION; words and melody by F. E. Moll [of U. S.] [14081]

© 1 c. July 18, 1919; E 453890; Fredk. Emil Moll, Brooklyn.

ANGEL'S (AN) WHISPER; words by James M. Reiley, music by S. Howard [of U. S.] [14082]

© July 23, 1919; 2 c. July 29, 1919; E 453901; Shafter Howard, San Francisco.

ANNA OF SHENADOA VALLEY; words by M. Meek, music by Edouard Hesselberg [of U. S.] [14083]

© May 26, 1919; 2 c. July 19, 1919; E 453683; Margaret Meek, Lonaconing, Md.

ANNE OF GREEN GABLES; words by Will A. Heelan, music by Will R. Haskins [of U. S.] [14084]

© 1 c. Aug. 11, 1919; E 455780; Broadway music corp., New York.

ANZOLETTI (MARCO) 12 studii; di M. Anzoletti [of Italy]; viola. (Edizione Ricordi, no. 121) [14085]

© July 16, 1919; 1 c. July 17, 1919; E 447568; G. Ricordi & co., Milan.

APRIL DAY DREAMS; words and music by J. E. Berkstresser [of U. S.] Chicago, Delmar music co. [14086]

© July 3, 1919; 2 c. July 19, 1919; E 453379; J. E. Berkstresser, Talladega, Ala.

APRILÈNE; poème de Vera Darouska, musique de Maurice Petitjean [of France] [14087]

© July 22, 1919; 1 c. July 30, 1919; E 447697; Société anonyme des éditions Ricordi, Paris.

- ARABESQUE.** See Album of five miniatures.
- ARBUTUS (THE) TREE;** chorus arr. and adapted by Louis Victor Saar [of U. S.]; men's voices. 4to. (Five Irish folk songs, no. 4) [14088]
 © July 30, 1919; 2 c. July 31, 1919; E 455666; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- ARCADIANS.** See Chappell army journal no. 467.
- ARE THEY EQUAL IN THE EYES OF THE LAW;** words by A. R. Griggs, music by L. E. Campbell [of U. S.] [14089]
 © July 17, 1919; 2 c. July 19, 1919; E 455164; Campbell-Griggs pub. co., Memphis, Tenn.
- ARE YOU READY FOR YOUR VACATION;** words by C. Ott, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [14090]
 © 1 c. July 18, 1919; E 453443; Clarisse Ott, Chicago.
- ARGENTINES (THE), THE ARMENIANS AND THE GREEKS;** words and music by Arthur Swanstone [of U. S.], arr. by Herbert Stothart [of U. S.] [14091]
 © 1 c. July 9, 1919; E 454777; Arthur Hammerstein, New York.
- ARK (THE) OF PEACE;** words by M. J. Greevy, music by Lee G. Kratz [of U. S.] [14092]
 © 1 c. Aug. 15, 1919; E 455841; Matthew J. Greevy, Omaha, Neb.
- ARMENIAN MAID;** oriental song, and fox trot, words by Wilbur Weeks, music by M. Alexander [of U. S.] New York, E. T. Paull music co. [14093]
 © July 16, 1919; 2 c. July 17, 1919; E 455061; Edward T. Paull, New York.
- ARMY (THE) IS FINE FOR A MAN;** words and music by Eugenia Hare [of U. S.] Chicago, Delmar music co. [14094]
 © July 3, 1919; 2 c. July 19, 1919; E 453388; Mabel Hare, Kirkland, Tex.
- AS A LITTLE CHILD;** words and music by Hortense L. Wheeler [of U. S.] [14095]
 © Aug. 8, 1919; 2 c. Aug. 9, 1919; E 456199; Clayton F. Summy co., Chicago.
- AS WE GLIDE ALONG THE RIVER WITH OUR LOVE;** words by A. E. Foote, music by E. S. S. Huntington [of U. S.] [14096]
 © 1 c. July 26, 1919; E 453780; Anna E. Foote, Grand Rapids, Mich.
- AS YOU LIKE IT;** one-step, by Armand Falk [of England]; piano. [14097]
 © June 18, 1919; 1 c. July 8, 1919; E 447474; Nightingale & co., London.
- ASLEEP IN THE FIELDS OF FLANDERS;** words and music by J. H. Glennon [of U. S.], arr. by A. J. Staub. New Orleans, La., L. Grunewald co., inc. [14098]
 © Aug. 12, 1919; 2 c. Aug. 15, 1919; E 455826; James H. Glennon, Mobile.
- ASPETTANDO;** di F. Paolo Frontini [of Italy]; piano. [14099]
 © June 10, 1919; 1 c. July 10, 1919; E 447520; A. & G. Carisch & co., Milan.
- AT A WINDOW;** words adapted from the Swedish of Karl Mikael Bellman, music by Richard P. Hammond [of U. S.] op. 10, no. 4. [14100]
 © July 10, 1919; 2 c. July 11, 1919; E 454837; Composers music corp., New York.
- AT DAWN;** words by E. Evans, music by E. S. S. Huntington [of U. S.] [14101]
 © 1 c. July 9, 1919; E 454827; Edith Evans, San Diego, Cal.
- AT DRILL;** by Louis Adolphe Coerne [of U. S.] op. 114, no. 4; piano. (Five second grade pieces, no. 4.) [14102]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455520; Oliver Ditson co., Boston.
- AT DUSK;** part-song, words by Robert Brooks Finch, music by J. A. Crowley [of U. S.]; men's voices, sop. obbl. 4to. (Secular part songs, no. 6524.) [14103]
 © July 15, 1919; 2 c. Aug. 4, 1919; E 455543; White-Smith music pub. co., Boston.
- AT HOME AGAIN;** words by E. Douglass, music by J. E. Andino [of U. S.] [14104]
 © 1 c. July 9, 1919; E 454797; Earl Douglass, Bentonville, Ark.
- AT HOME AND ABROAD;** six pianoforte pieces, by E. Markham Lee [of Great Britain] Contents: 1. Eng-

14105

AT HOME AND ABROAD—Continued.

land.—2. Scotland.—3. Ireland.—4. Wales.—5. Italy.—6. France.

[14105]

© June 27, 1919; 1 c. July 14, 1919; E 447525; Alfred Lengnick & co., London.

AT PARTING; moment lyrique, by Ernest Harry Adams [of U. S.]; piano.

[14106]

© July 11, 1919; 2 c. July 14, 1919; E 454955; Boston music co., Boston.

AT QUALITY COURT. *See* Rustic revels.

AT REST BENEATH THE RED, WHITE AND BLUE; words by J. A. Scheutz, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[14107]

© June 2, 1919; 2 c. July 19, 1919; E 453464; Jos. A. Scheutz, Detroit.

AT REST IN FLANDERS FIELDS; words and music by M. M. Longenecker [of U. S.]

[14108]

© 1 c. July 21, 1919; E 455085; Myrtle Mae Longenecker, Altoona, Pa.

AT SHADWELL; lyric by Thomas Burke, music by Isidore De Lara [of England]

[14109]

© July 22, 1919; 1 c. July 23, 1919; E 447643; Enoch & sons, London.

AT SUNDAY SCHOOL; by Louis Adolphe Coerne [of U. S.] op. 114, no. 5; piano. (Five second grade pieces, no. 5)

[14110]

© Aug. 1, 1919; 2 c. Aug. 2, 1919; E 455521; Oliver Ditson co., Boston.

AT THAT DARKTOWN CABARET; words by Al. J. Duffy, music by R. Percy Yaw [of U. S.]

[14111]

© 1 c. July 29, 1919; E 456103; Ralph P. Yaw, Hartford.

AT THAT DARKTOWN DISCORD HARMONY BALL; words and music by F. Monroe [of U. S.] Tacoma, Wash., Melody shop. (Cover title: Darktown discord harmony ball)

[14112]

© June 15, 1919; 2 c. June 19, 1919; E 455060; Frank Monroe, Tacoma.

AT THE FOOTHILLS OF VIRGINIA; words by O. Amburgey, music by J. C. Halls [of U. S.]

[14113]

© June 16, 1919; 2 c. June 16, 1919; E 452375; Orlando Amburgey, Norton, Va.

AT THE LITTLE OLD RED CHURCH I'LL MEET YOU THERE; words and music by A. B. Lowe [of U. S.], arr. by Elizabeth Kraft [of U. S.]

[14114]

© 1 c. July 16, 1919; E 455029; Alexander Buchanan Lowe, Ft. Lauderdale, Fla.

AT THE RAINBOW'S END; fox trot, words by L. P. Shimon, music by Harry M. Mazur [of U. S.]

[14115]

© 1 c. July 23, 1919; E 455222; Louis P. Shimon, Milwaukee.

ATONEMENT; a prayer of Atonement night, Hebrew piano composition, by S. Lifson [of U. S.]

[14116]

© July 17, 1919; 2 c. July 19, 1919; E 455166; Samuel Lifson, Chicago.

AU FIL DE L'EAU; morceau caractéristique par Ernest Gillet [of France]; piano.

[14117]

© June 19, 1919; 1 c. July 10, 1919; E 447492; Paul Decourcelle, Nice, France.

AU PAYS DE PAN; suite, par Templeton Strong [of U. S.]; piano. Contents: 1. Le bosquet sacré.—2. Danse au crépuscule.—3. Eglogue.—4. Petite gigue des rustres.—5. Pan.

[14118]

© Dec. 31, 1918; 1 c. Apr. 18, 1919; 1 c. June 28, 1919; E 446508; Ad. Henn, Geneva, Switzerland.

AU PAYS DES PEAUX ROUGES; suite, par Templeton Strong [of U. S.]; piano. Contents: 1. Les montagnes rocheuses.—2. Un jeune guerrier.—3. Une jeune Indienne.—4. Le cow-boy humoriste.—5. Chant de guerre.

[14119]

© Dec. 31, 1918; 1 c. Apr. 18, 1919; 1 c. June 28, 1919; E 446504; Ad. Henn, Geneva, Switzerland.

AU PAYS DÉVASTÉ. *See* Chaminade Cécile Louise Stéphanie)

AU REVOIR FRANCAIS; words by H. S. Schullman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[14120]

© July 11, 1919; 2 c. July 14, 1919; E 453317; H. S. Schullman, Pittsburgh.

AURELIA; canción marcial, arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas) [14121]

© July 17, 1919; 2 c. July 23, 1919; E 455256; Mexican song pub. co., New York. [Copyright is claimed on arrangement]

AUTREFOIS; cycle de 12 chants et un prélude, poesies de René Morax, musique de Gustave Doret [of Switzerland] [14122]

© June 10, 1919; 1 c. July 28, 1919; E 447085; Foetisch frères, Lausanne, Switzerland.

AUTUMN SUNSET; by George F. Hamer [of U. S.]; pf. [14123]

© Aug. 5, 1919; 2 c. Aug. 8, 1919; E 455728; Arthur P. Schmidt co., Boston.

AVE MARIA; musique de E. Etesse [of France] op. 40; chant et harpe. [14124]

© June 19, 1919; 1 c. July 10, 1919; E 447498; E. Etesse, Tours, France.

— words biblical, music by J. C. Carroll [of U. S.] [14125]

© Aug. 4, 1919; 2 c. Aug. 5, 1919; E 456085; Joseph Christopher Carroll, New York.

— (To Thee, O Master); Latin and English text, music by Jules Jordan [of U. S.]; medium voice in F. [14126]

© June 20, 1919; 2 c. July 21, 1919; E 455148; Oliver Ditson co., Boston.

AVEU. See Gounod (Charles François)

AWAKE ON YOUR HILLS; words by Walter Scott, music by Herbert Ivey [of England] [14127]

© Dec. 10, 1918; 1 c. Aug. 13, 1919; E 447787; Newman pub. co., Ltd., London.

B-HAP-E (Be happy); one step, by Anton Lada, Carl Burger and Al Nunez [of U. S.]; piano. [14128]

© July 21, 1919; 2 c. July 22, 1919; E 453702; Leo Feist, inc., New York.

B (THE) 1, STEP; a humorism, by Montague Ewing, arr. by Lester Brockton [of U. S.]; orch. with piano acc. 4to. [14129]

© July 15, 1919; 2 c. July 18, 1919; E 455178; Gould & Boltzler, London. [Copyright is claimed on arrangement]

BABY; fox-trot, from The passing show of 1919, by Kahn and Van Alstyne, played by Charley Straight and Burt Franklin [of U. S.] (Imperial song record, no. 9824) [14130]

© July 1, 1919; 2 c. July 16, 1919; E 455034; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

— words and music by Mrs. C. T. Smith [of U. S.] Chicago, Delmar music co. [14131]

© July 18, 1919; 2 c. July 26, 1919; E 453856; Mrs. C. T. Smith, Slater, Mo.

BABY DAYS; words by Walter E. Mair, music by W. Goldsmith [of U. S.] [14132]

© 1 c. Aug. 15, 1919; E 455832; Willard Goldsmith, New York.

BABY MINE; words by E. A. Bellovin, music by J. E. Andino [of U. S.] [14133]

© 1 c. Aug. 14, 1919; E 456294; Edward A. Bellovin, Brooklyn.

BABY O' MINE; words by M. Dugger, music by E. S. S. Huntington [of U. S.] [14134]

© 1 c. July 9, 1919; E 454807; Marion Dugger, Alexander, La.

BACH (JOHANN SEBASTIAN) Bach for beginners in organ playing; book of pieces by J. S. Bach, compiled and edited by Edward Shippen Barnes [of U. S.] [14135]

© July 17, 1919; 2 c. July 21, 1919; E 455185; Boston music co., Boston, [Copyright is claimed on compiling and editing]

— Duets for little people; short pieces of Bach, arr. by Isabel Knox [of Australia]; piano, four hands. (Imperial edition, no. 172) [14136]

© Mar. 19, 1919; 1 c. Aug. 4, 1919; E 447713; Allan & co., Pty. Ltd., Melbourne, Australia.

BACH FOR BEGINNERS IN ORGAN PLAYING. See Bach (Johann Sebastian)

BACHELET (ALFRED) Ballade; de A. Bachelet [of France]; violin et piano. [14137]

© July 5, 1919; 1 c. July 28, 1919; E 447674; Durand & cie., Paris.

BACK FROM THE WAR TO MOTHER; words by M. E. Deibel, music by E. S. S. Huntington [of U. S.] [14138]

© 1 c. July 16, 1919; E 455016; Mary E. Deibel, Dallas.

BACK IN DREAMY CHINA-TOWN; words by Ray Hibbeler, music by J. Ferrante [of U. S.] Chicago, Ill., Rialto music co. [14139]

© June 23, 1919; 1 c. July 21, 1919; 1 c. Aug. 8, 1919; E 456195; Joseph Ferrante, Chicago.

BACK TO HOME SWEET HOME; words and music by Vernon T. Stevens [of U. S.] [14140]

© Aug. 4, 1919; 2 c. Aug. 2, 1919; E 456021; Chas. E. Roat music co., Ltd., Battle Creek.

BACK TO OHIO; words and music by P. Harmon [of U. S.] Chicago, Delmar music co. [14141]

© July 3, 1919; 2 c. July 19, 1919; E 453387; Pearl Harmon, Oakwood, O.

BACK TO THE COTTON-FIELD; by Mathilde Bilbro [of U. S.]; piano. (Piano music for second grade) [14142]

© Aug. 1, 1919; 2 c. Aug. 5, 1919; E 456089; G. Schirmer, inc., New York.

BACK TO THE HOME OF OLD GLORY; words by M. Doherty, music by Edouard Hesselberg [of U. S.] [14143]

© July 21, 1919; 2 c. Aug. 1, 1919; E 456042; Minnie Doherty, Great Bend, Kan.

BACK TO THE OLD U. S. A.; words and music by E. P. Dickinson [of U. S.] Chicago, Delmar music co. [14144]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455602; E. P. Dickinson, Kalispell, Mont.

BACK TO YOU; words by J. W. Bluford, music by J. E. Andino [of U. S.] [14145]

© 1 c. Aug. 14, 1919; E 456256; John W. Bluford, Cape Charles, Va.

BAD LANGUAGE; l. a.—arf and you'll grow f.—a.—et, written and composed by Chas. Osborne [of Great Britain] [14146]

© Aug. 5, 1919; 1 c. Aug. 13, 1919; E 447774; Lawrence Wright music co., London.

BADGER DANCE; by R. Ruffner [of U. S.], arr. by Fisher B. Thompson [of U. S.]; piano. [14147]

© 1 c. Aug. 4, 1919; E 455633; Ralph Ruffner, San Francisco.

BAGHDAD. See Simper (Caleb) Five chant settings of the Te Deum laudamus.

BAISER (LE) VOLÉ; poème de Henri Allorge, musique de Fernand Le Borne [of France] op. 68, no. 2. [14148]

© July 15, 1919; 1 c. July 16, 1919; E 447580; Société anonyme des éditions Ricordi, Paris.

BALLAD (A); by Cecil Burleigh [of U. S.] op. 26, no. 1; piano. (Three concert pieces, no. 1) [14149]

© July 22, 1919; 2 c. Aug. 2, 1919; E 455522; Oliver Ditson co., Boston.

BALLET DANCE; by Nathaniel Irving Hyatt [of U. S.] op. 29, no. 8; piano. (Little pieces for the piano, no. 8) [14150]

© July 22, 1919; 2 c. Aug. 2, 1919; E 455523; Oliver Ditson co., Boston.

BALTIMORE (THE) BLUES; words by Noble Sissle, music by Eubie Blake [of U. S.] [14151]

© Aug. 8, 1919; 2 c. Aug. 9, 1919; E 456118; M. Witmark & sons, New York.

BARCONE SULITARIO; versi e musica di F. Pennino [of U. S.] [14152]

© June 4, 1919; 2 c. Aug. 1, 1919; E 455471; Francesco Pennino, Brooklyn.

BATTLE AGITATO; by Wm. Chas. Schoenfeld [of U. S.]; orch. with organ, and piano conductor. 4to. (Luz feature photo play edition, no. 19) [14153]

© July 26, 1919; 2 c. July 31, 1919; E 453954; Photo Play music co., New York.

BATTLE (THE) CRY OF AMERICA; words by L. W. Baldrige, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14154]

© June 2, 1919; 2c. July 19, 1919; E 453468; Lillian Weems Baldrige, Harlingen, Tex.

BATTLE HYMN OF DEMOCRACY; words and music by E. M. Cox [of U. S.] Chicago, Delmar music co. [14155]

© July 15, 1919; 2 c. July 21, 1919; E 453731; Eunice M. Cox, Hutsonville, Ill.

BEAUTIFUL EYES; words by E. J. Wells, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [14156]

© 1. c. July 14, 1919; E 454937; Eber J. Wells, Freeville, N. Y.

BEAUTIFUL EYES—Continued.

— words by M. MacDougall, music by Leo Friedman [of U. S.] Chicago, North American music co. [14157]

© June 2, 1919; 2 c. July 19, 1919; E 453472; M. MacDougall, Domremy, Canada.

BEAUTIFUL OHIO BLUES; one-step, by Robert King [of U. S.], arr. by Chas. N. Grant [of U. S.]; piano. [14158]

© 1 c. July 14, 1919; E 454956; Shapiro, Bernstein & co., inc., New York.

BEAUTIFUL STAR; English song, words and music by A. M. Mountain [of U. S.] [14159]

© July 31, 1919; 2 c. Aug. 6, 1919; E 456214; Annie Miriam Mountain, Syracuse, N. Y.

BEAUTIFUL SUNSHINE; words and melody by S. Williams [of U. S.], arr. by Eugene Platzman [of U. S.] [14160]

© 1 c. Aug. 8, 1919; E 455734; Spencer Williams, New York.

BEAUTIFUL VAMPIRE NELL; words by J. George, music by E. S. S. Huntington [of U. S.] [14161]

© 1 c. Aug. 14, 1919; E 456277; Joseph George, New York.

BECAUSE WE DID OUR BIT; words by T. K. Diehl, music by Leo Friedman [of U. S.] Chicago, North American music co. [14162]

© June 2, 1919; 2 c. July 19, 1919; E 453466; Thomas K. Diehl, So. Allentown, Pa.

BECAUSE YOU'RE DIFFERENT; words by Harry L. Cort and Geo. E. Stoddard, melody by Harold Orlob [of U. S.], arr. by Charles N. Grant [of U. S.] [14163]

© 1 c. July 9, 1919; E 454761; Shapiro, Bernstein & co. inc., New York.

BEETHOVEN (LUDWIG VAN) Sonata no. 28; by L. van Beethoven, op. 101, ed., phrased and fingered by Stewart Macpherson [of Great Britain]; piano. Analytical edition. [14164]

© July 22, 1919; 1 c. July 17, 1919; E 447593; Joseph Williams Ltd., London. [Copyright is claimed on editing, phrasing, fingering, and analysis]

BEETHOVEN (LUDWIG VAN)—Continued.

— Sonate; di L. van Beethoven, nuova edizione critica riveduta e corretta da Alfredo Casella [of Italy]; piano. v. 1. (Edizione Ricordi, no. 1) [14165]

© July 16, 1919; 1 c. July 17, 1919; E 447578; G. Ricordi & co., Milan.

BELIEVE ME; words by Richard B. Welch, music by Walter W. Wallace [of U. S.] [14166]

© July 3, 1919; 2 c. July 21, 1919; E 455179; Harmony pub. co., inc., Boston.

BELLE (THE) OF NIAGARA FALLS; words by S. A. Redmond, music by E. S. S. Huntington [of U. S.] [14167]

© 1 c. July 26, 1919; E 453781; S. A. Redmond, Detroit.

BENEATH THE APPLE BLOSSOMS; words by F. C. Berg, music by E. S. S. Huntington [of U. S.] [14168]

© 1 c. Aug. 14, 1919; E 456286; Frederick C. Berg, Berlin, N. J.

BENEATH THE FADED FLOWERS OF FRANCE; words by P. F. Burchett, music by Artie Bowers [of U. S.] New York, authors & composers service co. [14169]

© 1 c. July 29, 1919; E 453920; Pearl F. Burchett, Weston, Mo.

BENEDICITE OMNIA OPERA; canticle, text scriptural, music by Geo. W. Westerfield [of U. S.] 4to. (Church music review, no. 532) [14170]

© July 24, 1919; 2 c. July 25, 1919; E 455275; H. W. Gray co., New York.

B. P. O. E.; marching song, words and music by C. H. Pattberg [of U. S.]; male quartet. 4to. [14171]

© July 1, 1919; 2 c. July 14, 1919; E 454911; Charles Hilarius Pattberg, Jersey City. [Copyright is claimed on arrangement and words]

BERCEUSE; by S. Barmotine, arr. by Otto Langey [of U. S.]; concert orch. (Concert edition, no. 534) [14172]

© May 8, 1919; 2 c. May 19, 1919; E 451270; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

BERCEUSE—Continued.

— orch. with piano and organ.
[14173]

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E 455149; Oliver Ditson co., Boston.
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ment]

— poésie de Fernand Gregh, musique
de Isidore de Lara [of France]; en
Fa mineur. (Strophes et interludes,
no. 2) [14174]

© July 11, 1919; 1 c. July 14, 1919;
E 447536; Enoch & co., Paris.

BERCEUSE [and] PASTORAL; by P. S.
Harburger [of U. S.]; piano. [14175]

© July 23, 1919; 2 c. July 24,
1919; E 453726; Philip S. Har-
burger, New York.

BERCEUSE [and] PASTORALE; by Fred-
erick Hall [of England]; violin with
piano acc. [14176]

© July 15, 1919; 2 c. July 23, 1919;
E 447628; G. Schirmer, inc., New
York.

BERCEUSE DU PETIT SOLDAT BLESSÉ. *See*
Chaminade (Cécile Louise Stéphanie)

BERGÈRE AUX CHAMPS; par Francis
Casadessus [of France]; violin seul.
4to. (Selecta, 8° recueil, no. 179)
[14177]

© May 3, 1919; 1 c. May 20, 1919;
E 447512; Heugel et cie., Paris.

BESO (UN) TUYO; canción. arreglo por
Guillermo Posadas [of Mexico, domici-
led at New York] (Canciones mexi-
canas) [14178]

© July 17, 1919; 2 c. July 23, 1919;
E 455264; Mexican song pub. co.,
New York. [Copyright is claimed
on arrangement]

BEST (THE) NEWS; hymn, words by W.
C. Poole, music by C. D. Tillman [of
U. S.] [14179]

© Aug. 1, 1919; 2 c. Aug. 11, 1919;
E 455758; Charlie D. Tillman, At-
lanta.

BETTER (THE) DAY; words by F. B.
Hornby, music by E. S. S. Hunting-
ton [of U. S.] [14180]

© 1 c. July 21, 1919; E 455109;
Frederick B. Hornby, Mapleton, Ia.

BETTY'S GOODBYE; words by M. V.
Seelye, music by Leo Friedman [of
U. S.] Chicago, North American
music co. [14181]

© Apr. 4, 1919; 2 c. July 19, 1919;
E 453471; Mabel Vaughn Seelye, Sa-
lina, Kan.

BIALA OZEL; mazurka, by J. Frankel
[of U. S.]; piano. [14182]

© 1c. July 22, 1919; E 453630;
Joseph Frankel, New York.

BIG FOUR DEMOCRACY; grand march, by
P. Venezia [of U. S.]; piano. [14183]

© 1 c. July 14, 1919; E 454929;
Pasquale Venezia, New York.

BLJOU; album de danses modernes, by
various composers [of Netherlands
and Italy]; piano. [bk. 1] no. 1-20.
[14184]

© June 12, 1919; 1 c. July 11, 1919;
E 447615; Seyffardt's muziekhandel,
Amsterdam.

BILLY BOY THE LATE KAISER; words and
music by E. G. Clark [of U. S.] Chi-
cago, Delmar music co. [14185]

© July 18, 1919; 2 c. July 26, 1919;
E 453845; Eleanor Griswold Clark,
Philadelphia.

BILLY IS BACK ON THE FARM; words by
M. Hope, music by E. S. S. Hunting-
ton [of U. S.] [14186]

© 1 c. July 31, 1919; E 453963;
Margaret Hope, Harrison, N. J.

BIRCH (THE) TREE; words by James
Russell Lowell, music by Cecil Bur-
leigh [of U. S.] op. 49, no. 3. [14187]

© Aug. 4, 1919; 2 c. Aug. 6, 1919;
E 455674; John Church co., Cincin-
nati.

BIRD (THE) WITH THE PRETTY SONG;
words and music by Harry Hermon
[of U. S.] Chicago, Delmar music co.
[14188]

© July 3, 1919; 2 c. July 19, 1919;
E 453396; J. H. Beattie, Seattle.

BIRDLING (THE); by Louis Adolphe
Coerne [of U. S.] op. 114, no. 1;
piano. (Five second grade pieces,
no. 1) [14189]

© Aug. 1, 1919; 2 c. Aug. 2, 1919;
E 455524; Oliver Ditson co., Boston.

BIZARRE; valse, by Henry Geehl [of
England]; piano. [14190]

© July 18, 1919; 1 c. Aug. 9, 1919;
E 447752; Swan & co., Watson &
Wilcock, ltd., London.

BLANIK (My country); symphonic
poem, by Bedrich Smetana, arr. by
Ladislav Urban [of U. S.]; organ.
(Historical recital series, no. 27)
[14191]

© July 22, 1919; 2 c. July 23, 1919;
E 455205; H. W. Gray co., New York.
[Copyright is claimed on arrange-
ment]

- BLISS (THE) OF HOME SWEET HOME;** words and music by A. L. Hamilton [of U. S.] [14192]
 © 1 c. July 18, 1919; E 453449; Archie Lindsey Hamilton, Dayton, O.
- BLOSSOM TIME;** gavotte, by Philipp Weiser, arr. by John W. Crowley [of U. S.]; violin and piano. [14193]
 © Aug. 1, 1919; 2 c. Aug. 5, 1919; E 456092; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- BLUE DANUBE;** waltz, words by Payne Ambrose, music adapted and arr. by Domenico Savino [of U. S.] [14194]
 © 1 c. July 25, 1919; E 455289; William H. Penn, Corona, N. Y.
- BLUE RIDGE MARCH;** by Gertrude Lese-mann Horner [of U. S.]; piano. [14195]
 © July 5, 1919; 2 c. July 9, 1919; E 455188; Lese-mann-Horner pub. corp., Buffalo.
- BLUE (THE) STAR;** march and two step, by E. G. Allen [of U. S.]; band. 4to. [14196]
 © Aug. 8, 1919; 2 c. Aug. 11, 1919; E 456181; Edgar G. Allen, Chicago.
- BLUE STAR YOU HAVE TURNED TO GOLD;** words by M. G. Vaughn, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14197]
 © June 6, 1919; 2 c. July 19, 1919; E 453469; Maude Godfrey Vaughn, Cherokee, Okl.
- BLUE (THE) STARS THAT TURNED TO GOLD;** words by E. Reilly, music by E. S. S. Huntington [of U. S.] [14198]
 © 1 c. July 16, 1919; E 455007; Elizabeth Reilly, Coopers Mills, Me.
- BLUES MY NAUGHTY SWEETIE GIVES TO ME;** fox trot, by Swanstone, McCarron and Morgan, played by Charley Straight and Les Hoadley [of U. S.], (Imperial song record, no. 9868) [14199]
 © July 21, 1919; 2 c. July 26, 1919; E 455449; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- BOL-SHE-VI-KI, BEWARE;** words by A. T. Lax, music by E. S. S. Huntington [of U. S.] [14200]
 © 1 c. Aug. 14, 1919; E 456255; Arnold T. Lax, Portland, Me.
- BOOGY BOO MAN IN THE MOON;** words and music by F. H. Hahn [of U. S.], arr. by Harry L. Alford [of U. S.]; piano with text. [14201]
 © 1 c. Aug. 8, 1919; E 455719; Freddie H. Hahn, Peoria, Ill.
- BOSQUET SACRÉ.** See *Au pays de Pan.*
- BOUQUET DE VIOLETTES;** valse, by P. Salé [of England]; piano. [14202]
 © June 27, 1919; 2 c. July 14, 1919; E 454891; Paul Salé, St. Boni-face, Canada.
- BOURRÉE.** See *Händel* (Georg Fried-rich)
- BOW DOWN YOUR EAR;** sacred song, words from Isaiah LV, paraphrased by Frederick H. Martens, music by Antonio Secchi, arr. by William Red-dick [of U. S.]; low voice. [14203]
 © July 16, 1919; 2 c. July 18, 1919; E 455071; Huntzinger & Dilworth, New York.
- BOY SCOUTS' OWN PATROL;** march, by Frederick Keats [of U. S.]; pf. [14204]
 © July 22, 1919; 2 c. July 22, 1919; E 453711; Theo. Presser co., Philadelphia.
- BOYHOOD MEMORIES, OF THE GIRL WITH THE GOLD IN HER HAIR;** words by E. K. Arnold, music by V. G. Hunt [of U. S.] [14205]
 © 1 c. Mar. 17, 1919; E 455642; E. K. Arnold, Battle Creek.
- BOYS (THE) ARE COMING HOME;** words by Mrs. W. C. Haswell, music by Grace and Ellora Laughlin [of U. S.] [14206]
 © Apr. 7, 1919; 2 c. Apr. 28, 1919; E 453888; Mrs. William Clark Has-well, Los Angeles.
- BOYS (THE) ARE COMING OVER TO THE GOOD OLD U. S. A.;** words by H. D. Groenwold, music by Edouard Hesselberg [of U. S.] [14207]
 © May 26, 1919; 2 c. July 19, 1919; E 453680; H. D. Groenwold, Loyal, Okl.
- BOYS (THE) ARE NOW RETURNING;** words and music by E. C. Nelson [of U. S.] Chicago, Delmar music co. [14208]
 © July 18, 1919; 2 c. July 26, 1919; E 453848; Esther C. Nelson, Capron, Ill.

BOYS (THE) OF THE U. S. A.; words by Julia E. Charlton, music by Leo Friedman [of U. S.] Chicago, North American music co. [14209]

© June 20, 1919; 2 c. July 19, 1919; E 453470; J. E. Charlton, Bluefield, W. Va.

BOYS (THE) WHO WON'T COME HOME; words by Harry Hamilton, music by Ed. Thomas [of U. S.] [14210]

© Mar. 18, 1919; 2 c. Aug. 1, 1919; E 455476; Broadway music corp., New York.

BOYS (THE) WILL SOON BE COMING HOME; words by J. P. McCaffrey, music by E. S. S. Huntington [of U. S.] [14211]

© 1 c. July 31, 1919; E 453981; John P. McCaffrey, Clinton, Ind.

BRAVEST (THE) OF THE HEROES; words by C. S. McDonald, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [14212]

© 1 c. Aug. 4, 1919; E 455611; Charles S. McDonald, Seattle, Wash.

BRAVO, DA CAPO; march, by L. I. Liggy [of U. S.]; instrumental. [14213]

© 1 c. July 14, 1919; E 454904; Licco I. Liggy, Brooklyn.

BREDON HILL; words by A. E. Housman, music by Janet Hamilton [of England]; high voice. [14214]

© June 21, 1919; 1 c. July 10, 1919; E 447521; Winthrop Rogers, Ltd., London.

BREEZE BLOW MY BABY BACK TO ME; fox trot, by McDonald, Goodwin and Hanley, played by Charley Straight and Burt Franklin [of U. S.] (Imperial song record, no. 9871) [14215]

© July 21, 1919; 2 c. July 26, 1919; E 455447; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

— words by Ballard Macdonald and Joe Goodwin, music by James F. Hanley [of U. S.] [14216]

© July 7, 1919; 2 c. July 8, 1919; E 454766; Shapiro, Bernstein & co., inc., New York.

B'RR, RABBIT. See Gilbert (Henry F.) Three American dances.

BRIDAL WREATH WALTZ; by D. W. Crist [of U. S.]; piano. (Bridal wreaths, no. 3) [14217]

© July 16, 1919; 2 c. July 24, 1919; E 455203; D. W. Crist, Alliance, O.

BRIGHT EARLY IN THE FIELD; words by W. Niermann, music by Ch. Burkhardt [of U. S.] 4to. [14218]

© July 10, 1919; 2 c. July 23, 1919; E 455225; W. Niermann, Philadelphia.

BRING BACK YOUR HEART TO ME; words by W. L. Griffith, music by E. S. S. Huntington and W. L. Griffith [of U. S.] [14219]

© 1 c. Aug. 14, 1919; E 456298; Wilfred L. Griffith, Cambridge, Mass.

BROADWAY I LOVE YOU; lyrics by Wm. Lee Jones, music by Arthur Wm. Walker [of U. S.] [14220]

© July 17, 1919; 2 c. July 19, 1919; E 455167; United music production co., Toledo, O.

BROKEN (THE) BETROTHAL; words by F. Mellen, music by Edouard Hesselberg [of U. S.] [14221]

© July 25, 1919; 2 c. Aug. 1, 1919; E 456133; Frank Mellen, Grand Haven, Mich.

BROKEN BLOSSOMS; waltz, by MacDonald and King, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9873) [14222]

© July 21, 1919; 2 c. July 26, 1919; E 455448; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

BROKEN (THE) WATCH; words by J. A. Dusenbery, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14223]

© June 2, 1919; 2 c. July 19, 1919; E 453473; Jessie A. Dusenbery, Conway, S. C.

BROOK (THE) IN THE WOOD (Am wal-desbach); idylle, by Paul Wetzger [of U. S.] op. 33; flute, with piano acc. [14224]

© June 14, 1919; 2 c. July 22, 1919; E 453615; Cundy-Bettoney co., Boston.

BROTHER; words by Mrs. P. Gehrig, music by Leo Friedman [of U. S.] Chicago, North American music co. [14225]

© June 2, 1919; 2 c. July 19, 1919; E 453467; Mrs. Paul Gehrig, Mapleton, Minn.

BROWN BIRDEEN; words by Fiona Macleod, music by A. Buzzi-Pecchia [of U. S.]; medium voice, in F. [14226]

© July 22, 1919; 2 c. Aug. 2, 1919; E 455525; Oliver Ditson co., Boston.

BROWNIES' (THE) FESTIVAL; by L. Leslie Loth [of U. S.]; pf., four hands. (Schmidt's educational series, no. 186: From storyland) [14227]

© July 24, 1919; 2 c. July 28, 1919; E 455338; Arthur P. Schmidt co., Boston.

BÚCARO HERMOSO; danza lenta, canción arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas) [14228]

© July 17, 1919; 2 c. July 23, 1919; E 455257; Mexican song pub. co., New York.

BUDDING SPRING; romance, by Eugene Platzmann; arr. by Sol P. Levy [of U. S.]; orch. with piano conductor. (Concert edition, no. 21) [14229]

© July 15, 1919; 2 c. July 28, 1919; E 455370; Belwin, inc., New York.

BUGLE CALL; words by E. Cotter, music by E. S. S. Huntington [of U. S.] [14230]

© 1 c. July 26, 1919; E 453782; Ed Cotter, Aurora, Ill.

BUILD A NEST. See In the branches.

BULL; words by R. C. Smith, music by E. S. S. Huntington [of U. S.] [14231]

© 1 c. Aug. 14, 1919; E 456279; R. C. Smith, Jacksonville, Fla.

BULLIS (CARLETON H.) Novelette; by C. H. Bullis [of U. S.]; organ. (St. Cecilia series, no. 112) [14232]

© July 22, 1919; 2 c. July 23, 1919; E 455209; H. W. Gray co., New York.

BUNGALOW (A) FOR TWO; words and music by Lydd Connors [pseud. of L. Kohnhorst, of U. S.], arr. by Wm. Kohnhorst [of U. S.] [14233]

© 1 c. Aug. 12, 1919; E 456208; Lydia Kohnhorst, Washington.

BURMESE BELLS; one step, by Gene Platzman [of U. S.]; piano. [14234]

© 1 c. Aug. 1, 1919; E 455483; Shapiro, Bernstein & co., inc., New York.

BURNING (THE) FLAME OF LOVE; words by O. Frank, music by J. E. Andino [of U. S.] [14235]

© 1 c. July 16, 1919; E 455012; Osenek Frank, Chicago.

BUT A MEMORY. See Garden of romance.

BUTTERCUPS; by Herbert Ralph Ward [of U. S.]; piano. (Recital pieces, grade 1 and 2) [14236]

© July 29, 1919; 2 c. July 30, 1919; E 453988; Edward Schuberth & co., New York.

BUTTERFLIES; words and music by L. G. Hobart [of U. S.] Chicago, Delmar music co. [14237]

© July 15, 1919; 2 c. July 21, 1919; E 453740; Lucinda G. Hobart, Minneapolis.

BY THE BROOK; by René de Boisdeffre, trans. by Gottfried H. Federlein [of U. S.]; organ. [14238]

© July 17, 1919; 2 c. July 21, 1919; E 455182; Boston music co., Boston. [Copyright is claimed on transcription]

BY THE Lych-gate. See Highways and byways.

BY THE SUNDIAL. See Cobweb castle.

BYE, BYE (Au revoir); de Hullo Paris, paroles et musique de Lucien Boyer et L. Ussely [of France] [14239]

© May 3, 1919; 1 c. May 20, 1919; E 447508; Francis Salabert, Paris.

C'EST UN CHAGRIN DE FEMME; valse chantée, paroles de Lucien Boyer, musique de Ch. Borel-Clerc [of France] [14240]

© June 19, 1919; 1 c. July 10, 1919; E 447490; Francis Salabert, Paris.

C'EST UNE BELLE; paroles et musique de F. L. Bénech [of France] [14241]

© July 5, 1919; 1 c. July 28, 1919; E 447667; F. L. Bénech, Paris.

CALIFORNIA AND YOU; words by G. A. Simmons, music by E. S. S. Huntington [of U. S.] [14242]

© 1 c. July 16, 1919; E 455022; Guy A. Simmons, Spokane, Wash.

CALIFORNIA HOME OF MINE; by C. T. McClelland [of U. S.] Chicago, Delmar music co. [14243]

© July 3, 1919; 2 c. July 19, 1919; E 453401; C. T. McClelland, San Francisco.

CALIFORNIA, YOU'RE A GRAND OLD STATE; words and music by Arthur Wiley [of U. S.] [14244]

© Aug. 5, 1919; 2 c. Aug. 11, 1919; E 455781; A. Michael co., San Francisco.

CALIFORNIA'S SUN-KISSED SANDS; words by C. J. Lomax, music by E. S. S. Huntington [of U. S.] [14245]

© 1 c. Aug. 9, 1919; E 456123; C. J. Lomax, Kremmling, Col.

- CALIPH (THE) OF BAGDAD**; overture, by A. Boieldieu, acc. to A. G. Mitchell's arr. for violins, arranged by H. L. Harts [of U. S.]; violin and piano. (Stanhope edition, class B) [14246]
 © July 16, 1919; 2 c. Aug. 11, 1919; E 456188; White-Smith music pub. co. Boston. [Copyright is claimed on piano arrangement]
- CALL IT LOVE**; words by S. K. Allison, music by E. S. S. Huntington [of U. S.] [14247]
 © 1 c. Aug. 14, 1919; E 456254; S. K. Allison, Macomb, Ill.
- CALL (THE) OF THE CROSS**; hymn, words by E. E. Hewitt, music by Edwin St. Cloud [of U. S.] [14248]
 © Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455763; Charlie D. Tillman, Atlanta.
- CALL UP BUD, CENTRAL**; words by J. Chirgwin, music by Leo Friedman [of U. S.] Chicago, North American music co. [14249]
 © June 20, 1919; 2 c. July 19, 1919; E 453476; John Chirgwin, Iron River, Mich.
- CALLING, TO US THEY ARE CALLING**; words and music by Edith H. Buell [of U. S.] Svo. [14250]
 © July 12, 1919; 2 c. July 14, 1919; E 453303; Marcus D. Buell, Boston.
- CAMP ROOSEVELT**; march by C. Sutton [of U. S.], arr. by Harry Alford [of U. S.]; solo cornet. [14251]
 © 1 c. July 21, 1919; E 455086; Chas. Sutton, Muskegon, Mich.
- CAMP SHERMAN MARCH**; by D. W. Crist [of U. S.]; piano. (Bridal wreaths, no. 5) [14252]
 © July 16, 1919; 2 c. July 24, 1919; E 455199; D. W. Crist, Alliance, O.
- CANADA, MY HOME**; words by G. J. McGibney, music by Leo Friedman [of U. S.] Chicago, North American music co. [14253]
 © June 2, 1919; 2 c. July 19, 1919; E 453474; George J. McGibney, Winnipeg, Canada.
- CANARY**; fox trot, de R. Moretti [of France]; piano. [14254]
 © June 19, 1919; 1 c. July 10, 1919; E 447489; Raoul Moretti, Paris.
- CANCION ANDALUZA**; words by F. Perez De Vega, music by Richard P. Hammond [of U. S.] op. 10, no. 1. [14255]
 © July 10, 1919; 2 c. July 11, 1919; E 454839; Composers music corp., New York.
- CANTABILE**. See Saint-Saëns (Charles Camille)
- CAPRICE BRAVURA**; by C. A. Renie [of U. S.], arr. by Harry O. Wheeler [of U. S.]; piano. [14256]
 © 1 c. July 21, 1919; E 455132; Charles A. Renie, Kansas City, Mo.
- CAPRICE IN E MAJOR**; by Leonard P. Williams [of England] op. 2; piano. London, Escott & co. [14257]
 © June 30, 1919; 1 c. July 8, 1919; E 447795; L. Pascoe Williams, London.
- CAPTAIN'S (THE) LADY**; chorus, words by Burns, music a Scottish folk song, arr. by W. G. Whittaker [of Great Britain]; mixed voices. 4to. (Curwen edition, no. 61104) [14258]
 © July 22, 1919; 1 c. Aug. 9, 1919; E 447729; J. Curwen & sons, ltd., London.
- CAROLDI**; American beauty waltz song, words and music by B. Verge [of U. S.], arr. by Willard Mayberry. Portland, Me., Cressey & Allen. [14259]
 © June 23, 1919; 2 c. July 14, 1919; E 454886; Byron Verge, Portland, Me.
- CAROLINA SUNSHINE**; words by Walter Hirsch, music by Erwin R. Schmidt [of U. S.] [14260]
 © Aug. 1, 1919; 2 c. July 26, 1919; E 455436; Harry Von Tilzer music pub. co., New York.
- CARRY ON—CARRY ALONG**; words by H. E. Cook, music by Leo Friedman [of U. S.] Chicago, North American music co. [14261]
 © June 6, 1919; 2 c. July 19, 1919; E 453475; Helena E. Cook, Albany.
- CARSE (ADAM) Five pieces**; by A. Carse [of Great Britain]; piano. (Album series, no. 67) Contents:—A poem.—Folk song.—A melody.—Elfin footsteps.—Waltz. [14262]
 © June 17, 1919; 1 c. July 7, 1919; E 447465; Augener ltd., London.
- CASEY FROM KANSAS**; words by G. M. Flisher, music by Leo Friedman [of U. S.] Chicago, North American music co. [14263]
 © June 6, 1919; 2 c. July 19, 1919; E 434477; G. M. Flisher, Toronto, Canada.

CASTLES IN THE AIR; words and music by H. E. Woods [of U. S.] [14264]

© July 21, 1919; 2 c. July 24, 1919; E 453891; National music co., inc., Chicago.

— words by A. Wilson, music by Vie Wilson [of U. S.], arr. by Rudolf Thaler [of U. S.] [14265]

© 1 c. Aug. 5, 1919; E 456083; Al. Wilson, Philadelphia.

CATINA; Venetian folksong, three-part chorus, arr. by Louis Victor Saar [of U. S.]; women's voices. 4to. (Five Italian folk songs, no. 4) [14266]

© July 28, 1919; 2 c. July 30, 1919; E 455659; John Church co., Cincinnati. [Copyright is claimed on arrangement]

CAUSE I'M SO WEARY; words and music by M. Denny [of U. S.], arr. by Alma L. Garber [of U. S.] [14267]

© 1 c. July 24, 1919; E 453768; Maud Denny, Des Moines.

CAVALLERIA RUSTICANNA. See Mascagni (Pietro)

ČECHŮV SEN; směs z písní Česko-Slovenských, arr. by Wm. Hartman [of U. S.] (Imperial song record, no. 9803) [14268]

© July 1, 1919; 2 c. July 16, 1919; E 455047; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

CELESTIAL (THE) CITY; words and music by Henry G. Millier [of U. S.]; violin obbl. Los Angeles, Cal., Mission music pub. co. [14269]

© July 9, 1919; 2 c. July 14, 1919; E 454917; A. E. Millier, Los Angeles.

CERDAÑA; études pittoresques par Déodat de Séverac [of France] avec indications de nuances et d'interprétation par Blanche Selva; piano. Contents: En tartane.—Les fêtes.—Ménétriers et glaneuses.—Les muletiers devant le Christ de Llivia.—Le Retour des muletiers. [14270]

© July 5, 1919; 1 c. July 28, 1919; E 447665; Rouart, Lerolle & cie., Paris. [Copyright is claimed on revised edition]

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Au pays de dévasté; par C. Chaminade [of France] op. 155; piano. [14271]

© July 11, 1919; 1 c. July 14, 1919; E 447542; Enoch & co., Paris.

CHAMINADE (CÉCILE LOUISE STÉPHANIE)—Continued.

— Berceuse du petit soldat blessé; par C. Chaminade [of France] op. 156; piano. [14272]

© July 11, 1919; 1 c. July 14, 1919; E 447541; Enoch & co., Paris.

— Chanson d'Orient; par C. Chaminade [of France] op. 157; piano.

© July 11, 1919; 1 c. July 14, 1919; E 447540; Enoch & co., Paris. [14273]

— Danse païenne; par C. Chaminade [of France] op. 158; piano. [14274]

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CHANSON D'AVIGNON. See Massenet (Jules Émile Frédéric) Grisélidis.

CHANSON D'ORIENT. See Chaminade (Cécile Louise Stéphanie).

CHANT DE GUERRE. See Au pays des peaux rouges.

CHANT FOR DEAD HEROES; by Harvey B. Gaul [of U. S.]; organ. (St. Cecilia series, no. 110) [14275]

© July 22, 1919; 2 c. July 23, 1919; E 455208; H. W. Gray co., New York.

CHANT NEGRE; the old ship o' Zion, set to music by John Tasker Howard, jr. [of U. S.] op. 4; piano. [14276]

© July 8, 1919; 2 c. July 14, 1919; E 454993; C. W. Thompson & co., Boston.

CHANTICLOO VARIATIONS; words and music by B. A. Rockhopper [pseud. of B. Arnold, of U. S.] [14277]

© June 3, 1919; 2 c. July 26, 1919; E 455407; Barnard Arnold, No. Scituate, R. I.

CHAPPELL ARMY JOURNAL NO. 467; arr. by Dan Godfrey [of Great Britain]; military band with conductor. Contents: The Arcadians; overture, by Arthur Wood.—Roses of Picardy; valse, by Haydn Wood. [14278]

© July 12, 1919; 2 c. Aug. 9, 1919; E 447759; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

CHARIOT (THE) JUBILEE; motet, music by R. Nathaniel Dett [of U. S.]; mixed voices with ten. solo. 4to. [14279]

© Aug. 4, 1919; 2 c. Aug. 6, 1919; E 455670; John Church co., Cincinnati.

CHASING THE BLUES; by L. W. Benham [of U. S.]; piano. [14280]

© 1 c. Aug. 16, 1919; E 456363; Lillian Weems Benham, Irvington, N. J.

CHATEAU-THIERRY; military march, by Maurice Baron [of U. S.]; piano. [14281]

© July 26, 1919; 2 c. July 30, 1919; E 455381; G. Schirmer, inc., New York.

CHEER ME UP; words and music by J. J. Harris and G. C. Hansen [of U. S.] [14282]

© 1 c. Aug. 14, 1919; E 456282; Jos. J. Harris and Geo. C. Hansen, Ambridge, Pa.

CHERRY BLOSSOM LANE; from Shubert Galeties of 1919, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [14283]

© July 17, 1919; 2 c. July 17, 1919; E 453351; Jerome H. Remick & co., New York.

CHILDHOOD DAYS; words and music by C. Smith [of U. S.] Chicago, Delmar music co. [14284]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455588; Cora Smith, St. Joseph, Mo.

— words by E. R. Green, music by E. S. S. Huntington [of U. S.] [14285]

© 1 c. Aug. 5, 1919; E 456076; Eliza R. Green, Albion, Neb.

CHILDREN IN THE GARDEN; scherzo, by Florence Newell Barbour [of U. S.]; piano. (All in a garden fair.) [14286]

© Aug. 5, 1919; 2 c. Aug. 8, 1919; E 455726; Arthur P. Schmidt co., Boston.

CHIMES OF ST. CECILIA; descriptive fantasy, by William Worthington [of U. S.]; piano. [14287]

© July 14, 1919; 2 c. July 16, 1919; E 453361; John Church co., Cincinnati.

CHINA LILY, THINK OF ME; words and music by B. Chamberlin [of U. S.] [14288]

© July 17, 1919; 2 c. July 19, 1919; E 455169; Bob Chamberlin, Chicago.

CHINAMAN (THE); by Mari Paldi [of U. S.]; piano. (Schmidt's educational series, no. 230: Masquerade). [14289]

© July 24, 1919; 2 c. July 28, 1919; E 455331; Arthur Schmidt co., Boston.

CHINESE LILIES; waltz, by Mary Earl [pseud. of Robert King, of U. S.], arr. by Eugene Platzmann [of U. S.]; piano. [14290]

© 1 c. July 9, 1919; E 454770; Shapiro, Bernstein & co., inc., New York.

CHING A LONG FOU; words and music by C. B. Weston [of U. S.] [14291]

© July 15, 1919; 2 c. July 28, 1919; E 455344; Charles B. Weston, Brooklyn.

CHING CHING FOO; words by Leon Rundell, music by Jack Kaley [of U. S.] [14292]

© July 17, 1919; 2 c. July 19, 1919; E 455174; Elk music co., Binghamton, N. Y.

CHOPIN (FRÉDÉRIC FRANÇOIS) Mourners (The); part song, words by Henry Grafton Chapman, music of Chopin's Funeral march, arr. by T. Tertius Noble [of U. S.]; mixed voices, organ acc. 4to. (Modern series, no. 166.) [14293]

© Aug. 4, 1919; 2 c. Aug. 5, 1919; E 456051; H. W. Gray co., New York.

— Nocturne; by Fr. Chopin, op. 9, no. 2, transcribed by Otilie Sutro [of U. S.]; two pianos, four hands. [14294]

© Aug. 5, 1919; 2 c. Aug. 7, 1919; E 455683; John Church co., Cincinnati. [Copyright is claimed on arrangement]

— Prelude; by Chopin, op. 28, no. 4, arr. by Irenée Bergé [of U. S.]; orch. with piano, harmonium ad lib. (Special series, no. 10) [14295]

© July 23, 1919; 2 c. July 30, 1919; E 455385; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

CHORUS ANTHEMS; for church choirs, conventions and concerts, scripture texts, music written and compiled by J. B. Herbert [of U. S.] Cincinnati, O., Fillmore music house. [14296]

© July 1, 1919; 2 c. and aff. July 5, 1919; A 528779; Fillmore bros co., Cincinnati.

CHRIST IN FLANDERS; ballad, by Johnstone and Stephens, played by McNair Ilgenfritz [of U. S.] (Imperial song record, no. 9845). [14297]

© July 1, 1919; 2 c. July 16, 1919; E 455046; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

CHRISTMAS EVE IN THE TOYSHOP; words and music by Payne Ambrose [of U. S.] [14298]

© 1 c. Aug. 8, 1919; E 455736; Harry McClaskey, New York.

CHU-CHU-SAN; Japanese fox trot, by Joseph Samuels [of U. S.]; piano. [14299]

© Aug. 9, 1919; 2 c. Aug. 13, 1919; E 455815; Sam Fox pub. co., Cleveland.

— arr. by J. S. Zamecnik [of U. S.]; full orch. and piano. 4to. [14300]

© July 10, 1919; 2 c. July 14, 1919; E 454907; Sam Fox pub. co., Cleveland.

CHURCH STREET SOBBIN' BLUES; fox trot, by Anton Lada, Jas. Cawley and Al. Nunez [of U. S.], arr. by Leroy Walker [of U. S.]; orch. with piano. 4to. [14301]

© July 17, 1919; 2 c. July 18, 1919; E 455159; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

CINCINNATI (THE) REDS; words and music by W. M. Schmitt [of U. S.] [14302]

© 1 c. Aug. 11, 1919; E 455752; William Michael Schmitt, Cincinnati.

CINDERELLA; waltz, by Robert King [of U. S.], arr. by Eugene Platzman [of U. S.]; piano. [14303]

© 1 c. July 28, 1919; E 455355; Shapiro, Bernstein & co., inc., New York.

— words by Eileen Price-Evans, music by Herbert Oliver [of England]; in C. [14304]

© June 30, 1919; 1 c. July 5, 1919; E 447481; Joseph Henry Larway, London.

CINQUANTAINE (LA); by Gabriel-Marie, acc. to A. G. Mitchell's arr. for violin, arranged by H. L. Harts [of U. S.]; violin and piano. (Stanhope edition, class B) [14305]

© July 16, 1919; 2 c. Aug. 11, 1919; E 456187; White-Smith music pub. co., Boston. [Copyright is claimed on piano arrangement]

CINQUE (LE) NOTE; applicate al tocco, di Aloÿs Schmitt, arr. di Giuseppe Frugatta [of Italy]; piano. (Edizione Ricordi, no. 43) [14306]

© July 16, 1919; 1 c. July 17, 1919; E 447571; G. Ricordi & co., Milan.

CIRCUS MARCH; by Carl W. Kern [of U. S.] op. 392, no. 1; piano. Boston-New York-Chicago, Evans music co. (Eight easy and melodious recreations, no. 1) [14307]

© July 29, 1919; 2 c. July 31, 1919; E 453939; Arthur Herbert Evans, Boston.

CLAD IN KHAKI PANTS; words by B. M. Davis, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [14308]

© 1 c. Aug. 4, 1919; E 455621; Bertha M. Davis, Oak Grove, Mich.

CLAIRIÈRES DANS LE CIEL; paroles de Francis Jammes, musique de Lili Boulanger [of France] [14309]

© July 22, 1919; 1 c. July 23, 1919; E 447639; Société anonyme des éditions Ricordi, Paris.

CLAP YOUR HANDS IF YOU WANT A LITTLE LOVIN'; words and music by Harry Pease, Ed. G. Nelson and Eddie Dorr [of U. S.] [14310]

© Aug. 14, 1919; 2 c. Aug. 12, 1919; E 456230; Meyer Cohen music pub. co., inc., New York.

CLARISSA; romance, by Mario Tarenghi [of Italy] op. 75, no. 2; piano. [14311]

© July 30, 1919; 2 c. July 31, 1919; E 447701; Arthur P. Schmidt co., Boston.

CLAUDINE; valse par Rodolphe Berger [of France]; violon seul. 4to. (Selecta, 8° recueil, no. 178) [14312]

© May 3, 1919; 1 c. May 20, 1919; E 447513; Heugel et cie., Paris.

CLIFFE (BENJAMIN FRANKLIN) Sonata; by B. F. Cliffe [of U. S.]; violin and piano. [14313]

© 1 c. July 19, 1919; E 453672; Benjamin Franklin Cliffe, Akron, O.

CLOG DANCE; by L. Leslie Loth [of U. S.]; piano, four hands. (Piano duets for early grades, no. 8) [14314]

© July 15, 1919; 2 c. July 23, 1919; E 455244; G. Schirmer, inc., New York.

- CLOVER**; one step, melody by H. R. Barron [of U. S.] and Joseph A. O'Donnell [of U. S.], arr. by H. R. Barron. [14315]
 © 1 c. July 19, 1919; E 453456; Harry R. Barron, New York.
- CLOWNLAND**; waltz, by Fred H. Brown [of U. S.]; piano. [14316]
 © July 2, 1919; 2 c. July 9, 1919; E 454714; Jerome H. Remick & co., New York.
- COBWEB CASTLE**; by Liza Lehmann, arr. by H. M. Higgs [of Great Britain]; orch. with 1st violin conductor. (Chappell's orchestral selections, no. 133.) Contents: 1. In the Owl's turret.—2. Fly away ladybird.—3. By the sundial.—4. A legend.—5. Evensong.—6. My lady's jester. [14317]
 © July 9, 1919; 1 c. July 15, 1919; E 447553; Chappell & co., ltd., London. [Copyright is claimed on arrangement.]
- CŒUR DE GIPSY**; valse boston de S. Chapelier [of France]; piano. Paris, Philippo. [14318]
 © June 19, 1919; 1 c. July 10, 1919; E 447501; S. Chapelier, Paris.
- COLONIAL DAME**; minuet, by Mari Paldi [of U. S.]; piano. (Schmidt's educational series, no. 230: Masquerade.) [14319]
 © July 24, 1919; 2 c. July 28, 1919; E 455332; Arthur P. Schmidt co., Boston.
- COLORADO**; words by J. G. Dofflemeyer, music by Herman A. Hummel [of U. S.] [14320]
 © 1 c. July 17, 1919; E 453358; J. G. Dofflemeyer, Denver.
- COLORS (THE) OF OLD GLORY**; words by E. A. Gibbons, music by E. S. S. Huntington [of U. S.] [14321]
 © 1 c. Aug. 5, 1919; E 456070; E. A. Gibbons, Terre Haute, Ind.
- COLUMBIA OUR HEARTS ARE ALL WITH THEE**; words and music by V. W. Rucker [of U. S.] [14322]
 © 1 c. July 28, 1919; E 455305; Violet Wheeler-Rucker, Oakland Cal.
- COME ALL YE WEARY ONES**; words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.] [14323]
 © 1 c. July 1, 1919; E 454984; Adele Peairs, San Antonio.
- COME AWAY, DEATH**; words by Shakespeare, music by B. J. Dale [of England] op. 9, no. 2; in D flat. [14324]
 © July 30, 1919; 1 c. July 31, 1919; E 447705; Novello & co., London.
- COME BACK AND LOVE ME AGAIN**; words by J. A. Datlo and M. M. Merolo, music by E. S. S. Huntington [of U. S.] [14325]
 © 1 c. July 26, 1919; E 453783; J. Arthur Datlo, Syracuse, N. Y.
- COME FROM THE FAR AWAY**; words by Avé Galbraith, music by J. Lamont Galbraith [of Great Britain, domiciled at Richmond, Va.] 1. Sop. or ten. 2. Mezzo-sop. or bar. [14326]
 © July 30, 1919; 2 c. each, July 31, 1919; E 453989; Arthur P. Schmidt co., Boston.
- COME LET US JOIN**; words by M. A. Jackson, music by Haldor Lillenas [of U. S.] [14327]
 © July 9, 1919; 2 c. July 10, 1919; E 453625; Moses Andrew Jackson, Donovan, Ga.
- COME LITTLE GIRL IN MY DREAMS**; words by L. Hatfield, music by Kathryn I. White [of Newfoundland, domiciled at Pittsburgh, Pa.] Cincinnati, O., Willis music co. [14328]
 © July 1, 1919; 2 c. July 31, 1919; E 453999; Lydia Hatfield Lutz, Pittsburgh.
- COME YE DISCONSOLATE**; words by Thomas Moore and Thomas Hasting, music by Anna Priscilla Risher [of U. S.] 1. In A flat. 2. In F. [14329]
 © July 1, 1919; 2 c. each July 9, 1919; E 454720; Arthur P. Schmidt co., Boston.
- COMING BACK**; words by P. D. Patterson, music by Leo Friedman [of U. S.] Chicago, North American music co. [14330]
 © June 20, 1919; 2 c. July 19, 1919; E 453478; Pearl D. Patterson, Davidson, Tenn.
- COMING BACK TO YOU**; words and music by J. Garland [of U. S.] Chicago, Delmar music co. [14331]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455587; John Garland, Olean, N. Y.

COMING HOME; words by Mrs. M. C. Moon, music by E. S. S. Huntington [of U. S.] [14332]

© 1 c. Aug. 14, 1919; E 456267; Mrs. M. C. Moon, Fairmount, N. D.

COMPLETE SCALE FOR THE FINGERBOARD OF THE GUITAR; by H. C. Simcoke [of U. S.] [14333]

© 1 c. May 21, 1919; E 453698; Hernando Cortes Simcoke, Richmond, Ind.

COMPLETE SCALES AND ARPEGGIOS WITH STANDARD FINGERING; by K. Jensen [of Great Britain]; violin. Melbourne, Australia, Rational methods pub. co. [14334]

© July 15, 1919; 1 c. July 28, 1919; E 447690; Edward Schuberth & co., New York.

COMRADES IN FRANCE; words and music by I. B. Lehman [of U. S.] New York, F. B. Haviland pub. co. [14335]

© July 1, 1919; 2 c. July 2, 1919; E 453704; Ida B. Lehman, Geary, Okl.

CON DELICATESSA; pastorale, by Cyril Scott [of England]; pf. (Three pastorals, no. 2) [14336]

© July 23, 1919; 1 c. July 24, 1919; E 447650; Elkin & co., London.

CONSECRATION; by Louis Adolphe Coerne [of U. S.] op. 109, no. 3; organ. [14337]

© June 16, 1919; 2 c. July 21, 1919; E 455150; Oliver Ditson co., Boston.

CONSIDER THE LILIES; words from the Bible, music by Richard Knight [of Great Britain] [14338]

© June 24, 1919; 1 c. July 30, 1919; E 447693; Boosey & co., London.

CONSOLATION; words and music by O. E. Boda [of U. S.] Chicago, Delmar music co. [14339]

© July 18, 1919; 2 c. July 26, 1919; E 453846; Olive E. Boda, Mt. Victory, O.

CONTEMPLATION; words and music by Arthur Franklin Fuller [of U. S.] Los Angeles, Cal., Fuller pub. co. [14340]

© Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455750; Anchor pub. co., Los Angeles.

CONTENTMENT; words by Sara Teasdale, music by Marian Coryell [of U. S.]; high voice in G. [14341]

© Aug. 5, 1919; 2 c. Aug. 7, 1919; E 456096; Seneca Pierce, Milwaukee.

COOLUN (THE); chorus, arr. and adapted by Louis Victor Saar [of U. S.]; men's voices. 4to. (Five Irish folk songs, no. 2) [14342]

© July 30, 1919; 2 c. July 31, 1919; E 455664; John Church co., Cincinnati. [Copyright is claimed on arrangement]

COOTIE (THE) RAG; words by M. F. Deibel, music by Lylah Case [of U. S.] New York, Authors & composers service co. [14343]

© 1 c. July 18, 1919; E 453428; Mary Frances Deibel, Youngstown, O.

COQUETTERIE; intermède-ballet, by Percy Elliott [of Great Britain]; piano. [14344]

© June 27, 1919; 1 c. July 21, 1919; E 447637; Schott & co., London.

CORRINNE; valse de concert, by Carl Wilhelm Kern [of U. S.] op. 364; piano. Boston - New York - Chicago, Evans music co. (Attractive musical gems) [14345]

© July 31, 1919; 2 c. Aug. 2, 1919; E 456014; Arthur Herbert Evans, Boston.

COSY CORNER; from Shubert Gaeties of 1919, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [14346]

© July 17, 1919; 2 c. July 17, 1919; E 453346; Jerome H. Remick & co., New York.

COU (LE) COU À LA GARE; chanson comique, words by Nick [i. e., Nicholas Stephen Wilson], music by Dock [pseud. of Harry K. Bellgardt, of U. S.] [14347]

© July 12, 1919; 2 c. July 21, 1919; E 455100; Nicholas Stephen Wilson, Houston.

COULD I CHANGE TO GOLD THOSE SNOW WHITE LOCKS TO-DAY; words by F. H. Leighton, music by E. S. S. Huntington [of U. S.] [14348]

© 1 c. Aug. 14, 1919; E 456261; Fred H. Leighton, Cloverdale, Cal.

COUNTRY CLUB; fox trot, by L. Curtis [of U. S.]; piano. [14349]

© 1 c. July 16, 1919; E 454997; Loyal Curtis, Toledo, O.

COUNTY (THE) OF STANISLAUS; words by C. M. Young, music by E. S. S. Huntington [of U. S.] [14350]

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COURAGE; march, by Harold Bennett [of U. S.]; band. 4to. [14351]

© July 5, 1919; 2 c. July 16, 1919; E 455024; Fillmore bros. co., Cincinnati.

————— Cincinnati, O., Fillmore music house. [14352]

© Aug. 1, 1919; 2 c. Aug. 7, 1919; E 456094; Fillmore bros. co., Cincinnati.

COWBOY (THE); ballad, words by John Antrobus, music by Cecil Burleigh [of U. S.] op. 46, no. 2; ten. [14353]

© Aug. 4, 1919; 2 c. Aug. 6, 1919; E 455671; John Church co., Cincinnati.

COW-BOY HUMORISTE. *See* Au pays des peaux rouges.

CRADLE SONG; by B. F. Cliffe [of U. S.]; piano and violin. [14354]

© 1 c. July 19, 1919; E 453669; Benjamin Franklin Cliffe, Akron, O.

CREATE IN ME A CLEAN HEART, O LORD; words from the Bible, music by Franklin Riker [of U. S.]; low voice, in D. [14355]

© July 30, 1919; 2 c. Aug. 2, 1919; E 455516; Oliver Ditson co., Boston.

CRITICS (THE) BLUES; from Greenwich village follies, lyric by Philip Bartholomae and John Murray Anderson, music by A. Baldwin Sloane [of U. S.]. [14356]

© Aug. 15, 1919; 2 c. Aug. 16, 1919; E 456365; M. Witmark & sons, New York.

CUANDO DOS CORAZONES; danza mexicana, canción arreglo por Guillermo Posadas [of Mexico, domiciled at New York] Canciones Mexicanas) [14357]

© July 17, 1919; 2 c. July 23, 1919; E 455260; Mexican song pub. co., New York.

CUBAN DANCE; by Hannah Smith [of ter R. Collins [of England]; piano. music for early grades) [14358]

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CUPID'S SERENADE; entr' acte, by Walter R. Collins [of England]; piano. [14359]

© July 17, 1919; 1 c. July 22, 1919; E 447618; H. Sharples & son, ltd., London.

CYDALISES (LES); words by Gerard De Nerval, music by Richard P. Hammond [of U. S.] op. 10, no. 3. [14360]

© July 10, 1919; 2 c. July 11, 1919; E 454840; Composers music corp., New York.

D. U. R. (THE) BLUES; jazz fox trot, by C. A. Arthur [of U. S.]; piano. [14361]

© Aug. 9, 1919; 2 c. Aug. 7, 1919; E 456203; Chas. A. Arthur, Detroit.

DADDIES; words and music by Abel Green and Sam Coslow [of U. S.] [14362]

© July 29, 1919; 2 c. July 30, 1919; E 455366; Charles K. Harris, New York.

D-A-D-D-Y; words by H. P. Herr, music by E. S. S. Huntington [of U. S.] [14363]

© 1 c. Aug. 14, 1919; E 456304; Henry P. Herr, Washington, Ind.

DADDY ON THE HONOR ROLL; words and music by Ida B. Lehman [of U. S.] New York, F. B. Haviland pub. co. [14364]

© July 1, 1919; 2 c. July 2, 1919; E 454883; I. B. Lehman, Geary, Okla.

DADDY'S COMING HOME TO-DAY; words and music by M. L. Wilson [of U. S.] [14365]

© Aug. 4, 1919; 2 c. Aug. 6, 1919; E 455650; Marie Lowe Wilson, New York. [14365]

DAINTY (THE) LADY; duet, words and music by Ethel Boyce [of England]; female voices. (Novello's octavo edition, no. 184: Four pictures, no. 1) [14366]

© July 14, 1919; 1 c. July 15, 1919; E 447545; Novello & co., ltd., London.

DAISY (THE); by Ernest R. Kroeger [of U. S.]; piano, with form and harmonic analysis and instructions; biographical sketch and glossary by Emerson Whithorne. (Progressive series compositions, catalog no. 423, grade 2-b) [14367]

© May 6, 1919; 2 c. July 5, 1919; E 454702; Art publication soc., St. Louis.

DAME (LA) EN ROSE; (The pink lady); célèbre valse, par Ivan Car-
yll, arr. par S. Chapelier [of
France]; orch. avec piano conduc-
teur. 4to. [14368]

© June 5, 1919; 1 c. June 28,
1919; E 446611; Société française
d'editions musicales, théâtrales et
cinématographiques, Paris. [Copy-
right is claimed on arrangement]

DANCE OF THE DONKEYS; clog schot-
tische, by E. J. Grant [of U. S.];
piano. [14369]

© July 10, 1919; 1 c. July 12,
1919; 1 c. July 14, 1919; E 455057;
Edward J. Grant, Cleveland.

DANCE OF THE KUTIE KIDS; by Chas. E.
Roat [of U. S.] 1. Orch. 2. Band.
4to. [14370, 14371]

© July 15, 1919; 2 c. each July
14, 1919; E 454950, 454951; Chas. E.
Roat music co. ltd., Battle Creek,
Mich.

DANCE OF THE SHADOWS; by R. G.
Adams [of U. S.]; piano. [14372]

© Aug. 6, 1919; 2 c. Aug. 13,
1919; E 455809; Sam Fox pub. co.,
Cleveland.

DANCIN' ON THE GREEN. *See* Rustic
revels.

DANCING (THE) BEAR; by Louis
Adolphe Coerne [of U. S.] op. 114,
no. 2; piano. (Five second grade
pieces, no. 2.) [14373]

© July 22, 1919; 2 c. Aug. 2, 1919;
E 455526; Oliver Ditson co., Boston.

DANCING HONEYMOON; fox trot, by
Charles N. Grant [of U. S.]; piano.
[14374]

© 1 c. Aug. 13, 1919; E 455797;
Shapiro, Bernstein & co., inc., New
York.

DANCING 'NEATH THE HARVEST MOON;
characteristic slow schottische, by
E. J. Grant [of U. S.]; piano. [14375]

© July 10, 1919; 1 c. July 12,
1919; 1 c. July 14, 1919; E 455059;
Edward J. Grant, Cleveland.

**DANGER EVER BRAVING, FACING EV'RY
FOE**; words by E. Houlton, music by
Leo Friedman [of U. S.] Chicago,
North American music co. [14376]

© June 2, 1919; 2 c. July 19, 1919;
E 453486; Emilia Houlton, Calgary,
Canada.

DANSE AU CRÉPUSCULE. *See* Au pays
de Pan.

DANSE EXCENTRIQUE; polquette, by
Carl Wilhelm Kern [of U. S.] op.
347; piano. Boston-New York-Chi-
cago, Evans music co. [14377]

© July 23, 1919; 2 c. July 28,
1919; E 455416; William A. Evans,
Boston.

DANSE MYSTIQUE; by Edward Barnard
[of England]; piano. London,
Nightingale & co. [14378]

© June 18, 1919; 1 c. July 8, 1919;
E 447473; Dora Hannah Coombs,
London.

DANSE PAÏENNE. *See* Chaminade (Cé-
cile Louise Stéphanie.)

DARE (ANTHONY) Five small pieces;
in the first position, by A. Dare [of
Australia]; violin and piano. (Im-
perial edition, no. 208) Contents:
1. Gondoliers' song.—2. Intermez-
zo.—3. Fairies waltz.—4. Pizzil-
cato.—5. Reverie. [14379]

© Apr. 16, 1919; 1 c. Aug. 4, 1919;
E 447728; Allan & co., pty. ltd.,
Melbourne, Australia.

DARK ROSALEEN; from Dark Rosaleen,
lyric by Alfred Bryan, music by Ab-
bey Greene [of U. S.] [14380]

© Aug. 7, 1919; 2 c. Aug. 8, 1919;
E 456111; Jerome H. Remick & co.,
New York.

DAWN; by D. P. Bailey [of U. S.];
piano. [14381]

© 1 c. Aug. 6, 1919; E 455655;
Douglas Pinckney Bailey, Austin,
Tex.

DAWN (THE) OF A WONDERFUL DAY;
words by E. P. Womack, music by R.
A. Browne [of U. S.] [14382]

© July 15, 1919; 2 c. July 19,
1919; E 456236; McWilling music
pub. co., Detroit.

DAY (THE) DREAM; duet, words and
music by Ethel Boyce [of England];
female voices. (Novello's octavo
edition, no. 186: Four pictures,
no. 3) [14383]

© July 14, 1919; 1 c. July 15,
1919; E 447547; Novello & co., ltd.,
London.

DAY DREAMS; by Cyril Jenkins [of
England] op. 140, no. 3; piano. [14384]

© Aug. 1, 1919; 1 c. Aug. 2, 1919;
E 447720; Cary & co., London.

DEAR HEART; waltz ballad, by Lefevre, Polla and Goldsmith, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9855) [14385]

© July 1, 1919; 2 c. July 16, 1919; E 455049; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

DEAR HEART, I LOVE BUT THEE; words and music by L. H. Roberts [of U. S.] [14386]

© 1 c. July 16, 1919; E 455013; Laura H. Roberts, Berlin, Wis.

DEAR HEART OF MINE; words by J. T. Bailey, music by E. S. S. Huntington [of U. S.] [14387]

© 1 c. Aug. 14, 1919; E 456252; J. T. Bailey, Toronto, Canada.

DEAR, I KNOW I MADE YOU CRY; words by C. M. Reese, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [14388]

© 1 c. Aug. 4, 1919; E 455622; C. M. Reese, Danville, Va.

DEAR IRISH LOVE ASTHORE; words by P. J. Kinsella, music by Geo. Graft, jr. [of U. S.] New York, World music pub. corp. [14389]

© July 18, 1919; 2 c. July 21, 1919; E 453646; Payson J. Kinsella, St. Johns, Newfoundland.

DEAR LITTLE ANGEL FROM HEAVEN; words and music by N. H. Jefferson [of U. S.] [14390]

© July 28, 1919; 2 c. July 29, 1919; E 453876; Leo Feist, inc, New York.

DEAR LITTLE GIRL; words by W. Shane, music by Herman A. Hummel [of U. S.] [14391]

© 1 c. Aug. 2, 1919; E 456024; Wm. Shane, Buffalo.

DEAR LITTLE SWEET HEART OF MINE; words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.] [14392]

© 1 c. July 1, 1919; E 454981; Adele Peairs, San Antonio.

DEAR LORD AND FATHER OF MANKIND; hymn-anthem, words by John G. Whittier, music by E. S. Hosmer [of U. S.]; women's voices. 4to. (Sacred music for women's voices, no. 13364) [14393]

© July 10, 1919; 2 c. Aug. 2, 1919; E. 455517; Oliver Ditson co., Boston.

DEAR LOUISE; words by J. F. Newman, music by E. S. S. Huntington [of U. S.] [14394]

© 1 c. Aug. 8, 1919; E 455708; J. F. Newman, Baton Rouge, La.

DEAR (THE) LOVED HILLS OF TENNESSEE; words and music by E. I. Thorne [of U. S.] Chicago, Delmar music co. [14395]

© July 3, 1919; 2 c. July 19, 1919; E 453404; Elinor Ingersoll Thorne, Seattle, Wash.

DEAR MOTHER OF MINE; words and music by Thekla Hollingsworth [l. e. T. H. Andrew, of U. S.], arr. by Robert Le Monte Parker [of U. S.] [14396]

© 1 c. July 29, 1919; E 453905; Thekla Hollingsworth Andrew, Joplin, Mo.

DEAR-MY-SOUL; song by E. L. F. Brandenburg [of U. S.]; piano and melody. [14397]

© 1 c. Aug. 11, 1919; E 455770; Edith L. Fox Brandenburg, Los Angeles.

DEAR OLD BOOZE, GOOD-BYE; words by C. F. Turkis, music by Herman A. Hummel [of U. S.] [14398]

© 1 c. July 9, 1919; E 454775; Chas. F. Turkis, Detroit.

DEAR OLD DADDY LONG LEGS; one-step, by Fleeson and Von Tilzer, played by Charley Straight [of U. S.] (Imperial song record, no. 9843) [14399]

© July 21, 1919; 2 c. July 26, 1919; E 455459; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

DEAR OLD DIXIE; words by J. E. Thompson, music by J. E. Andino [of U. S.] [14400]

© 1 c. July 21, 1919; E 455110; Jas. E. Thompson and George A. Martin, St. Thomas, Canada.

DEAR OLD HOME; words by Craig Steinon [pseud. of G. Petry], music by Leo Friedman [of U. S.] Chicago, North American music co. [14401]

© June 2, 1919; 2 c. July 19, 1919; E 453479; Gladys Petry, Centralia, Wash.

DEAR (THE) OLD SUSQUEHANNA; words and music by M. Van Tuyl [of U. S.] Chicago, Delmar music co. [14402]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455591; M. Van Tuyl, Muncy, Pa.

- DEAR OLD U. S. A.; words by Mrs. R. H. Isley, music by Leo Friedman [of U. S.] Chicago, North American music co. [14403]
© June 2, 1919; 2 c. July 19, 1919; E 453485; Mrs. Roscoe H. Isley, Shelbyville, Ind.
- DEAR (THE) OLD U. S. A.; words by M. Merchant, music by E. S. S. Huntington [of U. S.] [14404]
© 1 c. Aug. 8, 1919; E 453711; Marie Merchant, Cleveland.
- DEAR ROSE MARIE; words by A. G. Smith, music by J. E. Andino [of U. S.] [14405]
© 1 c. Aug. 6, 1919; E 453646; Addison G. Smith, Bucyrus, O.
- DEARIE, I LOVE YOU; words by M. Vavrek, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14406]
© July 1, 1919; 2 c. July 5, 1919; E 453333; Marie Vavrek, Dunbar, Pa.
- DEBT (THE) THAT WE ALL OWE TO YOU; words by L. W. Behnken, music by E. S. S. Huntington [of U. S.] [14407]
© July 21, 1919; E 455114; Louis W. Behnken, Brooklyn.
- DEEP RIVER; American negro melody, by William Arms Fisher, arr. as trio by Karl Rissland [of U. S.]; violin, cello and piano. [14408]
© July 22, 1919; 2 c. Aug. 2, 1919; E 455518; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- DEFENDERS OF FREEDOM AND RIGHT; words by P. Karlowitz, music by Leo Friedman [of U. S.] Chicago, North American music co. [14409]
© June 2, 1919; 2 c. July 19, 1919; E 453480; Paul Karlowitz, Wichita Falls, Tex.
- DELHI; one step, founded on East Indian tunes, by Florence Parbury [of Great Britain, domiciled at New York]; orchestra with piano, 4to. [14410]
© July 24, 1919; 2 c. July 30, 1919; E 455391; Boosey & co., New York. [Copyright is claimed on arrangement]
- DELIRES (CLÉMENT PHILIBERT LEO) Pizzicati; scherzettino, by Léo Delibes, transcribed by Ottilie Sutro [of U. S.]; two pianos, four hands. [14411]
© Aug. 5, 1919; 2 c. Aug. 7, 1919; E 455682; John Church co., Cincinnati. [Copyright is claimed on arrangement]
- DELPHINE. See Gilbert (Henry F.) Three American dances.
- DEM REBINS NIGEN; by J. Frankel [of U. S.]; piano. 4to. [14412]
© 1 c. July 30, 1919; E 455373; Joseph Frankel, New York.
- DEPART FROM ME; sacred song, words from Matthew XXV: 41-45, music by John Prindle Scott [of U. S.]; low voice, in C minor. [14413]
© July 11, 1919; 2 c. July 14, 1919; E 454962; Harold Flammer, inc., New York.
- DESTINY; words by Alfred Bryan, music by Herbert Spencer [of U. S.] [14414]
© July 18, 1919; 2 c. July 18, 1919; E 453695; Jerome H. Remick & co., New York.
- DEVIL (THE) DOGS; words by M. E. Stoner, music by Leo Friedman [of U. S.] Chicago, North American music co. [14415]
© Apr. 4, 1919; 2 c. July 19, 1919; E 453482; Manning E. Stoner, Hughson, Cal.
- DEWDROPS ARE FALLING; words and music by C. Rodgers [of U. S.] Chicago, Delmar music co. [14416]
© July 3, 1919; 2 c. July 19, 1919; E 453389; Claud Rodgers, Fort Worth, Tex.
- DICKENS (THE) BALL; words by Eric White, music by Fred Godfrey [of England] [14417]
© Aug. 11, 1919; 1 c. Aug. 11, 1919; E 447745; B. Feldman & co., London.
- DID YOU MEAN ALL YOU TOLD ME LAST NIGHT; words by Dorothy Terriss, music by Sydney Fisk and Maurice Pomerance [of U. S.] [14418]
© July 10, 1919; 2 c. July 11, 1919; E 454863; Leo Feist, inc., New York.
- DID YOU TALK WITH JESUS ABOUT IT; hymn, words by Herbert Buffum, music by C. D. Tillman [of U. S.] [14419]
© Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455764; Charlie D. Tillman, Atlanta.
- DIDN'T I STICK HIM PURTY BILL; words by Nettie Endicott [i. e. Mrs. H. L. Flanagan], music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14420]
© June 6, 1919; 2 c. July 19, 1919; E 455427; Mrs. H. L. Flanagan, New York.

DING-DONG; words by Blanche Redfield Callander, music by K. W. Bassett [of U. S.] [14421]

© 1 c. July 28, 1919; E 455408; Karolyn Wells Bassett, New York.

DISAPPOINTMENT BLUES; words by H. Ehrig, melody by Lou Bro, H. Ehrig and Chas. Byron [of U. S.] [14422]

© 1 c. Aug. 15, 1919; E 455824; Hal Ehrig, Chicago.

DIXIE; by Daniel Decatur Emmett, ed., arr. and acc. by Charles T. Sempers, together with his verses If Washington were here; mixed voices. [14423]

© Aug. 4, 1919; 2 c. Aug. 9, 1919; E 456200; Taloo wigwam, Philadelphia. [Copyright is claimed on arrangement of Dixie, words of If Washington were here and text Dixie and it's story]

DIXIE BLUES; words by H. S. Scott, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14424]

© June 2, 1919; 2 c. July 19, 1919; E 453484; Horace Searcy Scott, Memphis, Tenn.

— words by Jack Mahoney, music by Anton Lada, Joe Cawley and Al. Nunez [of U. S.] [14425]

© July 28, 1919; 2 c. July 29, 1919; E 453880; Leo Feist, inc., New York.

DIXIE LAND'S THE FINEST PLACE IN THE WORLD FOR A HONEYMOON; words and music by C. Klager [of U. S.] [14426]

© 1 c. Aug. 8, 1919; E 455700; Carrie Klager, Springfield, O.

DIXIELAND IS HAPPYLAND; words by Alex. Sullivan, music by Lynn Cowan [of U. S.] [14427]

© July 3, 1919; 2 c. July 5, 1919; E 454728; Shapiro, Bernstein & co., inc., New York.

DO—IF YOU DARE; words by Herbert J. Brandon, music by Charles Hueter [of U. S.]; medium voice, in G. [14428]

© July 22, 1919; 2 c. Aug. 2, 1919; E 455519; Oliver Ditson co., Boston.

DO YOU BELIEVE IN DREAMS; words by John J. Burke, melody by Jack B. Tenney [of U. S.], arr. by Arthur Fisk [of U. S.] [14429]

© 1 c. Aug. 4, 1919; E 455605; Burke & Tenney, San Francisco.

DO YOU THINK THAT WE'LL BE HAPPY; words by J. S. Conner, music by E. S. S. Huntington [of U. S.] [14430]

© 1 c. Aug. 5, 1919; E 456071; Joe S. Conner, Springfield, Mo.

DOLCE RISVEGLIO; intermezzo di F. Paolo [of Italy]; piano. [14431]

© June 10, 1919; 1 c. July 10, 1919; E 447519; A. & G. Carisch & co., Milan.

DÓNDE TE HALLAS; canción, arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (conciones mexicanas) [14432]

© July 17, 1919; 2 c. July 23, 1919; E 455270; Mexican song pub. co., New York. [Copyright is claimed on arrangement]

DONDE VAS; tango argentin de Harry Morrison, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [14433]

© July 5, 1919; 1 c. July 28, 1919; E 447657; Philippo, Paris. [Copyright is claimed on arrangement]

DONT (JAKOB) 24 esercizi; preliminari agli studi di Kreutzer, di J. Dont, op. 37, riveduta ed annotata da Enrico Polo [of Italy]; violino. (Edizione Ricordi, no. 93) [14434]

© July 16, 1919; 1 c. July 17, 1919; E 447575; G. Ricordi & co., Milan.

— 24 studii e capricci; di J. Dont, op. 35, riveduta ed annotata da Enrico Polo [of Italy]; violino. (Edizione Ricordi, no. 92) [14435]

© July 16, 1919; 1 c. July 17, 1919; E 447567; G. Ricordi & co., Milan.

DON'T BE WEARY TRAVELER; American negro spiritual, arr. by Wm. Arms Fisher [of U. S.]; medium voice, in B minor. [14436]

© July 22, 1919; 2 c. Aug. 2, 1919; E 455527; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

DON'T BLAME IT ALL ON ME; words and melody by James Kendis and James Brockman [of U. S.], arr. by James Brockman. [14437]

© 1 c. Aug. 7, 1919; E 456110; Kendis, Brockman music co., New York.

DON'T BREAK MY HEART WITH GOOD BYE; words by Marvin Lee, music by Ernest R. Ball [of U. S.] [14438]

© Aug. 11, 1919; 2 c. Aug. 12, 1919; E 456228; M. Witmark & sons, New York.

DON'T FORGET MOTHER AND DAD; words by A. Scott, music by E. S. S. Huntington [of U. S.] [14439]

© 1 c. Aug. 14, 1919; E 456303; Archibald Scott, Dorchester, Mass.

DON'T MAKE A NOISE LIKE A KITCHEN SINK; words by J. W. McMahon, music by Fred G. Wullen [of U. S.] [14440]

© 1 c. July 10, 1919; E 454836; James W. McMahon, Buffalo.

DON'T TALK BABY-TALK IN LOVELAND; words and music by G. E. Seymour [of U. S.] [14441]

© 1 c. June 21, 1919; E 454841; Grace Edna Seymour, Philadelphia.

DON'T TELL YOUR MONKEY MAN; fox trot, by Lukie Johnson and Ted Koehler, played by Clarence Jones [of U. S.] (Imperial song record, no. 9850) [14442]

© July 1, 1919; 2 c. July 16, 1919; E 455035; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

DON'T YOU REGRET YOU REFUSED ME; words by F. Von Kapff, music by Edouard Hesselberg [of U. S.] [14443]

© Apr. 23, 1919; 2 c. May 8, 1919; E 454970; Frances Von Kapff, Brooklyn.

DON'T YOU REMEMBER THE TIME; from Marigold room, words and music by W. R. Williams [of U. S.] [14444]

© July 31, 1919; 2 c. Aug. 6, 1919; E 456104; Will Rossiter, Chicago.

DOROTHY BLAIN; words and music by J. Kutcha [of U. S.] Chicago, Delmar music co. [14445]

© July 3, 1919; 2 c. July 19, 1919; E 453414; Joseph Kutcha, Streator, Ill.

DOUGH (THE) BOY'S DREAM; words by F. M. Dewey, music by E. S. S. Huntington [of U. S.] [14446]

© 1 c. July 26, 1919; E 453784; Flora M. Dewey, Pueblo, Col.

DOUX RÊVE INCONNU; valse berceuse, by G. Noceti [of Italy]; piano. [14447]

© July 5, 1919; 1 c. July 28, 1919; E 447663; G. Noceti, Paris.

DOVE OF PEACE WALTZ; by D. W. Crist [of U. S.]; piano. (Bridal wreaths, no. 6) [14448]

© July 16, 1919; 2 c. July 24, 1919; E 455202; D. W. Crist, Alliance, O.

DOWN BY THE MEADOW BROOK; waltz, by Leslie and Wendling, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9859) [14449]

© July 21, 1919; 2 c. July 26, 1919; E 455445; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

DOWN BY THE RIVER LEE; or, My colleen, words by J. P. McCaffrey, music by E. S. S. Huntington [of U. S.] [14450]

© 1 c. July 31, 1919; E 453980; John P. McCaffrey, Clinton, Ind.

DOWN IN THE LEHIGH VALLEY; words and melody by H. Bewley [of U. S.], arr. by L. L. Vosberg [of U. S.] [14451]

© 1 c. July 9, 1919; E 455053; Harry Bewley, New York.

DOWN LIMERICK WAY; words and music by Geo. H. Gartlan [of U. S.] [14452]

© July 28, 1919; 2 c. July 29, 1919; E 453878; Leo Feist, inc., New York.

DOWN MELODY WAY; words and music by M. Denny [of U. S.], arr. by Alma L. Garber [of U. S.] [14453]

© 1 c. July 24, 1919; E 453769; Maud Denny, Des Moines.

DOWN ON THE RHINE; words and music by J. A. Romano [of U. S.] [14454]

© June 9, 1919; 2 c. July 5, 1919; E 454716; Joseph Anthony Romano, New York.

DOWN RAINBOW LANE; words by George Oliver, music by Rudy Seiger [of U. S.] [14455]

© July 18, 1919; 2 c. July 18, 1919; E 453697; Jerome H. Remick & co., New York.

DOWN WHERE THE BUTTERCUPS GROW; words by R. C. Lorenzen, music by Leo Friedman [of U. S.] Chicago, North American music co. [14456]

© June 6, 1919; 2 c. July 19, 1919; E 453481; Robert C. Lorenzen, Houtzdale, Pa.

DOZING DOLLY; by Geo. L. Spaulding [of U. S.]; piano. (Our young companions) [14457]

© July 22, 1919; 2 c. July 22, 1919; E 453706; Theo. Presser co., Philadelphia.

DREAM (A); words by Jutta Bell-Ranske, music by J. A. Hugo [of U. S.] [14458]

© July 29, 1919; 2 c. Aug. 6, 1919; E 456215; John Adam Hugo, Bridgeport, Conn.

DREAM CHILDREN; words by C. F. McIntyre, music by Charles Huerter [of U. S.]; high voice, in D flat. [14459]

© July 22, 1919; 2 c. Aug. 2, 1919; E 455528; Oliver Ditson co., Boston.

DREAM FANCIES; words and music by M. Denny [of U. S.], arr. by Alma L. Garber [of U. S.] [14460]

© 1 c. July 24, 1919; E 453767; Maud Denny, Des Moines.

DREAM FLOWERS; words and music by F. C. Butchart [of Great Britain], arr. by Edmund Braham [of Great Britain, domiciled at Chicago] [14461]

© 1 c. July 18, 1919; E 455078; Fred C. Butchart, Chicago.

DREAM GIRL; words and melody by W. Irving and A. C. King [of U. S.], arr. by A. C. King. [14462]

© 1 c. June 26, 1919; E 454447; Arthur C. King and Walter Irving, New York.

— words by M. D. McKinnon, music by author and Oscar Skavlan [of U. S.], arr. by Oscar Skavlan. [14463]

© 1 c. Aug. 8, 1919; E 456173; Margaret D. McKinnon, Lincoln, Neb.

DREAM (THE) LADY; junior unison song, words by Sheilla E. Braine, music by George Rathbone [of England] 4to. [14464]

© July 30, 1919; 1 c. July 31, 1919; E 447707; Novello & co., London.

DREAM SONG; words by Richard Middleton, music by Francis George Scott [of Scotland] 4to. (Songs in unison, no. 50) [14465]

© July 3, 1919; 1 c. July 16, 1919; E 447551; Bayley & Ferguson, Glasgow.

— words by Walter De La Mare, music by W. G. Whittaker [of Great Britain]; medium voice. [14466]

© July 2, 1919; 1 c. July 16, 1919; E 447589; J. Curwen & sons ltd., London.

DREAM-SPRITE; intermezzo, by Winifred Howard [of England]; pf. [14467]

© Dec. 10, 1918; 1 c. Aug. 13, 1919; E 447786; Newman pub. co., ltd., London.

DREAMING OF A SWEET TO-MORROW; words by Eugene and Willie Howard, music by G. Magini and Phil Goldberg [of U. S.] [14468]

© July 10, 1919; 2 c. July 11, 1919; E 454859; Leo Feist, inc., New York.

DREAMING OF DIXIELAND; waltz, words and music by Harry Charles [of U. S.] [14469]

© July 30, 1919; 2 c. Aug. 2, 1919; E 456010; Producer music co., St. Louis.

DREAMING OF HOME AND MOTHER; words by L. A. Kingsley, music by E. S. S. Huntington [of U. S.] [14470]

© 1 c. July 26, 1919; E 453785; L. A. Kingsley, Eden, Mont.

DREAMLAND; words and music by H. A. Blachman [of U. S.] [14471]

© 1 c. July 21, 1919; E 455180; Harry Allen Blachman, Cleveland.

DREAMS; words and music by H. J. Dotterweich [of U. S.] [14472]

© Aug. 2, 1919; 2 c. Aug. 10, 1919; E 456356; H. J. Dotterweich, Jersey City.

DREAMS OF HOME; words by M. C. Clark, music by Leo Friedman [of U. S.] Chicago, North American music co. [14473]

© June 2, 1919; 2 c. July 19, 1919; E 453487; Martha C. Clark, Eunice, N. M.

DREAMS OF THE PAST; words by M. Vaughn, music by Edouard Herschelberg [of U. S.] [14474]

© June 11, 1919; 2 c. June 13, 1919; E 452280; Maude Vaughn, Cherokee, Okl.

DREAMS OF THE U. S. A.; words and music by E. Perdue [of U. S.] Chicago, Delmar music co. [14475]

© July 18, 1919; 2 c. July 26, 1919; E 453839; Edward Perdue, Terminal Island, Cal.

DREAMS SWEET DREAMS; words by B. Stees, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [14476]

© 1 c. July 18, 1919; E 453434; Bertha Stees, Harrisburg, Pa.

DREAMY EYES; love's own waltz song, words and music by G. Rowley [of U. S.] [14477]

© 1 c. July 31, 1919; E 453967; George Rowley, Rahway, N. J.

DRIFTING; words and music by Viana McCown [of U. S.] 4to. [14478]

© July 9, 1919; 2 c. July 16, 1919; E 454998; Homer A. Rodeheaver, Chicago.

DRIFTING WITH MARY; words by Orlando Pegram, music by D. Snell [of U. S.] (Cover title: Drifting) [14479]

© 1 c. June 2, 1919; E 454718; David Snell, Venice, Cal.

DROWSY WATERS (Wailana); by J. Allan, arr. by C. S. De Lano [of U. S.]; steel guit. and piano. [14480]

© Aug. 1, 1919; 2 c. Aug. 14, 1919; E 455822; C. S. De Lano, Los Angeles. [Copyright is claimed on arrangement]

DUETS FOR LITTLE PEOPLE; dance movements of Purcell, arr. by Isabel Knox [of Australia]; piano, four hands. (Imperial edition, no. 174) Contents: Minuet.—Rigadoun.—Paspy.—Minuet.—March.—Gavotte. [14481]

© Mar. 19, 1919; 1 c. Aug. 4, 1919; E 447727; Allan & co., Pty. Ltd., Melbourne, Australia.

— See also Bach (Johann Sebastian)

DUTCH (THE) GIRL; wooden shoe, dance, by Mari Paldi [of U. S.]; piano. (Schmidt's educational series, no. 230: Masquerade) [14482]

© July 24, 1919; 2 c. July 28, 1919; E 455330; Arthur P. Schmidt co., Boston.

DWELLING IN GOD'S SACRED PLACE; paraphrase, words by E. T. Curnick, music by Charles Elmer Wilson [of U. S.]; women's voices. 4to. [14483]

© Aug. 1, 1919; 2 c. Aug. 4, 1919; E 455553; C. W. Thompson & co., Boston.

DYING (THE) SOLDIER BOY; words by K. Kaiser, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14484]

© June 2, 1919; 2 c. July 19, 1919; E 453483; Katherine Kaiser, Detroit.

EFFRAVULE; versi di Pasquale Tammaro, musica di L. Donadio [of Italy, domiciled at New York]; acc. piano e mandolino. 4to. [14485]

© Aug. 1, 1919; 2 c. Aug. 15, 1919; E 455847; Luigi Donadio, New York.

EACH SHINING HOUR; words and melody by Glad Forster [of U. S.] [14486]

© 1 c. July 11, 1919; E 454874; Leo Feist, inc., New York.

EAST OF SUEZ; words and music by Cliff Hess, Joe Rosey and Jos. H. Santly [of U. S.] [14487]

© July 10, 1919; 2 c. July 11, 1919; E 454860; Leo Feist, inc., New York.

EASY VIOLONCELLO CLASSICS; arr. by Alwin Schroeder [of U. S.]; cello and piano. bk. 1, nos. 1-6. bk. 2, nos. 1-6. [14488, 14489]

© July 25, 1919; each 2 c. July 28, 1919; E 455314, 455315; Boston music co., Boston. [Copyright is claimed on arrangement]

ECHOES OF LOVE; words by H. O. Epperson, music by Leo Friedman [of U. S.] Chicago, North American music co. [14490]

© June 20, 1919; 2 c. July 19, 1919; E 453489; Hazel O. Epperson, Kansas, Ill.

ECSTASY; waltz, [and] Victory; waltz, by Sydney Baynes, arr. by J. Ord Hume [of Great Britain]; band. 4to. London, Boosey & co. (Boosey & co's brass and reed band journal, no. 589) [14491]

© June 30, 1919; 1 c. July 30, 1919; E 447747; Swan & co., London. [Copyright is claimed on arrangement]

EGLOGUE. See Album of five miniatures.—Au pays de Pan.

EGYPT; words by H. Ehrig, melody by Lou Bro and Chas. S. Byron [of U. S.] [14492]

© 1 c. Aug. 11, 1919; E 455746; Hal Ehrig, Chicago.

EGYPTIAN BUTTERFLY; words by Edgar Leslie and Bert Kalmar, music by Pete Wendling [of U. S.] [14493]

© July 8, 1919; 2 c. July 10, 1919; E 454754; Waterson, Berlin & Snyder co., New York.

EL CAMINO REAL; words and music by P. Felton [of U. S.] [14494]

© July 2, 1919; 2 c. July 9, 1919; E 454767; Phil Felton, Los Angeles.

ELEANORA VALSE; by Hector Thiry and Nellie Gillot [of U. S.]; piano. [14495]

© Aug. 8, 1919; 2 c. Aug. 11, 1919; E 456186; H. Boffa music house, Clarksburg, W. Va.

- ELFIN FOOTSEPS. *See* Carse (Adam) Five pieces.
- ELLIOTT (PERCY) Two lyrical pieces; by P. Elliott [of Great Britain]; piano. Contents:—1. Tenderness.—2. Why. [14496]
© July 10, 1919; 1 c. July 7, 1919; E 447466; Schott & co., London. [Copyright is claimed on arrangement]
- ELMAR; opera-melodrama with dialogue, words and music by R. E. Smith [of U. S.] [14497]
© 1 c. Aug. 16, 1919; D 19942; Ralph Errolle Smith, New York.
- EMMA LOU; waltz song and chorus, words and music by A. B. Lowe [of U. S.], arr. by Elizabeth Kraft [of U. S.] [14498]
© 1 c. July 16, 1919; E 455028; Alexander Buchanan Lowe, Ft. Lauderdale, Fla.
— words by Bert Hall, music by E. S. S. Huntington [of U. S.] [14499]
© 1 c. July 9, 1919; E 454828; A. C. Hall, jr., New York.
- EMPTY IS THE PALACE, KAISER'S GONE; words by Mrs. C. B. Horner, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14500]
© June 2, 1919; 2 c. July 19, 1919; E 453488; Mrs. C. B. Horner, Stockton, Cal.
- EMPTY VOW; words and music by C. Klager [of U. S.] [14501]
© 1 c. Aug. 8, 1919; E 455639; Carrie Klager, Springfield, O.
- EN TARTANE. *See* Cerdaña.
- ENGLAND. *See* At home and abroad.
- ERNST (H. W.) Six polyphonic studies; by H. W. Ernst, ed. by William Henley [of Great Britain]; violin. New rev. ed. (Augener's edition, no. 7924) [14502]
© June 28, 1919; 1 c. July 21, 1919; E 447635; Augener, Ltd., London.
- ESPANITA; words and music by G. G. White [of Great Britain, domiciled at New York] [14503]
© 1 c. July 19, 1919; E 453451; George Gordon White, New York.
- ETERNAL HOPE; marche funebre, by H. J. Crosby [of U. S.]; orch. with piano acc. 4to. [14504]
© June 14, 1919; 2 c. July 22, 1919; E 453614; Cundy-Bettoney co., Boston.
- EVELYN MARCH; by S. Seiler [of U. S.]; piano. [14505]
© July 22, 1919; 2 c. July 23, 1919; E 455301; S. Seiler, Los Angeles.
- EVENING; waltz, by Gillespie and Burt-nett, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9844) [14506]
© July 1, 1919; 2 c. July 16, 1919; E 455043; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- EVENSONG. *See* Cobweb castle.
- EVENTIDE; by George H. Fairclough [of U. S.]; organ. (St. Cecilia series, no. 117) [14507]
© July 21, 1919; 2 c. July 22, 1919; E 453622; H. W. Gray co., New York.
— *See also* Fink (Emma) Four musical sketches.
- EVERLASTING PEACE; words by Mrs. E. Malmquist, music by E. S. S. Huntington [of U. S.] [14508]
© 1 c. July 21, 1919; E 455102; Mrs. E. Malmquist, Brooklyn.
- EVERY FELLOW HAS HIS LOVE AFFAIR; words and music by E. D. De Groot [of U. S.] Chicago, Delmar music co. [14509]
© July 18, 1919; 2 c. July 26, 1919; E 453861; E. D. De Groot, Wigwam, Col.
- EVERY ONE IS GAY BUT ME; words by E. A. Birnel, music by E. S. S. Huntington [of U. S.] [14510]
© 1 c. July 31, 1919; E 453970; Enos A. Birmel, New York.
- EVERYBODY'S DONE IT; gum, gum, gum, words by C. Dewing, music by Phillip Starr [of U. S.] New York, Frank Harding. [14511]
© July 8, 1919; 2 c. July 28, 1919; E 455422; Chapin Dewing, New York.
- EVERYBODY'S JAZZING NOW; by Harry and Burton Lister, arr. by J. Ord Hume [of Great Britain]; band. 4to. London, Boosey & co. (*In* Boosey's brass and reed band journal, no. 592) [14512]
© July 10, 1919; 1 c. July 30, 1919; E 447692; Francis, Day & Hunter, London. [Copyright is claimed on arrangement]

EVERYBODY SEEMS TO LIKE ME; words by A. Scott, music by E. S. S. Huntington [of U. S.] [14513]

© 1 c. Aug. 14, 1919; E 456302; Archibald Scott, Dorchester, Mass.

EVERYBODY SEEMS TO LOVE THAT GIRL; words by T. S. Crawford, music by E. S. S. Huntington [of U. S.] [14514]

© 1 c. Aug. 8, 1919; E 455697; Tom S. Crawford, Chalfont, Pa.

EVERYBODY WANTS THE KEY TO MY CELLAR; one step, by Rose, Baskette and Pollack, played by Charley Straight [of U. S.] (Imperial song record, no. 9858.) [14515]

© July 1, 1919; 2 c. July 16, 1919; E 455039; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

EV'RY NIGHT IS BEAU NIGHT FOR ME; lyric by Ben Lisker, music by M. Silnutzer [of U. S.] Philadelphia, Girard music pub. co. [14516]

© July 22, 1919; 2 c. July 28, 1919; E 456100; Morris Silnutzer, Philadelphia.

EV'RYTHING IS SUNSHINE DOWN IN DIXIELAND; words and music by George E. Bresland and Axel Seaborg [of U. S.] [14517]

© July 17, 1919; 2 c. July 19, 1919; E 455165; Bresland and Seaborg, Chicago.

EXALTED (THE) RULER; march, by K. H. Sparnon [of U. S.]; piano. [14518]

© Aug. 2, 1919; 2 c. Aug. 16, 1919; E 456355; Kenneth H. Sparnon, Dover, N. J.

EYES; words and music by M. Kennedy [of U. S.] Chicago, Kennedy music house. [14519]

© July 29, 1919; 2 c. Aug. 4, 1919; E 456102; Marie Kennedy, Chicago. [Copyright is claimed on changes]

EYES THAT MEAN MY PARADISE; words by B. Hillier, music by E. S. S. Huntington [of U. S.] [14520]

© 1 c. July 9, 1919; E 454802; Bess Hillier, Omaha, Neb.

FADING, FADING; words by J. Day, music by E. S. S. Huntington [of U. S.] [14521]

© 1 c. Aug. 5, 1919; E 456080; Joseph Day, St. Boniface, Canada.

FAIR DREAMS (Les beaux rêves); words by Axel, English version by P. C. Warren, music by A. Buzzi-Peccia [of U. S.]; high voice in E flat. [14522]

© Aug. 4, 1919; 2 c. Aug. 9, 1919; E 456191; Boston music co., Boston.

FAIR IDAHO; words and music by P. Tempest [of U. S.] Chicago, Delmar music co. [14523]

© July 18, 1919; 2 c. July 26, 1919; E 453864; Phineus Tempest, Rexburg, Id.

FAIREST (THE) FLOWER OF ALL; words by H. Brin Lancaster, music by Sidney Lennox [of England] London, Walsh Holmes & co. [14524]

© Apr. 16, 1919; 1 c. May 12, 1919; E 447758; Percy John Cross, Manchester, England.

FAIRIES WALTZ. See Dare (Anthony) Five small pieces.

FAIRINGS; duet from Four songs of the fair, lyric by Helen Taylor, music by Easthope Martin [of England]; high and low voices. [14525]

© July 22, 1919; 1 c. July 23, 1919; E 447640; Enoch & sons, London.

FAIRY SWING-SONG; words by Ruth Rutherford, music by Reginald De Koven [of U. S.] op. 375. [14526]

© July 31, 1919; 2 c. Aug. 2, 1919; E 455668; John Church co., Cincinnati.

FAIRY TALE; words by H. B. Spencer, music by Rhéa Silberta [of U. S.]; high voice. [14527]

© July 16, 1919; 2 c. July 18, 1919; E 455066; Huntzinger & Dilworth, New York.

FAITH AND HOPE; sonata, by J. D. Sapir [of U. S.]; violin and piano. [14528]

© 1 c. July 17, 1919; E 453357; Jacob D. Sapir, Philadelphia.

FALL (THE) OF KAISER BILL; words by K. Murphy, melody by Artie Bowers [of U. S.] [14529]

© 1 c. Aug. 7, 1919; E 456168; Katherine Murphy, Chicago.

FALTERING (THE) DUSK; words by Louis Untermeyer, music by A. Walter Kramer [of U. S.] op. 45, no. 1; high in A min. [14530]

© June 5, 1919; 2 c. July 21, 1919; E 455151; Oliver Ditson co., Boston.

FAMILY (THE) TREE; vaudeville act, words and melody by Billy Curtis [of U. S.] [14531]

© 1 c. July 22, 1919; E 453619; Lou Lawrence, New Bedford, Mass.

FAN-SAN; words and music by Lynn Cowan and Alex. Sullivan [of U. S.] [14532]

© Apr. 10, 1919; 2 c. July 17, 1919; E 453356; Broadway music corp., New York.

FANCHONETTE; serenade, words anon., music by Kathleen Blair Clarke [of U. S.]; medium voice. [14533]

© Aug. 14, 1919; 2 c. Aug. 15, 1919; E 455828; G. Schirmer, inc., New York.

FAR AWAY IN YOKOHAMA; words and melody by Jack Stern [of U. S.] [14534]

© 1 c. July 29, 1919; E 453928; Nat Sobel, New York.

FAREWELL (A); textes anglais et français de E. Oliphant, musique de Albert Roussel [of France] op. 19, no. 2. [14535]

© July 5, 1919; 1 c. July 28, 1919; E 447672; Durand & cie., Paris.

FAREWELL TO THE WEST; words by J. Evans, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [14536]

© 1 c. Aug. 4, 1919; E 455625; James Evans, Smithers, B. C., Canada.

FARJEON (HARRY) Two little nocturnes; by H. Farjeon [of England]; piano. [14537]

© Dec. 10, 1918; 1 c. Aug. 13, 1919; E 447790; Newman pub. co., ltd., London.

FASHION LOVE; words by A. O. Smedsrud, melody by Frank W. Ford [of U. S.] [14538]

© 1 c. Aug. 16, 1919; E 456354; Albert O. Smedsrud, Decorah, Ia.

FAST ASLEEP IN POPPY-LAND; words and music by Byron Gay [of U. S.] [14539]

© July 3, 1919; 2 c. July 9, 1919; E 454710; Will Rossiter, Chicago.

FATHER OF ALL; anthem, words by J. Julian, music by C. H. Kitson [of England]; boys' voices. 4to. (Choral album, no. 1290) [14540]

© July 10, 1919; 1 c. July 21, 1919; E 447611; Bayley & Ferguson, Glasgow.

FATHER WE LOVE AND ADORE THEE; words by Kate J. Brainard, music by William John Hall [of U. S.] 1. Sop. or ten. 2. Mezzo-sop. or bar. [14541]

© July 24, 1919; 2 c. each July 28, 1919; E 455319; Arthur P. Schmidt co., Boston.

FEAR NOT OLD IRELAND FOR GOD IS WITH YOU; words by W. B. Spagnola, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [14542]

© 1 c. Aug. 7, 1919; E 456155; Wm. B. Spagnola, Youngstown, O.

FEIST'S POPULAR JINGLES OF 1919; medley overture, arr. by Calvin Grooms [of U. S.]; band. 4to. [14543]

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— orch., with piano. 4to.

[14544]
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FERME LES YEUX; berceuse par J. Raux [of France]; piano. [14545]

© June 19, 1919; 1 c. July 10, 1919; E 447594; Jules Raux, Paris.

FESTOSO; by Stanley R. Avery [of U. S.] op. 57, no. 1; organ. obl. Svo. [14546]

© Aug. 4, 1919; 2 c. Aug. 6, 1919; E 455677; Clayton F. Summy co., Chicago.

FÊTES. See Cerdaña.

FIESTA DE PORTOLÁ; overture, by E. P. Romá [of U. S.]; piano. [14547]

© 1 c. July 16, 1919; E 455900; Elise Pardow Romá, San Francisco.

FIGHT (THE); words by C. Squadrilli, melody by Artie Bowers [of U. S.] [14548]

© 1 c. July 29, 1919; E 453921; Caesar Squadrilli, New York.

FIGHTING JIMMIE; words by E. E. Wagner, music by E. S. S. Huntington [of U. S.] [14549]

© 1 c. July 26, 1919; E 453787; Elizabeth E. Wagner, Tiffin, O.

FIGHTING (THE) YANKEE BOYS; words and music by J. Cotillier [of U. S.] Chicago, Legters music co. [14550]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455571; James Cotillier, Detroit.

FINK (EMMA) Four musical sketches; by E. Fink [of U. S.] op. 1; piano. Milwaukee, Wis., Wm. A. Koun music co. Contents: 1. Lullaby—2. Minuet.—3. Eventide.—4. Military march. [14551]

© July 7, 1919; 2 c. July 16, 1919; E 455030; Emma Fink, Milwaukee.

FINNISH SONG; Suomi's song, transcribed by V. Olsen [of U. S.] op. 5, no. 3; piano. [14552]

© July 9, 1919; 2 c. July 11, 1919; E 454877; Valdemar Olsen, Philadelphia.

FIRELIGHT DREAMS; words by L. [i. e. M. Frijli], music by Edouard Hesselberg [of U. S.] [14553]

© June 11, 1919; 2 c. June 13, 1919; E 452281; Mrs. M. Frijli, Cincinnati.

FIRST STEPS IN SHIFTING; exercises and etudes, first to third positions, by Ruth Loughton [of U. S.]; violin (Educational series, no. 224) [14554]

© July 24, 1919; 2 c. July 28, 1919; E 455317; Arthur P. Schmidt co., Boston.

FIRST WALTZ; arr. by Carl J. Schilling [of U. S.]; Hawaiian guitar, showing the four movements pick, stroke, tip and bar. (Hawaiian conservatory of music, lesson 3) [14555]

© June 1, 1919; 2 c. June 11, 1919; E 452222; Hawaiian conservatory of music, Philadelphia. [Copyright is claimed on arrangement]

FIUME O MORTE; versi di M. La Rosa, musica di Antonio Tessi [of Italy]; mand. acc. 4to. [14556]

© July 24, 1919; 2 c. July 30, 1919; E 455364; Mario La Rosa, New York.

FLAG (THE); words and music by M. Corre [of U. S.], arr. by P. M. Paulsen [of U. S.] [14557]

© 1 c. Aug. 8, 1919; E 455692; Morris Corre, Roxbury, Mass.

FLAG (THE) THAT NEVER KNEW DEFEAT; words by E. Mackay, music by Leo Friedman [of U. S.] Chicago, North American music co. [14558]

© Apr. 4, 1919; 2 c. July 19, 1919; E 453494; Ella Mackay, Cohoes, N. Y.

FLAG (THE) THAT NEVER KNEW DEFEAT—Continued.

— words by T. Lowery, music by Leo Friedman [of U. S.] Chicago, North American music co. [14559]

© June 2, 1919; 2 c. July 19, 1919; E 453495; Thelma Lowery, Paris, Mo.

FLAG (THE)—THE FLAG; words by S. Workman, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14560]

© June 2, 1919; 2 c. July 19, 1919; E 453491; Susie Workman, Adah, Pa.

FLARE UP; jazzy-fox trot, by Joe Tunbridge [of England]; piano. 14561

© July 30, 1919; 1 c. July 21, 1919; E 447607; Lawrence Wright music co., London.

FLEDGLINGS. See In the branches.

FREETFOOT; hornpipe, by Frank Adlam [of England]; piano. [14562]

© June 18, 1919; 1 c. July 8, 1919; E 447476; Nightingale & co., London.

FLOATIN' DOWN TO COTTON TOWN; words by Jack Frost, melody by F. Henri Klickmann [of U. S.] [14563]

© 1 c. July 21, 1919; E 455196; McKinley music co., Chicago.

FLUTOW (FRIEDRICH VON) Martha: m'annari', by Flotow, arr. by C. Chiériconi [of Italy]; pf. [14564]

© July 29, 1919; 2 c. July 31, 1919; E 456003; Mauro V. Cardilli, New York. [Copyright is claimed on arrangement]

FLOWER DREAMS; words and music by K. M. Hale [of U. S.] Chicago, Delmar music co. [14565]

© July 3, 1919; 2 c. July 19, 1919; E 453375; Katharine M. Hale, Grand Rapids, Mich.

FLOWER OF EGYPT; from A midsummer night-mare, words by Harold Simpson, music by Leonard J. Waller [of England] [14566]

© July 8, 1919; 1 c. July 17, 1919; E 447591; Walsh, Holmes & co., London.

FLOWERLAND; danse melodique, by Charles Huerter [of U. S.]; piano, grade 4. [14567]

© July 22, 1919; 2 c. Aug. 2, 1919; E 455529; Oliver Ditson co., Boston.

FLOWERS OF PEACE; by J. M. Baldwin [of U. S.]; piano, Boston-New York-Chicago, Evans music co. [14568]

© July 31, 1919; 2 c. Aug. 2, 1919; E 456015; William A. Evans, Boston.

FLOWERS (THE) OF THE FOREST; lament, by Frederick Bridge [of England]; brass quartett and organ. [14569]

© June 25, 1919; 1 c. July 7, 1919; E 447526; Hawkes & son, London.

FLU (THE); words and music by A. H. Ringo [of U. S.] Chicago, Delmar music co. [14570]

© July 15, 1919; 2 c. July 21, 1919; E 453747; Annie Helen Ringo, New Orleans.

FLUFFY RUFFLES; one step, by Geo. Hamilton Green [of U. S.]; piano. [14571]

© Aug. 6, 1919; 2 c. Aug. 13, 1919; E 455810; Sam Fox pub. co., Cleveland.

FLÛTE (LA) ENCHANTÉE; extrait de Shéhérazade, poème de Tristan Klingsor, musique de Maurice Ravel [of France]; chant, flûte et piano. [14572]

© June 19, 1919; 1 c. July 10, 1919; E 447486; Durand et cie, Paris. [Copyright is claimed on arrangement]

FLY AWAY LADYBIRD. *See* Cobweb castle.

FLYING OVER THE YELLOWSTONE TRAIL; words by P. J. Brady, music by E. S. S. Huntington [of U. S.] [14573]

© 1 c. Aug. 14, 1919; E 456242; Peter J. Brady, Aberdeen, S. D.

FOLK SONG. *See* Carse (Adam) Five pieces.

FOLK TUNE STUDIES; bk. II, by Ernest Austin [of England] op. 62, piano, continental fingering. [14574]

© July 16, 1919; 1 c. July 21, 1919; E 447620; Joseph Henry Larway, London.

FOND MEMORIES; waltz song, words and music by Lawrence Alfred Keating [of U. S.] [14575]

© July 26, 1919; 2 c. July 30, 1919; E. 455398; Thomas F. Keating, La Grange, Ill.

FOR BABY'S SAKE; words and music by T. F. Gattie [of U. S.] Chicago, Delmar music co. [14576]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455596; Theresia Frank Gattie, West Salamanca, N. Y.

FOR HIS COUNTRY; words and music by C. C. Correa [of U. S.] Chicago, Legters music co. [14577]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456979; Cora C. Correa, Bland, Mo.

FOR LOVE OF THE WORLD WE GAVE THEM; words and music by N. O. Haight [of U. S.], arr. by Chauncey Haines. Los Angeles, Cal., Chas. W. Hatch music pub. co. [14578]

© July 12, 1919; 2 c. July 21, 1919; E 455186; Nettie Olds-Haight, San Gabriel, Cal.

FOR OLD GLORY; words and music by Mrs. J. C. Wolfe [of U. S.] Chicago Delmar music co. [14579]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455583; Mrs. J. C. Wolfe, Lodge Pole, Neb.

FOR OLD GLORY AND ALL HUMANITY; words by T. B. Nikral [pseud. of T. B. Larkin], music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14580]

© Apr. 4, 1919; 2 c. July 19, 1919; E 455431; T. B. Larkin, Jersey City, New Jersey.

FOR ONE BRIEF HOUR; words by Edward Lockton, music by Denys Grayson [of England]; in B flat. [14581]

© June 27, 1919; 1 c. July 9, 1919; E 447485; Cary & co., London.

FOR THE GLORY OF OLD GLORY; march, by Fred K. Huffer, arr. by Wm. Hartman [of U. S.] (Imperial song record, no. 9851.) [14582]

© July 1, 1919; 2 c. July 16, 1919; E 455032; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

FOR THE GOOD OLD U. S. A.; words by S. Bodine, music by Leo Friedman [of U. S.] Chicago, North American music co. [14583]

© June 20, 1919; 2 c. July 19, 1919; E 453498; Stephen Rodine, Philadelphia.

FOR THE RED, WHITE AND BLUE; words by M. Offinger, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14584]

© June 6, 1919; 2 c. July 19, 1919; E 453490; M. Offinger, Altoona, Pa.

FOR WHEN YOU SMILE, THE SUN WILL SHINE; words by F. A. Gustafson, music by E. S. S. Huntington [of U. S.] [14585]

© 1 c. July 26, 1919; E 453786; Frances A. Gustafson, St. Croix Falls, Wis.

FOR YOU AND ME; words by W. H. Lockett, music by E. S. S. Huntington [of U. S.] [14586]

© 1 c. July 21, 1919; E 455116; W. H. Lockett, Trenton, N. J.

FOR YOU I'M PRAYING, LADDIE DEAR; words by Robert Walker, music by E. S. S. Huntington [of U. S.] [14587]

© 1 c. July 9, 1919; E 454798; Robert Walker, Stamford, Conn.

FOR YOUR RETURN; words and music by M. Bowlden [of U. S.] Chicago, Delmar music co. [14588]

© July 3, 1919; 2 c. July 19, 1919; E 453417; Mary Bowlden, Trinidad, Col.

FOREVER DREAM; words and music by C. and G. Carroll [of U. S.] [14589]

© 1 c. July 19, 1919; E 453366; Frank H. Gallagher, Clara and Grace Carroll, New York.

FOREVER TRUE; words by M. Johnsen, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [14590]

© 1 c. Aug. 4, 1919; E 455619; Margarethe Johnsen, Fall River, Mass.

FORGET-ME-NOT; intermezzo by Macbeth, arr. by Arthur Brooke [of U. S.]; saxophone quartet. [14591]

© June 14, 1919; 2 c. July 22, 1919; E 453613; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement]

FORGET ME NOT TO CHERISH ME; words by D. Dagohoy, music by Leo Friedman [of U. S.] Chicago, North American music co. [14592]

© June 2, 1919; 2 c. July 19, 1919; E 453492; Daniel Dagohoy, San Francisco.

FORGOTTEN; by L. Leslie Loth [of U. S.]; piano, four hands. (Piano duets for early grades, no. 4) [14593]

© July 15, 1919; 2 c. July 23, 1919; E 455240; G. Schirmer, inc., New York.

FOUNTAIN IN THE MOONLIGHT; by Hannah Smith [of U. S.] op. 33, no. 1; pf. (Piano music for early grades) [14594]

© July 18, 1919; 2 c. July 23, 1919; E 455231; G. Schirmer, inc., New York.

FOUNTAIN MAZURKA; by Carl Wilhelm Kern [of U. S.] op. 392, no. 3; piano. Boston—New York—Chicago, Evans music co. (Eight easy and melodious recreations, no. 3) [14595]

© July 29, 1919; 2 c. July 31, 1919; E 453941; Arthur Herbert Evans, Boston.

FOX TROT; from Fiddlers three, by Alexander Johnstone [of U. S.]; piano. [14596]

© Aug. 1, 1919; 2 c. Aug. 2, 1919; E 456008; M. Witmark & sons, New York.

FRAGRANCE; valse, by Cuthbert Clarke [of England]; piano. [14597]

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FRAGRANT FLOWER; idyl, by A. E. Warren [of U. S.]; pf. [14598]

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FRANCE. *See* At home and abroad.

FRANCE WAS A FRIEND INDEED; words by C. A. Paul, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14599]

© June 2, 1919; 2 c. July 19, 1919; E 453493; C. A. Paul, Cushing, Okl.

FRECKLES; words and melody by Cliff Hess, Howard Johnson and Milton Ager [of U. S.], arr. by Milton Ager. [14600]

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FREEDOM OF THE c's; from Shubert Gaeties of 1919, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [14601]

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FREEDOM'S VICTORY; words and melody by W. C. Brubaker [of U. S.], arr. by Thos. F. Cornell [of U. S.] [14602]

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FREILICH YIDDELOCH FREILICH; by J. Frankel [of U. S.]; piano. [14603]
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FREITAG NOCHEN ZIMES; by J. Frankel [of U. S.]; piano. [14604]
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FREITICK NACHT NACH'M ZIMMES; by O. Bibor [of U. S.]; piano and voice. [14605]
 © 1 c. June 27, 1919; E 454850; Olga Bibor, New York.

FRIENDSHIP; waltz, by C. Cockrell [of U. S.]; piano. Sedalia, Mo., A. W. Perry's sons. [14606]
 © July 8, 1919; 2 c. Aug. 14, 1919; E 455819; Calata Cockrell, Parker, Kan.

FROM FIELDS OF GLORY; march, by T. H. West [of U. S.], arr. by Rocco Venuto [of U. S.]; 1st B flat cornet. [14607]
 © 1 c. Aug. 15, 1919; E 455830; Thomas H. West, Kansas City, Mo.

FROM KALAMAZOO DIRECT TO YOU; words and music by P. M. Helms [of U. S.] [14608]
 © 1 c. Aug. 7, 1919; E 455676; Perley M. Helms, Port Henry, N. Y.

FROM THE FIELDS OF A THOUSAND BATTLES; words and melody by W. L. Weisman [of U. S.] [14609]
 © 1 c. July 14, 1919; E 454012; William Lancaster Weisman, Philadelphia.

FROM THE HEART OF IRELAND; words by I. and R. Scafe, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [14610]
 © 1 c. July 29, 1919; E 453915; Roy & Ida Scafe, Brooklyn.

FROM THE SHORES OF NO MAN'S LAND; words by L. Liebl, music by Leo Friedman [of U. S.] Chicago, North American music co. [14611]
 © June 6, 1919; 2 c. July 19, 1919; E 453496; Leopold Liebl, Sunbury, Pa.

FROM THE U. S. A. TO FRANCE; words by J. H. Hicks, music by Edouard Hesselberg [of U. S.] [14612]
 © July 25, 1919; 2 c. Aug. 1, 1919; E 456131; J. H. Hicks, Uniontown, Ala.

FROU-FROU; valse caprice, by Dorothy Forster [of England]; pf. [14613]
 © Aug. 1, 1919; 1 c. Aug. 2, 1919; E 447714; Cary & co., London.

FÜRWAHR, ER TRUG UNSRE KRANKHEIT (Surely He hath borne our griefs); words from Isa. 53, 4, 5, English by F. W. Herzberger, music by F. O. Reuter [of U. S.] German and English words. 4to. (Geistliche chöre, no. 51) 1. Gemischter chor.—2. Frauenchor. [14614, 14615]
 © July 10, 1919; 2 c. July 22, 1919; E 453644, 453645; Friedrich Otto Reuter, New Ulm, Minn.

FUTURIST (THE) NUT; words and music by Lottie Horner [of U. S.] [14616]
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FUZZY-WUZZY-WOO; written and composed by Harry Carlton and Jay Whidden [of England] [14617]
 © July 14, 1919; 1 c. July 21, 1919; E 447623; B. Feldman & co., London.

GAÎTÉ (LA); chœur, paroles de Jules Combarieu, musique de Auguste Chapuis [of France]; deux voix égales, femmes ou enfants. 4 to. [14618]
 © July 5, 1919; 1 c. July 28, 1919; E 447660; Heugel et cie., Paris.

— intermezzo, par Montague Ewing [of England]; piano. Continental fingering. [14619]
 © July 29, 1919; 1 c. July 30, 1919; E 447698; Gould & Boltzler, London.

GAME (A) OF TAG; by Nathaniel Irving Hyatt [of U. S.] op. 29, no. 5; piano. [14620]
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GARDEN (THE) OF MY HEART; words by E. E. Richardson, music by J. E. Andino [of U. S.] [14621]
 © 1 c. Aug. 14, 1919; E 456263; Elizabeth E. Richardson, Carson City, Mich.

GARDEN (THE) OF ROMANCE; song cycle, lyrics by Arthur Hougham, music by Cyril Thorne [of England] Contents: 1. A thousand lovely roses. 2. Spring, the pedlar. 3. But a memory. [14622]
 © July 31, 1919; 1 c. Aug. 11, 1919; E 447741; H. Sharples & son, ltd., London.

GAS (THE) MASK BLUES; words and music by J. T. Van Rensalier [of U. S.] [14623]

© 1 c. June 26, 1919; E 454987; John T. Van Rensalier, Paterson.

GATES (THE) OF GLADNESS; one step, by Brennan, Cunningham and Rule, played by Burt Franklin [of U. S.] (Imperial song record, no. 9846) [14624]

© July 1, 1919; 2 c. July 16, 1919; E 455045; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

GAVOTTE; de D. Scarlatti, arr. par Daniel Herrmann [of France]; violon et piano. (Danses anciennes, no. 8) [14625]

© July 4, 1919; 1 c. July 16, 1919; E 447557; Société anonyme des éditions Ricordi, Paris.

— See also Duets for little people; dance movements of Purcell.

GAVOTTE EN RONDEAU; by B. F. Cliffe [of U. S.]; piano. [14626]

© 1 c. July 19, 1919; E 453670; Benjamin Franklin Cliffe, Akron, O.

GEE BUT AIN'T IT HARD TO TELL AN OLD PAL GOOD-BYE; words by P. N. Lewis, music by R. W. Brashear [of U. S.] [14627]

© July 16, 1919; 2 c. July 19, 1919; E 455549; Paul N. Lewis and Ronald W. Brashear, Brookfield, Mo.

GEE, I WISH I HAD SOME ONE TO ROCK ME IN THE CRADLE OF LOVE; words by Noble Sissle, music by Eubie Blake [of U. S.] [14628]

© Aug. 8, 1919; 2 c. Aug. 9, 1919; E 456120; M. Witmark & sons, New York.

GEE, I WISH I WERE SOME RICH GIRL'S POODLE DOG; words by J. L. Pollock, music by Ray Hibbler [of U. S.] [14629]

© July 9, 1919; 2 c. July 14, 1919; E 454914; Julius L. Pollock, Chicago.

GELEBT AND GELACHT; polka, by J. Frankel [of U. S.]; piano. [14630]

© 1 c. July 22, 1919; E 453631; Joseph Frankel, New York.

GEMS OF GUNG'L; medley valse cotillon, adapted from vales of Josef Gung'l, selected and arr. by Aubrey Winter [of England]; orch. with piano—conductor. 4 to. [14631]

© July 8, 1919; 1 c. July 22, 1919; E 447649; Hawkes & son, London.

GENEVIEVE; words by A. Richlin, music by J. E. Andino [of U. S.] [14632]

© 1 c. July 26, 1919; E 453789; Andrea Richlin, Freeland, Wy.

GENTILE DANCE; by Pietro Ballatore [of U. S.] op. 29, ed. and fingered by M. Halperin; piano. [14633]

© July 17, 1919; 2 c. July 19, 1919; E 453675; Max Halperin, Brooklyn.

GET BACK IN YOUR UNIFORM WILLIE, YOU LOOK LIKE THE DEVIL IN CITS; words and music by Betty Boutelle [i. e. E. T. Boutelle, of U. S.] [14634]

© 1 c. July 11, 1919; E 454846; Elizabeth Thom Boutelle, New York.

GETHSEMANE; poem and music by V. A. Marsh [of U. S.]; Cleveland, O., Associate music pub's. [14635]

© June 28, 1919; 2 c. July 3, 1919; E 454649; Viola Adella Marsh, Lakewood, O.

GIFTS; words by James Thomson, music by Reinhold L. Herman [of U. S.]; baritone. [14636]

© July 31, 1919; 2 c. Aug. 4, 1919; E 455627; G. Schirmer, inc., New York.

GILBERT (HENRY F.) Three American dances; by H. F. Gilbert [of U. S.]; piano, four hands. Contents: Uncle Remus.—Delphine.—B'r'er Rabbit. [14637]

© July 17, 1919; 2 c. July 21, 1919; E 455184; Boston music co., Boston.

GIORGETTO; waltz, by Pietro Ballatore [of U. S.] op. 17, ed. and fingered by M. Halperin; piano. [14638]

© July 17, 1919; 2 c. July 19, 1919; E 453677; Max Halperin, Brooklyn.

GIRL (THE) I LEFT BEHIND ME; chorus, arr. and adapted by Louis Victor Saar [of U. S.]; men's voices. 4to. (Five Irish folk songs, no. 3) [14639]

© July 30, 1919; 2 c. July 31, 1919; E 455665; John Church co., Cincinnati. [Copyright is claimed on arrangement]

GIRL OF MY CHILDHOOD I AM DREAMING OF YOU; words by W. C. Brookshire, music by Claude Weber [of U. S.] [14640]

© July 26, 1919; 2 c. Aug. 9, 1919; E 456142; William C. Brookshire, Granger, Tex.

- GIRL (THE) OF THE GOLDEN WEST**; semi-classic song, words and music by Mildred Manning [of U. S.] Los Angeles, Cal., Mildred Manning pub. co. [14641]
© July 5, 1919; 2 c. July 11, 1919; E 455052; Charles I. Bolles, Santa Monica, Cal.
- GIRL (THE) OF YESTERDAY**; comedy with incidental music, by B. Walker [of U. S.] [14642]
© 1 c. July 11, 1919; D 19933; Barclay Walker, Indianapolis.
- GIRLS (THE) ALL SMILE, ALL SMILE ON ME**; words by J. D. Arline, music by J. E. Andino [of U. S.] [14643]
© 1 c. July 26, 1919; E 456029; Jayne Darrell Arline, Strickland, Ga.
- GIRLS, GIRLS, GIRLS**; words and music by S. Steinberg and A. Kates [of U. S.], arr. by William (Billy) James [of U. S.] [14644]
© 1 c. July 25, 1919; E 455278; Samuel Steinberg and Abraham Kates, Philadelphia.
- GIVE ME THE SULTAN'S HAREM**; won't you give that harem to me, by Abner Silver, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in E flat. 4to. [14645]
© July 18, 1919; 2 c. July 19, 1919; E 453460; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- GIVE THE SOLDIER BOYS A CHANCE**; words by L. Faught, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [14646]
© 1 c. Aug. 7, 1919; E 456149; Leota Faught, Wellston, O.
- GIVE THEM BACK THEIR JOBS**; words by E. Corbett, music by Edouard Hesselberg [of U. S.] [14647]
© July 16, 1919; 2 c. July 14, 1919; E 455097; Everett Corbett, Fall River, Mass.
- GLOIRE AU POILU QUI REVIENT DE LA GUERRE**; chanson-marche, poésie de Henry Lafragette, musique de Y. Fossoul [of France] [14648]
© June 19, 1919; 1 c. July 10, 1919; E 447496; Yves Fossoul, Paris.
- G'MON GRAN-DAD**; words by G. E. Erickson, music by Leo Friedman [of U. S.] Chicago, North American music co. [14649]
© June 2, 1919; 2 c. July 19, 1919; E 453500; Gladys E. Erickson, Ada, Okla.
- GO CHEER UP THE OLD FOLKS AT HOME**; words and music by grandpa Jones [l. e. O. Hatfield, of U. S.] [14650]
© 1 c. July 23, 1919; E 455215; O. Hatfield, Chicago.
- GOBLINS' GOODNIGHT**; by L. Leslie Loth [of U. S.]; piano, four hands. (Schmidt's educational series, no. 166: From storyland) [14651]
© July 24, 1919; 2 c. July 28, 1919; E 455343; Arthur P. Schmidt co., Boston.
- GOB'S PARADE**; words by V. Thorne, music by John W. McKenzie [of U. S.] San Francisco, Western pub. co. [14652]
© July 29, 1919; 2 c. Aug. 6, 1919; E 455679; Vera Thorne, San Francisco.
- GOD IS EVERYWHERE**; song by Arthur Nevin [of U. S.]; high voice in F, with piano, or organ, violin and cello. [14653]
© June 20, 1919; 2 c. July 21, 1919; E 455153; Oliver Ditson co., Boston.
— — — medium voice in D, with acc. of piano, violin and cello. [14654]
© July 22, 1919; 2 c. Aug. 2, 1919; E 455530; Oliver Ditson co., Boston.
- GODDESS OF LIBERTY**; words by Mrs. A. B. Logsdon, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [14655]
© 1 c. Aug. 7, 1919; E 456147; Mrs. A. B. Logsdon, Santa Barbara, Calif.
- GOLDEN CROWN**; negro spiritual, lyric and music by Herman L. Gantvoort and Rupert Graves [of U. S.] [14656]
© Aug. 1, 1919; 2 c. Aug. 2, 1917; E 456007; M. Witmark & sons, New York.
- GOLDEN (THE) FISH**; words by George Arnold, music by Florence Newell Barbour [of U. S.] 1. Sop. or ten. —2. Mezzo-sop. or bar. [14657]
© Aug. 5, 1919; 2 c. each Aug. 8, 1919; E 455724; Arthur P. Schmidt co., Boston.
- GOLDEN STAR (Stella dorata)**; mazurka by J. Gioe' [of U. S.]; piano. 4to. [14658]
© July 25, 1919; 2 c. July 30, 1919; E 456105; Joseph Gioe', New York.

GOLDEN (THE) STAR; words by Mrs. N. C. Gauntt, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14659]

© June 6, 1919; 2 c. July 19, 1919; E 453499; Mrs. Newton C. Gauntt, Portland, Or.

GOLDEN (THE) VANITY; folk song, words and music arr. by R. Vaughan Williams [of England] (*In Motherland song book*, for unison and mixed voices, v. IV, no. 1) [14660]

© July 8, 1919; 1 c. July 21, 1919; E 447598; Stainer & Bell, Ltd., London.

GOLDEN YEAR; words and music by S. Howard [of U. S.] [14661]

© July 25, 1919; 2 c. July 31, 1919; E 453985; Shafter Howard, San Francisco.

GOLLIWOG; by Cyril Jenkins [of England] op. 140, no. 4; piano. [14662]

© Aug. 1, 1919; 1 c. Aug. 2, 1919; E. 447718; Cary & co., London.

— by Gabriel Hines [of U. S.]; piano. [14663]

© June 20, 1919; 2 c. July 21, 1919; E 455154; Oliver Ditson co., Boston.

GONDOLES. *See Impressions nostalgiques.*

GONDOLIERS' SONG. *See Dare* (Anthony) Five small pieces.

GOOD-BYE AND HELLO; words by F. W. Sampson, music by E. S. S. Huntington [of U. S.] [14664]

© 1 c. Aug. 6, 1919; E 455648; F. W. Sampson, Frankfort, Ind.

GOOD-BYE COMRADES; words and music by L. T. Page and F. M. Fuller [of U. S.] [14665]

© 1 c. Aug. 5, 1919; E 455675; Luther T. Page and Florence M. Fuller, Wareham, Mass.

GOOD-BYE DEAREST ROSE; words by Mrs. M. Austin, music by E. S. S. Huntington [of U. S.] [14666]

© 1 c. Aug. 5, 1919; E 456073; Mrs. Maynard Austin, Sheldon Springs, Vt.

GOOD-BYE POLINKEY, GOOD-BYE, JOHN BARLEYCORN, GOOD BYE; words by D. E. Lilley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14667]

© July 18, 1919; 2 c. July 21, 1919; E 453661; D. E. Lilley, Brad-dock, Pa.

GOOD NIGHT; words by R. Leigh, music by Eduardo Marzo [of U. S.] [14668]

© 1 c. July 14, 1919; E 454928; Ralph Leigh, New York.

GOOD-NIGHT DEARIE; waltz song, words by Frank H. Warren, music by S. R. Henry and Domenico Onivas [pseud. of D. Savino of U. S.], arr. by D. Onivas. [14669]

© 1 c. July 18, 1919; E 455074; Henry R. Stern and Domenico Savino, New York.

GOOD NIGHT ROSES; words by M. C. Freedman, music by M. Silnutzer [of U. S.] Philadelphia, Girard music pub. co. [14670]

© July 21, 1919; 2 c. July 28, 1919; E 456101; Morris Silnutzer and Max C. Freedman, Philadelphia.

GOOD (THE) OLD U. S. A.; words by A. S. Keller, music by E. S. S. Huntington [of U. S.] [14671]

© 1 c. July 26, 1919; E 453788; A. G. Keller, Frankfort, Ind.

GOUNOD (CHARLES FRANÇOIS) L'aveu; de Ch. Gounod [of France]; violon seul. 4to. (*Selecta*, 8° recueil, no. 184) [14672]

© May 3, 1919; 1 c. May 20, 1919; E 447511; Heugel et cie, Paris.

GRACE AND BEAUTY; antique dance, by Joseph L. Rogers [of U. S.]; piano. [14673]

© July 24, 1919; 2 c. July 28, 1919; E 455322; Arthur P. Schmidt co., Boston.

GRACIEUSE (LA); mazurka [and] Esquisse sur air de grand 'maman': by A. Morin-Labrecque [of U. S.]; piano. [14674]

© July 9, 1919; 2 c. July 14, 1919; E 455443; Albertine Morin-Labrecque, Montreal, Canada.

GRAND MARCH BY THE ALLIES; by Maurice La Farge [of U. S.]; piano. [14675]

© 1 c. July 17, 1919; E 453666; Maurice Frederic La Farge, New York.

GRAND (THE) OLD KEYSTONE STATE; words and music by W. H. H. Sharp [of U. S.]; in F. [14676]

© 1 c. July 31, 1919; E 453949; William Henry Harrison Sharp, Nanticoke, Pa.

GRANDE MARCHE NUPTIALE; wedding march, by L. Renk [of U. S.]; piano, four hands. [14677]

© July 22, 1919; 2 c. July 22, 1919; E 453715; Theo. Presser co., Philadelphia.

GRANNY; fox trot, by Gilbert and Belledna, played by Les Hoadley [of U. S.] (Imperial song record, no. 9869) [14678]

© July 21, 1919; 2 c. July 26, 1919; E 455450; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

GRANT, WE BESEECH THEE, MERCIFUL LORD; anthem, words from a collect, music by Harold Rhodes [of England]; sop. solo, with cho. of mixed voices. 4 to. [14679]

© July 30, 1919; 1 c. July 31, 1919; E 447708; Novello & co., London.

GRANT-SCHAEFER (G. A.); 12 melodious pianoforte studies; for the development of style, by G. A. Grant-Schaefer [of U. S.] (Educational series, no. 200) [14680]

© July 30, 1919; 2 c. July 31, 1919; E 453991; Arthur P. Schmidt co., Boston.

GREAT (THE) AMERICAN DESERT; words by Roger Lewis, music by Ernie Erdman [of U. S.] [14681]

© 1 c. Aug. 11, 1919; E 455777; Broadway music corp., New York.

GREAT VICTORY WAR SONG; words and music by S. A. Swauger [of U. S.] Chicago, Delmar music co. [14682]

© July 3, 1919; 2 c. July 19, 1919; E 453418; Sara A. Swauger, McKeesport, Pa.

GREATEST (THE) HEROES OF ALL; words by N. E. Moran, music by E. S. S. Huntington [of U. S.] [14683]

© 1 c. July 31, 1919; E 453964; Nellie E. Moran, Lackawanna, N. Y.

GREEN (THE) AND SUNNY WORLD; trio, words by Annie Willis McCullough, music by Henry Clough-Leigher [of U. S.]; women's voices. 4to. (Choral music, series 36, no. 1403) [14684]

© July 21, 1919; 2 c. July 28, 1919; E 455313; Boston music co., Boston.

GREEN BRANCHES; trio, words by Fiona Macleod [pseud. of William Sharp], music by Ferdinand Dunkley [of U. S.]; women's voices. 4 to. (Three-part songs for women's voices, no. 13422) [14685]

© July 10, 1919; 2 c. Aug. 2, 1919; E 455531; Oliver Ditson co., Boston

GREENWICH VILLAGE; from Greenwich village nights, words by Philip Bartholomae and John Murray Anderson, music by A. Baldwin Sloane [of U. S.] [14686]

© July 21, 1919; 2 c. July 22, 1919; E 453639; M. Witmark & sons, New York.

GRIEG (EDVARD HAGERUP) Norwegian dance no II; by Grieg, op. 35, arr. by Philip Werthner [of U. S.]; two pianos, four hands. [14687]

© July 22, 1919; 2 c. July 24, 1919; E 455299; John Church co., Cincinnati. [Copyright is claimed on arrangement]

— Sunshine song (Solvejgs lied); by E. Grieg, op. 55, no. 4, arr. by Philip Werthner [of U. S.]; two pianos, four hands. [14688]

© July 22, 1919; 2 c. July 24, 1919; E 455297; John Church co., Cincinnati. [Copyright is claimed on arrangement]

GRISÉLIDIS. See Massenet (Jules Émile Frédéric)

GYPSIANA; fox trot-one step or two step, by Al. W. Brown [of U. S.]; orch. [14689]

© July 15, 1919; 2 c. July 14, 1919; E 454947; Chas. E. Roat music co. ltd., Battle Creek, Mich.

— — — — — piano. [14690]

© Aug. 4, 1919; 2 c. Aug. 2, 1919; E 455020; Chas. E. Roat music co., ltd., Battle Creek.

GYPSY LOVE SONG; collina valse, by V. Shavitch [of U. S.]; piano. [14691]

© 1 c. July 16, 1919; E 455026; Vladimir Shavitch, San Francisco.

HABANERA; de Louis Aubert [of France]; réduction pour piano à 4 mains. [14692]

© June 19, 1919; 1 c. July 10, 1919; E 447500; Durand et cie, Paris. [Copyright is claimed on reduction]

HÄNDEL (GEORG FRIEDRICH) Bourrée; by G. F. Händel, trans. by Edwin Arthur Kraft [of U. S.]; organ. (St. Cecilia series, no. 120) [14693]

© July 28, 1919; 2 c. July 29, 1919; E. 453924; H. W. Gray co., New York. [Copyright is claimed on transcription]

HAG (THE); words by Robert Herrick, music by Cecil Burleigh [of U. S.] op. 46, no. 1; ten. [14694]

© Aug. 4, 1919; 2 c. Aug. 6, 1919; E 455672; John Church co., Cincinnati.

HAIL! FREEDOM'S LAND; words and music by J. McCarthy [of U. S.]

[14695]

© 1 c. Aug. 14, 1919; E 456305; Justin McCarthy, New York.

HALL (FREDERICK) Sonatina; in the third position, by F. Hall [of England]; violin with piano acc.

[14696]

© July 15, 1919; 2 c. July 23, 1919; E 447630; G. Schirmer, inc., New York.

HALLELUIAH MORN; words and music by J. Heath [of U. S.]

[14697]

© 1 c. Aug. 12, 1919; E 456206; Jennie Heath, Albany.

HAND (THE) OF AMERICA; words by H. Tooley, music by Al. Farnham [of U. S.] New York, Authors and composers service co.

[14698]

© 1 c. July 29, 1919; E 453911; H. Toolcy, Ogden, Ia.

HAPPINESS; waltz, by William San-croft [of England]; piano.

[14699]

© June 18, 1919; 1 c. July 8, 1919; E 447475; Nightingale & co., London.

— words by E. J. Stevens, music by A. L. Shynman and Henry Selinger [of U. S.], arr. by H. Selinger.

[14700]

© 1 c. July 17, 1919; E 453342; E. J. Stevens, Chicago.

HAPPY DREAMS; words by C. A. Demo, music by Edouard Hesselberg [of U. S.]

[14701]

© July 21, 1919; 2 c. Aug. 1, 1919; E 456045; C. A. Demo, Detroit.

HAPPY HAPPY DAYS; words by Edward Beck, music by Ralph A. Foote [of U. S.] (Cover title: Happy days.)

[14702]

© July 2, 1919; 2 c. July 9, 1919; E 454713; Jerome H. Remick & co., New York.

HAPPY (A) MARRIED MAN; words and music by J. D. McAdam [of Great Britain, domiciled at Oakland, Cal.]

[14703]

© 1 c. July 24, 1919; E 456087; James Donald McAdam, Oakland, Cal.

HAPPY SCHOOL GIRLS WALTZ; by Minnie E. Bowen [of U. S.]; piano or cabinet organ.

[14704]

© July 16, 1919; 2 c. July 24, 1919; E 455204; D. W. Crist, Alliance, O.

HARBOR OF DREAMS, IN THE ISLAND OF SLEEP; words by Oakley Stout, music by Edwin B. Abbott [of U. S.]; high voice.

[14705]

© July 30, 1919; 2 c. July 31, 1919; E 455440; W. J. Dyer & bro., St. Paul.

HAREM LIFE; words and music by I. Berlin [of U. S.]

[14706]

© 1 c. July 9, 1919; E 454772; Irving Berlin, inc., New York.

HARK THE HERALD ANGELS SING; words by Charles Wesley, music by W. A. Shipton [of U. S.] 4 to.

[14707]

© Oct. 25, 1917; 2 c. July 14, 1919; E 454890; Wallace A. Shipton, Wattertown, Mass.

HARK YE RANSOMED NATIONS; peace processional, words by Dorothy Stott Shaw, music by John William Schmidt [of U. S.]; mixed voices. 4 to. (Quartets and choruses for mixed voices—secular, no. 2594)

[14708]

© July 10, 1919; 2 c. July 12, 1919; E 454880; John Church co., Cincinnati.

HARMONIES POÉTIQUES ET RELIGIEUSES. See Liszt (Franz)

HASTY MOON; words and music by F. C. Ross [of U. S.], arr. by Maurice K. G. Smith [of U. S.]

[14709]

© 1 c. Aug. 4, 1919; E 455607; Fred C. Ross, Lodi, Cal.

HATS OFF TO THE BOYS FROM YANKEELAND; words by G. A. Childers, music by Leo Friedman [of U. S.] Chicago, North American music co.

[14710]

© June 2, 1919; 2 c. July 19, 1919; E 453503; Geo. A. Childers, E. Salt Lake City.

HAVE I LOVED YOU ALL IN VAIN; words by T. E. Moseley, music by Leo Friedman [of U. S.] Chicago, North American music co.

[14711]

© June 20, 1919; 2 c. July 19, 1919; E 453502; Tina E. Moseley, Dallas.

HAWAIIAN BLUEBIRD; waltz, melody by Carey Morgan and Wel Wetrop [of U. S.]

[14712]

© 1 c. July 24, 1919; E 453773; Jos. W. Stern & co., New York.

HE DINED IN PARIS; words by Jessica Purle [i. e. Mrs. W. Buell], music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [14713]

© June 2, 1919; 2 c. July 19, 1919; E 455430; Mrs. W. Buell, Rochester, N. Y.

HE FAILETH NOT; anthem, words by Frances Ridley Havergal, music by Horatio Parker [of U. S.]; mixed voices. 4 to. (Church music review, no. 533) [14714]

© Aug. 4, 1919; 2 c. Aug. 5, 1919; E 456052; H. W. Gray co., New York.

HE GAVE TO THE WORLD HIS TOMORROW THAT WE MIGHT LIVE TO-DAY; by Byron G. Barker [of U. S.]; orch. 4to. [14715]

© July 16, 1919; 2 c. July 19, 1919; E 455548; Barker & O'Kelly, Morgantown, W. Va.

— words and music by Byron G. Barker [of U. S.] [14716]

© Aug. 2, 1919; 2 c. Aug. 7, 1919; E 455686; Barker & O'Kelly, Morgantown, V. Va.

HE'S STILL MY SOLDIER DADDY; words by A. H. Holmes, music by E. S. S. Huntington [of U. S.] [14717]

© 1 c. July 16, 1919; E 455004; Albert H. Holmes, Warehouse Point, Conn.

HE WATCHING OVER ISRAEL; Biblical words, music by Luella Olmsted Burnham [of U. S.]; high in D flat. [14718]

© Aug. 1, 1919; 2 c. Aug. 4, 1919; E 455555; C. W. Thompson & co., Boston.

HE WILL CARE FOR ME; words by Chas. W. Naylor, music by A. L. Byers [of U. S.] 4to. [14719]

© July 17, 1919; 2 c. Aug. 1, 1919; E 455484; Andrew L. Byers, Anderson, Ind.

HEAR MY CRY, O LORD; anthem, by Alfred Wooler [of U. S.]; mixed voices. 4to. [14720]

© June 3, 1919; 2 c. July 21, 1919; E 455156; Oliver Ditson co., Boston.

HEAR YOUR LOVED ONES WEEPING; words by W. Griffith, music by E. S. S. Huntington [of U. S.] [14721]

© 1 c. Aug. 8, 1919; E 455703; Wm. Griffith, Connerville, Ind.

HEARKEN UNTO MY VOICE; words from the Bible, music by Ralph Cox [of U. S.] 1. In D. 2. In B flat. [14722]

© Aug. 11, 1919; 2 c. each Aug. 13, 1919; E 455804; Arthur P. Schmidt co., Boston.

HEART O' THE NORTH. *See* Songs of the heart.

HEART (THE) OF A NATION; words by M. C. Lewis, music by J. W. Collie [of U. S.] [14723]

© July 1, 1919; 2 c. July 25, 1919; E 455425; Mary C. Lewis, New Orleans and Jas. W. Collie, Cleveland

HEART OF GOLD. *See* Songs of the heart.

HEART SONG; words by C. M. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [14724]

© June 6, 1919; 2 c. July 19, 1919; E 453501; Cecil M. Smith, Hailey, Id.

HEART (THE) THAT HAS BORNE NO SORROW; words and music by E. M. Tilly [of U. S.] Chicago, Delmar music co. [14725]

© July 15, 1919; 2 c. July 21, 1919; E 453759; Eddy M. Tilly, Herndon, Ky.

HEART'S DEVOTION; words by Percy Bysshe Shelley, music by A. Walter Kramer [of U. S.] op. 18, no. 2; very low voice in D. [14726]

© June 5, 1919; 2 c. July 21, 1919; E 455157; Oliver Ditson co., Boston.

HEART'S LONGING; words and music by Florence Newell Barbour [of U. S.] 1. Sop. or ten. 2. Mezzo-sop. or bar. [14727]

© Aug. 5, 1919; 2 c. each Aug. 8, 1919; E 455723; Arthur P. Schmidt co., Boston.

HEAVE AWAY; shanty, words and music coll. by H. E. Piggott [of England]; mixed voices. (*In* Motherland song book, for unison and mixed voices, v. IV, no. 2) [14728]

© July 8, 1919; 1 c. July 21, 1919; E 447599; Stainer & Bell, Ltd., London.

HEAVENS' BELLS; words by A. C. Lassiter, music by E. S. S. Huntington [of U. S.] [14729]

© Aug. 9, 1919; 2 c. Aug. 7, 1919; E 456204; Arman C. Lassiter, Webb City, Mo.

HEAVENS HOW I LOVE THAT GIRL; words and music by Lester Calvin [of U. S.] [14730]

© 1 c. Aug. 11, 1919; E 455751; Buckeye music pub co., Columbus, O.

HELLO AMERICA, I'M HOME AGAIN; words by N. Earle, music by Leo Friedman [of U. S.] Chicago, North American music co. [14731]

© June 2, 1919; 2 c. July 19, 1919; E 453507; Nelle Earle, Washington.

HELLO BOYS; melody, by J. De Graff [of U. S.] [14732]

© 1 c. July 31, 1919; E 453987; Jere De Graff, Brooklyn.

HELLO BROADWAY GOODBYE FRANCE; words by R. A. Walter, music by Leo Friedman [of U. S.] Chicago, North American music co. [14733]

© June 6, 1919; 2 c. July 19, 1919; E 453505; Rudolph A. Walter, Scott Haven, Pa.

HELLO CENTRAL GIVE ME FRANCE; words by J. L. Poston, music by Leo Friedman [of U. S.] Chicago, North American music co. [14734]

© Apr. 4, 1919; 2 c. July 19, 1919; E 453504; Julian Lee Poston, Pennington, Tex.

HELLO DAD WE'RE BACK; words and music by B. S. Van Gundy [of U. S.] Chicago, Delmar music co. [14735]

© July 3, 1919; 2 c. July 19, 1919; E 453390; Byron S. Van Gundy, Des Moines.

HELLO! HELLO; a phone-y one-step, by Robert King [of U. S.], arr. by Eugene Platzman [of U. S.]; piano. [14736]

© 1 c. Aug. 15, 1919; E 455852; Shapiro, Bernstein & co., inc., New York.

HELLO MA; words and music by F. L. Burke [of U. S.] [14737]

© July 14, 1919; 2 c. July 23, 1919; E 455227; F. L. Burke, Philadelphia.

HELLO MOTHER, HELLO FATHER; words and music by Zola La Croix [of U. S.] Mt. Clemens, Mich., Zola La Croix. [14738]

© July 14, 1919; 2 c. July 14, 1919; E 454915; Mrs. Henry La Croix, Mt. Clemens, Mich.

HER COMING; words by James B. Kenyon, music by Fred Maurer [of U. S.]; high voice. [14739]

© July 31, 1919; 2 c. Aug. 4, 1919; E 455628; G. Schirmer, inc., New York.

HER SOLDIER BOY; words and music by Mrs. A. Hill [of U. S.] Chicago, Delmar music co. [14740]

© July 3, 1919; 2 c. July 19, 1919; E 453372; Mrs. Arthur Hill, National Mine, Mich.

HER TWO LITTLE SUNBEAMS; words and music by Mina Ent [of U. S.] Chicago, Legters music co. [14741]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455570; Minnie S. Ent, Trenton, N. J.

HERE'S BOBBY WHITE; characteristic etude by Mathilde Bilbro [of U. S.]; piano. (Piano music for second grade) [14742]

© July 15, 1919; 2 c. July 23, 1919; E 455248; G. Schirmer, inc., New York.

HERE'S TO THE GOOD OLD U. S. A.; words and music by M. Thornton [of U. S.] [14743]

© 1 c. July 26, 1919; E 453790; Myrtle Thornton, Berkeley, Cal.

HERE'S TO THE MOTHER WHOSE BOY RETURNS NO MORE; words by J. L. Dunn, music by E. S. S. Huntington [of U. S.] [14744]

© 1 c. July 9, 1919; E 454796; Jeanne L. Dunn, New Orleans.

HERE'S TO THE STARS AND STRIPES; words and music by A. B. Lowe [of U. S.], arr. by Elizabeth Kraft [of U. S.] [14745]

© 1 c. July 16, 1919; E 455027; Alexander Buchanan, Ft. Lauderdale, Fla.

HERO'S (THE) BRIDE; words and music by J. Dilbeck [of U. S.] Chicago, Delmar music co. [14746]

© July 15, 1919; 2 c. July 21, 1919; E 453753; Jennie Dilbeck, Riverside, Cal.

HERO'S (THE) DREAM; words by E. S. S. Huntington, music by J. Rome [of U. S.] [14747]

© 1 c. July 21 1919; E 455108; Jos. Rome, Milwaukee.

HEURE DE SPLEEN DANS LA SERRE CHAUDE. *See Impressions nostalgiques.*

HIAMOE WAI; arr. by Carl J. Schilling [of U. S.]; Hawaiian guitar, showing the four movements pick, stroke, tip and bar. (First Hawaiian conservatory of music, lesson 2) [14748]

© June 1, 1919; 2 c. June 11, 1919; E 452221; First Hawaiian conservatory of music, Philadelphia. [Copyright is claimed on arrangement]

HIGHWAYS AND BYWAYS; four sketches, by Frederic Mullen [of England]; piano. Contents:—1. In the still woodland.—2. The little shepherdess.—3. By the lych-gate.—4. On the broad highway. [14749]

© July 11, 1919; 1 c. July 17, 1919; E 447585; H. Sharpley & son, ltd., London.

HILARITY; valse, by Harold Popple [of Great Britain]; piano. [14750]

© Aug. 5, 1919; 1 c. Aug. 13, 1919; E 447778; Lawrence Wright music co., London.

HILLS OF DEVON; words by Will H. Coates, music by Allen T. Hussell [of England]; in D. [14751]

© July 23, 1919; 1 c. Aug. 13, 1919; E 447767; Warren & Phillips, London.

HILO MARCH; by C. S. De Lano [of U. S.]; guit., steel guit., and piano. [14752]

© Aug. 1, 1919; 2 c. Aug. 14, 1919; E 455820; C. S. De Lano, Los Angeles. [Copyright is claimed on arrangement]

HINDOO MAIDEN; one step, by Mary Earl [pseud. of Robert King, of U. S.], arr. by Eugene Platzman [of U. S.]; piano. [14753]

© 1 c. Aug. 1, 1919; E 455481; Shapiro, Bernstein & co., inc., New York.

HIP HIP HOORAY; words by J. J. Burnett, music by Leo Friedman [of U. S.] Chicago, North American music co. [14754]

© June 20, 1919; 2 c. July 19, 1919; E 453506; J. J. Burnett, Springfield, Canada.

HIP HIP HOORAY SHE LOVES YOU; words and melody by T. E. La Pine [of U. S.], arr. by Arthur Fisk [of U. S.] [14755]

© 1 c. July 30, 1919; E 455389; T. Edward La Pine, Vallejo, Cal.

HIP HIP HURRAH FOR THE U. S. A.; words and music by R. Bellinger [of U. S.] Chicago, Legters music co. [14753]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455566; Ruth Bellinger, Beaver Meadow, N. Y.

HIP HURRAY FOR THE U. S. A.; an American victory waltz song, words and music by E. J. Grant [of U. S.] [14757]

© July 10, 1919; 1 c. July 12, 1919; 1 c. July 14, 1919; E 455055; Edward J. Grant, Cleveland.

HIS DREAM WAS NOT TRUE; words by H. E. Dalma, music by Edouard Hesseberg [of U. S.] [14758]

© July 25, 1919; 2 c. Aug. 1, 1919; E 456135; Homer E. Dalma, New Orleans.

HIS LAST FAREWELL; words and music by M. E. Spicer [of U. S.] Chicago, Delmar music co. [14759]

© July 18, 1919; 2 c. July 26, 1919; E 453840; Melvin Spicer, Overland Park, Kan.

HIS MATCHLESS LOVE; hymn, words and music by S. N. Elsey [of U. S.] [14760]

© Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455756; Sam N. Elsey, Lexington, Ky.

HOLLY; words and music by R. H. Bonnell [of U. S.] (Cover title: Holly queen of the jolly) [14761]

© July 22, 1919; 2 c. July 23, 1919; E 457229; Robert Henry Bonnell, New York.

HOME; words by E. E. Steffen, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [14762]

© 1 c. Aug. 4, 1919; E 455610; Edith E. Steffen, La Belle, Mo.

HOME AGAIN; waltz, words and music by C. E. Gibson [of U. S.] [14763]

© 1 c. Aug. 15, 1919; E 455845; Carlos Edward Gibson, Bisbee, Ariz.

HOME AT LAST; lyric by Arthur A. Penn, music by Geoffrey O'Hara [of U. S.] [14764]

© Aug. 15, 1919; 2 c. Aug. 16, 1919; E 456364; M. Witmark & sons, New York.

HOME IS BEST OF ALL; words by R. R. Hardman, music by E. S. S. Huntington [of U. S.] [14765]

© 1 c. Aug. 14, 1919; E 456243; Ralph R. Hardman, Akron, O.

- HOME SWEET HOME FROM GERMANY;** words by S. E. Johnston, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14766]
 © July 1, 1919; 2 c. July 5, 1919; E 453334; Samuel E. Johnston, Pittsburgh.
- HOME SWEET HOME IN DIXIELAND;** words and music by G. E. Alexander [of U. S.] Chicago, Delmar music co. [14767]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455600; Grace E. Alexander, Denver.
- HOMeward MARCH;** by J. J. Kimmel [of U. S.], arr. by Leonard Palmenteri [of U. S.]; 1st violin. [14768]
 © 1 c. Aug. 14, 1919; E 455818; John J. Kimmel, Brooklyn.
- HOMME (L') AUX GUENILLES;** valse, sur les motifs de la chanson, musique de Henri Piccolini [of France]; piano. [14769]
 © July 5, 1919; 1 c. July 28, 1919; E 447671; Succès modernes. Paris. [Copyright is claimed on arrangement]
- HONEY MY HEART AM PINING;** words by Gertrude Lesemann Horner, music by Joseph Plympton Horner [of U. S.] [14770]
 © July 5, 1919; 2 c. July 9, 1919; E 453189; Lesemann-Horner pub. corp., Buffalo.
- HONEYMOON (A) IN TENNESSEE;** words by M. Morrill, music by E. S. S. Huntington [of U. S.] [14771]
 © 1 c. Aug. 8, 1919; E 455702; Medora Morrill, Chatfield, Minn.
- HONOR FATHER AND MOTHER;** words and music by L. Newman [of U. S.] Chicago, Delmar music co. [14772]
 © July 3, 1919; 2 c. July 19, 1919; E 453384; Lucy Newman, Osceola, Pa.
- HON. WOODROW WILSON IS THE MAN FOR ME;** words by V. Avery, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14773]
 © July 18, 1919; 2 c. July 21, 1919; E 453648; Viola Avery, Burlington, N. J.
- HOORAY FOR WOODROW WILSON;** words and music by M. E. Johns [of U. S.] Chicago, Delmar music co. [14774]
 © July 15, 1919; 2 c. July 21, 1919; E 453751; Martha E. Johns, Norfolk, Va.
- HORNPIPE.** See Purcell (Henry) Three pieces.
- HOUSE WARMING.** See In the branches.
- HOW ARE YOU DIXIE IS VIRGINIA THERE;** words and music by Billy Baskette, Roy Ingraham and Geo. A. Little [of U. S.] [14775]
 © June 5, 1919; 2 c. July 21, 1919; E 455140; Broadway music corp., New York.
- HOW CAN YOU BLAME ME FOR LOVING YOU;** words and music by D. Snell [of U. S.] [14776]
 © 1 c. June 2, 1919; E 454717; David Snell, Venice, Cal.
- HOW DID I KNOW YOU CARED;** words and music by B. Reed [of U. S.] Chicago, Delmar music co. [14777]
 © July 3, 1919; 2 c. July 19, 1919; E 453368; Beatrice Reed, Greenwood, Mass.
- HOW DID VENUS MAKE LOVE;** words by Sidney D. Mitchell and Sidney Clare, melody by Archie Gottler [of U. S.] [14778]
 © 1 c. July 11, 1919; E 454873; Leo Feist, inc., New York.
- HOW EXCELLENT IS THY NAME;** words from the Bible, music by Alfred Wooler [of U. S.] 1. In E flat. 2. In G. [14779]
 © July 1, 1919; 2 c. each July 9, 1919; E 454723; Arthur P. Schmidt co., Boston.
- HOW LONG, HOW LONG?** words and music by T. E. White [of U. S.] [14780]
 © 1 c. Aug. 1, 1919; E 456005; Timothy Everett White, St. Louis.
- HOW MANY TIMES DO I LOVE THEE, DEAR;** words by Thomas Lovell Beddoes, music by Arthur Foote [of U. S.] 1. Sop. or ten. 2. Mezzo-sop. or baritone. [14781]
 © July 1, 1919; 2 c. each July 9, 1919; E 454722; Arthur P. Schmidt co., Boston.
- HOW SWEET I ROAMED FROM FIELD TO FIELD;** part-song, words by William Blake, music by Herbert W. Wareing [of Great Britain]; mixed voices. (Octavo series, mixed voices, no. 186) [14782]
 © July 24, 1919; 2 c. July 28, 1919; E 455324; Arthur P. Schmidt co., Boston.

HOW THE WEDDING BELLS WILL CHIME FOR HER AND ME; words by C. M. Hill, music by J. E. Andino [of U. S.] [14783]

© 1 c. July 31, 1919; E 453976; Cora M. Hill, Little Falls, N. Y.

HOW TO DANCE; coll. arr. by J. H. Bickerstaffe [of England]; piano with instructions. 12mo. [14784]

© June 12, 1919; 1 c. June 20, 1919; E 447296; H. Sharples & son, ltd., London.

HOW WE SHOUT; words by Mrs. T. P. Read, music by E. S. S. Huntington [of U. S.] [14785]

© 1 c. Aug. 8, 1919; E 455712; Mrs. T. P. Read, Twin Falls, Id.

HOWELL (DOROTHY) Five studies; by D. Howell [of Great Britain]; pf. no. 1, in G.—no. 2, in D.—no. 3, in F.—no. 4, in G sharp.—no. 5, in E. [14786-14790]

© June 17, 1919; 1 c each July 28, 1919; E 447675-447678, 447683; Angelo-French music co., ltd., London.

HUMMING (THE) BIRD; by G. A. Grant-Schaefer [of U. S.]; pf. [14791]

© July 24, 1919; 2 c. July 28, 1919; E 455318; Arthur P. Schmidt co., Boston.

HUMORESQUE; by Geo. Noyes Rockwell [of U. S.]; violin and piano. [14792]

© July 22, 1919; 2 c. July 22, 1919; E 453717; Theo. Presser co., Philadelphia.

HURRAH FOR THE SOLDIER BOYS TRUE; words and music by J. B. Jones [of U. S.] Chicago, Delmar music co. [14793]

© July 15, 1919; 2 c. July 21, 1919; E 453736; Jennie Bell Jones, Houston.

HURRY UP UNCLE SAM, GET ON YOUR JOB; words and music by T. P. Mordecai [of U. S.] [14794]

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HYMN OF LIBERTY; words by J. G. Myers, music by E. S. S. Huntington [of U. S.] [14795]

© 1 c. Aug. 9, 1919; E 456126; Jason Girard Myers, Mancos, Col.

HYMN (A) OF PRAISE; words and music by M. M. Parker [of U. S.] Chicago, Delmar music co. [14796]

© July 18, 1919; 2 c. July 26, 1919; E 453863; Mable M. Parker, Philadelphia.

HYMN OF THE HOME-COMING; words and music by P. B. Goetz [of U. S.] op. 3. 4to. Buffalo, N. Y., Denton, Cottier and Daniels. [14797]

© July 15, 1919; 2 c. July 19, 1919; E 455082; Phillip Becker Goetz, New York.

— Same. © July 18, 1919; 2 c. July 16, 1919; E 455419; Philip Becker Goetz, North Evans, N. Y.

I AIN'T-EN GOT-EN NO TIME TO HAVE THE BLUES; fox trot, by Sterling and Von Tilzer, played by Clarence Jones [of U. S.] (Imperial song record, no. 9872)

© July 21, 1919; 2 c. July 26, 1919; E 455457; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

I AM AFRAID OF YOU BECAUSE YOU ARE BAD, BAD, BAD; words by H. Kennedy, music by E. S. S. Huntington [of U. S.] [14800]

© 1 c. July 16, 1919; E 455015; Henry Kennedy, Charlestown, S. C.

I AM AN AMERICAN CITIZEN TOO; words and music by L. W. Richter [of U. S.] Chicago, Delmar music co. [14801]

© July 18, 1919; 2 c. July 26, 1919; E 453867; L. W. Richter, Lake Odessa, Mich.

I AM LONGING TO-DAY FOR ONE FAR AWAY; words and music by E. H. Cosby [of U. S.] [14802]

© July 16, 1919; 2 c. Aug. 6, 1919; E 456213; Ernest H. Crosby, Richmond.

I AM SO LONELY; words by H. Carr, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14803]

© July 1, 1919; 2 c. July 5, 1919; E 453332; Hansel Carr, Cincinnati.

I AM WAITING FOR YOU IN THE TWILIGHT; words by H. Schrechen, music by Leo Friedman [of U. S.] Chicago, North American music co. [14804]

© June 6, 1919; 2 c. July 19, 1919; E 453510; Hattie Schrechen, Philadelphia.

I CAN DO WITHOUT HIS KISSES; words by A. Crossley, music by E. S. S. Huntington [of U. S.] [14805]

© 1 c. Aug. 14, 1919; E 456253; Addie Crossley, Lincoln, Neb.

I CAN GET 'EM, BUT I CAN'T SEEM TO
HOLD 'EM FOR LONG; words and music
by R. H. Ware [of U. S.] [14806]
© 1 c. July 2, 1919; E 454707; R.
H. Ware, Brookline, Mass.

I CANNOT BE AS HAPPY AS I WAS A YEAR
AGO; by C. A. Arthur [of U. S.]; orch.
with piano. 4to. [14807]
© June 21, 1919; 2 c. June 23,
1919; E 452717; Chas. A. Arthur,
Detroit.

I CANNOT BE AS HAPPY AS I WAS A YEAR
AGO, BECAUSE MY DADDY'S SLEEPING
OVER THERE; words and music by C.
A. Arthur, arr. by J. C. Halls [of
U. S.] [14808]
© July 9, 1919; 2 c. July 14, 1919;
E 454921; Chas. A. Arthur, Detroit.

I CANNOT BELIEVE I LOST YOU; words
by Frank Davis, music by Max Prival
[of U. S.] [14809]
© July 25, 1919; 2 c. July 25, 1919;
E 455286; Jos. W. Stern & co., New
York.

I COULDN'T FORGET PATRICIA; words and
music by G. E. Seymour [of U. S.]
[14810]
© 1 c. July 19, 1919; E 453446;
Grace Edna Seymour, Philadelphia.

I CRY TO THE STARS. See Songs of love
and sorrow.

I'D LIKE TO GET ACQUAINTED WITH
CUPID; words and music by C. Olson
[of U. S.] Chicago, Delmar music
co. [14811]
© July 3, 1919; 2 c. July 19, 1919;
E 453406; Clara Olson, Bellingham,
Wash.

I'D RATHER BE A NEWSBOY IN THE U.
S. A. THAN A RULER IN A FOREIGN
LAND; words by Chas. Kuhn and Jeff
Branan, music by Robt. Kuhn [of
U. S.] [14812]
© July 16, 1919; 2 c. July 18, 1919;
E 455081; Joe Morris music co., New
York.

I'D RATHER SEE A MINSTREL SHOW;
words and music by I. Berlin [of
U. S.] [14813]
© 1 c. July 9, 1919; E 454768;
Irving Berlin, inc., New York.

I DID NOT KNOW HER LOVE WAS FALSE;
words by M. Gerst, music by Leo
Friedman [of U. S.] Chicago, North
American music co. [14814]
© June 2, 1919; 2 c. July 19, 1919;
E 453518; Mamie Gerst, Pittsburgh.

I DON'T WANT A DOCTOR, I DON'T WANT A
DOCTOR, ALL I WANT IS A BEAUTIFUL
GIRL; words by Ed. Rose, music by J.
Mills [of U. S.] [14815]

© July 22, 1919; 2 c. July 19, 1919;
E 453457; Jack Mills, inc., New York.

I FEEL THERE'S SOMETHING MISSING
WHEN YOU'RE NOT AROUND; words by
Percy Tarling, music by Francis
Charles [of Great Britain] [14816]
© Aug. 5, 1919; 1 c. Aug. 13, 1919;
E 447779; Lawrence Wright music
co., London.

I FOUND HER WAITING; words and music
by E. M. Protector [of U. S.] [14817]
© 1 c. July 26, 1919; E 453793;
Elsie Maye Protector, Sanborn, Ia.

I GAVE YOU MY HEART FOREVER; words
and music by T. H. Andrew [of
U. S.], arr. by Robert Le Monte
Parker [of U. S.] [14818]
© 1 c. July 21, 1919; E 455126;
Thekla Hollingsworth Andrew, Jop-
lin, Mo.

I HAVE A DREAM; words by F. E.
Weatherly, music by Harold Aus-
tin [of England]; in D. [14819]
© July 23, 1919; 1 c. July 24,
1919; E 447654; Elkin & co., London.

I HAVE A RENDEZVOUS WITH DEATH;
dramatic song, poem by Alan Seeger,
music by Basil Horsfall [of Great
Britain, domiciled at New York];
low voice. [14820]
© July 21, 1919; 2 c. July 22,
1919; E 453884; Harold Flammer,
inc., New York.

I HAVEN'T FORGOTTEN YOU YET; words
and music by H. Churchill [of U. S.]
Chicago, Delmar music co. [14821]
© July 3, 1919; 2 c. July 19, 1919;
E 453400; Helen Churchill, Milwau-
kee.

I KNOW I'M AWFUL HOMELY; words by
Mrs. H. Haack, music by Artie
Bowers [of U. S.] New York, Au-
thors & composers service co. [14822]
© Aug. 7, 1919; E 456162; Mrs.
Henry Haack, Hallock, Minn.

I KNOW THAT YOU ARE THERE; words
by M. B. Colbert, music by J. E.
Andino [of U. S.] [14823]
© 1 c. July 26, 1919; E 453794;
Marie B. Colbert, New York.

I KNOW WHAT IT MEANS TO BE LONESOME; waltz, by Kendis, Brockman and Vincent [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. 4to.

[14824]

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— I'm lonesome, so lonesome for you, waltz, by Kendis, Brockman and Vincent, arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to.

[14825]

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I LEARNED TO LOVE OLD GLORY WHEN I KNELT AT MOTHER'S KNEE; words by W. Taylor, music by Leo Friedman [of U. S.] Chicago, North American music co.

[14826]

© Apr. 4, 1919; 2 c. July 19, 1919; E 453508; Wm. Taylor, Redlands, Cal.

I'LL BE SLEEPING NEATH THE DEAR OLD SKIES IN FRANCE; words by G. E. De Moranville, music by Edouard Hesselberg [of U. S.]

[14827]

© May 26, 1919; 2 c. July 19, 1919; E 453681; Geo. E. De Moranville, New Bedford, Mass.

I'LL BE TRUE TO THE GIRL OF MY DREAMS; words and music by Edythe Baker [of U. S.]

[14828]

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I'LL BE YOUR BARY VAMPIRE IF YOU'LL BE THE FOOL THERE WAS; from Gaeties of 1919, words and music by Grace Doro [of U. S.]

[14829]

© July 26, 1919; 2 c. July 29, 1919; E 455362; Will Rossiter, Chicago.

I'LL COME TO YOU; words by Bernard Grossman, music by Willy White [of U. S.]

[14830]

© July 8, 1919; 2 c. July 10, 1919; E 454750; Waterson, Berlin & Snyder co., New York.

I'LL GUARD THE FOLKS FOR YOU; words by R. W. Johnson, music by E. S. S. Huntington [of U. S.]

[14831]

© 1 c. July 26, 1919; E 453792; Roy W. Johnson, Ponchatoula, La.

I'LL HELP THE OTHER FELLOW; words and music by J. Ross [of U. S.] Chicago, Delmar music co.

[14832]

© July 15, 1919; 2 c. July 21, 1919; E 453762; James Ross, Halifax, Canada.

I'LL LIVE FOR YOU; words by Clifford Grey, music by Julian Frank [of England]

[14833]

© July 14, 1919; 1 c. July 21, 1919; E 447625; B. Feldman & co., London.

I'LL RETURN, MAGGIE DARLIN' TO YOU; words and melody by E. F. Prunier [of U. S.]

[14834]

© 1 c. June 27, 1919; E 454896; Elmer Francois Prunier, Columbia, S. C.

I'LL RETURN TO YOU IN THE SPRING, DEAR; words and music, by Mrs. F. Brewer [of U. S.] Chicago, Delmar music co.

[14835]

© July 15, 1919; 2 c. July 21, 1919; E 453728; Mrs. Fred Brewer, Humboldt, Kan.

I'LL TELL THE WORLD; words and music by Harold Orlob [of U. S.]

[14836]

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I LOOK SO CUTE IN MY BATHING SUIT; words and melody by T. E. La Pine [of U. S.], arr. by Arthur Fisk [of U. S.]

[14837]

© 1 c. July 22, 1919; E 453620; T. Edw. La Pine, Vallejo, Cal.

I LOST MY HEART IN DIXIELAND; words and music by I. Berlin [of U. S.]

[14838]

© 1 c. July 26, 1919; E 455411; Irving Berlin, New York.

I LOST MY HEART IN FRANCE; words by A. River, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[14839]

© 1 c. Aug. 7, 1919; E 456158; Anna River, New York.

I LOVE MY STATE VIRGINIA AND MY GIRL VIRGINIA LANE; words by A. M. Long, music by E. S. S. Huntington [of U. S.]

[14840]

© 1 c. Aug. 14, 1919; E 456297; Ada M. Long, Middleburg, Va.

I LOVE NO ONE BUT YOU; words and music by Eugene S. Pyle [of U. S.]

[14841]

© Aug. 9, 1919; 2 c. Aug. 7, 1919; E 456202; E. S. Pyle, Mayfield, Ky.

I LOVE YOU JUST THE SAME SWEET ADELINE; words and music by Harry Armstrong and Clarence Gaskill [of U. S.] [14842]

© Aug. 11, 1919; 2 c. Aug. 12, 1919; E 456229; M. Witmark & sons, New York.

I LOVE YOU MARY, BECAUSE YOUR EYES ARE BLUE; waltz song, lyrics and music by E. M. Capen [of U. S.], arr. by Charles P. Lamar. [14843]

© July 2, 1919; 2 c. July 24, 1919; E 455197; Edmund M. Capen, Marlboro, Mass.

I LOVED A PRETTY GIRL NAMED LILY; words and music by G. E. Seymour [of U. S.] [14844]

© 1 c. June 21, 1919; E 454842; Grace Edna Seymour, Philadelphia.

I LOVED YOU ONCE BUT YOU STAYED AWAY TOO LONG; words and melody by E. J. Porray [of U. S.] [14845]

© 1 c. July 22, 1919; E 453640; Edmund J. Porray, Brooklyn.

I'M A LONESOME BOY FROM LOVELAND; slow fox trot, words by Louis P. Shimon, music by H. M. Mazur [of U. S.] Milwaukee, Wis., Shimon & Mazur pub. co. [14846]

© July 29, 1919; 2 c. July 31, 1919; E 453937; Harry M. Mazur, Milwaukee.

I'M A SHRINER, I'M JUST ANOTHER BROTHER OF THAT HAPPY FAMILY; lyric by Billy Smythe, music by F. Houston [of U. S.] Louisville, Ky., Billy Smythe music co. [14847]

© July 28, 1919; 2 c. July 30, 1919; E 455363; Flora Houston, Mobile, Ala.

I'M ALWAYS DREAMING OF SOMEONE, THAT SOMEONE WILL BE JUST YOU; words by Lynn Stroud, melody by Harry Brown [of U. S.], arr. by Harry P. Guy [of U. S.] [14848]

© 1 c. Aug. 4, 1919; E 455550; Lynn Stroud, Detroit.

I'M ALWAYS OUT WITH MY DADDY, 'CAUSE DADDY'S ALWAYS OUT WITH THE GIRLS; words by F. Hopwood, melody by A. DeRob [of U. S.], arr. by A. DeRob and F. Hopwood [of U. S.] [14849]

© 1 c. Aug. 11, 1919; E 456180; Arthur DeRob and Freeman Hopwood, New York.

I'M AS HAPPY AS THE FLOWERS IN MAY; words by H. O'Neill, music by J. E. Andino [of U. S.] [14850]

© 1 c. July 31, 1919; E 453969; Hugh O'Neill, East Orange, N. J.

I'M ASHAMED TO LOOK THE MOON IN THE FACE; from Greenwich village nights, words by Philip Bartholomae and John Murray Anderson, music by A. Baldwin Sloane [of U. S.] [14851]

© July 21, 1919; 2 c. July 22, 1919; E 453638; M. Witmark & sons, New York.

I'M BRINGING PEACE TO YOU; words and music by O. V. Swanson [of U. S.] [14852]

© 1 c. Aug. 5, 1919; E 456066; Ocie Van Tine Swanson, Tacoma.

I'M COMING BACK TO THE DEAR HOME SHORE; words by M. Pearce, music by Se Deviner [pseud. of Eugene Platzmann, of U. S.] New York, F. B. Haviland pub. co. [14853]

© June 3, 1919; 2 c. June 27, 1919; E 454884; Mary Pearce Kellar, Washington.

I'M COMING BACK TO THE DEAR OLD U. S. A.; words and music by M. M. McCullough [of U. S.] Chicago, Legters music co. [14854]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455578; Mabel M. McCullough, Mahoning, Pa.

I'M COMING BACK TO THE U. S. A.; words and music by M. A. De Bord [of U. S.] Chicago, Legters music co. [14855]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455582; Maude A. De Bord, Kansas City, Mo.

I'M COMING BACK TO YOU; words and music by Mrs. E. Jupier [of U. S.] Chicago, Delmar music co. [14856]

© July 18, 1919; 2 c. July 26, 1919; E 453837; Mrs. Edmond Jupier, St. Louis.

— words and music by L. E. Brown [of U. S.] Chicago, Legters music co. [14857]

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— words by E. Kellerman, music by Leo Friedman [of U. S.] Chicago, North American music co. [14858]

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I'M COMING BACK TO YOU—Continued.

— words by E. W. Eubank, music by Leo Friedman [of U. S.] Chicago, North American music co. [14859]

© June 6, 1919; 2 c. July 19, 1919; E 453509; Enoch W. Eubank, Galatia, Ill.

I'M COMING HOME TO UNCLE SAM AND YOU; words by J. H. Lindberg, music by E. S. S. Huntington [of U. S.]

[14860]

© 1 c. Aug. 14, 1919; E 456247; James H. Lindberg, Tunbridge, N. D.

I'M DYING WITH THE WORRIED BLUES; words by W. E. Browning, music by Dave Payton, jr.

[14861]

© Mar. 25, 1919; 2 c. July 19, 1919; E 453452; Pace & Handy music co., inc., New York.

I'M FALLING IN LOVE WITH YOU; words by E. Bryant, music by J. E. Andino [of U. S.]

[14862]

© 1 c. Aug. 14, 1919; E 456264; Edward Bryant, Baltimore.

I'M FIGHTING THE BLUES; words and music by A. Darvo [of U. S.]

[14863]

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I'M GOING BACK TO MOTHER AND HOME SWEET HOME; words and music by C. Alexander [of U. S.]

[14864]

© 1 c. July 21, 1919; E 455115; Cecil Alexander, New York.

I'M GOING HOME WITHOUT YOU, COMRADE; words by A. E. Denning, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[14865]

© June 6, 1919; 2 c. July 19, 1919; E 453516; A. E. Denning, Las Vegas, Nev.

I'M GOING TO BE LONESOME; words by Harry L. Cort and Geo. E. Stoddard, melody by Harold Orlob [of U. S.], arr. by Charles N. Grant [of U. S.]

[14866]

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I'M GOING TO WRITE TO DADDY; words by B. W. De Fer, music by E. S. S. Huntington [of U. S.]

[14867]

© 1 c. July 16, 1919; E 455023; Beulah Whitney De Fer, Detroit.

I'M IN LOVE WITH A BEAUTIFUL BABY; words by Lew Brown and Ed. Moran, music by Geo. B. McConnell [of U. S.]

[14868]

© 1 c. Aug. 1, 1919; E 455468; Broadway music corp., New York.

I'M IRISH; words by Sidney D. Mitchell, melody by Archie Gottler [of U. S.]

[14869]

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I'M JUST A DREAMER OF DREAMS; words by L. P. Shimon, music by Harry M. Mazur [of U. S.]

[14870]

© 1 c. Aug. 4, 1919; E 455629; Louis P. Shimon, Milwaukee.

I'M LIKE A SHIP WITHOUT A SAIL; words and melody by James Kendis and James Brockman [of U. S.], arr. by James Brockman [of U. S.]

[14871]

© 1 c. Aug. 7, 1919; E 456109; Kendis, Brockman music co., New York.

I'M LIVING FOR YOU; words by H. V. Evans, music by Leo Friedman [of U. S.] Chicago, North American music co.

[14872]

© June 2, 1919; 2 c. July 19, 1919; E 453517; H. V. Evans, Leslie, Ark.

I'M NOT A BIT LONESOME; words and music by M. W. Grace [of U. S.] Chicago, Delmar music co.

[14873]

© July 3, 1919; 2 c. July 19, 1919; E 453393; Margaret W. Grace, Baltimore.

I'M NOT THAT KIND OF A GIRL; words by Lew Brown, music by Albert Von Tilzer [of U. S.]

[14874]

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I'M SENDING HIM BACK TO YOU; words by J. J. Leen, music by Leo Friedman [of U. S.] Chicago, North American music co.

[14875]

© June 20, 1919; 2 c. July 19, 1919; E 453512; Ju Ju Leen, New York.

I'M SO LONELY TO-DAY; words by S. Less, music by E. S. S. Huntington [of U. S.]

[14876]

© 1 c. Aug. 9, 1919; E 456125; Sam Less, Oakland, Cal.

I'M SO TEMPERAMENTAL; words and music by B. Boutelle [i. e., E. T. Boutelle, of U. S.]

[14877]

© 1 c. July 11, 1919; E 454845; Elizabeth Thom Boutelle, New York.

I'M THE GUY WHO GUARDS THE HAREM; words and music by I. Berlin [of U. S.]

[14878]

© 1 c. July 9, 1919; E 454771; Irving Berlin, inc., New York.

I'M THINKING OF YOU; dreamy waltz, by Edgaretta North [pseud. of H. E. Chace, of U. S.], arr. by George E. Johnson [of U. S.] [14879]

© 1 c. July 16, 1919; E 453359; Harriet E. Chace, Washington.

I'M WAITING; words by E. H. Gresens, music by Leo Friedman [of U. S.] Chicago, North American music co. [14880]

© June 20, 1919; 2 c. July 19, 1919; E 453511; Edward H. Gresens, Rochester, N. Y.

I'M WEARING AWA' TO THE LAND O' THE LEAL; poem by Lady Nairn, music by Arthur Foote [of U. S.] op. 13, no. 2; medium voice, violin obbl. [14881]

© Aug. 1, 1919; 2 c. Aug. 5, 1919; E 456093; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

I MIGHT BE YOUR ONCE-IN-A-WHILE; fox trot, from Angel face, by Smith and Herbert, played by Roger Hilliard [of U. S.] (Imperial song record, no. 9866) [14882]

© July 21, 1919; 2 c. July 26, 1919; E 455466; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

I MISS MY DEAR OLD MOTHER I LEFT BEHIND; words by S. Fabian, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14883]

© July 11, 1919; 2 c. July 14, 1919; E 453319; Stephen Fabian, Pittsburgh.

I MUST HAVE JAZZ; words by Sidney D. Mitchell, melody by Archie Gottler [of U. S.] [14884]

© 1 c. July 11, 1919; E 454875; Leo Feist, inc., New York.

I NEVER KNEW; words by S. D. Whitlow, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [14885]

© 1 c. Aug. 7, 1919; E 456150; Sadie D. Whitlow, Newport News, Va.

I NEVER KNEW THERE WAS A GIRL LIKE YOU; words by R. Patterson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14886]

© July 1, 1919; 2 c. July 5, 1919; E 453330; Ruth Patterson, Wichita, Kan.

I NEVER MET A GIRL LIKE YOU; words and music by S. Tyrrell [of U. S.] Chicago, Delmar music co. [14887]

© July 15, 1919; 2 c. July 21, 1919; E 453766; Sylvia Tyrrell, Neenah, Wis.

I NEVER SHALL FORGET; words and music by C. Atwello [of U. S.] 14888

© 1 c. July 24, 1919; E 455406; Carmen Atwello, Chicago.

I NEVER THOUGHT YOU COULD MAKE ME CRY; words by M. B. Dodd, music by Edouard Hesselberg [of U. S.] [14889]

© Apr. 23, 1919; 2 c. May 8, 1919; E 454976; Maurice B. Dodd, Baltimore.

I OFT-TIMES THINK I SEE HER; words by B. T. Mulligan, music by E. S. S. Huntington [of U. S.] [14890]

© 1 c. July 21, 1919; E 455112; B. T. Mulligan, Brooklyn.

I OFTEN THINK OF MOTHER; words by James Darby [pseud. of J. Schultes], music by Leo Friedman [of U. S.] Chicago, North American music co. 14891

© June 6, 1919; 2 c. July 19, 1919; E 455429; Joseph Schultes, Le Mars, Ia.

IT'S A LITTLE ORPHAN; words by M. Dugger, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [14892]

© 1 c. July 14, 1919; E 454944; Marian Dugger, Alexandria, La.

I THINK OF YOU ALL DAY AND DREAM AT NIGHT; words by L. Effron, music by E. S. S. Huntington [of U. S.] [14893]

© 1 c. Aug. 8, 1919; E 455691; Louis Effron, Atlantic City.

I USED TO CALL HER BABY AND NOW SHE'S A MOTHER TO ME; words and melody by Howard Johnson, Murry Roth and Cliff Hess [of U. S.], arr. by Cliff Hess. [14894]

© 1 c. July 11, 1919; E 454872; Leo Feist, inc., New York.

I'VE BEEN LONELY SINCE YOU WENT AWAY; words and music by G. Graham [of U. S.] [14895]

© 1 c. Aug. 14, 1919; E 456274; Gaston Graham, Farmingdale, S. D.

I'VE BEEN WAITING JUST FOR YOU; words and music by J. E. McGirt [of U. S.] Greensboro, N. C., Western music pub. co. [14896]

© Aug. 8, 1919; 2 c. Aug. 11, 1919; E 456182; J. E. McGirt, Greensboro, N. C.

I'VE GOT A BRAND NEW MAMA; words and music by H. Klark [of U. S.] Houston, Tex., Happy Klark & co.

[14897

© June 24, 1919; 2 c. July 11, 1919; E 454857; Happy Klark, McAlester, Okl.

I'VE GOT MY CAPTAIN WORKING FOR ME NOW; words and music by I. Berlin [of U. S.]

[14898

© 1 c. July 26, 1919; E 455410; Irving Berlin, inc., New York.

I'VE GOT THE BOLSHIEVIKI BLUES; words by A. D. Visk, music by E. S. S. Huntington [of U. S.]

[14899

© 1 c. Aug. 14, 1919; E 456281; Anthony D. Visk, Bellwood, Pa.

I'VE GOT THE SWANEE RIVER FLOWING THRU MY VEINS; words by Ed. Rose, music by Billy Baskette [of U. S.]

[14900

© July 17, 1919; 2 c. July 25, 1919; E 455287; McCarthy & Fisher, inc., New York.

I'VE LIVED, I'VE LOVED, I'M SATISFIED, WHAT MORE IS THERE TO SAY; words by Lew Brown and Ben Barnett, music by Albert Von Tilzer [of U. S.]

[14901

© June 27, 1919; 2 c. June 21, 1919; E 455138; Broadway music corp., New York.

I'VE MADE UP MY MIND TO MIND A MAID MADE UP LIKE YOU; from Schubert Galeties of 1919, words by Alfred Bryan, music by Jean Schwartz [of U. S.]

[14902

© July 17, 1919; 2 c. July 17, 1919; E 453347; Jerome H. Remick & co., New York.

I WAITED FOR YOU; words by Roy Burton, music by R. R. Reiche [of U. S.]

[14903

© 1 c. July 24, 1919; E 453725; Ralph R. Reiche, Chicago.

I WANT A DADDY WHO WILL ROCK ME TO SLEEP; from the Greenwich village follies, by A. Baldwin Sloane [of U. S.]; hotel orch., in E flat. 4to.

[14904

© July 30, 1919; 2 c. July 31, 1919; E 453952; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I WANT A DADDY WHO WILL ROCK ME TO SLEEP—Continued.

— from Greenwich village nights, words by Philip Bartholomae and John Murray Anderson, music by A. Baldwin Sloane [of U. S.]

[14905

© July 21, 1919; 2 c. July 22, 1919; E 453637; M. Witmark & sons, New York.

I WANT A SWEETHEART LIKE MY BROTHER BILL; words by H. Laskey, music by E. S. S. Huntington [of U. S.]

[14906

© 1 c. July 21, 1919; E 455107; Helen Laskey, Washington, Pa.

I WANT MY LITTLE GOB; from She's a good fellow, words by Anne Caldwell, music by Jerome Kern [of U. S.]

[14907

© Aug. 11, 1919; 2 c. Aug. 12, 1919; E 456232; T. B. Harms co., New York.

I WANT TO BE JUST THE SAME TO YOU; words by E. Streeter, music by E. S. S. Huntington [of U. S.]

[14908

© 1 c. Aug. 5, 1919; E 456063; Elsa Streeter, Tontogany, O.

I WANT TO GO BACK HOME TO CALIFORNIA; words by E. Frye, music by E. S. S. Huntington [of U. S.]

[14909

© Aug. 14, 1919; 2 c. Aug. 16, 1919; E 456357; Esther Frye, Columbus, O.

I WANT TO SEE MY COUNTRY HOME AGAIN; written and composed by Ted Waite [of Great Britain]

[14910

© Aug. 5, 1919; 1 c. Aug. 13, 1919; E 447775; Lawrence Wright music co., London.

I WANT YOU; words by J. J. McMahon, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[14911

© 1 c. July 29, 1919; E 453907; Jas. J. McMahon, Chicago.

I WANTED LOVE; jazz fox trot, intro. I wanted love, Take me back and You gave me all I wanted but love, arr. by Lawrence Wright [of Great Britain]; piano.

[14912

© Aug. 5, 1919; 1 c. Aug. 13, 1919; E 447780; Lawrence Wright music co., London.

I WANTED LOVE BUT ALL I GOT WAS SYMPATHY; written and composed by Fred Malcolm and Arthur Le Clerq [of Great Britain] [14913]

© Aug. 5, 1919; 1 c. Aug. 13, 1919; E 447772; Lawrence Wright music co., London.

I WAS OVER THERE; words by E. Gatlin, music by Edouard Hesselberg [of U. S.] [14914]

© July 21, 1919; 2 c. Aug. 1, 1919; E 456046; Ella Gatlin, Omaha, Neb.

I WELCOME YOU HOME, DEAR SOLDIER BOY; words by Mrs. C. Marken, music by E. S. S. Huntington [of U. S.] [14915]

© 1 c. Aug. 14, 1919; E 456248; Mrs. Chris Marken, Hovland, Minn.

I WILL LIFT UP MINE EYES; sacred song, words from Psalm 121, music by Helen Hopekirk [of U. S.]; medium voice, in G. [14916]

© July 11, 1919; 2 c. July 14, 1919; E 454954; Boston music co., Boston.

— words from Psalm 121, music by Floy Little Bartlett [of U. S.] 1. In B flat. 2. In G. [14917]

© July 1, 1919; 2 c. July 9, 1919; E 454721; Arthur P. Schmidt co., Boston.

I WISH THAT I HAD A BEAU; words and melody by E. F. Prunier [of U. S.] [14918]

© 1 c. July 21, 1919; E 455134; Elmer Francois Prunier, Columbia, S. C.

I WONDER IF WE WILL MEET AGAIN; words by H. Austin, music by Geo. Graff, jr. [of U. S.] New York. World music pub. corp. [14919]

© July 18, 1919; 2 c. July 21, 1919; E 453665; Howard Austin, Bellows Falls, Vt.

I WONDER WHY; words and music by L. C. Bates [of U. S.] Chicago, Delmar music co. [14920]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455525; L. C. Bates, Richmond.

ICH VILL SEHN MEIN KIND; words and music by Maurice Leibson [of U. S.], arr. by Bernard Lebow. [14921]

© Aug. 5, 1919; 2 c. Aug. 7, 1919; E 456172; Eisenarre music pub. co., New York.

IF; words by J. L. Sanders, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [14922]

© 1 c. Aug. 7, 1919; E 456166; Jessie Sanders, Lodi, Cal.

IF ADAM HADN'T FOOLED POOR LITTLE EVE; words by G. H. Carey, music by Len Fleming [of U. S.] Akron, O., Success music co. [14923]

© July 21, 1919; 2 c. July 23, 1919; E 455223; George H. Carey, Akron, O.

IF, FOR ONLY A DAY; words and melody by G. E. Seymour [of U. S.] [14924]

© 1 c. July 17, 1919; E 455035; Grace Edna Seymour, Philadelphia.

IF I HAD YOUR HEART FOR A GARDEN; words by Leonard Cooke, music by Lilian Ray [of England] [14925]

© Aug. 7, 1919; 1 c. Aug. 13, 1919; E 447764; H. Sharples & son, ltd., London.

IF I WERE A WONDERFUL BABY AND YOU WERE A BEAUTIFUL DOLL; written and composed by Gene McCarthy [of Great Britain] [14926]

© Aug. 5, 1919; 1 c. Aug. 13, 1919; E 447783; Lawrence Wright music co., London.

IF IT WASN'T FOR SOMEONE LIKE YOU; words and music by F. W. Taylor [of U. S.] [14927]

© 1 c. July 25, 1919; E 455279; Franklin Woodruff Taylor, Farmington, Conn.

IF LOVE WERE ALL; words by Clifford Grey, music by Jacques Jacobs [of England] [14928]

© July 14, 1919; 1 c. July 21, 1919; E 447624; B. Feldman & co., London.

IF ONE OF THE SHELLS BEARS YOUR NAME; words by M. M. Nelson, music by Leo Friedman [of U. S.] Chicago, North American music co. [14929]

© Apr. 4, 1919; 2 c. July 5, 1919; E 453118; Mary M. Nelson, Wolcott, N. Y.

IF ONLY; words and music by John Eyre [of Great Britain]; in F. [14930]

© Aug. 7, 1919; 2 c. Aug. 13, 1919; E 447797; J. B. Cramer & co., ltd., London.

IF THE BLUE STAR SHOULD TURN TO GOLD; words by Florence Armstrong [pseud. of M. F. Wolford], music by Leo Friedman [of U. S.] Chicago, North American music co. [14931]

© June 6, 1919; 2 c. July 19, 1919; E 455428; Meda F. Wolford, Pocatello, Id.

IF THEY'D ONLY GIVE OLD IRELAND TO THE IRISH; words by Queenie Hewlett, music by Ben. M. Jerome [of U. S.] [14932]

© July 28, 1919; 2 c. July 29, 1919; E 453877; Leo Feist, inc., New York.

IF YE BREAK FAITH; lyric by John McCrae, music by E. B. Colp [of U. S.] [14933]

© 1 c. Aug. 2, 1919; E 456009; Estelle Burnett Colp, Marion, Ill.

IF YOU DON'T TAKE THOSE EYES AWAY, I'LL MAKE YOU PAY; words by M. Conroy, melody by J. Krieg [of U. S.], arr. by William H. Nelson [of U. S.] [14934]

© 1 c. July 15, 1919; E 453302; Martin Conroy, New York and Jules Krieg, Brooklyn.

IF YOU WERE HERE MY DEAR BIG LOU; words by P. Tremblay, music by Leo Friedman [of U. S.] Chicago, North American music co. [14935]

© June 2, 1919; 2 c. July 19, 1919; E 453520; Paul Tremblay, Montreal, Canada.

IL PARTIT AU PRINTEMPS. *See* Massenet (Jules Émile Frédéric) Grisélidis.

IL PLEURA; marche funèbre, par S. Chapelier [of France]; petit orch, avec piano conducteur. 4to. Paris, Rouart, Lerolle et cie. [14936]

© Feb. 27, 1919; 1 c. Mar. 27, 1919; E 446289; S. Chapelier, Paris.

IL S'EST TU, LE CHARMANT ROSSIGNOL (No more carols the sweet nightingale); French words by M. D. Calvocoressi, English version by Th. Baker [of U. S.], music by A. Gretchaninov, op. 20, no. 2; medium voice. [14937]

© July 23, 1919; 2 c. July 30, 1919; E 455384; G. Schirmer, inc., New York. [Copyright is claimed on translation]

IMMORTAL LOVE; words by D. S. Lochrie, music by Leo Friedman [of U. S.] Chicago, North American music co. [14938]

© June 2, 1919; 2 c. July 19, 1919; E 453519; Don S. Lochrie, Salt Lake City.

IMPRESSIONS NOSTALGIQUES; par Vincenzo Davico [of Italy]; piano. Contents:—1. Heure de spleen dans la serre chaude. 2. Gondoles.—3. Rêverie au clair de lune. [14939]

© July 4, 1919; 1 c. June 27, 1919; E 447463; Joseph Williams Ltd., London.

IMPROMPTU BRILLANTE; by William Mueller [of U. S.]; piano, in B flat. (Elite edition, no. 75) [14940]

© Dec. 20, 1917; 2 c. July 14, 1919; E 454895; M. Faulhaber & co., Chicago.

IMPROMPTUS. *See* Schumann (Robert Alexander) Intermezzi [et] Impromptus.

IN A BOAT; barcarole, by L. Leslie Loth [of U. S.]; piano. (Modern piano pieces, series two) [14941]

© July 29, 1919; 2 c. Aug. 8, 1919; E 455737; Willis music co., Cincinnati.

IN A CITY WITH IT'S THOUSANDS, YET ALONE; ballad, words by Estella Williams, music by Wm. E. Giles [of U. S.] [14942]

© Aug. 8, 1919; 2 c. Aug. 11, 1919; E 456185; Wm. F. Giles, Clearlake, Wash.

IN A FEW WEEKS, SWEET LITTLE GIRL; words by H. E. Beaulac, music by Leo Friedman [of U. S.] Chicago, North American music co. [14943]

© June 2, 1919; 2 c. July 19, 1919; E 453515; Henry E. Beaulac, Berlin, N. H.

IN A SECRET GARDEN; a novelette, by J. Stanley Brothers, jr. [of U. S.] 1. Violin and piano.—2. Orch. arr. by Harry L. Alford [of U. S.] [14944, 14945]

© July 15, 1919; 2 c. each July 14, 1919; E 454952, 454953; Chas. E. Roat music co. Ltd., Battle Creek, Mich.

IN AMERICA; words by R. Stembridge, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [14946]

© 1 c. July 14, 1919; E 454935; Roxie Stembridge, Donaldson, Ark.

IN AN AEROPLANE; words and music by S. Howard [of U. S.] [14947]

© July 23, 1919; 2 c. July 29, 1919; E 453900; Shafter Howard, San Francisco.

IN AN OLD COLONIAL COTTAGE; words and music by O. Funkhouser [of U. S.] Chicago, Delmar music co. [14948]

© July 15, 1919; 2 c. July 21, 1919; E 453752; Opal Funkhouser, West Terre Haute, Ind.

IN BRAVE ARRAY; march, by Cyrus S. Mallard [of U. S.]; piano. [14949]

© Aug. 5, 1919; 2 c. Aug. 8, 1919; E 455729; Arthur P. Schmidt co., Boston.

IN CANDY LAND WITH YOU; words and music by E. D. Smith [of U. S.] [14950]

© July 24, 1919; 2 c. July 28, 1919; E 455360; Eliza Doyle Smith, Chicago.

IN CHINATOWN; by Harvey Worthington Loomis [of U. S.]; piano. [14951]

© July 30, 1919; 2 c. Aug. 2, 1919; E 455486; Oliver Ditson co., Boston.

IN DARK ARABIA; fox-trot, lyrics by Samuel Bernstein, music by A. Carrabotta [of U. S.]; piano with words. [14952]

© 1 c. Aug. 8, 1919; E 456170; Alfred Carrabotta, New York.

IN DER BLAUEN GROTTE (In the blue grotto); scene aus dem ballet Napoli, von Niels W. Gade [of Denmark], arr. von Nicolaj Hansen [of Denmark]; salon orch. 4to. (Heimdal, no. 29) [14953]

© Apr. 10, 1919; 1 c. May 20, 1919; E 446881; Wilhelm Hansen, Copenhagen.

IN FANCY COSTUME; dance, by Charles Hueter [of U. S.]; piano. [14954]

© July 22, 1919; 2 c. Aug. 2, 1919; E 455488; Oliver Ditson co., Boston.

IN FESTIS DUPLICIBUS (De Angelis); text, ancient graduals, music by Ralph Dunstan [of Great Britain]; mixed voices. 4to. (Liturgical masses, no. 8) [14955]

© July 9, 1919; 1 c. July 22, 1919; E 447608; J. Curwen & sons, Ltd., London.

IN FLANDERS FIELDS; soldiers memorial song, words by John D. McCrae, revised and set to music by Herbert Miles and Marjorie Trotter [of U. S.] [14956]

© July 24, 1919; 2 c. July 28, 1919; E 453875; C. W. Thompson & co., Boston.

IN FLANDERS FIELDS—Continued.

— words by John McCrae, music by Emerson L. Stone [of U. S.] [14957]

© July 8, 1919; 2 c. July 14, 1919; E 454991; C. W. Thompson & co., Boston.

— words by John McCrae, music by Mabelanna Corby [of U. S.] [14958]

© July 17, 1919; 2 c. July 23, 1919; E 455249; Lewis-Corby, Montclair, N. J.

IN FLOWERLAND; valse intermezzo, by Earnest S. Golden [of U. S.]; orch. with piano and organ. 4to. [14959]

© July 18, 1919; 2 c. July 10, 1919; E 455434; Photo play music co., New York.

— — — — — piano. [14960]

© July 26, 1919; 2 c. July 31, 1919; E 453956; Photo play music co., New York.

IN GEORGIA WHEN 'TIS JUNE; words and music by A. J. Cleare [of U. S.] [14961]

© 1 c. July 24, 1919; E 451771; Albert John Cleare, Macon, Ga.

IN GOD'S ACRE; words by Eldredge Denison, music by Benjamin F. Rungee [of U. S.] [14962]

© July 30, 1919; 2 c. Aug. 4, 1919; E 455546; White-Smith music pub. co., Boston.

IN JERISHULAIM; arr. by J. Frankel [of U. S.]; piano. [14963]

© 1 c. July 30, 1919; E 455378; Joseph Frankel, New York.

IN LOVE WITH LOVE; words by Eileen Officer, music by T. L. Crawford [of U. S.] [14964]

© 1 c. July 12, 1919; E 455054; Thomas Lansden Crawford, Topeka, Kan.

IN LOVES GARDEN OF DREAMS; ballad, words by A. Russell Howe, music by John W. Newton [of U. S.] [14965]

© July 17, 1919; 2 c. July 19, 1919; E 455171; Russell music pub. co., Buffalo.

IN MEMORIAL OF MR. ROOSEVELT; a tribute in song, words and music by A. O. Powery [of U. S.] [14966]

© July 17, 1919; 2 c. July 19, 1919; E 455173; A. O. Powery, Walla Walla, Wash.

IN MIAMI, WHERE MAMMY'S WAITING FOR ME; words and music by Sidney D. Mitchell, Arthur Fields and Archie Gottler [of U. S.] [14967

© July 18, 1919; 2 c. July 19, 1919; E 455161; Leo Feist, inc., New York.

IN MY DREAMS I HEARD SOMEONE CALLING ME; words and music by Zola La Croix [of U. S.] Mt. Clemens, Mich., Zola La Croix. [14968

© July 21, 1919; 2 c. July 21, 1919; E 455121; Mrs. Henry La Croix, Mt. Clemens, Mich.

IN MY FATHER'S HOUSE ARE MANY MANSIONS; words from the Bible, music by P. Bender [of U. S.] Chicago, Delmar music co. [14969

© July 3, 1919; 2 c. July 19, 1919; E 453376; Pauline Bender, Hicksville, O.

IN NO-MAN'S LAND; words by J. Rouch, music by E. S. S. Huntington [of U. S.] [14970

© 1 c. July 31, 1919; E 453982; Joseph Rouch, Buffalo.

IN ORIENTE; fox trot, by J. Ferrante [of U. S.], arr. by Dave Peyton; piano. 4to. Chicago, Ill., Rialto music co. [14971

© July 1, 1919; 1 c. July 21, 1919; 1 c. Aug. 8, 1919; E 456194; Joseph Ferrante, Chicago.

IN OUR LITTLE HOME SWEET HOME; words by Chester Rice, music by C. Rice and Leona Fletcher [of U. S.] [14972

© July 25, 1919; 2 c. July 28, 1919; E 455309; Buckeye music pub. co., Columbus, O.

IN ROOM 202; words and music by Edgar Leslie, Bert Kalmar and Dave Harris [of U. S.] [14973

© July 12, 1919; 2 c. July 14, 1919; E 454995; Waterson, Berlin & Snyder co., New York.

IN SAFE-GUARD WITH JESUS; hymn, words by E. E. Hewitt, music by Jean Howard [of U. S.] [14974

© Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455761; Charlie D. Tillman, Atlanta.

IN SECRET SERVICE, I WON HER HEART; words by Alfred Bryan, music by Herbert Spencer [of U. S.] [14975

© Aug. 7, 1919; 2 c. Aug. 8, 1919; E 456112; Jerome H. Remick & co., New York.

IN SUNNY FRANCE; words by S. K. Prowell, music by P. B. Perry [of U. S.] Sedalia, Mo., A. W. Perry's sons. [14976

© Aug. 2, 1919; 2 c. Aug. 5, 1919; E 456399; Sadie K. Prowell, Pleasanton, Kan.

IN SWEET LOVELAND; words by W. Coughlin, melody by A. Glatt [of U. S.] [14977

© 1 c. Aug. 11, 1919; E 455786; Abe Glatt and Wm. Coughlin, Chicago.

IN SYLVAN GLADE; a woodland dance, by Thorpe Reid [of Great Britain]; piano. Paris, Francis Salabert. [14978

© July 18, 1919; 1 c. July 16, 1919; E 447594; Joseph Williams, ltd., London.

— gavotte, by George F. Hamer [of U. S.]; piano. [14979

© June 20, 1919; 2 c. July 21, 1919; E 455155; Oliver Ditson co., Boston.

IN THAT LITTLE HOME JUST ACROSS THE WAY; words by J. Cale, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [14980

© July 18, 1919; 2 c. July 21, 1919; E 453654; Joseph Cale, Canton, O.

IN THAT WAR, IN THAT GLORIOUS WAR; words by C. W. Klear, music by E. S. S. Huntington [of U. S.] [14981

© 1 c. Aug. 14, 1919; E 456289; C. W. Klear, Jeanette, Pa.

IN THE AFTERGLOW; words by J. Will Callahan, music by Frank H. Grey [of U. S.]; medium voice. [14982

© Aug. 9, 1919; 2 c. Aug. 9, 1919; E 455745; Hinds, Hayden & Eldredge, inc., New York.

IN THE BRANCHES; suite, by Norman O'Neill [of Great Britain]; pf. Contents: 1. Build a nest.—2. Rain on the roof.—3. House warming.—4. Fledglings. [14983

© June 27, 1919; 1 c. July 28, 1919; E 447680; Anglo-French music co., ltd., London.

IN THE EVENING WHEN THE LIGHTS ARE BURNING LOW; words and music by E. Williams [of U. S.] Chicago, Delmar music co. [14984

© July 15, 1919; 2 c. July 21, 1919; E 453750; Eva Williams, Sanborn, Minn.

IN THE GARDEN OF ACHING HEARTS; words and music by H. Meyers [of U. S.] Chicago, Delmar music co. [14985]

© July 18, 1919; 2 c. July 26, 1919; E 453854; Howard Meyers, Baltimore.

IN THE GLOAMING OF WYOMING I'LL COME ROAMING BACK TO YOU; words by Harold B. Freeman, music by J. Edwin Allemong [of U. S.] [14986]

© May 16, 1919; 2c. Aug. 1, 1919; E 455469; Imperial music co., Roanoke, Va.

IN THE HEART OF A FOOL; waltz ballad. by Freedman and Squires. played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9848) [14987]

© July 1, 1919; 2 c. July 16, 1919; E 455037; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

IN THE HEART OF THE FOUR LEAF CLOVER; words and melody by J. F. Vollmer [of U. S.] [14988]

© 1 c. Aug. 4, 1919; E 455638; James F. Vollmer, Philadelphia.

IN THE HOMELAND FAR AWAY; words by Herbert J. Brandon, music by Charles Huerter [of U. S.]; medium voice in D flat. [14989]

© June 6, 1919; 2 c. July 21, 1919; E 455158; Oliver Ditson co., Boston.

IN THE LAND OF SMILES; waltz song. words and music by E. J. Grant [of U. S.] [14990]

© July 10, 1919; 1 c. July 12, 1919; 1 c. July 14, 1919; E 455056; Edward J. Grant, Cleveland.

IN THE LAND OF THE FREE; words by B. L. Lee, music by E. S. S. Huntington [of U. S.] [14991]

© 1 c. July 26, 1919; E 453791; Bettie L. Lee, Darlington, S. C.

IN THE OWL'S TURRET. See Cobweb castle.

IN THE POPPY FIELDS OF FRANCE; words and music by Bettina Burr Loughborough [of U. S.] Chicago, Delmar music co. [14992]

© July 3, 1919; 2 c. July 19, 1919; E 453371; Bessie Loofbourrow, Columbus, O.

IN THE RUINS; elegie, by Leo A. Kempinski [of U. S.] op. 11; orch. with piano and organ. [14993]

© July 26, 1919; 2 c. July 31, 1919; E 453955; Photo play music co., New York.

IN THE SECRET OF HIS PRESENCE; hymn—anthem, words by Ellen L. Goreh, music by Robert A. Foss [of U. S.]; mixed voices. [14994]

© Aug. 1, 1919; 2 c. Aug. 4, 1919; E 455594; C. W. Thompson & co., Boston.

IN THE STILL WOODLAND. See Highways and byways.

IN THE SUNSET OF THE GOLDEN WEST; words by R. Diamond, music by J. E. Andino [of U. S.] [14995]

© 1 c. Aug. 5, 1919; E 456065; Ray Diamond, San Francisco.

IN THE VALLEY OF THE WILD ROSE; words by J. W. Mabin, music by Al. Farnham [of U. S.] New York, Authors & composers service co. [14996]

© 1 c. July 29, 1919; E 453913; J. W. Mabin, Springfield, O.

IN THE WOODS; words by Lady Lindsay, music by Harold Austin [of England]; in C minor. [14997]

© July 23, 1919; 1 c. July 24, 1919; E 447651; Elkin & co., London.

IN THIS SOLEMN HOUR. See Verdi (Giuseppe)

INDIAN (THE); by Mari Paldi [of U. S.]; piano (Schmidt's educational series, no. 230: Masquerade) [14998]

© July 24, 1919; 2 c. July 28, 1919; E 455336; Arthur P. Schmidt co., Boston.

INDIAN DANCE; by M. Rabinovitz [of U. S.]; piano. [14999]

© July 29, 1919; 2 c. Aug. 1, 1919; E 455464; Gamble hinged music co., Chicago.

INDIAN (AN) LAMENT; poem by Herbert J. Brandon, music by Charles Huerter [of U. S.] [15000]

© July 21, 1919; 2 c. July 22, 1919; E 453885; Harold Flammer, inc., New York.

INDIAN LEGEND; by W. J. Greentree [of U. S.] op. 77, no. 2; pf., for left hand alone. [15001]

© July 30, 1919; 2 c. July 31, 1919; E 453990; Arthur P. Schmidt co., Boston.

INDIAN SMOKE DANCE; characteristic dance and one-step, by Theo A. Metz [of U. S.]; piano. [15002]

© Aug. 1, 1919; 2 c. Aug. 2, 1919; E 455487; Oliver Ditson co., Boston.

INDIAN SUMMER; American idyl, by Victor Herbert [of U. S.]; piano. [15003]

© July 22, 1919; 2 c. July 24, 1919; E 453722; T. B. Harms & Francis, Day & Hunter, New York.

INDIANISCHER KRIEGSTANZ (Indian waltz); aus dem ballet Fern von Dänemark, von H. C. Lumbye [of Denmark], arr. von Nicolaj Hansen [of Denmark]; salon orch. 4to. (Heimdal, no. 31) [15004]

© Apr. 10, 1919; 1 c. May 20, 1919; E 446880; Wilhelm Hansen, Copenhagen.

INGEBORG; romance, by Emile Foss Christiani [of U. S.] op. 112; piano. [15005]

© July 24, 1919; 2 c. July 28, 1919; E 455321; Arthur P. Schmidt co., Boston.

INGLESINA; mazurka, by Pietro Ballatore [of U. S.] op. 11, ed. and fingered by M. Halperin; piano. [15006]

© July 17, 1919; 2 c. July 19, 1919; E 453676; Max Halperin, Brooklyn.

INGRID; waltz, by Trygve Torjussen [of Norway] op. 24, no. 3; piano. (Norwegian waltzes, no. 3) [15007]

© July 30, 1919; 2 c. July 31, 1919; E 447702; Arthur P. Schmidt co., Boston.

INQUISITIVE; words by C. A. Schneider, music by E. S. S. Huntington [of U. S.] [15008]

© 1 c. Aug. 8, 1919; E 455701; Chas. A. Schneider, Richmond.

INTERLUDE; poésie de Tristan Klingsor, musique de Isidore de Lara [of France] 1. Sol majeur. 2. Mi bémol majeur. (Strophes et interludes, no. 4, 4 bis) [15009, 15010]

© July 11, 1919; 1 c. each July 14, 1919; E 447532, 447534; Enoch & co., Paris.

INTERMEZZI [et] IMPROMPTUS. *See* Schumann (Robert Alexander)

INTERMEZZO. *See* Dare (Anthony). Five small pieces.

INTO YOUR GARDEN; poem by Herbert A. Brandon, music by Charles Huerter [of U. S.]; low voice, in B flat. [15011]

© July 21, 1919; 2 c. July 22, 1919; E 453886; Harold Flammer, inc., New York.

INVOCAZIONE DI ORFEO (Invocation of Orpheus), Italian words with English version by Charles Fonteyn Manney, melody from the music-drama Euridice by Jacopo Peri, modern concert trans. by Pietro Florida [of Sicily, domiciled at New York]; medium in G. [15012]

© June 28, 1919; 2 c. Aug. 2, 1919; E 455485; Oliver Ditson co., Boston. [Copyright is claimed on transcription]

IRELAND. *See* At home and abroad.

IRELAND THE FOOTSTOOL OF HEAVEN; words by Jos. W. Guinan, music by C. F. Marks [of U. S.] [15013]

© July 21, 1919; 2 c. July 21, 1919; E 455122; Madison music pub. co., Detroit.

IRELAND WE'RE BACKING YOU; words by E. Andrus, music by E. S. S. Huntington [of U. S.] [15014]

© 1 c. Aug. 14, 1919; E 456259; Edna Andrus, Rochester, N. Y.

IRISH (THE) TRI-COLOR; white, yellow and green, words and music by C. H. Miller [of U. S.], arr. by Frederick P. White [of U. S.] [15015]

© 1 c. July 26, 1919; E 456235; Charles H. Miller, Cambridge, Mass.

IRON (THE) BAND OF PEACE; words by E. Russell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15016]

© July 18, 1919; 2 c. July 21, 1919; E 453656; Esther Russell, Providence, R. I.

IRON (THE) DIVISION; march and two step, by J. Kiefer [of U. S.], arr. by Harry J. Lincoln [of U. S.]; piano. [15017]

© 1 c. July 29, 1919; E 455423; Joseph Kiefer, Philadelphia.

IT DON'T SEEM TO US JUST THE RIGHT THING TO DO, TO TRY TO MIX YELLOW WITH THE RED, WHITE AND BLUE; words by R. P. Ader, music by E. S. S. Huntington [of U. S.] [15018]

© Aug. 14, 1919; 2 c. Aug. 16, 1919; E 456361; Raymond P. Ader, Chesham, Ill.

IT'S A HARD JOB TO WHIP THE YANKEES; words and music by A. Clark [of U. S.] [15019]

© 1 c. Aug. 8, 1919; E 455688; Alveretta Clark, Atlantic City.

IT'S A LONG LONG WAY BACK HOME; words by B. Schafer, melody by D. Ringle [of U. S.], arr. by Arthur M. Cohen [of U. S.] [15020]

© 1 c. Aug. 5, 1919; E 456084; Bob Schafer and Dave Ringle, New York.

IT'S A SAD HEART THAT NEVER REJOICES; written and composed by Fred Malcolm [of Great Britain] [15021]

© Aug. 5, 1919; 1 c. Aug. 13, 1919; E 447777; Lawrence Wright music co., London.

IT'S A WISH FOR A LITTLE KISS; words by C. W. T. Watts, music by E. S. S. Huntington [of U. S.] [15022]

© 1 c. Aug. 14, 1919; E 456291; Chas. W. T. Watts, Baltimore.

IT'S ALL OVER NOW; written by Everett Lynton, composed by Lawrence Wright [of Great Britain] [15023]

© Aug. 5, 1919; 1 c. Aug. 13, 1919; E 447773; Lawrence Wright music co., London.

IT'S BAD TO LEAVE A CHEERFUL FIRE AND GIRL AND GO HOME IN A STORM; words and music by A. Gililland [of U. S.] Chicago, Delmar music co. [15024]

© July 18, 1919; 2 c. July 26, 1919; E 453858; Alton Gililland, Corso, Mo.

IT'S BETTER TO HAVE LOVED AND LOST YOU THAN NEVER TO HAVE LOVED AT ALL; words by Bud Green and Irving Kaufman, music by Sammy Stept [of U. S.] [15025]

© July 18, 1919; 2 c. July 18, 1919; E 453689; Jerome H. Remick & co., New York.

IT'S GREAT TO BE ALIVE IN THE GOOD OLD U. S. A.; words and music by V. J. Hiles [of U. S.] Chicago, Delmar music co. [15026]

© July 18, 1919; 2 c. July 26, 1919; E 453847; Violet J. Hiles, Point Pleasant, O.

IT'S IN YOU, IT'S IN YOU, WON'T YOU GIVE ME ALL OF YOUR LOVE; words and melody by W. Witol [of U. S.], arr. by Eugene Platzmann [of U. S.] [15027]

© 1 c. July 19, 1919; E 453365; William Witol, New York.

IT'S NEVER TOO LATE TO BE SORRY, YET IT DOESN'T DO ANY GOOD; words by B. G. Barker, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [15028]

© 1 c. July 29, 1919; E 453909; Byron G. Barker, Mona, Va.

IT'S NOBODY'S BUSINESS BUT MINE; words by I. G. Thompson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15029]

© June 2, 1919; 2 c. July 19, 1919; E 453514; Ida G. Thompson, Strasburg, O.

IT'S NOT THE ONE THAT YOU HOLD IN YOUR ARMS, IT'S THE ONE THAT YOU HOLD IN YOUR HEART; words by C. A. Cline, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15030]

© July 11, 1919; 2 c. July 14, 1919; E 453313; Carrie A. Cline, Okeene, Okl.

IT'S NOT WHAT SHE DOES; words and melody by B. Schwartz [of U. S.] [15031]

© 1 c. July 18, 1919; E 455079; Ben Schwartz, Brooklyn.

ITALA STELLA; polka brillante, by Enrico Rossi [of U. S.]; 1st and 2nd mand. or violin and guit. 4to. [15032]

© July 15, 1919; 1 c. July 21, 1919; 1 c. July 28, 1919; E 453893; James B. Russo, Brooklyn.

ITALY. See At home and abroad.

JA DA AND DA DA SOUND ALMOST THE SAME; words by J. Paul Medford, music by Jack Kahn, arr. by Wm. Perlitz [of U. S.] [15033]

© July 9, 1919; 2 c. July 14, 1919; E 454923; Mae Louise music co., Annapolis.

JAPANESE (THE) DOLL; by Mari Paldi [of U. S.]; piano. (Schmidt's educational series, no. 230: Masquerade) [15034]

© July 24, 1919; 2 c. July 28, 1919; E 455334; Arthur P. Schmidt co., Boston.

JASPER'S JAZZ-BAND; words and music by A. L. Kohler [of U. S.]; piano with text. [15035]

© 1 c. July 31, 1919; E 453996; Anthony L. Kohler, New York.

JAUCHZET DEM HERRN ALLE WELT (Praise ye the Lord all ye lands); jubelgesang, Englisch und Deutsch text mit musik von W. Sassmannshausen [of U. S.]; gemischten chor mit sopran solo. 4to. [15036]

© July 24, 1919; 2 c. July 28, 1919; E 455347; Walter Sassmannshausen, Chicago.

JAZZ; rag melody, intro. How dry I am, by O. Cesana [of U. S.] [15037]

© 1 c. July 14, 1919; E 454894; Otto Cesana, San Francisco.

JE VOUS AIME; (I love you); words by Harry Lambert, melody by A. L. Beiner [of U. S.] [15038]

© 1 c. July 28, 1919; E 456025; Art. Leonard Beiner, Brooklyn.

JERUSALEM. See *Simper* (Caleb) Five chant settings of the Te Deum laudamus.

JESUS LOVES CHILDREN; words by M. E. Van Doren, music by Homer Tourjée [of U. S.] [15039]

© 1 c. Aug. 4, 1919; E 455759; Mrs. M. E. Van Doren, Ontario, Cal.

JESUS REDEEMER DIVINE; words and music by L. W. Warren [of U. S.] 4to. [15040]

© Apr. 1, 1918; 2 c. July 19, 1919; E 453448; Le Roy W. Warren, Galena, Ill.

JEUNE GUERRIER. See *Au pays des peaux rouges.*

JEUNE INDIENNE. See *Au pays des peaux rouges.*

JEUNES CHANSONS; paroles et musique de Adrienne P. Hermant [of France], acc. de Pierre Hermant; le recueil. [15041]

© July 5, 1919; 1 c. July 28, 1919; E 447664; Rouart, Lerolle et cie., Paris.

JIMMY BOY; words by F. F. Green, music by Leo Friedman [of U. S.] Chicago, North American music co. [15042]

© June 6, 1919; 2 c. July 19, 1919; E 453521; F. F. Green, Birmingham, Ala.

JONATHAN; words by Adrian Ross, music by St. John Brougham [of Great Britain] [15043]

© July 7, 1919; 1 c. July 15, 1919; E 447555; Chappell & co., ltd., London.

JOSEPHINE; mazurka, by B. Mauceri [of Italy, domiciled at Brooklyn, N. Y.] op. 41, arr. by Camillo Bon-signore [of Italy, domiciled at New York]; piano. [15044]

© 1 p. Aug. 9, 1919; E 456128; Baldassare Mauceri, Brooklyn.

Joy; words by Sara Teasdale, music by Alexander Rihm [of U. S.]; high voice. [15045]

© July 16, 1919; 2 c. July 18, 1919; E 455068; Huntzinger & Dilworth, New York.

Joy (THE) OF HARVEST; anthem, words by Arthur J. Bailey, music by Arthur Berridge [of Great Britain]; mixed voices. 4to. [15046]

© July 21, 1919; 1 c. Aug. 9, 1919; E 447737; Weekes & co., London.

JOYFUL; by Will Held [of U. S.]; piano. Boston - New York - Chicago, Evans music co. [15047]

© July 31, 1919; 2 c. Aug. 2, 1919; E 456016; William A. Evans, Boston.

JUDGE (DER) MIT'N LAWYER; by O. Bibor [of U. S.]; piano. [15048]

© 1 c. June 27, 1919; E 454852; Olga Bibor, New York.

JUDY; fox trot, by Mary Earl [pseud. of Robert King, of U. S.] arr. by Eugene Platzman [of U. S.]; piano. [15049]

© 1 c. Aug. 1, 1919; E 455482; Shapiro, Bernstein & co., inc., New York.

JULIA'S HAIR; from song cycle *To Julia*, by Roger Quilter [of Great Britain] 1. Violin and pf. 2. Violoncello and pf. [15050, 15051]

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JUMPING (THE) JACK; by Hannah Smith [of U. S.] op. 33, no. 5; pf. (Piano music for early grades) [15052]

© July 18, 1919; 2 c. July 23, 1919; E 455234, G. Schirmer, inc., New York.

JUNE; poem by Arthur Guiterman, music by Charles T. Ferry [of U. S.] [15053]

© July 18, 1919; 2 c. July 21, 1919; E 453674; Harold Flammer, inc., New York.

JUNE IN THE SKY. See Songs of love and sorrow.

JUNIOR (THE) CHOIR BOOK; anthems, selected and ed. by Edward Shippen Barnes [of U. S.]; unison voices. 4to. [15054]

© July 15, 1919; 2 c. July 23, 1919; E 455230; G. Schirmer, New York. [Copyright is claimed on collection and editing]

JUST A CLOSER WALK WITH JESUS; hymn, words by Carrie Lee Bowyer, music by C. D. Tillman [of U. S.] [15055]

© Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455763; Charlie D. Tillman, Atlanta.

JUST A LETTER FROM MOTHER; words and music by Anna K. Jacob [of U. S.] Chicago, Delmar music co. [15056]

© July 3, 1919; 2 c. July 19, 1919; E 453409; Mrs. E. C. Jacob, San Diego, Cal.

JUST A MOUNTAIN GIRL; words and music by Mrs. J. Kohlhof [of U. S.] Chicago, Delmar music co. [15057]

© July 3, 1919; 2 c. July 19, 1919; E 453420; Mrs. J. Kohlhof, Great Falls, Mont.

JUST A PEEP AT HOME AND MOTHER; words by B. F. Be Dell, music by E. S. S. Huntington [of U. S.] [15058]

© 1 c. July 31, 1919; E 453972; B. F. Be Dell, Menominee, Mich.

JUST A SMILE FROM MOTHER; words by M. B. Colbert, music by J. E. Andino [of U. S.] [15059]

© 1 c. July 26, 1919; E 453795; Marie B. Colbert, New York.

JUST AS THE TIDE WAS FLOWING; folk-song, words and music arr. by R. Vaughan Williams [of England] (*In Motherland song book*, for unison and mixed voices, v. IV, no. 3) [15060]

© July 8, 1919; 1 c. July 21, 1919; E 447600; Stainer & Bell, Ltd., London.

JUST DO SOMETHING; words by H. McFarlane, music by E. S. S. Huntington [of U. S.] [15061]

© 1 c. July 9, 1919; E 454804; Hugh McFarlane, Esquimalt, Canada.

JUST FOR ME AND MARY; 'twas a beautiful wedding day, words by Grant Clarke and Howard E. Rogers, music by Leo. Edwards [of U. S.] [15062]

© July 25, 1919; 2 c. July 30, 1919; E 453930; McCarthy & Fisher, inc., New York.

JUST FOR THE FUN OF THE THING; written and composed by George D'Albert [of Great Britain] [15063]

© Aug. 5, 1919; 1 c. Aug. 13, 1919; E 447782; Lawrence Wright music co., London.

JUST FOR TO-DAY; melody by R. Wiedoft [of U. S.]; instrumental. [15064]

© 1 c. Aug. 7, 1919; E 456097; Rudy Wiedoft, New York.

JUST IMAGINE; words by Harry L. Cort and Geo. E. Stoddard, melody by Harold Orlob [of U. S.], arr. by Charles N. Grant [of U. S.] [15065]

© 1 c. July 9, 1919; E 454762; Shapiro, Bernstein & co., inc., New York.

JUST KISS HER IN THE MOONLIGHT, ED-DIE; words and music by G. E. Seymour [of U. S.] [15066]

© 1 c. June 21, 1919; E 454843; Grace Edna Seymour, Philadelphia.

JUST ONE THOUGHT OF YOU; words and music by Ernest Hurman [of Great Britain]; in C. [15067]

© Aug. 12, 1919; 1 c. Aug. 11, 1919; E 447730; Joseph Williams, Ltd., London.

JUST SAY A PRAYER IN SILENCE; words by H. Bieber, music by F. O. Buz [of U. S.]; in E flat. [15068]

© 1 c. Aug. 8, 1919; E 455720; Frederick O. Buz and Henry Bieber, Brooklyn.

JUST SAY GOOD BYE TO MOTHER; words by Thompson and J. E. Rendinell, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [15069]

© 1 c. July 29, 1919; E 453919; Jos. E. Rendinell and Wm. B. Spagnola, Youngstown, O.

JUST THE SAMMIES' WAY; words by R. C. Barnett, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [15070]

© 1 c. Aug. 7, 1919; E 456157; Ruby Barnett, Genoa, Col.

JUST YOU; words by E. W. Conradi, music by Edouard Hesselberg [of U. S.] [15071]

© July 25, 1919; 2 c. Aug. 1, 1919; E 456129; Elmer W. Conradi, Cincinnati.

JUST YOU AND I; words by H. C. Peterson, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15072]

© 1 c. July 14, 1919; E 454932; H. C. Peterson, Oakland, Neb.

JUST YOU AND I AND THE BABY; lyric by Tom Kennedy, music by Ed. Morton [of U. S.] [15073]

© July 18, 1919; 2 c. July 18, 1919; E 453688; Jerome H. Remick & co., New York.

KAISER BILL HAS MET HIS WATERLOO; words by H. Elsner, music by Leo Friedman [of U. S.] Chicago, North American music co. [15074]

© June 2, 1919; 2 c. July 19, 1919; E 453522; Hilda Elsner, La Grange, Ind.

KAISER'S WAR MACHINE; words and music by G. Nichols [of U. S.] Chicago, Delmar music co. [15075]

© July 3, 1919; 2 c. July 19, 1919; E 453415; Gladys Nichols, Meadville, Pa.

KALES (DER) CHULEM; by J. Frankel [of U. S.]; piano. [15076]

© 1 c. July 30, 1919; E 455375; Joseph Frankel, New York.

KANNIBAL KAN-KAN; by R. Ruffner [of U. S.], arr. by Fisher B. Thompson [of U. S.]; piano. [15077]

© 1 c. Aug. 4, 1919; E 455632; Ralph Ruffner, San Francisco.

KARZAN; fox trot, by Will E. Dulmage, arr. by J. S. Zamecnik [of U. S.]; full orch. and piano. 4to. [15078]

© July 10, 1919; 2 c. July 14, 1919; E 454908; Sam Fox pub. co., Cleveland.

KEEP A LIGHT IN THE WINDOW BURNING; words by D. E. Fischer, music by Leo Friedman [of U. S.] Chicago, North American music co. [15079]

© June 20, 1919; 2 c. July 19, 1919; E 453523; Dora E. Fischer, Eugene, Or.

KEEPSAKE (A); words by Harold Simpson, music by Kenneth Wynne [of England] [15080]

© Dec. 10, 1918; 1 c. Aug. 13, 1919; E 447793; Newman pub. co., ltd., London.

KELM (WILLIAM EULBERG) Nocturne; by W. E. Kelm [of U. S.] op. 12; piano. Milwaukee, Wis., Wm. A. Kaun music co. [15081]

© June 24, 1919; 2 c. July 7, 1919; E 454757; William O. Kelm, Portage, Wis.

KING OF HEARTS; hope of the nation, words by Ada R. Cherry, music by E. Carr Hardy [of England] [15082]

© June 18, 1919; 1 c. July 8, 1919; E 447477; Nightingale & co., London.

KINGDOM (THE) WITHIN YOUR EYES; valse medley, by Horatio Nicholls [of England]; piano. [15083]

© July 30, 1919; 1 c. July 21, 1919; E 447604; Lawrence Wright music co., London.

—somewhere in somebody's eyes, words by Worton David, music by Horatio Nicholls [of England]; in E flat. [15084]

© July 25, 1919; 1 c. July 17, 1919; E 447583; Lawrence Wright music co., London.

KING'S (THE) HUNT; by John Bull, ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series, no. 6) [15085]

© July 22, 1919; 2 c. July 23, 1919; E 455207; H. W. Gray co., New York. [Copyright is claimed on editing]

KIPPY; by A. L. Shynman and H. Selinger [of U. S.], arr. by H. Selinger; melody with piano acc. [15086]

© 1 c. Aug. 2, 1919; E 455608; A. L. Shynman and Henry Selinger, Chicago.

KISS (A) IS WORTH FACE VALUE; words by T. E. Hayes, music by E. S. S. Huntington [of U. S.] [15087]

© 1 c. Aug. 5, 1919; E 456057; T. E. Hayes, Racine, Wis.

KISS ME, DEAR; words and music by T. H. Andrew [of U. S.], arr. by Robert Le Monte Parker [of U. S.] [15088]

© 1 c. Aug. 11, 1919; E 455788; Thekla Hollingsworth Andrew, Joplin, Mo.

KISSING TIME; valse, by Ivan Caryll, arr. by H. M. Higgs [of Great Britain]; orch., with 1st violin conductor. 4to. (Orchestral journal, no. 771) [15089]

© July 7, 1919; 1 c. July 16, 1919; E 447552; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

KITE DANCE; by Roshanara [pseud. of O. Craddock, of Great Britain, domiciled at New York]; piano. [15090]

© 1 c. June 23, 1919; E 452707; Olive Craddock, professionally known as Roshanara, New York.

Ko-Ko-SAN; words and music by A. Robert King and Edah Delbridge [of U. S.] [15091]

© July 3, 1919; 2 c. July 5, 1919; E 454727; Shapiro, Bernstein & co., inc., New York.

KOILEN; words by Harry Boens, music by Nuske Hollander [pseud. of Nathan Hollander, of Russia, domiciled at New York] [15092]

© 1 c. Aug. 4, 1919; E 455634; Nathan Hollander, New York.

KREUTZER (R.) 42 studii; di R. Kreutzer, riveduta da Federico Sarti [of Italy]; violino. (Edizione Ricordi, no. 53) [15093]

© July 16, 1919; 1 c. July 17, 1919; E 447576; G. Ricordi & co., Milan.

KUZYINKA Z AMERYKI; words and music by A. Jax [of U. S.] [15094]

© 1 c. July 30, 1919; E 455367; Anton Jax, Chicago.

L. (THE) C. WALTZ; by H. F. Asbury [of U. S.]; piano. [15095]

© 1 c. Aug. 15, 1919; E 456239; Harry F. Asbury, Brooklyn.

LA LA LUCILLE; selection, by George Gershwin [of U. S.]; piano. [15096]

© July 25, 1919; 2 c. July 26, 1919; E 453829; T. B. Harms & Francis, Day & Hunter and Jerome H. Remick & co., New York.

LABATE (BRUNO) Intermezzo; sextet, by B. Labate [of U. S.]; 2 flutes, 2 clarinets, oboe and basson. [15097]

© 1 c. Aug. 1, 1919; E 456032; Bruno Labate, Rockaway Park, L. I.

LABOR; words and music by J. E. Lee [of U. S.] [15098]

© July 24, 1919; 2 c. Aug. 2, 1919; E 456031; Joseph Edward Lee, Chicago.

LADDIE MINE; song, music by Lily Strickland [of U. S.]; high voice, in F. [15099]

© July 22, 1919; 2 c. Aug. 2, 1919; E 455490; Oliver Ditson co., Boston.

LADS OF THE GOLDEN STAR; words by L. D. Chaffee, music by Edouard Hesselberg [of U. S.] [15100]

© June 20, 1919; 2 c. June 21, 1919; E 453701; Lorena Davison Chaffee, Ventura, Cal.

LAMP OF LOVE; from Shubert Gaeties of 1919, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [15101]

© July 17, 1919; 2 c. July 17, 1919; E 453355; Jerome H. Remick & co., New York.

LAND (THE) BEYOND; words by D. J. McNulty, music by E. S. S. Huntington [of U. S.] [15102]

© 1 c. Aug. 14, 1919; E 456284; Daniel J. McNulty, Pawtucket, R. I.

LAND OF HEART'S DELIGHT; words by F. W. Harvey, music by Paul Edmonds [of Great Britain] 4to. 1. Men's voices. 2. Female voices. [15103, 15104]

© July 2, 1919; each 1 c. July 16, 1919; E 447587, 447588; J. Curwen & sons, ltd., London.

LAND (THE) OF MAKE BELIEVE; words by Cyril J. MacMeekin, music by J. A. MacMeekin [of U. S.] [15105]

© July 10, 1919; 2 c. July 15, 1919; E 453326; J. A. MacMeekin, San Francisco.

LAND (THE) OF MY DREAMS; words by A. Wilson, music by E. S. S. Huntington [of U. S.] [15106]

© 1 c. July 26, 1919; E 453800; A. Wilson, New York.

LAND OF THE FREE; words by F. Johnson, music by Edouard Hesselberg [of U. S.] [15107]

© Apr. 23, 1919; 2 c. May 8, 1919; E 454971; Frances Johnson, Salamanca, N. Y.

LANDLORD (THE) BLUES; words by Edward Laska, music by Albert Von Tilzer [of U. S.] [15108]

© July 18, 1919; 2 c. July 31, 1919; E 453959; Broadway music corp., New York.

LANGLEY FAIR; duet from Four songs of the fair, words by Helen Taylor, music by Easthope Martin [of England]; high and low voices. [15109]

© July 22, 1919; 1 c. July 23, 1919; E 447641; Enoch & sons, London.

LARGE NOTES FOR LITTLE HANDS AND VOICES; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.]; piano, words ad lib. [15110]

© June 18, 1919; 2 c. June 17, 1919; aff. June 19, 1919; A 528271; Hinds, Hayden & Eldredge, inc., New York.

LARGO; by L. Leslie Loth [of U. S.]; piano, four hands. (Piano duets for early grades, no. 6) [15111]

© July 15, 1919; 2 c. July 23, 1919; E 455242; G. Schirmer, inc., New York.

LA SALLE; valse, by H. Selinger and A. L. Shynman [of U. S.], arr. by H. Selinger, piano. [15112]

© 1 c. July 14, 1919; E 454900; Henry Selinger and A. L. Shynman, Chicago.

LAUREATE (THE) SONG BOOK; pt. II, British songs for boys and girls, adapted and fitted with new settings by Thomas Frederick Dunhill [of Great Britain] 4to. [15113]

© June 30, 1919; 1 c. July 21, 1919; E 447613; Edward Arnold, London.

LAURIERS (LES) ROUGES; ouverture de Gabriel-Marie, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [15114]

© June 19, 1919; 1 c. July 10, 1919; E 447506; Rouart, Lerolle et cie, Paris.

LEAD ME ON TO THE PERFECT DAY; words and music by F. W. Lawrence [of U. S.] New York, K. Dehnhoff; East Orange, N. J., Lawrence bros. [15115]

© Aug. 12, 1919; 2 c. Aug. 14, 1919; E 455823; Frank W. Lawrence, East Orange, N. J.

LEADING THE WAY TO VICTORY; words and music by M. J. Reynolds [of U. S.] [15116]

© 1 c. July 16, 1919; E 455011; Mozelle J. Reynolds, El Paso.

LEAGUE (THE) OF NATIONS; words by J. Buktenica, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15117]

© July 18, 1919; 2 c. July 21, 1919; E 453663; Jos. Buktenica, Detroit.

LEAGUE (THE) OF PLANETS; musical comedy in two acts, words and melody by H. I. Myers [of U. S.] [15118]

© 1 c. July 28, 1919; D 19936; Henry Isaac Meyers, New York.

LEARN TO LOVE OVER AGAIN; words by Matthew Wayman, music by V. Alfante [of U. S.] Chicago, Wayman & Alfante. [15119]

© Mar. 1, 1919; 2 c. May 22, 1919; E 455050; Viola Alfante, Dayton, O.

LEAVE IT TO ME; words by C. Cross, music by Leo Friedman [of U. S.] Chicago, North American music co. [15120]

© June 2, 1919; 2 c. July 19, 1919; E. 453529; Charles Cross, Detroit.

LEAVES FROM THE HUMAN HEART; words by A. G. Smith, music by J. E. Andino [of U. S.] [15121]

© 1 c. Aug. 6, 1919; E. 455645; Addison G. Smith, Bucyrus, O.

LEGEND. See Cobweb castle.

LEGENDE; by G. F. W. Bruhns [of U. S.], violin part rev. by August Wilhelmj; violin and piano. [15122]

© June 26, 1919; 2 c. July 17, 1919; E 453337; Georg Friedrich Wilhelm Bruhns, New York.

LET HIM ALONE; words by L. G. Borland, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15123]

© 1 c. July 14, 1919; E 454934; Leta Grace Borland, Ames, Ia.

LET HIM FIND YOU AS HE LEFT YOU; words by H. D. Ihrig, music by Leo Friedman [of U. S.] Chicago, North American music co. [15124]

© Apr. 19, 1919; 2 c. July 19, 1919; E 453526; Harold D. Ihrig, San Diego, Cal.

LET'S ALL BE GOOD PALS TOGETHER, FOR WHEN YOU'RE GONE YOU'RE GONE A LONG, LONG TIME; words by Benny Davis, melody by Ernie Erdman [of U. S.] [15125]

© 1 c. July 25, 1919; E 455293; Leo. Feist, inc., New York.

LET'S FILL THE OLD OAKEN BUCKET; words and melody by Jack Stern [of U. S.] [15126]

© 1 c. July 29, 1919; E 453929; Nat Sobel, New York.

LET'S HELP THE IRISH NOW; words by Bernie Grossman, music by Billy Frisch [of U. S.] [15127]

© Aug. 12, 1919; 2 c. Aug. 12, 1919; E 456224; Jos. W. Stern & co. New York.

LET THE BULLGINE RUN; shanty, words and music coll. by R. R. Terry [of England]; mixed voices. London, Stainer & Bell, ltd. (*In Motherland* song book, for unison and mixed voices, v. IV, no. 4) [15128]

© July 8, 1919; 1 c. July 21, 1919; E 447601; J. Curwen & sons, ltd., London.

LET THE LITTLE ONES COME UNTO ME; sacred song, words from J. Luke, music by Florence Turner-Maley [of U. S.]; high voice. [15129]

© July 16, 1919; 2 c. July 18, 1919; E 455072; Huntzinger & Dilworth, New York.

LET US GIVE HONOR; words by R. E. Allen, music by E. S. S. Huntington [of U. S.] [15130]

© June 17, 1919; 2 c. June 18, 1919; E 455051; Ruth E. Allen, Geneva, N. Y.

LET US KEEP THE SHIMMIE; from Shubert Gaeties of 1919, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [15131]

© July 17, 1919; 2 c. July 17, 1919; E 453352; Jerome H. Remick & co., New York.

LET US LOVE ONE ANOTHER; words from the Bible, music by Charles P. Scott [of U. S.]; high voice in D. [15132]

© July 22, 1919; 2 c. Aug. 2, 1919; E. 455491; Oliver Ditson co., Boston.

LET US MAKE UP AND BE FRIENDS, DEAR; words by J. Tracey, music by E. S. S. Huntington [of U. S.] [15133]

© 1 c. July 26, 1919; E 453799; James Tracey, Toronto, Canada.

LETTER (A) FROM HOME; words and music by Mrs. L. D. Hicks [of U. S.] Chicago, Delmar music co. [15134]

© July 15, 1919; 2 c. July 21, 1919; E 453746; Mrs. L. D. Hicks, Ruffin, N. C.

LETTERS; words and melody by L. Herscher [of U. S.] [15135]

© 1 c. July 2, 1919; E 454964; Louis Herscher, Philadelphia.

LIBERTY; words and music by Helene [pseud. of H. Herzog, of U. S.] [15136]

© July 26, 1919; 2 c. July 28, 1919; E 455356; Helene Herzog, New York.

LIBERTY FOR THE WORLD; words by I. A. Reeves, music by Leo Friedman [of U. S.] Chicago, North American music co. [15137]

© Apr. 4, 1919; 2 c. July 19, 1919; E 453528; I. A. Reeves, Live Oak, Fla.

LIBERTY FOREVER; words by A. E. Sager, music by Leo Friedman [of U. S.] Chicago, North American music co. [15138]

© June 6, 1919; 2 c. July 19, 1919; E 453525; A. E. Sager, Walnut, Ia.

LIBERTY (THE) LOAN; march, by Leo Piersanti [of U. S.]; piano. [15139]

© July 18, 1919; 2c, July 23, 1919; E 455228; B. Quattrocioche, Steubenville, O.

LIBERTY SONG; words by R. S. Kenny, music by E. S. S. Huntington [of U. S.] [15140]

© 1 c. Aug. 5, 1919; E 456056; Robert S. Kenny, Crown Point, Ind.

LIBERTY WAITS YOU AND ME; words by B. W. Young, music by E. S. S. Huntington [of U. S.] [15141]

© 1 c. July 26, 1919; E 453798; B. W. Young, Mead, Wash.

LIBERTY'S LIGHT FOR ALL; words and music by W. S. Fisk [of U. S.] [15142]

© 1 c. Aug. 8, 1919; E 455717; W. S. Fisk, Meeker, Col.

LIFE; words and music by E. L. Zell [of U. S.] Chicago, Delmar music co. [15143]

© July 18, 1919; 2 c. July 26, 1919; E 453868; Evelyn Lundy Zell, Oregon, Ill.

— words and music by I. S. Doten [of U. S.] Chicago, Delmar music co. [15144]

© July 18, 1919; 2 c. July 26, 1919; E 453869; Isabel S. Doten, Waterford, Me.

LIFE HAS LOVELINESS TO SELL; words by W. H. Rushing, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15145]

© July 1, 1919; 2 c. July 5, 1919; E 453327; Wm. H. Rushing, St. Louis.

LIFE, LOVE AND YOU; words by James Thompson, music by Charles P. Scott [of U. S.]; high voice, in C. [15146]

© June 20, 1919; 2 c. Aug. 2, 1919; E 455492; Oliver Ditson co., Boston.

LIGHT AT EVENING; words by Andreas Bard, music by Hans Harthan [of U. S.] [15147]

© July 8, 1919; 2 c. July 14, 1919; E 454990; C. W. Thompson & co., Boston.

LIGHT AT EVENING-TIME; sacred song, words by R. H. Robinson, music by Florence Turner-Maley [of U. S.]; high voice. [15148]

© July 16, 1919; 2 c. July 18, 1919; E 455070; Huntzinger & Dilworth, New York.

LIGHT (THE) IN THE HOMESTEAD WINDOW; words and music by J. J. Gill [of Canada] [15149]

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LIKE THE IVY LET US CLING; words and music by H. Washington [of U. S.] [15150]

© 1 c. July 16, 1919; E 455006; Harrison Washington, Washington.

LIKE YOUR DADDY DID BEFORE; words by F. Bloomberg, music by J. E. Andino [of U. S.] [15151]

© 1 c. Aug. 14, 1919; E 456299; Frank Bloomberg, Newark, N. J.

LILAC BLOSSOM TIME IN IOWA; words and music by T. H. Graves [of U. S.] Chicago, Delmar music co. [15152]

© July 3, 1919; 2 c. July 19, 1919; E 453395; T. H. Graves, Sheldon, Ia.

LILAC TIME; words by Alfred Noyes, music by Wm. C. Steere [of U. S.]; high voice, in G. [15153]

© June 24, 1919; 2 c. Aug. 2, 1919; E 455510; Oliver Ditson co., Boston.

LILAC TIME OF YOUTH; words by S. Marcus, music by E. S. S. Huntington [of U. S.] [15154]

© 1 c. July 26, 1919; E 453797; Sylvia Marcus, Pittsburgh.

LINGER LONGER LOU; words by Katharine Lee Grable, melody by L. E. Davidson [of U. S.] [15155]

© 1 c. Aug. 15, 1919; E 455839; Louise E. Davidson, New York.

LISZT (FRANZ) Album di composizioni; di F. Liszt, riveduta, dteggata e pedallizzata da Felice Boghen [of Italy]; piano. (Edizione Ricordi, no. 48) [15156]

© July 16, 1919; 1 c. July 17, 1919; E 447572; G. Ricordi & co., Milan.

LISZT (FRANZ)—Continued.

— Harmonies poétiques et religieuses; par F. Liszt, revue par Gino Tagliapietra [of Italy]; piano. (Edizione Ricordi, no. 97) [15157]

© July 16, 1919; 1 c. July 17, 1919; E 447573; G. Ricordi & co., Milan.

LITTLE (THE) BROWN FLAT; words and music by K. Roskopp [of U. S.] [15158]

© July 23, 1919; 2 c. July 21, 1919; E 455123; Kate Roskopp, Mt. Clemens, Mich.

LITTLE (A) BULL; from Shubert Gaeties of 1919; words by Alfred Bryan, music by Jean Schwartz [of U. S.] [15159]

© July 17, 1919; 2 c. July 17, 1919; E 453348; Jerome H. Remick & co., New York.

LITTLE BY LITTLE YOU'RE BREAKING MY HEART; by Max Clay and Robert Levenson, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in G. 4to. [15160]

© July 18, 1919; 2 c. July 19, 1919; E 453459; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LITTLE CONTRAPUNTAL STUDY; by L. Leslie Loth [of U. S.]; piano, four hands. (Piano duets for early grades, no. X) [15161]

© July 15, 1919; 2 c. July 23, 1919; E 455246; G. Schirmer, inc., New York.

LITTLE (THE) COQUETTE; from Happy childhood, by Wilson G. Smith [of U. S.]; piano, with instructions as to method of study by the composer; biographical sketch and glossary by Emerson Whithorne. (Progressive series compositions, catalog no. 235, grade 1-b) [15162]

© May 6, 1919; July 5, 1919; E 454704; Art publication soc., St. Louis.

LITTLE (A) COZY CORNER ON A BIG DIVAN; words and music by B. W. Mason [of U. S.] Chicago, Delmar music co. [15163]

© July 18, 1919; 2 c. July 26, 1919; E 453843; Beatrice Woolard Mason, Norfolk, Va.

LITTLE FIELDS OF PEACE; war aftermath, words and melody by M. H. Justice [of U. S.] [15164]

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LITTLE (A) GOSSIP; by Nathaniel Irving Hyatt [of U. S.] op. 29, no. 3; piano. (Little pieces for the piano, no. 3) [15165]

© July 22, 1919; 2 c. Aug. 2, 1919; E 455511; Oliver Ditson co., Boston.

LITTLE (A) HOME FOR YOU; words and music by W. L. Thompson [of U. S.] [15166]

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LITTLE (A) HOME FOR YOU AND ME; words and music by P. Stoeving [of U. S.] [15167]

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LITTLE KHAKI OVERALLS; words and music by E. Barlow [of U. S.] Chicago, Delmar music co. [15168]

© July 3, 1919; 2 c. July 19, 1919; E 453385; Emma Barlow, Quincey, Mich.

LITTLE (THE) QUESTION; musical recitation, words by F. E. Hathaway, music by F. E. Hathaway [of U. S.] and Eustasio Rosales; piano with words. [15169]

© July 10, 1919; 2 c. July 21, 1919; E 453687; Franklin E. Hathaway, Chicago.

LITTLE (THE) RED LARK; chorus, arr. and adapted by Louis Victor Saar [of U. S.]; men's voices, 4to. (Five Irish folk songs, no. 1) [15170]

© July 30, 1919; 2 c. July 31, 1919; E 455663; John Church co., Cincinnati. [Copyright is claimed on arrangement]

LITTLE RED RIDING HOOD; words and melody by J. M. Davis [of U. S.], arr. by George F. Briegel [of U. S.] [15171]

© 1 c. July 21, 1919; E 455195; Joseph M. Davis, New York.

LITTLE ROSE, GROW ON; words by C. Probst, music by E. S. S. Huntington [of U. S.] [15172]

© 1 c. Aug. 14, 1919; E 456292; Casper Probst, Lock Haven, Pa.

LITTLE (THE) SAILBOAT; barcarolle, by Carl Wilhelm Kern [of U. S.] op. 392, no. 7; piano. Boston-New York-Chicago, Evans music co. (Eight easy and melodious recreations, no. 7) [15173]

© July 29, 1919; 2 c. July 31, 1919; E 453945; Arthur Herbert Evans, Boston.

LITTLE SHEPHERDESS. *See* Highways and byways.

LITTLE (A) STAR OF GOLD; words and music by Rose McIvor Wilson [of U. S.] Chicago, Delmar music co. [15174]

© July 15, 1919; 2 c. July 21, 1919; E 453741; R. M. Wilson, Pueblo, Colo.

LITTLE SWEETHEART; words and music by M. Timbers [of U. S.] Chicago, Delmar music co. [15175]

© July 15, 1919; 2 c. July 21, 1919; E 453730; Minnie Timbers, Bronxville, N. Y.

LITTLE WHEEL A-TURNIN' IN MY HEART; American negro folk song, words and music arr. by Wm. Arms Fisher [of U. S.]; medium voice, in D [15176]

© July 23, 1919; 2 c. Aug. 2, 1919; E 455513; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

LITTLE WOODEN CROSS; words and music by F. Cater [of U. S.] [15177]

© 1 c. Aug. 9, 1919; E 456141; Frances Cater, Greenville, Ala.

LITTLE (THE) YOU CAN DO; hymn, words by C. B. Hopkins, music by Edwin St. Cloud [of U. S.] [15178]

© Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455757; Charlie D. Tillman, Atlanta.

LIVE (THE) AIR; words and music by G. W. Stein [of U. S.] 4to. [15179]

© July 12, 1919; 2 c. July 14, 1919; E 454899; Geo. W. Stein, Chicago.

LIVENS (LEO) Sonata; by L. Livens [of Great Britain]; pf. [15180]

© June 20, 1919; 1 c. July 28, 1919; E 447682; Anglo-French music co., ltd., London.

LIZA BROWN; words and music by E. Hines [of U. S.] Chicago, Legters music co. [15181]

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LO LA YOU'RE SO GOOD TO ME; words and music by Norman McNeil [of U. S.] ---- [15182]

© July 18, 1919; 2 c. July 18, 1919; E 453691; Jerome H. Remick & co., New York.

LONELY (THE) DOVE; words by G. J. Lea, music by Edouard Hesselberg [of U. S.] [15183]

© July 21, 1919; 2 c. Aug. 1, 1919; E 456038; George T. Lea, Houston.

LONELY (THE) FIELDS OUT THERE; words and music by L. J. Trappier [of U. S.] Chicago, Delmar music co. [15184]

© July 3, 1919; 2 c. July 19, 1919; E 453370; Louis J. Trappier, Philadelphia.

LONELY (A) MAIDEN; words by C. W. Pollock, music by E. S. S. Huntington [of U. S.] [15185]

© 1 c. Aug. 5, 1919; E 456069; Chas. W. Pollock, Lawrenceburg, Tenn.

LONESOME LAD; words by A. M. Wentz, music by E. S. S. Huntington [of U. S.] [15186]

© 1 c. July 31, 1919; E 453966; Anna M. Wentz, Elmira, N. Y.

LONG WILL THE DAYS BE REMEMBERED; words by H. B. Porter, music by Edouard Hesselberg [of U. S.] [15187]

© July 21, 1919; 2 c. Aug. 1, 1919; E 456040; Harvey Breemley Porter, Barrington, Ill.

LONGING; lyrics after the German by Adele Fuchs, music by E. Marum [of U. S.] [15188]

© 1 c. July 26, 1919; E 455438; Eleanor Marum, New York.

LONGING DEAR FOR YOU; words by W. C. Finnell, music by L. D. Bell [of U. S.], arr. by Andrew Stevens [of U. S.] [15189]

© 1 c. Aug. 11, 1919; E 455775; Lewayne David Bell and William Clarence Finnell, Kansas City, Mo.

LONGING FOR THE U. S. A.; words and music by Mrs. A. Conrad [of U. S.] Chicago, Legters music co. [15190]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455568; Mrs. A. Conrad, Louisville.

LONGING LIPS; words by O. Durman, music by J. E. Andino [of U. S.] [15191]

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LOOK (THE) IN THE YANKEE BOY'S EYE; words by Alice A. Johnson, music by Lylah Case [of U. S.] New York, Authors & composers service co. [15192]

© 1 c. July 29, 1919; E 453912; Alice Johnson, Palestine, Tex.

LOOK UPON ZION, CITY OF OUR SOLEMNITIES; anthem, words from Isaiah, music by George B. Nevin [of U. S.]; mixed voices. 4to. (Choral, service, no. 855) [15193]

© July 15, 1919; 2 c. Aug. 4, 1919; E 455544; White-Smith music pub. co., Boston.

LORD (THE) IS MY LIGHT; recitative and aria, words from Psalm 27, music by John B. Marsh [of U. S.]; ten. in A flat, with violin obbl. [15194]

© Aug. 2, 1919; 2 c. Aug. 1, 1919; E 455462; Wm. A. Pond & co., New York.

LORD (THE) MY SHEPHERD IS; words by A. M. Anacker, music by H. Richard [of U. S.] Chicago, Delmar music co. [15195]

© July 15, 1919; 2 c. July 21, 1919; E 453763; Ada May Anacker, Portage, Wis.

LOST LOVE RECLAIMED BY SONG; words by I. H. Harvey, music by E. S. S. Huntington [of U. S.] [15196]

© 1 c. July 31, 1919; E 453983; Isaac H. Harvey, Ennis, W. Va.

LOST SUNSHINE; by L. Leslie Loth [of U. S.]; piano, four hands. (Piano duets for early grades, no. 2) [15197]

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LOU LOU MY HEART'S CALLING YOU; words by F. Channon, melody by A. Kinborod [pseud. of A. Borodkin, of Russia, domiciled at New York] [15198]

© 1 c. July 30, 1919; E 455463; Abraham Borodkin, New York.

LOUISIANA; waltz, by Mary Earl [pseud. of Robert King, of U. S.], arr. by Alfred Dalby [of U. S.]; piano. [15199]

© 1 c. July 28, 1919; E 455354; Shapiro, Bernstein & co., inc., New York.

LOVE; words by T. J. Harris, music by S. E. Morris [of U. S.] [15200]

© 1 c. July 16, 1919; E 455010; T. J. Harris, Columbus, O.

— words by W. G. Hoy and Henry J. Holton, music by E. S. S. Huntington [of U. S.] [15201]

© 1 c. Aug. 8, 1919; E 455690; William G. Hoy, Brooklyn.

LOVE AND DOLLARS; fox-trot, danza americana, by Vincenzo Billi [of Italy] op. 341; pf. [15202]

© July 16, 1919; 1 c. July 17, 1919; E 447564; G. Ricordi & co., Milan.

LOVE COME TO ME; waltz, by S. Pizzuti [of U. S.]; piano. [15203]

© 1 c. July 21, 1919; E 455131; Stephen Pizzuti, New York.

LOVE EM ALL; words and melody by C. A. Sandahl [of U. S.], arr. by Arthur Fisk [of U. S.] [15204]

© 1 c. Aug. 6, 1919; E 455640; C. A. Sandahl, San Francisco.

LOVE HAS COME TO STAY; words by Katharine McAlister, music by Grace Torrens [of Great Britain] [15205]

© July 29, 1919; 1 c. July 29, 1919; E 447684; Keith, Prowse & co., ltd., London.

LOVE IN JAPAN; words and melody by A. C. King and W. Irving [of U. S.], arr. by A. C. King. [15206]

© 1 c. June 26, 1919; E 454448; Arthur C. King and Walter Irving, New York.

LOVE IS A DREAM; words by O. B. Roy, music by E. S. S. Huntington [of U. S.] [15207]

© 1 c. Aug. 5, 1919; E 456072; Ollie B. Roy, Hopkinsville, Ky.

LOVE LAUGHS; words and music by Leon De Costa [of U. S.] [15208]

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LOVE LETTERS; valse charming, by Ralph C. Jackson [of U. S.]; piano. [15209]

© Aug. 9, 1919; 2 c. Aug. 13, 1919; E 455813; Sam Fox pub. co., Cleveland.

LOVE LIKE OURS CAN NEVER DIE; words and music by W. R. Marshall [of U. S.] Chicago, Delmar music co. [15210]

© July 18, 1919; 2 c. July 26, 1919; E 453836; W. R. Marshall, % Postmaster, New York.

LOVE ME NOW; words and music by E. Cox [of U. S.] Chicago, Delmar music co. [15211]

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LOVE ME WHEN I'M MAD AT YOU; words and music by A. Wm. Halgerson and Tom Hill [of U. S.] [15212]

© Aug. 2, 1919; 2 c. Aug. 7, 1919; E 455685; Song shop publishers, Janesville, Wis.

LOVE ME WHEN I'M OLD; words by E. M. Gasber, music by J. E. Andino [of U. S.] [15213]

© 1 c. Aug. 8, 1919; E 455689; Ella Myers Gasber, Wheeling, W. Va.

LOVE (THE) OF A MOTHER LIKE MINE; words by J. Metcalfe, music by E. S. S. Huntington [of U. S.] [15214]

© 1 c. July 9, 1919; E 454822; John Metcalfe, Vestaburg, Pa.

LOVE PLANTED A ROSE; words by Katherine Lee Bates, music by Ralph Cox [of U. S.] 1. Sop. or ten. 2. Alto or bar. [15215]

© Aug. 11, 1919; 2 c. Aug. 13, 1919; E 455802; Arthur P. Schmidt co., Boston.

LOVE SENT YOU TO ME; words by Edward Lockton, music by Nellie Simpson [of England]; in G. [15216]

© July 24, 1919; 1 c. Aug. 13, 1919; E 447768; Warren & Phillips, London.

LOVE (THE) THAT YOU GIVE TO ME; words by W. B. Kamper, music by Herman A. Hummel [of U. S.] [15217]

© 1 c. Aug. 12, 1919; E 456207; Wm. Burrige Kamper, St. Louis.

LOVE (THE) THAT YOUR MOTHER GAVE TO YOU; words and music by Henri Herschel Henlere [of U. S.] [15218]

© July 3, 1919; 2 c. July 9, 1919; E 454711; Will Rossiter, Chicago.

LOVE YOUR GIRL IN AN AEROPLANE; words and music by Cliff Friend [of U. S.] [15219]

© July 8, 1919; 2 c. July 10, 1919; E 454753; Waterson, Berlin & Snyder co., New York.

LOVELAND; words and music by A. L. Short [of U. S.] [15220]

© 1 c. Aug. 2, 1919; E 456018; A. Lee Short, Westfield, N. Y.

LOVE'S CARESSES; waltz song, words by Perley A. Child, music by L. E. De Francesco [of U. S.] [15221

© 1 c. Aug. 4, 1919; E 455552; Mauro V. Cardilli, New York.

LOVE'S CHANCES; Venetian folksong, three-part chorus, arr. by Louis Victor Saar [of U. S.]; women's voices. 4to. (Five Italian folksongs, no. 2) [15222

© July 28, 1919; 2 c. July 30, 1919; E 455661; John Church co., Cincinnati. [Copyright is claimed on arrangement]

LOVE'S DEFINITION; words by H. C. Peterson, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15223

© 1 c. July 14, 1919; E 454933; H. C. Peterson, Oakland, Neb.

LOVE'S GOLDEN KEY; words by G. A. Ryman, music by E. Carr Hardy [of England]; in G. [15224

© June 18, 1919; 1 c. July 8, 1919; E 447478; Nightingale & co., London.

LOVE'S INFLUENCE; words by W. Pollock, music by Leo Friedman [of U. S.]. Chicago, North American music co. [15225

© June 20, 1919; 2 c. July 19, 1919; E 453527; Wm. Pollock, Winnipeg, Canada.

LOVE'S MANIFEST; words and music by M. Denny [of U. S.], arr. by Alma L. Garber [of U. S.] [15226

© 1 c. July 24, 1919; E 453770; Maud Denny, Des Moines.

LOVE'S MEDITATION; by Edward St. Quentin [of Great Britain]; piano. [15227

© July 10, 1919; 2 c. July 15, 1919; E 454959; Boston music co., Boston.

LOVE'S SHORE; words by A. E. Robertson, music by Leo Friedman [of U. S.]. Chicago, North American music co. [15228

© June 2, 1919; 2 c. July 19, 1919; E 453524; Alfred E. Robertson, Zion City, Ill.

LOVE'S SUNSET; words by Warren Ariall, music by Thomas J. Hoge [of U. S.] 1. High voice. 2. Medium voice. 3. Low voice. [15229

© July 11, 1919; each 2 c. July 14, 1919; E 454918; T. McTeer Furse, Pittsburgh.

LOVE'S VOICE DIVINE; I adore thee. words by Oakley Stout, music by Edwin B. Abbott [of U. S.]; medium voice in C. [15230

© July 30, 1919; 2 c. July 31, 1919; E 455441; W. J. Dyer & bro., St. Paul.

LOVE'S WONDEROUS DREAM; words by George Gibson Davis, music by John W. Metcalf [of U. S.] 1. Sop. or ten. 2. Alto or bar. [15231

© July 24, 1919; 2 c. each July 28, 1919; E 455326; Arthur P. Schmidt co., Boston.

LOVE'S WONDEROUS GARDEN; words by Annie Andros Hawley [of U. S.], music by Walter Lewis. 1. Sop. or ten. 2. Mezzo-sop. or bar. 3. Alto or bass. [15232

© July 30, 1919; 2 c. each July 31, 1919; E 453988; Arthur P. Schmidt co., Boston. [Copyright is claimed on text]

LOVING A BABY DOLL—UNDER A PARASOL; words and music by J. Sundwall [of U. S.] [15233

© 1 c. July 26, 1919; E 453796; Jessie Sundwall, Fairview, Utah.

LUCKY RABBIT FOOT; words by J. C. Partsch, melody by Arthur Fisk [of U. S.] [15234

© 1 c. July 25, 1919; E 455277; J. Chris Partsch, San Francisco.

LUCY; jazz waltz, by Egbert Van Alstyne [of U. S.], compiled and arr. by Chas. L. Cooke; piano. [15235

© June 24, 1919; 2 c. June 24, 1919; E 454712; Jerome H. Remick & Co., New York.

LULLABY; by Hannah Smith [of U. S.] op. 33, no. 4; piano. (Piano music for early grades) [15236

© July 18, 1919; 2 c. July 23, 1919; E 455233; G. Schirmer, inc., New York.

— by Nathaniel Irving Hyatt [of U. S.] op. 29, no. 1; piano. (Little pieces for the piano, no. 1) [15237

© July 22, 1919; 2 c. Aug. 2, 1919; E 455512; Oliver Ditson co., Boston.

— ah little one you're tired of play, words by Richard Middleton, music by Francis George Scott [of Scotland] 4to. (Songs in unison, no. 48) [15238

© July 3, 1919; 1 c. July 16, 1919; E 447550; Bayley & Ferguson, Glasgow.

— See also Fink (Emma) Four musical sketches.

LULL-A-BY LAND; words by William Tracey, melody by Maceo Pinkard [of U. S.] [15239]

© 1 c. July 17, 1919; E 453341; Shapiro, Bernstein & co., inc., New York.

LUNE DE MIEL (HONEYMOON); by George Oldroyd [of Great Britain] 1. Violin and piano.—2. Organ.—3. Piano. [15240-15242]

© June 18, 1919; 1 c. each July 7, 1919; E 447468-447470; Augener ltd., London. [Copyright is claimed on arrangement]

LUSITANIA; march—two step, by L. H. Stowe [of U. S.]; band. 4to. [15243]

© June 27, 1919; 2 c. June 30, 1919; E 453778; Leslie Hudson Stowe, Passaic, N. J.

MA CHERIE; waltz by C. A. Renie [of U. S.], arr. by Harry O. Wheeler [of U. S.]; piano. [15244]

© 1 c. July 21, 1919; E 455133; Charles A. Renie, Kansas City, Mo.

MADOLON (LA) DE LA VICTOIRE (The Madelon of victory); chanson marche de Ch. Borel-Clerc [of France]; orch. avec piano conducteur. 4to. [15245]

© May 3, 1919; 1 c. May 20, 1919; E 447510; Francis Salabert, Paris.

MAGIC (THE) HOUR; part song, words and music by Philip Edwards [of Great Britain]; female voices. 4to. [15246]

© July 2, 1919; 1 c. July 16, 1919; E 447586; J. Curwen & sons ltd., London.

MAGIC VALLEY; by L. Leslie Loth [of U. S.]; piano, four hands. (Schmidt's educational series, no. 166: From storyland) [15247]

© July 24, 1919; 2 c. July 28, 1919; E 455342; Arthur P. Schmidt co., Boston.

MAGICAL ISLAND OF DREAMS; words and music by J. N. Stewart [of U. S.] [15248]

© June 30, 1919; 2 c. Aug. 7, 1919; E 456108; John Nelson Stewart, Chicago.

MAH COTTON PICKIN' PICCANINNY GAL; words by Mrs. B. H. Dyess, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15249]

© June 2, 1919; 2 c. July 19, 1919; E 453531; Mrs. B. H. Dyess, Webb, Miss.

MAID OF THE MOON; song fox trot, words and music by H. Lange [of U. S.] [15250]

© July 9, 1919; 2 c. July 14, 1919; E 454925; Henry Lange, Toledo, O.

MAJESTIC; fox trot, by Norah L. Haymond, arr. by William H. Tyers [of U. S.]; orch., with piano acc. 4to. [15251]

© July 15, 1919; 2 c. July 16, 1919; E 453363; G. Ricordi & co., New York.

MAKE MY DREAM COME TRUE; words by K. B. Calhoun, music by Edouard Hesselberg [of U. S.] [15252]

© July 16, 1919; 2 c. July 14, 1919; E 455092; Katherine B. Calhoun, Washington.

MALIZIOSA; polka, by F. Pennino [of U. S.]; piano. [15253]

© June 4, 1919; 2 c. Aug. 1, 1919; E 455473; Francesco Pennino, Brooklyn.

MAMIE; words by Harry L. Cort and Geo. E. Stoddard, music by John J. Scholl [of U. S.] [15254]

© July 3, 1919; 2 c. July 5, 1919; E 454725; Shapiro, Bernstein & co., inc., New York.

MAMMY DREAMS; words and music by E. D. De Groot [of U. S.] Chicago, Delmar music co. [15255]

© July 18, 1919; 2 c. July 26, 1919; E 453862; E. D. De Groot, Wigwam, Col.

MAMMY'S MELODY; words by Lew Brown and Ben Bernie, music by Phil Baker [of U. S.] [15256]

© 1 c. Aug. 1, 1919; E 455466; Broadway music corp., New York.

MAN (THE) IN BERLIN; words and music by E. W. Kruse [of U. S.] Chicago, Delmar music co. [15257]

© July 18, 1919; 2 c. July 26, 1919; E 453841; Edward W. Kruse, Higginsville, Mo.

MAN TO MAN; words by E. C. Gipe, music by E. S. S. Huntington [of U. S.] [15258]

© 1 c. July 9, 1919; E 454825; Elmer C. Gipe, Albany, Or.

MANDY; fox trot, from Ziegfeld follies 1919, by Irving Berlin, played by Charley Straight [of U. S.] (Imperial song record, no. 9867)

[15259]

© July 21, 1919; 2 c. July 26, 1919; E 455453; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

— from Ziegfeld follies of 1919, words and music by I. Berlin [of U. S.] [15260]

© June 26, 1919; 2 c. July 15, 1919; E 453308; Irving Berlin, inc., New York.

MARCH. See Duets for little people; dance movements of Purcell.

MARCH-HYMN OF AMERICA; words and music by M. P. E. Grossmann [of U. S.] [15261]

© 1 c. July 31, 1919; E 453968; M. P. E. Grossmann, Plainfield, N. J.

MARCH MILITAIRE; by W. H. Graham [of U. S.], arr. by C. E. Wheeler [of U. S.] 4to. 1. Band. 2. Orch. with piano. [15262, 15263]

© June 16, 1919; 2 c. each June 16, 1919; E 452361, 452362; W. H. Graham, Denver.

MARCH OF THE SAMMIES; by D. W. Crist [of U. S.]; piano. (Bridal wreaths, no. 13) [15264]

© July 16, 1919; 2 c. July 24, 1919; E 455200; D. W. Crist, Alliance, O.

MARCH (THE) OF THE SILENT ARMY; words and music by K. R. Peck [of Canada] Toronto, Anglo-Canadian music publishers ass'n. ltd. [15265]

© Aug. 11, 1919; 1 c. Aug. 11, 1919; E 447742; Kittie Revell Peck, Peterborough, Canada.

MARCHE TRIUMPHALE; by Leo A. Kempinski [of U. S.] op. 14; orch. with piano and organ. [15266]

© July 18, 1919; 2 c. July 10, 1919; E 455433; Photo play music co., New York.

MARCHING FOR HOME, OVER HERE; words and music by Tommy Thompson [of U. S.] Denver, Col., Tommy Thompson. [15267]

© Aug. 8, 1919; 2 c. Aug. 11, 1919; E 456183; M. P. Thompson, Cheyenne, Wyo.

MARIA; words and music by Mrs. B. Tilford [of U. S.], arr. by George William Caldwell [of U. S.] [15268]

© 1 c. Aug. 4, 1919; E 455639; Mrs. Babatex Tilford, Dallas.

MARIA REDUCINDA; aire popular, canción arreglo por Guillermo Posadas of Mexico, domiciled at New York [Canciones mexicanas] [15269]

© July 17, 1919; 2 c. July 23, 1919; E 455267; Mexican song pub. co., New York. [Copyright is claimed on arrangement]

MARIANNE, MARIANNE; paroles et musique de Gaston Baron [of France] [15270]

© June 19, 1919; 1 c. July 10, 1919; E 447491; Francis Salabert, Paris.

MARIE; words and music by M. L. Wilson [of U. S.] [15271]

© Aug. 11, 1919; 2 c. Aug. 12, 1919; E 456233; Marie Lowe Wilson, New York.

— words and music by S. Howard [of U. S.] [15272]

© July 25, 1919; 2 c. July 31, 1919; E 453986; Shafter Howard, San Francisco.

MARIE, O MARIE; arr. and fingered by J. and J. Kammen [of U. S.]; piano. New York, J. J. Kammen. [15273]

© June 7, 1919; 2 c. July 14, 1919; E 453889; Jack and Joseph Kammen, Brooklyn. [Copyright is claimed on new arrangement]

MARINA; barcarola di F. Paolo Frontini [of Italy]; piano. [15274]

© June 10, 1919; 1 c. July 10, 1919; E 447517; A. & G. Carisch & co., Milan.

MARNE. See Simper (Caleb) Five chant settings of the Te Deum laudamus.

MARSEILLAISE (La); words and music by N. C. Thomas [of U. S.] Chicago, Delmar music co. [15275]

© July 18, 1919; 2 c. July 26, 1919; E 453859; Norma C. Thomas, Meadville, Pa.

MARTHA. See Flotow (Friedrich von)

MARY; words by J. N. Leslie, music by E. S. S. Huntington [of U. S.] [15276]

© 1 c. July 26, 1919; E 453803; Jerome N. Leslie, Centralia, Ill.

— words by M. Crowder, music by Edouard Hesselberg [of U. S.] [15277]

© July 17, 1919; 2 c. July 14, 1919; E 455091; Minnie Crowder, S. Bellingham, Wash.

MARY DEAR FOR YOU I'M LONGING; words by K. Pyke, music by Edouard Hesselberg [of U. S.]

[15278]

© Apr. 23, 1919; 2 c. May 8, 1919; E 454966; Katherine Pyke, Ottawa, Canada.

MARY, MARY QUITE CONTRARY; words and music by Lottie Horner [of U. S.]

[15279]

© July 10, 1919; 2 c. July 11, 1919; E 454861; Leo Feist, inc., New York.

MARY, MARY, TELL ME TRUE, DON'T YOU LOVE ME AS I LOVE YOU; words and music by G. E. Seymour [of U. S.]

[15280]

© 1 c. June 21, 1919; E 454844; Grace Edna Seymour, Philadelphia.

MARY, TENDER MOTHER; words by Alban Gordon, music by Hugh R. Hulbert [of Great Britain]

[15281]

© July 7, 1917; 1 c. July 15, 1919; E 447554; Chappell & co., ltd., London.

MASCAGNI (PIETRO) Cavalleria rusticana; intermezzo, by P. Mascagni, arr. by M. Halperin [of U. S.]; piano.

[15282]

© July 17, 1919; 2 c. July 19, 1919; E 453678; Max Halperin, Brooklyn. [Copyright is claimed on new arrangement]

MASSNET (JULES ÉMILE FRÉDÉRIC) Grisélidis; par Massenet [of France] violon seul. 4to. (Les collections du ménestrel: Selecta, 8e recueil, no. 194) Contents: Il partit au printemps.—Chanson d'Avignon.

[15283]

© July 5, 1919; 1 c. July 28, 1919; E 447659; Heugel et cie., Paris.

— Werther; drame lyrique de J. Massenet, fantaisie transcription par Edmond Avon [of France]; clarinette en si bemol avec piano.

[15284]

© July 5, 1919; 1 c. July 28, 1919; E 447666; Heugel et cie., Paris. [Copyright is claimed on transcription]

MAUMEE BAY; words and music by Lewis J. Williams [of U. S.], arr. by Arthur Wm. Walker.

[15285]

© July 17, 1919; 2 c. July 19, 1919; E 455168; United music production co., Toledo, O.

MAYBE, SOME DAY; words by B. Van Cleaf, music by E. S. S. Huntington [of U. S.]

[15286]

© 1 c. Aug. 14, 1919; E 456244; Bob Van Cleaf, Cleveland.

MAYFLOWER GAVOTTE; by Carl Wilhelm Kern [of U. S.] op. 392, no. 6; piano. Boston-New York-Chicago, Evans music co. (Eight easy and melodious recreations, no. 6.)

[15287]

© July 29, 1919; 2 c. July 31, 1919; E 453944; Arthur Herbert Evans, Boston.

ME AND YOU; words and music by J. Heath [of U. S.]

[15288]

© 1 c. July 25, 1919; E 455283; Jennie Heath, Albany.

MEDIEVAL SERENADE (Serenata medioevale); by P. Marion Costa, arr. by Stanislao Gallo [of U. S.]; orch., with piano acc. (Ideal edition, no. 255)

[15289]

© June 14, 1919; 2 c. July 22, 1919; E 453610; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement]

MEET ME IN BUBBLE LAND; from Passing show of 1918, words by Casper Nathan and Joe Manne, music by Isham Jones [of U. S.]

[15290]

© July 30, 1919; 2 c. July 26, 1919; E 455404; Waterson, Berlin & Snyder co., New York.

MEETING (The) OF TWO HEARTS; words by P. Lawhorn, music by Artie Bowlers [of U. S.] New York, Authors & composers service co.

[15291]

© 1 c. July 29, 1919; E 453914; Pearl Lawhorn, Chicago.

MÉLISANDE IN THE WOOD; words by Ethel Clifford, music by Alma Goetz, arr. by Clarence Lucas [of U. S.]; male quartette. 4to.

[15292]

© Aug. 4, 1919; 2 c. Aug. 7, 1919; E 455680; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

MELODIE. See Album of five miniatures.

MELODIE MIGNONNE; by Arthur Cleveland Morse [of U. S.]; piano.

[15293]

© July 30, 1919; 2 c. Aug. 2, 1919; E 455514; Oliver Ditson co., Boston.

MELODY. See Carse (Adam) Five pieces.

MELODY LANE; words and melody by E. F. Prunier [of U. S.] [15294]
 © 1 c. July 21, 1919; E 455135;
 Elmer Francois Prunier, Columbia, S. C.

MELODY SHIP; words and music by J. J. Hughes [of U. S.], arr. by William Albert Krauth [of U. S.] [15295]
 © 1 c. Aug. 11, 1919; E 455785;
 John Jay Hughes, Brooklyn.

MEMOIRE; words and music by F. McClenahan [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors & composers service co. [15296]
 © 1 c. July 18, 1919; E 453430;
 Frances M. McClenahan, Manhattan, Ill.

MEMORIAL DAY; words by D. A. Stowell, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15297]
 © 1 c. Aug. 4, 1919; E 455612; D. A. Stowell, Bartlesville, Okl.

MEMORIES; words and music by R. Gilchrist [of U. S.] Chicago, Delmar music co. [15298]
 © July 3, 1919; 2 c. July 19, 1919; E 453381; Rose Gilchrist, Edmonton, Canada.

— words by K. Klein, music by Edouard Hesselberg [of U. S.] [15299]
 © July 25, 1919; 2 c. Aug. 1, 1919; E 456134; Kathryn Klein, St. Louis.

MEMORIES EGYPTIAN ROSE; words by J. Vollmer and M. Wall, melody by J. Vollmer [of U. S.] [15300]
 © 1 c. July 31, 1919; E 453948;
 James Vollmer, Philadelphia.

MEMORIES OF CHILDHOOD; words and music by M. Service [of U. S.] Chicago, Delmar music co. [15301]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455592; Mary Service, Collins, O.

MEMORIES OF CORFU; words and music by W. A. McIntyre [of U. S.] Chicago, Legters music co. [15302]
 © July 25, 1919; 2 c. Aug. 4, 1919; E 455577; Wm. A. McIntyre, Ambia, Ind.

MEMORIES OF MOTHER AND HOME; words by I. Simpson, music by Leo Bennett [of U. S.] [15303]
 © July 8, 1919; 2 c. July 8, 1919; E 454989; Ida Simpson, New York.

MEMORY; words by J. Evans, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15304]
 © 1 c. Aug. 4, 1919; E 455624;
 James Evans, Smithers, B. C., Canada.

MEMORY OF TEDDY ROOSEVELT; words by W. P. Crosby, music by Gene Rawty [of U. S.] New York, Authors & composers service co. [15305]
 © 1 c. Aug. 7, 1919; E 456153;
 Wm. P. Crosby, Jasonville, Ind.

MÉNÉTRIERS ET GLANEUSES. See Cerdaña.

MENUET ANTIQUE; by Robert Elkin [of England]; piano. [15306]
 © July 25, 1919; 1 c. July 29, 1919; E 447688; Elkin & co., London.

MENUETT; by C. Ph. E. Bach, trans. by Edwin Arthur Kraft [of U. S.]; organ. (St. Cecilia series, no. 121) [15307]
 © July 28, 1919; 2 c. July 29, 1919; E 453922; H. W. Gray co., New York.

[Copyright is claimed on transcription]

MERMAID'S (THE) LULLABY; words by C. Neumann, music by E. S. S. Huntington [of U. S.] [15308]
 © 1 c. Aug. 14, 1919; E 456260;
 Carl Neumann, Chicago.

MERRY MAY DAY; tarantelle, by Cyrus S. Mallard [of U. S.]; piano. [15309]
 © Aug. 5, 1919; 2 c. Aug. 8, 1919; E 455731; Arthur P. Schmidt co., Boston.

MERRY WANDERER; by Hannah Smith [of U. S.] op. 33, no. 2; pf. (Piano music for early grades) [15310]
 © July 18, 1919; 2 c. July 23, 1919; E 455232; G. Schirmer, inc., New York.

MESSAGE (THE) OF LOVE; words and music by W. A. King [of U. S.] [15311]
 © Aug. 14, 1919; 2 c. Aug. 16, 1919; E 453632; Wm. A. King, Johnstown, Pa.

MESSAGE (THE) OF THE CAMEO; from Greenwich village nights, words by Philip Bartholomae and John Murray Anderson, music by A. Baldwin Sloane [of U. S.] [15312]
 © July 21, 1919; 2 c. July 22, 1919; E 453635; M. Witmark & sons, New York.

MESSAGE (THE) OF THE PINES; words and music by E. M. Gooding [of U. S.] Chicago, Delmar music co. [15313]

© July 3, 1919; 2 c. July 19, 1919; E 453391; Mrs. E. M. Gooding, Bangor, Me.

MESSAGE (THE) OF THE ROSE; words by Edward Oxenford, music by May Hunter [of England]; in E flat. [15314]

© Dec. 10, 1918; 1 c. Aug. 13, 1919; E 447792; Newman pub. co., Ltd., London.

MIA CARISSIMA (My darling); valse napolitaine, by Leon V. Straten [of England]; piano. [15315]

© Mar. 19, 1919; 1 c. Apr. 14, 1919; E 446999; H. Sharples & son, Ltd., London.

MIDNIGHT (A) CALL; words and music by Blanche M. Preston [of U. S.] [15316]

© Aug. 4, 1919; 2 c. Aug. 6, 1919; E 455651; Willis music co., Cincinnati.

MIDNIGHT MESSAGE IT'S UP TO YOU; words by Mrs. H. Coy, music by E. S. S. Huntington [of U. S.] [15317]

© June 17, 1919; 2 c. June 18, 1919; E 453895; Mrs. Herbert Coy, Alpena, Mich.

MIDNIGHT ON HALLOWE'EN; by Mathilde Bilbro [of U. S.]; piano. (Piano music for second grade: Spooks, no. 2) [15318]

© July 15, 1919; 2 c. July 23, 1919; E 455236; G. Schirmer, inc., New York.

MILITARY MARCH. See Fink (Emma) Four musical sketches.

MILL (THE) WHEEL; by Cyril Jenkins [of England] op. 140, no. 1; piano. [15319]

© Aug. 1, 1919; 1 c. Aug. 2, 1919; E 447717; Cary & co., London.

MINE; words by D. R. Russell, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [15320]

© 1 c. July 18, 1919; E 453429; Dixie Rose Russell, Great Falls, Mont.

MINNESOTA BEAUTIES; words by M. E. Jewell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15321]

© July 18, 1919; 2 c. July 21, 1919; E 453653; Max E. Jewell, Hawley, Minn.

MINORE; by Tom Hadzi [of U. S.]; instrumental. [15322]

© 1 c. Aug. 12, 1919; E 456222; Arthur S. Muenster, New York.

MINUET. See Duets for little people; dance movements of Purcell.—Fink (Emma) Four musical sketches.

MINUET A L'ANTICO; by W. C. E. Seeboeck, arr. by Louis Victor Saar [of U. S.]; two pianos, four hands. [15323]

© July 22, 1919; 2 c. July 24, 1919; E 455296; John Church co., Cincinnati. [Copyright is claimed on arrangement]

MINUETTO; by David Craig [of Great Britain] op. 4, no. 1; violin or violoncello. [15324]

© June 30, 1919; 1 c. July 21, 1919; E 447636; Schott & co., London.

MINUETTO no. 3; by Enrique Soro [of Chile]; pf. (Two dance melodies, no. 2) [15325]

© Aug. 1, 1919; 2 c. Aug. 5, 1919; E 447724; G. Schirmer, inc., New York.

MISS LIBERTY; words by C. Severence, music by E. S. S. Huntington [of U. S.] [15326]

© 1 c. Aug. 5, 1919; E 456077; Clarence Severence, Waterville, Me.

— words by Mrs. G. L. Harpst, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15327]

© June 2, 1919; 2 c. July 19, 1919; E 453533; Mrs. Geo. L. Harpst, Grand Rapids, Mich.

MISSISSIPPI (THE) VALLEY FAR AWAY; words by Mrs. R. B. McLeod, music by Edouard Hesselberg [of U. S.] [15328]

© June 23, 1919; 2 c. July 19, 1919; E 453684; Mrs. Robert Burns McLeod, Jacob, Ill.

MISSOURI BLUES; fox trot, by Royce and Brown, played by Charley Straight and Burt Franklin [of U. S.] (Imperial song record, no. 9852) [15329]

© July 1, 1919; 2 c. July 16, 1919; E 455044; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

MISTS (THE) OF MORN; words by Wayne L. Jackson, music by M. K. Jackson [of U. S.], arr. by E. S. S. Huntington [of U. S.] [15330]

© 1 c. Aug. 14, 1919; E 456238; Mary Karr Jackson, Almond, N. Y.

MODERN VIOLIN ALBUM; twelve compositions compiled by Boston music co. [of U. S.]; violin and piano. [15331]

© July 9, 1919; 2 c. July 14, 1919; E 454960; Boston music co., Boston. [Copyright is claimed on compilation]

MOIRA; words by Fred G. Bowles, music by Jessie L. Deppen [of U. S.] 1. High voice. 2. Medium voice. 3. Low voice. [15332]

© Aug. 9, 1919; 2 c. each Aug. 13, 1919; E 455816; Sam Fox pub. co., Cleveland.

MOLLIE; words by A. S., music by S. Seiler [of U. S.] [15333]

© July 22, 1919; 2 c. July 23, 1919; E 455300; S. Seiler, Los Angeles.

MONS. *See* Simper (Caleb) Five chant settings of the Te Deum laudamus.

MONTAGNES ROCHEUSES. *See* Au pays des peaux rouges.

MONTEVERDI (CLAUDIO) Sonata; sopra Sancta Maria di C. Monteverdi, versione ritmica e strumentale di Bernardino Molinari [of Italy] 1. Orch. partitura. 2. Canto e pf. [15334, 15335]

© July 16, 1919; 1 c. each July 17, 1919; E 447561; 447562; G. Ricordi & co., Milan.

MONTH OF MAY; words and music by F. E. Smith [of U. S.] Chicago, Delmar music co. [15336]

© July 15, 1919; 2 c. July 21, 1919; E 453733; Frances E. Smith, Washington.

MONTMARTRE; valse, by Thomas J. Hewitt [of Great Britain]; piano. [15337]

© July 22, 1919; 1 c. July 23, 1919; E 447632; Keith, Prowse & co., ltd., London.

MOON GLOW; words and melody by A. C. King and W. Irving [of U. S.], arr. by A. C. King. [15338]

© 1 c. June 26, 1919; E 454449; Arthur C. King and Walter Irving, New York.

MOONBEAMS BRING LOVE DREAMS; words by M. C. Miller, music by E. S. S. Huntington [of U. S.] [15339]

© 1 c. Aug. 14, 1919; E 456268; Mattie Cade Miller, Litchfield, Ill.

MOONLIGHT; improvisation, by Florence Newell Barbour [of U. S.]; piano. (All in a garden fair) [15340]

© Aug. 5, 1919; 2 c. Aug. 8, 1919; E 455727; Arthur P. Schmidt co., Boston.

MOONLIGHT WALTZ; by Carl Wilhelm Kern [of U. S.] op. 392, no. 2; piano. Boston-New York-Chicago, Evans music co. (Eight easy and melodious recreations, no. 2) [15341]

© July 29, 1919; 2 c. July 31, 1919; E 453940; Arthur Herbert Evans, Boston.

MOONTIME ON THE MISSISSIPPI; one-step, intro. Moontime on the Mississippi, It's a sad heart that never rejoices and If I were a wonderful baby, arr. by Lawrence Wright [of Great Britain]; piano. [15342]

© Aug. 5, 1919; 1 c. Aug. 13, 1919; E 447784; Lawrence Wright music co., London.

MOORISH; one step march intermezzo, by John Arnold [of U. S.]; piano. [15343]

© July 18, 1919; 2 c. July 18, 1919; E 453690; Jerome H. Remick & co., New York.

MORCEAU DE CONCERT. *See* Saint-Saëns (Charles Camille) [532]

MORNING (A) SERENADE; by C. W. Bennet [of U. S.]; orch. with piano. (Concert edition, no. 522) [15344]

© May 8, 1919; 2 c. Aug. 2, 1919; E 455515; Oliver Ditson co., Boston.

MORNING (A) STROLL; by Nathaniel Irving Hyatt [of U. S.] op. 29, no. 6; piano. (Little pieces for the piano, no. 6) [15345]

© July 22, 1919; 2 c. Aug. 2, 1919; E 455500; Oliver Ditson co., Boston.

MOST (THE) POPULAR SAXOPHONE SOLOS; arr. by William Christopher O'Hare [of U. S.]; C melody saxophone, with piano acc. [15346]

© June 16, 1919; 2 c. June 17, 1919; aff. June 19, 1919; A 528270; Hinds, Hayden & Eldredge, inc., New York.

MOTHER; words and music by B. Quarles [of U. S.] Chicago, Delmar music co. [15346]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455584; Benjamin Quarles, Pittsburgh.

— the greatest of all friends, words by A. E. Standen, music by E. S. S. Huntington [of U. S.] [15348]

© 1 c. Aug. 14, 1919; E 456285; A. E. Standen, Holyoke, Mass.

MOTHER DEAR; words and music by Mascotte Savage [pseud. of M. S. Book, of U. S.] [15349]

© 1 c. Aug. 11, 1919; E 455782; Mascotte Savage Book, Pasadena.

— written and composed by J. F. Lambe [of England] [15350]

© Aug. 7, 1919; 1 c. Aug. 13, 1919; E 447763; E. Osborne & co., ltd., London.

MOTHER FAREWELL; words by C. A. Demo, music by Leo Friedman [of U. S.] Chicago, North American music co. [15351]

© Apr. 4, 1919; 2 c. July 19, 1919; E 453535; C. A. Demo, Detroit.

MOTHER GOT A LETTER FROM HER SAMMY SOLDIER BOY; words by E. J. Tucker, music by E. S. S. Huntington [of U. S.] [15352]

© 1 c. July 9, 1919; E 454821; Edward James Tucker, Port Arthur, Canada.

MOTHER, HOME, HEAVEN; words and music by G. Bindig [of U. S.] Chicago, Delmar music co. [15353]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455590; Gerald Bindig, Milwaukee.

MOTHER'S WAITING FOR ME; words and music by F. Locuoco [of U. S.] Chicago, Delmar music co. [15354]

© July 3, 1919; 2 c. July 19, 1919; E 453367; Flora Locuoco, Cleveland.

MOTHER, THE SWEETHEART OF ALL TIME; words by J. D. Hughes, music by Geo. Graft, jr. [of U. S.] New York, World music pub. corp. [15355]

© July 18, 1919; 2 c. July 21, 1919; E 453655; John D. Hughes, Johnstown, Pa.

MOTHER WAS SENT HERE TO LOVE; words by I. V. Gastineau, music by E. S. S. Huntington [of U. S.] [15356]

© 1 c. Aug. 5, 1919; E 456078; Iva V. Gastineau, Lenora, Okl.

MOTHER'S ADVICE TO HER BOY; words and music by M. E. Taylor [of U. S.] Chicago, Delmar music co. [15357]

© July 15, 1919; 2 c. July 21, 1919; E 453757; M. E. Taylor, Oklahoma City, Okl.

MOTHER'S LOVE; reverie, by Carl Wilhelm Kern [of U. S.] op. 392, no. 4; piano. Boston-New York-Chicago, Evans music co. (Eight easy and melodious recreations, no. 4). [15358]

© July 29, 1919; 2 c. July 31, 1919; E 453942; Arthur Herbert Evans, Boston.

MOTHER'S LOVE NEVER GROWS OLD; words by L. Warren, music by Edouard Hesselberg [of U. S.] [15359]

© Apr. 23, 1919; 2 c. May 8, 1919; E 454974; Lovina Warren, Kalamazoo, Mich.

MOTHER'S PRAYERS; words and music by F. W. Kinnamon [of U. S.] Chicago, Legters music co. [15360]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455569; F. W. Kinnamon, Sciota-ville, O.

MOULIN (LA.) ROUGE; words and music by L. Kalaluhi [of Hawaii] [15361]

© Aug. 2, 1919; 2 c. Aug. 11, 1919; E 456196; Lawrence Kalaluhi, Atlantic City.

MOUNTAIN GIRL'S LAMENT; east Tennessee mountains, words obtained from natives by Robert De Armond, music recorded and arr. by Victor Young [of U. S.]; medium voice. [15362]

© July 25, 1919; 2 c. July 29, 1919; E 453897; Hinds, Hayden & Eldredge, inc., New York.

MOUNTAIN (THE) MAID; at the fall of Babylon, words and music by Fred Fisher [of U. S.] [15363]

© July 18, 1919; 2 c. July 31, 1919; E 453993; McCarthy & Fisher, inc., New York.

MOURNERS. See Chopin (Frédéric François)

MUCH OF LIFE IS MERELY WAITING; words by Emma H. Douglass, music by E. S. S. Huntington [of U. S.] [15364]

© 1 c. July 21, 1919; E 455119; E. H. Douglass, Granville, N. Y.

MULATA MIA; danza veracruzana, canción arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas)

[15365]

© July 17, 1919; 2 c. July 23, 1919; E 455262; Mexican song pub. co., New York. [Copyright is claimed on arrangement]

MULETIERS DEVANT LE CHRIST DE LLIVIA. See Cerdaña.

MURIEL; waltz, by D. Hoare [of Great Britain]; piano. Winnipeg, Toronto, Whaley, Royce & co. [15366]

© July 11, 1919; 1 c. July 12, 1919; E 447524; Douglas Hoare, Tofield, Canada.

— words by W. B. Burchill, music by E. S. S. Huntington [of U. S.]

[15367]

© 1 c. July 31, 1919; E 453962; W. B. Burchill, Beccaria, Pa.

MUSICAL COMEDY BLUES; words by Bud Green, melody by Sammy Stept [of U. S.], arr. by Ernst Bial [of U. S.]

[15368]

© 1 c. Aug. 4, 1919; E 455560; Al. Piantadosi & co., inc., New York.

MUSICAL FANCIES; a progressive coll. of pieces, by American composers, compiled by A. P. Schmidt co. [of U. S.]; pf., second series. (Schmidt's educational series, no. 222.)

[15369]

© July 1, 1919; 2 c. July 9, 1919; E 454719; Arthur P. Schmidt co., Boston.

MUSTARD AND CRESS; by Cyril Jenkins [of England] op. 140, no. 5; piano.

[15370]

© Aug. 1, 1919; 1 c. Aug. 2, 1919; E 447715; Cary & co., London.

MUTTERSPRACHE; frei nach dem platt-deutschen von Klaus Groth, musik von F. Beidel [of U. S.]; männerchor mit bariton solo. 4to. [15371]

© Aug. 1, 1919; 2 c. Aug. 15, 1919; E 455831; Franz Beidel, Chicago.

MUY HERMOSA; tango argentino, par Alfredo Barbirolli [of Italy]; violon seul. 4to. (Selecta, 8° recueil, no. 177) [15372]

© May 3, 1919; 1 c. May 20, 1919; E 447514; Heugel et cie., Paris.

MY AUTUMN GIRL; words and music by F. Monroe [of U. S.] Tacoma, Wash., Melody shop. [15373]

© June 18, 1919; 2 c. Aug. 2, 1919; E 456034; Frank Monroe, Tacoma.

MY BEAUTIFUL TIGER GIRL; from Shubert Gaeties of 1919, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [15374]

© July 17, 1919; 2 c. July 17, 1919; E 453354; Jerome H. Remick & co., New York.

MY BLUE EYED BABY; fox trot, by L. E. De Francesco [of U. S.]; piano. [15375]

© 1 c. July 24, 1919; E 453718; Luigi E. De Francesco, New York.

MY BOB; words and music by W. Reed [of U. S.] [15376]

© 1 c. July 15, 1919; E 455031; Waldo Reed, Westport Point, Mass.

MY CAIRO LOVE; fox trot, by J. S. Zamecnik [of U. S.]; piano. [15377]

© Aug. 9, 1919; 2 c. Aug. 13, 1919; E 455814; Sam Fox pub. co., Cleveland.

MY CAROLINA ROSE; words and music by R. K. Brown [of U. S.], arr. by H. Bauer music co. [of U. S.] [15378]

© 1 c. July 18, 1919; E. 455073; Richard K. Brown, West New York, N. J.

MY CHINA MAN; words by H. Ehrig, melody by Chas. S. Byron and H. Ehrig [of U. S.] [15379]

© 1 c. Aug. 9, 1919; E 456115; Hal Ehrig, Chicago.

MY COUNTRY; words by Samuel F. Smith, music by H. W. Knight [of U. S.] obl. 32mo. [15380]

© July 2, 1919; 2 c. July 5, 1919; E 454853; Howard W. Knight, Saco, Me.

MY COUNTRY, THE UNITED STATES; words by W. Heine and W. Uffelmänn, music by Leo Friedman [of U. S.] Chicago, North American music co. [15381]

© June 2, 1919; 2 c. July 19, 1919; E 453530; Wm. Heine and Wm. Uffelmänn, No. Judson, Ind.

MY CREOLE GIRL, MONCE; words by W. R. Boyd, music by E. S. S. Huntington [of U. S.] [15382]

© 1 c. Aug. 8, 1919; E 455709; W. R. Boyd, Teague, Tex.

MY DAD-DY WENT OVER THE OCEAN; words by C. H. Warncke, music by G. E. Demaline [of U. S.] [15383]

© 1 c. July 23, 1919; E 455224; C. H. Warncke, Wauseon, O. and Gladys E. Demaline, Napoleon, O.

MY DADDY WILL NEVER COME HOME; words by J. A. Hoff, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15384]

© June 20, 1919; 2 c. July 19, 1919; E 453532; Joseph A. Hoff, Casper, Wyo.

MY DEAR OLD MOUNTAIN HOME; words by Mrs. H. Coy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15385]

© July 18, 1919; 2 c. July 21, 1919; E 453650; Mrs. Herbert Coy, Alpena, Mich.

MY DREAM GARDEN; romance, by Florence Newell Barbour [of U. S.]; piano. (All in a garden fair) [15386]

© Aug. 5, 1919; 2 c. Aug. 8, 1919; E 455725; Arthur P. Schmidt co., Boston.

MY DREAM GIRL; words and music by K. W. and Harmon S. Bassett [of U. S.] [15387]

© 1 c. July 28, 1919; E 455409; Carolyn Wells Bassett, New York.

MY DREAM OF DREAMS; words and music by S. W. Krebs [of U. S.] [15388]

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MY DREAM OF YOU; words and music by G. Romilli [of U. S.] [15389]

© July 22, 1919; 2 c. July 22, 1919; E 453716; Theo. Presser co., Philadelphia.

MY DREAMY LITTLE LOTUS FLOWER; fox trot by Glick and Olman, played by Charley Straight and Jack Clyde [of U. S.] (Imperial song record, no. 9853) [15390]

© July 1, 1919; 2 c. July 16, 1919; E. 455048; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

MY GIRL; words by J. P. Gleeson, music by E. S. S. Huntington [of U. S.] [15391]

© 1 c. Aug. 5, 1919; E 456058; J. B. Gleeson, Wallaceburg, Canada.

MY GUIDING STAR; words by Edward Beck, music by Ralph A. Foote [of U. S.] [15392]

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MY HEART AT THY SWEET VOICE. See Saint-Saëns (Charles Camille)

MY HEART GRIEVES FOR YOU DEAR; words by R. M. La Rock, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15393]

© 1 c. July 14, 1919; E 454936; Rose M. La Rock, Rutland, Vt.

MY HEART IS STILL THE SAME; words by R. Otto, music by E. S. S. Huntington [of U. S.] [15394]

© 1 c. Aug. 5, 1919; E 456068; Reinhart Otto, Altamont, S. D.

MY HEART IS TRUE; words by J. S. Hudson, melody by Frank W. Ford [of U. S.] [15395]

© 1 c. Aug. 16, 1919; E 456353; J. S. Hudson, Pittsburgh.

MY HEART'S COUNTRY; words by Florence Wilkenson, music by Kathleen Blair Clarke [of U. S.]; high voice. [15396]

© Aug. 14, 1919; 2 c. Aug. 15, 1919; E 455827; G. Schirmer, inc., New York.

MY HOMESTEAD ON THE HILL; words and music by E. B. Fondersmith [of U. S.] Chicago, Delmar music co. [15397]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455586; Eva B. Fondersmith, Indianapolis.

MY IN-LAWS; words by A. E. Foote, music by E. S. S. Huntington [of U. S.] [15398]

© 1 c. July 26, 1919; E 453804; Anna E. Foote, Grand Rapids, Mich.

MY LADY CHARMING; intermezzo, by Winifred Howard [of England]; pf. [15399]

© Dec. 10, 1918; 1 c. Aug. 13, 1919; E 447785; Newman pub. co., ltd., London.

MY LADY'S JESTER. See Cobweb castle.

MY LAKE SUPERIOR HOME; words and music by W. E. White [of U. S.] Lansing, Mich., White-Reed music pub. co. [15400]

© July 21, 1919; 2 c. July 25, 1919; E 453896; Worden E. White, Lansing, Mich.

MY LAND OF DREAMS; words and music by Jesse Winne [of U. S.] [15401]

© July 7, 1919; 2 c. July 15, 1919; E 453624; Winlee music co., New York.

MY LAST BATTLE I HAVE FOUGHT; words by B. W. Young, music by E. S. S. Huntington [of U. S.] [15402]
 © 1 c. July 26, 1919; E 453802; B. W. Young, Mead, Wash.

MY LITTLE BLACK HEART (Mon petit cœur noir); fox-trot, danza americana, di Vincenzo Billi [of Italy] op. 334; orch. con pf. conduttore. 4to. [15403]

© July 16, 1919; 2 c. July 17, 1919; E 447559; G. Ricordo & co., Milan.

MY LITTLE BUTTERFLY; words and music by Harold B. Freeman [of U. S.] [15404]

© July 26, 1919; 2 c. July 30, 1919; E 455368; Ted Garton music co., Boston.

MY LITTLE DARKEYED GIRL; words and music by M. Leary [of U. S.] Chicago, Delmar music co. [15405]

© July 3, 1919; 2 c. July 19, 1919; E 453422; Margaret Leary, Middleton, Conn.

MY LITTLE HONOLULU GIRL; words and music by J. O. Palmer [of U. S.] Chicago, Delmar music co. [15406]

© July 18, 1919; 2 c. July 26, 1919; E 453860; Jack Olin Palmer, Media, Ill.

MY LITTLE JAVANESE; from Greenwich village nights, words by Philip Bartholomae and John Murray Anderson, music by A. Baldwin Sloane [of U. S.] [15407]

© July 21, 1919; 2 c. July 22, 1919; E 453634; M. Witmark & sons, New York.

MY LITTLE PAL; words and music by R. E. Thomas [of U. S.] Chicago, Delmar music co. [15408]

© July 3, 1919; 2 c. July 19, 1919; E 453403; Ruby E. Thomas, Ruby Valley, Nev.

MY LITTLE QUEEN OF LOVELAND; words by R. E. Scandlyn, music by J. D. Jones [of U. S.] [15409]

© 1 c. July 21, 1919; E 455146; Rose Ethel Scandlyn, Knoxville, Tenn.

MY LORD AND SAVIOUR; hymn, words and music by C. D. Tillman [of U. S.] [15410]

© Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455768; Charlie D. Tillman, Atlanta.

MY LOTUS FLOWER; words by Dave Smith, music by B. Halliday [of U. S.], arr. by Earl H. Collins [of U. S.] [15411]

© 1 c. Aug. 4, 1919; E 455635; Bert Halliday, Long Beach, Cal.

MY LOVEY DOVEY GIRL; words and music by T. F. Johnson [of U. S.] [15412]

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MY LOVING STAR; valse, by L. I. Liggy [of U. S.]; instrumental. [15413]

© 1 c. July 14, 1919; E 454906; Licco I. Liggy, Brooklyn.

MY MARIONETTE; from Greenwich village follies, words by Philip Bartholomae and John Murray Anderson, music by A. Baldwin Sloane [of U. S.] [15414]

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MY MELODY OF MEMORY; words and melody by Sidney D. Mitchell, Arthur Fields and Howard Johnson [of U. S.], arr. by Howard Johnson. [15415]

© 1 c. July 11, 1919; E 454869; Leo Feist, inc., New York.

MY MOON GIRL; words by W. H. Valiant, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [15416]

© 1 c. July 18, 1919; E 453431; Wm. H. Valiant, Newark, N. J.

MY MOTHER; words and music by Mrs. H. Frost [of U. S.] Chicago, Delmar music co. [15417]

© July 15, 1919; 2 c. July 21, 1919; E 453732; Mrs. H. Frost, Vine-land Sta., Canada.

MY MOTHER DEAR-SWEET LIBERTY; words by L. Liebl, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [15418]

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MY NEST; words by Joan Gilchrist, music by Edwin Wareham [of England]; in G. [15419]

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MY OLD GAL AND ME; waltz song, words and music by E. J. Grant [of U. S.] [15420]

© July 10, 1919; 1 c. July 12, 1919; 1 c. July 14, 1919; E 455058; Edward J. Grant, Cleveland.

MY OLD LOG CABIN HOME; words and music by C. L. Robbins [of U. S.], arr. by Albert M. Kanrich [of U. S.] [15421]

© 1 c. July 2, 1919; E 454706; Charles L. Robbins, Boston.

MY ONLY ROSE; words by Fred. E. Weatherly, music by Kennedy Russell [of Great Britain] [15422]

© June 30, 1919; 1 c. July 30, 1919; E 447696; Boosey & co., London.

MY PRETTY YELLOW ROSE; words by M. F. Scott, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [15423]

© 1 c. Aug. 7, 1919; E 456156; M. F. Scott, West Palm Beach, Fla.

MY SAMMIE; words by S. Martin, music by E. S. S. Huntington [of U. S.] [15424]

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MY SMILE'S FOR HIM; words and music by L. K. Briggs [of U. S.] Chicago, Delmar music co. [15425]

© July 18, 1919; 2 c. July 26, 1919; E 453850; Laura Kilgore Briggs, Kinsley, Kan.

MY SOLDIER BOY IS COMING HOME THIS FOURTH OF JULY; words by C. B. Schmidt, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15426]

© 1 c. Aug. 4, 1919; E 455620; Clara B. Schmidt, Illinois City, Ill.

MY SOLDIER BOY IS SLEEPING SOMEWHERE IN FRANCE; words and music by E. Lumley [of U. S.] Los Angeles-New York, Los Angeles music pub. co. [15427]

© July 17, 1919; 2 c. July 25, 1919; E 453828; Eleanor Lumley, Los Angeles.

MY SON IS GONE; words and music by C. M. Jones [of U. S.] [15428]

© July 10, 1919; 2 c. July 11, 1919; E 454988; Charles M. Jones, Dover, N. H.

MY STARLIGHT WISH; words and music by Thekla Hollingsworth [i. e. T. H. Andrew, of U. S.], arr. by Robert Le Monte Parker [of U. S.] [15429]

© 1 c. July 29, 1919; E 453904; Thekla Hollingsworth Andrew, Joplin, Mo.

MY SWEETHEART; words by M. A. Johnsen, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15430]

© 1 c. Aug. 4, 1919; E 455618; Margarethe A. Johnsen, Fall River, Mass.

MY SWEETHEART IS WAITING FOR ME; words by O. P. McFerren, music by Edouard Hesselberg [of U. S.] [15431]

© Apr. 23, 1919; 2 c. May 8, 1919; E 454973; O. P. McFerren, Hartford City, Ind.

MY SWEETHEART KEEPS WATCH ON THE RHINE; words and music by Rene Y. Hackward [of U. S.] Chicago, Delmar music co. [15432]

© July 3, 1919; 2 c. July 19, 1919; E 453373; Mrs. Howard A. Packard, Leadville, Col.

MY TAMBOURINE GIRL; words and music by I. Berlin [of U. S.] [15433]

© 1 c. July 9, 1919; E 454776; Irving Berlin, inc., New York.

MY THOUGHTS OF YESTERDAY; words and melody by W. E. Mills [of U. S.] 4to. New York, Butler music pub. co. [15434]

© July 28, 1919; 2 c. July 29, 1919; E 455735; William Edward Mills, New York.

MY TRUE YANKEE GIRL; words by J. F. Sullivan, music by E. S. S. Huntington [of U. S.] [15435]

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MY UNCLE SAM; march, song and one-step, words by B. Verge, music by Willard Mayberry [of U. S.] Portland, Me., Cressey & Allen. [15436]

© June 23, 1919; 2 c. July 14, 1919; E 454885; Byron Verge, Portland, Me.

MY WESTERN GIRL; words by C. W. Osborn, music by E. S. S. Huntington [of U. S.] [15437]

© 1 c. July 26, 1919; E 453801; C. W. Osborn, Edgemont, S. D.

MY WILLIE, IS SURE A LOVABLE CHILD; words and music by C. C. Wood [of U. S.] [15438]

© 1 c. Aug. 1, 1919; E 455474; Christopher Columbus Wood, Atlanta.

MY WONDERFUL YOU; words and music by J. N. Stewart [of U. S.] [15439]
© July 30, 1919; 2 c. Aug. 7, 1919; E 456107; John Nelson Stewart, Chicago.

MY WORLD OF DREAMS; words by R. J. Fry, music by E. S. S. Huntington [of U. S.] [15440]
© 1 c. Aug. 14, 1919; E 456240; R. J. Fry, Great Falls, Mont.

MY YANKEE DOODLE GIRL; words by F. Weston, music by E. S. S. Huntington [of U. S.] [15441]
© 1 c. Aug. 9, 1919; E 456127; F. Weston, Calgary, Canada.

MY YANKEE LAD; words by G. Rials, music by Leo Friedman [of U. S.] Chicago, North American music co. [15442]
© Apr. 4, 1919; 2 c. July 19, 1919; E 453534; Georgia Rials, Greenville, Ala.

MYSTERY; fox trot, by J. A. Cirina [of U. S.]; piano. [15443]
© 1 c. July 26, 1919; E 455414; Joseph A. Cirina, Brooklyn.

MYTHOLOGICAL BLUES; words and music by William Ernest Rogers [of U. S.], arr. by Byron Hilbun Warner [of U. S.] [15444]
© 1 c. July 30, 1919; E 455365; John Alden Parsons, Hawkinsville, Ga.

NANKY Poo; words by Homer W. Smith, music by D. D. Parker [of U. S.], arr. by Edward R. Wagner [of U. S.] [15445]
© 1 c. July 22, 1919; E 453607; Donald Delphonse Parker, Venice, Cal.

NAUGHTY HINDU EYES; words by Cyril J. MacMeekin, music by J. A. MacMeekin [of U. S.] [15446]
© July 10, 1919; 2 c. July 15, 1919; E 453324; J. A. MacMeekin, San Francisco.

NAVE (LA); tragedia in un prologo e tre episodi, di Gabriele d'Annunzio, ridotta da Tito Ricordi, per la musica di Italo Montemezzi [of Italy], riduzione di Giuseppe Ramella [of Italy]; vocal sc. 4to. [15447]
© May 12, 1919; 2 c. May 13, 1919; D 19912; G. Ricordi & co., Milan.

NEAPOLITAN SERENADE; by P. M. Costa, arr. by Stanislao Gallo [of U. S.]; orch. [15448]

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NEST (A) IN ARCADY; words by Edward Lockton, music by Eric Coates [of England]; in F. [15449]

© June 27, 1919; 1 c. July 9, 1919; E 447484; Cary & co., London.

NESTING TIME; lyric by Helen Taylor, music by Alma Goatley [of England]; in G. [15450]

© July 22, 1919; 1 c. July 23, 1919; E 447642; Enoch & sons, London.

NEVADA OUR HOME; state anthem, words by Clarence E. Eddy, music by P. Valtinke [of Germany, domiciled at Los Angeles, Cal.] [15451]

© July 7, 1919; 1 c. July 17, 1919; 1 c. Aug. 4, 1919; E 456050; Paul Valtinke, Los Angeles.

NEVER DRAW BACK; words and music by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. [15452]

© Aug. 6, 1919; 2 c. Aug. 12, 1919; E 456209; Frederick Martin Lehman, Pasadena.

NEVER THE NIGHTINGALE; words by Adelaide Crapsey, music by Charles Huerter [of U. S.] [15453]

© Aug. 1, 1919; 2 c. July 30, 1919; E 456027; Harold Flammar, inc., New York.

NEW (THE) EARTH; ode, poem by Louise Ayres Garnett, music by Henry Hadley [of U. S.] op. 85; mixed voices. 4to. [15454]

© Apr. 10, 1919; 2 c. July 21, 1919; E 455740; Oliver Ditson co., Boston.

NEW MANDOLIN SCHOOL; book, compiled and revised by Wm. Weishaupt [of U. S.]; mandolin. [15455]

© July 18, 1919; 2 c. Aug. 6, 1919; E 455644; Jos. Krolage music co., Cincinnati. [Copyright is claimed on revision and arrangement]

NEW (THE) MOON; words and music by I. Berlin [of U. S.] [15456]

© July 18, 1919; 2 c. Aug. 5, 1919; E 456053; Irving Berlin, inc., New York.

NEW (THE) WORLD'S DEMOCRACY;
words and music by Fritz Blumen-
thal and Wm. H. Lewis [of U. S.]
[15457]

© 1 c. Aug. 14, 1919; E 456257;
Lewis Blumenthal music co., Okla-
homa City, Okl.

NFMITĀ; versi di G. Camerlingo,
melodia di S. Ciociano [of Italy]
[15458]

© 1 c. Aug. 5, 1919; E 456055;
Gennaro Camerlingo, New York.

NI VEUVE NI JOYEUSE; opérette en
trois actes, paroles de Altery et Gor-
deaux, musique de Paul Fauchey [of
France]; partition chant et piano.
4to. [15459]

© July 5, 1919; 1 c. July 28, 1919;
D 19938; Choudens, Paris.

NIGHT AND DAY MY LOVE FOR YOU;
words and music by Wilson G.
Howard [of U. S.]; high voice.
[15460]

© July 24, 1919; 2 c. July 28,
1919; E 455304; Willis music co.,
Cincinnati.

NIGHT (THE) IS FULL OF STARS, DEAR;
words by Warren Ariail, music by
Robt. H. Brennen [of U. S.] 1.
High voice. 2. Medium voice. 3.
Low voice. [15461]

© July 11, 1919; 2 c. each July
14, 1919; E 454919; T. McTeer
Furse, Pittsburgh.

NIGHT OF A THOUSAND CHARMS; words
by Percy Edgar, music by John Ash-
ton [of England] [15462]

© July 24, 1919; 1 c. Aug. 9,
1919; E 447731; H. Sharples & sons,
ltd., London.

NINA; intermezzo, by E. Gillette
Wood [of England]; piano. [15463]

© Aug. 7, 1919; 1 c. Aug. 13,
1919; E 447766; H. Sharples & son,
ltd., London.

NISCHT GE SORGT; Hebrew dance, by
J. Frankel [of U. S.]; piano.
[15464]

© 1 c. July 22, 1919; E 453627;
Joseph Frankel, New York.

NO ME ABANDONES; canción, arreglo
por Guillermo Posadas [of Mexico,
domiciled at New York]; piano con
texto. (Canciones mexicanas) [15465]

© July 17, 1919; 2 c. July 23,
1919; E 455266; Mexican song pub.
co., New York. [Copyright is
claimed on arrangement].

NOBODY BUT YOU; from La la Lucille,
words by Arthur J. Jackson and B.
G. DeSylva, music by George Gersh-
win [of U. S.] [15466]

© July 9, 1919; 2 c. July 11, 1919;
E 454855; T. B. Harms & Francis,
Day & Hunter, New York.

NOBODY CARES FOR ME; words and
melody by Nell Marshall [of U. S.]
(In Muskogee times democrat, v.
XXV, no. 159) [15467]

© July 5, 1919; 2 c. July 28,
1919; E 455361; Mrs. H. L. Marshall,
Muskogee, Okl.

NOBODY KNOWS, AND NOBODY SEEMS TO
CARE; words and music by I. Berlin
[of U. S.] [15468]

© 1 c. July 16, 1919; E 454999;
Irving Berlin, inc., New York.

NOCHE FELIZ; polka, canción arreglo
por Guillermo Posadas [of Mexico,
domiciled at New York] (Canciones
mexicanas) [15469]

© July 17, 1919; 2 c. July 23,
1919; E 455268; Mexican song pub.
co., New York. [Copyright is
claimed on arrangement].

NOCTURNE. See Chopin (Frédéric
François)

NOËL; paroles et musique de E. Etesse
[of France] [15470]

© June 19, 1919, 1 c. July 10,
1919; E 447499; E. Etesse, Tours,
France.

NOËL DE LA PAIX; poésie de André
Fontaine, musique de Albert Gruet
[of France] [15471]

© July 5, 1919; 1 c. July 28,
1919; E 447669; Ch. Loigerot, Paris.

NONE-DREAMERS (A) DREAM; words by
H. C. Peterson, melody by Louis
Lamont [pseud. of Ethel Fisher,
of U. S.] [15472]

© 1 c. Aug. 4, 1919; E 455615; H.
C. Peterson, Oakland, Neb.

NORTH (THE) AMERICANS; words and
music by S. F. Jessen [of U. S.]
[15473]

© Aug. 9, 1919; 2 c. Aug. 7, 1919;
E 456205; Sophie F. Jessen, Cliff-
side, N. J.

NORWEGIAN DANCE NO. 2. See Grieg
(Edvard Hagerup)

- NOT FORGOTTEN; words and music by S. M. Joyce [of U. S.] Chicago, Delmar music co. [15474]
 © July 18, 1919; 2 c. July 26, 1919; E 453838; Sarah M. Joyce, Benson, Ariz.
- NOTHING TO SAY; words by Fred E. Weatherly, music by May H. Brahe [of England]; in C. [15475]
 © July 8, 1919; 1 c. July 14, 1919; E 447530; Enoch & sons., London.
- NOW ALTOGETHER, BOYS! BIFF, BING, BANG; words and music by M. R. Callan [of U. S.], arr. by Chas. Corbeau. Bethlehem, Pa., Callan music co. [15476]
 © July 21, 1919; 2 c. July 23, 1919; E 455226; M. R. Callan, Bethlehem, Pa.
- NOW DADDY WILL SOON COME HOME; words and music by J. D. Curran [of Canada], arr. by Jules Brazil [of Canada] Toronto, Canada, Musgrave bros. [15477]
 © July 12, 1919; 1 c. July 14, 1919; E 447543; John D. Curran, Toronto, Canada.
- NOW I KNOW; ballad, lyric by Frank H. Warren, music by S. R. Henry and D. Onivas [pseud. of D. Savino, of U. S.], arr. by Domenico Savino [of U. S.] [15478]
 © 1 c. Aug. 8, 1919; E 455687; Henry R. Stern, New York.
- NOW THAT WE'VE GOT THE KAISER; words by S. W. Velker; music by Leo Friedman [of U. S.] Chicago, North American music co. [15479]
 © June 2, 1919; 2 c. July 19, 1919; E 453536; Stanley Wm. Velker, Toledo, O.
- NOW THE STARS AND STRIPES ARE FLYING OVER THERE; words by Mrs. M. J. Lott, music by Leo Friedman [of U. S.] Chicago, North American music co. [15480]
 © June 2, 1919; 2 c. July 19, 1919; E 453537; Mrs. M. J. Lott, Baltimore.
- NU ME LASSA' MARI'; versi di Luigi dell'Aquila, musica di L. Donadio [of Italy, domiciled at New York]; canto e mandolino. 4to. [15481]
 © Aug. 1, 1919; 2 c. Aug. 15, 1919; E 455848; Luigi Donadio, New York.
- NUT SUNDAE; one-step, by Robert King [of U. S.], arr. by Eugene Platzmann [of U. S.]; piano. [15482]
 © 1 c. July 14, 1919; E 454957; Shapiro, Bernstein & co., inc., New York.
- O COME TO MY HEART, LORD JESUS; words by Emily E. S. Elliott, music by Paul Ambrose [of U. S.] op. 26, no. 1; high voice, in G. [15483]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455501; Oliver Ditson co., Boston.
- O INDIA MINE; art song, words by J. B. Holland, music by G. A. Ryall [of U. S.] [15484]
 © 1 c. July 31, 1919; E 453995; George A. Ryall, Richmond, and J. Burnett Holland, Norristown, Pa.
- O LAMB OF GOD I COME; hymn anthem, words by Charlotte Elliott, music by Robert Carvel [of U. S.] op. 4, no. 1c; mixed voices. 4to. [15485]
 © July 10, 1919; 2 c. Aug. 2, 1919; E 455504; Oliver Ditson co., Boston.
 — words by Charlotte Elliott, music by Robert Carvel [of U. S.] op. 4, no. 1a; high voice in D flat. [15486]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455502; Oliver Ditson co., Boston.
- O LORD REBUKE ME NOT; anthem, words from the Bible, music by Alfred Wooler [of U. S.]; mixed voices. (Octavo series, no. 1254) [15487]
 © Aug. 11, 1919; 2 c. Aug. 13, 1919; E 455799; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- O MISTER MOON; words and music by M. D. McKinnon [of U. S.], arr. by Oscar Skavlan [of U. S.] [15488]
 © 1 c. July 25, 1919; E 456106; Margaret D. McKinnon, Lincoln, Neb.
- O MISTRESS MINE; words by Shakespeare, music by B. J. Dale [of England] op. 9, no. 1; in D. [15489]
 © July 30, 1919; 1 c. July 31, 1919; E 447704; Novello & co., London.
- words from Shakespeare's Twelfth night, music by Ralph Cox [of U. S.] 1. Sop. or ten. 2. Alto or bar. [15490]
 © Aug. 11, 1919; 2 c. each Aug. 13, 1919; E 455800; Arthur P. Schmidt co., Boston.
- O MY LUVE'S LIKE A RED, RED ROSE; words by Robert Burns, music by J. A. Hugo [of U. S.] [15491]
 © July 29, 1919; 2 c. Aug. 6, 1919; E 456217; John Adam Hugo, Bridgeport, Conn.

O MY! WHAT A DAMSEL WAS SHE;
words and music by J. A. Burns [of
U. S.], Chicago, Delmar music co.
[15492]

© July 3, 1919; 2 c. July 19, 1919;
E 453382; J. A. Bears, Livonia, N. Y.

O VALORE D' O GENERALE NAPOLITANO
ARMANDO DIAZ; parole e musica di V.
Ciervo [of Italy, domiciled at New
York]; violino e mandolino acc. 4to.
[15493]

© Apr. 23, 1919; 2 c. Aug. 7, 1919;
E 456095; Vincenzo Ciervo, New
York.

ODE TO FRANCE; text by Raymond
Weeks, music by Carl Busch [of
U. S.]; mixed voices. 4to. [15494]

© July 24, 1919; 2 c. July 25, 1919;
E 455276; H. W. Gray co., New York.

OF A CERTAIN GREEN-EYED MONSTER;
words by Esther Lilian Duff, music
by Lynnel Reed [of U. S.] [15495]

© July 23, 1919; 2 c. July 25,
1919; E 453872; John Church co.,
Cincinnati.

OF HIGH DEGREE; waltz, by Ronald
Franklin [of England]; piano.
[15496]

© Aug. 7, 1919; 1 c. Aug. 13, 1919;
E 447765; H. Sharples & son, ltd.,
London.

OH, AMERICA, WE'RE SO PROUD OF YOU;
words by R. Hendrix, music by
Edouard Hesselberg [of U. S.] [15497]

© Apr. 23, 1919; 2 c. May 8, 1919;
E 454975; Roy Hendrix, Turon, Kan.

OH! DREAMS OF LONG AGO; founded
on Horatio Nicholls famous valse
Delilah, words by Worton David,
music by Horatio Nicholls [of Eng-
land]; in F. (Cover title: Dreams
of long ago) [15498]

© July 25, 1919; 1 c. July 17, 1919;
E 447581; Lawrence Wright music
co., London.

OH FOR A SWEETHEART TO WELCOME ME
HOME; words by C. M. Hill, music
by J. E. Andino [of U. S.] [15499]

© 1 c. July 31, 1919; E 453975;
Cora M. Hill, Little Falls, N. Y.

OH, GLORIOUS LAND OF LIBERTY; words
by R. R. Davidson, music by E. A.
Lord [of U. S.] [15500]

© 1 c. July 15, 1919; E 453304;
Emma Adele Lord and Rebecca
Robinson Davidson, Brooklyn.

OH, HOW JOLLY; landler, by L. I.
Liggy [of U. S.]; instrumental.
[15501]

© 1 c. July 14, 1919; E 454902;
Licco I. Liggy, Brooklyn.

OH HOW SHE CAN DANCE; words by
Emma Carus, music by Walter Leo-
pold [of U. S.] [15502]

© Aug. 5, 1919; 2 c. Aug. 6, 1919;
E 455656; Charles K. Harris, New
York.

OH HOW SHE CAN SING; one step, by
Yellen, Van and Schenck, played by
Charley Straight [of U. S.] (Im-
perial song record, no. 9863) [15503]

© July 21, 1919; 2 c. July 26,
1919; E 455451; Imperial player roll
co., Chicago. [Copyright is claimed
on interpretation]

OH HOW UNLUCKY I AM; words and
music by J. B. Powers [of U. S.]
Chicago, Delmar music co. [15504]

© July 15, 1919; 2 c. July 21,
1919; E 453737; Joseph B. Powers,
New Castle, Pa.

OH, I'M OVER IN PARIS; words and
music by Harriet Redman [of U.
S.] Chicago, Delmar music co.
[15505]

© July 3, 1919; 2 c. July 19,
1919; E 453411; Mrs. F. J. Redman,
Alden, Kan.

OH LAWDY SOMETHING'S DONE GOT BE-
TWEEN EBECANEZER AND ME; words-
and music by Creamer and Layton
[of U. S.] [15506]

© Apr. 10, 1919; 2 c. July 21,
1919; E 455137; Broadway music
corp., New York.

OH MA CHÉRIE; from Kissing time,
by W. Redstone, arr. by H. M.
Higgs [of Great Britain]; salon
orch. 4to. (Salon orchestral jour-
nal, no. 33) [15507]

© July 19, 1919; 1 c. Aug. 13,
1919; E 447770; Chappell & co., ltd.,
London. [Copyright is claimed on
arrangement]

— words by Clifford Grey, music
by W. Redstone [of Great Britain]
[15508]

© July 14, 1919; 1 c. July 21,
1919; E 447638; Chappell & co., ltd.,
London.

OH MY LITTLE GIRL; words by A.
Young, music by E. S. S. Hunting-
ton [of U. S.] [15509]

© 1 c. July 26, 1919; E 453810;
Arthur Young, Stamford, Conn.

OH, NO, I PRAY DO NOT DEPART; (O nein ich fleh' geh' nicht von mir), tr. from the Russian of Mereschkovsky by Constance Purdy [of U. S.], German version by Lina Esbeer, music by Serge Rachmaninoff, op. 4, no. 1; high voice in E min.

[15510]

© July 22, 1919; 2 c. Aug. 2, 1919; E 455505; Oliver Ditson co., Boston. [Copyright is claimed on English translation]

OH PLEASE DO NOT BREAK MY HEART; words and music by T. H. Andrew [of U. S.], arr. by Robert Le Monte Parker [of U. S.]

[15511]

© 1 c. July 21, 1919; E 455127; Thekla Hollingsworth Andrew, Joplin, Mo.

OH PRAY HARD LITTLE ONE; words by H. Chartier, music by Leo Friedman [of U. S.] Chicago, North American music co.

[15512]

© June 20, 1919; 2 c. July 19, 1919; E 453539; Henry Chartier, Southbridge, Mass.

OH, SING AGAIN, IRENE; words by J. J. Lieberum, music by Edouard Hesselberg [of U. S.]

[15513]

© Apr. 23, 1919; 2 c. May 8, 1919; E 454972; Jacob J. Lieberum, Rochester, N. Y.

OH SING ME OF THAT BEAUTIFUL LAND; words by P. Wood, music by Edouard Hesselberg [of U. S.]

[15514]

© July 21, 1919; 2 c. Aug. 1, 1919; E 456043; P. Wood, New York.

OH TO HADES WITH KAISER BILL; words by B. M. F. McKellar, music by Leo Friedman [of U. S.] Chicago, North American music co.

[15515]

© Apr. 4, 1919; 2 c. July 19, 1919; E 453543; B. M. F. McKellar, San Francisco.

OH! WHAT A PAL WAS MARY; words by Edgar Leslie and Bert Kalmar, music by Pete Wendling [of U. S.], arr. by Fred E. Ahlert.

[15516]

© July 8, 1919; 2 c. July 10, 1919; E 454749; Waterson, Berlin & Snyder co., New York.

OH WHEN WILL IRELAND BE FREE; words by J. E. Rahm, music by E. S. S. Huntington [of U. S.]

[15517]

© 1 c. July 26, 1919; E 453809; John E. Rahm, Newark, N. J.

OH WHY DID MY DADDY LEAVE ME; words and music by N. Stumbo [of U. S.] Chicago, Delmar music co.

[15518]

© July 15, 1919; 2 c. July 21, 1919; E 453748; Nellie Stumbo, Monticello, Minn.

OH WHY DO I CARE; words by E. Tryon, music by E. S. S. Huntington [of U. S.]

[15519]

© 1 c. Aug. 8, 1919; E 455710; Emily Tryon, East Toledo, O.

OH WHY DON'T THE WOMEN LEAVE ME ALONE; words and music by E. Funk [of U. S.] Chicago, Legters music co.

[15520]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455576; Edna Funk, Muscatine, Ia.

OH WHY WAS EVER PROHIBITION BORN; words by P. V. Crocker, music by E. S. S. Huntington [of U. S.]

[15521]

© 1 c. July 26, 1919; E 453806; Percy V. Crocker, Doaktown, Canada.

OH WON'T YOU COME WITH YOUR AEROPLANE; words by L. A. Shull, music by E. S. S. Huntington [of U. S.]

[15522]

© 1 c. July 26, 1919; E 453805; Laura A. Shull, Friday Harbor, Wash.

OH YOU WOMEN; one step, by Green and Stept, played by Charley Straight [of U. S.] (Imperial song record, no. 9856)

[15523]

© July 1, 1919; 2 c. July 16, 1919; E 455040; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

OIE CARMENÈ; primavera e turnata, versi di G. E. Pasqualotto, musica di Gennaro Quaranta [of Italy, domiciled at New York]; mand. acc. New York, E. Rossi. 4to.

[15524]

© July 28, 1919; 2 c. July 29, 1919; E 453899; Gaetano Esposito Pasqualotto, New York.

OISEAN (L') BLEU; comédie lyrique en 4 actes et 8 tableaux, de Maurice Maeterlinck, musique de Albert Wolff [of France] 4to.

[15525]

© May 9, 1919; 2 c. May 14, 1919; D 19913; Enoch & co., Paris.

OKLAHOMA; words by J. B. Cheadle, music by W. G. Schmidt [of U. S.]; mixed voices. 8vo. [15526]

© June 20, 1919; 2 c. Aug. 15, 1919; E 455850; John B. Cheadle and William G. Schmidt, Morvin, Okla.

OKLAHOMA COMMUNITY SONGS; comp. by J. W. Scroggs [of U. S.], to which is added some elementary lessons in music reading. 4th ed. 8vo. [15527]

© July 5, 1919; 2 c. and aff. July 11, 1919; © A 529157; Joseph Whitefield Scroggs, Norman, Okl.

OLD (THE) FASHION GARDEN OF LOVE; words and melody by C. Fucignas [of U. S.], arr. by A. Bonsignore [of U. S.] [15528]

© 1 c. July 25, 1919; E 455284; Cornelia Fucignas, Patchogue, N. Y.

OLD FASHIONED DREAMS; words by Imogene Kegerries, music by Will B. Morrison [of U. S.] [15529]

© July 14, 1919; 2 c. July 17, 1919; E 456028; Kegerries music pub. co., Indianapolis.

OLD FATHER TIME; fox-trot, by Walter R. Collins [of England]; orch. and piano-conductor. 4to. [15530]

© June 19, 1919; 1 c. July 7, 1919; E 447472; Hawkes & son, London.

OLD GLORY IN HONOR STILL WAVES; words by Mrs. S. B. McGovern, music by E. S. S. Huntington [of U. S.] [15531]

© 1 c. July 26, 1919; E 453808; Mrs. S. B. McGovern, New Brunswick, N. J.

OLD GLORY LEADS; words by J. H. Lowden Potts, music by Leo Friedman [of U. S.] Chicago, North American music co. [15532]

© June 20, 1919; 2 c. July 19, 1919; E 453538; John H. Lodenkamper, Webster Grove, Mo.

OLD (THE) HOME AND THE NEW; hymn, words by James Rowe, music by C. D. Tillman [of U. S.] [15533]

© Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455759; Charlie D. Tillman, Atlanta.

OLD JOE BLUES; words by L. Wolfe Gilbert, music by Joe Samuels and Nat Vincent [of U. S.] [15534]

© Aug. 15, 1919; 2 c. Aug. 15, 1919; E 455835; Gilbert & Friedland, inc., New York.

OLD OAKEN BUCKET; arr. by Carl J. Schilling [of U. S.]; Hawaiian guitar, showing the four movements pick, stroke, tip and bar. (First Hawaiian conservatory of music, lesson 2) [15535]

© June 1, 1919; 2 c. June 11, 1919; E 452220; First Hawaiian conservatory of music, Philadelphia. [Copyright is claimed on arrangement]

OLD PETER; landler, by L. I. Liggy [of U. S.] instrumental. [15536]

© 1 c. July 14, 1919; E 454901; Licco I. Liggy, Brooklyn.

OLD SOUTHERN DAYS; by G. A. Grant Schaefer [of U. S.]; piano. [15537]

© July 24, 1919; 2 c. July 28, 1919; E 455320; Arthur P. Schmidt co., Boston.

OLD (THE) SPIRIT OF SEVENTY-SIX; words and music by J. F. Butts [of U. S.] Washington, Joseph D. Kaufman. [15538]

© July 17, 1919; 2 c. July 17, 1919; E 453338; J. Frank Butts, Washington.

OLE SOUTH; plantation patrol, by J. S. Zamecnik [of U. S.]; full orch. and piano. (Library orchestra edition, no. 59) [15539]

© Aug. 6, 1919; 2 c. Aug. 13, 1919; E 455807; Sam Fox pub. co., Cleveland.

OLSEN (VALDEMAR) Scherzo; by V. Olsen [of U. S.] op. 5, no. 2; piano. [15540]

© July 9, 1919; 2 c. July 11, 1919; E 454878; Valdemar Olsen, Philadelphia.

O'MALLEY (THE ANTHONY) SYSTEM OF DRAMATIZING MUSIC; continuation, strict style language setting and free style language setting with music keys and music signs, by A. O'Malley [of U. S.], with excerpts from the masters of the art. [15541]

© 1 c. July 28, 1919; E 456210; Anthony O'Malley, Raynham Center, Mass.

ON EUROPE'S WESTERN FRONT; words by W. Steele, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [15542]

© 1 c. July 18, 1919; E 453441; William Steele, Yonkers, N. Y.

ON LOVERS BAY; words by King Zany [pseud. of Jack Dill], music by Herbert I. Brown [of U. S.], arr. by Errol H. Collins [of U. S.] [15543]

© 1 c. July 31, 1919; E 455403; Brown and Zany, Los Angeles.

ON MY PRIVATE TELEPHONE; from Schubert Gaieties of 1919; words by Alfred Bryan, music by Jean Schwartz [of U. S.] [15544]

© July 17, 1919; 2 c. July 17, 1919; E 453344; Jerome H. Remick & co., New York.

ON THE BROAD HIGHWAY. *See* Highways and byways.

ON THE DREAMY AMAZON; words by Walter Hirsch, music by May Hill [of U. S.] [15545]

© July 18, 1919; 2 c. July 28, 1919; E 455310; Roger Graham, Chicago.

ON THE FIELDS OF FRANCE; words by J. Neri, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [15546]

© 1 c. July 18, 1919; E 453438; Jeannette Neri, Port Chester, N. Y.

ON THE PLAZA; by Mari Paldi [of U. S.]; piano. (Schmidt's educational series, no. 230: Masquerade) [15547]

© July 24, 1919; 2 c. July 28, 1919; E 455337; Arthur P. Schmidt co., Boston.

ON THE SAFE SIDE; words by P. Habberton Lulham, music by Easthope Martin [of England]; in E. [15548]

© July 7, 1919; 1 c. July 10, 1919; E 447482; Enoch & sons, London.

ON THE STREETCAR; galop, by Carl Wilhelm Kern [of U. S.] op. 392, no. 5; piano. Boston-New York-Chicago, Evans music co. (Eight easy and melodious recreations, no. 5) [15549]

© July 29, 1919; 2 c. July 31, 1919; E 453942; Arthur Herbert Evans, Boston.

ON THE WORLD FOR PEACE; words by G. A. D. Wilson, music by Lester Stevens [of U. S.] [15550]

© 1 c. Aug. 11, 1919; E 455776; George A. D. Wilson, San Francisco.

ON VENICE WATERS (Sur la lagune à Venice); by Mario Tarenghi [of Italy] op. 75, no. 1; piano. [15551]

© July 30, 1919; 2 c. July 31, 1919; E 447700; Arthur P. Schmidt co., Boston.

ON WINGS OF SONG; trio, words by Heine, music by Clara Ross Ricci [of U. S.]; women's voices. 4to. (Three-part songs for women's voices, secular, no. 2606) [15552]

© July 25, 1919; 2 c. July 28, 1919; E 455303; John Church co., Cincinnati.

ONCE AGAIN; words by A. A. Braman, music by E. S. S. Huntington [of U. S.] [15553]

© 1 c. July 9, 1919; E 454826; A. A. Braman, Muskegon, Mich.

ONCE IN A WHILE THE SUN PEEPS THROUGH; words by M. A. Hannum, music by Edouard Hesselberg [of U. S.] [15554]

© July 25, 1919; 2 c. Aug. 1, 1919; E 456137; M. A. Hannum, Vincennes, Ind.

ONE GRAND COUNTRY WITH ONE GRAND LEADER; words and music by M. McCloskey [of U. S.] Chicago, Delmar music co. [15555]

© July 3, 1919; 2 c. July 19, 1919; E 453398; Mary McCloskey, San Antonio.

ONE HEART, ONE THOUGHT; march by L. I. Liggy [of U. S.]; instrumental. [15556]

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ONE LAST KISS; fox trot by Mary Earl [pseud. of Robert King, of U. S.], arr. by Eugene Platzman [of U. S.]; piano. [15557]

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ONE (A) MAN DOG; words and music by Mrs. I. M. Derr [of U. S.] Chicago, Delmar music co. [15558]

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ONE SUMMER'S NIGHT; words by L. Reader, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [15559]

© 1 c. July 18, 1919; E 453435; Lou Reader, Los Angeles.

ONE SWEET DAY; waltz, by J. S. Zamecnik [of U. S.]; full orch. and piano. 4to. [15560]

© July 10, 1919; 2 c. July 14, 1919; E 454909; Sam Fox pub. co., Cleveland.

ONLY A BROKEN HEART; words by B. L. Edmonston, music by author and G. E. Helmers [of U. S.] [15561]

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- ONLY A DREAM OF YOU; words by V. Bechtell, music by E. S. S. Huntington [of U. S.] [15562]
 © 1 c. July 9, 1919; E 454808; Virginia Bechtell, Xenia, O.
- ONLY A MESSAGE TO MY MOTHER; words by W. Iams, music by E. Dick Lerch [of U. S.] [15563]
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- ONLY A MOTHER'S DREAM; words by M. Simmons, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15564]
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- ONLY A ROSE; words by H. W. Steinhoff, music by Leo Friedman [of U. S.] Chicago, North American music co. [15565]
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- ONLY CARE, NOT LOVE; words by D. Peck, music by Leo Friedman [of U. S.] Chicago, North American music co. [15566]
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- ONLY (THE) GIRL FOR ME; words by P. S. V. Serfas, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15567]
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- ONLY MISS MAKE BELIEVE; words and music by E. B. Green [of U. S.] [15568]
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- ONLY (THE) ONE FOR ME; words by L. Streich, music by E. S. S. Huntington [of U. S.] [15569]
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- ONLY (THE) SWEETHEART I EVER HAD; words and music by Al. J. Palmer [of U. S.] [15570]
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- ONLY TO LIVE IN YOUR HEART; words by Harry D. Kerr, music by James Francis Cooke [of U. S.] [15571]
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- ONLY YOU AND I; words by M. Molenaar, music by E. S. S. Huntington [of U. S.] [15572]
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- OOH HOO LOO LOO, DON'T STOP YOUR HOOLA HOOLA; words and music by G. E. Seymour [of U. S.] [15573]
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- ORIENTAL; fox-trot, melody by H. W. Meyerinck [of U. S.] [15574]
 © 1 c. July 9, 1919; E 456000; Herbert William Meyerinck, San Francisco.
- ORIENTALE; from Three bagatelles, by Henry Holden Huss [of U. S.] op. 30, no. 3; piano, with instructions as to method of study by the composer,—form and structure and harmonic analysis by Alexander Henne- man; biographical sketch and glossary by Emerson Whithorne. (Progressive series compositions, catalog. no. 638, grade 3—b) [15575]
 © May 6, 1919; 2 c. July 5, 1919; E 454703; Art publication soc., St. Louis.
- OTHER (THE) OVER THERE; words and music by M. V. Gross [of U. S.] Los Angeles, Los Angeles music pub. co. [15576]
 © Nov. 12, 1918; 2 c. Aug. 1, 1919; E 456022; Mary V. Gross, Riverside, Cal.
- OUI OUI SWEET PAPA, RUBEN WILL MAKE THEM SAY; words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.] [15577]
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- OUR AIRY AEROPLANE; words and music by Mascotte Savage [pseud. of M. S. Book, of U. S.] [15578]
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- OUR AMERICAN FLAG; words by F. L. Price, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15579]
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- OUR BOYS; words by B. F. BeDell, music by E. S. S. Huntington [of U. S.] [15580]
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OUR BOYS—Continued.

—words by K. Rodgers, music by
Edouard Hesselberg [of U. S.]

[15581]

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cox, Wash.

—words by L. Hill, music by Leo
Friedman [of U. S.] Chicago, North
American music co. [15582]

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—words by L. W. Kirkpatrick, mu-
sic by Artie Bowers [of U. S.] New
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—words by M. Stickel, melody by
Louis Lamont [pseud. of Ethel
Fisher, of U. S.] [15584]

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Mary Stickel, Alexandria, Neb.

OUR BOYS ARE COMING HOME; words by
A. Harrington, music by Leo Fried-
man [of U. S.] Chicago, North Amer-
ican music co. [15585]

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E 453540; Agatha Harrington, Red-
stone, Mont.

OUR BOYS FROM PENNSYLVANIA; words
and music by H. W. Peoples [of U.
S.] Philadelphia, M. D. Swisher.

[15586]

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E 454747; Harriet Wilson Peoples,
Philadelphia.

OUR BOYS IN KHAKI AND BLUE; words
by A. L. Brown, music by Geo. Graff,
jr. [of U. S.] New York, World mu-
sic pub. corp. [15587]

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—words by J. Koester, music by E.
S. S. Huntington [of U. S.] [15588]

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Jeanette Koester, Elberon, N. J.

OUR BOYS RETURNING; words by G.
Strohmaier, music by Artie Bowers
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composers service co. [15589]

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Grace Strohmaier, Keokuk, Ia.

OUR BOYS THAT WON'T COME HOME;
words by O. S. Lamberson, music by
Al. Farnham [of U. S.] New York,
authors & composers service co.

[15590]

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OUR BOY'S WATCH ON THE RHINE;
words by I. H. Harvey, music by
E. S. S. Huntington [of U. S.]

[15591]

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Isaac H. Harvey, Ennis, W. Va.

OUR BOYS WERE THERE; words by A. E.
Frutchey, music by Artie Bowers [of
U. S.] New York, Authors & com-
posers service co. [15592]

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A. E. Frutchey, Scranton, Pa.

OUR BOYS WHO WENT AWAY; words by
J. J. Connors, music by Artie Bow-
ers [of U. S.] New York, Authors &
composers service co. [15593]

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J. J. Connors, Philadelphia.

OUR BROWN EAGLE SOARING LOW, CALL-
ING HER BOYS AND GIRLS IN BROWN;
words and music by Mrs. J. D. Le-
halle [of U. S.] [15594]

© July 3, 1919; 2 c. July 12, 1919;
E 456234; Mrs. J. D. Lehalle, Den-
ver.

OUR DEAR LITTLE OVERALL GIRLS; words
by Mrs. G. Dunn, music by Edouard
Hesselberg [of U. S.] [15595]

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1919; E 456037; Mrs. Geo. Dunn,
Winnifred, Canada.

OUR FATHER, WHO ART IN HEAVEN;
anthem, music by Louis Victor Saar
[of U. S.] op. 92, no. 1; mixed
voices. 4to. (Anthems for mixed
voices, no. 2590) [15596]

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E 455681; John Church co., Cincin-
nati.

OUR FLAG; words by M. A. Kelley, mu-
sic by Gene Rawty [of U. S.] New
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co. [15597]

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M. A. Kelly, Utica, N. Y.

—words by M. Smith, melody by
Louis Lamont [pseud. of Ethel
Fisher, of U. S.] [15598]

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Matilda Smith, Cleveland.

OUR GOLDEN WEDDING; words and music
by De Armond and Arletta Hutson
[of U. S.] Chicago, Legters music
co. [15599]

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1919; E 455574; Mrs. De Armond
Hutson, Kokomo, Ind.

OUR GREATEST HEROES; words and music by M. Emerick [of U. S.] Chicago, Legters music co. [15600]

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OUR HERO DEAD; words and music by F. P. Hughes, arr. by Oscar Messler [of U. S.]; Lord's prayer chorus. Worcester, Mass., Hughes music pub. co. [15601]

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OUR HEROES; words and music by J. Kadell [of U. S.] [15602]

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OUR HEROES' RETURN; march, by O. F. Knablin [of U. S.], arr. by R. E. Hildreth; band. 4to. [15603]

© July 3, 1919; 2 c. July 14, 1919; E 454888; Oscar F. Knablin, Bridgeport, Conn.

OUR HEROES WHO ARE SLUMBERING IN FRANCE; words and music by W. E. Grabenhorst [of U. S.] Chicago, Delmar music co. [15604]

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OUR LAND; words and music by D. A. Valdez [of U. S.] Chicago, Delmar music co. [15605]

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OUR PRESIDENT; words by E. D. Hamilton, music by Edouard Hesselberg [of U. S.] [15606]

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OUR SCIENTIST; words and music by C. Dewing [of U. S.] Chicago, Delmar music co. [15607]

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OUR SOLDIER BOYS; words and music by L. H. Shortridge [of U. S.] Chicago, Delmar music co. [15608]

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OUR SPIRIT; words by J. Dillon, music by E. S. S. Huntington [of U. S.] [15609]

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OUR VICTORY WINNERS; by L. H. Heath [of U. S.]; concertina. [15610]

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OUR YESTERDAYS; ballad, by Lake and Leslie, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9860) [15611]

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OUT OF THE MARKET OF SOULS; words and music by E. Grossman [of U. S.], arr. by Maurice Gori [of Italy, domiciled at Chicago] [15612]

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OUT OF THE WAR; words by Mrs. D. Bigger, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15613]

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OVER HERE; words by C. J. German, music by Leo Friedman [of U. S.] Chicago, North American music co. [15614]

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OVER IN FRANCE; words by Clara Lee Puckette, music by F. E. Eggert [of U. S.] 1. High voice. 2. Medium voice. [15615]

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OVER THE RHINE; words by Mrs. J. E. Peelle, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15616]

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OVER THE TOP; words and music by G. Rials [of U. S.] Chicago, Delmar music co. [15617]

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OVER THE TOP—Continued.

— words by E. Miller, music by Leo Friedman [of U. S.] Chicago, North American music co. [15618]

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OVER THERE MARCH; by D. W. Crist [of U. S.]; piano. (Bridal wreaths, no. 14) [15619]

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OVERSEAS; words by P. J. O'Reilly, music by Harold Jenner [of Great Britain] [15620]

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PAHJAMAH; fox trot, by Henry and Onivas [pseud. of Domenico Savino] played by Charley Straight and Jack Clyde [of U. S.] (Imperial song record, no. 9847) [15621]

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PAJARILLO ERRANTE; danza triste, canción arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas) [15622]

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PALISADERS (THE); one step, by Ernst Luz [of U. S.]; orch. with piano, 4to. [15623]

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— piano. [15624]

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PALMS (THE); by Faure, arr. by Arthur Brooke [of U. S.]; saxophone quartet. [15625]

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PALOMA (LA); by Yradier, arr. by Arthur Brooke [of U. S.]; saxophone quartet. [15626]

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PAN. See Au pays de Pan.

PAN YAN; words by Al. Bernard, music by J. Russel Robinson [of U. S.] [15627]

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PANAMA WALTZ; by Frank Flynn [of U. S.], arr. by Theo. M. Tobani [of U. S.]; orch. [15628]

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PAROLE (UNE) D'AMOUR; by Domenico Savino [and] Prelude; by Frédéric Chopin, op. 28, no. 4; arr. by Irenée Bergé [of U. S.]; orch. with piano, harmonium ad lib. (Special series, no. 10) [15629]

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PARTING; poem by Harrison Brock-bank, music by Frank A. Wright [of U. S.] [15630]

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PASPY. See Duets for little people; dance movements of Purcell.

PASSEGGIATA MILITARE; marcia, di A. Mauro [of Italy, domiciled at New York]; piano. [15631]

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PASTECHEL (DAS); by J. Frankel [of U. S.]; piano. [15632]

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PASTORAL. See Berceuse [and] Pas-toral.

PASTORALE. See Berceuse [and] Pas-torale.

PATRICIA; bell gavotte, by A. Douglas Willcox [of England]; piano. [15633]

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PATRIOTA (IL) VERO; versi di T. Fer-razzano, musica di De Luca [of Italy, domiciled at New York]; mand. acc. 4to. [15634]

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PEACE; words by H. Mouton, music by E. S. S. Huntington [of U. S.]

[15635]

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— words by Henry Vaughan, music by J. A. Fuller-Maitland [of Great Britain]

[15636]

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PEACE AND THE CALL; words and music by E. Lambert [of U. S.] Chicago, Delmar music co.

[15637]

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PEACE CHIMES; march, by Frank R. Seltzer [of U. S.]; piano.

[15638]

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PEACE IN ALL THE LAND; words and music by C. T. McClelland [of U. S.] Chicago, Delmar music co.

[15639]

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PEACE SHALL REIGN; words and music by Mrs. G. Kuffner [of U. S.] Chicago, Delmar music co.

[15640]

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PEACE (THE) THAT WILL ALWAYS REMAIN; words by B. I. Reibstein, music by Edouard Hesselberg [of U. S.]

[15641]

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PEARL OF THE EAST; by Mascotte Savage [pseud. of M. S. Book, of U. S.]; piano.

[15642]

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PERFECT (A) LOVE; words by Herbert J. Brandon, music by Charles Hu-erter [of U. S.]; high voice, in A.

[15643]

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PERLES DE CRISTAL; fantaisie-polka par Georges Hamel [of France] op. 8; piano.

[15644]

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PERSHING'S REQUIT; words by J. P. Walker, music by Leo Friedman [of U. S.] Chicago, North American music co.

[15645]

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PETER, PETER; words and music by John Mokrejs [of U. S.] op. 25, no. 1; piano with text.

[15646]

© Aug. 8, 1919; 2 c. Aug. 9, 1919; E 456198; Clayton F. Summy co., Chicago.

PETITE GIGUE DES RUSTRES. See Au pays de Pan.

PHA MATZIORE; by Tom Hadzi [of Greece, domiciled at New York]; instrumental.

[15647]

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PHILALETHEA; words by Mrs. L. K. Miller, music by Samuel Gaines [of U. S.] 12mo.

[15648]

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PHILANTHROPIST (THE); military march, by H. C. Theis, sr., arr. by Harry Harris [of U. S.]; band. 4to.

[15649]

© July 31, 1919; 2 c. Aug. 6, 1919; E 456211; Harry C. Theis, sr., Philadelphia.

PIANIST'S (THE) FIRST MUSIC MAKING; preface and directions by Tobias Matthay, music by Felix Swinstead [of Great Britain] bk. I. 4to.

[15650]

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PICKANINNY'S SLUMBER SONG; valse, words and music by P. W. Reese [of U. S.]

[15651]

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PICKING VIOLETS; words and music by Mrs. E. Wade [of U. S.] Chicago, Delmar music co.

[15652]

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PICTURE (A) OF MY OWN COLLEEN; words by Bart Castello, music by C. B. Lawlor [of U. S.], arr. by Christian A. Praetorius [of U. S.]

[15653]

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- PICTURED (A) MEETING**; by L. Leslie Loth [of U. S.]; piano, four hands. (Piano duets, for early grades, no. 1) [15654]
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- PIENKNA HELENA**; mazur, by J. Frankel [of U. S.]; piano. [15655]
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- PIERROT'S LOVE SONG**; words by G. Liberty, music by E. S. S. Huntington [of U. S.] [15656]
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- PIERROT'S SERENADE**; by Brian Hope [of England]; piano. [15657]
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- PIG IN TREFOILS**; one-step, de Harry Morrison, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [15658]
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- PIGWIDGEON**; suite, by Sybil Fountain [of Great Britain]; piano, nos. 1-9. [15659]
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- PILLOW TIME**; lullaby, words and music by G. Romilli [of U. S.] [15660]
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- PIPER'S (THE) WEDDING**; Scotch romance, one or two step, by Kennedy Thayne [of England]; piano. [15661]
© July 22, 1919; 1 c. Aug. 13, 1919; E 447769; Warren & Phillips, London.
- PISCHNA (JOHANN) 60 esercizi progressivi**; di J. Pischna, riveduta da Ernesto Marciano [of Italy]; piano. (Edizione Ricordi, no 96) [15662]
© July 16, 1919; 1 c. July 17, 1919; E 447574; G. Ricordi & co., Milan.
- PIXIES' (THE) BALL**; by L. Leslie Loth [of U. S.]; piano, four hands. (Schmidt's educational series, no 166: From storyland) [15663]
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- PIZZICATI**. See Delibes (Clément Philibert Leo)
- PIZZICATO**. See Dare (Anthony) Five small pieces.
- PLAYING GAMES**; by M. Greenwald [of U. S.]; piano. [15664]
© July 22, 1919; 2 c. July 22, 1919; E 453705; Theo. Presser co., Philadelphia.
- PLEA (A) FOR RIGHTEOUSNESS**; words by J. H. Hosterman, music by Edouard Hesselberg [of U. S.] [15665]
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- PLEASANT DREAMS**; words and music by Mary Earl [pseud. of Robert King, of U. S.] 1. Song. 2. Fox trot; piano. [15666, 15667]
© July 28, 1919; 2 c. each July 28, 1919; E 455349, 455350; Shapiro, Bernstein & co., inc., New York.
- PLEASANT (A) RAMBLE**; by Nathaniel Irving Hyatt [of U. S.] op. 29, no. 7; piano. (Little pieces for the piano, no. 7) [15668]
© July 22, 1919; 2 c. Aug. 2, 1919; E 455503; Oliver Ditson co., Boston.
- PLEASE DADDY HURRY HOME**; words by W. Stone, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15669]
© June 2, 1919; 2 c. July 19, 1919; E 453551; Wilbur Stone, Camp Merritt, N. J.
- PLEASE DON'T TAKE AWAY THE GIRLS**; from Shubert Gaieties of 1919, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [15670]
© July 17, 1919; 2 c. July 17, 1919; E 453353; Jerome H. Remick & co., New York.
- PLEASE LET YOUR LIGHT SHINE ON ME**; words by A. R. Griggs, music by Lucie E. Campbell [of U. S.] [15671]
© July 17, 1919; 2 c. July 19, 1919; E 455163; Campbell-Griggs pub. co., Memphis, Tenn.
- PLEASE TAKE ME BACK AGAIN**; words and music by James A. Brennan [of U. S.] [15672]
© July 10, 1919; 2 c. July 11, 1919; E 454864; Leo Feist, inc., New York.

PLUS (LES) BELLES PIÈCES DE CLAVESIN DE L'ÉCOLE FRANÇOISE; transcrites et mises en recueil par Gabriel Grovlez [of France] v. 2. [15673]

© July 23, 1919; 1 c. Aug. 11, 1919; E 447744; J. & W. Chester, London.

POEM. See Carse (Adam) Five pieces.

POISSON (LE) D'OR; poeme et musique de Lord Berners [of England]; piano. [15674]

© July 11, 1919; 1 c. July 12, 1919; E 447523; J. & W. Chester, London.

POLISH DANCE; from The gipsy girl, by Claude Arundale [of Great Britain]; pf. [15675]

© Aug. 7, 1919; 2 c. Aug. 13, 1919; E 447796; J. B. Cramer & co., ltd., London.

— See also Scharwenka (Franz Xaver)

POLKA MAZURKA; warshawa, by J. Frankel [of U. S.]; piano. [15676]

© 1 c. July 30, 1919; E 455376; Joseph Frankel, New York.

POLKA OF PAST DAYS; polka, by L. I. Liggy [of U. S.]; instrumental. [15677]

© 1 c. July 14, 1919; E 454905; Licco I. Liggy, Brooklyn.

POOR (A) LITTLE MOTHER; words by J. E. Woods, music by E. S. S. Huntington [of U. S.] [15678]

© 1 c. Aug. 8, 1919; E 455707; James E. Woods, Amesburg, Mass.

POOR LLOYD LLOYD; musical comedy in prologue and two acts, words by Richard C. Fassnacht, music by F. G. Fassnacht [of U. S.] [15679]

© 1 c. Aug. 16, 1919; D 19941; Ferdinand G. Fassnacht, Philadelphia.

POOR SEN SEN; words by Lee Pope, music by W. Goldsmith [of U. S.] [15680]

© 1 c. July 16, 1919; E 455002; Willard Goldsmith, New York.

POPPIES; part-song, words by Leigh Hunt, music by Ferdinand Dunkley [of U. S.]; women's voices. 4to. (Four-part songs for women's voices, no. 13366) [15681]

© July 10, 1919; 2 c. Aug. 2, 1919; E 455494; Oliver Ditson co., Boston.

POPPY; words and music by Everett J. Evans [of U. S.] [15682]

© July 17, 1919; 2 c. July 21, 1919; E 453699; Waterson, Berlin & Snyder co., New York.

POPPY BLOSSOM; words by Jack Yellen, melody by Abe Olman [of U. S.] [15683]

© 1 c. July 30, 1919; E 455392; Leo Feist, inc., New York.

POPPY, OF SUNNY HUE; words by C. Foley, music by V. Shavitch [of U. S.] [15684]

© 1 c. July 16, 1919; E 455025; Vladimir Shavitch, San Francisco.

POPPYLAND; fox trot, by Herbert Claar [of U. S.]; arr. by Eugene Platzman [of U. S.]; piano. [15685]

© 1 c. Aug. 1, 1919; E 455477; Shapiro, Bernstein & co., inc., New York.

PORTSMOUTH HARD; ballad, words by Nina Toye, music by Francis Toye [of England] [15686]

© July 23, 1919; 1 c. July 24, 1919; E 447653; Elkin & co., London.

POWDER PUFF; words and music by Thekla Hollingsworth [i. e. T. H. Andrew, of U. S.], arr. by Robert Le Monte Parker [of U. S.] [15687]

© 1 c. July 29, 1919; E 453906; Thekla Hollingsworth Andrew, Joplin, Mo.

PRAISE TO THE HOLIEST; anthem, words scriptural, music by F. A. Challinor [of England]; mixed voices. 4to. (Choral album, no. 1289) [15688]

© July 10, 1919; 1 c. July 21, 1919; E 447610; Bayley & Ferguson, Glasgow.

PRAISE TO YOU, OUR BOYS; words by B. Yulke, music by E. S. S. Huntington [of U. S.] [15689]

© 1 c. Aug. 14, 1919; E 456280; Barnett Yulke, Farm school, Pa.

PRAISE YE THE KING; hymn, words by Elisha A. Hoffman, music by J. Edwin McConnell [of U. S.] [15690]

© Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455762; Charlie D. Tillman, Atlanta.

PRAYER; words by Hermann Hagedorn, music by David W. Guion [of U. S.]; medium voice. [15691]

© July 28, 1919; 2 c. July 30, 1919; E 455380; G. Schirmer, inc., New York.

PRAYER (A); words and music by B. P. McMaster [of U. S.], arr. by Gwynne Ewell [of U. S.] [15692]

© 1 c. July 9, 1919; E 454833; B. Palmer McMaster, Columbia, S. C.

PRAYER (THE) OF THE BOYS OUT THERE; words by M. Wakeford, music by Leo Friedman [of U. S.] Chicago, North American music co. [15693]

© June 2, 1919; 2 c. July 19, 1919; E 453550; Mayme Wakeford, Morris City, Ill.

PRAYING TO DREAM ON AGAIN; words and music by F. W. Taylor [of U. S.] [15694]

© 1 c. Aug. 1, 1919; E 455465; Franklin Woodruff Taylor, Farmington, Conn.

PRAY'R (THE) I LOVE; words by M. D. Corrigan, music by Leo Friedman [of U. S.] Chicago, North American music co. [15695]

© Apr. 30, 1919; 2 c. July 19, 1919; E 453549; M. D. Corrigan, Girard, Ill.

PREFERIDO (EL) (Le préféré); véritable tango argentino, de A. Parera [of France]; piano. Paris, L. Maillochon. [15696]

© July 5, 1919; 1 c. July 28, 1919; E 447670; Antonio Parera, Paris.

PRELUDE. See Chopin (Frédéric François)—Parole d'amour [and] Prelude.—Purcell (Henry) Three pieces.

PRESIDENT'S (THE) PROCLAMATION; words by C. Dewing, music by Leo Friedman [of U. S.] Chicago, North American music co. [15697]

© June 6, 1919; 2 c. July 19, 1919; E 453547; Chapin Dewing, Kalamazoo, Mich.

PRETTY (A) GIRL IS LIKE A MELODY; from Ziegfeld follies of 1919, words and music by I. Berlin [of U. S.] [15698]

© June 26, 1919; 2 c. July 15, 1919; E 453307; Irving Berlin, inc., New York.

PRETTY LITTLE DIXIE DOLL; words and melody by L. Stroud [of U. S.], arr. by Harry P. Guy [of U. S.] [15699]

© 1 c. Aug. 4, 1919; E 455551; Lynn Stroud, Detroit.

PRETTY LITTLE RAINBOW; Indian love song, words by Robert Levenson, music by Vincent C. Plunkett [of U. S.] Rev. ed. [15700]

© Aug. 5, 1919; 2 c. Aug. 13, 1919; E 455812; Joe Morris music co., New York. [Copyright is claimed on new matter]

PRIDE (THE) OF THE NATION; words and music by W. S. Eberman [of U. S.] Chicago, Delmar music co. [15701]

© July 3, 1919; 2 c. July 19, 1919; E 453416; William S. Eberman, North Wales, Pa.

PRINCESA (LA) ÉSTA TRISTE; vals, por J. Garriga [of Porto Rico]; piano. San Juan, Porto Rico, José Laza & ca. [15702]

© Aug. 9, 1919; 2 c. Aug. 11, 1919; E 455755; Juan Garriga, San Juan, P. R.

PRINTEMPS DE GUERRE; poème de Henri Leneka, musique de Fernand Le Borne [of France] op. 68, no. 1. [15703]

© July 15, 1919; 1 c. July 16, 1919; E 447579; Société anonyme des éditions Ricordi, Paris.

PRISIONERO (EL); aire popular mexicano, arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas) [15704]

© July 17, 1919; 2 c. July 23, 1919; E 455254; Mexican song pub. co., New York. [Copyright is claimed on arrangement]

PROCESSIONAL; by George F. Hamer [of U. S.]; piano. [15705]

© June 16, 1919; 2 c. Aug. 2, 1919; E 455495; Oliver Ditson co., Boston.

PROEHL'S COLLECTION OF NEW ORGAN MUSIC; v. IV, by H. B. Proehl [of U. S.] [15706]

© June 16, 1919; 2 c. June 18, 1919; aff. June 19, 1919; A 528269; Henry B. Proehl, Chicago.

PROPHECY (THE); by F. E. Champlain [of U. S.]; instrumental. [15707]

© 1 c. Aug. 12, 1919; E 456227; Frederick E. Champlain, Seattle.

PROVIDENCE; words by J. Evans, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15708]

© 1 c. Aug. 4, 1919; E 455614; James Evans, Smithers, B. C., Canada.

PSALM OF DELIVERANCE; words by V. M. Stevens, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15709]

© July 18, 1919; 2 c. July 21, 1919; E 453864; V. M. Stevens, La Junta, Col.

PSYCHE; by Louis Adolphe Coerne [of U. S.] op. 107, no. 2; piano. (Four third grade pieces, no. 2) [15710]

© July 22, 1919; 2 c. Aug. 2, 1919; E 455496; Oliver Ditson co., Boston.

P'TITE (LA) CRÉBUS (The Cresus girl); grande valse extrait de l'opérette, livret de H. Tasta et René Dastarac, mélodie de R. Dastarac et Aug. Zurluh [of France] Paris, Victoria. 4to. [15711]

© Mar. 14, 1919; 1 c. Apr. 3, 1919; E 447722; A. Zurluh, Paris. [Copyright is claimed on arrangement]

PUBLIC SCHOOL SONG BOOK; prepared by Max Schoen and Sidney G. Gilbreath [of U. S.] v, [1] 87 p. 8vo. [15712]

© Apr. 29, 1919; 2 c. and aff. July 5, 1919; A 530093; A. S. Barnes co., New York.

PURCELL (HENRY) Three pieces; by H. Purcell, arr. by William Henry Reed [of Great Britain]; violin and piano. (Album series, no. 79) Contents:—1. Prelude.—2. Air; on string G.—3. Hornpipe. [15713]

© June 18, 1919; 1 c. July 7, 1919; E 447467; Augener ltd., London. [Copyright is claimed on arrangement]

PURPLE (THE) POPPY WALTZ; by Cyril Smith [of U. S.]; piano. [15714]

© Aug. 8, 1919; 2 c. Aug. 11, 1919; E 456184; Al. Fox music pub. co., Chicago.

PUT ON SOME DIGNITY; words by Jimmy Lucas, music by Lew Pollock [of U. S.] [15715]

© 1 c. Aug. 1, 1919; E 455467; Broadway music corp., New York.

QUAND ILS REVIENT—DEONT; paroles de Georges Normandy, musique de A. Amadei [of France] (*In Les annales*, June 15, 1919, no. 1877) [15716]

© June 15, 1919; 1 c. July 26, 1919; E 447686; Alfred Amadei, Paris.

— Same. [15717]

© June 19, 1919; 1 c. July 10, 1919; E 447505; Amadei, Paris.

QUANNO CANUSCETTE A TTE; versi di G. E. Pasqualotto, musica di Genaro Quaranta [of Italy, domiciled at New York]; mand. acc. New York, E. Rossi. 4to. [15718]

© July 28, 1919; 2 c. July 29, 1919; E 453898; Gaetano Esposito Pasqualotto, New York.

QUARTET FROM RIGOLETTO. *See* Verdi (Giuseppe)

QUATUOR; par Alexandre Cellier [of France]; deux violons, alto et violoncelle, en la mineur. [15719]

© July 1, 1919; 1 c. July 18, 1919; E 447622; Alphonse Leduc et cie., Paris.

QUÉ BONITA CHAPARRITA; aire popular, arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas) [15720]

© July 17, 1919; 2 c. July 23, 1919; E 455271; Mexican song pub. co., New York. [Copyright is claimed on arrangement]

QUE HARÉ CUANDO TE VEA; danza juguetona, canción arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas) [15721]

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QUE ME FAIT TOUTE LA TERRE; poésie de Henri de Régnier, musique de Isidore de Lara [of France]; sol majeur. (Strophes et interludes, no. 5) [15722]

© July 11, 1919; 1 c. July 14, 1919; E 447531; Enoch & co., Paris.

QUEEN TACOMA; words and music by E. P. Rouse [of U. S.] [15723]

© 1 c. Aug. 2, 1919; E 456019; Earle Perry Rouse, Tacoma.

QUEENS OF THE STAGE; words by R. W. Craig, melody by J. H. Muller [of U. S.], arr. by J. H. Muller and R. W. Craig. [15724]

© 1 c. June 9, 1919; E 454701; John H. Muller and Richey W. Craig, Brooklyn.

QUINETTO; di Alfredo Brüggemann [of Italy] op. 16; due violini, viola, violoncello e pf., partitura. [15725]

© July 16, 1919; 1 c. July 17, 1919; E 447563; G. Ricordi & co., Milan.

RAGAZZE (LE) DI TRIESTE; canzonetta patriottica, versi di Umberto R. Fragasso, musica di Ernesto Castellucci [of Italy]; mand. acc. New York, Arturo Matacea. 4to.

[15726]

© July 17, 1919; 2 c. July 19, 1919; E 447595; Natale Di Palma, New York.

RAGGING THE CHOP-STICKS; fox trot, by Gottler and Frankl, played by Charley Straight and Jack Clyde [of U. S.] (Imperial song record, no. 9870)

[15727]

© July 21, 1919; 2 c. July 26, 1919; E 455461; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

RAGNO (IL) AZZURRO; operetta di Alberto Randegger, fantasia composta ed instrumentata da Alessandro Peroni [of Italy]; orch., grande partitura. (Biblioteca dei corpi di musica, serie xxx, no. 378)

[15728]

© July 16, 1919; 1 c. July 17, 1919; E 447565; G. Ricordi & co., Milan.

RAILROAD (THE) ENGINEER; words by F. Coe, music by Frank W. Ford [of U. S.]

[15729]

© 1 c. July 23, 1919; E 455219; Fred Coe, North Adams, Mass.

RAIN BOW; first defender march, by W. A. King [of U. S.], arr. by Harry E. Jeroy [of U. S.]; piano.

[15730]

© 1 c. July 7, 1919; E 454965; W. A. King, Johnstown, Pa.

RAIN ON THE FLOWERS. *See* Songs of love and sorrow.

RAIN ON THE ROOF. *See* In the branches.

RAINBOW BALL; from Shubert Gaieties of 1919, words by Alfred Bryan, music by Jean Schwartz [of U. S.]

[15731]

© July 17, 1919; 2 c. July 17, 1919; E 453350; Jerome H. Remick & co., New York.

RAINBOW (THE) DIVISION; words by B. W. Young, music by E. S. S. Huntington [of U. S.]

[15732]

© 1 c. July 26, 1919; E 453814; B. W. Young, Mead, Wash.

RAINBOW GOLD; words and music by A. Gittleman [of U. S.]

[15733]

© July 28, 1919; 2 c. July 29, 1919; E 453927; Frank C. Huston, Indianapolis.

RAMBLING IN THE MOONLIGHT; words and music by Jack Caddigan and Chick Story [of U. S.]

[15734]

© July 3, 1919; 2 c. July 5, 1919; E 454726; Shapiro, Bernstein & co., inc., New York.

RAVING (THE) BEAUTIES; musical comedy in one act, book by A. W. O'Ryan, lyrics by Annelu Burns, melody by Madelyn Sheppard [of U. S.]

[15735]

© 1 c. July 18, 1919; D 19937; Anna Wynn O'Ryan, New York.

RAY (A) OF SUNSHINE; words by W. D. Sym, music by Leo Friedman [of U. S.] Chicago, North American music co.

[15736]

© June 2, 1919; 2 c. July 19, 1919; E 453552; W. D. Sym, Vancouver, B. C.

RED (THE) AND WHITE AND BLUE; words by D. Rickard, music by Leo Friedman [of U. S.] Chicago, North American music co.

[15737]

© June 6, 1919; 2 c. July 19, 1919; E 453555; Dona Rickard, Florence, Ala.

RED, RED AS THE ROSE; from Greenwich village nights, words by Philip Bartholomae and John Murray Anderson, music by A. Baldwin Sloane [of U. S.]

[15738]

© July 21, 1919; 2 c. July 22, 1919; E 453636; M. Witmark & sons, New York.

RED, RED IS THE ROSE; from Greenwich village follies, by A. Baldwin Sloane [of U. S.]; hotel orch., in G. 4to.

[15739]

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RED (THE) WHITE AND BLUE; words by A. M. Gill, music by E. S. S. Huntington [of U. S.]

[15740]

© 1 c. Aug. 5, 1919; E 456075; Annie M. Gill, Picayune, Miss.

REDEMPTION (THE) OF WILLIAM BROWN; words by J. Schuetz, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[15741]

© June 6, 1919; 2 c. July 19, 1919; E 453554; Josephine Schuetz, S. Manchester, Conn.

REFLECTIONS; by L. Leslie Loth [of U. S.]; piano, four hands. (Piano duets, for early grades, no. 7)

[15742]

© July 15, 1919; 2 c. July 23, 1919; E 455243; G. Schirmer, inc., New York.

REMEMBER ME DEAR EACH DAY AT SEA; words and music by W. C. Oliver [of U. S.] Chicago, Delmar music co.

[15743]

© July 3, 1919; 2 c. July 19, 1919; E 453419; Willie C. Oliver, Fort Myer, Va.

REMEMBER OUR HEROES; words and music by F. W. Wilson [of U. S.]

[15744]

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REMEMBRANCE; words and music by G. Diamond [of U. S.]

[15745]

© 1 c. July 18, 1919; E 453882; Gustave Diamond, New York.

— words by B. P. Granville, music by E. S. S. Huntington [of U. S.]

[15746]

© 1 c. July 16, 1919; E 455020; Bessie Pyatt Granville, Tucson, Ariz.

RESURRECTION DAY; words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.]

[15747]

© 1 c. July 1, 1919; E 454985; Adele Peairs, San Antonio.

RETOUR DES MULETIERS. *See* Cerdafña.

RETREAT H—L; words by C. L. Claxton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[15748]

© July 11, 1919; 2 c. July 14, 1919; E 453315; Cornelia L. Claxton, Hale Center, Tex.

RETURN (THE) OF THE TROOPS; march, by A. Viehmeier [of U. S.], arr. by Emma Espe [of U. S.]; piano.

[15749]

© 1 c. Aug. 6, 1919; E 455641; Anna Viehmeier, Pittsburgh.

RETURNING (THE) BRAVE; words by T. R. Sturm, music by Leo Friedman [of U. S.] Chicago, North American music co.

[15750]

© June 2, 1919; 2 c. July 19, 1919; E 453553; T. R. Sturm, E. Oakland, Cal.

REVERIE. *See* Dare (Anthony) Five small pieces.

RÊVERIE AU CLAIRE DE LUNE. *See* Impressions nostalgiques.

REVERY (Im halbschlaf); tr. from the Russian of L. Munschtein, by Constance Purdy [of U. S.], German version by Lina Esbeer, music by Anton Arensky, op. 60, no. 3; medium in D flat.

[15751]

© June 26, 1919; 2 c. Aug. 2, 1919; E 455497; Oliver Ditson co., Boston. [Copyright is claimed on English translation]

RICUARDE LUNTANE; parole di E. Pica, musica di Vincenzo de Crescenzo [of Italy, domiciled at New York]

[15752]

© 1 c. July 31, 1919; E 456002; Mauro V. Cardilli, New York.

RIGADOON. *See* Duets for little people; dance movements of Purcell.

RIO GRANDE; novelty waltz song, lyric by Arthur A. Penn, music by Harry Olsen [of U. S.]

[15753]

© Aug. 8, 1919; 2 c. Aug. 9, 1919; E 456117; M. Witmark & sons, New York.

RISE TO THE STAR—THE EARTH'S BRIGHTEST GEM; words and music by T. E. Carey [of U. S.]

[15754]

© 1 c. July 26, 1919; E 453813; Thos. E. Carey, Springfield, Mass.

RISURREZIONE (LA) DI LAZZARO; oratorio di Lorenzo Perosi, grande fantasia par Emile Tavan [of France]; orch. avec. piano conducteur. 4to.

[15755]

© July 16, 1919; 1 c. July 17, 1919; E 447560; G. Ricordi & co., Milan.

RIVER (THE) OF LIFE; by Louis Adolphe Coerne [of U. S.] op. 109, no. 4; organ.

[15756]

© June 24, 1919; 2 c. Aug. 2, 1919; E 455498; Oliver Ditson co., Boston.

ROAD (THE) IS ROCKY, BUT I'M GONNA FIND MY WAY; words and melody by Sidney D. Mitchell and Perry Bradford [of U. S.]; arr. by P. Bradford.

[15757]

© 1 c. July 11, 1919; E 454866; Leo Feist, inc., New York.

ROAD (THE) TO YESTERDAY; words by J. J. Keirnan, music by E. S. S. Huntington [of U. S.]

[15758]

© 1 c. Aug. 14, 1919; E 456290; J. J. Keirnan, Akron, O.

ROBIN'S (A) CALL OVER THERE; words and music by E. Bjorklund [of U. S.] Chicago, Delmar music co.

[15759]

© July 3, 1919; 2 c. July 19, 1919; E 453421; Ethel Bjorklund, Hermon, Ill.

ROCK-A-BYE (THE) LADY SONG; by E. L. F. Brandenburg [of U. S.]; violin, cello, piano and melody. [15760]

© 1 c. Aug. 11, 1919; E 455769; Edith L. Fox Brandenburg, Los Angeles.

ROGERS (JAMES H.) Fifteen exercises and studies on broken chords; by J. H. Rogers [of U. S.]; piano. (Scholastic series, v. 71) [15761]

© July 26, 1919; 2 c. July 30, 1919; E 455382; G. Schirmer, inc., New York.

ROLL ME SOMEWHERE; words by Harry L. Cort and Geo. E. Stoddard, melody by Harold Orlob [of U. S.], arr. by Charles N. Grant [of U. S.] [15762]

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ROMANCE; by Cyril Jenkins [of England] op. 140, no. 2; piano. [15763]

© Aug. 1, 1919; 1 c. Aug. 2, 1919; E 447719; Cary & co., London.

— by Frederick Hall [of England]; violin, with piano acc. [15764]

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— by Robert Elkin [of England]; pf. [15765]

© July 25, 1919; 1 c. July 29, 1919; E 447689; Elkin & co., London.

— by William Eulberg Kelm [of U. S.] op. 11; piano. Milwaukee, Wis., Wm. A. Kaun music co. [15766]

© June 24, 1919; 2 c. July 7, 1919; E 454759; William O. Kelm, Portage, Wis.

ROMANELLA (LA); Neapolitan folk-song, three-part chorus, arr. by Louis Victor Saar [of U. S.]; women's voices. 4to. (Five Italian folk-songs, no. 1) [15767]

© July 28, 1919; 2 c. July 30, 1919; E 455662; John Church co., Cincinnati. [Copyright is claimed on arrangement]

ROMANZA; by I. L. Schuler [of U. S.] op. 1, no. 2; violin and piano. [15768]

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ROOM (A) FOR RENT; words by M. Haskell, music by E. S. S. Huntington [of U. S.] [15769]

© 1 c. Aug. 14, 1919; E 456301; Magdalen Haskell, Pittsburgh.

ROSA (LA) D'ITALIA; versi di Stanley Tommasello, musica di L. Donadio [of Italy, domiciled at New York] 4to. [15770]

© Aug. 1, 1919; 2 c. Aug. 15, 1919; E 455849; Luigi Donadio and Stanley Tommasello, New York.

ROSE OF MY DELIGHT; words by H. D. Banning, music by Spenser Dickinson [of England] [15771]

© Dec. 10, 1919; 1 c. Aug. 13, 1919; E 447794; Newman pub. co., ltd., London.

ROSE (THE) OF THE YELLOWSTONE TRAIL; words and music by N. La Point [of U. S.] Chicago, Legters music co. [15772]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455572; Nellie La Point, Ollie, Mont.

ROSE OF YOUTH; waltz, by Jan Hurst [of England]; piano. [15773]

© Dec. 10, 1918; 1 c. Aug. 13, 1919; E 447789; Newman pub. co., ltd., London.

ROSE (THE) THAT WE CALLED IRENE; words and music by Mr. and Mrs. W. A. Clyde [of U. S.] [15774]

© 1 c. July 26, 1919; E 453812; Mr. and Mrs. W. A. Clyde, Newport, Wash.

ROSEBUDS; words by F. C. Mahaffey, music by Herman A. Hummel [of U. S.] [15775]

© 1 c. July 3, 1919; E 453306; Florence Cornelius Mahaffey, Toledo, O.

ROSES AT TWILIGHT; waltz, by Black and Marple, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9857) [15776]

© July 1, 1919; 2 c. July 16, 1919; E 455038; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

ROSES BRING MEMORIES OF YOU; words and music by Fred C. Swan [of U. S.] [15777]

© Apr. 4, 1919; 2 c. July 16, 1919; E 455001; David W. Cooper, Boston.

ROSES OF PICARDY. See Chappell army journal no. 467.

ROSSINI (GIOACCHINO ANTONIO) Tancredi; overture, by G. Rossini, acc. to A. G. Mitchell's arr. for violins, arranged by H. L. Harts [of U. S.];

ROSSINI (GIOACCHINO ANTONIO)—Con. violin and piano. (Stanhope edition, class B) [15778]

© July 16, 1919; 2 c. Aug. 11, 1919; E 456189; White-Smith music pub. co., Boston. [Copyright is claimed on piano arrangement]

ROUNDUP (A) LULLABY; words by Charles Badger Clark, music by E. A. Philleo [of U. S.] New York, M. St. Vrain Sanford. [15779]

© Aug. 16, 1919; 2 c. Aug. 15, 1919; E 455834; Estelle Philleo, New York.

ROVELLI (PIETRO) 12 capricci; di P. Rovelli, riveduta ed annotata da Enrico Polo [of Italy]; violino. (Edizione Ricordi, no. 91) [15780]

© July 16, 1919; 1 c. July 17, 1919; E 447577; G. Ricordi & co., Milan.

ROWENA; words by W. J. Fradenburgh, music by E. S. S. Huntington [of U. S.] [15781]

© 1 c. July 31, 1919; E 453971; Wm. J. Fradenburgh, Brownville, N. Y.

ROYAL GARDEN BLUES; words by Spencer Williams, music by S. and C. Williams [of U. S.] [15782]

© July 16, 1919; 2 c. July 19, 1919; E 453445; Clarence Williams, Chicago.

RUSTIC REVELS; suite, by Percy E. Fletcher, arr. by Dan Godfrey [of Great Britain]; military band with conductor. (Chappell's army journal, no. 466). Contents: 1. Dancin' on the green.—2. At Quality Court.—3. All the fun o' the fair. [15783]

© June 23, 1919; 1 c. July 15, 1919; E 447556; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

RYDER (THEODORA STURKOW) Chansonette; boat song, words and music by T. S. Ryder [of U. S.] [15784]

© 1 c. July 9, 1919; E 454773; Theodora Sturkow Ryder, Chicago.

SACRED SONGS FOR LITTLE CHILDREN; book of songs, by Jessie L. Gaynor [of U. S.] Svo. [15785]

© July 23, 1919; 2 c. July 25, 1919; E 453871; John Church co., Cincinnati.

SAD HEART OF MINE; words and music by C. Lowry [of U. S.] Chicago, Delmar music co. [15786]

© July 15, 1919; 2 c. July 21, 1919; E 453758; Carrie Lowry, Ft. Dodge, Ia.

SAHARA (Beautiful); words by William K. Wells, music by Harold S. Kay and F. V. Bowers [of U. S.] [15787]

© July 24, 1919; 2 c. July 23, 1919; E 453618; Frederick V. Bowers, inc., New York.

SAID JACK TO JILL, SAID JILL TO JACK; words by W. H. Barry, music by E. S. S. Huntington [of U. S.] [15788]

© 1 c. July 31, 1919; E 453979; William H. Barry, Fulton, N. Y.

SAIL-ON; words and music by L. Crew [of U. S.] [15789]

© 1 c. Aug. 1, 1919; E 455412; Lloyd Crew, Philadelphia.

SAILING DOWN MANILA BAY; words by Harry D. Kerr, music by C. A. Fifer [of U. S.] [15790]

© Aug. 7, 1919; 2 c. Aug. 11, 1919; E 455748; C. Arthur Fifer music co. Quincy, Ill.

SAILING HOME TO YOU; words and music by N. W. Moses [of U. S.] Chicago, Legters music co. [15791]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455580; Nellie Wicker Moses, S. Ticonderoga, N. Y.

SAILING ON THE LAND; words and music by H. Enders [of U. S.] [15792]

© July 17, 1919; 2 c. July 18, 1919; E 455076; Harvey Enders, New York.

SAILOR'S (A) REVERIE; words and music by M. Le Bon [of U. S.] Chicago, Delmar music co. [15793]

© July 3, 1919; 2 c. July 19, 1919; E 453387; Madeleine Le Bon, New Orleans.

SAINT-SAËNS (CHARLES CAMILLE) Cantabile; from Samson and Dalila, by C. Saint-Saëns, trans. by Edwin Arthur Kraft [of U. S.]; organ. (St. Cecilia series, no. 122) [15794]

© July 28, 1919; 2 c. July 29, 1919; E 453923; H. W. Gray co., New York. [Copyright is claimed on transcription]

— Morceau de concert; par C. Saint-Saëns [of France] op. 154; harpe et orch.; partition d'orch. [15795]

© July 5, 1919; 1 c. July 28, 1919; E 447673; Durand & cie., Paris.

SAINT-SAËNS (CHARLES CAMILLE)—Continued.

—My heart at thy sweet voice; aria from Samson and Delilah, by Saint-Saëns, arr. by Arthur Brooke [of U. S.]; saxophone quartet.

[15796]

© June 14, 1919; 2 c. July 22, 1919; E 453617; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement]

—Swan (The); by Saint-Saëns, arr. by Arthur Brooke [of U. S.]; saxophone quartet.

[15797]

© June 14, 1919; 2 c. Aug. 11, 1919; E 456193; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement]

—2^d quatuor; par. C. Saint-Saëns [of France] op. 153; deux violons, alto et violoncelle; parties séparées.

[15798]

© June 19, 1919; 1 c. July 10, 1919; E 447493; Durand et cie, Paris.

SALOME; words by K. Schneider, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[15799]

© July 18, 1919; 2 c. July 21, 1919; E 453649; Kate Schneider, Philadelphia.

SALUTE THE SACRED DEAD; words by Lowell, music by Mabel Saumarez Smith [of England] 4to. (Unison songs, no. 24)

[15800]

© July 23, 1919; 1 c. Aug. 13, 1919; E 447798; Stainer & Bell, ltd., London.

SAND DUNES; fox trot, by Byron Gay, arr. by Calvin Grooms [of U. S.]; band. 4to.

[15801]

© July 24, 1919; 2 c. July 25, 1919; E 455290; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

SANTY ANNA; shanty, words and music coll. by R. R. Terry [of England]; mixed voices. London, Stainer & Bell, ltd. (*In Motherland song book, for unison and mixed voices, v. IV, no. 7*)

[15802]

© July 8, 1919; 1 c. July 21, 1919; E 447602; J. Curwen & sons, ltd., London.

SASKATCHEWAN (LE); de La dame en rose, de Ivan Caryll, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to.

[15803]

© June 19, 1919; 1 c. July 10, 1919; E 447507; Société française d'éditions musicales, théâtrales et cinématographiques, Paris.

SAVE THE BABIES; words and music by G. Fairman [of U. S.]

[15804]

© May 2, 1919; 2 c. July 28, 1919; E 455312; George Fairman, New York.

SAVOYARDE (LA); Piedmont folksong, three-part chorus, arr. by Louis Victor Saar [of U. S.]; women's voices. 4to. (Five Italian folk songs, no. 3)

[15805]

© July 28, 1919; 2 c. July 30, 1919; E 455660; John Church co., Cincinnati. [Copyright is claimed on arrangement]

SAY IT WITH FLOWERS; words and melody by R. J. McCoy [of U. S.]

[15806]

© 1 c. Aug. 4, 1919; E 455557; Richard J. McCoy, Boston.

SAY THAT YOU'LL BE TRUE; words and music by B. C. Harrison [of U. S.]

[15807]

© 1 c. July 16, 1919; E 455008; Benj. C. Harrison, Keatchie, La.

SAY-YOH; by Vernon Eville [of U. S.]; orch. with piano. 4to.

[15808]

© July 24, 1919; 2 c. July 30, 1919; E 455390; Boosey & co., New York.

SCALES, CHORDS AND ARPEGGIOS; by Edith Hatch [i. e. Mrs. W. W. Jamesson, of U. S.]; pf. (Educational series, no. 172)

[15809]

© July 30, 1919; 2 c. July 31, 1919; E 453992; Arthur P. Schmidt co., Boston.

SCARAMOUCHE; pantomime tragique par Paul Knudsen, musique par Jean Sibelius [of Finland] op. 71, ed. and rev. by Julia A. Burt [of U. S.]; partition d'orch. (Wilhelm Hansen edition, no. 1916)

[15810]

© Dec. 11, 1918; 1 c. Feb. 5, 1919; 1 c. July 9, 1919; E 454876; Wilhelm Hansen, Copenhagen, Denmark.

SCENE DE BALLET; by Frederick Hall [of England]; violin with piano acc.

[15811]

© July 15, 1919; 2 c. July 23, 1919; E 447627; G. Schirmer, inc., New York.

SCUARWENKA (FRANZ XAVER) A Polish dance; by Scharwenka, op. 3, no. 1, arr. by Philip Werthner [of U. S.]; two pianos, four hands.

[15812]

© July 22, 1919; 2 c. July 24, 1919; E 455298; John Church co., Cincinnati. [Copyright is claimed on arrangement]

SCHERZINO; sextet, by B. Labate [of U. S.]; 2 flutes, 2 clarinets, oboe and basson. [15813]

© 1 c. Aug. 1, 1919; E 456033; Bruno Labate, Rockaway Park, L. I.

SCHOOL DAYS WHEN FIRST WE MET; words by Amelia Burns and Eddie Dorr, music by Madelyn Sheppard [of U. S.] [15814]

© Aug. 14, 1919; 2 c. Aug. 12, 1919; E 456231; Meyer Cohen music pub. co., inc., New York.

SCHUMANN (ROBERT ALEXANDER) Intermezzi [et] Impromptus; de R. Schumann, op. 4. 5, révision par Gabriel Fauré [of France]; piano. (Edition classique, no. 9657; Oeuvres complètes pour piano) [15815]

© July 5, 1919; 1 c. July 28, 1919; E 447668; Durand & cie., Paris. [Copyright is claimed on revision]

SCHUSTER GLIDE; melody by I. Schuster [of U. S.]; instrumental. [15816]

© 1 c. July 21, 1919; E 455192; Ira Schuster, New York.

SCOTCH LASSIE; by Mari Paldi [of U. S.]; piano. (Schmidt's educational series, no. 230: Masquerade) [15817]

© July 24, 1919; 2 c. July 28, 1919; E 455335; Arthur P. Schmidt co., Boston.

SCOTLAND. See At home and abroad.

SCOTT (CYRIL) Allegretto; by C. Scott [of England]; piano. (Three pastorals, no. 1) [15818]

© July 3, 1919; 2 c. July 11, 1919; E 447527; Elkin & co., ltd., London.

SEA CROON (Cronan na mara); by Julian Nesbitt [of Scotland] op. 14, no. 1; piano. (From Hebrid seas, no. 1) [15819]

© July 17, 1919; 1 c. Aug. 9, 1919; E 447753; Bayley & Ferguson, Glasgow.

SEA FRET (Gearan na mara); by Julian Nesbitt [of Scotland] op. 14, no. 2; piano. (From Hebrid seas, no. 2) [15820]

© July 17, 1919; 1 c. Aug. 9, 1919; E 447754; Bayley & Ferguson, Glasgow.

SEA PLAIN (Osnadh na mara); by Julian Nesbitt [of Scotland] op. 14, no. 4; piano. (From Hebrid seas, no. 4) [15821]

© July 17, 1919; 1 c. Aug. 9, 1919; E 447756; Bayley & Ferguson, Glasgow.

SEA SURGE (Buaires na mara); by Julian Nesbitt [of Scotland] op. 14, no. 3; piano. (From Hebrid seas, no. 3) [15822]

© July 17, 1919; 1 c. Aug. 9, 1919; E 447755; Bayley & Ferguson, Glasgow.

SEASONS (THE); words by M. D. Hobde, music by Leo Friedman [of U. S.] Chicago, North American music co. [15823]

© June 6, 1919; 2 c. July 19, 1919; E 453559; Marvin D. Hobde, La Crosse, Wis.

SECOND SOLO BOOK; by Angela Diller and Elizabeth Quaille [of U. S.]; piano. (Scholastic series, v. 72) [15824]

© July 23, 1919; 2 c. July 30, 1919; E 455383; G. Schirmer, inc., New York.

SECRETS; part song, words by F. L. Knowles, music by C. R. Smith [of U. S.]; male voices, 4to. (Part-song for men's voices, no. 13416) [15825]

© July 10, 1919; 2 c. Aug. 2, 1919; E 455499; Oliver Ditson co., Boston.

SEEK YE FIRST THE KINGDOM OF MY FATHER; words and music by Rupert Edward Blatchford [of U. S.]; sop. or ten. [15826]

© July 8, 1919; 2 c. July 14, 1919; E 454992; C. W. Thompson & co., Boston.

SELVA (LA) UMBRIA; canción, arreglo por Guillermo Posadas [of Mexico, domiciled at New York]; piano con texto. (Canciones mexicanas) [15827]

© July 17, 1919; 2 c. July 23, 1919; E 453269; Mexican song pub. co., New York. [Copyright is claimed on arrangement]

SEND OUR BOYS HOME WITH SIX MONTHS PAY; words by E. S. Ralph, music by Al. Farnham [of U. S.] New York, Authors & composers service co. [15828]

© 1 c. Aug. 7, 1919; E 456146; E. S. Ralph, Maywood, Ill.

SEÑORITA; Spanish dance, by Mari Paldi [of U. S.]; piano. (Schmidt's educational series, no. 230: Masquerade) [15829]

© July 24, 1919; 2 c. July 28, 1919; E 455333; Arthur P. Schmidt co., Boston.

SENTINEL'S (THE) DREAM; words and music by Earl K. Smith [of U. S.] [15830]

© July 8, 1919; 2 c. July 10, 1919; E 454751; Waterson, Berlin & Snyder co., New York.

SENZA NISCIUNO; 'nterra America, versi di Ernesto Castellucci, musica di Giovanni del Colle [of U. S.]; mand. acc. New York, A. Matacea. 4to. [15831]

© July 18, 1919; 2 c. July 19, 1919; E 447597; Natale Di Palma, New York.

SENZA VINO E SENZA BIRRA; versi di Umberto R. Fragasso, musica di Eduardo Di Capua [of Italy]; mand. acc. New York, A. Matacea. 4to. [15832]

© July 16, 1919; 2 c. July 19, 1919; E 447596; Natale Di Palma, New York.

SERENADE DE GONDOLIER; by Frederick Hall [of England]; violin with piano acc. [15833]

© July 15, 1919; 2 c. July 23, 1919; E 447629; G. Schirmer, inc., New York.

SERENADE ESPAGNOL; by S. Benkman [of U. S.]; instrumental. [15834]

© 1 c. Aug. 6, 1919; E 455678; Siegfried Benkman, Oakland, Cal.

SÉRÉNADE LOINTAINE; by Frank D. Byng [of Great Britain] op. 65; piano. [15835]

© July 4, 1919; 1 c. July 22, 1919; E 447621; Alfred Lengnick & co., London.

SERENATA; poème de Pierre d' Amor, musique de Enrico Toselli [of Italy] (Nouvelle édition, no. 22, B, A) 1. En ré. 2. En mi majeur. [15836, 15837]

© July 5, 1919; 1 c. each July 28, 1919; E 447661, 447662; Delrieu frères, Nice, France.

—three-part chorus, arr. by Louis Victor Saar [of U. S.]; women's voices. 4to. (Five Italian folk songs, no. 5) [15838]

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SHE IS A REAL MASTER OF MY HEART; words by A. Kantorski, music by E. S. S. Huntington [of U. S.] [15839]

© 1 c. Aug. 14, 1919; E 456293; A. Kantorski, Jersey City.

SHE'S A GOOD FELLOW; selection from the musical comedy, by Jerome Kern [of U. S.], arr. by Chas. Miller [of U. S.]; piano. [15840]

© July 15, 1919; 2 c. July 16, 1919; E 453340; T. B. Harms co., New York. [Copyright is claimed on arrangement]

SHE'S EVERYTHING A SWEETIE OUGHT TO BE; words by Bud Green, melody by Sammy Stept [of U. S.], arr. by Ernst Bial [of U. S.] [15841]

© 1 c. Aug. 4, 1919; E 455561; Al. Piantadosi & co., inc., New York.

SHE'S GOT EVERYTHING IT TAKES TO MAKE A WONDERFUL GIRL; words and music by Cliff Friend [of U. S.] [15842]

© July 8, 1919; 2 c. July 10, 1919; E 454752; Waterson, Berlin & Snyder co., New York.

SHE WAS A MOTHER TO ME; words by P. L. Reilly, music by H. R. Fisher [of U. S.] [15843]

© July 11, 1919; 2 c. July 14, 1919; E 454920; P. L. Reilly, Shelton, Conn.

SHEPHERD (THE) AND THE STAR; words and music by Gerald Lane [of Great Britain]; in D. [15844]

© Aug. 5, 1919; 2 c. Aug. 13, 1919; E 447771; J. B. Cramer & co., ltd., London.

SHERMAN SAID; words and music by A. K. Mc Nerney [of U. S.] Chicago, Delmar music co. [15845]

© July 3, 1919; 2 c. July 19, 1919; E 453392; A. K. Mc Nerney, Fall River, Mass.

SHIMME ON THE MISSISSIPPI SHORE; words by Helen M. Ziegler, music by Wm. Owens [of U. S.] Baltimore, Maryland music pub. co. [15846]

© Aug. 8, 1919; 2 c. Aug. 8, 1919; E 455722; Herman Federoff, Baltimore.

SHIMMIELAND; words and music by A. E. Dreier [of U. S.] [15847]

© 1 c. July 21, 1919; E 455087; Albert E. Dreier, Chicago.

SHIP (THE) OF RIO; words by Walter De La Mare, music by W. G. Whitaker [of Great Britain]; medium voice. [15848]

© July 2, 1919; 1 c. July 16, 1919; E 447590; J. Curwen & sons ltd., London.

SHIPS (THE) OF ARCADY; words from The song cycle, by F. Ledwidge, music by Michael Head [of Great Britain] [15849]

© July 7, 1919; 1 c. July 30, 1919; E 447695; Boosey & co., London.

SHORES OF ANAHUAC (Playas de Anahuac); gran wals boston, by S. Anaya y Arrieta [of Mexico, domiciled at El Paso, Tex.]; piano. [15850]

© 1 c. July 15, 1919; E 453335; Salvador Anaya y Arrieta, El Paso.

SI JE NE T'AIMAIS PAS; paroles et musique de Christiné [of France] [15851]

© June 19, 1919; 1 c. July 10, 1919; E 447488; Christiné, Paris.

SI TU CONNAISSAIS LOULOU; paroles de Christiné et Willemetz, musique de Philip Braham [of Great Britain] [15852]

© June 19, 1919; 1 c. July 10, 1919; E 447495; Christiné, Paris.

SIEMPRE LLORANDO; danza, canción arreglo por Guillermo Posadas [of Mexico domiciled at New York] (Canciones mexicanas) [15853]

© July 17, 1919; 2 c. July 23, 1919; E 455263; Mexican song pub. co., New York. [Copyright is claimed on arrangement]

SIGHING FOR LOVERS' LANE; words by J. B. Kennedy, music by J. E. Andino [of U. S.] [15854]

© 1 c. July 9, 1919; E 454800; J. B. Kennedy, Peckville, Pa.

SIGNE'S WEDDING MARCH; by Trygve Torjussen [of Norway]; piano. [15855]

© July 30, 1919; 2 c. July 31, 1919; E 447703; Arthur P. Schmidt co., Boston.

SILKEN TRESSES; valse legere, by R. O. Burton [of U. S.]; piano. (Modern piano pieces, series two) [15856]

© July 15, 1919; 2 c. July 19, 1919; E 453461; Willis music co., Cincinnati.

SILVER HAIR AND BITS O' LACE; words by Bess Ferris Doyle, music by E. S. S. Huntington [of U. S.] [15857]

© 1 c. Aug. 8, 1919; E 455706; Mrs. W. E. Doyle, Harvard, Ill.

SILVER (THE) LAGOON; Venetian idyll, by Mark Strong [of England]; piano. [15858]

© Aug. 7, 1919; 1 c. Aug. 11, 1919; E 447732; Daring's Ltd., London.

SILVER (THE) MOON IS SHINING ALONG THE MARNE; words by L. J. Pyle, music by E. S. S. Huntington [of U. S.] [15859]

© 1 c. July 31, 1919; E 453960; Lovenia J. Pyle, Oil City, Pa.

SILVER TOKEN. See Songs of love and sorrow.

SIMPER (CALEB) Five chant settings of the Te Deum laudamus; for victory and peace, by C. Simper [of Great Britain] 4to. Contents: Jerusalem; quadruple in C.—Mons; three double chants.—Baghdad; quadruple in G.—The Marne; quadruple in D.—The Somme; three double chants. [15860]

© July 12, 1919; 1 c. July 14, 1919; E 447544; Weekes & co., London.

SINCE THIS CRUEL WAR IS OVER; words by T. J. Thomas, music by Leo Friedman [of U. S.] Chicago, North American music co. [15861]

© June 2, 1919; 2 c. July 19, 1919; E 453563; T. J. Thomas, Durham, Wash.

SINCE YOU'VE COME BACK TO ME; words by Herbert Newsted, music by A. H. Benwell [of England]; in F. [15862]

© Dec. 10, 1918; 1 c. Aug. 13, 1919; E 447791; Newman pub. co., ltd., London.

SING ME A LULLABYE; words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.] [15863]

© 1 c. July 1, 1919; E 454983; Adele Peairs, San Antonio.

SING ME A SONG OF HOME; words and music by Mrs. J. Helmers [of U. S.] Chicago, Delmar music co. [15864]

© July 15, 1919; 2 c. July 21, 1919; E 453738; Mrs. Jacob Helmers, Quincy, Ill.

SING ME A SONG OF THE MORNING; words by Worton David, music by Horatio Nicholls [of England]; in F. [15865]

© July 25, 1919; 1 c. July 17, 1919; E 447584; Lawrence Wright music co., London.

SING ME TO SLEEP ON A PERFECT DAY; words and music by M. Riss [of U. S.] [15866]

© 1 c. Aug. 5, 1919; E 456064; Minnie Riss, St. Paul, Neb.

SINN FEIN AWAHN; words by Brian O'Higgins, music by M. O'Toole [of Ireland] [15867]

© June 16, 1919; 2 c. June 19, 1919; E 452548; Martin O'Toole, New York.

SKETCH IN G MINOR; by V. Olsen [of U. S.] op. 5, no. 1; piano. [15868]

© July 9, 1919; 2 c. July 11, 1919; E 454879; Valdemar Olsen, Philadelphia.

SKYLINE; words by L. M. Burney, music by E. S. S. Huntington [of U. S.] [15869]

© 1 c. Aug. 5, 1919; E 456074; Linna M. Burney, Ayden, N. C.

SLEEP MY SON IN FRANCE; words by M. J. Doherty, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [15870]

© June 20, 1919; 2 c. July 19, 1919; E 453567; Michael J. Doherty, Brooklyn.

SLEEP (THE) THAT FLITS ON BABY'S EYES; song, by John Alden Carpenter, played by McNair Ilgenfritz [of U. S.] (Imperial song record, no. 9776) [15871]

© July 21, 1919; 2 c. July 26, 1919; E 455455; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

SLEEPING—SO PEACEFUL IN NO-MAN'S LAND; words and melody by E. S. Ellsworth [of U. S.], arr. by S. F. Flynn [of U. S.] [15872]

© 1 c. July 5, 1919; E 453883; Elmer S. Ellsworth, Charleston, S. C.

SLOW AND EASY; an indigo fantasy, words by Harry Williams, music by Norman Spencer [of U. S.] [15873]

© 1 c. Aug. 4, 1919; E 455637; Daniels & Wilson, inc., San Francisco.

SLUMBER SONG; by Ethelbert Nevin [of U. S.] op. posth.; violin and piano. [15874]

© Aug. 7, 1919; 2 c. Aug. 12, 1919; E 456192; Boston music co., Boston.

SLUMBER SONGS; words by John McCrae, music by A. L. Iverson [of U. S.]; contralto. [15875]

© 1 c. July 28, 1919; E 455359; Arthur Louis Iverson, Detroit.

SLUMBERING ELVES; by L. Leslie Loth [of U. S.]; piano, four hands. (Schmidt's educational series, no. 166: From storyland) [15876]

© July 24, 1919; 2 c. July 28, 1919; E 455341; Arthur P. Schmidt co., Boston.

SLUMBERTIME; waltz, by Mary Earl [pseud. of Robert King, of U. S.] arr. by Eugene Platzman [of U. S.]; piano. [15877]

© 1 c. Aug. 1, 1919; E 455480; Shapiro, Bernstein & co., inc., New York.

SMILE AN' DRY YO' EYES; words by Frank L. Stanton, music by William John Hall [of U. S.] 1. Sop. or ten. 2. Alto or bar. [15878]

© July 24, 1919; 2 c. each July 28, 1919; E 455328; Arthur P. Schmidt co., Boston.

SMILE DEAR; lyric by Eddie Brennan, music by H. W. Gebel [of U. S.] New Haven, Conn., Gebel & Brennan. [15879]

© July 18, 1919; 2 c. July 21, 1919; E 456001; Henry W. Gebel, New Haven.

SMILING; words by G. V. Hefner, music by E. S. S. Huntington [of U. S.] [15880]

© 1 c. July 16, 1919; E 455014; Geo. V. Hefner, Yankee Hill, Cal.

SNOW FLURRY; words by Caroline T. Howland, music by Edmund Grinnell [of U. S.]; high voice, in G. [15881]

© July 22, 1919; 2 c. Aug. 2, 1919; E 455506; Oliver Ditson co., Boston.

SO I CAN'T GO 'WAY AGAIN; words and music by J. B. Benson [of U. S.] Chicago, Delmar music co. [15882]

© July 15, 1919; 2 c. July 21, 1919; E 453745; James B. Benson, Springfield, Mo.

SO LONG AS YOU LOVE ME DEAR; words and music by L. A. MacDonald [of U. S.] Chicago, Legters music co. [15883]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455565; Louise Anderson MacDonald, Oswego, N. Y.

SO LONG KAISER BILL; words and music by H. K. Casto [of U. S.] Chicago, Delmar music co. [15884]

© July 15, 1919; 2 c. July 21, 1919; E 453735; Howard K. Casto, Chester, Pa.

SO WE ARE VICTORIOUS BOYS OF THE WEST; words by J. G. Innocent, music by E. S. S. Huntington [of U. S.] [15885]

© 1 c. Aug. 14, 1919; E 456269; Joseph Geo. Innocent, Castries, St. Lucia, B. W. I.

SO WE'LL JUST SAY HELLO BILL; words and melody by G. Heather, jr [of U. S.], arr. by Al Beatty [of Canada, domiciled at Baltimore, Md.] [15886]

© 1 c. July 25, 1919; E 455280; George Heather, Albany.

SOAVE; mazurka, by F. Pennino [of U. S.]; piano. [15887]

© June 4, 1919; 2 c. Aug. 1, 1919; E 455472; Francesco Pennino, Brooklyn.

SOFTLY KISSING WALTZ; by J. R. Dick [of U. S.]; piano. Quebec, Canada, Dionne & Dick. [15888]

© July 24, 1919; 2 c. July 30, 1919; E 455396; J. R. Dick, Quebec, Canada.

SOGNO DI FANCIULLA; berceuse di F. Paolo Frontini [of Italy]; piano. [15889]

© June 10, 1919; 1 c. July 10, 1919; E 447518; A. & G. Carisch & co., Milan.

SOLDIER BOY; words by J. Wischoff, music by Leo Friedman [of U. S.] Chicago, North American music co. [15890]

© June 6, 1919; 2 c. July 19, 1919; E 453560; Johanna Wischoff, Brooklyn.

SOLDIER (A) BOY FOR ME; words and music by G. Bennett [of U. S.] Chicago, Delmar music co. [15891]

© July 18, 1919; 2 c. July 26, 1919; E 453844; Glen Bennett, Schenectady, N. Y.

SOLDIER (A) BOY OF THE U. S. A.; words and music by T. S. Wear [of U. S.] Chicago, Delmar music co. [15892]

© July 15, 1919; 2 c. July 21, 1919; E 453754; Tom S. Wear, Milwaukee.

SOLDIER'S (THE) BALL; words by J. Campbell, melody by Raymond A. Browne [of U. S.] [15893]

© 1 c. July 18, 1919; E 455083; Joseph Campbell, Cincinnati.

SOLDIER'S (A) DREAM; words by E. Doenges, music by Leo Friedman [of U. S.] Chicago, North American music co. [15894]

© June 2, 1919; 2 c. July 19, 1919; E 453557; Emma Doenges, Ft. Wayne, Ind.

SOLDIER'S (A) LAST WORDS; by L. Jansen, music by Leo Friedman [of U. S.] Chicago, North American music co. [15895]

© June 2, 1919; 2 c. July 19, 1919; E 453561; Lillian Jansen, Wheeling, W. Va.

SOLDIERS OF THE U. S. A.; words and music by A. Cooney [of U. S.] Chicago, Delmar music co. [15896]

© July 3, 1919; 2 c. July 19, 1919; E 453374; Alfred Cooney, Whippany, N. J.

SOLDIERS OF THE U. S. A. LAND; patriotic victory peace song, words and music by H. E. Isaacs [of U. S.] (Cover title: Soldiers of the U. S. A.) [15897]

© July 9, 1919; 2 c. July 14, 1919; E 454922; Henrietta Emmons-Isaacs, Des Moines.

— words by M. Snyder, music by Mrs. R. Y. Kessler [of U. S.] Chicago, Delmar music co. [15898]

© July 15, 1919; 2 c. July 21, 1919; E 453760; Mrs. R. Y. Kessler, Morrisonville, Ill.

SOLDIER'S (THE) RETURN; words and music by Mrs. W. D. Spurlock [of U. S.] Sedalia, Mo., A. W. Perry's sons. [15899]

© Aug. 2, 1919; 2 c. Aug. 5, 1919; E 456098; Mrs. W. D. Spurlock, Geronimo, Okl.

— words by M. S. Snyder, music by Leo Friedman [of U. S.] Chicago, North American music co. [15900]

© June 2, 1919; 2 c. July 19, 1919; E 453562; Mary Snyder, Levels, W. Va.

SOLID IVORY BLUES; words by John S. Caldwell, music by R. L. Grissom [of U. S.] [15901]

© 1 c. July 21, 1919; E 456174; J. R. Reed music co., Austin, Tex.

SOLITA (Lonesome); by Jack Hanguauer [of U. S.]; piano. [15902]

© July 17, 1919; 2 c. July 19, 1919; E 455176; Fisher Thompson music pub. co., Butte, Mont.

SOME BEAUTIFUL MORNING I'LL FIND YOU IN MY ARMS; words and music by Al Jolson and Cliff Friend [of U. S.] [15903]

© July 18, 1919; 2 c. July 18, 1919; E 453694; Jerome H. Remick & co., New York.

SOME DAY; words by E. M. Allen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15904]

© July 18, 1919; 2 c. July 21, 1919; E 453651; Edith Maude Allen, Kirkland, Ill.

— words by G. M. Henderson, music by E. S. S. Huntington [of U. S.] [15905]

© 1 c. July 9, 1919; E 454806; Geo. M. Henderson, Hot Springs, Ark.

SOME DAY I AM GOING TO MARRY A BONNIE LITTLE COUNTRY LASS; words and music by E. Roberts [of U. S.] [15906]

© 1 c. August 16, 1919; E 456352; Eileen Roberts, Atlanta.

SOME DAY I'LL MEET MY MOTHER ABOVE; words by E. V. Booth, music by E. S. S. Huntington [of U. S.] [15907]

© 1 c. Aug. 14, 1919; E 456273; Edwin V. Booth, Pensacola, Fla.

SOME DAY YOU'LL BE SORRY THAT YOU'RE GLAD; words by Billy K. Wells, music by Con Conrad [of U. S.] [15908]

© Mar. 18, 1919; 2 c. July 21, 1919; E 455141; Broadway music corp., New York.

SOME DAY YOU'LL KNOW; words by V. B. Hinman, music by E. S. S. Huntington [of U. S.] [15909]

© 1 c. July 26, 1919; E 453816; Viola Bair Hinman, Buena Vista, Col.

SOME DAY YOU'LL KNOW WHY I MISS YOU so; words and music by A. Pears [of U. S.], arr. by Jacob Sauerwein [of U. S.] [15910]

© 1 c. July 1, 1919; E 454978; Adele Pears, San Antonio.

SOME MOTHER'S CHILD; words by I. E. Goodchild, music by Leo Friedman [of U. S.] Chicago, North American music co. [15911]

© June 2, 1919; 2 c. July 19, 1919; E 453568; Ida E. Goodchild, Los Angeles.

SOME ONE; words by M. T. Slocum, music by Edouard Hesselberg [of U. S.] [15912]

© July 17, 1919; 2 c. July 14, 1919; E 455096; Marion T. Stocum, Viking, Canada.

SOME OTHER GIRL; words by Harry L. Cort and Geo. E. Stoddard, melody by Harold Orlob [of U. S.], arr. by Chas. N. Grant [of U. S.] [15913]

© 1 c. Aug. 15, 1919; E 455851; Shapiro, Bernstein & co., inc., New York.

SOME-TIME, DEAR HEART, SOME DAY; words by Gordon Johnstone, music by Jesse M. Winne [of U. S.] [15914]

© July 7, 1919; 2 c. July 15, 1919; E 453623; Winlee music co., New York.

SOMEBODY ELSE IS LOVIN' HER NOW; words and music by Karl Karp [of U. S.] New York, Toledo, Hi Browning music co. [15915]

© July 17, 1919; 2 c. July 19, 1919; E 455170; H. B. Browning, Toledo, O.

SOMEDAY; words by D. Cleveland, music by J. E. Andino [of U. S.] [15916]

© 1 c. Aug. 5, 1919; E 456067; Dottie Cleveland, Pittsburgh.

SOMEDAY PERHAPS YOU'LL BE SORRY; words by L. James [i. e. L. J. Burrell], music by Arno Darbritz [of Germany, domiciled at New York] [15917]

© July 17, 1919; 2 c. July 18, 1919; E 455077; Star music co., Portland, Or.

SOMEDAY WHEN YOU COME BACK; words by Edward Lockton, music by Kenneth Howard [of Great Britain]; in F. [15918]

© July 30, 1919; 2 c. July 31, 1919; E 447725; J. B. Cramer & co., ltd., London.

SOMETHING BETTER THAN GOLD; words by J. K. Harriett, music by Edouard Hesselberg [of U. S.] [15919]

© July 25, 1919; 2 c. Aug. 1, 1919; E 456138; John K. Harriett, Donora, Pa.

SOMETIME; all the world he smile at you, sometime, an Indian prophecy, words and music by C. Sharpe Minor [of U. S.] [15920]

© Aug. 7, 1919; 2 c. Aug. 12, 1919; E 456226; Wright music pub. co., Los Angeles.

SOMETIMES, WHEN THE BLUES TURN TO JOY; words by R. Gallo, music by J. Mazza [of U. S.] [15921]

© July 7, 1919; 2 c. July 10, 1919; E 452383; Raymond Gallo and John Mazza, Boston.

SOMEWHERE; words by M. Beatrice Gannon, music by Charles Marshall [of Great Britain]; in D. [15922]

© July 8, 1919; 1 c. July 8, 1919; E 447464; Joseph Williams, Ltd., London.

— words by M. G. Hopwood, music by Leo Friedman [of U. S.] Chicago, North American music co. [15923]

© June 2, 1919; 2 c. July 19, 1919; E 453556; M. G. Hopwood, Albany, Tex.

SOMEWHERE IN FRANCE; words by Sally G. Shanks, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [15924]

© June 2, 1919; 2 c. July 19, 1919; E 453558; S. Gore Shanks, Tottenville, N. Y.

SOMEWHERE IN FRANCE THERE'S A LITTLE WOODEN CROSS; words by Mrs. R. E. Hicks, music by Edouard Hesselberg [of U. S.] [15925]

© July 21, 1919; 2 c. Aug. 1, 1919; E 456039; Mrs. R. E. Hicks, Ogden, Ia.

SOMEWHERE MY BRAVE BOY LIES SLEEPING; words and music by R. M. Marquis [of U. S.] Chicago, Ill., University extension conservatory. [15926]

© July 5, 1919; 2 c. July 14, 1919; E 454898; R. M. Marquis, Riverton, Wy.

SOMME. See Simper (Caleb) Five chant settings of the Te Deum laudamus.

SOMNAMBULA; from Shubert Gaieties of 1919, by Alfred Bryan, music by Jean Schwartz [of U. S.] [15927]

© July 17, 1919; 2 c. July 17, 1919; E 453345; Jerome H. Remick & co., New York.

SON O' MINE; poem by Emily Sheafe, music by J. S. Zamecnik [of U. S.] 1. High voice. 2. Medium voice. 3. Low voice. [15928]

© Aug. 9, 1919; 2 c. each Aug. 13, 1919; E 455817; Sam Fox pub. co., Cleveland.

SONATA NO. 28. See Beethoven (Ludwig van)

SONATE. See Beethoven (Ludwig van)

SONG MELODY; by Dorothy Lee [of U. S.] [15929]

© 1 c. July 11, 1919; E 454849; Sam Fox pub. co., Cleveland.

SONG OF ASSURANCE; words and music by C. A. Newman [of U. S.] [15930]

© 1 c. July 18, 1919; E 455080; Catherine Anna Newman, Buffalo.

SONG (A) OF CONSOLATION; by Rossetter G. Cole [of U. S.] op. 34, no. 1; organ. [15931]

© Aug. 11, 1919; 2 c. Aug. 13, 1919; E 455805; Arthur P. Schmidt co., Boston.

SONG (A) OF GRATITUDE; by Rossetter G. Cole [of U. S.] op. 34, no. 2; organ. [15932]

© Aug. 11, 1919; 2 c. Aug. 13, 1919; E 455806; Arthur P. Schmidt co., Boston.

SONG OF OUR FATHERS; poem by John Drinkwater, music by Rutland Boughton [of England]; mixed voices. 4to. (Choral songs of England, no. 1) [15933]

© July 23, 1919; 1 c. Aug. 13, 1919; E 447799; Stainer & Bell, Ltd., London.

SONG (THE) OF PEACE; words by M. Rabideau, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [15934]

© June 6, 1919; 2 c. July 19, 1919; E 453564; Margaret Rabideau, Sault Ste. Marie, Canada.

SONG OF THE FAYS; by L. Leslie Loth [of U. S.]; piano, four hands. (Schmidt's educational series, no. 166: From storyland) [15935]

© July 24, 1919; 2 c. July 28, 1919; E 455339; Arthur P. Schmidt co., Boston.

SONG OF THE INDIAN MAIDEN; by Hannah Smith [of U. S.] op. 33, no. 6; piano. (Piano music for early grades) [15936]

© July 18, 1919; 2 c. July 23, 1919; E 455251; G. Schirmer, Inc., New York.

SONG OF THE NIGHT GUARD; song, music by Arthur Nevin [of U. S.]; high voice; in E flat. [15937]

© June 16, 1919; 2 c. Aug. 2, 1919; E 455507; Oliver Ditson co., Boston.

SONG (THE) OF THE STAR SPANGLED BANNER; words by H. Douglas, melody by Arthur Fisk [of U. S.] [15938]

© 1 c. Aug. 4, 1919; E 455558; Helen Douglas, San Francisco.

SONG OF THE STATE OF NEW YORK; words by F. Coogan, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15939]

© 1 c. Aug. 4, 1919; E 455626; Frank Coogan, W. Philadelphia.

SONG (THE) THAT SINGS OF HOME; words by John Horne, music by Maurice Elwin [of England] [15940]

© Dec. 10, 1918; 1 c. Aug. 13, 1919; E 447788; Newman pub. co., Ltd., London.

SONG (THE) THAT STIRS THE HEART-STRINGS; words and music by Mrs. M. W. Felton, [of U. S.] Chicago, Lesters music co. [15941]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455567; Mrs. M. W. Felton, Gatesville, N. C.

SONGS OF LOVE AND SORROW; words by Fred G. Bowles, music by W. McConnell-Wood [of England] Contents: I cry to the stars.—June in the sky.—The tablet.—Rain on the flowers.—The silver token. [15942]

© July 11, 1919; 1 c. Aug. 11, 1919; E 447743; Warren & Phillips, London.

SONGS OF THE HEART; words by Robert Service, music by Agnes Mary Lang [of England]; medium voice. Contents:—1. Heart o' the North.—2. Heart of gold. [15943]

© July 16, 1919; 1 c. July 17, 1919; E 447566; Elkin & co., London.

SONNY O' MINE; words and melody by Lew Porter, Harry Edelheit and Carey Morgan [of U. S.] [15944]

© 1 c. Aug. 14, 1919; E 456237; Jos. W. Stern & co., New York.

SONOMA; autumn serenade, by J. Ord-Hamilton, arr. by Walter Hatton [of Great Britain]; cello or violin and piano. London, Walsh Holmes & co. [15945]

© June 25, 1919; 1 c. Aug. 11, 1919; E 447757; Percy John Cross, Manchester, England.

SONORA; the senor played on his sonora, from Come along, words and music by Bide Dudley [of U. S.] [15946]

© July 21, 1919; 2 c. July 22, 1919; E 453633; M. Witmark & sons, New York.

SONS OF AMERICA; words by B. F. Long, music by E. S. S. Huntington [of U. S.] [15947]

© 1 c. Aug. 14, 1919; E 456239; B. Florence Long, Ballarat, Victoria, Australia.

SORTIE; by Arthur G. Colborn [of England]; organ. [15948]

© July 22, 1919; 2 c. July 22, 1919; E 453710; Theo. Presser co., Philadelphia.

SOUL STIRRING; words by S. C. Truman, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [15949]

© 1 c. July 14, 1919; E 454943; S. C. Truman, Valley Fork, W. Va.

SOURCES (LES); poésie de Henri de Régner, musique de Isidore de Lara [of France]; 1. Si bémol majeur.—2. Sol majeur. (Strophes et interludes, no. 3, 3 bis) [15950, 15951]

© July 11, 1919; 1 c. each July 14, 1919; E 447533, 447535; Enoch & co., Paris.

SOUS-BOIS; See Album of five miniatures.

SOUS LES LILAS; valse, par. P. Foucreau [of Great Britain]; piano. [15952]

© July 25, 1919; 2 c. Aug. 4, 1919; E 447721; Paul Foucreau, Montreal, Canada.

SOUS LES PALMIERS; intermezzo, by Percy Elliott [of Great Britain]; piano. [15953]

© June 30, 1919; 1 c. July 21, 1919; E 447634; Schott & co., London.

SOUS-PRÉFET (LE) AUX CHAMPS; adaptation musicale d'après Alph. Daudet, de Vladimir Dyck [of France]; piano et texte. [15954]

© June 19, 1919; 1 c. July 10, 1919; E 447487; V. Dyck, Paris. [Copyright is claimed on adaptation]

SOUTHERN BREEZES; Mexican waltz, by A. Pears [of U. S.], arr. by Jacob Sauerwein [of U. S.]; piano. [15955]

© 1 c. July 1, 1919; E 454982; Adele Pears, San Antonio.

SOUTHERN (A) MOSAIC; by Geo. L. Lamsing [of U. S.]; banjo, C notation. [15956]

© May 12, 1919; 2 c. July 21, 1919; E 455143; Maximum pub. co., Philadelphia.

SOUTHERN (THE) SOLDIER MAN; words by H. Meyer, music by Edouard Hesselberg [of U. S.] [15957]

© July 16, 1919; 2 c. July 14, 1919; E 455094; Henry Meyer, St. Louis.

SOUTHLAND; waltzes, by Jimmie Marten and Mitch Le Blanc, arr. by Geo. Lowell Tracy [of U. S.]; orch. with piano. 4to. [15958]

© Aug. 6, 1919; 2 c. Aug. 9, 1919; E 455741; Thos. Goggan & bro., Houston.

SOUTHLAND AND YOU; words by Walter Irving, melody by R. W. Tailer [of U. S.], arr. by Arthur M. Cohen [of U. S.] [15959]

© 1 c. July 23, 1919; E 455211; Robert W. Tailer, New York.

SOUVENIR BLUES; classical jazz fox trot, by James Walter [of U. S.]; piano. [15960]

© July 9, 1919; 2 c. July 9, 1919; E 454755; Jerome H. Remick & co., New York.

SPRING; words and music by L. S. Kent [of U. S.] [15961]

© 1 c. July 24, 1919; E 453776; Leland Stephen Kent, Los Angeles.

— words by C. S. Talley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15962]

© July 18, 1919; 2 c. July 21, 1919; E 453647; Cecyle Schwemly Talley, McPherson, Kan.

SPRING FLOWERS; words by Jutta Bell-Ranske, music by J. A. Hugo [of U. S.] [15963]

© July 29, 1919; 2 c. Aug. 6, 1919; E 456216; John Adam Hugo, Bridgeport, Conn.

SPRING, THE PEDLAR. *See* Garden of romance.

SPRING WILL RETURN WITH YOU; by Geoffrey O'Hara, arr. by Tom Clark [of U. S.]; band. 4to. [15964]

© Aug. 14, 1919; 2 c. Aug. 15, 1919; E 455843; Chappell & co. ltd., London. [Copyright is claimed on arrangement]

SPRINGTIME; words and music by L. Johnson [of U. S.] Chicago, Delmar music co. [15965]

© July 15, 1919; 2 c. July 21, 1919; E 453749; Louise Johnson, McKees Rocks, Pa.

SPRINGTIME AND YOU; waltz, by Lyons and Tallmadge, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9854) [15966]

© July 1, 1919; 2 c. July 16, 1919; E 455033; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

STANCES DE VÉNUS; de Jane Vieu, arr. par. H. Mouton [of Italy]; orch. avec piano conductor. 4to. (Collection orchestrina, no. 35) [15967]

© July 16, 1919; 2 c. July 17, 1919; E 447558; G. Ricordi & co., Milan.

STAND BY YOUR UNCLE SAM AND DEAR OLD GLOBY; words and music by A. Russell Howe [of U. S.] [15968]

© July 17, 1919; 2 c. July 19, 1919; E 455162; Russell music pub. co., Buffalo.

STANFORD (CHARLES V.) Twenty-four preludes; in all the keys, by C. V. Stanford [of England] op. 163; pf. (Magnus albums, v. 43-45) 1. First series, nos. 1-8. 2. Second series, nos. 9-16. 3. Third series, nos. 17-24) [15969-15971]

© July 22, 1919; each 1 c. Aug. 9, 1919; E 447749-447751; Swan & co., Watson & Wilcock, ltd., London.

STAR (A) IN THE WINDOW IS SHINING FOR A SOLDIER BOY IN FRANCE; words by W. H. Burr, music by Leo Friedman [of U. S.] Chicago, North American music co. [15972]

© June 2, 1919; 2 c. July 19, 1919; E 453569; W. H. Burr, San Francisco.

STAR OF DESTINY; grand march, by Frank Flynn [of U. S.]; orch. [15973]

© July 15, 1919; 2 c. July 14, 1919; E 454948; Chas. E. Roat music co. ltd., Battle Creek, Mich.

STAR (THE) OF GOLD; words and music by W. J. Fradenburgh [of U. S.] Chicago, Delmar music co. [15974]

© July 3, 1919; 2 c. July 19, 1919; E 453410; Wm. J. Fradenburgh, Brownville, N. Y.

STAR OF GOLD, YOU'RE A STAR IN HEAVEN; words by D. B. Portnoy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [15975]

© July 11, 1919; 2 c. July 14, 1919; E 453318; David B. Portnoy, St. Louis.

STAR (THE) OF HOPE; words by E. Scott, music by Leo Friedman [of U. S.] Chicago, North American music co. [15976]

© June 20, 1919; 2 c. July 19, 1919; E 453566; Esmeralda Scott, Bowling Green, O.

STAR (THE) THAT TURNED FROM BLUE TO GOLD; words by M. Barnett, music by Leo Friedman [of U. S.] Chicago, North American music co. [15977]

© June 6, 1919; 2 c. July 19, 1919; E 453565; Margaret Barnett, Roxbury, Va.

STARLIGHT LOVE; waltz, by Lucien Denni [of U. S.]; piano. [15978]

© July 21, 1919; 2 c. July 22, 1919; E 453632; M. Witmark & sons, New York.

STARS (THE) AND STRIPES; words and music by L. O'Neal [of U. S.] Chicago, Delmar music co. [15979]

© July 3, 1919; 2 c. July 19, 1919; E 453369; Laura O'Neal, North Judson, Ind.

— words by B. T. Mulligan, music by E. S. S. Huntington [of U. S.] [15980]

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STELLA-MARY DANCES; by Ernest Austin [of England] op. 58; piano. 1. Allegro. — 2. Andante moderato. — 3. Allegro. — 4. Allegretto grazioso. — 5. Allegretto scherzando. — 6. Animato. [15981-15983]

© July 26, 1919; 1 c. each Aug. 9, 1919; E 447734-447736; Joseph Henry Larway, London.

STEPPING STONES; words by R. E. Scandlyn, music by R. E. Scandlyn and J. D. Jones [of U. S.], arr. by J. D. Jones. [15984]

© 1 c. July 21, 1919; E 455144; Rose Ethel Scandlyn, Knoxville, Tenn.

STORM KING MARCH; by Joseph Plympton Horner [of U. S.]; piano. [15985]

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STRIFE; a musical conception of events during the great war, melody by F. E. Champlain [of U. S.] [15986]

© 1 c. July 24, 1919; E 453772; Frederick E. Champlain, Seattle.

STROPHES; poésie de Henri de Rénier, musique de Isidore de Lara [of France]; 1. Fa majeur.—2. Ré bémol majeur. (Strophes et interludes, no. 1, 1 bis.) [15987, 15988]

© July 11, 1919; 1 c. each July 14, 1919; E 447537, 447538; Enoch & co., Paris.

STUDII TECNICI; arr. di I. Phil'pp [of France]; piano. (Edizioni Ricordi, v. 1, no. 101, v. 2, no. 102.) [15989, 15990]

© July 16, 1919; 1 c. each July 17, 1919; E 447569, 447570; G. Ricordi & co., Milan.

SUCH A LI'L' FELLOW; part song, music by William Dichmont, arr. by Philip Greely [of U. S.]; men's voices. 4to. (Part-songs for men's voices, no. 13395) [15991]

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SUGAR; words and music by Al. Bernard [of U. S.] [15992]

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— arr. by Geo. F. Briegel [of U. S.] [15993]

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SUICIDE (THE) BLUES; words by Geo. A. Norton, music by Peter De Rose [of U. S.] [15994]

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SUKI SAN; words and music by E. T. Boutelle [of U. S.] [15995]

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SULTANA; oriental fox-trot, by Leslie W. Abbott [pseud. of P. Florida, of Italy, domiciled at New York]; piano. [15996]

© 1 c. July 17, 1919; E 453339; Pietro Florida, New York.

SUMMER; waltz, by Walsh and Hartman, played by Charley Straight and Burt Franklin [of U. S.] (Imperial song record, no. 9861) [15997]

© July 21, 1919; 2 c. July 26, 1919; E. 455456; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

SUMMER BREEZES; waltz, by J. Amédée Roy [of U. S.]; piano. [15998]

© July 26, 1919; 2 c. July 30, 1919; E 455399; Royal music co., Montreal, Canada.

SUMMER DAYS; one step, by Anton Lada, Joe Cawley and Al. Nunez [of U. S.]; piano. [15999]

© July 10, 1919; 2 c. July 11, 1919; E 454865; Leo Feist, inc., New York.

SUMMER (A) LULLABY; words and music by E. Redefer [of U. S.] Chicago, Delmar music co. [16000]

© July 3, 1919; 2 c. July 19, 1919; E 453377; Elma Redefer, Pikeville, Ky.

SUMMER REVERIE; melody, by Bruce Steane [of Great Britain]; violin and pf. [16001]

© July 24, 1919; 2 c. July 28, 1919; E 455323; Arthur P. Schmidt co., Boston.

SUMMER SYLPHS; words and music by J. L. Gray [of U. S.]; piano with introductory poem. [16002]

© 1 c. Aug. 11, 1919; E 455787; John Lyman Gray, Fountain Green, Ill.

SUMMERTIME IN IRELAND; words by T. A. McKernan, music by E. S. S. Huntington [of U. S.] [16003]

© 1 c. Aug. 8, 1919; E 455716; T. A. McKernan, Great Bend, Kan.

SUNNY HEART; words by L. Strauss, music by E. S. S. Huntington [of U. S.] [16004]

© 1 c. July 31, 1919; E 453961; L. Strauss, Landover, Md.

SUNRISE AND YOU; by Arthur A. Penn, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in A flat. 4to. [16005]

© July 18, 1919; 2 c. July 19, 1919; E 453458; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SUNSET (THE) OF MY LIFE; words by J. B. Holland, music by G. A. Ryall [of U. S.] [16006]

© 1 c. July 31, 1919; E 453994; George A. Ryall, Richmond, and J. Burnett Holland, Norristown, Pa.

SUNSHINE AND SHADOWS; words by F. Redmond, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [16007]

© 1 c. July 14, 1919; E 454945; F. Redmond, Carthage, Mo.

SUNSHINE, MY PRETTY SUNSHINE; words by J. Tartaro, music by E. S. S. Huntington [of U. S.] [16008]

© 1 c. July 9, 1919; E 454823; John Tartaro, Stone House, N. Y.

SUNSHINE SONG. See Grieg (Edvard Hagerup)

SUNSHINE WILL SURELY COME AGAIN; valse, words and music by G. Martens [of U. S.] [16009]

© 1 c. Aug. 9, 1919; E 456144; George Martens, New York.

SURE, WHAT'S THE USE OF DREAMING WHEN THE GOOD DREAMS DON'T COME TRUE; words by J. B. Kennedy, music by J. E. Andino [of U. S.] [16010]

© 1 c. July 9, 1919; E 454801; J. B. Kennedy, Peckville, Pa.

SWAN (THE); words by Jutta Bell-Ranske, music by J. A. Hugo [of U. S.]; voice and piano with violin obbl. [16011]

© July 29, 1919; 2 c. Aug. 6, 1919; E 456218; John Adam Hugo, Bridgeport, Conn.

— See also Saint-Saëns (Charles Camille)

SWEET ALICE GRAY; words by Richard H. Gerard, music by Halpin O'Reilly Gilbert [of U. S.], arr. by Al Doyle [of U. S.] [16012]

© 1 c. Aug. 15, 1919; E 455842; Mrs. Halpin O'Reilly Gilbert, New York.

SWEET BABY; words and music by Maceo Pinkard [of U. S.] [16013]

© Aug. 9, 1919; 2 c. Aug. 9, 1919; E 456143; Shapiro, Bernstein & co., inc., New York.

SWEET DREAMS; valse, by M. Greenwald [of U. S.]; piano. [16014]

© July 22, 1919; 2 c. July 22, 1919; E 453707; Theo. Presser co., Philadelphia.

SWEET DREAMY MEMORIES; words by C. E. Jones, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16015]

© July 18, 1919; 2 c. July 21, 1919; E 453657; C. Everett Jones, Braddock, Pa.

SWEET GOLDEN DAYS OF CHILDHOOD; words and melody by T. E. La Pine [of U. S.], arr. by Arthur Fisk [of U. S.] [16016]

© 1 c. July 30, 1919; E 455386; T. Edward La Pine, Vallejo, Cal.

SWEET IS THE BREATH OF SPRING; words and music by Myra A. Kyner [of U. S.] [16017]

© 1 c. Aug. 8, 1919; E 455698; M. A. Kyner, San Jose, Cal.

SWEET KITTY O'NEILL; words and music by M. Stovall [of U. S.], arr. by R. C. Stearns [of U. S.] [16018]

© 1 c. July 31, 1919; E 453974; Mathilde Stovall, Washington.

SWEET LIPS; waltzes, intro. Come to my house of dreams, by Ella Della, arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to. [16019]

© July 23, 1919; 2 c. July 25, 1919; E 455291; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

SWEET LOVE DREAMS, UNDERNEATH THE DREAMY SKIES; waltz, words by Glad Forster, music by Magini and Glatt [of U. S.]; orch. with piano. 4to. [16020]

© July 11, 1919; 2 c. July 12, 1919; E 454881; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]

SWEET MEMORIES; words and music by E. Sporleder [of U. S.] [16021]

© July 17, 1919; 2 c. July 19, 1919; E 455175; Emily Sporleder, Chicago.

SWEET MEMORIES OF DIXIE; words by C. R. Keck, music by Raymond A. Browne [of U. S.] [16022]

© 1 c. July 28, 1919; E 455358; Charles Raphael Keck, Springfield, Ill.

SWEET SMILE SCHOTTISCHE; by D. W. Crist [of U. S.]; piano. (Bridal wreaths, no. 17) [16023]

© July 16, 1919; 2 c. July 24, 1919; E 455201; D. W. Crist, Alliance, O.

SWEET WILLIAM—MARGUERITE; words by T. S. Crawford, music by E. S. S. Huntington [of U. S.] [16024]

© 1 c. Aug. 8, 1919; E 455694; Tom S. Crawford, Chalfont, Pa.

SWEETEST (THE) OF ALL; words by B. Billberry, music by E. S. S. Huntington [of U. S.] [16025]

© 1 c. July 26, 1919; E 453815; Betty Billberry, Thornton, Ark.

SWEETHEART IF YOU ONLY KNEW; words and music by T. H. Brown [of U. S.] Chicago, Delmar music co. [16026]

© July 18, 1919; 2 c. July 26, 1919; E 453833; Thomas H. Brown, Philadelphia.

SWEETHEART KISSES; words by T. R. Hazard, music by Edouard Hesselberg [of U. S.] [16027]

© Apr. 23, 1919; 2 c. May 8, 1919; E 454977; T. R. Hazard, St. Louis.

SWEETHEART MOTHER; words and music by J. Rusate [of U. S.] Chicago, Delmar music co. [16028]

© July 18, 1919; 2 c. July 26, 1919; E 453830; Jack Rusate, New Haven.

SWEETHEART SOME DAY; words and music by J. A. Mazzeo, jr. [of U. S.] [16029]

© 1 c. Aug. 8, 1919; E 455695; Joseph A. Mazzeo, jr., Revere, Mass.

SWEETHEART THE WAR IS OVER, I AM COMING BACK TO YOU; words and music by Mrs. F. Steel [of U. S.] Chicago, Delmar music co. [16030]

© July 15, 1919; 2 c. July 21, 1919; E 453765; Mrs. Fred Steel, Oklahoma City, Okl.

SWEETHEART TIME; words and music by Hearne E. Neely [of U. S.] [16031]

© June 23, 1919; 2 c. June 28, 1919; E 454709; Diamond music co., Pittsburgh.

SWEETIE SWEET, WILL YOU MARRY ME; words and music by A. Pears [of U. S.], arr. by Jacob Sauerwein [of U. S.] [16032]

© 1 c. July 1, 1919; E 454979; Adele Pears, San Antonio.

SWING (THE) O' THE KILT; by Montague Ewing [of England]; piano. [16033]

© July 29, 1919; 1 c. July 30, 1919; E 447699; Gould & Boltler, London.

SWINGING; by L. Leslie Loth [of U. S.]; piano, four hands. (Piano duets for early grades, no. V.) [16034]

© July 15, 1919; 2 c. July 23, 1919; E 455241; G. Schirmer, inc., New York.

SYLVAN DANCE; by Nathaniel Irving Hyatt [of U. S.] op. 29, no. 9; piano. (Little pieces for the piano, no. 9) [16035]

© July 22, 1919; 2 c. Aug. 2, 1919; E 455509; Oliver Ditson co., Boston.

SYLVESTRIS; tango argentin de Harry Morrison, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [16036]

© July 5, 1919; 1 c. July 28, 1919; E 447709; Philippo, Paris. [Copyright is claimed on arrangement.]

TABLET. See Songs of love and sorrow.

TÁBOR (My country); symphonic poem, by Bedřich Smetana, arr. by Ladislav Urban [of U. S.]; organ. (Historical recital series, no. 26) [16037]

© July 22, 1919; 2 c. July 23, 1919; E 455206; H. W. Gray co., New York. [Copyright is claimed on arrangement.]

TAKE HER DOWN TO CONEY ISLE AND GIVE HER THE AIR; words by Ed Rose and Geo. Whiting, music by Lew Pollack [of U. S.] [16038]

© July 25, 1919; 2 c. July 30, 1919; E 453931; McCarthy & Fisher, inc., New York.

TAKE IT EASY; fox trot, by Robert King [of U. S.], arr. by Eugene Platzman [of U. S.]; piano. [16039]

© 1 c. Aug. 1, 1919; E 455478; Shapiro, Bernstein & co., inc., New York.

TAKE ME BACK DOWN THERE ONCE MORE; words by O. F. Hester, music by Leo Friedman [of U. S.] Chicago, North American music co. [16040]

© June 6, 1919; 2 c. July 19, 1919; E 453572; Ora Ford Hester, Wilson, N. C.

TAKE ME BACK HOME ONCE MORE; written and composed by Fred Malcolm [of Great Britain] [16041]

© Aug. 5, 1919; 1 c. Aug. 13, 1919; E 447776; Lawrence Wright music co., London.

TAKE ME BACK TO MY OHIO HOME; words by W. Iams, music by E. Dick Lerch [of U. S.] [16042]

© 1 c. July 28, 1919; E 455307; William Iams, Columbus, O.

TAKE ME BACK TO SUNLAND; words by Gertrude Lesemann Horner, music by Joseph Plympton Horner [of U. S.] [16043]

© July 5, 1919; 2 c. July 9, 1919; E 455190; Lesemann-Horner pub. corp., Buffalo.

TAKE ME BACK TO THE DAYS WHEN EVERYONE FELT FINE; words by J. Jansen, music by E. S. S. Huntington [of U. S.] [16044]

© 1 c. Aug. 5, 1919; E 456061; J. Jansen, Wichita, Kan.

TAKE ME TO THE LAND OF JAZZ; fox trot, by Leslie, Kalmar and Wendling, played by Clarence Jones [of U. S.] (Imperial song record, no. 9865) [16045]

© July 21, 1919; 2 c. July 26, 1919; E 455444; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

TAKE THE AIR; dance, by M. Berger [of England, domiciled at San Francisco, Cal.]; piano. San Francisco, Universal pub. co. [16046]

© Aug. 16, 1919; 2 c. Aug. 15, 1919; E 455825; Mike Berger, San Francisco.

TAKE YOUR PEN AND SIGN THE PEACE; from Safe for democracy, words and music by H. F. Kampe [of U. S.] [16047]

© 1 c. wds. June 25, 1919; 1 c. mus. July 14, 1919; E 453626; Henri F. Kampe, New Philadelphia, O.

TALE (A) GRANDMOTHER TOLD; by Mathilde Bilbro [of U. S.]; piano. (Piano music for second grade: Spooks, no. 1) [16048]

© July 15, 1919; 2 c. July 23, 1919; E 455235; G. Schirmer, inc., New York.

TALK; from The royal vagabond, lyric by Wm. Cary Duncan, music by Anselm Goetzl [of Austria] [16049]

© July 21, 1919; 2 c. July 22, 1919; E 447619; M. Witmark & sons, New York.

TANCREDI. See Rossini (Gioacchino Antonio)

TANGLED TUNES; potpourri, by A. W. Ketèlbey, arr. by F. W. Wood [of Great Britain]; military band with conductor. (Military journal, 138th series, no. 1) [16050]

© June 25, 1919; 1 c. July 25, 1919; E 447644; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

TANZ DER ELFENMÄDCHEN (The fairies' dance); aus dem ballet Eine volks-sage, von Niels W. Gade [of Denmark], arr. von Nicolaj Hansen [of Denmark]; salon orch. 4to. (Heimdal, no. 30.) [16051]

© Apr. 10, 1919; 1 c. May 20, 1919; E 446879; Wilhelm Hansen, Copenhagen.

TAPS; words and music by Marvin Morton [of U. S.] [16052]

© July 14, 1919; 2 c. July 14, 1919; E 454916; H. M. Morton, Dallas.

TAXATION BLUES; words and music by Cliff Hess, Joe Rosey and Jos. H. Santly [of U. S.] [16053]

© Aug. 9, 1919; 2 c. Aug. 11, 1919; E 456179; Leo Feist, inc., New York.

TAXI; one step, by Mel B. Kaufman [of U. S.]; piano. [16054]

© Aug. 6, 1919; 2 c. Aug. 13, 1919; E 455808; Sam Fox pub. co., Cleveland.

— arr. by J. S. Zamecnik [of U. S.]; full orch. and piano. 4to. [16055]

© July 10, 1919; 2 c. July 14, 1919; E 454910; Sam Fox pub. co., Cleveland.

TAYLOR (HARRY JAMES) Twelve songs of the British Isles; words and music arr. by H. J. Taylor [of Great Britain]; sop., alto and bass. 4to. [16056]

© June 30, 1919; 1 c. July 21, 1919; E 447614; Edward Arnold, London.

TEACH ME THE WAY TO FORGET; words and music by Betty Tillotson [of U. S.] [16057]

© July 1, 1919; 2 c. July 24, 1919; E 455294; F. B. Haviland pub. co., inc., New York.

TEENA-MA; words by J. Gifford, music by E. S. S. Huntington [of U. S.] [16058]

© 1 c. July 26, 1919; E 453817; J. Gifford, Puerto Plata, D. R.

TELL ME THAT YOU LOVE ME IN THE FRENCH YOU LEARNED OUT THERE; words by D. McIntyre, music by Leo Friedman [of U. S.] Chicago, North American music co. [16059]

© June 2, 1919; 2 c. July 19, 1919; E 453570; Dorothy McIntyre, Verdun, Canada.

TEMPEST (THE); words by E. T. Garbacz, music by E. S. S. Huntington [of U. S.] [16060]

© 1 c. Aug. 14, 1919; E 456246; Edward T. Garbacz, Tacoma, Wash.

TEMPO DI MARCIA; by L. Leslie Loth [of U. S.]; piano, four hands. (Piano duets for early grades, no. IX) [16061]

© July 15, 1919; 2 c. July 23, 1919; E 455245; G. Schirmer, inc., New York.

TEN FINGERS AT THE ZOO; an adventure, verses and music by Mildred Weston [of U. S.] (Educational series, no. 207) [16062]

© July 24, 1919; 2 c. July 28, 1919; E 455325; Arthur P. Schmidt co., Boston.

TENDERNESS. See Elliott (Percy) Two lyrical pieces.

TENNESSEE LILY; words and music by M. F. DeVergne [of U. S.] [16063]

© Aug. 9, 1919; 2 c. Aug. 7, 1919; E 456201; M. Francis DeVergne, Johnstown, Pa.

TENNESSEE (THE) TODDLE; intermez-zo-one step, by Ernest Reeves [of England], arr. by Adolf Lotter [of Austria]; orch. and piano-conduc-tor. 4to. [16064]

© June 19, 1919; 1 c. July 7, 1919; E 447471; Hawkes & son, London.

TES YEUX [et] LA TIMIDE BERCEUSE; de E. Marti [of France]; violon seul. 4to. (Les collections du ménestrel: Selecta, 8^e recueil, no. 193) [16065]

© July 5, 1919; 1 c. July 28, 1919; E 447658; Heugel et cie., Paris.

TESORO; polka, by Giacomo Alparone [of U. S.]; 1st and 2nd mand. or violin and guit. 4to. [16066]

© June 15, 1919; 1 c. July 21, 1919; 1 c. July 28, 1919; E 453892; James B. Russo, Brooklyn.

TEXAS (THE) GRL; words and music by C. and F. Rood [of U. S.] Chi-cago, Delmar music co. [16067]

© July 18, 1919; 2 c. July 26, 1919; E 453834; Clara and Florence Rood, North Montpelier, Vt.

THANK GOD THERE'S ANOTHER; words by E. E. Roth, music by Edouard Hesselberg [of U. S.] [16068]

© July 16, 1919; 2 c. July 14, 1919; E 455093; Emil E. Roth, New York.

THANK GOD YOU'RE HERE MOTHER MINE; words by Howard Johnson, music by Milton Ager [of U. S.]

[16069]

© July 21, 1919; 2 c. July 22, 1919; E 453703; Leo Feist, inc., New York.

THANKS FROM OUR ALLIES; words by J. Powels, music by Leo Friedman [of U. S.] Chicago, North American music pub. co.

[16070]

© June 2, 1919; 2 c. July 19, 1919; E 453575; John Powels, Chicago.

THANKS YANKS; words and music by M. P. Rabrek [pseud. of P. M. Barker, of U. S.]

[16071]

© 1 c. July 9, 1919; E 453881; Pearl Marie Barker, Chicago.

THAT BLESSING JAZZ; fox-trot or rag, intro. This war's been a blessing to me, and Taps are calling, by C. A. Gray [of U. S.], arr. by R. E. J. Brooke; orch. with piano. 4to.

[16072]

© July 9, 1919; 2 c. July 14, 1919; E 454889; Carl A. Gray, Worcester, Mass.

THAT BOLSHIEVIKI MAN; words and music by J. P. McAndrew [of U. S.], arr. by Thos. F. Cornell [of U. S.]

[16073]

© 1 c. July 21, 1919; E 455194; J. P. McAndrew, Marion, O.

THAT DARKTOWN JAZZ-BO BAND; words by G. A. Duff, music by E. S. S. Huntington [of U. S.]

[16074]

© 1 c. July 26, 1919; E 453819; Glee A. Duff, McKeesport, Pa.

THAT JAZZIN' SWEETHEART OF MINE; words and music by S. R. Miller [of U. S.]

[16075]

© 1 c. Aug. 14, 1919; E 456283; Smith R. Miller, Chester, N. Y.

THAT LULLABY OF LONG AGO—SWEET AND LOW; lyric by Gus Kahn and Raymond B. Egan, music by Richard A. Whiting and Bud De Sylva [of U. S.]

[16076]

© July 2, 1919; 2 c. July 9, 1919; E 454715; Jerome H. Remick & co., New York.

THAT MIDNIGHT GLIDE; words by William L. Grey, music by Lillian Fechtmeyer [of U. S.]

[16077]

© July 1, 1919; 2 c. July 17, 1919; E 453360; F. L. & F. pub. co., Milwaukee.

THAT NAUGHTY WALTZ; by Sol. P. Levy [of U. S.]; orch. with piano. 4to. (Standard pop. edition, no. 21)

[16078]

© July 10, 1919; 2 c. July 28, 1919; E 453369; Belwin, inc., New York.

— take me in your arms again and waltz and waltz and waltz, by Sol P. Levy [of U. S.]; piano.

[16079]

© July 11, 1919; 2 c. July 16, 1919; E 453668; Belwin, inc., New York.

— — — lyric by Edwin Stanley, music by Sol. P. Levy [of U. S.]

[16080]

© July 20, 1919; 2 c. July 28, 1919; E 455371; Belwin, inc., New York.

THAT OLD FASHIONED MOTHER OF MINE; an old fashioned lady, words by Worton David, music by Horatio Nicholls [of England]; in B flat.

[16081]

© July 25, 1919; 1 c. July 17, 1919; E 447582; Lawrence Wright music co., London.

THAT PATHWAY LEADS TO JAIL; words by Mary Evalyn Easter, music by E. S. S. Huntington [of U. S.]

[16082]

© 1 c. Aug. 8, 1919; E 455696; Eve M. Dehority, El Paso, Ill.

THAT PICTURE OF YOU DEAR AT HOME; words by M. L. Murphy, music by Edouard Hesselberg [of U. S.]

[16083]

© June 20, 1919; 2 c. June 21, 1919; E 453700; Maurice L. Murphy, Kalispell, Mont.

THAT'S THE FEELING THAT CAME OVER ME; words and music by H. H. Power [of Canada, domiciled at Dorchester, Mass.], arr. by Jack Raymond. New York, Cutter stock co.

[16084]

© July 1, 1919; 2 c. Aug. 6, 1919; E 455657; Herbert H. Power, Dorchester, Mass.

THAT'S WHEN YOU'LL REMEMBER; words by E. Bryant, music by J. E. Andino [of U. S.]

[16085]

© 1 c. Aug. 14, 1919; E 456263; Edward Bryant, Baltimore.

THAT'S WHY THEY CALL US YANK;
words by A. C. Heimbach, music by
Leo Friedman [of U. S.] Chicago,
North American music co. [16086]

© June 2, 1919; 2 c. July 19, 1919;
E 453576; A. C. Heimbach, Chico,
Cal.

THÈME VARIÉ; de Henri Busser [of
France] op. 68; flûte avec acc. de
piano. [16087]

© June 19, 1919; 1 c. July 10,
1919; E 447502; Evette & Schaeffer,
Paris.

THEN YOU WILL COME BACK TO ME;
words by R. E. Scandlyn, music by
J. D. Jones [of U. S.] [16088]

© 1 c. July 21, 1919; E 455145;
Rose Ethel Scandlyn, Knoxville,
Tenn.

THERE AINT GON'NA BE NO WHISKEY;
words and melody by V. Miller [of
U. S.] [16089]

© 1 c. July 30, 1919; E 455789;
Vaughn Miller, Lookout Mountain,
Tenn.

THERE ARE BOYS WHO WILL NOT COME
HOME; words by M. Jones, music by
Artie Bowers [of U. S.] New York,
Authors and composers service co. [16090]

© 1 c. July 18, 1919; E 453424;
Maud Jones, Brookville, Ind.

THERE IS A LADDIE; words by Albert
Teodor Gellerstedt, music by Rich-
ard P. Hammond [of U. S.] op. 10,
no. 6. [16091]

© July 10, 1919; 2 c. July 11,
1919; E 454838; Composers music
corp., New York.

THERE IS A LAND OF PURE DELIGHT;
sacred song, words by Isaac Watts,
music by John Prindle Scott [of
U. S.]; low voice, in C. [16092]

© July 11, 1919; 2 c. July 14,
1919; E 454963; Harold Flammer,
inc., New York.

THERE IS FREEDOM ENOUGH TO GO
'ROUND; words by Mrs. I. Bryan, mu-
sic by E. S. S. Huntington [of U.
S.] [16093]

© 1 c. Aug. 14, 1919; E 456271;
Mrs. I. Bryan, St. Louis.

THERE'LL BE PEACE AND LIBERTY; words
and music by A. Singleton [of U. S.]
Chicago, Delmar music co. [16094]

© July 15, 1919; 2 c. July 21,
1919; E 453743; Anna Singleton,
Pueblo, Col.

THERE'S A GOLD STAR SHINES IN HEAVEN
FOR MY DADDY OVER THERE; words
and music by H. Fisher [of U. S.]
Chicago, Legters music co. [16095]

© July 25, 1919; 2 c. Aug. 4, 1919;
E 455564; Hannah Fisher, La Salle,
Ill.

THERE'S A GRAVE OVER IN FRANCE;
words by R. Taylor, music by E. S.
S. Huntington [of U. S.] [16096]

© 1 c. July 26, 1919; E 453818;
Robert Taylor, Anselmo, Neb.

THERE'S A LITTLE CROSS IN FLANDERS,
THAT MEANS THE WORLD TO ME;
words by Will E. Roush, music by
Boyd Martindale [i. e., E. B. Mar-
tindale, of U. S.] [16097]

© 1 c. July 2, 1919; E 453608;
Elijah Boyd Martindale, Kansas
City, Kan.

THERE'S A MOTHER WAITING FOR HER
BOY; words and music by Mrs. E.
Gregor [of U. S.] Chicago, Delmar
music co. [16098]

© July 3, 1919; 2 c. July 19, 1919;
E 453380; Mrs. Ed. Gregor, Promp-
ton, Pa.

THERE'S A NEW FLAG FLYING IN BERLIN;
words by C. B. Snell, music by Leo
Friedman [of U. S.] Chicago, Ill.,
North American music pub. co. [16099]

© June 2, 1919; 2 c. July 19, 1919;
E 453577; C. B. Snell, Fort Plain,
N. Y.

THERE'S A NEW STAR IN THE HEAVENS
SINCE JACK WENT O'ER THE SEA;
words by F. B. Hornby, music by E.
S. S. Huntington [of U. S.] [16100]

© 1 c. Aug. 6, 1919; E 455649;
Frederick B. Hornby, Mapleton, Ia.

THERE'S A SOMETHING IN YOUR VOICE
AND A SOMETHING IN YOUR WAY;
words by E. M. Imrie, music by Gene
Rawty [of U. S.] New York, Au-
thors & composers service co. [16101]

© 1 c. Aug. 7, 1919; E 456154;
Ethyl Mae Imrie, Somenos, Canada.

THERE'S A SONG IN THE HEART OF THE
WORLD; from A midsummer night-
mare, words by Harold Simpson,
music by Leonard J. Walker [of
England] [16102]

© July 8, 1919; 1 c. July 17, 1919;
E 447592; Walsh, Holmes & co.,
London.

THERE'S A SPOT IN THE HEART OF NO-MAN'S LAND; words by A. Given, music by E. S. S. Huntington [of U. S.] [16103]

© 1 c. July 21, 1919; E 455103; Anna Given, Mardela, Md.

THERE'S A STAR IN MY WINDOW FOR YOU; words by Mrs. W. W. Cox, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16104]

© Apr. 4, 1919; 2 c. July 19, 1919; E 453578; Mrs. Wm. W. Cox, Tacoma.

THERE'S A TIME AND PLACE FOR EVERY-THING; words by Billy Beard, music by Al. J. Palmer [of U. S.] [16105]

© Aug. 7, 1919; 2 c. Aug. 11, 1919; E 455749; C. Arthur Fifer music co., Quincy, Ill.

THERE'S A VAMPIRE THAT HAS COME TO OUR HOUSE; words by Billy Edmonson [i. e. William Edmonson], melody by A. E. Curtis [of U. S.] [16106]

© 1 c. July 31, 1919; E 453997; Albert Edward Curtis, Philadelphia.

THERE'S A WORLD FULL OF LOVE; words by James Wilson, music by Sidney Lennox [of England] [16107]

© July 31, 1919; 1 c. Aug. 11, 1919; E 447740; H. Sharples & son, ltd., London.

THERE'S AN ANGEL IN HEAVEN FOR EVERY SOLDIER BOY LOST; words by M. Weiss, melody by Artie Bowers [of U. S.] [16108]

© Aug. 7, 1919; E 456167; Morris Weiss, New York.

THERE'S NO PLACE LIKE CALIFORNIA; words by Grissella Mac Auliffe, music by S. Seller [of U. S.]; duet ad lib. [16109]

© July 22, 1919; 2 c. July 23, 1919; E 455302; S. Seiler, Los Angeles.

THERE'S NONE LIKE A MOTHER; words by R. Leigh, music by Eduardo Marzo [of U. S.] op. 162; high voice. [16110]

© 1 c. July 30, 1919; E 455372; Ralph Leigh, New York.

THERE'S NOTHING THE MATTER WITH THIS GRAND OLD WORLD; words by E. Carnes, music by E. S. S. Huntington [of U. S.] [16111]

© 1 c. Aug. 14, 1919; E 456272; Edna Carnes, Portland, Or.

THERE'S NOTHING TOO GOOD FOR OUR BOYS; words by E. Brunson, music by Leo Friedman [of U. S.] Chicago, North American music co. [16112]

© June 2, 1919; 2 c. July 19, 1919; E 453571; Ethel Brunson, Rose Hill, Kan.

THERE'S ONLY ONE LITTLE GIRL I LOVE, SHE'S THE GIRL I LEFT BEHIND; words and music by E. Fullington [of U. S.] Chicago, Delmar music co. [16113]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455585; Edna Fullington, Lowell, Mich.

THERE'S THE SUNSHINE OF OLD DIXIE IN HER SMILE; words by Roy Burton, music by R. R. Reiche [of U. S.] [16114]

© 1 c. July 24, 1919; E 453724; Ralph R. Reiche, Chicago.

THERE WERE SHEPHERDS; Christmas song, music by R. S. Stoughton [of U. S.]; violin ad lib. [16115]

© July 22, 1919; 2 c. July 22, 1919; E 453708; Theo. Presser co., Philadelphia.

THEY CALL IT YANKEE LAND; words by Z. Z. Moys, music by E. S. S. Huntington [of U. S.] [16116]

© 1 c. Aug. 14, 1919; E 456251; Zouva Z. Moys, Idaho Falls, Id.

THEY CALL ME TED, THE SMILER; laughing song, words and melody by E. Hornsby, har. by Lee G. Kratz [of Canada] [16117]

© July 28, 1919; 2 c. July 24, 1919; E 456091; E. Hornsby, Des Moines.

THEY FOUGHT FOR FREEDOM; words by P. O. Wood, music by Edouard Hesselberg [of U. S.] [16118]

© July 21, 1919; 2 c. Aug. 1, 1919; E 456041; Pearl O. Wood, Girard, Kan.

THEY FOUND THE LONG LOST DOVE; words by J. S. Ryan, music by E. S. S. Huntington [of U. S.] [16119]

© 1 c. Aug. 5, 1919; E 456062; James S. Ryan, Pittsford, Vt.

THEY KEPT THE STARS IN OLD GLOBY; words by T. J. Sheehan, music by Leo Friedman [of U. S.] Chicago, North American music co. [16120]

© June 2, 1919; 2 c. July 19, 1919; E 453580; T. J. Sheehan, Chicago.

THEY MUST HAVE BEEN THINKING OF you; words by Ted. Henry, music by George H. Hinckley [of U. S.] New York, Harding's music house. [16121]

© July 8, 1919; 2 c. July 28, 1919; E 455421; Frank Harding, New York.

THEY'RE ALL SWEETIES; words by Andrew B. Sterling, music by Harry Von Tilzer [of U. S.] [16122]

© Aug. 1, 1919; 2 c. July 26, 1919; E 455437; Harry Von Tilzer music pub. co., New York.

THEY'RE COMING HOME, ALL BUT ONE; words by G. McCollor, music by Leo Friedman [of U. S.] Chicago, North American music co. [16123]

© June 2, 1919; 2 c. July 19, 1919; E 453579; Gertrude McCollor, Jarbidge, Nev.

THEY TAKE ALL YOUR MONEY AWAY; words and music by R. H. Ware [of U. S.], arr. by Albert M. Kanrich [of U. S.] [16124]

© 1 c. July 2, 1919; E 454705; Robert H. Ware, Brookline, Mass.

THEY'VE GOT TO HOBBLE IT IN A HOBBLE SKIRT; words by J. H. Wright, music by Lylah Case [of U. S.] New York, Authors & composers service co. [16125]

© 1 c. July 18, 1919; E 453440; J. H. Wright, Minneapolis.

THINGS DON'T SEEM THE SAME NOW, SINCE MY JOHN BOY WENT AWAY; words and music by E. Roberts [of U. S.] [16126]

© 1 c. Aug. 16, 1919; E 456351; Eileen Roberts, Atlanta.

THIRD BALLADE; founded on Japanese themes, by Homer N. Bartlett [of U. S.] op. 274; piano. [16127]

© June 28, 1919; 2 c. Aug. 2, 1919; E 455532; Oliver Ditson co., Boston.

THIRD (THE) KISS; words by Bernie Grossman, melody by Billy Frisch [of U. S.] [16128]

© 1 c. July 23, 1919; E 455272 Jos. W. Stern & co., New York.

THIS I AM STRIVING TO DO; words and music by Otis M. Carrington [of U. S.] [16129]

© July 22, 1919; 2 c. July 22, 1919; E 453713; Theo. Presser co., Philadelphia.

THOSE FEW WORDS; words and music by V. Copeland [of U. S.] Chicago, Delmar music co. [16130]

© July 15, 1919; 2 c. July 21, 1919; E 453739; Violet Copeland, Blackwood, N. J.

THOSE PROHIBITION BLUES; words and music by W. J. Armbruster [of U. S.] Chicago, Delmar music co. [16131]

© July 18, 1919; 2 c. July 26, 1919; E 453853; Wm. J. Armbruster, New Orleans, La.

THOSE TEAR-DROPS WILL BREAK MY HEART; words by N. Golosoff, music by E. S. S. Huntington [of U. S.] [16132]

© 1 c. Aug. 5, 1919; E 456082; Nick Golosoff, Neville, Canada.

THOSE VAMPIRE BLUES; words by Frank Moyer, music by T. L. Crawford [of U. S.] [16133]

© 1 c. July 25, 1919; E 455413; Thomas Lansden Crawford, Topeka, Kan.

THOSE WEARY DOGS; fox trot, by Lloyd, Wells, Van and Schenck, played by Clarence Jones [of U. S.] (Imperial song record, no. 9820) [16134]

© July 1, 1919; 2 c. July 16, 1919; E 455042; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

THOU ART THE NIGHT WIND; words from the Japanese of Shega Obata, music by Harvey B. Gaul [of U. S.]; high voice, in F. [16135]

© June 20, 1919; 2 c. Aug. 2, 1919; E 455533; Oliver Ditson co., Boston.

THOUGH WE'RE MILES AND MILES APART; adapted from the No name waltz, words by J. Russel Robinson, music by Chas. N. Hillman and W. C. Handy [of U. S.] [16136]

© July 3, 1919; 2 c. July 19, 1919; E 453453; Pace & Handy music co., inc., New York.

THOUGHTS; words by H. Serper, music by Morris Cohen [of U. S.] [16137]

© 1 c. Aug. 11, 1919; E 455784; Harry Serper and M. Cohen, New York.

THOUSAND LOVELY ROSES. *See* Garden of romance.

THREE CHEERS FOR OLD GLORY; words by M. L. Van Doren, music by E. S. S. Huntington [of U. S.] [16138]

© 1 c. July 16, 1919; E 455018; Mark L. Van Doren, Eagle City, Okl.

THREE CHEERS FOR OUR HEROES; words by S. C. Gersh, music by E. S. S. Huntington [of U. S.] [16139]

© 1 c. Aug. 5, 1919; E 456079; Samuel C. Gersh, Fairfield, Cal.

THREE WORDS, I LOVE YOU; words by Oakley Stout, music by Edwin B. Abbott [of U. S.]; high voice. [16140]

© July 30, 1919; 2 c. July 31, 1919; E 455442; W. J. Dyer & bro., St. Paul.

THRICE BLESSED CANADA; words by S. J. Dracas, music by Edouard Hesselberg [of U. S.] [16141]

© May 26, 1919; 2 c. June 23, 1919; E 454345; Sarah J. Dracas, Paynton, Canada.

THROUGH FIELDS OF LONG AGO; words by J. T. Kiley, music by E. S. S. Huntington [of U. S.] [16142]

© 1 c. Aug. 14, 1919; E 456275; J. Thos. Kiley, Mansfield, O.

THROUGH PEACE TO LIGHT; sacred song, words by Adelaide A. Proctor, music by Garrett W. Thompson [of U. S.]; mezzo voice. [16143]

© July 24, 1919; 2 c. July 28, 1919; E 453873; C. W. Thompson & co., Boston.

THRU LOVERS LANE; words by Walter Irving, melody by R. W. Tailer [of U. S.], arr. by Arthur M. Cohen [of U. S.] [16144]

© 1 c. July 15, 1919; E 453310; Robert W. Tailer, New York.

THUNDERBOLT; one step, by Al. Nunez, Anton Lada and Joe Cawley [of U. S.]; piano. [16145]

© July 18, 1919; 2 c. July 19, 1919; E 455160; Leo Feist, inc., New York.

TIDDLEY-WINKY-POPS; written and composed by Harry Carlton and Jay Whidden [of England] [16146]

© Aug. 11, 1919; 1 c. Aug. 11, 1919; E 447746; B. Feldman & co., London.

TIGER ONE-STEP; danse de Harry Morrison, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [16147]

© July 5, 1919; 1 c. July 28, 1919; E 447710; Philippo, Paris. [Copyright is claimed on arrangement]

TIGRITO (EL); humorada, canción, arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas) [16148]

© July 17, 1919; 2 c. July 23, 1919; E 455252; Mexican song pub. co., New York. [Copyright is claimed on arrangement]

TILL THEY'VE MADE OLD IRELAND FREE; words by Ellis F. Snow, music by E. C. Snow [of U. S.] [16149]

© 1 c. July 29, 1919; E 453902; Earle Chester Snow, Pawtucket, R. I.

TILL WE SAY GOODBYE; words by Casper Nathan, melody by M. Hill [of U. S.] [16150]

© 1 c. July 28, 1919; E 455311; May Hill, Chicago.

TIME (THE) I LOVE BEST OF ALL; words and music by C. E. Bridwell [of U. S.] Chicago, Delmar music co. [16151]

© July 15, 1919; 2 c. July 21, 1919; E 453761; C. E. Bridwell, Detroit.

TIMIDE BERCEUSE. *See* Tes yeux [et] La timide berceuse.

TING LING TOY; words and music by Mary Earl [pseud. of Robert King, of U. S.] [16152]

© July 24, 1919; 2 c. July 24, 1919; E 453721; Shapiro, Bernstein & co., inc., New York.

TINY LITTLE RAINDROPS; by Carl Wilhelm Kern [of U. S.] op. 392, no. 8; piano. Boston - New York - Chicago, Evans music co. (Eight easy and melodious recreations, no. 8. [16153]

© July 29, 1919; 2 c. July 31, 1919; E 453946; Arthur Herbert Evans, Boston.

'TIS JUST A TINY COTTAGE; words by Sidney Marchant, music by Jack Thompson [of Great Britain] [16154]

© July 23, 1919; 1 c. July 23, 1919; E 447631; Keith, Prowse & co., ltd., London.

'TIS THE YANKEE; words by Mrs. W. E. Harty, music by E. S. S. Huntington [of U. S.] [16155]

© 1 c. July 21, 1919; E 455105; Nona S. Harty, Bridgeport, Conn.

TO A CLOUD; words by William Cullen Bryant, music by Cecil Burleigh [of U. S.] op. 49, no. 2. [16156]

© Aug. 4, 1919; 2 c. Aug. 6, 1919; E 455673; John Church co., Cincinnati.

TO A SWALLOW; words by S. Anworth Rutherford, music by John W. Metcalf [of U. S.] 1. Mezzo-sop. or bar. 2. Sop. or ten. [16157]

© Aug. 14, 1919; 2 c. each Aug. 15, 1919; E 455836; Arthur P. Schmidt co., Boston.

TO AMERICA'S FLAG; triumphal song, words by G. E. Day, music by C. E. Wilson [of U. S.]; high voice. Boston, C. W. Thompson & co. [16158]

© July 1, 1919; 2 c. Aug. 5, 1919; E 456054; Charles Elmer Wilson, Melrose, Mass., and George Edward Day, Somerville, Mass.

TO KNOW THAT YOU'LL NOT FORGET; words by Walter Irving, melody by R. W. Tailer [of U. S.], arr. by Arthur M. Cohen [of U. S.] [16159]

© 1 c. July 23, 1919; E 455210; Robert W. Tailer, New York.

TO KNOW YOU ARE MINE; words by Harold Simpson, music by Herbert L. Cooke [of England] [16160]

© July 25, 1919; 1 c. Aug. 9, 1919; E 447748; Swan & co., Watson & Wilcock, ltd., London.

TO KOUTSAVAKI STRI; by Tom Hadzi [of Greece, domiciled at New York]; instrumental. [16161]

© 1 c. Aug. 12, 1919; E 456221; Arthur S. Muenster, New York.

TO ONE AWAY; words by Sara Teasdale, music by Alexander Rihm [of U. S.]; low voice. [16162]

© July 16, 1919; 2 c. July 18, 1919; E 455067; Huntzinger & Dilworth, New York.

TO OUR GLORIOUS VOLUNTEERS; words and music by M. E. Connell [of U. S.] Chicago, Legters music co. [16163]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455575; Mary E. Connell, Dover, N. H.

TO THE CHILDREN; words by A. Khomiakoff, tr. by Rosa Newmarch [of U. S.], music by Serge Rachmaninoff, op. 26, no. 7; high voice, in G. [16164]

© July 22, 1919; 2 c. Aug. 2, 1919; E 455535; Oliver Ditson co., Boston. [Copyright is claimed on translation]

TO THE RISING SUN; by Trygve Torjussen, op. 4, no. 1, arr. by John W. Crowley [of U. S.]; violin and piano. [16165]

© Aug. 5, 1919; 2 c. Aug. 8, 1919; E 455732; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

TO THE SKIES; words and music by Leon De Costa [of U. S.] [16166]

© July 18, 1919; 2 c. July 18, 1919; E 453692; Jerome H. Remick & co., New York.

TO THE SPIRIT OF MUSIC; part-song, words by Charles Hanson Towne, music by Percy Rector Stephens [of U. S.]; mixed voices. 4to. [16167]

© July 23, 1919; 2 c. Aug. 11, 1919; E 455753; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

TO THE WORLD PEACE; words by L. M. Wilson, music by Edouard Hesselberg [of U. S.] [16168]

© July 25, 1919; 2 c. Aug. 1, 1919; E 456130; Lucinda Margaret Wilson, Wichita, Kan.

TO VICTORY; words and music by E. A. Lord [of U. S.] [16169]

© 1 c. July 15, 1919; E 453305; Emma Adele Lord, Brooklyn.

TO YOU AND MY GARDEN OF DREAMS; words and music by J. B. Obst [of U. S.] [16170]

© 1 c. Aug. 11, 1919; E 455772; James Bernard Obst, Woodhaven, L. I.

TOCCATO [and] ALLEGRO RISOLUTO; by René L. Becker [of U. S.] op. 68, a, b; organ. [16171]

© July 17, 1919; 2 c. July 21, 1919; E 455183; Boston music co., Boston.

TO-MORROW; unison song, words by John Collins, music by E. T. Sweeting [of England] 4to. (Novello's school songs, no. 1261) [16172]

© July 30, 1919; 1 c. July 31, 1919; E 447706; Novello & co., London.

TOPPING THE TRENCH; words by F. H. Benton, music by C. E. Rehnberg [of U. S.] [16173]

© July 8, 1919; 2 c. July 14, 1919; E 454930; Fred H. Benton and Carl E. Rehnberg, Los Angeles.

TOUS LES AMANTS; paroles de Christiné, musique de Ivor Novello [of Great Britain] [16174]

© June 19, 1919; 1 c. July 10, 1919; E 447494; Christiné, Paris.

TRIP (A) TO FAIRYLAND; words by Tom Robinson, music by Thomas Keighley [of Great Britain]; piano with words. bk. 1, nos. 1-14. [16175]

© July 21, 1919; 1 c. Aug. 9, 1919; E 447738; Weekes & co., London.

bk. 2, nos. 15-28. [16176]

© July 28, 1919; 1 c. Aug. 9, 1919; E 447739; Weekes & co., London.

TRUTH; by E. Miliano [of U. S.]; piano and melody. [16177]

© 1 c. Aug. 15, 1919; E 455833; Ernest Miliano, New York.

TU, CH' HAI LE PENNE, AMORE (Thou that hast wings for flying); Italian text with English version by Charles Fonteyn Manney, music by Giulio Caccini, modern concert trans. by Pietro Floridaia [of Sicily, domiciled at New York]; medium voice, in G minor. [16178]

© June 28, 1919; 2 c. Aug. 2, 1919; E 455534; Oliver Ditson co., Boston. [Copyright is claimed on transcription]

TULIP TIME; fox trot, from Ziegfeld follies 1919, by Buck and Stamper, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9829) [16179]

© July 21, 1919; 2 c. July 26, 1919; E 455452; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

TUNES; by A. L. Shynman and H. Selinger [of U. S.], arr. by H. Selinger; melody with piano acc. [16180]

© 1 c. Aug. 2, 1919; E 455609; A. L. Shynman and Henry Selinger, Chicago.

TURKO; Turkish-American fox trot, by J. Samuels [of U. S.], arr. by J. S. Glickman [of U. S.]; 1st violin. [16181]

© 1 c. Aug. 1, 1919; E 455475; Joseph Wilson Samuels, Brooklyn.

TUS OJOS ME DAN LA VIDA; danza-tango, canción arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (Canciones mexicanas) [16182]

© July 17, 1919; 2 c. July 23, 1919; E 455259; Mexican song pub. co., New York. [Copyright is claimed on arrangement]

TWAS DESTINY; words by H. Thompson, music by Edouard Hesselberg [of U. S.] [16183]

© June 11, 1919; 2 c. June 13, 1919; E 454708; Howard Thompson, Pittsburgh.

TWAS EVER THUS; words by E. E. Carroll, music by E. S. S. Huntington [of U. S.] [16184]

© 1 c. July 9, 1919; E 454794; E. E. Carroll, New York.

TWAS YESTERDAY; words by Margaret Griffin, music by Leo Friedman [of U. S.] [16185]

© July 24, 1919; 2 c. July 30, 1919; E 455393; Stange and Friedman, Chicago.

TWILIGHT; by Cyril Jenkins [of England] op. 140, no. 6; piano. [16186]

© Aug. 1, 1919; 1 c. Aug. 2, 1919; E 447716; Cary & co., London.

— (Crépuscule); by Rudolph Friml, op. 36, no. 2, arr. by Alfred Moffat [of Great Britain]; violin and piano. [16187]

© Aug. 5, 1919; 2 c. Aug. 8, 1919; E 455733; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

TWILIGHT ALLEY; operetta in two acts, book by Mrs. Henry Backus, words and music by Paul Bliss [of U. S.]; treble voices. 4to. [16188]

© July 16, 1919; 2 c. July 19, 1919; D 19935; Willis music co., Cincinnati.

TWILIGHT DREAMS; reverie, by Carl Wilhelm Kern [of U. S.] op. 348; piano. Boston - New York - Chicago, Evans music co. [16189]

© July 23, 1919; 2 c. July 28, 1919; E 455417; William A. Evans, Boston.

— words by B. Stiles, music by Leo Friedman [of U. S.] Chicago, North American music co. [16190]

© June 2, 1919; 2 c. July 19, 1919; E 453574; Bessie Stiles, Calhoun, Ky.

TWO HEARTS LOOKED OUT TO ME; words by A. M. Hildreth, music by Leo Friedman [of U. S.] Chicago, North American music co. [16191]

© June 20, 1919; 2 c. July 19, 1919; E 453573; Atha M. Hildreth, Saybrook, Ill.

TWO THOUSAND FATHOMS DEEP; a short light opera in 3 acts and 2 scenes, by Vesta Venitez [pseud. of C. M. Olson, of U. S.] [16192]

© 1 c. Aug. 11, 1919; D 19940; Caroline M. Olson, New York.

TWO (THE) VISITORS; part song, words by Arthur W. Peach, music by Ralph L. Baldwin [of U. S.]; men's voices. 4to. (Secular part-songs, no. 6525) [16193]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455545; White-Smith music pub. co., Boston.

UNCLE REMUS. *See* Gilbert (Henry F.) Three American dances.

UNCLE SAM; jazz, by Nat. P. Dane, arr. by J. Ord Hume [of Great Britain]; band. 4to. London, Boosey & co. (*In* Boosey's brass and reed band journal, no. 592) [16194]

© July 10, 1919; 1 c. July 30, 1919; E 447691; Reid bros., ltd., London. [Copyright is claimed on arrangement.]

— words and music by D. D. Ryan [of U. S.] Chicago, Delmar music co. [16195]

© July 18, 1919; 2 c. July 26, 1919; E 453855; D. D. Ryan, East Hampton, Conn.

UNCLE SAMMY, IS AUNTIE SAMMY JUST LIKE YOU; words by K. Clarke, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16196]

© July 18, 1919; 2 c. July 21, 1919; E 453658; Katherine Clarke, Lake Placid, N. Y.

UNCLE SAM'S ARMY; words by C. Van Camp, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [16197]

© 1 c. July 14, 1919; E 454946; Catherine Van Camp, Adrian, Mich.

UNCLE SAM'S HONOR WAS PROTECTED; words by L. Jones, melody by Raymond A. Browne [of U. S.] [16198]

© 1 c. July 23, 1919; E 455212; Louis Jones, New York.

UNDER A WEEPING WILLOW TREE; words and melody by G. E. Seymour [of U. S.] [16199]

© 1 c. July 17, 1919; E 455064; Grace Edna Seymour, Philadelphia.

UNDER ORDERS; military march, melody by J. Glogau [of U. S.] [16200]

© 1 c. Aug. 6, 1919; E 455643; Jack Glogau, Woodhaven, L. I.

UNDER THE LATTICE; by Matilee Loeb-Evans [of U. S.]; piano. [16201]

© July 22, 1919; 2 c. July 22, 1919; E 453709; Theo. Presser co., Philadelphia.

UNDER THE PALMS; waltz, by Cyrus S. Mallard [of U. S.]; piano. [16202]

© Aug. 5, 1919; 2 c. Aug. 8, 1919; E 455730; Arthur P. Schmidt co., Boston.

UNDERNEATH THE DIXIE MOON; words and music by F. C. Huston [of U. S.] [16203]

© July 28, 1919; 2 c. July 29, 1919; E 453926; Frank C. Huston, Indianapolis.

UNEEDA GIRL; words by Sam Downing and Ed. Morton, music by Tom Kennedy [of U. S.] [16204]

© July 18, 1919; 2 c. July 18, 1919; E 453696; Jerome H. Remick & co., New York.

U. (THE) S. AND THE GERMAN WAR; words by W. S. Dowell, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [16205]

© 1 c. July 18, 1919; E 453432; W. S. Dowell, South Bay, Fla.

U. (THE) S. BOYS IN FRANCE; words by H. D. Thompson, music by Leo Friedman [of U. S.] Chicago, North American music co. [16206]

© June 2, 1919; 2 c. July 19, 1919; E 453581; Helen D. Thompson, Rochester, N. Y.

U. S. A. BATTLE MARCH; by G. F. Bruhns [of U. S.]; piano. [16207]

© June 25, 1919; 2 c. July 17, 1919; E 453336; Georg Friedrich Wilhelm Bruhns, New York. [Copyright is claimed on cover title and arrangement]

U. S. THE LAND OF DEMOCRACY; words by R. Arndt, music by Edouard Hesselberg [of U. S.] [16208]

© May 26, 1919; 2 c. July 19, 1919; E 453685; Roman Arndt, Detroit.

UNKNOWN (THE) SHORES BEYOND; poem by Arthur J. Lamb, music by Alfred Solman [of U. S.]; bass or alto, in C. [16209]

© Aug. 6, 1919; 2 c. Aug. 11, 1919; E 455778; Joe Morris music co., New York.

UP TO THE MINUTE; fox trot, by Mary Earl [pseud. of Robert King, of U. S.], arr. by Eugene Platzman [of U. S.]; piano. [16210]

© 1 c. Aug. 1, 1919; E 455479; Shapiro, Bernstein & co., inc., New York.

- URSULA DANCING; duet, words and music by Ethel Boyce [of England]; female voices. (Novello's octavo edition, no. 187: Four pictures, no. 4) [16211]
 © July 14, 1919; 1 c. July 15, 1919; E 447548; Novello & co., ltd., London.
- VAINQUEURS (LES); grande marche joyeuse de Vladimir Dyck [of France]; orch. avec piano conducteur, 4to. [16212]
 © June 19, 1919; 1 c. July 10, 1919; E 447497; V. Dyck, Paris.
- VALPARAISO; from Shubert Gaeties of 1919, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [16213]
 © July 17, 1919; 2 c. July 17, 1919; E 453349; Jerome H. Remick & co., New York.
- VALS ROMANTICO; by Enrique Soro [of Chile]; pf. (Two dance melodies, no. 1) [16214]
 © Aug. 1, 1919; 2 c. Aug. 5, 1919; E 447723; G. Schirmer, inc., New York.
- VALS TRISTE; by Abbie Gerrish-Jones [of U. S.]; piano. [16215]
 © July 9, 1919; 2 c. June 30, 1919; E 454996; Wesley Webster, San Francisco.
- VALSE BRILLANT; by L. Leslie Loth [of U. S.]; piano. (Modern piano pieces, series two) [16216]
 © July 29, 1919; 2 c. Aug. 8, 1919; E 455738; Willis music co., Cincinnati.
- VALSE DE LA ROSE; by Helen Livingston De Mars [of U. S.]; piano. [16217]
 © July 15, 1919; 2 c. July 19, 1919; E 453462; Willis music co., Cincinnati.
- VALSE EMMIE; by Lionel Desmond [of England]; piano. [16218]
 © July 17, 1919; 1 c. July 22, 1919; E 447617; H. Sharples & son, ltd., London.
- VALSE IN A FLAT; by Adolf Frey [of U. S.]; piano, four hands. [16219]
 © May 9, 1919; 2 c. May 19, 1919; E 455684; Oliver Ditson co., Boston.
- VALSE LENTE; by L. Leslie Loth [of U. S.]; piano, four hands. (Piano duets for early grades, no. 3) [16220]
 © July 15, 1919; 2 c. July 23, 1919; E 455239; G. Schirmer, inc., New York.
- VALSE SCHERZO. See Album of five miniatures.
- VALSE SERENE; by E. Gillette Wood [of England]; piano. [16221]
 © July 17, 1919; 1 c. July 22, 1919; E 447616; H. Sharples & son, ltd., London.
- VALSE UTOPIA; by Walter Rolfe [of U. S.]; piano. [16222]
 © July 22, 1919; 2 c. Aug. 2, 1919; E 455536; Oliver Ditson co., Boston.
- VAMP (THE); fox-trot, by Byron Gay, played by Charley Straight and Jack Clyde [of U. S.] (Imperial song record, no. 9849) [16223]
 © July 1, 1919; 2 c. July 16, 1919; E 455036; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- oriental fox-trot with words, by Byron Gay [of U. S.], arr. by Helm-Klickmann [of U. S.]; orch. with piano. 4to. [16224]
 © July 11, 1919; 2 c. July 12, 1919; E 454882; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- VANITY; valse-idyl, by I. J. Schanes [of U. S.]; piano. [16225]
 © 1 c. July 21, 1919; E 456047; Edward T. Paull, New York.
- VARCA MIA; versi e musica di L. Donadio [of Italy, domiciled at New York] New York, V. Grassi. 4to. [16226]
 © July 2, 1919; 1 c. July 12, 1919; 1 c. July 21, 1919; E 453673; Luigi Donadio, New York.
- VECCHIO STILE; 3° minuetto, di F. Paolo Frontini [of Italy]; piano. [16227]
 © June 10, 1919; 1 c. July 10, 1919; E 447516; A. & G. Carisch & co., Milan.
- VERA (LA) CONTRADANZA; by Gaetano M. Messina and Tommaso Diasio [of Italy, domiciled at New York]; instrumental. [16228]
 © 1 c. Aug 5, 1919; E 456086; Nicolò Biondo, New York.
- VERDI (GIUSEPPE) In this solemn hour (Solenne in quest'ora); duet, from La forza del destino, tr. by Charles Fonteyn Manney [of U. S.], music by G. Verdi; ten. and baritone. [16229]
 © July 26, 1919; 2 c. Aug. 2, 1919; E 455489; Oliver Ditson co., Boston. [Copyright is claimed on English translation]

VERDI (GIUSEPPE)—Continued.

— Quartet from *Rigoletto*; by Verdi, arr. by Arthur Brooke [of U. S.]; saxophone quartet. [16230]

© June 14, 1919; 2 c. July 22, 1919; E 453616; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement]

VESPERAL; barcarola, arreglo por Guillermo Posadas [of Mexico, domiciled at New York] (*Canciones mexicanas*) [16231]

© July 17, 1919; 2 c. July 23, 1919; E 455258; Mexican song pub. co., New York. [Copyright is claimed on arrangement]

VICTORIOUS (THE) STARS (*Les étoiles victorieuses*); fox-trot, de O. Vargues [of France]; orch. avec piano. 4to. Paris, René Maubris. [16232]

© July 5, 1919; 1 c. July 28, 1919; E 447711; O. Vargues, Paris.

VICTORY; words and music by J. Heath [of U. S.] [16233]

© 1 c. July 25, 1919; E 455281; Jennie Heath, Albany.

— words by F. Farley, music by Leo Friedman [of U. S.] Chicago, North American music co. [16234]

© June 2, 1919; 2 c. July 19, 1919; E 453582; Frances Farley, Newark, N. J.

— words by H. Osborne Perkins [pseud. of Mrs. G. W. Perkins], music by Edouard Hesselberg [of U. S.] [16235]

© June 20, 1919; 2 c. June 21, 1919; E 456036; Mrs. G. W. Perkins, Fulton, N. Y.

— words by K. P. Goree, music by Leo Friedman [of U. S.] Chicago, North American music co. [16236]

© June 2, 1919; 2 c. July 19, 1919; E 453583; Kate Pearson Goree, Montgomery, Ala.

— words by M. Delva, music by Leo Friedman [of U. S.] Chicago, North American music co. [16237]

© June 2, 1919; 2 c. July 19, 1919; E 453584; Mary Delva, Haverhill, Mass.

VICTORY (THE); words by J. H. McKenna, music by E. S. S. Huntington [of U. S.] [16238]

© 1 c. Aug. 5, 1919; E 456081; J. H. McKenna, Monarch, Wy.

— See also *Ecstasy* [and] *Victory*.

VICTORY AT LAST; song arr. by Illinois state register [of U. S.] 4to. [16239]

© May 1, 1919; 2 c. June 11, 1919; E 456140; Illinois state register, Springfield, Ill. [Copyright is claimed on new arrangement]

VICTORY (THE) BOY; words by M. L. Grace, music by Edouard Hesselberg [of U. S.] [16240]

© July 25, 1919; 2 c. Aug. 1, 1919; E 456132; Margaret L. Grace, Los Angeles.

VICTORY DAY; words and music by R. E. Madison [of U. S.] [16241]

© 1 c. Aug. 14, 1919; E 456258; Robert E. Madison, Bartlett, Or.

VICTORY ECHOES; words by A. D. Bush, music by Edouard Hesselberg [of U. S.] [16242]

© July 25, 1919; 2 c. Aug. 1, 1919; E 456136; Albert D. Bush, San Antonio.

VICTORY HAS BEEN WON; words and music by Mrs. J. M. Faust [of U. S.] Chicago, Delmar music co. [16243]

© July 18, 1919; 2 c. July 26, 1919; E 453852; Mrs. J. M. Faust, Kusa, Okl.

VICTORY'S FLAG; words by B. B. Babcock, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [16244]

© 1 c. July 18, 1919; E 453437; Bertha Babcock, New Haven.

VILLAGE (THE) GREEN; words by Edward Lockton, music by Denis Ashleigh [of Great Britain]; in E flat. [16245]

© July 31, 1919; 1 c. Aug. 5, 1919; E 447726; Collard Moutrie, London.

VIOLETS; words by Mrs. H. W. Voss, music by E. S. S. Huntington [of U. S.] [16246]

© 1 c. July 26, 1919; E 453820; Mrs. H. W. Voss, Cincinnati.

VISIONS; words by T. A. E. Hatt and W. F. Harrison, music by E. S. S. Huntington [of U. S.] [16247]

© 1 c. July 16, 1919; E 455021; T. A. E. Hatt, Grand Manan Island, Canada.

VIVIENNE; morceau dansant, by Herman Finek [of England], arr. by T. Bidgood [of Great Britain]; brass and reed band. 4to. [16248]

© July 16, 1919; 1 c. Aug. 11, 1919; E 447760; Hawkes & son, London.

VOLCANOE OF LOVE; words by Michael Van Arline, music by Johann José [of Canada], arr. by H. O. Girard [of U. S.] [16249]

© 1 c. July 14, 1919; E 454892; Henry O. Girard, Lowell.

VOX DICENTIS: CLAMA (The voice of one saying, Cry out); motet, text scriptural, music by E. W. Naylor [of Great Britain]; mixed voices. 4to. (Curwen edition, no. 80581) [16250]

© July 9, 1919; 1 c. July 22, 1919; E 447609; J. Curwen & sons, ltd., London.

VOX INVICTA; words by Nina Salaman, music by Mary Turner Salter [of U. S.]; medium voice, in A. [16251]

© July 22, 1919; 2 c. Aug. 2, 1919; E 455537; Oliver Ditson co., Boston.

WAIT FOR THE SUNSHINE; words by Edward Lockton, music by Ronald F. Wakley [of Great Britain]; low voice, in C. [16252]

© July 17, 1919; 2 c. July 21, 1919; E 455181; Boston music co., Boston.

WAIT TILL YOU GET THEM UP IN THE AIR BOYS; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [16253]

© 1 c. July 21, 1919; E 455139; Broadway music corp., New York.

WAITERS (THE) JAZZ; by Nat D. Dyer [of U. S.]; piano. [16254]

© July 11, 1919; 2 c. July 11, 1919; E 447522; B. Feldman & co., London.

WAITING AT THE DOCK; words by K. Pyke, music by Leo Friedman [of U. S.] Chicago, North American music co. [16255]

© June 28, 1919; 2 c. July 19, 1919; E 453594; Katherine Pyke, Ottawa, Canada.

WAITING, DEAR, FOR YOU; words and music by Creamer and Layton [of U. S.] [16256]

© Mar. 18, 1919; 2 c. Aug. 1, 1919; E 456026; Broadway music corp., New York.

WAITING FOR YOU; words by V. F. Hunter, music by Leo Friedman [of U. S.] Chicago, North American music co. [16257]

© June 2, 1919; 2 c. July 19, 1919; E 453591; V. F. Hunter, St. Louis.

WAKE (THE) OF THE TRANSPORTS; words by A. F. Oliver, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [16258]

© 1 c. July 29, 1919; E 453910; Accrilla Frances Oliver, Columbus City, Ind.

WALES. See At home and abroad.

WALTZ (THE); duet, words and music by Ethel Boyce [of England]; female voices. (Novello's octavo edition, no. 185: Four pictures, no. 2) [16259]

© July 14, 1919; 1 c. July 15, 1919; E 447546; Novello & co., ltd., London.

— See also Carse (Adam) Five pieces.

WALTZ DREAM; by J. G. Kettner [of U. S.]; violin and piano. Chicago, Ill., University extension conservatory. [16260]

© July 5, 1919; 2 c. July 14, 1919; E 454897; J. G. Kettner, Bridgeport, Conn.

WANDERING (THE) LAD; words by R. McAdams, music by Edouard Hesselberg [of U. S.] [16261]

© July 21, 1919; 2 c. Aug. 1, 1919; E 456044; Rowden McAdams, Huffman, Tex.

WANT (THE) OF YOU; words by Marian Gillespie, music by Frederick W. Vanderpool [of U. S.] [16262]

© Aug. 8, 1919; 2 c. Aug. 9, 1919; E 456119; M. Witmark & sons, New York.

WANTING A LOVELAND; words by Cyril J. MacMeekin, music by J. A. MacMeekin [of U. S.] [16263]

© July 10, 1919; 2 c. July 15, 1919; E 456325; J. A. MacMeekin, San Francisco.

WAR (THE) IS OVER; words and music by E. W. Kruse [of U. S.] Chicago, Delmar music co. [16264]

© July 18, 1919; 2 c. July 26, 1919; E 453842; Edward W. Kruse, Higginsville, Mo.

— words by J. N. Leslie, music by E. S. S. Huntington [of U. S.] [16265]

© 1 c. July 26, 1919; E 453824; Jerome N. Leslie, Centralia, Ill.

WARRIOR (THE) LOVER; words by William Watson, music by Norman O'Neill [of Great Britain] [16266]

© June 27, 1918; 1 c. July 21, 1919; E 447633; Schott & co., London.

WATCH LITTLE GIRLS; words by W. F. Hankel, music by Lylah Case [of U. S.] New York, Authors & composers service co. [16267]

© 1 c. July 18, 1919; E 453444; W. F. Hankel, Monaca, Pa.

WATER-FALL; reverie, by F. S. Mayor [of U. S.]; piano. [16268]

© Aug. 7, 1919; 2 c. Aug. 11, 1919; E 455779; Willis music co., Cincinnati.

WATER (A) ROSE; idyl, by Carl Wilhelm Kern [of U. S.] op. 346; piano. Boston—New York—Chicago, Evans music co. [16269]

© July 23, 1919; 2 c. July 28, 1919; E 455415; William A. Evans, Boston.

WATER (THE) WAGON'S COMING—GET ABOARD; words by J. H. Halls, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [16270]

© 1 c. Aug. 7, 1919; E 456161; J. H. Halls, Warren, O.

WAY BACK HOME ALL ALONE; words by G. S. Urbank, music by E. S. S. Huntington [of U. S.] [16271]

© 1 c. July 26, 1919; E 453821; Geo. S. Urbank, Wyandotte, Mich.

WE ARE COMING, COMRADES, COMING; words by N. K. Rhodes, melody by Raymond A. Browne [of U. S.] [16272]

© 1 c. July 18, 1919; E 455084; Nell K. Rhodes, Muskogee, Okl.

WE ARE LEAVING FRANCE TO-DAY; words by W. C. Muckler, music by Edouard Hesselberg [of U. S.] [16273]

© July 16, 1919; 2 c. July 14, 1919; E 455088; Wm. C. Muckler, Carlyle, Ill.

WE ARE SOLDIERS OF UNCLE SAM'S DOMAIN; words by R. S. Brown, music by E. S. S. Huntington [of U. S.] [16274]

© 1 c. July 9, 1919; E 454795; R. S. Brown, Roosevelt, Minn.

WE ARE THE SONS OF YANKEELAND; words by A. Dziurkiegicz, music by Leo Friedman [of U. S.] Chicago. North American music co. [16275]

© June 2, 1919; 2 c. July 19, 1919; E 453597; A. Dziurkiegicz, Chicago.

WE ARE THE YANKEES; words and music by R. Tiedemann [of U. S.] Chicago, Delmar music co. [16276]

© July 18, 1919; 2 c. July 26, 1919; E 453865; Ruben Tiedemann, Elkton, Minn.

WE'LL GO TO BED IN LONDON TOWN; words and melody by R. J. McCoy [of U. S.] [16277]

© 1 c. Aug. 4, 1919; E 455556; Richard J. McCoy, Boston.

WE'LL MEET THEM AGAIN; hymn, words by Jno. R. Clements, music by Jno. R. Bryant [of U. S.] [16278]

© Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455767; Charlie D. Tillman, Atlanta.

WE'LL ROLL THE OLD WORLD ALONG; words by C. J. North, music by E. S. S. Huntington [of U. S.] [16279]

© Aug. 14, 1919; 2 c. Aug. 16, 1919; E 456358; Chas. J. North, Buffalo.

WE MUST HAVE A SONG TO REMEMBER TO BRING BACK SWEET MEMORIES; words by Bud Green, melody by Sammy Stept [of U. S.], arr. by Ernst Bial [of U. S.] [16280]

© 1 c. Aug. 4, 1919; E 455562; Al. Piantadosi & co., inc., New York.

WE'RE ALWAYS BUILDING CASTLES IN THE AIR; words by Arthur Conover, melody by W. E. Skidmore [of U. S.] [16281]

© 1 c. Aug. 12, 1919; E 456225; Will E. Skidmore, New York.

WE'RE COMING BACK AGAIN TO YOU BEAR MOUNTAIN; words and music by C. F. Krauss [of U. S.] [16282]

© 1 c. Aug. 2, 1919; E 456006; Charles F. Krauss, Maspeth, N. Y.

WE'RE FROM THE GRAND OLD U. S. A. HOORAY; words and music by L. K. Briggs [of U. S.] Chicago, Delmar music co. [16283]

© July 18, 1919; 2 c. July 26, 1919; E 453851; Laura Kilgore Briggs, Kinsley, Kan.

WE'RE GOING HOME; words by C. C. Sunderwirth, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16284]

© July 1, 1919; 2 c. July 5, 1919; E 453329; Clara C. Sunderwirth, Rockville, Mo.

WE'RE TEASING PLEASING SMILES FROM YOU; words by M. Wood, music by Alfred Damm [of U. S.] [16285]

© July 14, 1919; 2 c. July 11, 1919; E 454858; Merton Wood, St. Paul.

WE SOON SHALL RECOVER OUR HOME; hymn, words by Charles Wesley, music by C. D. Tillman [of U. S.] [16286]

© Aug. 1, 1919; 2 c. Aug. 11, 1919; E 455766; Charlie D. Tillman, Atlanta.

WE'VE GOT THE KAISER'S GOAT; words by F. E. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16287]

© July 11, 1919; 2 c. July 14, 1919; E 453321; Fred E. Smith, Old Saybrook, Conn.

WEARY (THE) BLUES; words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.] [16288]

© 1 c. July 1, 1919; E 454986; Adele Peairs, San Antonio.

WEDDING (THE) BLUES; words and music by J. Berringer [of U. S.], arr. by N. E. Perkins. [16289]

© 1 c. Aug. 9, 1919; E 456190; John Berringer, Richmond.

WEDDING DAY; words and music by S. Howard [of U. S.] [16290]

© July 19, 1919; 2 c. July 24, 1919; E 455636; Shafter Howard, San Francisco.

WEDDING (THE) OF SHIMMIE AND JAZZ; words and melody by Cliff Hess and Howard Johnson [of U. S.], arr. by Cliff Hess. [16291]

© 1 c. July 11, 1919; E 454871; Leo Feist, inc., New York.

WEIHNACHTSGESANG (Christmas-carol); German and English text by W. Schaller, musik der F. O. Reuter [of U. S.] 4to. (Geistliche chöre, nos. 53, 54 and 55) 1. Gemischter chor.—2. Männerchor.—3. Frauenchor. [16292-16294]

© June 20, 1919; 2 c. each July 22, 1919; E 453641-453643; Friedrich Otto Reuter, New Ulm, Minn.

WELCOME BOYS FROM OVER THERE; words by G. F. Weber, melody by Frank W. Ford [of U. S.] [16295]

© 1 c. July 23, 1919; E 455217; G. Fred Weber, Scranton, Pa.

WELCOME HOME; lancers, founded on the popular songs of liberty year, arr. by J. A. Tunbridge [of Great Britain]; piano. [16296]

© Aug. 5, 1919; 1 c. Aug. 13, 1919; E 447781; Lawrence Wright music co., London.

— patriotic song, words and music by D. Dickinson [of U. S.] New York, Frank Harding. [16297]

© July 8, 1919; 2 c. July 28, 1919; E 455420; Donovan Dickinson, Charleroi, Pa.

— words and music by I. W. Breckenridge [of U. S.] Chicago, Legters music co. [16298]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455573; I. W. Breckenridge, Grove City, Pa.

— words and music by K. Regan [of U. S.] [16299]

© 1 c. July 9, 1919; E 454803; Katherine Regan, New Brighton, N. Y.

— words by J. Clarence Hennelly, music by Walter Wallace Smith [of U. S.] [16300]

© July 26, 1919; 2 c. July 30, 1919; E 455400; J. C. Hennelly, Johnstown, N. Y.

WELCOME HOME, HEROES ALL; words and music by Louis Waldemar Everson [of U. S.] [16301]

© May 1, 1919; 2 c. May 22, 1919; E 456004; Waldemar music pub. co., Selma, Cal.

WELCOME HOME, VICTORIOUS BOYS; words by E. T. Grace, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp. [16302]

© July 1, 1919; 2 c. July 5, 1919; E 453328; Emma T. Grace, Greene Island, N. Y.

WELCOME TO OUR HEROES; words by L. H. Trail, music by Leo Friedman [of U. S.] Chicago, North American music co. [16303]

© June 20, 1919; 2 c. July 19, 1919; E 453589; Lottie Henry Trail, Easton, Md.

WELCOME, WELCOME HOME; words and music by J. B. Phillips [of U. S.]

[16304

© July 1, 1919; 2 c. July 21, 1919; E 455187; Julia B. Phillips, Providence, R. I.

WELCOME, YANKEE BOYS; words by C. F. Schattner, music by Edouard Hesselberg [of U. S.]

[16305

© Apr. 23, 1919; 2 c. May 8, 1919; E 454969; Chas. F. Schattner, Coeur d'Alene, Idaho.

WERE YOU A GOOD LITTLE GIRL; words by R. F. Higgins, music by Leo Friedman [of U. S.] Chicago, North American music co.

[16306

© June 2, 1919; 2 c. July 19, 1919; E 453587; R. F. Higgins, Brooklyn.

WERTHER. *See* Massenet (Jules Emile Frédéric)

WESTERN (TITE) BLUES; words by C. G. Bathe, music by J. C. Halls [of U. S.] Denver, Col., Western music publishers.

[16307

© July 21, 1919; 2 c. July 21, 1919; E 455125; Chas. G. Bathe, Colorado Springs, Col.

WESTWARD HO; words by J. Smith, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.]

[16308

© 1 c. July 14, 1919; E 454939; Jane Smith, Englewood, N. J.

WHAT HAS BEEN CAN NEVER BE; words by A. Varker, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.]

[16309

© 1 c. July 14, 1919; E 454931; Archie Varker, Erlanger, N. C.

WHAT MONEY CANNOT BUY; words by A. F. Kennard, music by Edward M. Lyon [of England]

[16310

© June 18, 1919; 1 c. July 8, 1919; E 447479; Nightingale & co., London.

WHAT ONLY THE HEART CAN TELL; words and music by E. L. Eldred [of U. S.]

[16311

© 1 c. July 23, 1919; E 455220; Edmund Leon Eldred, c/o Postmaster, New York.

WHAT SHALL I BRING YOU; words by Fred E. Weatherly, music by Henry Scott-Baker [of England]; in E flat.

[16312

© July 8, 1919; 1 c. July 14, 1919; E 447529; Enoch & sons, London.

WHAT SHALL WE DO WITH THE KAISER; words by J. B. Daniels, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[16313

© 1 c. July 29, 1919; E 453908; Judith Danielson, Dunnell, Minn.

WHAT SHOULD WE DO; words by M. High, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[16314

© June 6, 1919; 2 c. July 19, 1919; E 453586; Mathew High, Anderson, Ind.

WHAT THE YANKEE DOODLE BOY WILL DO; words by Mr. and Mrs. M. L. Lewis, music by Leo Friedman [of U. S.] Chicago, North American music co.

[16315

© June 4, 1919; 2 c. July 19, 1919; words by Mr. and Mrs. M. L. Lewis, Wetonka, S. D.

WHAT WAS THERE IN THAT FLOWER; words and music by J. Furgule [of U. S.]

[16316

© 1 c. July 23, 1919; E 455221; Joseph Furgule, Fall River, Mass.

WHAT WILL WE NAME HIM; words and music by Mrs. B. F. Clowdus [of U. S.] Chicago, Delmar music co.

[16317

© July 25, 1919; 2 c. Aug. 4, 1919; E 455599; Mrs. B. F. Clowdus, Mineral Wells, Tex.

WHAT WOULD YOU DO FOR YOUR UNCLE SAMMY; words and music by J. B. Mitchell [of U. S.] Long Branch, N. J., Keith's music pub. house.

[16318

© June 9, 1919; 2 c. July 14, 1919; E 453679; John Battiste Mitchell, Wallace, Idaho.

WHAT YOU MEAN TO ME; words by S. A. Huckaby, music by Edouard Hesselberg [of U. S.]

[16319

© July 17, 1919; 2 c. July 14, 1919; E 455089; Sarah Alma Huckaby, Birmingham, Ala.

WHEN CUPID WEARS A UNIFORM; words by J. R. Freitas, music by Edouard Hesselberg [of U. S.]

[16320

© July 16, 1919; 2 c. July 14, 1919; E 455090; Joseph R. Freitas, Coyote, Cal.

WHEN DE PEOPLE KISS DE BRIDE; words and music by J. Sullivan [of U. S.] Chicago, Delmar music co.

[16321

© July 25, 1919; 2 c. Aug. 4, 1919; E 455601; Joe Sullivan, Saskatoon, Canada.

WHEN EVENING SHADOWS FALL MY THOUGHTS DRIFT BACK TO YOU; words by M. Stanley, music by J. E. Andino [of U. S.] [16322]

© 1 c. July 21, 1919; E 455101; Marion Stanley, Meadow of Dan, Va.

WHEN FOCH LOOKED UP THAT HOHENZOLLERN TREE; words and music by A. W. Hamm [of U. S.] Chicago, Delmar music co. [16323]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455598; A. W. Hamm, Carney's Point, N. J.

WHEN GOD MADE YOU HE MADE YOU FOR ME; words by W. L. Bolian, melody by Charles F. Besche [of U. S.] [16324]

© 1 c. July 19, 1919; E 453450; Walter L. Bolian, Chicago.

WHEN GOLDEN DAYS HAVE PASSED; words by J. C. Monte, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [16325]

© 1 c. Aug. 4, 1919; E 455613; Joseph C. Monte, Rockford, Ill.

WHEN HONEY SINGS AN OLD TIME SONG; words and music by Joseph B. Carey [of U. S.] 1. High in G. 2. Low in F. [16326, 16327]

© Aug. 6, 1919; 2 c. each Aug. 11, 1919; E 455773, 455774; Sherman, Clay & co., San Francisco.

WHEN I AM DEAD, MY DEAREST; words by Christina Rossetti, music by Liza Lehmann [of Great Britain] [16328]

© July 7, 1919; 1 c. July 30, 1919; E 447694; Boosey & co., London.

WHEN I AM SITTING AT HOME ALONE; words and music by J. Reeder [of U. S.] Chicago, Delmar music co. [16329]

© July 15, 1919; 2 c. July 21, 1919; E 453734; J. Reeder, Jacksonville, Fla.

WHEN I BUILD A LITTLE BUNGALOW FOR YOU; words by Katharine Lee Grable, melody by L. E. Davidson [of U. S.] [16330]

© 1 c. Aug. 15, 1919; E 455840; Louise E. Davidson, New York.

WHEN I DREAM OF MY SWEET DADDY; words by H. H. Sangston, music by O. A. Ortell [of U. S.] [16331]

© July 17, 1919; 2 c. July 19, 1919; E 455172; Mutual music co., Indianapolis.

WHEN I DREAM OF OLD GLORY, I DREAM ALSO OF YOU; words by W. Eberle, music by Leo Friedman [of U. S.] Chicago, North American music co. [16332]

© Apr. 4, 1919; 2 c. July 19, 1919; E 453595; Wm. Eberle, Benton Harbor, Mich.

WHEN I DREAM OF YOU; words by Mary Ricca, music by Harry R. Oteri [of U. S.] [16333]

© July 20, 1919; 2 c. July 14, 1919; E 455439; Italcornia music pub. co., San Jose, Cal.

WHEN I FOUND YOU; lyric by W. Shane, music by Herman A. Hummel [of U. S.] [16334]

© 1 c. Aug. 2, 1919; E 456023; Wm. Shane, Buffalo.

WHEN I GET HOME SWEET HOME; words by R. Roth, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16335]

© July 11, 1919; 2 c. July 14, 1919; E 453320; Rae Roth, Pittsburgh.

WHEN I LOVE YOU; words by E. Crawford, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [16336]

© 1 c. July 18, 1919; E 453427; Elenore Crawford, Choteau, Okl.

WHEN I'M GONE YOU'LL SOON FORGET; words and music by E. A. Keith [of U. S.] Boston, Mass., Keith music co. [16337]

© Aug. 31, 1911; 2 c. Mar. 24, 1919; E 455742; E. Austin Keith, Onset, Mass.

WHEN I'M STROLLING WITH YOU; fox trot, by Isaac Rosenthal [of U. S.]; orch. with piano. 4to. [16338]

© July 29, 1919; 2 c. July 31, 1919; E 453935; Ahrenbee music co., Chicago.

WHEN I MEET MY LOVING DADDY AND HE COMES BACK TO STAY; words and music by B. J. Scully [of U. S.], arr. by Henry Wehrmann [of U. S.] [16339]

© 1 c. July 31, 1919; E 453951; Bartholomew J. Scully, New Orleans.

WHEN I THINK OF MOTHER'S PLEADING; words by P. G. Callaghan, music by J. E. Andino [of U. S.] [16340]

© 1 c. July 21, 1919; E 455111; Phebe Grant Callaghan, Saginaw, Mich.

WHEN I WAS A SOLDIER IN FRANCE;
words by J. B. Hill, music by Leo
Friedman [of U. S.] Chicago, North
American music co. [16341]

© June 2, 1919; 2 c. July 19, 1919;
E 453585; J. B. Hill, Quitman, La.

WHEN I WAS FAR AWAY ACROSS THE
DEEP BLUE SEA; words and music by
E. Roberts [of U. S.] [16342]

© 1 c. Aug. 16, 1919; E 456350;
Eileen Roberts, Atlanta.

WHEN IT'S APPLE-BLOSSOM TIME IN OLD
KENTUCKY; words and music by F.
A. Shattuck [of U. S.] [16343]

© 1 c. July 31, 1919; E 453973;
Frederick A. Shattuck, Norwich,
N. Y.

WHEN IT'S LOVE TIME IN PICARDY;
words by Jeff Brannen, music by Al-
fred Solman [of U. S.] [16344]

© July 26, 1919; 2 c. July 28,
1919; E 455351; Joe Morris music
co., New York.

WHEN IT'S MOONLIGHT ON MOBILE BAY;
words by G. Kuhn, music by Leo
Friedman [of U. S.] Chicago, North
American music co. [16345]

© June 6, 1919; 2 c. July 19, 1919;
E 453593; Gertrude Kuhn, White
Rock, S. D.

WHEN JIMMIE EUROPE'S BAND PLAYED
THE BLUES OVER THERE: words and
music by C. A. Arthur [of U. S.] [16346]

© July 26, 1919; 2 c. July 30,
1919; E 455397; Chas. A. Arthur,
Detroit.

WHEN LOVE IS KIND; chorus, arr. and
adapted by Louis Victor Saar [of
U. S.]; men's voices. 4to. (Five
Irish folk songs, no. 5) [16347]

© July 30, 1919; 2 c. July 31,
1919; E 455667; John Church co.,
Cincinnati. [Copyright is claimed
on arrangement]

WHEN MAH HONEY CALLS ME HONEY;
words by E. O. Hunt, music by
George E. Hunt [of U. S.] [16348]

© Aug. 8, 1919; 2 c. Aug. 11, 1919;
E 456177; John Church co., Cin-
cinnati.

WHEN MOTHER SANG, HUSH A-BYE, O;
words and music by H. C. Weasner
[of U. S.] [16349]

© Aug. 1, 1919; 2 c. Aug. 4, 1919;
E 455631; H. C. Weasner & co.,
Buffalo.

WHEN MY LADDIE COMES BACK TO ME;
words and music by Mrs. F. B.
Schoenhorn [of U. S.] [16350]

© 1 c. July 26, 1919; E 453823;
Mrs. F. B. Schoenhorn, Oregon City,
Or.

WHEN NIGHT TIME TAKES ME TO THE
LAND OF PLEASANT DREAMS; words by
G. E. Johnson, music by F. F.
Black [of U. S.] [16351]

© July 23, 1919; 2 c. July 21,
1919; E 455120; George E. John-
son, Washington.

WHEN OUR BOYS COME MARCHING
HOME; words by Minnie Conway,
melody by Arthur Fish [of U. S.] [16352]

© 1 c. Aug. 7, 1919; E 456114;
Mrs. M. Price, San Francisco.

WHEN ROBIN RED-BREAST COMES AGAIN;
words by T. R. Hazard, music by
Leo Friedman [of U. S.] Chicago,
North American music co. [16353]

© June 2, 1919; 2 c. July 19,
1919; E 453592; T. R. Hazard, St.
Louis.

WHEN SAMMY RETURNS; words by M.
L. Jessen, music by Artie Bowers
[of U. S.] New York, Authors &
composers service co. [16354]

© 1 c. Aug. 7, 1919; E 456148;
Margaret L. Jessen, Kenosha, Wis.

WHEN STREAMING FROM THE EASTERN
SKIES; sacred song, words adapted
from N. Shrubsole, music by Edu-
ardo Marzo [of U. S.] op. 156; high
voice in G. [16355]

© July 26, 1919; 2 c. July 28,
1919; E 455418; Harold Flammer,
inc., New York.

WHEN SUMMER TIME COMES AGAIN;
words by L. P. Bean, melody by
Frank W. Ford [of U. S.] [16356]

© 1 c. July 23, 1919; E 455218;
L. P. Bean, Hornell, N. Y.

WHEN THAT DIXIELAND JAZZ BAND
PLAYS THOSE SOUTHERN BLUES; words
and music by B. J. Scully [of U. S.],
arr. by Henry Wehrmann [of U. S.] [16357]

© 1 c. July 31, 1919; E 453950;
Bartholomew J. Scully, New Orleans.

WHEN THE BELLS OF EVENING RING;
words and music by F. Lucas [of
U. S.], arr. by Herman A. Hummel
[of U. S.] [16358]

© 1 c. July 31, 1919; E 453947;
Frank Lucas, Dayton, O.

- WHEN THE BOYS COME HOME; words by L. G. Monroe, music by Leo Friedman [of U. S.] Chicago, North American music co. [16359]
 © June 20, 1919; 2 c. June 19, 1919; E 453588; Laura G. Monroe, Converse, Ind.
- WHEN THE BOYS GET BACK TO DIXIE; words by W. M. Locher, music by Leo Friedman [of U. S.] Chicago, North American music co. [16360]
 © June 2, 1919; 2 c. July 19, 1919; E 453590; Walter M. Locher, Portsmouth, O.
- WHEN THE CIRCUS COMES TO TOWN; words and music by J. Heath [of U. S.] [16361]
 © 1 c. July 25, 1919; E 455282; Jennie Heath, Albany.
- WHEN THE FLOWERS BLOOM IN LOVE-LAND; words by H. L. Cheyney, music by E. S. S. Huntington [of U. S.] [16362]
 © 1 c. July 26, 1919; E 453822; H. L. Cheyney, Homestead, Fla.
- WHEN THE GIRLIES TICKLE HIM UNDER THE CHIN; words by J. H. Wright, music by Lylah Case [of U. S.] New York, Authors & composers service co. [16363]
 © 1 c. July 18, 1919; E 453439; J. H. Wright, Minneapolis.
- WHEN THE HARD WORLD TAKES HOLD OF YOU; words by Charlotte Wells Taylor, music by F. W. Taylor [of U. S.] [16364]
 © 1 c. July 9, 1919; E 454834; Franklin Woodruff Taylor, Farmington, Conn.
- WHEN THE LOTUS FLOWER BLOOMS IN CHINALAND; words and music by C. K. Harris [of U. S.] [16365]
 © July 8, 1919; 2 c. July 9, 1919; E 454778; Chas K. Harris, New York.
- WHEN THE MIGNONETTE'S IN BLOOM, MIGNONETTE; words by Malcolm Douglas, music by W. J. Pond [of U. S.] [16366]
 © July 28, 1919, 2 c. July 29, 1919; E 453903; Walter J. Pond, New York.
- WHEN THE MOON SMILES O'ER THE VALLEY LANES; words by R. Sellstrom, music by E. S. S. Huntington [of U. S.] [16367]
 © 1 c. Aug. 14, 1919; E 456262; Rudolph Sellstrom, Round Rock, Tex.
- WHEN THE PREACHER MAKES YOU MINE; fox trot, by Lewis, Young and Donaldson, played by Clarence Jones [of U. S.] (Imperial song record, no. 9864) [16368]
 © July 21, 1919; 2 c. July 26, 1919; E 455454; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- WHEN THE RAINBOW OF LOVE APPEARS; by Joseph Wilson Samuels [of U. S.]; piano. [16369]
 © July 12, 1919; 2 c. July 14, 1919; E 454994; Waterson, Berlin & Snyder co., New York.
- WHEN THE RIGHT SHALL TRIUMPH OVER WRONG; words by M. Burke, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16370]
 © Apr. 4, 1919; 2 c. July 19, 1919; E 453596; Maggie Burke, Carriere, Miss.
- WHEN THE ROSES BLOOM AGAIN DEAR THEN I AM COMING BACK TO YOU; words and music by C. Davis [of U. S.] [16371]
 © 1 c. July 24, 1919; E 453774; Clarence Davis, Westfield, Ind.
- WHEN THE SKIES TURN GREY; some one to love me, words and music by J. A. Murphy [of U. S.] Waterloo, Ia., James A. Murphy music co. [16372]
 © July 29, 1919; 2 c. July 31, 1919; E 453936; James A. Murphy, Waterloo, Ia.
- WHEN THE SUN'S SETS RED THRO' THE POPLARS; words by D. B. Davis, music by J. E. Andino [of U. S.] [16373]
 © 1 c. Aug. 14, 1919; E 456266; Daisy B. Davis, Medina, O.
- WHEN THE UNITED STATES GOES DRY; words and music by M. F. Eller [of U. S.] Chicago, Delmar music co. [16374]
 © July 15, 1919; 2 c. July 21, 1919; E 453744; Mary F. Eller, Cleveland, N. Y.
- WHEN THE VEIL IS ON THE MOUNTAIN; words by Arthur Sanborn, music by Robert A. Foss [of U. S.] [16375]
 © July 24, 1919; 2 c. July 28, 1919; E 453874; C. W. Thompson & co., Boston.
- WHEN THE WAR IS OVER; words by H. McKym, music by Edouard Hesselberg [of U. S.] [16376]
 © Apr. 23, 1919; 2 c. May 8, 1919; E 454967; Hannah McKym, Chatham, Pa.

WHEN THE WHOLE U. S. A. GOES DRY;
words by J. Hanobik, music by E.
S. S. Huntington [of U. S.] [16377
© 1 c. July 16, 1919; E 455003;
Joe Hanobik, Uppermeridown, Pa.

WHEN THE YANKEE BOYS STARTED FOR
FRANCE; words by C. D. Lyon, mu-
sic by E. S. S. Huntington [of U. S.]
[16378

© 1 c. Aug. 14, 1919; E 456270;
Cecil D. Lyon, Kansas City, Kan.

WHEN THEY CALLED US UP ON THE
HINDENBURG LINE; words by A. I.
Foster, music by Leo Friedman [of
U. S.] Chicago, Ill., North American
music pub. co. [16379

© June 2, 1919; 2 c. July 19, 1919;
E 453598; Amos I. Foster, Washing-
ton.

WHEN THEY GET INTO CIVVIES AGAIN;
words and music by C. R. Howard
[of U. S.] Chicago-Detroit, National
pub. co. [16380

© July 9, 1919; 2 c. July 14, 1919;
E 454926; Case R. Howard, Exeter,
Canada.

WHEN THIS EARTHLY LIFE IS O'ER;
duet, words by J. V. Longfellow,
music by Alice Cary Longfellow [of
U. S.]; sop. and alto. [16381

© July 10, 1919; 2 c. July 21,
1919; E 453686; National music co.,
Chicago.

WHEN TWILIGHT FALLS; words by Billy
Edmonson [i. e. William Edmonson],
melody by A. E. Curtis [of U. S.]
[16382

© 1 c. July 31, 1919; E 453998;
Albert Edward Curtis, Philadelphia.

WHEN TWILIGHT SHADOWS ARE FALL-
ING; words by Kay Furman, music
by Walter Smith [of U. S.] [16383

© July 22, 1919; 2 c. July 28,
1919; E 455357; Sherman, Clay &
co., San Francisco.

WHEN UNCLE JOE PLAYS HIS PICCOLO;
words by Cal Callahan, music by Al
Kull [of U. S.] [16384

© July 26, 1919; 2 c. July 30,
1919; E 455402; United music pro-
duction co., Toledo, O.

WHEN WE ALL CAME BACK; words by
E. Johnson, music by Al Farnham
[of U. S.] New York, Authors &
composers service co. [16385

© 1 c. Aug. 7, 1919; E 456160;
Edwin Johnson, No. Minneapolis.

WHEN WE SPOON UNDERNEATH THE
MOON; words by W. Iams, music by
E. Dick Lerch [of U. S.] [16386

© 1 c. July 28, 1919; E 455306;
William Iams, Columbus, O.

WHEN WE TWO PARTED; words by
Byron, music by J. A. Hugo [of
U. S.] [16387

© July 29, 1919; 2 c. Aug. 6, 1919;
E 456219; John Adam Hugo, Bridge-
port, Conn.

WHEN WE WERE YOUNG TOGETHER;
words by Bert Hall, music by E. S.
S. Huntington [of U. S.] [16388

© 1 c. July 9, 1919; E 454829;
A. C. Hall, jr., New York.

WHEN YANKEE TROOPS MARCH IN
BERLIN; words by Mrs. J. Murray,
music by Leo Friedman [of U. S.]
Chicago, North American music co.
[16389

© June 2, 1919; 2 c. July 19, 1919;
E 453599; Mrs. James Murray, Pablo
Beach, Fla.

WHEN YOU ARE NEAR; words by Mar-
rion Remon, music by L. V. Haffer-
mehl [of U. S.] [16390

© 1 c. July 30, 1919; E 456139;
Louis V. Haffermehl, Arlington,
Mass.

WHEN YOU GO FISHING WITH THE GIRL
YOU LIKE; words by J. F. Maloy,
melody by Raymond A. Brown [of
U. S.] [16391

© 1 c. July 23, 1919; E 455214;
Jos. F. Maloy, Pittsburgh.

WHEN YOU LEFT ME THE SUNSHINE
WENT WITH YOU; words by T. J.
Russell, music by Marie C. Morell
[of U. S.], arr. by Artie Bowers [of
U. S.] New York, Authors & com-
posers service co. [16392

© 1 c. Aug. 7, 1919; E 456159;
Thomas J. Russell, Albany.

WHEN YOU'RE NEAR; lyric by M. Con-
roy, melody by R. H. Woodford [of
U. S.] [16393

© 1 c. Aug. 15, 1919; E 455829;
Martin Conroy and R. H. Woodford,
New York.

WHEN YOU SMILE ON ME; words by
Harold B. Freeman, music by J. Ed-
win Allemong [of U. S.] op. 703.
[16394

© July 1, 1919; 2 c. Aug. 1, 1919;
E 455470; Imperial music co., Roan-
oke, Va.

WHERE DID YOU LEAVE MY DADDY; words by A. Rossi, music by Christian A. Praetorius [of U. S.] New York, Frank Harding. [16395]

© June 16, 1919; 2 c. July 30, 1919; E 453932; Anthony Rossi, Perth Amboy, N. J.

WHERE DO THEY GET THAT STUFF; pt. 2, words by Angie Breakspear, music by A. L. Stewart [of U. S.] [16396]

© 1 c. June 24, 1919; E 454729; A. Lambert Stewart, New York.

WHERE ROSES BLOW; words by Duncan Campbell Scott, music by Ralph Cox [of U. S.] 1. Sop. or ten. 2. Alto or bar. [16397]

© Aug. 11, 1919; 2 c. each Aug. 13, 1919; E 455803; Arthur P. Schmidt co., Boston.

WHERE THE CALM SAVANNAH FLOWS; words by J. Eagan, music by Geo. L. Tracy [of U. S.] [16398]

© July 3, 1919; 2 c. July 14, 1919; E 454887; John Eagan, Brockton, Mass.

WHERE THE FOUR LEAF CLOVERS GROW; lyric by Dave Radford, music by Will S. Dillon [of U. S.] [16399]

© July 24, 1919; 2 c. July 22, 1919; E 453621; United States music co., New York.

WHERE THE WILD, WILD ROSES GROW; words and music by Larry Ball [i. e. C. L. Ball, of U. S.]; piano with words. [16400]

© 1 c. Aug. 8, 1919; E 456116; Charles Larry Ball, Chicago.

WHILE HERE IN CHATEAU THIERRY; words by Minnie Conway, melody by Arthur Fisk [of U. S.] [16401]

© 1 c. Aug. 7, 1919; E 456113; Mrs. M. Price, San Francisco.

WHILE OTHERS ARE BUILDING CASTLES IN THE AIR I'LL BUILD A COTTAGE FOR TWO; words by Jack Mahoney, music by Fred Fisher [of U. S.] [16402]

© July 18, 1919; 2 c. July 25, 1919; E 455288; McCarthy & Fisher, inc., New York.

WHILE YOU'RE MAKING SOMEONE HAPPY, YOU WILL BE BREAKING MY HEART; words by Sidney D. Mitchell, melody by Archie Gottler [of U. S.] [16403]

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WHISPERS OF LOVE; by D. Sapirstein [of U. S.]; piano. [16404]

© 1 c. Aug. 13, 1919; E 455811; David Sapirstein, New York.

WHITE BLOSSOM; the love theme from Broken blossoms, words by Charles Hanson Towne, music by D. W. Griffith, arr. by L. F. Gottschalk [of U. S.] [16405]

© July 12, 1919; 2 c. July 23, 1919; E 455247; G. Schirmer, inc., New York.

WHITE (THE) HEATHER; words by Chas. A. Snyder, music by Alfred L. Haase and J. Fred Coots [of U. S.] [16406]

© July 25, 1919; 2 c. July 26, 1919; E 453870; McKinley music co., Chicago.

WHITE (THE) LILY; words and music by P. F. Weger [of U. S.] Chicago, Delmar music co. [16407]

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WHITE (A) ROSE; words by John Boyle O'Reilly, music by Reginald Billin [of U. S.] 1. Sop. or ten.—2. Mezzo-sop. or bar. [16408]

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WHO COULD DOUBT OUR GOD; words and music by Barbara Harvey [of U. S.] Chicago, Delmar music co. [16409]

© July 18, 1919; 2 c. July 26, 1919; E 453866; Mrs. E. R. Harvey, Water Valley, Miss.

WHO DID IT; one-step, by Joseph C. Smith, arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to. [16410]

© July 31, 1919; 2 c. Aug. 2, 1919; E 455542; G. Ricordi & co., New York.

WHO SAID I DIDN'T LOVE MY DADA MAN; words by E. Crain, music by E. S. S. Huntington [of U. S.] [16411]

© 1 c. Aug. 9, 1919; E 456122; Eula Crain, New Orleans.

WHO SAID SO; words and music by Clarence Williams [of U. S.] [16412]

© 1 c. July 9, 1919; E 454769; Shapiro, Bernstein & co., inc., New York.

WHY; lyric and music by Walter Rolfe [of U. S.]; medium voice, in G. [16413]

© Aug. 8, 1919; 2 c. Aug. 1, 1919; E 456197; Wm. A. Pond & co., New York.

— words and music by W. S. Gwynn Williams [of England]; in C. [16414]

© June 27, 1919; 1 c. July 9, 1919; E 447483; Cary & co., London.

— See also Elliott (Percy) Two lyrical pieces.

WHY DID I LEARN TO LOVE YOU; words by Willis A. Covington, music by John C. McKenzie [of U. S.] [16415]

© July 23, 1919; 2 c. July 21, 1919; E 455124; W. A. Covington, Atchison, Kan.

WHY DID YOU SAY GOOD-BYE; words by H. Bieber, music by F. O. Buz [of U. S.]; in E flat. [16416]

© 1 c. Aug. 8, 1919; E 455721; Frederick O. Buz and Henry Bieber, Brooklyn.

WHY DO WE FIGHT; words by M. Goulding, music by E. S. S. Huntington [of U. S.] [16417]

© 1 c. Aug. 14, 1919; E 456241; Margaret Goulding, Georgetown, New Zealand.

WHY DON'T MY DADDY COME HOME; words by L. B. Webster, music by E. S. S. Huntington [of U. S.] [16418]

© 1 c. Aug. 6, 1919; E 455647; Lora B. Webster, Southwest Harbor, Me.

WHY MUST WE PART; words and music by E. S. Kidder [of U. S.] Chicago, Delmar music co. [16419]

© July 3, 1919; 2 c. July 19, 1919; E 453394; Ethelind Shepard Kidder, Newburyport, Mass.

WHY SHOULD I BUILD CASTLES IN THE AIR; lyric by Ballard Macdonald, music by Robert King [of U. S.] [16420]

© July 24, 1919; 2 c. July 24, 1919; E 453719; Shapiro, Bernstein & co., inc., New York.

WIGGLE WIG WAGGIN AROUND; words by Wm. K. Wells, music by Hal R. Dyson [of U. S.] [16421]

© Aug. 12, 1919; 2 c. Aug. 11, 1919; E 456176; Frederick V. Bowers, New York.

WILD ROSE YOU HAVE STOLEN MY HEART AWAY; words by H. H. Andis, music by E. S. S. Huntington [of U. S.] [16422]

© 1 c. Aug. 8, 1919; E 455704; Hobson H. Andis, Greenfield, Ind.

WILL-O'-THE-WISP; by Louis Adolphe Coerne [of U. S.] op. 107, no. 4; piano. (Four third grade pieces, no. 4) [16423]

© Aug. 1, 1919; 2 c. Aug. 2, 1919; E 455538; Oliver Ditson co., Boston.

WILL THE CANDLE OF LOVE BE ALWAYS BURNING; words by O. Schwartz, music by Al. Farnham [of U. S.] New York, Authors & composers service co. [16424]

© 1 c. Aug. 7, 1919; E 456165; Oswald Schwartz, Philadelphia.

WILL THERE BE SOMEONE TO WELCOME ME; words by O. Brozinski, music by E. S. S. Huntington [of U. S.] [16425]

© 1 c. Aug. 5, 1919; E 456059; O. Brozinski, Duluth, Minn.

WILLIAM HOHENZOLLERN; words and music by F. G. Harris [of U. S.] Chicago, Delmar music co. [16426]

© July 15, 1919; 2 c. July 21, 1919; E 453727; F. G. Harris, Goble, Or.

WIND (THE) BLEW EAST; one act comedy, book and lyrics by Angie Breakspear, music by L. Stewart [of U. S.] [16427]

© 1 c. Aug. 5, 1919; D 19939; A. Lambert Stewart, New York.

WIND FLOWERS; poem by Irene Ruth-erford McLeod, music by Ernest Austin [of England] op. 52, no. 2; high voice, in E flat. [16428]

© July 28, 1919; 1 c. Aug. 8, 1919; E 447733; Joseph Henry Larway, London.

WINGING THE SEA; words and music by A. C. Ferrell [of U. S.] [16429]

© 1 c. July 18, 1919; E 453364; Alma Coots Ferrell, Weston, Mo.

WINGS (THE) OF THE MORNING; words from Psalm 139, music by Margaret Rigby [of U. S.]; two keys. [16430]

© Aug. 14, 1919; 2 c. each Aug. 15, 1919; E 455837; Arthur P. Schmidt co., Boston.

WISHES; words by Sidney Carter, music by Frank H. Grey [of U. S.]; low voice. [16431]

© July 16, 1919; 2 c. July 18, 1919; E 455069; Huntzinger & Dilworth, New York.

WISHING I WAS BACK IN DIXIE; words and music by J. F. Vollmer [of U. S.] [16432]

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WITCHERY; valse, by Sydney Baynes [of England]; piano. [16433]

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WITCHING WAVES; words and music by Mary Earl [pseud. of Robert King, of U. S.] [16434]

© July 28, 1919; 2 c. July 28, 1919; E 455348; Shapiro, Bernstein & co., inc., New York.

WITH A MOTHER LIKE YOU WHAT COULDN'T I DO; words by M. Bigelow, music by E. S. S. Huntington [of U. S.] [16435]

© 1 c. July 31, 1919; E 453965; Marian Bigelow, Atlantic City.

WITH THE BOYS UNDER DEWEY; words by J. R. Packard, music by Edouard Hesselberg [of U. S.] [16436]

© May 26, 1919; 2 c. July 19, 1919; E 453682; John R. Packard, Alberni, Canada.

WITH THE COLORS; eagle's outcry, words and music by E. M. Kaufman [of U. S.] [16437]

© Aug. 4, 1919; 2 c. Aug. 8, 1919; E 456171; Ellen M. Kaufman, Chicago.

WITH UNCLE SAM AND THE AMERICAN BOYS IN BLUE; words by V. Hoefner, music by Herman E. Schultz [of U. S.] [16438]

© July 3, 1919; 2 c. July 21, 1919; E 455129; Valentine Hoefner, Buffalo.

WITH YOU; words and music by A. Blank [of U. S.] [16439]

© July 9, 1919; 2 c. July 14, 1919; E 454924; M. H. Wickman, Cannon Falls, Minn.

WONDERFUL BOY; words by E. P. Farum, music by E. S. S. Huntington [of U. S.] [16440]

© 1 c. Aug. 9, 1919; E 456121; E. P. Farum, Oakland, Cal.

WONDERFUL GIRL; words by L. M. Linn, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16441]

© July 18, 1919; 2 c. July 21, 1919; E 453662; L. M. Linn, Wichita, Kan.

WONDERFUL GIRL OF MY DREAMS; words by W. K. Meyers, jr., and E. H. Brown, music by E. S. S. Huntington [of U. S.] [16442]

1 c. July 16, 1919; E 455005; W. K. Meyers, jr., Harrisburg, Pa.

WONDERFUL (THE) LETTERS SPELL HOME; words by H. Slater, music by Leo Friedman [of U. S.] Chicago, North American music co. [16443]

© June 2, 1919; 2 c. July 19, 1919; E 453600; Harold Slater, Worcester, Mass.

WONDERFUL NIGHT WITH YOU; from Honeymoon town, words by Will M. Hough, music by Byron Gay [of U. S.] [16444]

July 10, 1919; 2 c. July 11, 1919; E 454854; T. B. Harms & Francis, Day & Hunter, New York.

WONDERFUL (A) STORY; words and music by R. C. Austin [of U. S.] Chicago, Delmar music co. [16445]

© July 3, 1919; 2 c. July 19, 1919; E 453402; Roselle Crooker Austin, Jamestown, N. Y.

WONDERING OF DIXIE AND HOME; words by H. E. Michel, music by E. S. S. Huntington [of U. S.] [16446]

© 1 c. Aug. 14, 1919; E 456287; Harold E. Michel, Akron, O.

WON'T YOU ALWAYS BE MINE; words by M. J. Johnson, music by E. S. S. Huntington [of U. S.] [16447]

© 1 c. July 21, 1919; E 455117; McClain Jos. Johnson, New York.

WON'T YOU BE MY LITTLE CHICKEN DOWN ON MY CHICKEN FARM; words by A. Russell Howe, music by John W. Newton [of U. S.] [16448]

© July 24, 1919; 2 c. July 30, 1919; E 455394; Russell music pub. co., Buffalo.

WON'T YOU COME BACK TO ME; words and music by A. Kenneth Thomas [of U. S.] Cincinnati, O., Willis music co. [16449]

© July 17, 1919; 2 c. July 19, 1919; E 453455; Emile A. Bertucci, Cincinnati.

WON'T YOU COME BACK TO ME—Con.

— words by S. E. Smith, jr., melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [16450]

© 1 c. July 14, 1919; E 454938; S. E. Smith, jr., Epes, Ala.

WON'T YOU PLAY A SONG OF DIXIELAND; words and melody by Grace Ingram and G. Hill [of U. S.], arr. by Neal Mears [of U. S.] [16451]

© 1 c. Aug. 11, 1919; E 453771; George Hill, Chicago.

WOODLAND (A) FROLIC; by George F. Hamer [of U. S.]; piano. [16452]

© June 20, 1919; 2 c. Aug. 2, 1919; E 455339; Oliver Ditson co., Boston.

WOODLAND (A) REVERIE; words by Mrs. D. D. Wells, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [16453]

© 1 c. July 14, 1919; E 454941; Mrs. D. D. Wells, Jerseyville, Ill.

WOODNYMPH (THE); valse lento, by William H. Tyers [of U. S.]; orch. with piano acc. 4to. [16454]

© July 17, 1919; 2 c. July 18, 1919; E 455177; G. Ricordi & co., New York.

WOODROW WILSON; words by T. J. Russell, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [16455]

© 1 c. Aug. 7, 1919; E 456163; Thomas J. Russell, Albany.

WOOGING (THE) OF BARNEY; words by T. A. McKernan, music by E. S. S. Huntington [of U. S.] [16456]

© 1 c. Aug. 8, 1919; E 455713; T. A. McKernan, Great Bend, Kan.

WORLD (THE) FOR DEMOCRACY; military march by M. E. De Graff [of U. S.]; military band. 4to. [16457]

© July 10, 1919; 2 c. July 14, 1919; E 455547; M. E. De Graff, Binghamton, New York. [Copyright is claimed on arrangement]

WORLD (THE) IS ALL SADNESS WHEN YOU'RE NOT AROUND; words by W. H. Quinn, music by E. S. S. Huntington [of U. S.] [16458]

© 1 c. Aug. 5, 1919; E 456060; Wallie H. Quinn, Guelph, Canada.

WORLD (THE) WILL ALL BE SUNSHINE; words and music by E. M. Howland [of U. S.] Chicago, Delmar music co. [16459]

© July 18, 1919; 2 c. July 26, 1919; E 453831; Edna May Howland, East Rochester, N. Y.

WORLD (THE) WILL LEARN TO LOVE HER; words and music by J. W. Crise [of U. S.] [16460]

© Aug. 11, 1919; 2 c. Aug. 13, 1919; E 455796; John W. Crise, Greensburg, Ind.

XESKLAVOMENI FLOGERA; by Tom Hadzi [of Greece, domiciled at New York]; instrumental. [16461]

© 1 c. Aug. 12, 1919; E 456223; Arthur S. Muenster, New York.

YANKEE; waltz, by E. Bright [of U. S.]; piano. [16462]

© 1 c. July 9, 1919; E 454835; Elsie Bright, Spokane, Wash.

YANKEE (A) BOY IN FRANCE; words and music by S. Sanfelice [of U. S.] Chicago, Delmar music co. [16463]

© July 15, 1919; 2 c. July 21, 1919; E 453742; Stafana Sanfelice, Berwind, Col.

YANKEE (THE) BOYS CAME HOME; words by F. Jessup, music by Leo Friedman [of U. S.] Chicago, North American music co. [16464]

© June 2, 1919; 2 c. July 19, 1919; E 453603; Flossie Jessup, McGrew, Neb.

YANKEE BOY'S MARCH; by Grace Spelacy [of U. S.]; piano. [16465]

© July 8, 1919; 2 c. July 11, 1919; E 454848; Willis music co., Cincinnati.

YANKEE DOODLE; words by K. Bown, music by E. S. S. Huntington [of U. S.] [16466]

© 1 c. July 21, 1919; E 455106; Kathryn Bown, Missoula, Mont.

YANKEE GIRL; words and music by M. Rau [of U. S.] [16467]

© 1 c. July 19, 1919; E 456048; Martha Rau, Omaha, Neb.

YANKEES ARE REAL SOLDIERS; words by Mrs. E. O. Dillon, music by E. S. S. Huntington [of U. S.] [16468]

© 1 c. July 9, 1919; E 454824; Mrs. E. O. Dillon, Marshalltown, Ia.

YANKEES ON THE RHINE; words by J. D. Marshall, music by W. B. Charles [of U. S.], arr. by J. D. Marshall [of U. S.] [16469]

© 1 c. Aug. 4, 1919; E 455630; Jos. D. Marshall, and Walter B. Charles, Hamilton, O.

YANKEES, TOMMIES, POILUS; words by J. Jefferson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16470]

© Apr. 4, 1919; 2 c. July 19, 1919; E 453605; Jas. Jefferson, Auburn, N. Y.

YANKS (THE) ARE WATCHING THE RHINE; words by A. Bates, music by Lylah Case [of U. S.] New York, Authors and composers service co. [16471]

© 1 c. July 18, 1919; E 453423; Andrew Bates, Orme, Tenn.

YEAR'S (THE) AT THE SPRING; words by Robert Browning, music by Mrs. H. H. A. Beach [of U. S.] op. 44, no. 1; with violin obbl. 1. Sop. or ten.—2. Mezzo-sop. or baritone. [16472]

© July 24, 1919; 2 c. each July 28, 1919; E 455316; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

YELPING HOUND BLUES; fox trot, by Anton Lada, Al. Nunez, and Joe Cawley [of U. S.], arr. by Le Roy Walker [of U. S.]; orch. 4to. [16473]

© Aug. 14, 1919; 2 c. Aug. 15, 1919; E 455844; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

YOGILAND; fox-trot, by Dan J. Sullivan, arr. by Dave Kaplan [of U. S.]; orch. with piano. 4to. [16474]

© July 2, 1919; 2 c. Aug. 2, 1919; E 455541; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

— words and music by Dan J. Sullivan [of U. S.] [16475]

© July 1, 1919; 2 c. Aug. 2, 1919; E 455540; Oliver Ditson co., Boston.

YOO-HOO O' SKINNAY; words and music by Marie Annette [of U. S.] [16476]

© Aug. 6, 1919; 2 c. Aug. 11, 1919; E 455744; Joe Morris music co., New York.

YOU AND ME THAT'S ALL; words by H. Kay, music by E. S. S. Huntington [of U. S.] [16477]

© 1 c. July 31, 1919; E 453978; Henry Kay, Providence, R. I.

YOU ARE A WONDERFUL GIRL; words by M. Eden, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [16478]

© 1 c. Aug. 7, 1919; E 456164; Mark Eden, New York.

YOU ARE MY FLOWER; words and music by L. W. Benham [of U. S.] [16479]

© 1 c. July 26, 1919; E 453826; Lillian Weems Benham, Irvington, N. J.

YOU ARE SO BEAUTIFUL; poem by Grace Sterling, music by Lawrence Zenda [pseud. of R. Travis, of U. S.] San Francisco, Sherman, Clay & co. [16480]

© Dec. 1, 1917; 2 c. Feb. 4, 1919; E 456049; Rosaliene Travis, San Francisco.

YOU ARE THE GIRL MY MOTHER WOULD CHOOSE; words and music by S. J. Hales [of Canada] [16481]

© 1 c. July 14, 1919; E 454913; Samuel James Hales, Toronto, Canada.

YOU ARE THE RAINBOW OF MY SKY; fox trot, words by A. Russell Howe, music by John W. Newton [of U. S.] [16482]

© July 24, 1919; 2 c. July 30, 1919; E 455395; Russell music pub. co., Buffalo.

YOU CAN HAVE YOUR BELGIAN ROSES BUT AMERICAN BEAUTIES FOR ME; words by B. Tielkemeyer, melody by Frank W. Ford [of U. S.] [16483]

© 1 c. July 23, 1919; E 455216; Bernadine Tielkemeyer, St. Louis.

YOU CAN NOT LIVE ON KISSES; words by C. Smith, music by E. S. S. Huntington [of U. S.] [16484]

© 1 c. Aug. 14, 1919; E 456295; Chet Smith, Danbury, Conn.

YOU CAN NOT MAKE YOUR SHIMMY SHAKE ON TEA; from Ziegfeld follies of 1919, words by Rennold Wolf and I. Berlin, music by I. Berlin [of U. S.] [16485]

© June 26, 1919; 2 c. July 15, 1919; E 453309; Irving Berlin, inc., New York.

YOU CAN'T KEEP DOWN THE IRISH; words by M. D. Ryan, music by E. S. S. Huntington [of U. S.] [16486]

© 1 c. July 31, 1919; E 453977; Margaret D. Ryan, Nahant, Mass.

YOU CAN'T LOAF ON MY TRAIL; a coon ditty, words by E. E. Moore, music by H. Richard [of U. S.] Chicago, Delmar music co. [16487]

© July 3, 1919; 2 c. July 19, 1919; E 453405; Elmer E. Moore, Battle Creek, Mich.

YOU CAN'T STOP ME DREAMING OF YOU;
lyric by Tom Kennedy, music by Ed.
Morton [of U. S.] [16488]

© Aug. 5, 1919; 2 c. Aug. 6, 1919;
E 456090; Jerome H. Remick & co.,
New York.

YOU, DEAR, JUST YOU; words by J. Will
Callahan, music by Frank H. Grey
[of U. S.]; high voice in B flat.

[16489]

© July 23, 1919; 2 c. July 30,
1919; E 455379; G. Schirmer, inc.,
New York.

YOU DEAR, LOVING PAL OF MINE; song
and pianologue, words and music by
J. L. MacEvoy [of U. S.] Spokane,
Wash., Broadway music pub. co.

[16490]

© July 7, 1919; 2 c. Aug. 4, 1919;
E 455604; Joseph Louis MacEvoy,
Spokane, Wash.

YOU DIDN'T WANT ME WHEN YOU HAD
ME SO WHY DO YOU WANT ME NOW;
one step, by Geo. J. Bennett, Russell
and Grossman, arr. by Dave Kaplan
[of U. S.]; orch. with piano. 4to.

[16491]

© July 25, 1919; 2 c. July 25,
1919; E 455285; Jos. W. Stern & co.,
New York. [Copyright is claimed
on arrangement]

YOU GAVE YOUR LOVE UNTO A GIRL OF
FRANCE; words and music by L. S.
Beckelman [of U. S.] Chicago, Del-
mar music co. [16492]

© July 25, 1919; 2 c. Aug. 4, 1919;
E 455589; Lottie Stamm Beckelman,
Gainesville, Tex.

YOU GENTLEMEN OF ENGLAND; old Eng-
lish song, words and music arr. by
R. Vaughan Williams [of England];
mixed voices. (*In Motherland song
book, for unison and mixed voices,
v. iv, no. 10*) [16493]

© July 8, 1919; 1 c. July 21, 1919;
E 447603; Stainer & Bell, ltd., Lon-
don.

YOU HAVE WELL DONE YOUR BIT OVER
THERE LADS; words by W. J. Post,
music by Jules Brazil [of Canada]
Toronto, Whaley, Royce & co.

[16494]

© Aug. 1, 1919; 1 c. Aug. 1, 1919;
E 447712; W. J. Post, Cobalt, Can-
ada.

YOU—JUST YOU; words by Ruth E.
Coats, melody by O. Cesana [of U.
S.] [16495]

© 1 c. July 14, 1919; E 454893;
Otto Cesana, San Francisco.

YOU—JUST YOU—Continued.

— words by Samuel Bernstein, mu-
sic by A. Carrabotta [of U. S.];
piano with words. [16496]

© 1 c. Aug. 8, 1919; E 456169;
Alfred Carrabotta, New York.

YOU'LL BE SORRY, BUT YOU'LL BE SORRY
TOO LATE; words by Wm. Tracey, mu-
sic by Maceo Pinkard [of U. S.]

[16497]

© July 24, 1919; 2 c. July 24,
1919; E 453720; Shapiro, Bernstein
& co., inc., New York.

YOU'LL COME OUT ALL RIGHT; words by
Z. L. Learn, melody by Louis Lamont
[pseud. of Ethel Fisher, of U. S.]

[16498]

© 1 c. July 14, 1919; E 454942;
Zona Loretta Learn, San Antonio.

YOU'LL NOT FORGET; words by Walter
Irving, melody by R. W. Tailer [of
U. S.], arr. by Arthur M. Cohen [of
U. S.] [16499]

© 1 c. July 15, 1919; E 453311;
Robert W. Tailer, New York.

YOU OUGHTA GO AN' SEE THE WIMMIN
SWIMMIN'; words by Sam Ehrlich,
music by Con Conrad [of U. S.]

[16500]

© June 5, 1919; 2 c. July 21,
1919; E 455136; Broadway music
corp., New York.

YOU'RE COMING BACK; words and music
by M. Hearn [of U. S.] Chicago,
Delmar music co. [16501]

© July 3, 1919; 2 c. July 19,
1919; E 453412; Louise M. Hearn,
New Orleans.

YOU'RE FALLING IN LOVE WITH BROWNIE
BURLET; words by C. I. Skoyen,
music by E. S. S. Huntington [of
U. S.] [16502]

© 1 c. July 16, 1919; E 455017;
Clarence I. Skoyen, Sioux Falls,
S. D.

YOU'RE JUST A LITTLE SUNBEAM OF
LOVE; words by P. Palmer, music
by Geo. Graff, jr. [of U. S.] New
York, World music pub. corp.

[16503]

© July 1, 1919; 2 c. July 5,
1919; E 453331; Pauline Palmer,
St. Louis.

YOU'RE MAMMY'S BLACKBERRY PIE;
words and melody by S. Williams
[of U. S.], arr. by Bert Peters [of
U. S.] [16504]

© 1 c. Aug. 4, 1919; E 455603;
Spencer Williams, New York.

YOU'RE SENDING ME AWAY WITH A SMILE; words by E. T. Moose, music by J. C. Halls [of U. S.] [16505]

© June 20, 1919; 2 c. June 16, 1919; E 452384; Edgar T. Moose, Drumright, Okl.

YOU'RE THE ONLY GIRL I LOVE; words by W. Colquhoun, music by Leo Friedman [of U. S.] Chicago, North American music co. [16506]

© June 2, 1919; 2 c. July 19, 1919; E 453604; W. Colquhoun, Potomac, Mont.

YOU'RE THE SWEETHEART OF MY CHILDHOOD; words and music by R. M. Koenig [of U. S.] Chicago, Delmar music co. [16507]

© July 15, 1919; 2 c. July 21, 1919; E 453764; R. M. Koenig, St. Louis.

YOU TOOK AWAY THE RAINBOW; words by E. S. S. Huntington, music by J. Finke, jr. [of U. S.] [16508]

© 1 c. Aug. 14, 1919; E 456300; John Finke, jr., Ravena, N. Y.

YOU WILL BE SORRY SOME DAY; words by Benny Davis, music by Ernie Erdman [of U. S.] [16509]

© June 5, 1919; 2 c. July 21, 1919; E 455142; Broadway music corp, New York.

YOU WILL MISS YOUR DEAR MOTHER SOME DAY; words and melody by A. Robinson [of U. S.], arr. by Porter P. Grainger [of U. S.] [16510]

© 1 c. July 9, 1919; E 454764; Alex Robinson, Chicago.

YOUR EYES HAVE TOLD ME SO; waltz ballad, by Kahn. Van Alstyne and Blaufuss, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9862) [16511]

© July 21, 1919; 2 c. July 26, 1919; E 455446; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

YOUR MAN AND MY MAN; words and music by J. Demunbrun [of U. S.] Chicago, Delmar music co. [16512]

© July 25, 1919; 2 c. Aug. 4, 1919; E 455594; Josie Demunbrun, Greenfield, Okl.

YOUR MOTHER'S LOVE; words by M. L. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [16513]

© June 6, 1919; 2 c. July 19, 1919; E 453601; M. L. Smith, Bath, Me.

YOUR OWN BABY GIRL; words by E. M. Carter, music by E. S. S. Huntington [of U. S.] [16514]

© 1 c. Aug. 14, 1919; E 456245; Essie M. Carter, Pine Bluff, Ark.

YOUR SUNNY SMILE; words by S. B. Ames, music by E. S. S. Huntington [of U. S.] [16515]

© 1 c. July 26, 1919; E 453825; Susie B. Ames, Sherman, Tex.

YOUR TENDER VOICE; words by W. Metzler, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16516]

© June 6, 1919; 2 c. July 19, 1919; E 453602; Walt. Metzler, Indianapolis.

YULETIDE MEMORIES; by William Eulberg Kelm [of U. S.] op. 10; piano. Milwaukee, Wis., Wm. A. Kaun music co. [16517]

© June 24, 1919; 2 c. July 7, 1919; E 454758; William O. Kelm, Portage, Wis.

ZANZIBAR; fox trot, by J. H. Woods [of U. S.] 1. Orch. 4to. 2. Song; words by Rose H. Woods. [16518-16519]

© Aug. 12, 1919; 2 c. each Aug. 13, 1919; E 455792, 455793; John Hall Woods, Evansville, Ind. [Copyright is claimed on arrangement]

ZEIBEKIKO AIVALIOTIKO; melody, by Tom Hadzi [of Greece, domiciled at New York] [16520]

© 1 c. Aug. 2, 1919; E 456013; Arthur S. Muenster, New York.

ZEIBEKIKO TA OULA SOU; melody by Tom Hadzi [of Greece, domiciled at New York] [16521]

© 1 c. Aug. 2, 1919; E 456011; Arthur S. Muenster, New York.

ZELMA; valse, by Herbert E. Haines [of England]; orch. with piano conductor. 4to. [16522]

© July 5, 1919; 1 c. July 22, 1919; E 447648; Hawkes & son, London.

ZIEGFELD FOLLIES 1919; selection, by Dave Stamper, arr. by Stephen O. Jones [of U. S.]; piano. (Inside title: Follies 1919.) [16523]

© July 29, 1919; 2 c. July 26, 1919; E 455405; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on arrangement]

ZORAYDA; words by Ruth Rutherford,
music by Reginald De Koven [of
U. S.] op. 373, no. 2. [16524]

© July 31, 1919; 2 c. Aug. 2,
1919; E 455669; John Church co.,
Cincinnati.

ZVONY SVOBODY (Bells of liberty);
words and melody by T. Mateju [of
U. S.] [16525]

© 1 c. July 15, 1919; E 453312;
Theophil Mateju, New York.

ZWE (DIE) CHSIDEM; by O. Bibor [of
U. S.]; piano and voice. [16526]

© 1 c. June 27, 1919; E 454851;
Olga Bibor, New York.

2° QUATUOR. *See* Saint-Saëns (Charles
Camille)

3 SHOWERS; 2 act play with music,
words by Henry Creamer, music by
J. Turner Layton [of U. S.] [16527]

© 1 c. July 19, 1919; D 19934;
Creamer and Layton, New York.

100 YEARS OF ODD FELLOWSHIP; words
and music by M. Pond [of U. S.],
arr. by C. E. Glass. 4to. [16528]

© Apr. 15, 1919; 2 c. Apr. 22,
1919; E 455063; Marvin Winfield
Pond, Eugene, Or.

120TH REGIMENTAL BLUES; by A. A.
Monteabaro [of U. S.]; piano. [16529]

© Aug. 11, 1919; 2 c. Aug. 13,
1919; E 455794; A. A. Monteabaro,
Memphis, Tenn.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1919:

Class D, Dramatico-musical compositions (including 30 unpublished) - 47

Class E, Musical compositions (including 5,326 unpublished) ----- 16,482

Total ----- 16,529

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909.

[16529]

B-HAP-E. [1]	DADDIES [11]
© Leo Feist, inc., New York. Notice rec'd July 25, 1919; recorded, v. 4, p. 41.	© Chas. K. Harris, New York. Notice rec'd July 30, 1919; recorded, v. 4, p. 43.
BOYS (THE) WHO WON'T COME HOME. [2]	DEAR LITTLE ANGEL FROM HEAVEN. [12]
© Broadway music corp., New York. Notice rec'd Aug. 7, 1919; recorded, v. 4, p. 41.	© Leo Feist, inc., New York. Notice rec'd Aug. 5, 1919; recorded, v. 4, p. 42.
BREEZE, BLOW MY BABY BACK TO ME. [3]	DIXIE BLUES. [13]
© Shapiro, Bernstein & co., inc., New York. Notice rec'd July 30, 1919; recorded, v. 4, p. 42.	© Leo Feist, inc., New York. Notice rec'd Aug. 5, 1919; recorded, v. 4, p. 42.
BUSTED (THE) BLUES. [4]	DOWN LIMERICK WAY. [14]
© C. Arthur Fifer music co., Quincy Ill. Notice rec'd July 18, 1919; recorded, v. 4, p. 42.	© Leo Feist, inc., New York. Notice rec'd Aug. 5, 1919; recorded, v. 4, p. 42.
CAROLINA SUNSHINE; song. [5]	DREAM SONG; by Bartlett. [15]
© Harry Von Tilzer music pub. co., New York. Notice rec'd Aug. 2, 1919; recorded, v. 4, p. 41.	© M. Witmark & sons, New York. Notice rec'd Aug. 4, 1919; recorded, v. 4, p. 44.
CHRISTMAS EVE IN THE TOYSHOP; words and music by Payne Ambrose. [6]	DREAMLAND BRINGS MEMORIES OF YOU. [16]
© Harry McClaskey, New York. Notice rec'd Aug. 8, 1919; recorded, v. 4, p. 43.	© Leo Feist, inc., New York. Notice rec'd Aug. 13, 1919; recorded, v. 4, p. 44.
CLAP YOUR HANDS IF YOU WANT A LITTLE LOVIN'. [7]	DREAMY ALABAMA. [17]
© Meyer Cohen music pub. co., inc., New York. Notice rec'd Aug. 12, 1919; recorded, v. 4, p. 45.	© Shapiro, Bernstein & co., inc., New York. Notice rec'd July 30, 1919; recorded, v. 4, p. 42.
COLLEEN O' MINE; by Lily Strickland. [8]	EASY PICKIN'S. [18]
© M. Witmark & sons, New York. Notice rec'd Aug. 4, 1919; recorded, v. 4, p. 44.	© Shapiro, Bernstein & co., inc., New York. Notice rec'd July 30, 1919; recorded, v. 4, p. 42.
COME ALONG TO HONEYMOON TOWN. [9]	FLOWER (THE) OF SALVATION. [19]
© T. B. Harms & Francis, Day & Hunter, New York. Notice rec'd Aug. 4, 1919; recorded, v. 4, p. 44.	© Shapiro, Bernstein & co., inc., New York. Notice rec'd July 30, 1919; recorded, v. 4, p. 42.
CONTRADANZA. [10]	GIVE ME THE SULTAN'S HAREM; by Alex. Gerber and Abner Silver. [20]
© Arturo Matacea, New York. Notice rec'd July 30, 1919; recorded, v. 4, p. 43.	© M. Witmark & sons, New York. Notice rec'd Aug. 6, 1919; recorded, v. 4, p. 41.

- GOD BLESS HIM, MY BOY; song, by Wilbur Watson. [21]
© M. Witmark & sons, New York. Notice rec'd Aug. 4, 1919; recorded, v. 4, p. 44.
- HAWAIIAN SMILES. [22]
© Shapiro, Bernstein & co., inc., New York. Notice rec'd July 30, 1919; recorded, v. 4, p. 42.
- HERE COME THE SOLDIERS; from The royal vagabond, by Geo. M. Cohan. [23]
© M. Witmark & sons, New York. Notice rec'd July 25, 1919; recorded, v. 4, p. 40.
- I AIN'T GOIN' TO GIVE NOBODY NONE O' THIS JELLY ROLL. [24]
© Shapiro, Bernstein & co., inc., New York. Notice rec'd July 30, 1919; recorded, v. 4, p. 42.
- I DON'T WANT A DOCTOR, I DON'T WANT A DOCTOR, ALL I WANT IS A BEAUTIFUL GIRL. [25]
© Jack Mills, inc., New York. Notice rec'd Aug. 4, 1919; recorded, v. 4, p. 43.
- I'M NOT THAT KIND OF A GIRL. [26]
© Broadway music corp., New York. Notice rec'd Aug. 7, 1919; recorded, v. 4, p. 41.
- I'VE GOT A LITTLE HOME IN THE COUNTRY. [27]
© C. Arthur Fifer music co., Quincy, Ill. Notice rec'd July 18, 1919; recorded, v. 4, p. 42.
- I'VE GOT THE SWANEE RIVER FLOWING THRU MY VEINS. [28]
© McCarthy & Fisher, inc., New York. Notice rec'd July 31, 1919; recorded, v. 4, p. 39.
- I'VE LIVED, I'VE LOVED, I'M SATISFIED, WHAT MORE IS THERE TO SAY. [29]
© Broadway music corp., New York. Notice rec'd July 30, 1919; recorded, v. 4, p. 42.
- I WANT A DADDY WHO WILL ROCK ME TO SLEEP; from the Greenwich village follies, by Philip Bartholomae, John Murray Anderson and A. Baldwin Sloane. [30]
© M. Witmark & sons, New York. Notice rec'd Aug. 6, 1919; recorded, v. 4, p. 41.
- I WAS A VERY GOOD BABY. [31]
© Shapiro, Bernstein & co., inc., New York. Notice rec'd July 30, 1919; recorded, v. 4, p. 42.
- IF THEY'D ONLY GIVE OLD IRELAND TO THE IRISH. [32]
© Leo Feist, inc., New York. Notice rec'd Aug. 5, 1919; recorded, v. 4, p. 42.
- JUST FOR A PLACE IN YOUR HEART. [33]
© C. Arthur Fifer music co., Quincy, Ill. Notice rec'd July 18, 1919; recorded, v. 4, p. 42.
- LADY IN RED; intro., Something about love, Some wonderful sort of someone, Play me that tune and Beautiful lady in red. [34]
© T. B. Harnis & Francis, Day & Hunter, New York. Notice rec'd Aug. 4, 1919; recorded, v. 4, p. 44.
- LANDLORD (THE) BLUES. [35]
© Broadway music corp., New York. Notice rec'd Aug. 7, 1919; recorded, v. 4, p. 41.
- LITTLE BY LITTLE, YOU'RE BREAKING MY HEART; words by Max Clay, music by Robert Levenson. [36]
© M. Witmark & sons, New York. Notice rec'd July 25, 1919; recorded, v. 4, p. 40.
- MARSALA MIA; mazurka. [37]
© Arturo Matacea, New York. Notice rec'd Aug. 1, 1919; recorded, v. 4, p. 43.
- MUSICAL COMEDY BLUES. [38]
© Al. Piantadosi & co., inc., New York. Notice rec'd Aug. 4, 1919; recorded, v. 4, p. 41.
- MY DEAREST LOVE; by Mort Nathan and John Cooper. [39]
© M. Witmark & sons, New York. Notice rec'd Aug. 2, 1919; recorded, v. 4, p. 43.
- MY GUIDING STAR. [40]
© Leo Feist, inc., New York. Notice rec'd Aug. 5, 1919; recorded, v. 4, p. 42.
- NOBODY KNOWS THE TROUBLE I SEE; by J. Rosamond Johnson. [41]
© M. Witmark & sons, New York. Notice rec'd Aug. 4, 1919; recorded, v. 4, p. 44.
- OH, HOW SHE CAN DANCE. [42]
© Chas. K. Harris, New York. Notice rec'd Aug. 6, 1919; recorded, v. 4, p. 43.

OH! LAWDY, SOMETHING'S DONE GOT
BETWEEN EBECANEEZER AND ME. [43]

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York. Notice rec'd July 30, 1919;
recorded, v. 4, p. 42.

OH! OH! OH! THOSE LANDLORDS. [44]

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New York. Notice rec'd July 30,
1919; recorded, v. 4, p. 42.

ON THE TRAIL; by Mabel W. Daniels.
[45]

© M. Witmark & sons, New York.
Notice rec'd Aug. 4, 1919; recorded,
v. 4, p. 44.

RED IS THE ENGLISH ROSE; by Cecil
Forsyth. [46]

© M. Witmark & sons, New York.
Notice rec'd Aug. 4, 1919; recorded,
v. 4, p. 44.

SCHOOL DAYS WHEN FIRST WE MET. [47]

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inc., New York. Notice rec'd Aug.
12, 1919; recorded, v. 4, p. 45.

SHE'S EVERYTHING A SWEETIE OUGHT
TO BE. [48]

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SOME DAY YOU'LL BE SORRY THAT YOU'RE
GLAD. [49]

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recorded, v. 4, p. 42.

SQUEALIN' PIG BLUES. [50]

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New York. Notice rec'd July 30,
1919; recorded, v. 4, p. 42.

SUCH A LI'L FELLOW; vocal, by Rich-
mont. [51]

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Notice rec'd Aug. 4, 1919; recorded,
v. 4, p. 44.

TAXATION BLUES. [52]

© Leo Feist, inc., New York.
Notice rec'd Aug. 13, 1919; recorded,
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TEE-ODDLE-UM-BUM-BO; intro. chorus
Nobody but you. [53]

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Hunter, New York. Notice rec'd
Aug. 15, 1919; recorded, v. 4, p. 44.

THANK GOD YOU'RE HERE MOTHER MINE.
[54]

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Notice rec'd July 25, 1919; recorded
v. 4, p. 41.

THEY CAN'T GO TO SLEEP TILL MAMMY
JINNY COMES HOME; by Jeff Brannen
and Frank Gillen. [55]

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Notice rec'd Aug. 13, 1919; recorded,
v. 4, p. 44.

THEY'RE ALL SWEETIES. [56]

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co., New York. Notice rec'd Aug. 2,
1919; recorded, v. 4, p. 41.

TILL WE SAY GOOD-BYE. [57]

© May Hill, Chicago. Notice
rec'd July 28, 1919; recorded, v. 4,
p. 41.

TING LING TOY. [58]

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New York. Notice rec'd July 30,
1919; recorded, v. 4, p. 42.

TULIP TIME; medley fox trot, intro.
Sweet sixteen. [59]

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TULIP TIME [AND] SHIMMIE TOWN;
medley fox trot. [60]

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July 24, 1919; recorded, v. 4, p. 41.

UNDER ORDERS. [61]

© Jack Glogau, Woodhaven, L. I.
Notice rec'd Aug. 6, 1919; recorded,
v. 4, p. 43.

UNDER THE RED CROSS; march, by T. H.
Rollinson. [62]

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Notice rec'd Aug. 4, 1919; recorded,
v. 4, p. 44.

VERI (I) STORNELLI. [63]

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v. 4, p. 43.

WAITING DEAR FOR YOU. [64]

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recorded, v. 4, p. 45.

WE MUST HAVE A SONG TO REMEMBER.
[65]

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WHEN YOU'RE LONE, SO LONELY, JUST
DRIFTING. [66]

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16529 (67)

pt. III, n. s., v. 14, no. 8, 1919

WHILE OTHERS ARE BUILDING CASTLES
IN THE AIR, I'LL BUILD A COTTAGE FOR
YOU. [67]

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recorded, v. 4, p. 39.

WHY SHOULD I BUILD CASTLES IN THE
AIR. [68]

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1919; recorded, v. 4, p. 42.

WONDERLOVE. [69]

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1919; recorded, v. 4, p. 42.

YEARNING; medley waltz, intro. Orch-
ard of girls and On wings of doubt. [70]

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YOKAHAMA LOVE. [71]

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YOU WILL BE SORRY SOME DAY. [72]

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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
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LIST OF NOTICES OF USER

1919
NEW SERIES, VOLUME 14
No. 9

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MUSICAL COMPOSITIONS

A MADDALENA; versi di Giovanni De Rosalia, musica di Pinelli [of Italy, domiciled at New York]; mand. acc. 4to. [16530]

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A MUGLIERA 'E NICOLA; versi di G. Camerlingo, musica di Del Colle [of Italy, domiciled at New York]; mand. acc. 4to. [16531]

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A MUGLIERA GELOSA; creazione della coppia Marmorino-De Paolo, musica di L. Mattiello [of Italy, domiciled at New York]; mand. acc. 4to. [16532]

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ABOVE A THRUSH WAS SINGING; words by E. M. Soden, music by Pamela May [of Great Britain] [16533]

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ABSENCE (L') See Quignard (Gaston) Six variétés musicales.

ADIOS KE ALOHA; two-step, arr. by Ernest K. Kaai [of U. S.] Cincinnati, O., Roach-Frankland. 1. Mand. or violin with ukulele acc. 2. 1st and 2nd steel guit. [16534, 16535]

© Aug. 1, 1919; 2 c. each Aug. 25, 1919; E 458210, 458211; James F. Roach, Cincinnati.

ADVANCED SCHOOL OF VOCAL ART; by Alma Webster Powell [of U. S.] (Schirmer's scholastic series, v. 75) [16536]

© Aug. 18, 1919; 2 c. and aff. Aug. 21, 1919; A 530585; G. Schirmer, inc., New York. [Copyright is claimed on revision and enlargement]

AEROPLANE (THE) HONEYMOON; words and music by F. Rogers [of England, domiciled at Wyandotte, Mich.] [16537]

© 1 c. Aug. 14, 1919; E 456342; Florence Rogers, Wyandotte, Mich.

AEROPLANING; words and music by L. Llewellyn [of England] Cardiff, England, R. J. Heath & sons. (Cardiff vocal series, no. 1) [16538]

© Aug. 25, 1919; 1 c. Aug. 27, 1919; E 460023; Lorna Llewellyn, Cardiff, England.

AFTER A WHILE; from Buddies, words by James Heard, music by Melville Gideon [of U. S.] [16539]

© Aug. 18, 1919; 2 c. Aug. 19, 1919; E 458066; Leo Feist, inc., New York.

AFTER MIDNIGHT (Après minuit); by Rudolph Ganz [of Switzerland, domiciled at New York] op. 27, no. 1; piano. [16540]

© June 12, 1919; 2 c. Sept. 2, 1919; E 458423; Carl Fischer, New York.

AFTER THE DAYS ARE GONE; can't you forgive every wrong that I have done, lyric by F. J. Jarmacz, music by Ray Hibbeler [of U. S.] [16541]

© 1 c. Aug. 28, 1919; E 456596; Frank J. Jarmacz, Chicago.

AFTER THE SUN HAS SET; words by Ursula Bloom, music by Florence Aylward [of Great Britain]; in F. [16542]

© Aug. 12, 1919; 1 c. Aug. 21, 1919; E 447929; Collard Moutrie, London.

AFTER THE WAR; words by J. T. W. Dunnington, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16543]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456634; J. T. W. Dunnington, Winnipeg, Canada.

AIR DE BALLET. See Walthew (Richard H.) Five dance sketches.

AIR (THE) LINE; march, E. W. Croft [of U. S.], arr. by Mrs. L. J. Hire; piano. [16544]

© July 17, 1919; 2 c. Aug. 8, 1919; E 456348; Edgar William Croft, Zion, Ill.

AKRON (THE) BLUES; words by H. (Kid) House, music by Leo Friedman [of U. S.] Chicago, North American music house. [16545]

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ALATAU WALTZ; by Ernest K. Kaal [of U. S.] Cincinnati, O., Roach-Frankland. 1. Mand. or violin with ukulele acc. 2. 1st and 2nd steel guit.

[16546, 16547]

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ALBUM LYRIQUE; par Manlio Di Veroli [of Great Britain]; piano. Contents: Nostalgie.—Romance.—Menuet rustique.—Valse langoureuse.—Mélancolie.

[16548]

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ALFANO (FRANCO) Tre poemi; di Rabindranath Tagore, musica di F. Alfano [of Italy]

[16549]

© Aug. 25, 1919; 1 c. Aug. 26, 1919; E 460120; G. Ricordi & co., Milan.

ALL ALONE; words by M. M. F. L. Hare, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[16550]

© 1 c. Aug. 21, 1919; E 456451; Maxon M. F. L. Hare, Chula Vista, Cal.

ALL I WANT FROM YOU IS—YOU; from My midnight sweetheart, words by Z. Meyers, melody by Jos. E. Howard and I. B. Kornblum [of U. S.] arr. by Eugene Platzman [of U. S.]

[16551]

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ALL I WANT IS A LITTLE BIT OF LOVING; written by Clifford Harris and Valentine, composed by Jas. W. Tate [of England]

[16552]

© July 29, 1919; 1 c. Aug. 26, 1919; E 460010; Francis. Day & Hunter, London.

ALLA POLKA; from the String quartet in E minor, by Bedřich Smetana, arr. by Otto Langey [of U. S.]; orch. with piano acc. harmonium ad lib. (Galaxy, no. 145)

[16553]

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ALLIED (THE) HERO GOOD OLD U. S. A.; words and music by A. J. Carvallo [of U. S.] Chicago, Legters music co.

[16554]

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458046; A. J. Carvallo, Manchester, N. H.

ALNAES (EYVIND) Konzert; für klavier und orchester von E. Alnaes [of Norway] op. 27, arr. für zwei klavier zu 4 händen. (Wilhelm Hansen edition, no. 1872)

[16555]

© July 26, 1919; 1 c. Aug. 22, 1919; E 447957; Wilhelm Hansen, Copenhagen.

ALONE WITH YOU; from My midnight sweetheart, words by Z. Meyers, melody by Joseph E. Howard and I. B. Kornblum [of U. S.], arr. by Eugene Platzman [of U. S.]

[16556]

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ALONG A HOMETLAND HILL; words by P. J. O'Reilly, music by Laxton Eyre [of England]

[16557]

© July 2, 1919; 1 c. Aug. 15, 1919; E 447823; Newman pub. co., ltd., London.

ALONG THE ROAD IN JUNE; words by Josephine Wood, music by Charles Lawson Wood [of U. S.] Kokomo, Ind., Hoosier pub. co.

[16558]

© Aug. 28, 1919; 2 c. Sept. 6, 1919; E 458616; C. L. Wood, Kokomo, Ind.

AMARYLLIS; gavotte de Louis XIII, by Ghys, ed. and fingered by M. Greenwald [of U. S.]; piano, four hands.

[16559]

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AMBERGLEE; by Ernst Krohn [of U. S.]; piano. (Fairies three)

[16560]

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AMERICA. See Hawaii ponoi [and] America.

AMERICA AND FRANCE; words by D. Stewart, music by Leo Friedman [of U. S.] Chicago, North American music co.

[16561]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455986; David Stewart, Fort Riley, Kan.

AMERICA FOR ME; words by H. L. Cheyney, music by Leo Friedman [of U. S.] Chicago, North American music co.

[16562]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456624; H. L. Cheyney, Homestead, Fla.

AMERICA I LOVE THEE; words and music by Mrs. L. B. Rex [of U. S.] Chicago, Legters music co. [16563]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458266; Mrs. L. B. Rex, Meriden, Ill.

AMERICA IN NO MAN'S LAND; words by Mrs. A. W. Hill, music by Leo Friedman [of U. S.] Chicago, North American music co. [16564]

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AMERICA MY HOMELAND; words by R. E. De Boer, music by Leo Friedman [of U. S.] Chicago, North American music co. [16565]

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AMERICA TO FRANCE; words by Louise Ayres Garnett, music by Henry Hadley [of U. S.] [16566]

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AMERICA WE'RE COMING BACK; words by A. V. Stark, music by Leo Friedman [of U. S.] Chicago, North American music co. [16567]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456620; Arthur V. Stark, Liberal, Kan.

AMERICAN BATTLE HYMN; words by C. Sullivan, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16568]

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AMONG THE WHISPERING PINES; words by Richard Howard, music by Harry Jentes [of U. S.] [16569]

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AND HE'D SAY OO-LA, LA, WEE WEE; one step, by Ruby and Jessell, played by Charley Straight [of U. S.] (Imperial song record, no. 9883) [16570]

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AND THEY THOUGHT OUR BOYS COULDN'T FIGHT; words and music by R. D. Northrop [of U. S.], arr. by Artie

AND THEY THOUGHT OUR BOYS COULDN'T FIGHT—Continued.

Bowers [of U. S.] New York, Authors & composers service co. [16571]

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ANDANTE; from the Sonata by Edvard Grieg, op. 7 [and] Mélancolie; by E. Nápravnik; arr. by Otto Langey [of U. S.]; orch. with piano acc. (Schirmer's galaxy, no. 147) [16572]

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— See also Grieg (Edvard Hagerup)

ANDANTE RELIGIOSO; by Hermann Carri [of U. S.]; string orch. with piano and organ.; sc. [16573]

© June 9, 1919; 2 c. Sept. 2, 1919; E 458436; Carl Fischer, New York.

ANGELS OF THE EARTH; words by H. D. Ihrig, music by Leo Friedman [of U. S.] Chicago, North American music co. [16574]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455946; Harold D. Ihrig, San Diego, Cal.

ANSWER (THE) OF THE STARS; words by M. A. De Wolfe Howe, music by Frederick S. Converse [of U. S.]; mixed voices with sop. solo. 4to. (Laurel edition) [16575]

© July 25, 1919; 2 c. Aug. 14, 1919; E 456369; C. C. Birchard & co., Boston.

ANTICHE DANZE ED ABIE; per liuto, trascrizione libera di Ottorino Respighi [of Italy]; pf. a quattro mani. obl. 8 vo. Contents: Balletto detto Il Conte Orlando. — Gagliarda. — Villanella. — Passo mezzo e mascherada. [16576]

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ANY OLD RAGS; written and composed by Huntley Trevor and John Neat [of England] [16577]

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APOLOGIZE; from My midnight sweetheart, words by Z. Meyers, melody by Jos. E. Howard and I. B. Kornblum [of U. S.], arr. by Eugene Platzman [of U. S.] [16578]

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APOTHÉOSE (Apotheosis); chœur, paroles de Paul Deschanel, traduction anglaise de Miss Thalmann, musique de F. Casadesus [of France]; mixte voix avec ten. ou sop. solo, orch. et petite fanfare avec piano. 4to.

[16579]

© July 19, 1919; 1 c. Aug. 18, 1919; E 447861; Francis Casadesus, Paris.

APPLE (THE) TREE; words and music by E. B. Tagge [of U. S.] Chicago, Legters music co.

[16580]

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458022; Esther B. Tagge, Milwaukee.

APRÈS-MIDI AU-DESOUS DES ARBRES. See Yamada (Kosçak) Deux poèmes à Cranford.

ARC (L') DE TRIOMPHE; marche de la victoire de Pierre Chapelle, Leon Heckmann et Ch. Thuillier, défilé par Guillaume Balay [of France]; musique militaire. 4to.

[16581]

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— poème de Pierre Chapelle, musique de Alcib Mario et Ch. Thuillier, fils [of France]

[16582]

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— sur la marche de Pierre Chapelle. A. Mario et Ch. Thuillier et d'après le défilé de G. Balay, transcrite par Léon Heckmann [A. Mario, of France]; piano.

[16583]

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ARE YOU HAPPY; words and music by Ira E. Nolte [of U. S.], har. by E. M. Roth [of U. S.]

[16584]

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ART (THE) OF THE PIANO (L'art du clavier); 100 speciale exercises, by Theodore Lack [of France] op. 289.

[16585]

© Aug. 7, 1919; 2 c. Aug. 7, 1919; E 458150; Theo. Presser co., Philadelphia.

AS HE WILLS; words and music by Haldor Lillenas [of U. S.] 12mo.

[16586]

© May 28, 1919; 2 c. Aug. 30, 1919; E 456750; J. M. Harris, Miami, Fla.

AS THE SUN SANK TO REST IN THE WEST; words by C. M. Spidell, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.]

[16587]

© 1 c. Aug. 27, 1919; E 458310; Curry M. Spidell, Sedley, Canada.

ASHES OF EMBERS; words and music by M. E. Kile [of U. S.] Chicago, Legters music co.

[16588]

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ASTRONOMER (AN); words by David O'Neil, music by S. Pierce [of U. S.]; high voice, in E minor.

[16589]

© Aug. 15, 1919; 2 c. Aug. 18, 1919; E 455870; Seneca Pierce, Milwaukee.

AT CHATEAU THIERRY; words and music by N. Des Lauriers, jr. [of U. S.]

[16590]

© Aug. 19, 1919; 2 c. Sept. 4, 1919; E 458563; Napoleon Des Lauriers, jr., Cohoes, N. Y.

AT NIGHT; words and music by M. Hirst [of U. S.]

[16591]

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AT THE CLOSE OF ONE SAD DAY; words by F. Payne, music by Leo Friedman [of U. S.] Chicago, North American music co.

[16592]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455933; Frank Payne, Etowah, Tenn.

AT THE HIGH BROWN BABIES' BALL; fox trot, by Davis and Erdman, played by Clarence Jones and Bob Alden [of U. S.] (Imperial song record, no. 9887)

[16593]

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AT THE NATIONAL BALL; words by C. Zidell, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[16594]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456647; Charles Zidell, Dallas.

AU FIL DE L'EAU; morceau caractéristique, de Ernest Gillet [of France]; orch. avec piano conducteur. 4to.

[16595]

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- AU MÉMOIRE**; by Arthur Emil Uhe [of U. S.]; violin and piano. [16596]
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- AUBADE A MÉLISENDE**; par Carlo Carlini [of Italy]; orch. avec piano conducteur. 4to. [16597]
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- AUBADE CHAMPÊTRE**; de J. Burgmeine (pseud. of Giulio Ricordi), instrumentation di Leopoldo Mugnone [of Italy]; orch. partitura. (Aquarelles, no. 4) [16598]
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- AUTUMN LEAVES**; prelude scene 5, from Cyrano de Bergerac, by Jean Nougues [of England]; piano. [16599]
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- AUTUMN REVERIE**; by Jean Sarola [of Australia]; piano. [16600]
 © Apr. 7, 1919; 1 c. Sept. 2, 1919; E 460076; Allan & co., Pty. Ltd., Melbourne, Australia.
- AUX VAINQUEURS**; marche héroïque, poème de P. Grégorio, musique de Harry Sylvabell [of France] [16601]
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- AYE SHE KAIMED HER YELLOW HAIR**; words by Henry Johnston, music by Francis George Scott [of Great Britain]; mixed voices. 4to. (Scottish part-songs, no. 181) [16602]
 © Aug. 2, 1919; 1 c. Aug. 21, 1919; E 447941; Bayley & Ferguson, Glasgow.
- BABY LOVE**; lyric by Jeff Branen, music by Lew Hays and Jack Tenney [of U. S.] [16603]
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- BABY O' MINE**; words by May Grifflie Robinson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16604]
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- BABY SUE**; words and music by M. Clayton [of U. S.] Chicago, Legters music co. [16605]
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- BÆGRET (Der becher)**; til tekster af Holger Drachmanns Forskrevet, den tyske oversættelse af komponisten; musik af Ture Rangström [of Sweden] Dansk og tysk tekst. (Fire sange, no. 1) [16614]
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- BALLET.** *See* Schubert (Franz Peter)
- BALLETO DETTO IL CONTE ORLANDO.**
See Antiche danze ed arie.
- BE LOYAL AMERICANS THERE'S TRAITORS**
IN YANKEE LAND; words and music
by P. I. Gunterman [of U. S.] Chi-
cago, Legters music co. [16615
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terman, Beaton, Canada.
- BEACON (THE);** four-part song, words
by Joanna Baillie, music by A. Carse
[of England]; mixed voices. 4to.
(Part-song book, second series, no.
1334) [16616
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- BEAMS OF THE MOON;** words by Howard
Denton, music by F. A. Lucht [of
U. S.] [16617
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- BEAUTIFUL ARMENIA;** words by Wm.
J. Shallcross, music by L. Driscoll
[of U. S.] Omaha, Neb., Driscoll
pub. co. [16618
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- BEAUTIFUL EYES;** words by J. J. Pa-
checo, music by E. S. S. Huntington
[of U. S.] [16619
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J. Pacheco, San Francisco.
- BEAUTIFUL (THE) ISLAND MALTA;**
march, by C. Borg [of Malta, domi-
ciled at San Francisco, Cal.]; band
sc. [16620
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- BEAUTIFUL ISLAND OF LOVE;** words and
music by A. Nelson [of U. S.] Chi-
cago, Legters music co. [16621
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E 458037; Arnold Nelson, Mankato,
Minn.
- BEAUTY'S EYES;** valse, by M. Green-
wald [of U. S.]; violin and piano.
[16622
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E 458459; Century music pub. co.,
New York.
- BECAUSE THE DREAMS OF MY LOVE COME**
BACK TO YOU; words and music by
F. Rost [of U. S.] Chicago, Legters
music co. [16623
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1919; E 458264; Fred Rost, Fayette,
Ia.

- BECKER (RENÉ L.)** Five staccato
studies; by R. L. Becker [of U. S.]
op. 69a; pf. (Schirmer's scholastic
series, v. 74) [16624
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1919; E 456746; G. Schirmer, inc.,
New York.
- BEETHOVEN (LUDWIG VAN)** Collection
complète des quatuors à cordes; par
Beethoven, op. 18, révision par
Camille Chevillard [of France]; par-
tition. 12mo. (Édition classique no.
9635, 9634) 1. 6^{me} quatuor. 2.
5^{me} quatuor. [16625, 16626
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cie., Paris. [Copyright is claimed on
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- BEGINNING TO PLAY;** by Walter Rolfe
[of U. S.]; piano. (Our young com-
panions) [16627
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Philadelphia.
- BEHOLD I COME QUICKLY;** words and
music by Mrs. C. H. Morris [of U.
S.] 12mo. [16628
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1919; E 456760; J. M. Harris, Miami,
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- BEHOLD WHAT MANNER OF LOVE;** words
arr. by Frank P. Hamill, music by
E. M. Roth [of U. S.] [16629
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1919; E 458588; Elton M. Roth, Ft.
Wayne, Ind.
- BELL (THE) OF DOJOJI;** words by
Frederick H. Martens, music by
Kosçak Yamada [of Japan, domi-
ciled at New York] (Legendary
poems of old Japan, no. 1) [16630
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- BELLS (THE) OF FREEDOM;** words and
music by Haldor Lillenas [of U. S.]
12mo. [16631
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- BELLS (THE) OF ST. MARY'S;** waltz,
words by Douglas Furber, music by
A. Emmett Adams [of England], arr.
by Bertram Lestrangle [of England];
orch. and piano with words. 4to:
(Orchestral journal of popular
music, no. 605) [16632
© July 24, 1919; 1 c. Aug. 23,
1919; E 447984; Ascherberg, Hop-
wood & Crew, ltd., London.

BELMONT JAZZ; fox-trot, melody by G. H. Erickson [of U. S.] [16633]

© 1 c. Aug. 30, 1919; E 456729; Gustaf H. Erickson, Danvers, Mass.

BELoved ALL IS DARK; words by Isabel Hope Aitken, music by Henry E. Pether [of England] [16634]

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BELoved LET US LOVE ONE ANOTHER; trio, [text scriptural], music by E. Hardy [of U. S.]; women's voices. (Occavo series, no. 728) [16635]

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BENEDICTION SERVICE AND OTHER CHANTS; har. by A. V. Lohmann [of U. S.]; organ acc. [16636]

© July 25, 1919; 2 c. July 30, 1919; aff. July 28, 1919; A 531167; Sisters of Charity of the incarnate Word, San Antonio.

BERCEUSE; cradle song, by Ludwig Schytté, ed. and fingered by M. Greenwald [of U. S.]; piano. [16637]

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— words and music by Mischa-Léon [of Denmark] [16638]

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— See also Quignard (Gaston) Six variétés musicales.

BERCEUSE DE MA CHATTE; poésie et musique de Adrienne P. Hermant [of France] (Jeunes chansons, no. 16) [16639]

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BERNICE; melody by T. A. Banks [of U. S.] [16640]

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BETTY; words by Jed Christie, music by Paul Wilson [of U. S.], arr. by Edmund Braham [of Great Britain, domiciled at Chicago, Ill.] [16641]

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BIBLE (THE); words and music by Mrs. C. H. Morris [of U. S.] 12mo. [16642]

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BIG BLACK BOB; words by G. H. Negley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16643]

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BIRTHDAY MARCH; from Birthday suite, by C. Bohm, op. 250, no. 1, ed. and fingered by M. Greenwald [of U. S.]; piano, four hands. [16644]

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BISCAYNE BAY; waltz, words and music by H. J. Pomar [of U. S.] [16645]

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BLEU, BLANC, ROUGE. See Quignard (Gaston) Six variétés musicales.

BLUE VIOLETS; words and music by John Eyre [of Great Britain]; in E flat. [16646]

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BLUSH ROSES. See Old-fashioned (An) posy.

BOLSHEVIKI; words by G. Brockhuizen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16647]

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BOURRÉE. See Händel (Georg Friedrich) Suite of five pieces.

Bow-wow; one-step, by Wheeler Wadsworth [of U. S.]; piano. [16648]

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— Same. [16649]

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BOY (THE) FROM TENNESSEE; words and music by J. A. Buxton [of U. S.] Cincinnati, O., M. C. Valley music co. [16650]

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BOYS (THE) ARE BACK; words by W. A. Vollmeke, music by Leo Friedman [of U. S.] Chicago, North American music co. [16651]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456669; Walter A. Vollmeke, New York.

BOYS IN BLUE; words and music by Nina Picini [i. e., N. P. Mersereau, of U. S.] New York, Spencer B. Driggs co. [16652]

© Aug. 1, 1919; 2 c. Aug. 22, 1919; E 458568; Nina Picini Mersereau, Sag Harbor, N. Y.

BOYS (THE) IN OLIVE DRAB ARE MARCHING BY; words and music by J. L. Dodge [of U. S.] Chicago, Legters music co. [16653]

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BOYS (THE) OF THE U. S. MARINES; words by L. W. Scarborough, music by E. S. S. Huntington [of U. S.] [16654]

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BREATH OF A ROSE; words and melody by G. W. Frankie [of U. S.] [16655]

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BRIDE (THE) THAT IS BORN ON THE FARM; words by M. Clausing, music by Leo Friedman [of U. S.] Chicago, North American music co. [16656]

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BRIGHTER DAYS; written and composed by Arthur H. Gregson [of Great Britain]; in E flat. [16657]

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BRING BACK THAT DEAR BOY TO ME; words by E. S. Rollins, music by Leo Friedman [of U. S.] Chicago, North American music co. [16658]

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BRING ME BACK MY BUTTERFLY; from Hitchy koo 1919, words and music by Cole Porter [of U. S.] [16659]

© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 458394; T. B. Harms & Francis, Day & Hunter, New York.

BRITTANY; words by E. V. Lucas, music by Ernest Bristow Farrar [of England] op. 21. 1. In G. 2. In E flat. [16660, 16661]

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BRUNES OU BLONDES; chanson marche, paroles de E. Dumont, musique de F. L. Bénéch [of France] [16662]

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BUCKEYE TRACTION DITCHER BAND; march, by Frank Sturchio [of U. S.]; piano. Findlay, O., Buckeye traction ditcher band. [16663]

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BY THE NORTH SEA; words by Arthur Conan-Doyle, music by Eric Coates [of Great Britain] [16664]

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C'EST SUZETTE; ou, La Suzon, chanson-marche de L. Bousquet et P. Codini, arr. par ad. Gauwin [of France]; piano. [16665]

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C'ÉTAIT UN PETIT RUISSEAU; poésie et musique de Adrienne P. Hermant [of France] (Jeunes chansons, no. 17) [16666]

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CA-BAGES, CA-BEANS AND CAR-ROTS; words and music by Wynn Stanley and Andrew Allen [of Great Britain] [16667]

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CALIFORNIA THE GOLDEN; words by Fred Emerson Brooks, music by A. C. Imhaus [of U. S.] [16668]

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CALL (THE) OF NATURE; words and music by A. M. Hagge [of U. S.] Chicago, Legters music co. [16669]

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CALLING THE LOST ONES; words and music by J. M. Harris [of U. S.] 12mo. [16670]

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CAN'T YOU HEAR THOSE WEDDING BELLS; written and composed by Thomas McGhee [of England] [16671]

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CANTICLE (A) (Deus misereatur); by George Oldroyd [of Great Britain]; organ. [16672]

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CANTO (IL) DEL BIMBO D'ITALIA; parole di Carlo Zangarini, musica di Virginia Mariani Campolietti [of Italy] 4to. [16673]

© Aug. 25, 1919; 1 c. Aug. 26, 1919; E 460128; G. Ricordi & co., Milan.

CANZONE (LA) DELLA VITTORIA; versi di A. Mancini, musica di R. Falvo [of Italy]; mand. acc. 4to. [16674]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456590; Italian book co., inc., New York.

CANZONETTA. See Godard (Benjamin Louis Paul)

CAPTAIN STRATTON'S FANCY. See Corder (Paul) Four sea songs.

CARO, CARO EL MIO BAMBIN; canzone veneziana, parole di Rita Fambri, musica di Antonio Guarnieri [of Italy] [16675]

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CAROLINA SUNSHINE; waltz, by Erwin R. Schmidt [of U. S.]; piano. [16676]

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— by Hirsch and Schmidt, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9888) [16677]

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CARRY ON WITH ME; words by Charles Fields, music by Ronald Fernbank [of England] [16678]

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CASTLE OF DREAMS; words by Harry Gifford, music by Arthur Stroud [of England] [16679]

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CAUSE (THE) OF WAR AND HOW IT ENDED; words and music by C. L. Buck [of U. S.] Chicago, Delmar music co. [16680]

© Aug. 11, 1919; 2 c. Aug. 18, 1919; E 458005; Churchill L. Buck, Portageville, Mo.

CHACONE. See Händel (Georg Friedrich) Suite of five pieces.

CHANSON D'UN SOIR; ou, Valse d'espoir, paroles de E. Dumont, musique de F. L. Bénéch [of France] [16681]

© July 19, 1919; 1 c. Aug. 18, 1919; E 447850; F. L. Bénéch, Paris.

CHANSON DOUCE; by Maurice Dambois [of Belgium, domiciled at New York] op. 5; cello and piano. [16682]

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CHANTS DE MATELOTS (Cantos de mariñeros); de D. de Séverac, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to. [16683]

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CHARIOTEER (THE); march, by R. G. Roberts [of U. S.]; piano. [16684]

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CHARMS OF MUSIC WALTZ; by Arthur Bristow [of U. S.]; piano. [16685]

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CHASSE (LA) DU ROY; rondo brillant, par Jacques Destrelles [of France]; piano. [16686]

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CHEERIES AND CANDY; polka, melody by L. I. Liggy [of U. S.] [16687]

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CHILD'S (A) NIGHT SONG; words by Richard Middleton, music by Francis George Scott [of Great Britain] 4to. (Songs in unison, no. 49) [16688]

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CHINALAND; fox trot, words and music by A. F. Paganucci [of U. S.] [16689]

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CHO-SAN; from the land of Japan, words and music by Frederick Seymour and Fred W. Pike [of U. S.] [16690]

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CLEOPATRA WALTZ; by J. Prindl [of U. S.]; piano. (*In Song writers of America magazine*, no. 4) [16691]

© Aug. 6, 1919; 2 c. Aug. 7, 1919; E 456333; Joseph Prindl, Horicon, Wis.

CLOCK (THE) IN THE HALL; words and music by Phyllis B. Harding [of England] 1. In C. 2. In D. 3. In E flat. [16692]

© July 24, 1919; 1 c. each Aug. 23, 1919; E 447986; Ascherberg, Hopwood & Crew, Ltd., London.

CLOSE TO MY HEART; words by Fred-erica Guise, music by H. J. W. Guise [of England] [16693]

© Aug. 13, 1914; 1 c. Aug. 11, 1919; E 447848; Henry John Wright Guise, London.

CLOVES. *See* Old-fashioned (An) posy.

COAL MAN BLUES; fox trot, by Schoebel and Sandefur, played by Charley Straight [of U. S.] (Imperial song record, no. 9874) [16694]

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COAT OF MINE; words by Blanche Merrill, music by M. K. Jerome [of U. S.] [16695]

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COLAS ET COLIN; ou, L'indécision, poésie et musique de Adrienne P. Hermant [of France] *Jeunes chansons*, no. 1) [16696]

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COLLECTION COMPLÈTE DES QUATUORS À CORDES. *See* Beethoven (Ludwig van)

COLLEEN MA CHREE (Girl of my heart); words by Clara F. Williams, music by F. A. Grant [of U. S.] [16697]

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COLUMBIA; words by E. Korpi, music by Leo Friedman [of U. S.] Chicago, North American music co. [16698]

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— words by P. E. Bowen, melody by W. P. Chamberlain [of U. S.], adapted and arr. by P. E. Bowen and Marion Copeland. [16699]

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COME A LITTLE CLOSER; words and music by J. M. Bennett [of U. S.] Chicago, Legters music co. [16700]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458227; James Milton Bennett, Denver.

COME AND JAZZ WITH ME; words by Clifford Grey, music by T. C. Stern-dale-Bennett [of Great Britain] [16701]

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COME AND SEE US IN OUR AIRSHIP; words and music by T. H. Olander [of U. S.], arr. by Raymond A. Browne [of U. S.] [16702]

© 1 c. Aug. 30, 1919; E 456733; Theodore Henry Olander, Norfolk, Va.

COME AWAY DEATH; words by Shakespeare, music by B. J. Dale [of England] op. 9, no. 2. [16703]

© Sept. 4, 1919; 1 c. Sept. 5, 1919; E 460144; Novello & co., Ltd., London.

COME BACK HOME; words by J. LeR. Green, music by Leo Friedman [of U. S.] Chicago, North American music co. [16704]

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COME BACK TO ME MANDY I WANT YOU
BACK HOME; words and melody by
Buddy Christian and A. J. Piron [of
U. S.] [16705]

© 1 c. Aug. 5, 1919; E 456386;
Armand J. Piron, New Orleans.

COME DOWN TO ME; words and music
by H. H. Leach [of U. S.] Chicago,
Delmar music co. [16706]

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1919; E 458011; H. H. Leach, Ancram
Lead Mines, N. Y.

COME IN, COME OUT; words and music
by M. Hirst [of U. S.] [16707]

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Mjnette Hirst, New York.

COME SWEET LASS; 17 century English,
melody arr. by M. F. MacConnell [of
U. S.] 4to. New York, J. Fischer
& bro. [16708]

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York. [Copyright is claimed on ar-
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COME TO NEBRASKA; words and music
by M. B. Mihills [of U. S.] Chicago,
Lesters music co. [16709]

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E 458048; Myrtle Bouton Mihills,
Norfolk, Neb.

COME TO THE LORD; words by J. M.
Harris, music by William S. Pitts
[of U. S.] 12mo. [16710]

© May 28, 1919; 2 c. Aug. 30, 1919;
E 456780; J. M. Harris, Miami, Fla.

COME UNTO ME, SAID JESUS; words and
music by E. M. Roth [of U. S.] [16711]

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E 458583; Elton M. Roth, Ft. Wayne,
Ind.

COMING HOME TO MOTHER; words by H.
Rasmussen, music by Leo Friedman
[of U. S.] Chicago, North American
music co. [16712]

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E 456608; Harry Rasmussen, Hood
River, Or.

COMMUNION SERVICE; words and music
by E. Hill [of U. S.] 4to. [16713]

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E 456527; Edwin Hill, Philadelphia.

CONCERT CAPRICE; by G. E. Turner [of
U. S.]; organ. [16714]

© Aug. 1, 1919; 2 c. Aug. 8, 1919;
E 456439; George Edward Turner,
Alton, Ill.

CONCERTO IN D. See Mozart (Wolfgang
Amadeus)

CONFEDERATE (THE) SOLDIER; words by
G. W. Simmons, sr., music by A. R.
Walton [of U. S.] 8vo. [16715]

© Aug. 17, 1919; 2 c. Aug. 21,
1919; E 458572; George W. Simmons,
sr., Atlanta.

CONFESSION; poem by Emma Louise
Glenz, music by Alexander Mac
Fadyen [of U. S.] [16716]

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E 458148; John Church co., Cin-
cinnati.

CONTENTED. See Moods.

CONTENTMENT WALTZ; by G. Martin [of
U. S.]; piano. (Little pieces with
large notes for small hands) [16717]

© Sept. 3, 1919; 2 c. Sept. 2, 1919;
E 458464; Century music pub. co.,
New York.

COON AND THE OWL; words by C. G.
Bathe, music by J. C. Halls [of U.
S.] Denver, Col., Western music pub-
lishers. [16718]

© Sept. 5, 1919; 2 c. Aug. 30, 1919;
E 458389; Chas. G. Bathe, Denver.

CORDER (PAUL); four sea songs; poems
by John Masefield, music by P.
Corder [of England]; bass or bar.
Contents: Heli's pavement.—The
turn of the tide.—The emigrant.—
Captain Stratton's fancy. [16719]

© Aug. 5, 1919; 1 c. Aug. 22, 1919;
E 447962; Enoch & sons, London.

CÓRDOBA; paso-doble flamenco, par V.
Lozano [of Spain] et F. Salabert [of
France] [16720]

© July 19, 1919; 1 c. Aug. 18, 1919;
E 447858; Francis Salabert, Paris.

COULD I FORGET; words by E. E. Ellis,
music by Leo Friedman [of U. S.]
Chicago, North American music co.
[16721]

© June 20, 1919; 2 c. Aug. 18, 1919;
E 455895; Ernest E. Ellis, Phila-
delphia.

COUNTRY DANCE (Tyrolienne); by B.
W. Gilman [of U. S.] op. 15, no. 4;
string quartet with piano. [16722]

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Boris W. Gilman, New York.

COUPERIN (FRANÇOIS) Four pieces; by
F. Couperin, arr. and ed. by James
Brown [of England]; string orch.
with piano. (Polychordia string li-
brary, no. 151) Contents: Prélude; les

COUPERIN (FRANÇOIS)—Continued.
grâces incomparables.—Rondeau.—
Rondo passacaille.—La Gabriële.

[16723]

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E 460139; Stainer & Bell, ltd., Lon-
don.

COURAGE; two-part song; words by
Martin F. Tupper, music by Charles
Wood [of England]; sop. 1 and 2.
4to. (Year book press series of
unison and part-songs, ed. by Martin
Akerman, no. 168) [16724]

© July 23, 1919; 1 c. Sept. 5, 1919;
E 460157; H. F. W. Deane & sons,
the year book press, ltd., London.

CUM-ALONG-EE; fox-trot, by Graham
King [of England]; piano. [16725]

© Apr. 11, 1919; 1 c. Sept. 5, 1919;
E 460173; Phillips & Page, London.

CUPID WILL GET YOU WITH HIS LITTLE
OLD ARROW AND BOW; words and
music by R. F. Clayton [of U. S.]
Chicago, Legters music co. [16726]

© Aug. 6, 1919; 2 c. Aug. 18, 1919;
E 458040; Roberta Flake Clayton,
Atlanta.

DADDY DEAR, YOU ONLY HAVE ONE LIFE
TO LIVE; words by E. A. Gibbons,
music by E. S. S. Huntington [of
U. S.] [16727]

© 1 c. Aug. 22, 1919; E 458125;
E. A. Gibbons, Terre Haute, Ind.

DADDY IS HOME AGAIN; words by M.
Edith Gordon, music by Clay Smith
[of U. S.] [16728]

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E 458078; Chas. E. Roat music co.,
ltd., Battle Creek, Mich.

DADDY LONG LEGS; waltz, by Lewis,
Young and Ruby, played by Gurnell
Anderson [of U. S.] (Imperial song
record, no. 9885) [16729]

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E 456901; Imperial player roll co.,
Chicago. [Copyright is claimed on
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DAFFODIL WALTZ; by Gerald Arthur
[pseud. of A. Bergh, of U. S.]; piano.
[16730]

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Arthur Bergh, New York.

DAFFODIL (A) WEDDING; words by
Charles Wingrove, music by W. G.
Ross [of England] [16731]

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E 460145; Novello & co., ltd., London.

DAFFODILS; two-part song, words by
Ella Gilbert Ives, music by Walter
Howe Jones [of U. S.]; treble voices.
(Octavo series, no. 135) [16732]

© Aug. 19, 1919; 2 c. Aug. 21, 1919;
E 458097; Arthur P. Schmidt co.,
Boston.

DAISYBRIGHT; by Ernst Krohm [of U.
S.]; piano. (Fairies three) [16733]

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E 456426; Shattinger piano & music
co., St. Louis.

DALESMAN'S (A) LITANY. *See* Songs
of the ridings.

DANCE CAPRICE. *See* Grieg (Edvard
Hagerup)

DANCE OF THE FLOWERS. *See* Magic
(The) circle.

DANCE OF THE KUTIE KIDS; words and
music by Chas. E. Roat [of U. S.]
[16734]

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E 458449; Chas. E. Roat music co.,
ltd., Battle Creek.

DANCING (THE) DEACON; words by Alex
Rogers, melody by Fred M. Bryan
[of U. S.] [16735]

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Pace & Handy music co., inc., New
York.

DANZATRICE (LE) DI IODHPUR; da un
quadro di A. Besnard, di Alberto
Gasco [of Italy]; pf. [16736]

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E 460122; G. Ricordi & co., Milan.

DARLING CARMEN; words and music
by T. Miller [of U. S.] Chicago, Leg-
ters music co. [16737]

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E 458236; Tennessee Miller, Hub-
ball, W. Va.

DAWN (THE) COMES LIGHTLY. *See*
From far and near.

DAWN (THE) OF A BRIGHTER DAY;
words and music by W. H. Stober
[of U. S.] Chicago, Legters music
co. [16738]

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E 458257; W. H. Stober, Lewis-
ton, Id.

DAWN OF LIBERTY; march, by R. G.
Roberts [of U. S.]; piano. [16739]

© 1 c. July 28, 1919; E 456598;
Randolph G. Roberts, Richwood, W.
Va.

DAWN (THE) OF LOVE; words and music by M. C. Beutinger [of U. S.], arr. by Polla [of U. S.] [16740]

© 1 c. Aug. 14, 1919; E 456343; Margaret Clair Beutinger, Caldwell, N. J.

DAY DREAMS; words by L. H. Brubaker, music by Edouard Hesselberg [of U. S.] [16741]

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DAY IS DYING IN THE WEST; hymn anthem, music by John Winter Thompson [of U. S.]; mixed voices. 4to. (Choir music edition, no. 101) [16742]

© June 3, 1919; 2 c. Sept. 2, 1919; E 458426; Carl Fischer, New York.

DAY (THE) IS OVER; words and music by F. Thornberg [of U. S.] Chicago, Legters music co. [16743]

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DAZZLE (THE); fox trot, intro. I wanted love, Take me back, and You gave me all I wanted but love, arr. by Harry Wood [of Great Britain]; piano. [16744]

© Aug. 20, 1919; 1 c. Aug. 25, 1919; E 460054; Lawrence Wright music co., London.

DE PASEO (En promenade); tango, par J. Nirvassed [of France]; piano. [16745]

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DEAR OLD DAD; words and music by E. Hadsell [of U. S.] Chicago, Delmar music co. [16746]

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DEAR OLD PAL OF MINE; part song, words by Harold Robè, music by Gitz Rice, arr. by J. Remington [of U. S.]; male voices. 4to. (Collection of part-songs and choruses for men's voices) [16747]

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DEARIE WON'T YOU FORGIVE; words and music by P. Alcuri [of U. S.] [16748]

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DEMOCRACY DEMOCRACY THAT'S WHAT WE'RE FIGHTING FOR; words and music by E. P. Powers [of U. S.] Chicago, Delmar music co. [16749]

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DEUXIÈME SONATE; par J. Guy Ropartz [of France]; violoncelle et piano, en la mineur. [16750]

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DIDN'T WE, GIRLS; written by Clarence White, composed by J. Ord Hamilton [of England] [16751]

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DIMPLE (THE) ON THE KNEE; words and melody by T. Johnstone and H. Auracher [of U. S.] [16752]

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DINAH LEE; words by Harry D. Kerr, music by G. J. Hayes [of U. S.] Los Angeles, Cal., Los Angeles music pub. co. [16753]

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DING! DONG! RING THOSE WEDDING BELLS; written and composed by Harry and Burton Lester [of England] [16754]

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DIPPY DOODLE-UM; words by Blanche Merrill, music by M. K. Jerome [of U. S.] [16755]

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DIXIE LAND ALMOST DIVINE; words by C. A. Snider, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16756]

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DO YOU REMEMBER; written and composed by Fred Barnes [of England] [16757]

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DOGWOOD BLOSSOMS; words by P. E. Hart, music by E. S. S. Huntington [of U. S.] [16758]

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DOLL'S LULLABY; by Eduard Rohde, op. 76, no. 5, rev. by Arthur P. Schmidt co. [of U. S.]; piano. (The little folks, no. 5) [16759]

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DONE PAID MY VOW TO THE LORD; negro spiritual, words by G. Lake Innes, music by R. Nathaniel Dett [of U. S.]; women's voices, bar. or alto solo. 4to. [16760]

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DONIZETTI (GAETANO) Fille (La) du régiment; de G. Donizetti, arr. par Ch. Pons [of France]; orch. avec piano conducteur. 4to. 1. 2^me fantaisie. 2. 1^{re} fantaisie. [16761, 16762]

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DON'T FORGET THE GIRL YOU LEFT BEHIND; words by J. H. Low, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [16763]

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DON'T FORGET THE LASSIES; words and music by R. Jones [of U. S.] Chicago, Legters music co. [16764]

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DON'T LEAVE ME; words by P. Mesyar, music by Leo Friedman [of U. S.] Chicago, North American music co. [16765]

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DON'T PUT A TAX ON THE BEAUTIFUL GIRLS; words and melody by Jack Yellen and Milton Ager [of U. S.], arr. by M. Ager. [16766]

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DON'T TRIFLE WITH A GIRLIE; words by F. Weston, music by E. S. S. Huntington [of U. S.] [16767]

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DON'T WRECK THE BOAT YOU'RE RIDING IN; words by W. Zarecor, music by Leo Friedman [of U. S.] Chicago, North American music co. [16768]

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DOUGHNUTS; words by B. Price, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [16769]

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DOWN AT THE FARM; words by D. Lilliedale, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16770]

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DOWN IN BEAVER VALLEY; words and music by C. W. Klear [of U. S.] Chicago, Legters music co. [16771]

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DOWN THE FLOWING STREAM; duet, words by Harold Simpson, music by Ernest Newton [of Great Britain]; sop. and contralto. [16772]

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DOWN VIRGINIA WAY; words and melody by Arthur Fields and Irving Kaufman [of U. S.] [16773]

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DRAFTED (THE) SOLDIER'S BALL; words and music by J. M. Elliott [of U. S.], arr. by Artie Bowers [of U. S.] [16774]

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DRAMATIC DANCES FOR SMALL CHILDREN; by Mary Severance Shafter [of U. S.], music by Eva O'Brien. 4to. [16775]

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DREAM (THE) OF DREAMS; words by A. Rivas, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16776]

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DREAM OF ME BY THE FIRESIDE GLOW; words and music by K. A. Driscoll [of U. S.] Chicago, Legters music co. [16777]

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DREAM OF MY DREAMS; words and music by L. W. Dixon [of U. S.] (*In* Song writers of America magazine. no. 4) [16778]

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DREAM TALE. *See* Petits poèmes.

DREAMING; words and music by B. M. Drummond [of U. S.] [16779]

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— *See also* Moods.

DREAMING OF HER LOVED ONE FAR AWAY; words by J. W. Keller, music by Edouard Hesselberg [of U. S.] [16780]

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DREAMLAND BRINGS MEM'RIES OF YOU; words and music by Ernie Erdman and Celia Tomkins [of U. S.] [16781]

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DREAMS; ballad, fox trot, words and music by H. J. Pomar [of U. S.] [16782]

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DREAMS OF HAPPY DAYS TO COME; words by F. Maxwell, music by Leo Friedman [of U. S.] Chicago, North American music co. [16783]

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DRIFTING WITH MARY; words by Billy Stone and Henry Stanley, music by Dave Snell [of U. S.] [16784]

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DRUM (THE) MAJOR; march, by Bert Brown [of U. S.]; piano. [16785]

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DUBOIS (THÉODORE) Intermezzo; petite piece de genre, by T. Dubois, op. 20, ed. and fingered by M. Greenwald [of U. S.]; piano. [16786]

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Duos; by Louis Spohr, op. 3, rev. by Louis Svecenski [of U. S.], ed. by Ferdinand David; two violins. (*Schirmer's library of musical classics*, v. 1394) [16787]

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DUSK ON THE HILL; words by Oliver Hurst, music by Lily Cover [of England]; in D flat. [16788]

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ECCE SACERDOS MAGNUS; music by Elmer Andrew Steffen [of U. S.]; mixed voices. 4to. (*Choral music*, series 25, no. 978) [16789]

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ECCENTRIC DANCE; by Adam Carse [of Great Britain]; pf. [16790]

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— by Dave Peyton [of U. S.]; piano. [16791]

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ECHOES FROM CAIRO; by W. H. Armstrong [of U. S.], arr. by Edwin C. Soley [of U. S.]; piano. [16792]

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ECHOES OF LOVE; words and music by E. M. Stuart [of U. S.] Chicago, Delmar music co. [16793]

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Eco di NAPOLI; Neapolitan songs, selection, arr. by Paul Bolognese [of U. S.]; piano. [16794]

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ELI ELI; words and music by Jacob Koppel Sandler [of U. S.], literal tr. by Chas. D. Isaacson, in C. [16795

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ELÉGIE; by Maurice Dambois [of Belgium, domiciled at New York] op. 4; cello and piano. [16796

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EMERSON INTERNATIONAL; march, by Paul Bolognese [of U. S.]; piano. [16797

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EMIGRANT (THE) See Corder (Paul) Four sea songs.

EN BEAUTÉ; valse, par Georges Hamel [of France] 1. Piano. 2. Chant et piano, paroles de Pierre d' Amor. [16798, 16799

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EN RÉVANT; de J. Burgmein (pseud. of Giulio Ricordi), instrumentazione di Leopoldo Mugnone [of Italy]; archi, partitura. (Aquarelles, no. 3) [16800

© Aug. 25, 1919; 1 c. Aug. 26, 1919; E 460055; G. Ricordi & co., Milan.

EN TARTANE; etude de D. de Sévérac [of France], indications de nuances et d'interprétation par Blanche Selva [of France]; piano. (Cerdaña, no. 1) [16801

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END (THE) OF YOUR STRENGTH; words and music by A. R. Vezetti [of U. S.] Chicago, Delmar music co. [16802

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ENGLAND; John O'Gaunt's verse, unison song, words paraphrased from Shakespeare by Esme Howard, music by C. Hubert H. Parry [of Eng and] 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 156) [16803

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ENGLISH SONGS; words by various authors, music by E. Duncan [of England] Glasgow, Aird & Coghill, ltd. 4to. bk. 2, nos. 1-10. [16804

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ENTR'ACTE; intermezzo, from Birthday suite, by C. Bohm, op. 250, no. 3, ed. and fingered by M. Greenwald [of U. S.]; piano, four hands. [16805

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EPOPEE CHEVALERESQUE; ouverture, de Gabriel-Marie, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [16806

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ERMA; fox trot, by E. Thompson [of U. S.], arr. by Augustin Borguno [of U. S.]; piano. [16807

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ESPÉRAME; tango, by R. Cassabianca [of France]; piano. [16808

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EVENING SONG; by Florence Schwab [of U. S.]; piano. [16809

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EVERY DAY IS SOMEONE'S BIRTHDAY; written and composed by Arthur Stroud and Fred W. Leigh [of England] [16810

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EV'RYBODY LOVES THE HONEST LUCKY GUY; words by F. D. Charles, melody by Raymond A. Browne [of U. S.] [16811

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EXALT THE WORLD'S REDEEMER; words and music by Mrs. C. H. Morris [of U. S.] 12mo. [16812

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EXILE'S (THE) SONG. *See* From far and near.

EXULTATION; prelude, by Montague F. Phillips [of Great Britain] op. 28, no. 4; pf. [16813]

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EYES OF THE GIRL I LOVE; from My midnight sweetheart, words by Z. Meyers, melody by Joseph E. Howard and I. B. Kornblum [of U. S.], arr. by Eugene Platzman [of U. S.] [16814]

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FAERIES; by Montague F. Phillips [of Great Britain] op. 28, no. 2; pf. [16815]

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FAERY SONG; from The immortal hour, poem by Fiona Macleod, music by Rutland Boughton [of England]; in E flat. [16816]

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FAIR MAIDEN OF THE TROPICS; words by F. Rhoades, music by E. S. S. Huntington [of U. S.] [16817]

© 1 c. Sept. 4, 1919; E 458507; Frank Rhoades, Washington Bay, Alaska.

FAIS DODO. *See* Quignard (Gaston) Six variétés musicales.

FALL (THE) OF A NATION; words by D. O. Cornell, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16818]

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FALL (THE) OF THE KAISER; words by T. P. Lipton, music by Leo Friedman [of U. S.] Chicago, North American music co. [16819]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456622; Thomas P. Lipton, Tulsa, Okl.

FALLING TWILIGHT; by L. Leslie Loth [of U. S.]; piano, four hands. (Two sketches, no. 1) [16820]

© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456739; G. Schirmer, inc., New York.

FANTASIA SUGLI ATTI 3 E 4; dal opera Francesca da Rimini di R. Zandonai, di Alessandro Pieroni [of Italy]; pf. [16821]

© Aug. 25, 1919; 1 c. Aug. 26, 1919; E 460118; G. Ricordi & co., Milan.

FARANDOLE DE LA VENDANGE. *See* Fée (La) aux chèvres.

FASCINATION (Affascinamento); valzer, by Paul Bolognese [of U. S.]; pf. [16822]

© 1 c. Aug. 18, 1919; E 455859; Louis D. Rosenfield, New York.

FASTER THAN FAIRIES! FASTER THAN WITCHES; unison song, words by R. L. Stevenson, music by Henry G. Ley [of England] 4to. (Year book press series of unison and part songs, ed. by Martin Akerman, no. 158) [16823]

© Aug. 14, 1919; 1 c. Sept. 5, 1919; E 460166; H. F. W. Deane & sons, the year book press, ltd., London.

FATE; valse, by Horatio Nicholls [of Great Britain]; piano. [16824]

© July 30, 1919; 1 c. Aug. 16, 1919; E 447843; Lawrence Wright music co., London.

FÉE (LA) AUX CHÈVRES; suite, de L. Varney, transcrit et arr. par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. Contents: Farandole de la vendange.—Ronde de nuit.—L'orage.—Le rêve d'Yvette. [16825]

© Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460088; Joubert, Paris. [Copyright is claimed on arrangement and transcription.]

FEMMES (LES) DE LANDRU; paroles de Lucien Boyer et Bataille-Henri, musique de A. Chantrier [of France] [16826]

© July 19, 1919; 1 c. Aug. 18, 1919; E 447857; Francis Salabert, Paris.

FÊTE PARISIENNE; by Leon Laval [of Canada]; piano. [16827]

© Aug. 21, 1919; 1 c. Aug. 26, 1919; E 460019; Hawkes & Harris music co., ltd., Toronto, Canada.

FÊTES (LES); étude, de D. de Sévèrac [of France], indications de nuances et d'interpretation par. Blanche Selva [of France]; piano. (Cerdaña, no. 2) [16828]

© July 26, 1919; 1 c. Aug. 18, 1919; E 447871; Rouart, Lerolle & cie., Paris. [Copyright is claimed on new edition.]

- FIELDS (THE) ARE WHITE UNTO THE HARVEST**; words and music by Haldor Lillenas [of U. S.] 12mo. [16829]
 © May 28, 1919; 2 c. Aug. 30, 1919; E 456778; J. M. Harris, Miami, Fla.
- FIGLIE D' 'A CARITÀ**; canzone napoletana, versi di Rocco Galdieri, musica di Antonio Guarnieri [of Italy] [16830]
 © Aug. 25, 1919; 1 c. Aug. 26, 1919; E 460125; G. Ricordi & co., Milan.
- FILE DU RÉGIMENT**. See Donizetti (Gaetano)
- FINISH UP THEIR HONEYMOON**; words and music by E. Tripp [of U. S.] Chicago, Legters music co. [16831]
 © Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458256; Eve Tripp, Brook Park, Minn.
- FIRST (THE) DAY OF MAY**; trio, from Oh joy, written by P. G. Wodehouse, music by Jerome D. Kern [of U. S.] [16832]
 © July 29, 1919; 2 c. Aug. 29, 1919; E 456694; T. B. Harms co., New York.
- FIRST, LAST AND ALL THE TIME**; words and music by E. Grossman [of U. S.], arr. by Louis Gori [of Italy, domiciled at Chicago] [16833]
 © 1 c. Aug. 20, 1919; E 458082; Edward Grossman, Chicago.
- FIRST (THE) VIOLET**. See Spring suite.
- FISHING IN A DREAM**; words and music by L. G. Hobart [of U. S.] Chicago, Legters music co. [16834]
 © Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458025; Lucinda G. Hobart, Minneapolis.
- FLAG (THE) I LOVE**; words by I. Alexander, music by Leo Friedman [of U. S.] Chicago, North American music co. [16835]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455960; Ireta Alexander, Dixon, Cal.
- FLAG (THE) OF LIBERTY**; lyric by Fred. E. Weatherly, music by Claude Arundale [of England] [16836]
 © Aug. 18, 1919; 1 c. Aug. 22, 1919; E 447988; Enoch & sons, London.
- FLAG OF STARS AND BROTHERHOOD**; words by C. Deakumac, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16837]
 © Sept. 2, 1919; 2 c. Sept. 4, 1919; E 458332; C. Deakumac, Elizabeth, N. J.
- FLAG (THE) OF YANKEELAND**; words by D. L. Campbell, music by Edouard Hesselberg [of U. S.] [16838]
 © Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456715; D. L. Campbell, Northwood, N. D.
- FLAG'S (THÉ) ADIEU**; lyric by J. G. Jeffrey, music by Joseph B. Hopley [of U. S.] [16839]
 © Sept. 5, 1919; 2 c. Aug. 30, 1919; E 458387; J. G. Jeffrey, Watertown, N. Y.
- FLAPPER (THE) AT GRABALL AND GUY'S**; words by E. A. Searson, music by Herbert Townsend [of Great Britain] (Musical monologues, no. 191) [16840]
 © Aug. 22, 1919; 1 c. Aug. 21, 1919; E 447933; Reynolds & co., London.
- FLIC, FLAC**; poésie et musique de Adrienne P. Hermant [of France] (Jeunes chansons, no. 5) [16841]
 © Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460101; Rouart, Lerolle & cie., Paris.
- FLOWERING (THE) MANGER**; three-part song, words by Sylvia Townsend Warner, music by Percy C. Buck [of England]; women's voices. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 161) [16842]
 © Aug. 15, 1919; 1 c. Sept. 5, 1919; E 460162; H. F. W. Deane & sons, the year book press, ltd., London.
- FLOWERS OF FLANDERS**; words by W. W. Treece, music by E. S. S. Huntington [of U. S.] [16843]
 © 1 c. Aug. 22, 1919; E 458124; W. W. Treece, New Orleans.
- FLOWERS OF THE NORTHLAND**; waltzes, by Dora Carpenter Kenyon [of Canada]; piano. [16844]
 © Aug. 21, 1919; 1 c. Aug. 22, 1919; E 447989; D. C. Kenyon, London, Canada.
- FLOW'R OF MY HEART**; words by W. F. Pieper, music by Edouard Hesselberg [of U. S.] [16845]
 © Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456702; Wm. F. Pieper, St. Louis.
- FOLD UP YOUR FLAPPING TENT, STEAL AWAY WITH ME**; words by E. B. Ehmke, music by Edouard Hesselberg [of U. S.] [16846]
 © Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456721; Emily B. Ehmke, Chicago.

FOLLE IVRESSE; di J. Burgmeier (Giulio Ricordi), instrumentazione di Leopoldo Mugnone [of Italy]; archl. partitura. (Aquarelles, no. 1)

[16847]

© Aug. 25, 1919; 1 c. Aug. 26, 1919; E 460129; G. Ricordi & co., Milan.

FOR YOU AND I; words and music by J. K. Vale [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors & composers service co.

[16848]

© 1 c. Aug. 21, 1919; E 456452; J. P. Hohmann, Stapleton, N. Y.

FOR YOU AND ME; words by E. A. Mattson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[16849]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456606; E. A. Mattson, Negaunee, Mich.

FOR YOU TO-DAY; words and music by A. M. Sears [of U. S.] Chicago, Delmar music co.

[16850]

© Aug. 11, 1919; 2 c. Aug. 18, 1919; E 458014; Anna M Sears, Dayton, O.

FORÊT (LA) PERFIDE; ouverture, de Gabriel-Marie, arr. par Hans Ourdine [of France], orch. avec piano conducteur. 4to.

[16851]

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FORLANE. See Suite archaïque.

FORWARD MARCH; words by T. Walton, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[16852]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456610; T. Walton, Seattle.

FOX-TROT BELLS; jazz fox-trot, by R. Huguet-Tagell [of France]; piano.

[16853]

© Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460117; R. Huguet-Tagell, Paris.

FRIENDS; words and music by K. W. Ross [of U. S.] Chicago, Legters music co.

[16854]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458240; Kathleen Wheeler Ross, Ottawa, Canada.

FRIENDSHIP; trio, words by Josephine Channing, music by Cuthbert Harris [of Great Britain]; women's voices. (Octavo series, no 753)

[16855]

© Aug. 19, 1919; 2 c. Aug. 21, 1919; E 447926; Arthur P. Schmidt co., Boston.

FROLICHOME. See Moods.

FROM A TAMA POW-WOW; by John Mokrejs [of U. S.] op. 25, no. 3; piano.

[16856]

© Aug. 18, 1919; 2 c. Aug. 21, 1919; E 458103; Clayton F. Summy co., Chicago.

FROM FAR AND NEAR; four songs, words by Alban Gordon, music by May H. Brahe [of England]; high voice. Contents: The dawn comes lightly.—Love's blindness.—The exile's song.—If only thoughts were flying birds.

[16857]

© Aug. 18, 1919; 1 c. Aug. 21, 1919; E 447970; Enoch & sons, London.

FROM FRANCE AND THE U. S. A.; words and music by C. M. Guthrie [of U. S.] Chicago, Delmar music co.

[16858]

© Aug. 11, 1919; 2 c. Aug. 18, 1919; E 458002; Catherine Marie Guthrie, Ocean Park, Cal.

FROM THE GIRLS OF THE U. S. A.; words by M. Di Mora, music by Leo Friedman [of U. S.] Chicago, North American music co.

[16859]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455966; Margherita Di Mora, Washington.

FULL-SALVATION (THE) ARMY; words and music by Mrs. C. H. Morris [of U. S.] 12mo.

-16860

© May 28, 1919; 2 c. Aug. 30, 1919; E 456749; J. M. Harris, Miami, Fla.

GABRIELE. See Couperin (Francois) Four pieces.

GAGLIARDA. See Antiche danze ed arie.

GAME (THE) OF LOVE; words by Cyne J. MacMeekin, music by J. A. MacMeekin [of U. S.]

[16861]

© Aug. 12, 1919; 2 c. Aug. 18, 1919; E 455889; J. A. MacMeekin, San Francisco.

GARDNER (THE) MODERN METHOD FOR THE INSTRUMENTS OF PERCUSSION; pt. 2, by Carl E. Gardner [of U. S.]; bells, xylophone, marimba and chimes.

[16862]

© July 9, 1919; 2 c. Sept. 2, 1919; E 458416; Carl Fischer, New York.

- GATES (THE) OF PARADISE**; written and composed by William Hargreaves [of Great Britain] [16863]
 © July 30, 1919; 1 c. Aug. 16, 1919; E 447839; Lawrence Wright music co., London.
- GAVOTTE**; by F. J. Gossec, arr. by M. Greenwald [of U. S.]; piano. [16864]
 © Aug. 25, 1919; 2 c. Aug. 18, 1919; E 456487; Century music pub. co., New York. [Copyright is claimed on arrangement]
- See also Werkhoven (Frederick van) Two compositions in ancient style.
- GAVOTTE MODERNE**; by Berthold Tours, op. 25, ed. and fingered by M. Greenwald [of U. S.]; piano. [16865]
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- GAVOTTE QUASI TRISTE**. See Suite archaïque.
- GAY (THE) HIGHWAY**; words by Edward Lockton, music by Frederick Drummond [of England]; in B flat. [16866]
 © Aug. 15, 1919; 1 c. Aug. 16, 1919; E 447846; Cary & co., London.
- GEE BUT IT'S GREAT TO BE A SAILOR**; words by F. W. Schneider, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16867]
 © Sept. 2, 1919; 2 c. Sept. 4, 1919; E 458522; Frank W. Schneider, Brooklyn.
- GEORGE M. COHAN WON A BATTLE WITH HIS SONG**; words and melody by W. W. Koop [of U. S.] [16868]
 © 1 c. Aug. 12, 1919; E 456507; Wesley Wallace Koop, Brooklyn.
- GEORGE (THE) WASHINGTON**; words by J. Galloway, music by Leo Friedman [of U. S.] Chicago, North American music co. [16869]
 © Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456644; Jeanette Galloway, Grand Rapids, Mich.
- GET ON THE FLOOR**; words by G. L. Fortier, jr., music by Arthur C. Ryder [of U. S.] [16870]
 © 1 c. Aug. 12, 1919; E 458220; Geo. Leo Fortier, jr., Bakersfield, Cal.
- GET YER TICKET FOR THE STEAMBOAT**; words and music by Everett Lynton [of Great Britain] [16871]
 © Aug. 5, 1919; 1 c. Aug. 15, 1919; E 447815; Lawrence Wright music co., London.
- GIBSONITE (THE)**; march characteristic, by J. Nicomede, arr. by Louis Tocaben [of U. S.]; mand. orch. [16872]
 © Aug. 14, 1919; 2 c. Aug. 16, 1919; E 458343; Joe Nicomede, New Alexandria, Pa.
- GIRL (THE) HE LEFT BEHIND**; words and music by R. T. Jordan [of U. S.] Chicago, Legters music co. [16873]
 © Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458250; R. T. Jordan, Beckwith, W. Va.
- GIRL (THE) HE LEFT BEHIND HIM OVER THERE**; words by B. E. Sotters, music by Leo Friedman [of U. S.] Chicago, North American music co. [16874]
 © Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456625; Blanche E. Sotters, Chicago.
- GIRL O' MINE**; words by T. K. Rockwood, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16875]
 © Sept. 2, 1919; 2 c. Sept. 4, 1919; E 458530; T. K. Rockwood, Little Rock, Ark.
- GIRL OF MINE**; one step, by Harold Freeman, played by Jack Clyde and Charley Straight [of U. S.] (Imperial song record, no. 9882) [16876]
 © Aug. 29, 1919; 2 c. Sept. 6, 1919; E 456917; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- GIRL (A) OVER THERE TOOK MY SWEET-HEART FROM ME**; words by Mrs. A. Johnson, music by E. S. S. Huntington [of U. S.] [16877]
 © 1 c. Aug. 22, 1919; E 458123; Mrs. A. Johnson, Palestine, Tex.
- GIVE ME A SMILE AND A KISS**; one step, by Sullivan and Handman, played by Charley Straight and Burt Franklin [of U. S.] (Imperial song record, no. 9877) [16878]
 © Aug. 29, 1919; 2 c. Sept. 6, 1919; E 456903; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

GIVE ME A SMILE AND KISS; words and music by Alex Sullivan and Louis Handman [of U. S.] [16879]

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GIVE ME A THRILL; words and melody by T. Johnstone and H. Auracher [of U. S.] [16880]

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GIVE ME THE ROSES NOW; words by H. A. Vance, music by Robert Brown [of U. S.] (*In Song writers of America* magazine, no. 4) [16881]

© Aug. 6, 1919; 2 c. Aug. 7, 1919; E 456332; Helen Alberta Vance, Seattle.

GIVE ME YOU AND THE WORLD WILL BE MINE; lyric by Jeff Brannen, music by Evans Lloyd [of U. S.] [16882]

© July 30, 1919; 2 c. Aug. 14, 1919; E 456377; Joe Morris music co., New York.

GIVE UNTO THE LORD, O YE MIGHTY; words from Psalm 29, music by Harold Vincent Milligan [of U. S.]; mixed voices. (*Octavo series*, no. 1275) [16883]

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GIVE US A LEAGUE OF NATIONS; words and music by J. De Graff [of U. S.] [16884]

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GLEAM (THE) OF AN UNKNOWN GEM; by Ethelbert Nevin, arr. by Charles Gilbert Spross [of U. S.]; piano. [16885]

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GLIDING THRU THE SHADOWS; waltz, by Fred M. Stewart [of U. S.] 1. Piano. 2. Song, words by Neville Warren. [16886, 16887]

© Sept. 2, 1919; 2 c. each Sept. 5, 1919; E 458547, 458548; Goodwyn music publishers, Troy, N. Y.

GLORY (THE) OF MY GARDEN; words by Edward Teschemacher, music by Clifton E. Boanas [of Australia] [16888]

© Mar. 15, 1919; 1 c. Sept. 2, 1919; E 460078; Allan & co., pty, ltd., Melbourne, Australia.

GLORY (THE) THAT I KNOW; lyric by Robert C. Tharp, music by Leslie Grenville [of England]; in E flat. [16889]

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GOD SPEED THE HAPPY DAY; words by Edward Lockton, music by Arthur Baynon [of Great Britain] [16890]

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GODARD (BENJAMIN LOUIS PAUL) Canzonetta; by Godard, op. 35, no. 3, ed. and fingered by M. Greenwald [of U. S.]; piano. [16891]

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GOD'S PROMISES; poem by Elizabeth K. Reynolds, music by Rose Eversole [of U. S.]; sop. or ten., high voice. [16892]

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GOING WEST; words and music by V. E. Davis [of U. S.] Chicago, Legters music co. [16893]

© Aug. 8, 1919; 2 c. Aug. 18, 1919; E 458044; Virginia E. Davis, Omaha, Neb.

GOLD (THE) STAR BOYS; words by M. Lengelsen, music by Leo Friedman [of U. S.] Chicago, North American music co. [16894]

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GOLDEN (THE) CITY OF ST. MARY. *See* Songs of a rover.

GOLDEN (THE) ROSE OF DEAR OLD TENNESSEE; words by F. Rhoades, music by E. S. S. Huntington [of U. S.] [16895]

© 1 c. Sept. 4, 1919; E 458508; Frank Rhoades, Washington Bay, Alaska.

GOLDEN (THE) STARS THAT CROWN AMERICA'S SERVICE FLAG; words by A. R. Rosproy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16896]

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- GOOD-BY! HELLO! from See-saw, words by Earl Derr Biggar, music by Louis A. Hirsch [of U. S.] [16897]
 * © Aug. 12, 1919; 2 c. Aug. 13, 1919; E 456521; Victoria pub. corp., New York.
- GOOD-BYE BARLEYCORN, COCKTAIL AND EYE; words by W. Mazure, music by E. S. S. Huntington [of U. S.] [16898]
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- GOOD-BYE DORA; written by Clifford Harris and Valentine, composed by Jas. W. Tate [of England] [16899]
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- GOOD-BYE FRANCE; words by Mrs. H. Gilbertson, music by Leo Friedman [of U. S.] Chicago, North American music co. [16900]
 © Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456670; Mrs. H. Gilbertson, Chicago.
- GOOD-BYE KAISER BILL; words by L. M. Jones, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16901]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455984; Lula MacBeth Jones, Spartanburg, S. C.
- GOODBYE LITTLE FRENCH GIRLS, GOOD-BYE; words by L. B. Lowmiller, music by Leo Friedman [of U. S.] Chicago, North American music co. [16902]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455987; Lillie B. Lowmiller, Plattsburg, Mo.
- GOOD-MORNING PRETTY SUNSHINE; words by Camilla L. Kenyon, music by C. H. McCurrie [of U. S.] [16903]
 © 1 c. Aug. 20, 1919; E 458084; Charles H. McCurrie, Alameda, Cal.
- GOOD NIGHT; song by Abt, arr. by M. Greenwald [of U. S.]; violin and piano. [16904]
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- GOOD NIGHT, DEAR HEART; lyric by Bessie Chapman, music by Ashworth Brook [of England] 1. In D flat. 2. In B flat. [16905, 16906]
 © Aug. 18, 1919; 1 c. each Aug. 22, 1919; E 447964, 447965; Enoch & sons, London.
- GOOD OLD U. S. A.; words by M. Herr, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16907]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455918; Maite Herr, Monticello, Ind.
- GRANT US THY PEACE; anthem, words by J. Howard B. Masterman, music by Gerald Bullivant [of England]; mixed voices. (Octavo anthems) [16908]
 © Sept. 4, 1919; 1 c. Sept. 5, 1919; E 460140; Novello & co., ltd., London.
- GRASSHOPPER DANCE; by Adam Carse [of Great Britain]; piano. [16909]
 © July 7, 1919; 1 c. Aug. 20, 1919; E 447903; Augener, ltd., London.
- GREENWICH VILLAGE FOLLIES; selection, by A. Baldwin Sloane [of U. S.], arr. by Geo. J. Trinkaus [of U. S.]; piano. [16910]
 © Aug. 29, 1919; 2 c. Aug. 30, 1919; E 458501; M. Witmark & sons, New York.
- GRIEG (EDVARD HAGERUP) Andante. See Andante [and] Mélancolie.
 — Dance caprice; by Grieg, op. 23, no. 3, ed. and fingered by M. Greenwald [of U. S.]; piano. [16911]
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- HÄNDEL (GEORG FRIEDRICH) Suite of five pieces; by Händel, arr. and ed. by James Brown [of England]; string orch. with piano. (Polychordia string library no. 101) Contents: Chaconne.—Sarabande.—Ritornello.—Bourrée.—Hornpipe. [16912]
 © Aug. 23, 1919; 1 c. Sept. 5, 1919; E 460138; Stainer & Bell, ltd., London.
- HAND (THE) THAT ROCKED MY CRADLE, RULES MY HEART; fox trot, by Irving Berlin, played by Charley Straight [of U. S.] (Imperial song record, no. 9890) [16913]
 © Aug. 29, 1919; 2 c. Sept. 6, 1919; E 456905; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- HAND (THE) THAT ROCKS THE CRADLE IS THE HAND THAT WON THE WAR; words and music by W. Clews [of U. S.] [16914]
 © Sept. 12, 1919; 2 c. Sept. 6, 1919; E 458613; Wm. Clews, Frostburg, Md.

HANNAH WILL YAH BE MY WIFE; words by E. Haley, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [16915]

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HAPPIEST (THE) MOMENT I'VE EVER KNOWN; from See-saw, words by Earl Derr Biggar, music by Louis A. Hirsch [of U. S.] [16916]

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HAPPY. See Moods.

HAPPY DAYS; duet, written and composed by Fred W. Leigh [of England] [16917]

© July 29, 1919; 1 c. Aug. 26, 1919; E 460009; Francis, Day & Hunter, London.

HAPPY YOUTH; by Charles Breton [of England]; piano. [16918]

© Apr. 16, 1919; 1 c. Sept. 2, 1919; E 460075; Allan & co., Pty. Ltd., Melbourne, Australia.

HARLEKIN POLKA; from The masqueraders, by Carl Bohm, op. 331, no. 6, ed. and fingered by M. Greenwald [of U. S.]; piano. [16919]

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HAUNTING EYES; valse, by Dorothy Ellis [of England]; piano. [16920]

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HAVE WE WON THE WAR? WHY, YES; written and composed by Bert Lee and R. P. Weston [of England] [16921]

© July 29, 1919; 1 c. Aug. 27, 1919; E 460049; Francis, Day & Hunter, London.

HAVE YOU KEPT YOUR PROMISE; words by M. Bettcher, music by Leo Friedman [of U. S.] Chicago, North American music co. [16922]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456607; M. Bettcher, Clifton, N. J.

HAVE YOU TOLD ANYONE ABOUT JESUS; words and music by Mrs. C. H. Morris [of U. S.] 12mo. [16923]

© May 28, 1919; 2 c. Aug. 30, 1919; E 456766; J. M. Harris, Miami, Fla.

HAVEN (THE) OF MEMORY; words by Gilbert Thomas, music by Lewis Carey [of Great Britain] [16924]

© July 15, 1919; 1 c. Aug. 22, 1919; E 447949; Boosey & co., London.

HAWAII PONOI; Hawaiian national anthem [and] America: arr. by Ernest K. Kaai [of U. S.] Cincinnati, O., Roach-Frankland. 1. Mand. or violin with ukulele acc. 2. 1st and 2nd steel guit. [16925, 16926]

© Aug. 1, 1919; 2 c. each Aug. 25, 1919; E 458204, 458205; James F. Roach, Cincinnati.

HAWAIIAN FROLIC; by Samuel Siegel [of U. S.]; mand. and piano. [16927]

© Aug. 25, 1919; 2 c. Aug. 27, 1919; E 458300; Wm. John Smith & co., New York.

HAWAIIAN LULLABY; waltz, by Terriss and Bridges, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9886) [16928]

© Aug. 29, 1919; 2 c. Sept. 6, 1919; E 456907; Imperial player roll co., Chicago. [Copyright in claimed on interpretation]

HAYDN (GIUSEPPE) Sonate; di G. Haydn; pf. (Edizione Ricordi, no. 54, 55) 1. v. 2, nos. 11-20, edizione riveduta da Ernesto Marciano [of Italy] 2. v. 1, nos. 1-10, edizione riveduta da Giuseppe Buonamici [of Italy] [16929, 16930]

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HE CAN FORGET; words by B. Cunningham, melody by Raymond A. Browne [of U. S.] [16931]

© 1 c. Aug. 18, 1919; E 455878; Bettie Cunningham, Lexington, Ky.

HE DIED FOR YOU; words by J. L. Baxter, music by Earle M. Gibson [of U. S.] [16932]

© Aug. 26, 1919; 2 c. Aug. 29, 1919; E 458353; A. W. Perry's sons, Sedalia, Mo.

HE'LL SOON APPEAR; words by Frank P. Hamill, music by E. M. Roth [of U. S.] [16933]

© Aug. 12, 1919; 2 c. Sept. 6, 1919; E 458587; Elton M. Roth, Ft. Wayne, Ind.

HE'S GONE WHERE THE COALS ARE CHEAPER; written and composed by T. W. Connor [of England] [16934]

© July 31, 1919; 1 c. Aug. 19, 1919; E 447909; Herman Darewski music pub. co., London.

- HE SMILES BUT I CANNOT SMILE BACK**; words by E. S. Paulson, music by Edouard Hesselberg [of U. S.] [16935]
 © Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456706; Emma Sara Paulson, Birchrunville, Pa.
- HEART OF GOLD**; words and music by C. E. Hull [of U. S.] Pittsburgh, Pa., Hull and Fitzgerald. [16936]
 © Aug. 16, 1919; 2 c. Aug. 18, 1919; E 455875; Chas. E. Hull, Pittsburgh.
- HEART OF SPRING**; words by Edward Lokton, music by Montague F. Phillips [of Great Britain] op. 30, no. 2. [16937]
 © Aug. 18, 1919; 1 c. Aug. 19, 1919; E 447921; Chappell & co., ltd., London.
- HEART (THE) OF THE SUNSET**; words by E. F. Somerville, music by Edouard Hesselberg [of U. S.] [16938]
 © Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456727; Elizabeth Fry Somerville, Montgomery, Ala.
- HEART (A) THAT IS ACHING FOR YOU**; words by C. A. Demo, music by Leo Friedman [of U. S.] Chicago, North American music co. [16939]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455919; C. A. Demo, Detroit.
- HEART'S HAVEN**; lyric by Monica Chapman, music by A. Herbert Brewer [of England]; in D flat. [16940]
 © Aug. 5, 1919; 1 c. Aug. 21, 1919; E 447969; Enoch & sons, London.
- HEARTS WERE NEVER MADE FOR ACHING**; words by E. H. A. Home, music by Leo Friedman [of U. S.] Chicago, North American music co. [16941]
 © Aug. 18, 1919; 2 c. Aug. 18, 1919; E 456511; Ernest H. A. Home, Princeton, Canada.
- HEARTSEASE**. *See* Old-fashioned (An) posy.
- HEAVEN**; words and music by M. M. Kadow [of U. S.] Chicago, Legters music co. [16942]
 © Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458280; Mabel May Kadow, Toledo, O.
- HEIGHO! JAZZ IT WITH ME**; written and composed by Jack Foley [of England] [16943]
 © July 31, 1919; 1 c. Aug. 19, 1919; E 447911; Herman Darewski music pub. co., London.
- HELLO ATLANTIC**; words and music by E. Thomas, arr. by W. H. Banks [of U. S.] (Cover title: Hello Atlantic City) [16944]
 © Aug. 28, 1919; 2 c. Sept. 6, 1919; E 458614; Ella Thomas, Philadelphia.
- HELLO BOYS, HELLO BOYS**; words by J. A. Brex, jr., music by Leo Friedman [of U. S.] Chicago, North American music co. [16945]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455915; John A. Brex, jr., Newark, N. J.
- HELL'S PAVEMENT**. *See* Corder (Paul) Four sea songs.
- HENRY JOHNSON**; words by A. R. Gullion, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [16946]
 © Sept. 2, 1919; 2 c. Sept. 4, 1919; E 458516; Arthur Roy Gullion, Gaston, Ky.
- HER GOLDEN STAR**; words by L. Silverman, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [16947]
 © 1 c. Aug. 21, 1919; E 456448; Louis Silverman, Chicago.
- HER YANKEE BOY**; words by A. Thornton, music by Leo Friedman [of U. S.] Chicago, North American music co. [16948]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455955; Alex. Thornton, Fernie, Canada.
- HERE A PRETTY BABY LIES**; part-song, words by Herrick, music by Percy Gordon [of Great Britain]; mixed voices. 4to. [16949]
 © Aug. 12, 1919; 1 c. Aug. 27, 1919; E 460065; J. Curwen & sons, ltd., London.
- HERE AM I, SEND ME**; words and music by Mrs. C. H. Morris [of U. S.] 12mo. [16950]
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- HIGGS' SPECIAL GUITAR STUDIES**. *See* Higgs' special mandolin studies.
- HIGGS' SPECIAL MANDOLIN STUDIES** [and] Higgs' special guitar studies; by A. Higgs [of U. S.] 4to. [16951]
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HIGH SCHOOL SONG BOOK; ed. by Gertrude B. Parsons [of U. S.] 4to.

[16952

© July 18, 1919; 2 c. July 23, 1919; aff. July 24, 1919; A 530326; Silver, Burdett & co., Boston.

HIP! HIP! HURRAH! WE ARE COMING HOME SOME DAY; words by A. R. Salsgiver, music by Leo Friedman [of U. S.] Chicago, North American music co. [16953

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456663; A. R. Salsgiver, Indiana, Pa.

HIS LOVE IS HOLDING ME; words and music by E. M. Roth [of U. S.]

[16954

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HIS MOTHER; words and music by H. T. Hardcastle [of U. S.] Chicago, Legters music co. [16955

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458045; Helen T. Hardcastle, Chestnut Hill, Pa.

HIS STAR, IT SHALL NEVER COME DOWN; words and music by W. E. Holzwarth [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors & composers service co. [16956

© 1 c. Aug. 21, 1919; E 456449; W. E. Holzwarth, Galion, O.

HØJE (DEN) HEST (Das hohe pferd); til tekster af Holger Drachmanns Forskrevet, den tyske oversættelse af komponisten, musik af Ture Rangström [of Sweden] Dansk og tysk tekst. (Fire sange, no. 3) [16957

© July 26, 1919; 1 c. Aug. 22, 1919; E 447960; Wilhelm Hansen, Copenhagen.

HOLD THE LINE FOR WE ARE COMING; words by E. J. Tyner, music by Leo Friedman [of U. S.] Chicago, North American music co. [16958

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456672; Elmer J. Tyner, Sanford, Fla.

HOME AGAIN; words by J. G. Sherman, music by Leo Friedman [of U. S.] Chicago, North American music co. [16959

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456619; J. G. Sherman, Boston.

HOME OF THE FREE; words and melody by E. P. Densmore [of U. S.], arr. by Thos. C. Freeman [of U. S.] [16960

© 1 c. Aug. 26, 1919; E 456557; Ethel P. Densmore, So. Bend, Ind.

HOME (THE) OF UNCLE SAMMY THE ONLY PLACE FOR ME; words and music by E. Crawford [of U. S.] Chicago, Legters music co. [16961

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HOME SWEET HOME; words by John Howard Payne, music by H. R. Bishop, arr. by Henry H. Fillmore [of U. S.] 32mo. [16962

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HOME TO THE HEART THAT'S WAITING; words by Edward Lockton, music by Constance White [of England] 1. In C. 2. In D. 3. In F. [16963

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HOMEWARDS. See Spring impressions.

HOODLUM (THE); words by Sam M. Lewis and Joe Young, music by Harry Ruby [of U. S.] [16964

© Sept. 4, 1919; 2 c. Sept. 6, 1919; E 458574; Waterson, Berlin & Snyder co., New York.

HORNPIPE. See Händel (Georg Friedrich) Suite of five pieces.

HOPE (THE) OF PEACE; words by M. J. Schmidt, music by Leo Friedman [of U. S.] Chicago, North American music co. [16965

© June 20, 1919; 2 c. Aug. 18, 1919; E 455970; M. J. Schmidt, Englewood, N. J.

HOW CAN YOU BLAME ME; for loving you, words and music by Dave Snell [of U. S.] [16966

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HOW COULD I EVER FORGET YOU BEAUTIFUL MOTHER OF MINE; words by Emma Carus, music by J. Walter Leopold [of U. S.] [16967

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HOW DO THEY GET THAT WAY; words by R. H. Higgins, music by Edouard Hesselberg [of U. S.] [16968

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- HOW SWEET IS THE HOUR WITH MY SAVIOUR; words and music by S. E. Carter [of U. S.] 12mo. [16969]
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- HOW THEY MADE KAISER BILL RETREAT; words and music by G. W. Siler [of U. S.] Chicago, Legters music co. [16970]
 © Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458020; Gertrude Siler, Lawrence, Kan.
- HOW WE FINISHED THE JOB; words by E. B. Reeves, music by Al. Farnham [of U. S.] New York, Authors & composers service co. [16971]
 © 1 c. Aug. 21, 1919; E 456456; Erna B. Reeves, Stockbridge, Mich.
- HUMORESQUE; by Ludwig Lebell [of Austria] op. 12, no. 3; cello and piano. [16972]
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- HURRAH FOR THE U. S. A.; words by Mrs. S. Haugrud, music by Leo Friedman [of U. S.] Chicago, North American music co. [16973]
 © Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456655; Mrs. S. Haugrud, Duluth, Minn.
- HYDA TRÓIKA; words and music arr. by Andrey Wassilieff [of U. S.] [16974]
 © Aug. 15, 1919; 2 c. Aug. 19, 1919; E 456508; Jos. P. Katz, New York. [Copyright is claimed on arrangement]
- HYMNE DE LA PAIX; paroles de Paul Briollet, musique de Ernest Gillet of France [16975]
 © July 19, 1919; 1 c. Aug. 18, 1919; E 447855; Ed. Jouve, Paris.
- I AM COMING HOME TO YOU; words by J. V. Jewett, music by Leo Friedman [of U. S.] Chicago, North American music co. [16976]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455909; John V. Jewett, Westchester, N. Y.
- I AM DREAMING TO-NIGHT OF THEE MOTHER DEAR; ballad, words and music by E. Middleton [of Great Britain] [16977]
 © Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458202; Ernest Middleton, Calgary, Canada.
- I AM EVER BUILDING CASTLES; lyric by Jed Christie, music by Paul Wilson [of U. S.], arr. by Edmund Braham [of Great Britain, domiciled at Chicago, Ill.] [16978]
 © 1 c. Aug. 18, 1919; E 458061; Frances Clifford music co., Chicago.
- I AM HIS AND HE IS MINE; words by H. D. Loes, music by Beulah Doerr [of U. S.] 12mo. [16979]
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- I AM LOVABLE TO-NIGHT; words and music by W. B. Hayes [of U. S.] Chicago, Legters music co. [16980]
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- I CAN'T HELP LOVING YOU; written by Clifford Harris, composed by Jas. W. Tate [of England] [16981]
 © July 29, 1919; 1 c. Aug. 26, 1919; E 447998; Francis, Day & Hunter, London.
- I CAN'T KEEP MY MIND ON MY WORK; words and melody by T. Johnstone and H. Auracher [of U. S.] [16982]
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- I'D RATHER HAVE THUM NITHE THICK THOUP; patter song, written and composed by Frank Wood [of England] [16983]
 © July 29, 1919; 1 c. Aug. 27, 1919; E 466047; Francis, Day & Hunter, London.
- I'D TURN THE WHOLE WORLD DOWN FOR YOU; words by B. L. Edmonston, music by author and G. E. Helmers [of U. S.] [16984]
 © 1 c. Aug. 30, 1919; E 456730; Bertram L. Edmonston and Gerhard E. Helmers, Baltimore.
- I DO LIKE A GLASS OF B-B-B-BEER, BILL; written and composed by Peter Donald and Peter Bernard [of England] [16985]
 © July 31, 1919; 1 c. Aug. 19, 1919; E 447906; Herman Darewski music pub. co., London.
- I DO WANT YOU; written and composed by Medley Barrett, Percy Edgar and Wilmott Fowler [of England] [16986]
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I DON'T WANT ANYBODY AROUND; words by Jack Mahoney, melody by James F. Hanley [of U. S.], arr. by Eugene Platzman [of U. S.] [16987

© 1 c. Aug. 27, 1919; E 458329; Shapiro, Bernstein & co., inc., New York.

I GREET THEM AGAIN AND AGAIN; words by L. W. Scarborough, music by E. S. S. Huntington [of U. S.] [16988

© 1 c. Aug. 22, 1919; E 458127; Lee W. Scarborough, Humble, Tex.

I HAVE SETTLED THE QUESTION; words and music by Haldor Lillenas [of U. S.] 12mo. [16989

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I HOPE SHE IS HAPPY UP THERE; words by H. Bieber, music by F. O. Buz [of U. S.]; in F. [16990

© 1 c. Sept. 4, 1919; E 458501; Henry Bieber and Frederick O. Buz, Brooklyn.

I INTRODUCED; from Hitchy koo 1919, words and music by Cole Porter [of U. S.] [16991

© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 458396; T. B. Harms & Francis, Day & Hunter, New York.

I JUST WANT JAZZ; from See-saw, words by Earl Derr Biggar, music by Louis A. Hirsch [of U. S.] [16992

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I KNOW I'M IN LOVE WHEN I DREAM OF YOU; words by A. J. Harden, melody by Artie Bowers [of U. S.] [16993

© 1 c. Aug. 21, 1919; E 456444; Al. J. Harden, Springfield, Mass.

I KNOW MY LADDIE'S VOICE; words and music by C. J. R. [i. e. C. Rude, of U. S.] Chicago, Delmar music co. [16994

© Aug. 11, 1919; 2 c. Aug. 18, 1919; E 455989; Cora Rude, Ada, Minn.

I KNOW SHE OFTEN DREAMS OF ME; words by A. R. Minikel, melody by Artie Bowers [of U. S.] [16995

© 1 c. Aug. 21, 1919; E 456446; Arnold R. Minikel, Milwaukee.

I'LL LOVE YOU WHEN YOUR MONEY'S GONE, BUT I WON'T BE THERE; words and melody by J. Janda [of U. S.] [16996

© 1 c. Sept. 6, 1919; E 458555; Jane Janda, Washington.

I'LL MEET YOU THERE; words and music by Mrs. C. H. Morris [of U. S.] 12mo. [16997

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I'LL NEVER TELL; words by Hale N. Byers, melody by Chris Schonberg [of U. S.] [16998

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I'LL SHIFT IN HIGH FOR YOU; words by A. A. Burden, music by Johnny Cooper [of U. S.] [16999

© 1 c. Aug. 21, 1919; E 456465; Arthur Arnold Burden, Los Angeles.

I'LL SING YOU A SONG ABOUT DEAR OLD DIXIE LAND; words and music by Creamer & Layton [of U. S.] [17000

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I'LL TAKE THE BLAME; words and music by W. G. A. Jones [of U. S.] [17001

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I LONG FOR YOU; words by J. J. Lieberum, music by Leo Friedman [of U. S.] Chicago, North American music co. [17002

© June 20, 1919; 2 c. Aug. 18, 1919; E 455896; Jacob J. Lieberum, Rochester, N. Y.

I LOVE A MAIDEN; words by N. Curtis, music by Leo Friedman [of U. S.] Chicago, North American music co. [17003

© June 20, 1919; 2 c. Aug. 18, 1919; E 455988; Nelson Curtis, Cokato, Minn.

I LOVE A MUSICAL COMEDY SHOW; from Oh my dear, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [17004

© Aug. 18, 1919; 2 c. Aug. 18, 1919; E 455886; Jerome H. Remick & co., New York.

I LOVE HIM MORE AND MORE; words and music by Mrs. C. H. Morris [of U. S.] 12mo. [17005

© May 28, 1919; 2 c. Aug. 30, 1919; E 456773; J. M. Harris, Miami, Fla.

I LOVE YOU ALL THE TIME; words and melody by A. J. Piron and Buddy Christian [of U. S.] [17006

© 1 c. Aug. 5, 1919; E 456380; Armand J. Piron, New Orleans.

I LOVE YOUR DARLING MOTHER, WHEN SHE'S MILES AWAY; words by J. de Britto, music by J. da Costa [of U. S.] [17007]

© 1 c. Sept. 4, 1919; E 458510; Jacy de Britto and Joes da Costa, Shanghai, China.

I'M A DADDA; written and composed by Fred Austin [of England] [17008]

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I'M A MODEST SORT OF GIRL; words by C. H. Darnoc, music by Robert Van Sickle [of U. S.] [17009]

© 1 c. Aug. 1, 1919; E 456397; C. H. Darnoc, Olathe, Kan.

I'M ALL IN DOWN AND OUT; words and music by L. W. Lessler [of U. S.] Chicago, Legters music co. [17010]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458269; L. W. Lessler, New Haven.

I'M ALWAYS ROAMING AROUND; words by C. W. Allen, music by Thos. F. Cornell [of U. S.] [17011]

© 1 c. Aug. 26, 1919; E 456560; C. W. Allen, New Haven.

I'M A-TRYIN' TO FO'-GET IT, DAT BUG I LEFT BEHIND ME; words and music by M. S. Davis [of U. S.], arr. by Homer Toujee [of U. S.] [17012]

© 1 c. Sept. 4, 1919; E 458512; Mary Smyth Davis, Los Angeles.

I'M COMING BACK TO YOU; words by M. E. Way, music by Leo Friedman [of U. S.] Chicago, North American music co. [17013]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455947; Margaret E. Way, Toronto, Canada.

I'M DREAMING OF THE DAYS; words by E. Elteridge, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17014]

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I'M DREAMING OF YOU; words and melody by I. P. McBride, har. and arr. by Leo Friedman [of U. S.] [17015]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456695; I. P. McBride, Globe, Ariz.

I'M GLAD I'M BACK IN YANKEE LAND; one step, words by A. L. Ream, music by Roy L. Burtch [of U. S.] [17016]

© Sept. 2, 1919; 2 c. Aug. 28, 1919; E 456577; Haleyon pub. co., Indianapolis.

I'M GLAD MY SWEETHEART'S IN FRANCE; words by B. Lee, music by Leo Friedman [of U. S.] Chicago, North American music co. [17017]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455921; Bertha Lee, New Orleans.

I'M GOING BACK AGAIN TO MY OLD HOME TOWN; words and music by A. L. Green [of U. S.], arr. by Harry L. Alford [of U. S.] [17018]

© 1 c. Aug. 30, 1919; E 456736; Albert L. Green, Chicago.

I'M GOING TO LOOK FOR DADDY; words by W. H. Hammerstein, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [17019]

© 1 c. Aug. 21, 1919; E 456453; W. H. Hammerstein, Boston.

I'M GOING TO MARRY THE GIRL FROM CALIFORNIA; words and music by I. S. Zeimer [of U. S.] [17020]

© Aug. 12, 1919; 2 c. Aug. 19, 1919; E 456414; Irving S. Zeimer, Stockton, Cal.

I'M GOING TO TARRY DOWN IN TARRY-TOWN; words by Bernie Grossman and Bobby Jones, music by Billy Frisch [of U. S.] [17021]

© Aug. 23, 1919; 2 c. Aug. 29, 1919; E 458365; Broadway music corp., New York.

I'M LONELY TO-NIGHT FOR BROADWAY; words by H. R. Moynes, music by Leo Friedman [of U. S.] Chicago, North American music co. [17022]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456628; H. R. Moynes, Topeka, Kan.

I'M LONELY TONIGHT FOR DIXIE LAND; words by H. S. Lang, music by Leo Friedman [of U. S.] Chicago, North American music co. [17023]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456618; Helen S. Lang, Walthourville, Ga.

I'M SO GLAD TROUBLE DON'T LAST ALWAY; negro spiritual, words and music arr. by R. Nathaniel Dett [of U. S.] [17024]

© Aug. 22, 1919; 2 c. Aug. 25, 1919; E 458297; John Church co., Cincinnati.

- I'M SO GLAD TROUBLE DON'T LAST
ALWAY—Continued.
- negro spiritual, words and music
arr. by R. Nathaniel Dett [of U. S.];
women's voices. 4to. [17025]
- © Aug. 14, 1919; 2 c. Aug. 16,
1919; E 455853; John Church co.,
Cincinnati.
- I'M THE BIGGEST GUY ON BROADWAY;
written and composed by Herbert
Rule, Thos. McGhee, and Paul Pel-
ham [of England] [17026]
- © July 29, 1919; 1 c. Aug. 26,
1919; E 447995; Francis, Day &
Hunter, London.
- I'M THE HOSTESS OF A BUM CABARET;
from Greenwich Village follies,
words by Philip Bartholomae and
John Murray Anderson, music by A.
Baldwin Sloane [of U. S.] [17027]
- © Aug. 29, 1919; 2 c. Aug. 30,
1919; E 458604; M. Witmark & sons,
New York.
- I'M TRUE TO MY PERUNA SINCE THE U. S.
A. WENT DRY; words by W. F. Landis,
music by Herman A. Hummel [of
U. S.] Cleveland, O.—Tipton, Ind.,
Mid-West music publishers. [17028]
- © Sept. 4, 1919; 2 c. Sept. 6, 1919;
E 458576; Will F. Landis, Tipton,
Ind.
- I MAKE YOU A POEM SOLDIER BOY; words
by E. R. Wilcox, music by E. S. S.
Huntington [of U. S.] [17029]
- © 1 c. Sept. 4, 1919; E 458511;
Elizabeth R. Wilcox, Hardwick, Cal.
- I MET MY MASTER FACE TO FACE; words
anon., music by Emille B. Miller [of
U. S.]; high voice in F. [17030]
- © Aug. 19, 1919; 2 c. Aug. 21,
1919; E 458147; John Church co.,
Cincinnati.
- I NEED YOU SO; words by Edward Lock-
ton, music by Henry Geehl [of Great
Britain] [17031]
- © Aug. 14, 1919; 1 c. Aug. 15,
1919; E 447835; Edwin Ashdown,
Ltd., London.
- I NEVER KNEW HOW TO BE SORRY 'TIL THE
DAY YOU LEFT ME; words by L. F. J.
Murray, melody by Raymond A.
Browne [of U. S.] [17032]
- © 1 c. Aug. 22, 1919; E 458111;
Leo F. J. Murray, Lakewood, R. I.
- I NEVER REALIZED; words and music by
Melville Gideon [of U. S.] [17033]
- © Aug. 13, 1919; 2 c. Aug. 14,
1919; E 456317; Leo Feist, inc., New
York.
- I THINK I'D RATHER BE AN OLD MAID;
words and music by L. S. Whitaker
[of U. S.] [17034]
- © 1 c. Aug. 8, 1919; E 456459;
Lilla Seeligson Whitaker, Bay City,
Tex.
- I USED TO HAVE A HOME IN CAROLINA;
written and composed by Warren
Hastings [of England] [17035]
- © July 29, 1919; 1 c. Aug. 27,
1919; E 460046; Francis, Day &
Hunter, London.
- I'VE A SWEETHEART IN EACH STAR; from
Greenwich Village follies, words by
Philip Bartholomae and John Mur-
ray Anderson, music by A. Baldwin
Sloane [of U. S.] [17036]
- © Aug. 19, 1919; 2 c. Aug. 20, 1919;
E 458087; M. Witmark & sons, New
York.
- I'VE BEEN A FOOL WITH THE WOMEN;
written and composed by Bert Lee
and R. P. Weston [of England] [17037]
- © July 29, 1919; 1 c. Aug. 27, 1919;
E 460040; Francis, Day & Hunter,
London.
- I WANNA GO BACK, TO DEAR OLD MOTHER'S
KNEE; words by Joe Goodwin, music
by James F. Hanley [of U. S.] [17038]
- © Aug. 20, 1919; 2 c. Aug. 20, 1919;
E 458085; Shapiro, Bernstein & co.,
inc., New York.
- I WANNA GO BACK TO MY DEAR OLD
MOTHER'S KNEE; fox trot, by Good-
win and Hanley, played by Les Hoad-
ley [of U. S.] (Imperial song rec-
ord, no. 9891) [17039]
- © Aug. 29, 1919; 2 c. Sept. 6, 1919;
E 456916; Imperial player roll co.,
Chicago. [Copyright is claimed on
interpretation]
- I WANT A MAN; written and composed
by Sam Stern [of England] [17040]
- © July 29, 1919; 1 c. Aug. 26, 1919;
E 460006; Francis, Day & Hunter,
London.
- I WANT TO REMEMBER, I WANT TO FOR-
GET; words by E. Rennie, music by
Thos. F. Cornell [of U. S.] [17041]
- © 1 c. Aug. 26, 1919; E 458334;
Emma Rennie, New York.
- I WANT YOU TO KNOW MY FRIEND; words
and music by Mrs. C. H. Morris [of
U. S.] 12mo. [17042]
- © May 28, 1919; 2 c. Aug. 30, 1919;
E 456767; J. M. Harris, Miami, Fla.

- I WANT YOU WITH YOUR SWEET SMILE; words and music by F. Bracamonte [of U. S.] [17043]
 © 1 c. Sept. 3, 1919; E 458606; Frank Bracamonte, Flushing, L. I., N. Y.
- I WENT AWAY TO HIDE A BROKEN HEART; words and music by J. Downing [of U. S.] [17044]
 © 1 c. Aug. 23, 1919; E 456528; Joe Downing, Mt. Vernon, N. Y.
- I WILL EXTOL THEE; words from the Psalms, music by W. G. Owst [of U. S.]; mixed voices. 4to. (Choral music, series 35, no. 1375) [17045]
 © Aug. 29, 1919; 2 c. Sept. 2, 1919; E 458379; Boston music co., Boston.
- I WILL WAIT; from My midnight sweetheart, words by Z. Meyers, melody by Jos. E. Howard and I. B. Kornblum [of U. S.], arr. by Eugene Platzman [of U. S.] [17046]
 © 1 c. Aug. 23, 1919; E 456547; Shapiro, Bernstein & co., inc., New York.
- I WISH I COULD SHEMMI LIKE MY SISTER KATE; words and melody by A. J. Piron [of U. S.] [17047]
 © 1 c. Aug. 28, 1919; E 456690; Armand J. Piron, New Orleans.
- I WONDER IF YOU'LL MISS ME MISS, LIKE MY MOTHER MISSES ME; words by R. A. Fasching, music by Leo Friedman [of U. S.] Chicago, North American music co. [17048]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455971; Ray A. Fasching, Salem, Or.
- I WONDER SWEETHEART WHEN YOU'LL COME BACK TO ME; words and music by H. Steffan [of Austria, domiciled at New York], arr. by T. F. Cornell [of U. S.] [17049]
 © 1 c. Aug. 26, 1919; E 458333; Harry Steffan, New York.
- I WOULD MY SONG WERE LIKE A STAR; verse by James B. Kenyon, music by Fred Maurer [of U. S.] [17050]
 © Aug. 12, 1919; 2 c. Aug. 14, 1919; E 456316; John Church co., Cincinnati.
- IF; words and music by H. J. Pomar [of U. S.] [17051]
 © 1 c. Aug. 20, 1919; E 458077; Harry J. Pomar, Jacksonville, Fla.
- IF HE COULD TALK LIKE HE CAN WRITE, OH BOYS! WHAT A LOVER HE'D BE; words by E. Rennie, music by Thos. F. Cornell [of U. S.] [17052]
 © 1 c. Aug. 26, 1919; E 456558; Emma Rennie, New York.
- IF I COULD LIVE LIFE OVER, I'D LIVE IT ALL FOR YOU; words by J. Wells, music by Ted Snyder [of U. S.] [17053]
 © Aug. 9, 1919; 2 c. Aug. 11, 1919; E 456334; Waterson, Berlin & Snyder co., New York.
- IF I WERE AS YOUNG AS YOU ARE; twenty-one and thirty-three, duet, words and music by Warwick Pryce [of England] [17054]
 © Aug. 22, 1919; 1 c. Aug. 23, 1919; E 447987; G. Ricordi & co., London.
- IF ONLY THOUGHTS WERE FLYING BIRDS. See From far and near.
- IF SISTER AND I WERE BOYS; words and music by M. E. Hanks [of U. S.] Chicago, Delmar music co. [17055]
 © Aug. 11, 1919; 2 c. Aug. 18, 1919; E 458007; Myrtle E. Hanks, Drenn, Va.
- IF THE WORLD WERE ONLY LIKE YOU; words by J. Downey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17056]
 © Sept. 2, 1919; 2 c. Sept. 4, 1919; E 458519; Jack Downey, Butte, Mont.
- IF YOU DOESN'T WANT TO LOVE ME, AND LOVE ME RIGHT, DON'T COME OVER TOMORROW NIGHT; words and music by P. H. Sommers [of U. S.], arr. by Herman A. Hummel [of U. S.] [17057]
 © 1 c. Aug. 21, 1919; E 456471; P. H. Sommers, Cleveland.
- IF YOU LEAVE ME YOU WILL GRIEVE ME; words by G. J. Schratz, music by Leo Friedman [of U. S.] Chicago, North American music co. [17058]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 455958; Geo. J. Schratz, Cincinnati.
- IF YOU WERE ALWAYS NEAR; words and music by Will J. Ellsworth [of U. S.] [17059]
 © Aug. 9, 1919; 2 c. Aug. 7, 1919; E 456401; Ellsworth & Evans, Dumont, Tex.
- IF YOU WILL BE MY BRIDE; words by L. E. Burch, music by Edouard Hesselberg [of U. S.] [17060]
 © Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456712; Lois E. Burch, Red Lake Falls, Minn.

IF YOUR MAN IS LIKE MY MAN; words and melody by A. J. Piron [of U. S.] [17061]

© 1 c. Aug. 5, 1919; E 456384; Armand J. Piron, New Orleans.

IMMERSION; words by C. T. Fisher, music by Nellie Cox Taylor [of U. S.] [17062]

© 1 c. Aug. 22, 1919; E 458565; Charles T. Fisher, Bridgeton, N. J.

IMPROVISATION; by Gustav Saenger [of U. S.]; violin and piano. [17063]

© July 9, 1919; 2 c. Sept. 2, 1919; E 458412; Carl Fischer, New York.

IN A SECRET GARDEN; novelette, by J. Stanley Brothers, jr. [of U. S.]; piano. [17064]

© Aug. 26, 1919; 2 c. Aug. 25, 1919; E 458289; Chas. E. Roat music co., ltd., Battle Creek.

IN AUTUMN; Nocturne, by Montague F. Phillips [of Great Britain], op. 28, no. 1; pf. [17065]

© Aug. 8, 1919; 1 c. Sept. 5, 1919; E 460155; Augener, ltd., London.

IN BALL COSTUME; valse, by Gustav Lange, op. 292, no. 3, ed. and fingered by M. Greenwald [of U. S.]; piano. [17066]

© Aug. 25, 1919; 2 c. Aug. 18, 1919; E 456495; Century music pub. co., New York. [Copyright is claimed on arrangement]

IN FLANDERS FIELDS; words by John McCrae, music by R. P. Conniff [of U. S.] Philadelphia, M. D. Swisher. [17067]

© Aug. 14, 1919; 2 c. Aug. 15, 1919; E 455858; Rosa P. Conniff, Philadelphia.

IN GOD WE TRUST; words by E. A. Hurlbutt, music by Leo Friedman [of U. S.] Chicago, North American music co. [17068]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455903; E. A. Hurlbutt, Malakoff, Tex.

IN HITCHY'S GARDEN; from Hitchy koo 1919, words and music by Cole Porter [of U. S.] [17069]

© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 458395; T. B. Harms & Francis, Day & Hunter, New York.

IN MEMORY OF MY MOTHER; words and music by P. E. Hart [of U. S.] Chicago, Legters music co. [17070]

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458023; Pearl E. Hart, Crossett, Ark.

IN OUR LITTLE BUNGALOW; words and music by A. J. Reilly [of U. S.], arr. by Edmund Braham [of Great Britain] [17071]

© 1 c. July 21, 1919; E 456310; Andrew J. Reilly, Chicago.

IN SPRINGTIME; chorus, words by Mary Stanhope, music by R. Becker, arr. by H. S. Leavitt [of U. S.]; mixed voices. (Coda octavo, no. 459) [17072]

© July 25, 1919; 2 c. Sept. 4, 1919; E 458498; Ginn & co., Boston. [Copyright is claimed on arrangement and words]

IN SWEET MEMORIES; words by J. Hitchcock, music by Leo Friedman [of U. S.] Chicago, North American music co. [17073]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455964; Jane Hitchcock, Macon, Ga.

IN THE GLEN; words by E. A. Macintosh, music by W. Scott Minchin [of Great Britain] [17074]

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IN THE LAND OF LIBERTY; words by I. M. Price, music by Leo Friedman [of U. S.] Chicago, North American music co. [17075]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455894; Ida Marion Price, Dallas.

IN THE LAND WHERE THE POPPIES GROW; words and music by P. B. Churchill [of U. S.] [17076]

© 1 c. Aug. 14, 1919; E 456340; Parkes B. Churchill, Trinidad, Col.

IN THE MOONLIGHT; words by Mary Alleyne [pseud. of M. Allingham], music by Edouard Hesselberg [of U. S.] [17077]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456697; M. Allingham, Vancouver, Canada.

IN THE QUIET LITTLE VALE OF SHENANDOAH; words by P. M. Finch, music by E. S. S. Huntington [of U. S.] [17078]

© 1 c. Aug. 22, 1919; E 458141; Pearl M. Finch, Muskegon, Mich.

IN THE SUNLIGHT OF YOUR SMILE; words by R. Hopper, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17079]

© Sept. 2, 1919; 2 c. Sept. 4, 1919; E 458515; Robert Hopper, Paterson.

IN THE TWILIGHT OF OUR YEARS; words by F. B. Stewart, melody by Artie Bowers [of U. S.] [17080]

© 1 c. Aug. 21, 1919; E 456443; F. B. Stewart, Mansfield, O.

IN THE WOODS. *See* Spring *impressions*.

INDIANS OF BROADWAY; words and music by Lottie Horner [of U. S.], arr. by Christian Praetorius [of U. S.] [17081]

© 1 c. Aug. 14, 1919; E 456346; Frank Oscar Schnaitman, Merriam, Kan.

INFATUATION; melodie, by Frank Gregory [of Great Britain]; piano. [17082]

© July 30, 1919; 1 c. Aug. 16, 1919; E 447836; Lawrence Wright music co., London.

INGLESINA; scherzo marciabile, by D. delle Cese, arr. by M. V. Cardilli [of Italy]; player piano. [17083]

© 1 c. July 31, 1919; E 456373; Mauro V. Cardilli, New York.

INSTRUCTIONS FOR PLAYING THE HARP; by Melville Clark [of U. S.], with exercises and melodies arr. by Van Veachton Rogers. 4th ed. [17084]

© May 28, 1919; 2 c. June 9, 1919; aff. June 24, 1919; A 525983; Clark harp mfg. co., Syracuse, N. Y.

IRELAND; words by George Irwin, melody by S. F. Jessen [of U. S.] [17085]

© Sept. 5, 1919; 2 c. Aug. 30, 1919; E 458385; Sophie F. Jessen, Cliffside, N. J.

IRELAND'S PLEA TO UNCLE SAM; words by J. Robinson, music by E. S. S. Huntington [of U. S.] [17086]

© 1 c. Aug. 22, 1919; E 458138; J. Robinson, San Francisco.

IRISH (THE) FLAG; words by T. P. White, old music re-arr. by George E. Johnson [of U. S.] [17087]

© 1 c. Aug. 29, 1919; E 458970; Timothy P. White, Washington.

IRON (THE) DIVISION; march by H. R. Anders [of U. S.]; band. 4to. [17088]

© July 3, 1919; 2 c. Sept. 2, 1919; E 458433; Carl Fisher, New York.

IS ANYTHING TOO GOOD FOR JESUS; words and music by Haldor Lillenas [of U. S.] [17089]

© May 28, 1919; 2 c. Aug. 30, 1919; E 456758; J. M. Harris, Miami, Fla.

IT IS GOOD TO SING THY PRAISES; anthem, text from Psalm 92, music by Clifford Demarest [of U. S.]; mixed voices. (Octavo series, no. 1279) [17090]

© Aug. 19, 1919; 2 c. Aug. 21, 1919; E 458095; Arthur P. Schmidt co., Boston.

IT IS MOTHER'S DAY IN THE U. S. A.; words by O. E. Walker, music by Leo Friedman [of U. S.] Chicago, North American music co. [17091]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456680; O. E. Walker, Decatur, Ill.

IT'S A LONG WAY TO THE TRENCHES; words by M. Sparks, music by E. S. S. Huntington [of U. S.] [17092]

© 1 c. Aug. 22, 1919; E 458119; Matilda Sparks, Kalamazoo, Mich.

IT'S A POOR HEART THAT NEVER REJOICES; written and composed by Bert Lee and R. P. Weston [of England] [17093]

© July 29, 1919; 1 c. Aug. 27, 1919; E 460048; Francis, Day & Hunter, London.

IT'S HARD TO SETTLE DOWN TO CIVILIAN LIFE ONCE MORE; written and composed by Bert Lee and R. P. Weston [of England] [17094]

© July 29, 1919; 1 c. Aug. 27, 1919; E 460041; Francis, Day & Hunter, London.

IT'S KEEPING ME; words and music by E. M. Roth [of U. S.] [17095]

© Aug. 12, 1919; 2 c. Sept. 6, 1919; E 458582; Elton M. Roth, Ft. Wayne, Ind.

IT'S OVER-OVER THERE; words by I. W. Lennox, music by Leo Friedman [of U. S.] Chicago, North American music co. [17096]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456657; Ivan W. Lennox, Keeler, Canada.

IT WAS ONLY A SCRAP OF PAPER; words by B. H. Swigart, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17097]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456604; Beulah H. Swigart, Anchor, Ill.

IT WAS THIS ROSARY; words by J. M. Skovaneck, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17098]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455951; J. M. Skovaneck, Perth Amboy, N. J.

IT WOULD BE LOVELY TO BE LOVED BY A LOVELY GIRL LIKE YOU; words by W. J. Rosencrans, melody by Raymond A. Browne [of U. S.] [17099]

© 1 c. Aug. 18, 1919; E 455881; W. J. Rosencrans, Tefft, Ind.

JACK IN THE BOX. See Magic (The) circle.

JAKERLOO JAZZ; fox trot, by Warren Hastings [of England]; piano.

[17100]

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JAZZ (THE) NIGHTMARE; fox trot, by Nat Nutter [of England]; piano.

[17101]

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JAZZING THE NILE; words and music by Charles Cecil Camas [of U. S.], arr. by S. Dellar [of U. S.] [17102]

© 1 c. Aug. 30, 1919; E 456738; Sophie Dellar, New York.

JAZZMANIA; jazz fox trot, by Gene Williams [of Great Britain]; piano.

[17103]

© July 30, 1919; 1 c. Aug. 16, 1919; E 447838; Lawrence Wright music co., London.

JAZZMINE; words and music by J. Taylor [of U. S.] [17104]

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JESUS FOR ME; words and music by Frances E. Jones [of U. S.] [17105]

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JESUS TOOK THEM ALL AWAY; words by Frank P. Hamill, music by E. M. Roth [of U. S.] [17106]

© Aug. 12, 1919; 2 c. Sept. 6, 1919; E 458583; Elton M. Roth, Ft. Wayne, Ind.

JEUX D'ENFANTS; de J. Burgmein (Giulio Ricordi). instrumentazione di Leopoldo Mugnone [of Italy]; archi e legni, partitura. (Aquarelles, no. 2) [17107]

© Aug. 25, 1919; 1 c. Aug. 26, 1919; E 460130; G. Ricordi & co., Milan.

JEUX DE PLEIN AIR; par Germaine Tailleferre [of France]; 2 pianos à 4 mains. [17108]

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JINGLE, JINGLE, JOE; words by M. Ford, music by J. E. Andino [of U. S.] [17109]

© 1 c. Sept. 4, 1919; E 458506; Mary Ford, Arch, N. M.

JOHN BARLEYCORN GOODBYE; words and music by John Stark [of U. S.] [17110]

© Aug. 12, 1919; 2 c. Aug. 18, 1919; E 455891; Stark music co., St. Louis.

JOLLY AND CHEERFUL; rondeau brillante, by C. Bohm, op. 99, ed. and fingered by M. Greenwald [of U. S.]; piano. [17111]

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JOLLY THROUGH LIFE; tango, melody by L. I. Liggy [of U. S.] [17112]

© 1 c. Aug. 23, 1919; E 456537; Licco I. Liggy, Brooklyn.

JOURNEY (THE); words by Frank L. Stanton, music by S. Pierce [of U. S.]; medium voice, in D flat. [17113]

© Aug. 15, 1919; 2 c. Aug. 18, 1919; E 455872; Seneca Pierce, Milwaukee.

JOY-BELLS; waltz from the revue, by Frederick W. Chappelle [of England], arr. by Henri Jaxon; piano. [17114]

© July 18, 1919; 1 c. Aug. 25, 1919; E 447983; Ascherberg, Hopwood & Crew, Ltd., London.

JUST A DREAM OF OLD KENTUCKY; words and music by William Schmitt [of U. S.] [17115]

© Aug. 11, 1919; 2 c. Sept. 2, 1919; E 458401; Olympic music publishers, Cincinnati.

JUST A LITTLE PLACE, HE CAN CALL HIS HOME; words by A. Fields, music by A. L. Hill [pseud. of Arthur Bergh, [of U. S.] [17116]

© 1 c. Aug. 20, 1919; E 458091; Arthur Fields, New York.

JUST A LITTLE STAR OF GOLD; words by Mabel Julianne Nagel, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [17117]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456681; Mabel J. Nagel, Steubenville, O.

JUST A LITTLE SUNSHINE MAKES A RAINBOW; words and melody by E. F. Breier [of U. S.] [17118]

© 1 c. Aug. 30, 1919; E 456731; Edward F. Breier, New York.

JUST A TEENY, WEENY, LITTLE BIT FOR YOU; words by Ansel McMurtry and Herbert Thomson, music by Samuel H. Speck and A. McMurtry [of U. S.] [17119]

© Aug. 16, 1919; 2 c. Sept. 2, 1919; E 458609; Monarch music co., inc., Reading, Pa.

JUST A THOUGHT OF YOU; waltz, by Goodwin and Hanley, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9876) [17120]

© Aug. 29, 1919; 2 c. Sept. 6, 1919; E 456920; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

— words by Joe Goodwin, music by James F. Hanley [of U. S.] [17121]

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JUST DREAMING; words and music by M. McCain [of U. S.] Chicago, Legters music co. [17122]

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458052; Merle McCain, Warner, S. D.

JUST LEAVE IT TO ME; words by Wm. Tracey, music by Maceo Pinkard [of U. S.] [17123]

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JUST LONESOME; words by E. Clark, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17124]

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JUST LONESOME FOR YOU; words by Walter Scanlan, music by Lee David [of U. S.]; in C. [17125]

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JUST SAY THAT YOU LOVE ME; words by C. Monroe, music by Lucien G. Chaffin [of U. S.] [17126]

© Aug. 1, 1919; 2 c. Aug. 13, 1919; E 458342; Clyde Monroe, New York.

JUST THE ONE (Tout à fait celui là); fox trot, by J. Nirvassed [of France]; piano. [17127]

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JUST WAIT FOR A BRIGHTER DAY; words by D. Benedict, music by Edouard Hesselberg [of U. S.] [17128]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456699; Dilver Benedict, Vevay, Ind.

JUST WELCOME THEM; words by C. J. Roberts, music by Leo Friedman [of U. S.] Chicago, North American music co. [17129]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456630; Cora J. Roberts, Washington.

JUVENILE (THE) PIANO SCHOOL NO. 1; coll. by D. Mansfield [of U. S.]; piano. [17130]

© Aug. 20, 1919; 2 c. Aug. 28, 1919; E 456595; Dudley Mansfield, San Francisco.

KADEEF OF EGYPT; march, by G. Aziz [of U. S.] op. 1, no. 1; violin and piano. New York, J. G. Raphael. [17131]

© Aug. 22, 1919; 2 c. Aug. 30, 1919; E 456744; George Aziz, Jersey City.

KAISER BILL'S END; words by M. A. Cross, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17132]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455973; Margaret A. Cross, Boston.

KAISER (THE) HAD TO GET; words by Mrs. C. L. Mathers, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17133]

© Sept. 2, 1919; 2 c. Sept. 4, 1919; E 458518; Mrs. C. L. Mathers, Euclid, Pa.

KAISER'S (THE) GOAT'S GONE UP IN SMOKE; words by K. Wright, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17134]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456645; Katharine Wright, Henderson, Tex.

KALAMAZOU; fox trot, par L. Hillier [of France]; orch. avec piano conducteur. 4to. [17135]

© Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460083; Louis Hillier, Paris.

KATHLEEN MAVOURNEEN; words by Will Heelan, music by Albert Von Tilzer [of U. S.] [17136]

© 1 c. Aug. 29, 1919; E 458368; Broadway music corp., New York.

KEEP OLD GLORY IN THE AIR; words by J. G. Weyer, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17137]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455961; John G. Weyer, New Castle, Pa.

KEEP SWEET; words and music by L. Austin [of U. S.] Chicago, Delmar music co. [17138]

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KENTUCKY, I'M COMING HOME; words and music by Everett Lynton [of Great Britain] [17139]

© Aug. 5, 1919; 1 c. Aug. 15, 1919; E 447817; Lawrence Wright music co., London.

KHAKI (THE) LADS ARE COMING; words by J. J. Leonard, music by Leo Friedman [of U. S.] Chicago, North American music co. [17140]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456659; John J. Leonard, Howley, Pa.

KILLED IN ACTION; words and music by J. A. Tesersky [of U. S.] Chicago, Delmar music co. [17141]

© Aug. 11, 1919; 2 c. Aug. 18, 1919; E 458000; John A. Tesersky, A. E. F., France.

— words by C. S. Farriss, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17142]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455949; C. S. Farriss, High Point, N. C.

KINKY KOO; words by Sam Ehrlich, music by Irving Bibb [of U. S.] [17143]

© Aug. 28, 1919; 2 c. Aug. 28, 1919; E 456588; Jos. W. Stern & co., New York.

KISS ME LITTLE DARLING, KISS ME; words and music by M. L. Miller [of U. S.] Chicago, Delmar music co. [17144]

© Aug. 11, 1919; 2 c. Aug. 18, 1919; E 455991; Mrs. M. L. Miller, Arlington, Wash.

KISSING TIME; fox trot, by Ivan Caryll, arr. by H. M. Higgs [of Great Britain]; orch. with piano acc. 4to. (Orchestral journal, no. 773) [17145]

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KISSING TIME—Continued.

— selection; by Ivan Caryll. arr. by H. M. Higgs [of Great Britain]; orch. with piano. (Chappell's orchestral selections, no. 134) [17146]

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KITE FLYING; by John Mokrejs [of U. S.] op. 25, no. 2; piano. [17147]

© Aug. 18, 1919; 2 c. Aug. 21, 1919; E 458104; Clayton F. Summy co., Chicago.

LA HAUT. See Quignard (Gaston) Six variétés musicales.

LADY (THE) I WOULD LOVE; words and music by A. Bunker [of U. S.] Chicago, Delmar music co. [17148]

© Aug. 11, 1919; 2 c. Aug. 18, 1919; E 458010; Amos Bunker, Bristol, Conn.

LA FAYETTE HERE WE ARE (La Fayette nous voilà); paroles de R. Dastarac, words by J. M. Flip, musique de R. Dastarac et H. Tallarico [of France] [17149]

© July 19, 1919; 1 c. July 18, 1919; E 447860; A. Zurluh, Paris.

LA FAYETTE THEY'VE PAID THEIR DEBT; words by C. Phillips, music by Leo Friedman [of U. S.] Chicago, North American music co. [17150]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456616; Clayton Phillips, Hickory, Va.

LAMPLIT (THE) HOUR; words by Thomas Burke, music by Arthur A. Penn [of U. S.] [17151]

© Aug. 19, 1919; 2 c. Aug. 20, 1919; E 458089; M. Witmark & sons, New York.

LAND (THE) OF DREAMS. See Night fancies.

LAND OF MAKE-BELIEVE; duet, from A flood of sunshine, lyric by Wm. Cary Duncan, music by Alexander Johnstone [of U. S.] [17152]

© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 458602; M. Witmark & sons, New York.

LAND (THE) THAT FINISHED KAISER BILL; words by M. F. Gran, music by Leo Friedman [of U. S.] Chicago, North American music co. [17153]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456682; M. Frank Gran, Norwood, O.

LARK (THE); by Ernest R. Kroeger [of U. S.]; piano, with biographical sketch and glossary by Emerson Whithorne. (Progressive series compositions, catalog no. 422, grade 2 b) [17154]

© June 1, 1919; 2 c. May 26, 1919; E 458224; Art publication soc., St. Louis.

LASSUS TROMBONE; trombone jazz, by Henry Fillmore [of U. S.]; piano. Cincinnati, Fillmore music house.

[17155]

© Aug. 16, 1919; 2 c. Aug. 20, 1919; E 458072; Fillmore bros. co., Cincinnati.

LAST (THE) FAREWELL. See Night fancies.

LAUGH AND BE MERRY; ballad, words and music by E. Middleton [of England] [17156]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458203; Ernest Middleton, Calgary, Canada.

LAUGHTER; by Ruby Holland [of Great Britain]; pf. (Three impressions, no. 3) [17157]

© July 14, 1919; 1 c. Aug. 22, 1919; E 447946; Anglo-French music co., ltd., London.

LEBELL (LUDWIG) Capriccio; by L. Lebell [of Austria] op. 12, no. 2; cello and piano. [17158]

© July 26, 1919; 1 c. Aug. 20, 1919; E 447895; Augener, ltd., London.

— Chant; by L. Lebell [of Austria] op. 12, no. 1; cello and piano. [17159]

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— Intermezzo; by L. Lebell [of Austria] op. 12, no. 4; cello and piano. [17160]

© Aug. 8, 1919; 1 c. Sept. 5, 1919; E 460150; Augener, ltd., London.

LECTURE (LA) MUSICALE AU PIANO; 1^{re} partie, par Paul Rougnon [of France] (Conservatoire du piano) [17161]

© Aug. 1, 1919; 1 c. Aug. 26, 1919; E 460071; Alphonse Leduc et cie., Paris.

LEISURE (THE) HOUR; ten selected compositions by various composers, compiled by A. P. Schmidt co. [of U. S.]; violin and pf. (Schmidt's educational series, no. 227) [17162]

© Aug. 5, 1919; 2 c. Aug. 8, 1919; E 456393; Arthur P. Schmidt co., Boston.

LET ME ANSWER DADDY'S LETTER; words by Henry Bieber, music by F. O. Buz [of U. S.]; in G. [17163]

© 1 c. Aug. 20, 1919; E 458086; Frederick O. Buz and Henry Bieber, Brooklyn.

LET ME HEAR YOUR VOICE AGAIN. See 3rd album of songs.

LET'S BE HAPPY ON 2:75% LOVE; words by Philip F. O'Neil, music by John B. Blouin [of Great Britain], arr. by H. O. Girard [of U. S.] [17164]

© 1 c. Aug. 18, 1919; E 456375; Henry O. Girard, Lowell.

LET'S HAVE ANOTHER DEECH AND DORIS; written and composed by Charles Cardow and Tom Mellor [of England] [17165]

© July 29, 1919; 1 c. Aug. 27, 1919; E 460039; Francis, Day & Hunter, London.

LET'S RIGHT WHAT'S WRONG IN AMERICA: BEFORE WE RIGHT WHAT'S WRONG OVER THERE; words and melody by Ring-Hager [of U. S.] [17166]

© 1 c. Aug. 20, 1919; E 458083; Fred W. Hager, New York.

LET'S START THE BELLS RINGING AGAIN; written by Eddie Morris, composed by Geoffrey Swyther [of England] [17167]

© July 29, 1919; 1 c. Aug. 26, 1919; E 447996; Francis, Day & Hunter, London.

LET THE KING REIGN; choral march, words by Tennyson, music by Percy A. Whitehead [of England] 4to. (Choral library, no. 152) [17168]

© Aug. 12, 1915; 1 c. Aug. 27, 1919; E 460066; Stainer & Bell, ltd., London.

LET THE REST OF THE WORLD GO BY; words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [17169]

© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 458603; M. Witmark & sons, New York.

LET US DO OUR VERY BEST; words and music by B. E. Adams [of U. S.] Chicago, Legters music co. [17170]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458265; B. Evelyn Adams, Cincinnati.

LEWATHA, MY NAVAJO BRIDE; words by L. E. Harrington, music by E. S. S. Huntington [of U. S.] [17171]

© 1 c. Aug. 22, 1919; E 458129; Lea E. Harrington, Farmington, N. M.

LIBERTY MARCH; by G. A. Reuhl [of U. S.], arr. by Louis Katzman [of U. S.]; military band. 4to. [17172

© Aug. 27, 1919; 2 c. Aug. 28, 1919; E 456583; George Albert Reuhl, Bound Brook, N. J.

LIFE-BOAT (THE); words and music by Maude Anita Hart [of U. S.] 12mo. [17173

© May 28, 1919; 2 c. Aug. 30, 1919; E 456755; J. M. Harris, Miami, Fla.

LIGEONEREN (THE) IN PALESTINE; by J. Frankel [of U. S.]; piano. [17174

© 1 c. July 22, 1919; E 453629; Joseph Frankel, New York.

LILAC TIME IN MICHIGAN; lyric by J. A. Rollo, music by Ruth Bowman [of U. S.] [17175

© Sept. 5, 1919; 2 c. Aug. 30, 1919; E 458386; James A. Rollo, Chicago.

LITTLE BLUE BONNET GIRL; words and music by Fred Fisher [of U. S.] [17176

© Aug. 15, 1919; 2 c. Aug. 21, 1919; E 456462; McCarthy & Fisher, inc., New York.

LITTLE GRASS-GROWN STREET. See 3rd album of songs.

LITTLE (THE) GRAY BUNGALOW; words by S. D. Whitlow, music by Al Farnham [of U. S.] New York, Authors & composers service co. [17177

© 1 c. Aug. 7, 1919; E 456473; Sadie D. Whitlow, Newport News, Va.

LITTLE (THE) GRAY MOTHER'S ONLY SON; words by Mrs. F. C. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [17178

© June 20, 1919; 2 c. Aug. 18, 1919; E 455929; Mrs. F. C. Smith, Hamilton, Canada.

LITTLE (THE) HEAVEN I WOULD BUILD FOR YOU; words and music by Bert-ram Godfrey [of England] [17179

© Aug. 14, 1919; 1 c. Aug. 16, 1919; E 447849; B. Feldman & co., London.

LITTLE (A) PRAYER FOR ME; words by Fred E. Weatherly, music by Kennedy Russell [of Great Britain]; in B flat. [17180

© Aug. 6, 1919; 1 c. Aug. 22, 1919; E 447948; Boosey & co., London.

LITTLE SAMMY'S LAMENTATIONS; words by S. G. Browman, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17181

© June 20, 1919; 2 c. Aug. 18, 1919; E 455922; Salem G. Browman, Dekalb, Ill.

LITTLE SUNCHILD; words and music by Edgar T. Evetts [of Great Britain] [17182

© Aug. 14, 1919; 1 c. Sept. 5, 1919; E 460151; Augener, ltd., London.

LITTLE WILD ROSE; words and music by C. L. Greene [of U. S.] Chicago, Legters music co. [17183

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458268; Clara L. Greene, Weedsport, N. Y.

LIZZIE; words by Myron Goldwyn, melody by J. Rich [of U. S.], arr. by Louis Katzman [of U. S.] [17184

© 1 c. July 31, 1919; E 456312; Jack Rich, New York.

LLOYA; intermezzo patrol, by Walter Wolff [of U. S.]; piano. San Francisco, Wesley Webster. [17185

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LO! HE COMES; words and music by Mrs. C. H. Morris [of U. S.] 12mo. [17186

© May 28, 1919; 2 c. Aug. 30, 1919; E 456753; J. M. Harris, Miami, Fla.

LO LO LEA; waltz, by Samuel Siegel [of U. S.]; mand. and piano. [17187

© Aug. 25, 1919; 2 c. Aug. 27, 1919; E 458301; Wm. John Smith & co., New York.

LO THIS IS OUR GOD; words anon., music by Bruno Huhn [of U. S.]; high voice, in D. [17188

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LOLA LA DÉLAISSÉE (Lola la abandonada); de D. de Séverac, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to. [17189

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LON LA LON LI LON LAIR; paroles et musique de Adrienne P. Herment [of France] (Jeunes chansons, no. 8) [17190

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LONELY HEARTS; lyric by E. Beck and B. Davis, music by R. A. Foote and E. Erdman [of U. S.] [17191

© Aug. 18, 1919; 2 c. Aug. 14, 1919; E 456339; Edward Beck, Ralph A. Foote, Ernie Erdman, Benjie Davis, Chicago.

LONELY (THE) LILY; by J. R. Morris [of U. S.] op. 67, no. 4; piano. (Garden miniatures) [17192

© Aug. 15, 1919; 2 c. Aug. 20, 1919; E 456423; Shattinger piano & music co., St. Louis.

LONESOME (A) MAN LIVING ALONE; words and music by E. H. Underhill [of U. S.], arr. by Clarence A. Marshall [of U. S.] [17193

© 1 c. Aug. 26, 1919; E 458346; Edwin H. Underhill, Ft. Worth, Tex.

LONGING (A); words and music by J. W. Walton [of U. S.] Chicago, Delmar music co. [17194

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LONGING FOR DADDY; words by H. B. Porter, music by Edouard Hesselberg [of U. S.] [17195

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456716; Harvey Breemley Porter, Barrington, Ill.

LONGING FOR HOME; words and music by J. F. Franke [of U. S.], arr. by Homer Tourjee [of U. S.] [17196

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LONGING FOR THE U. S. A.; words by Mrs. R. M. Horne, music by Leo Friedman [of U. S.] Chicago, North American music co. [17197

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LOST (A) SOUL; words and music by E. Beckett [of U. S.] Chicago, Legters music co. [17198

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458019; Elsie Beckett, Muncie, Ind.

LOVE; written and composed by Charles J. Winter [of Great Britain] (Musical monologues, no. 193) [17199

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LOVE (A) DREAM MYSTERY; words and music by J. Hess Cleveland [of U. S.] [17200

© Aug. 9, 1919; 2 c. Aug. 7, 1919; E 456402; J. H. Cleveland, Covington, Ky.

LOVE ME, IN THE SAME OLD WAY; words and melody by Maceo Pinkard [of U. S.] [17201

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LOVE'S MY SPECIALTY; words and melody by F. Goodman [of U. S.], arr. by Bobby Simonds [of U. S.] [17202

© 1 c. Aug. 30, 1919; E 456737; Frank Goodman, New York.

LOVE SENDS A LITTLE GIFT OF ROSES; words by Leslie Cooke, music by John Openshaw [of England]; in D. [17203

© July 29, 1919; 1 c. Aug. 27, 1919; E 460029; Francis, Day & Hunter, London.

LOVE SKIES ARE ALWAYS BLUE; words by Harry D. Kerr, music by G. J. Hayes [of U. S.] Los Angeles, Cal., Los Angeles music pub. co. [17204

© Aug. 20, 1919; 2 c. Aug. 27, 1919; E 456574; Geo. J. Hayes, Los Angeles.

LOVE (THE) SONG; words and music by Mrs. G. S. Irby [of U. S.] Chicago, Legters music co. [17205

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LOVEBIRD; written by Percy Edgar, composed by John Neat [of England] [17206

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LOVE'S (A) HEART; from The Cinderella man, words by S. M. Nares, music by Carlton Mason [of England] [17207

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LOVE'S BLINDNESS. See From far and near.

LOVE'S CHALICE; words and music by Mrs. T. O. Harrell [of U. S.] Chicago, Legters music co. [17208

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458028; Mrs. T. O. Harrell, Agua Dulce, Tex.

LOVE'S DREAM; by S. Feinberg [of U. S.]; piano. [17209]

© 1 c. Aug. 27, 1919; E 456575; Sammy Feinberg, South Fallsburgh, N. Y.

LOVE'S PARADISE; valse, by Jullien H. Wilson [of England]; piano. [17210]

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LOVESICKNESS BLUES; words and melody by W. W. Hall [of U. S.], arr. by Ray Hibbeler [of U. S.] [17211]

© 1 c. Sept. 2, 1919; E 458381; Wendell W. Hall, Chicago.

LUCY LOCKET; [cantata], words by Kathleen W. Coales, music by Olive M. Taylor [of Great Britain]; treble voices. 4to. (Curwen edition, no. 3595) [17212]

© Aug. 18, 1919; 1 c. Sept. 5, 1919; E 460175; J. Curwen & sons, ltd., London.

LULLABY; by Montague F. Phillips [of Great Britain] op. 28, no. 3; pf. [17213]

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LULLABY (A); song without words, by Maurice F. Lyons [of U. S.]; cello and piano. [17214]

© Aug. 18, 1919; 2 c. Aug. 23, 1919; E 456531; Breitkopf & Hartel, inc., New York.

LURE (THE) OF THE AEROPLANE; words and music by Newton George [of U. S.] [17215]

© 1 c. Aug. 20, 1919; E 458080; Elizabeth Collison Hill, Washington.

MA BERCELONNETTE; petite berceuse, par Jean Antiga [of France] op. 51; piano. [17216]

© Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460111; L. Lointier, Nice, France.

MACDOWELL (EDWARD ALEXANDER) Thy beaming eyes; part-song, words by W. H. Gardner, music by E. MacDowell, op. 40, no. 3, arr. by Paul Ambrose [of U. S.]; men's voices. (Octavo series, no. 434) [17217]

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MACHINE GUN SCHOOL; march, by B. Strock [of U. S.]; band. 4to. [17218]

© Aug. 4, 1919; 2 c. Aug. 14, 1919; E 456306; Burton Strock, Denver.

MADRIGALE; by A. Simonetti, ed. and fingered by M. Greenwald [of U. S.]; piano. [17219]

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MAEMAE LIHAU; march, arr. by Ernest K. Kaai [of U. S.] Cincinnati, O., Roach-Frankland. 1. Mand. or violin with ukulele acc. 2. 1st and 2nd steel guit. [17220, 17221]

© Aug. 1, 1919; 2 c. each Aug. 25, 1919; E 458208, 458209; James F. Roach, Cincinnati.

MAGIC (THE) CIRCLE; easy pieces without octaves, by Georges Brand [of Australia]; piano. (Imperial edition, no. 330) Contents: The switchback.—White lilies.—Whispering pines.—Dance of the flowers.—Under the willows.—Jack in the box. [17222]

© June 13, 1919; 1 c. Sept. 2, 1919; E 460073; Allan & co., pty. ltd., Melbourne, Australia.

MAID OF THE DEEP BLUE SEA; words by S. G. Reid, music by Leo Friedman [of U. S.] Chicago, North American music co. [17223]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456664; S. G. Reid, Hamtramck, Mich.

MAISIE; words and music by F. Rogers [of England, domiciled at Wyandotte, Mich.] [17224]

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MAL QUERIDO; notturno, parole dalle Impressioni di Spagna, musica di Antonio Guarneri [of Italy] [17225]

© Aug. 25, 1919; 1 c. Aug. 26, 1919; E 460127; G. Ricordi & co., Milan.

MAMMA WON'T LET US DO THAT HERE; words and melody by A. J. Piron [of U. S.] [17226]

© 1 c. Aug. 5, 1919; E 456381; Armand J. Piron, New Orleans.

MAMMY'S LIT'L CHOC'LATE CULLUD CHILE; lyric by Noble Sissle, music by Eubie Blake [of U. S.] [17227]

© Sept. 5, 1919; 2 c. Sept. 6, 1919; E 458554; M. Witmark & sons, New York.

MAN O' DREAMS; three-part song, words by Joan Rundall, music by Charles H. Lloyd [of England]; women's voices. 4to. (Year book press se-

MAN 'O DREAMS—Continued.

ries of unison and part-songs, ed. by Martin Akerman, no. 163) [17228]

© July 2, 1919; 1 c. Sept. 5, 1919; E 460161; H. F. W. Deane & sons, the year book press, ltd., London.

MARAMA; ou, La Houdja, paroles de Pierre Chapelle, musique de Alcib Mario et Ch. Thuillier, fils [of France] [17229]

© July 26, 1919; 1 c. Aug. 18, 1919; E 447886; Aux mélodies nouvelles, Paris.

MARCH OF THE VOLUNTEERS; by A. Schmoll [of France, domiciled at San Sebastian, Spain] op. 169; piano. [17230]

© July 22, 1919; 2 c. July 22, 1919; E 458152; Theo. Presser co., Philadelphia.

MARCHE INTERALLIÉE. *Sec* Saint-Saëns (Charles Camille)

MARCHE RUSSE (Russian march); by Louis Ganné, ed. and fingered by M. Greenwald [of U. S.]; piano. [17231]

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MARCHE TRIUMPHALE; by Leo A. Kempinski [of U. S.] op. 14; orch., piano and organ. [17232]

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MARIAGE PARISIEN; valse, de l'opérette par G. Légli, tirée de H. Goublier, fils [of France]; piano. [17233]

© July 26, 1919; 1 c. Aug. 18, 1919; E 447881; Henri Goublier, fils, Paris. [Copyright is claimed on reduction.]

MARIE ALLEE; lyric by J. A. Rollo, music by Ruth Bowman [of U. S.] [17234]

© Sept. 5, 1919; 2 c. Aug. 30, 1919; E 458388; James A. Rollo, Chicago.

MARTHE; words by H. D'A. B., music by Gwynne Davies [of Great Britain] [17235]

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MARTYRE (LE) DE SAINT SÉBASTIEN; fragments symphoniques de Claude Debussy, transcription par Lucien

MARTYRE (LE) DE SAINT SÉBASTIEN—Continued.

Garban [of France]; deux pianos à 4 mains. [17236]

© July 26, 1919; 1 c. Aug. 18, 1919; E 447884; Durand et cie., Paris. [Copyright is claimed on transcription]

MARY O'LEARY; fox trot, words and music by B. Stelzl [of U. S.] (Cover title: Mary O'Leary) [17237]

© Aug. 27, 1919; 2 c. Sept. 4, 1919; E 458503; Joe Barney pub. co., Chicago.

MASS IN HONOR OF SAINT THOMAS; by G. V. Predmore [of U. S.]; sop. and alto, with ten. and bass ad lib. 4to. [17238]

© Sept. 3, 1919; 2 c. Sept. 4, 1919; E 458543; George V. Predmore, Elmira, N. Y.

MATRIMONIAL (THE) BLUES; by Paul L. Specht [of U. S.]; piano. [17239]

© July 20, 1919; 2 c. Sept. 2, 1919; E 458608; Monarch music co., inc., Reading, Pa.

MAY; words and music by A. B. Caird [of U. S.] Chicago, Legters music co. [17240]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458253; Agnes Belle Caird, Montello, Wis.

MAY (A) DAY STROLL. *See* Spring suite.

MAY MOENING; words by P. C. Warren, music by John Martel [of U. S.]; high in E. [17241]

© Aug. 6, 1919; 2 c. Aug. 15, 1919; E 456372; Boston music co., Boston.

MAYBE THEN YOU WILL COME BACK TO ME; words by H. Bieber, music by F. O. Buz [of U. S.]; in G. [17242]

© 1 c. Aug. 27, 1919; E 458327; Frederick O. Buz and Henry Bieber, Brooklyn.

MAZURKA; by Maurice Dambois [of Belgium, domiciled at New York]; op. 3; cello and piano. [17243]

© June 21, 1919; 2 c. Sept. 2, 1919; E 458404; Carl Fischer, New York.

— *See also* Walthew (Richard H.) Five dance sketches.

MÉLANCOLIE. *See* Album lyrique.

MELODY; from Just a minute, lyric by Harry L. Cort and Geo. E. Stoddard, melody by Harold Orlob [of U. S.], arr. by Chas. N. Grant [of U. S.] [17244]

© 1 c. Sept. 6, 1919; E 458556; Shapiro, Bernstein & co., inc., New York.

MEMORIES; words by Mrs. C. W. Nelson, music by Leo Friedman [of U. S.] Chicago, North American music co. [17245]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456650; Mrs. C. W. Nelson, Dallas.

MEMORIES OF DADDY; words by Mrs. E. Sargent, music by Leo Friedman [of U. S.] Chicago, North American music co. [17246]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456609; Mrs. Earl Sargent, Albion, N. Y.

MEMORIES OF THE SOUTH (Recuerdos del sur); by Sister M. Cecilia [of U. S.]; piano. Boston, New York, Chicago, Evans music co. [17247]

© Aug. 11, 1919; 2 c. Sept. 3, 1919; E 458561; Sister M. Cecilia, E. Rutherford, N. J.

MEMORIES OF YESTERDAY, LOVE AND YOU; words by A. A. Burden, music by John C. Seniah [of U. S.] [17248]

© 1 c. Aug. 21, 1919; E 456463; Arthur Arnold Burden, Los Angeles.

MEMORIES OF YOU; words by F. Weston, music by E. S. S. Huntington [of U. S.] [17249]

© 1 c. Aug. 22, 1919; E 458139; F. Weston, Calgary, Canada.

MEMORIES WE'LL NEVER FORGET; words by D. A. Stowell, music by E. S. S. Huntington [of U. S.] [17250]

© 1 c. Aug. 22, 1919; E 458134; D. A. Stowell, Bartlesville, Okla.

MEMORY; trio, poem by Arthur Symons, music by Hugh S. Robertson [of Great Britain]; women's voices. 4to. [17251]

© Aug. 12, 1919; 1 c. Aug. 27, 1919; E 460177; J. Curwen & sons, ltd., London.

MEMORY (A); words by O. D. Caudill, music by Edouard Hesselberg [of U. S.] [17252]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456709; Ola Dye Caudill, Fountain Head, Tenn.

MÉNÉTRIERS ET GLANEUSES (Minetrels and gleaners); etude, de D. de Sévérac [of France], indications de nuances et d'interprétation par Blanche Selva [of France]; piano. (Cerdaña, no. 3) [17253]

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MENUET DE LA MARIÉE; by Francis Thomé, op. 89, ed. and fingered by M. Greenwald [of U. S.]; piano. [17254]

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MENUET RUSTIQUE. See Album lyrique.

MERRY (THE) BLUEBELL; by J. R. Morris [of U. S.] op. 67, no. 1; piano. (Garden miniatures) [17255]

© Aug. 15, 1919; 2 c. Aug. 20, 1919; E 456420; Shattinger piano & music co., St. Louis.

MERRY PRANKS; by A. Herbert Brewer [of Great Britain]; piano. [17256]

© July 10, 1919; 1 c. Aug. 20, 1919; E 447900; Augener, ltd., London.

MESSAGE (THE) FROM OVER THERE; words by L. B. Richards, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17257]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455950; Lillian Bartlett Richards, Norway, Me.

MESSAGE OF VICTORY; selected by music committee Metropolitan church association [of U. S.] Svo. [17258]

© Aug. 6, 1919; 2 c. and aff. Aug. 11, 1919; A 529515; Metropolitan church assn., Waukesha, Wis.

MEXICAN FLOWERS; waltz, by J. Zepeda [of U. S.]; piano. [17259]

© Aug. 9, 1919; 2 c. Aug. 7, 1919; E 456408; Thos. Goggan & bros., San Antonio.

MID THE HILLS OF INDIANA—FAR AWAY; words by M. A. Faris, music by Helen Bates Faris [of U. S.] [17260]

© 1 c. Aug. 14, 1919; E 456314; Melville A. Faris, Bloomington, Ind.

MID THE PYRAMIDS; with Omar Khayyam, words and music by Newton Alexander and Clarence M. Jones [of U. S.] [17261]

© Aug. 12, 1919; 2 c. Aug. 14, 1919; E 456309; Will Rossiter, Chicago.

MIDNIGHT (THE) BLUES; words by F. S. Kelly, music by E. S. S. Huntington [of U. S.] [17262]

© 1 c. Aug. 22, 1919; E 458126; F. S. Kelly, Toronto, Canada.

MILITARY DECORATION DANCE; from Shubert gaities of 1919, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [17263]

© Aug. 15, 1919; 2 c. Aug. 15, 1919; E 456390; Jerome H. Remick & co., New York.

MILITARY (THE) PARADE; by Florence Schwab [of U. S.]; piano. [17264]

© Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458456; Century music pub. co., New York.

MILL (THE) WHEEL; by Florence Schwab [of U. S.]; piano. [17265]

© Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458463; Century music pub. co., New York.

MILLION (A) WIVES AND SWEETHEARTS; words by Florence Snook, music by Leo Friedman [of U. S.] Chicago, North American music co. [17266]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455923; Mrs. R. E. Snook, Columbus, O.

MIND NOT THE WILL O' THE WISPS, MY DEAR; words by F. J. Corhominis, music by Leo Friedman [of U. S.] Chicago, North American music co. [17267]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456676; F. J. Corhominis, Richmond.

MINE GOT UND I; words by W. Nimock, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17268]

© Sept. 2, 1919; 2 c. Sept. 4, 1919; E 458528; Wm. Nimock, Rochelle, La.

MINNESOTA'S FLOWER; the pink lady slipper, words by Mrs. F. Kidd, music by Patience Kidd [of U. S.], arr. by Alfred Damm. [17269]

© Aug. 29, 1919; 2 c. Sept. 2, 1919; E 458452; Mrs. Frank Kidd, Minneapolis.

MINORI NO NAMIDA. *See* Petits poèmes.

MINUET. *See* Walthew (Richard H.) Five dance sketches.

MINUET OF YE OLDEN TYME; by Constantin Von Sternberg [of U. S.]; piano, with biographical sketch form and harmony by Alexander Henneman, glossary by Emerson Whithorne. (Progressive series compositions, catalog no. 545, grade 3a) [17270]

© June 1, 1919; 2 c. May 26, 1919; E 458223; Art publication soc., St. Louis.

MIRACLE (THE) MAN; words by Harry B. Smith, music by Jacques Grandei [of U. S.] [17271]

© Sept. 4, 1919; 2 c. Sept. 6, 1919; E 458575; Waterson, Berlin & Snyder co., New York.

MISSOURI—THE HUB OF U. S. A.; words by J. Flood, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [17272]

© 1 c. Aug. 27, 1919; E 458308; James Flood, Danville, Ill.

MISSOURILAND, MISSOURILAND; words by R. L. Gideon, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [17273]

© 1 c. Aug. 27, 1919; E 458305; Robert L. Gideon, Forsyth, Mo.

MISSUS (THE) AND I AND THE BABY; written and composed by M. Manley [of Canada], arr. by A. W. Hughes. [17274]

© Aug. 12, 1919; 1 c. Aug. 22, 1919; E 460081; Morris Manley, Toronto, Canada.

MISTRESS PENELOPE; Georgian dance, by Wilfred Arnold [of England]; piano. [17275]

© July 20, 1919; 1 c. Aug. 15, 1919; E 447805; Bosworth & co., London.

MODERN (A) BUTTERFLY; from My midnight sweetheart, words by Z. Meyers, music by Jos. E. Howard and I. B. Kornblum [of U. S.], arr. by Eugene Platzman [of U. S.] [17276]

© 1 c. Aug. 23, 1919; E 456551; Shapiro, Bernstein & co., inc., New York.

MOLLIE FROM OVER THE OCEAN; words and music by W. C. Wilbert [of U. S.] Chicago, Legters music co. [17277]

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458039; Wm. C. Wilbert, Pittsburg.

MONEY BLUES; words by F. Carter, music by E. S. S. Huntington [of U. S.] [17278]

© 1 c. Aug. 22, 1919; E 458140; Frank Carter, Pittsburgh.

MOODS; six short sketches, by Graham Forbes [of England]; piano. Contents: 1. Contented.—2. Happy.—3. Frolicsome.—4. Serious.—5. Roguish.—6. Dreaming. [17279]

© Aug. 16, 1919; 1 c. Sept. 6, 1919; E 460169; Stainer & Bell, ltd., London.

MOON LADY. See Night fancies.

MOON OF ISRAEL; words by Glen H. Putnam, music by Harley E. Cash [of U. S.] [17280]

© Aug. 16, 1919; 2 c. Aug. 18, 1919; E 455874; Barnard, Scheib & co., Rochester, N. Y.

MOONTIME ON THE MISSISSIPPI; words and music by Everett Lynton [of Great Britain] [17281]

© Aug. 5, 1919; 1 c. Aug. 15, 1919; E 447818; Lawrence Wright music co., London.

MOOSEHEART WE ALL REVERE; words and music by T. H. West [of U. S.], arr. by Rocco Venuto [of U. S.] [17282]

© 1 c. Aug. 26, 1919; E 458350; Thomas H. West, Kansas City, Mo.

MORNING AND EVENING; words and music by Robert Coningsby Clarke [of England] (Recital edition, no. 4) [17283]

© July 2, 1919; 1 c. Aug. 15, 1919; E 447828; Newman pub. co., ltd., London.

MORNING SONG; words by Alfred Tennyson, music by R. P. Conniff [of U. S.] [17284]

© 1 c. Aug. 21, 1919; E 456432; Rosa Prudence Conniff, Jacksonville, Fla.

MOTHER; words and music by E. Covelle [of U. S.] Chicago, Legters music co. [17285]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458239; Edith Covelle, Bangor, Me.

MOTHER I'M COMING HOME; words and music by D. Lessard [of U. S.] Chicago, Legters music co. [17286]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458238; Donat Lessard, Manchester, N. H.

MOTHER KNOWS; variations, words and music by Mrs. W. L. Clark [of U. S.] [17287]

© Aug. 26, 1919; 2 c. Aug. 29, 1919; E 458355; A. W. Perry's sons, Sedalia, Mo.

MOTHERLAND; words and music by Rachel Loveday [of England]; in C. [17288]

© Aug. 19, 1919; 1 c. Sept. 5, 1919; E 460174; Phillips & Page, London.

MOTHER'S (A) ALL; words by J. W. Cannon, music by Leo Friedman [of U. S.] Chicago, North American music co. [17289]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455927; J. Walter Cannon, Paris, Tex.

MOTHER'S BABY SON; words by S. A. Baldwin, music by Edouard Hesselberg [of U. S.] [17290]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456701; Sarah A. Baldwin, San Francisco.

MOTHER'S (A) KISS; words and music by H. W. De Land [of U. S.] Chicago, Legters music co. [17291]

© Aug. 8, 1919; 2 c. Aug. 18, 1919; E 458033; H. W. De Land, Toronto, Canada.

MOTHER'S TEARS ARE ALWAYS TRUE; words and music by Robert De Socio [of U. S.] [17292]

© Aug. 6, 1919; 2 c. Aug. 11, 1919; E 456504; Circle music publisher, New York.

MOTHER'S (A) VISION; words and music by Mrs. J. H. Deligny [of U. S.] Chicago, Legters music co. [17293]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458281; Mrs. J. H. Deligny, Hampton, Va.

MOTOR BOAT RAG; by Al. Chiaffarelli [of U. S.]; band. 4to. [17294]

© June 3, 1919; 2 c. Sept. 2, 1919; E 458429; Carl Fischer, New York.

— — — full orch. with piano. 4to. [17295]

© June 19, 1919; 2 c. Sept. 2, 1919; E 458428; Carl Fischer, New York. [Copyright is claimed on arrangement]

MOUSSA-SIDI-BÉ; la marche des troupes d'Afrique. paroles de Lucien Boyer, musique de Léon Amoureux [of France] [17296]

© July 19, 1919; 1 c. Aug. 18, 1919; E 447856; Francis Salabert, Paris.

MOZART (WOLFGANG AMADEUS) Concerto in D; no. 4, by W. A. Mozart, rev. and cadenzas by H. Wessely [of Great Britain]; violin and piano. (Berners edition, no. 180) [17297]

© Aug. 20, 1919; 1 c. Aug. 14, 1919; E 447891; Joseph Williams, ltd., London. [Copyright is claimed on revising and cadenzas]

MOZART (WOLFGANG AMADEUS)—CON.
— Sonates; v. 2, de 10 à 18, par W.
A. Mozart, édition revue par E. Risler
[of France]; piano. (Collection
orphée, no. 168) [17298]

© Aug. 22, 1919; 1 c. Aug. 23,
1919; E 460156; Société française
d'édition des grands classiques musi-
caux, Paris.

MUG (THE); written by Phil Rees,
composed by Tom Rhys [of England]
[17299]

© July 29, 1919; 1 c. Aug. 26,
1919; E 460018; Francis, Day &
Hunter, London.

MULDOON'S BIG BASSOON; written by
Fred W. Leigh, composed by Henry
E. Pether [of England] [17300]

© July 29, 1919; 1 c. Aug. 26,
1919; E 460015; Francis, Day &
Hunter, London.

MULETIERS (LES) DEVANT LE CHRIST DE
LLIVIA (The mule-drivers before the
Christ of Llivia); etude, de D. de
Sévérac [of France], indications de
nuances et d'interprétation par
Blanche Selva [of France]; piano.
(Cerdania, no. 4) [17301]

© July 26, 1919; 1 c. Aug. 18,
1919; E 447873; Rouart, Lerolle &
cie., Paris. [Copyright is claimed
on new edition]

MUSETTE; by Jean Sibelius, trans. by
Herman Sandby [of U. S.]; violon-
cello. [17302]

© July 22, 1919; 2 c. Aug. 23,
1919; E 456532; Breitkopf & Hartel,
inc., New York. [Copyright is
claimed on arrangement]

MY BEAUTIFUL DREAM-LAND GIRL; words
by L. I. Nord, music by Leo Fried-
man [of U. S.]; Chicago, North
American music co. [17303]

© Aug. 25, 1919; 2 c. Aug. 28,
1919; E 456637; Loyd Ignatius Nord,
International Falls, Minn.

MY BOY; words and music by A.
Entsminger [of U. S.] [17304]

© 1 c. Aug. 6, 1919; E 456338;
Armina Entsminger, Evansville, Ind.

MY COZY LITTLE CORNER IN THE RITZ;
from Hitchy koo 1919, words and
music by Cole Porter [of U. S.]
[17305]

© Aug. 30, 1919; 2 c. Sept. 2, 1919;
E 458392; T. B. Harms & Francis,
Day & Hunter, New York.

MY DADDY IS COMING TO SEE ME ONCE
MORE; words by H. E. Schimke,
music by Leo Friedman [of U. S.]
Chicago, North American music co.
[17306]

© June 20, 1919; 2 c. Aug. 18,
1919; E 455926; Hilda E. Schimke,
New London, Wis.

MY DARLING; words and music by C.
Brunson [of U. S.] Chicago, Legters
music co. [17307]

© Aug. 6, 1919; 2 c. Aug. 18, 1919;
E 458018; Cora Brunson, Warren.
Mont.

MY DESERT LOVE; fox trot, by John
Cooper [of U. S.]; piano. [17308]

© Aug. 19, 1919; 2 c. Aug. 20,
1919; E 458088; M. Witmark & sons,
New York.

MY DREAM HEART; words and music
by G. R. Perrin [of U. S.] [17309]

© 1 c. Aug. 15, 1919; E 458598;
Grant R. Perrin, Cedar Rapids, Ia.

MY EVALINE, I LONG FOR YOU; words
by Joseph Brabeneck, music by V.
Sazama [of U. S.], arr. by Dave
Peyton [of U. S.] [17310]

© 1 c. Aug. 23, 1919; E 456538;
Vincent Sazama, Chicago.

MY FLOWER THE FAIREST; words by
Alfred Phillips, music by J. Weston
Nicholl [of Great Britain] [17311]

© Aug. 18, 1919; 1 c. Aug. 19,
1919; E 447923; Chappell & co., ltd.
London.

MY GIRL; words by R. M. Reed, melody
by Louis Lamont [pseud. of Ethel
Fisher, of U. S.] [17312]

© 1 c. Aug. 27, 1919; E 458306;
Rufus M. Reed, Pilgrim, Ky.

MY GOLDEN ROSE; words and music by
Rednip, arr. by Charlie Wells [of
U. S.] [17313]

© Aug. 14, 1919; 2 c. Aug. 22,
1919; E 458145; Pinder & Carney,
Cohoes, N. Y.

MY GOLDEN STAR; words by Mrs. L. E.
Gilbert, music by Leo Friedman [of
U. S.] Chicago, Ill., North American
music pub. co. [17314]

© Aug. 25, 1919; 2 c. Aug. 28,
1919; E 456656; Mrs. L. E. Gilbert,
Santa Rosa, Calif.

MY HANDSOME SOLDIER MAN; words and
music by B. Ayers [of U. S.] Chicago,
Legters music co. [17315]

© Aug. 19, 1919; 2 c. Aug. 25,
1919; E 458279; B. Ayers, San
Angelo, Tex.

MY HEART CALLS FOR YOU; words and music by J. B. Crowley [of U. S.] Chicago, Delmar music co. [17316]

© Aug. 12, 1919; 2 c. Aug. 18, 1919; E 455990; John B. Crowley, Lewiston, Me.

MY HEART LIES BURIED ON THE BATTLE-FIELD OF FRANCE; words by N. D. Sweeny, music by E. S. S. Huntington [of U. S.] [17317]

© 1 c. Aug. 22, 1919; E 458136; N. D. Sweeny, Bunker Hill, Ill.

MY IRISH BONNIE LASSIE; words by G. M. Guilford, music by J. E. Andino [of U. S.] [17318]

© 1 c. Aug. 22, 1919; E 458121; Grace Marie Guilford, Minneapolis.

MY LITTLE IRISH GIRL; words by H. J. Lacoss, music by H. Richard [of U. S.] Chicago, Legters music co. [17319]

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458035; Hugh J. Lacoss, Detroit, Minn.

MY LITTLE NORTH DAKOTA ROSE; words by M. M. Berard, music by Edouard Hesselberg [of U. S.] [17320]

© Aug. 23, 1919; 2 c. Aug. 1, 1919; E 458340; M. May Berard, Grand Forks, N. D.

MY MAN WHO CAME BACK; words and music by M. Rosenberg [of U. S.], arr. by Eugene Williams [of U. S.] [17321]

© 1 c. Aug. 19, 1919; E 456417; Max Rosenberg, Roxbury, Mass.

MY MEMORY; words by E. Roberts, music by Edouard Hesselberg [of U. S.] [17322]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456717; Ethel Roberts, Waynesboro, Ga.

MY MIDNIGHT SWEETHEART; from My midnight sweetheart, words by Z. Meyers, melody by Joseph E. Howard and I. B. Kornblum [of U. S.], arr. by Eugene Platzman [of U. S.] [17323]

© 1 c. Aug. 23, 1919; E 456539; Shapiro, Bernstein & co., inc., New York.

MY MONTANA ROSE; words by W. R. Eberle, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [17324]

© 1 c. Aug. 27, 1919; E 458309; Walter R. Eberle, Worland, Mont.

MY MOTHER'S FACE; words by J. T. Kiley, music by Edouard Hesselberg [of U. S.] [17325]

© July 28, 1919; 2 c. Aug. 1, 1919; E 458341; J. Thomas Kiley, Mansfield, O.

MY MOTHER'S HAND; words and music by B. E. Madden [of U. S.] Chicago, Legters music co. [17326]

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458017; Bertha E. Madden, Halfa, Ia.

MY NATIVE LAND; words by A. W. Watwood, music by E. M. Roth [of U. S.] [17327]

© Aug. 12, 1919; 2 c. Sept. 6, 1919; E 458591; Arthur W. Watwood, Dallas, S. D., and Elton M. Roth, Ft. Wayne, Ind.

MY OLD KENTUCKY HOME; by S. C. Foster, arr. by William Foden [of U. S.]; guilt. [17328]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 458344; Wm. John Smith & co., New York.

MY ORIENTAL FLOWER; words and music by Clara and Grace Carroll and K. W. Bassett [of U. S.] [17329]

© 1 c. Sept. 6, 1919; E 458592; Karolyn Wells Bassett, New York.

MY OWN LAND OF MAKE BELIEVE; words by H. Robinson, music by E. S. S. Huntington [of U. S.] [17330]

© 1 c. Aug. 22, 1919; E 458131; Hazel Robinson, Cornwall, Canada.

MY PARADISE. See 3d album of songs.

MY QUEEN OF MELODY; words by B. A. M. Shepherd, music by Edouard Hesselberg [of U. S.] [17331]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456714; Barbara A. Menzies Shepherd, Seattle.

MY RED-HEAD COUNTRY BEAU; words by C. Errett, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17332]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456675; Catherine Joyner Errett, Tonopah, Nev.

MY ROAMING ARBUTUS; words by W. C. Buff, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17333]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456617; Walter C. Buff, Hazelton, Pa.

MY SAMPAN MAN; words by J. Keirn Brennan, music by Bert Rule [of U. S.] [17334]

© Aug. 19, 1919; 2 c. Aug. 20, 1919; E 458090; M. Witmark & sons, New York.

MY SOLDIER BOY; words by K. Roland, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17335]

© Sept. 2, 1919; 2 c. Sept. 4, 1919; E 458534; Katherine Roland, Pittsburgh.

MY SOLDIER OF THE SEA; words by Mrs. W. R. Brown, music by Leo Friedman [of U. S.] Chicago, North American music co. [17336]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455943; Mrs. W. R. Brown, Baird, Tex.

MY SONG OF SONGS; tone poem, by Clay Smith [of U. S.]; piano. [17337]

© June 11, 1919; 2 c. Sept. 2, 1919; E 458422; Carl Fischer, New York. [Copyright is claimed on arrangement]

MY SUGAR-COATED CHOCOLATE BOY; fox trot, by Mahoney and Loos, played by Les Hoadley [of U. S.] (Imperial song record, no. 9892) [17338]

© Aug. 29, 1919; 2 c. Sept. 6, 1919; E 456911; Imperial player roll co.; Chicago. [Copyright is claimed on interpretation]

MY TENNESSEE; words and music by C. C. Miles [of U. S.], arr. by Harry L. Alford, male quartette ad lib. Chicago, Miles music co. [17339]

© Sept. 1, 1919; 2 c. Sept. 5, 1919; E 458578; Charles C. Miles, Chicago.

MY WIFE IS OUT ON STRIKE; words by Jack Mahoney, melody by James F. Hanley [of U. S.], arr. by Eugene Platzman [of U. S.] [17340]

© 1 c. Aug. 27, 1919; E 458328; Shapiro, Bernstein & co., inc., New York.

MY WISCONSIN; words and music by J. M. Janssen [of U. S.] Chicago Legters music co. [17341]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458242; John M. Janssen, Racine, Wis.

MYSTIC (THE) BROOK; waltz, words and music by G. S. Green, arr. by E. L. Green [of U. S.] [17342]

© July 17, 1919; 2 c. Aug. 4, 1919; E 456460; Geo. S. Green, Missouri Valley, Ia.

MYSTIC HOURS; waltz, by Jan Hurst [of England]; piano. [17343]

© July 2, 1919; 1 c. Aug. 15, 1919; E 447829; Newman pub. co., ltd., London.

NA-POOH! NA-POOH; jazz patrol, by Dorothy Atkinson [of Great Britain]; piano. [17344]

© July 30, 1919; 1 c. Aug. 16, 1919; E 447840; Lawrence Wright music co., London.

NEAR A LITTLE BROOK IN FLANDERS; words by R. E. Kelly, music by Leo Friedman [of U. S.] Chicago, North American music co. [17345]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455940; R. E. Kelly, Hog Island, Pa.

NEAR AN IRISH GIRL'S HEART; words by J. T. Kiley, music by Edouard Hesselberg [of U. S.] [17346]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456707; J. Thomas Kiley, Mansfield, O.

'NEATH THE STARRY SKIES OF FRANCE; words by J. Koehler, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17347]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456640; Jessie Koehler, La Gro, Ind.

NE'ER (THE) DO WELL; words by Clifford Harris, music by Jas W. Tate [of England] [17348]

© July 29, 1919; 1 c. Aug. 26, 1919; E 447993; Francis, Day & Hunter, London.

NEVER; words by J. M. Davis, melody by Muriel Pollock [of U. S.] [17349]

© 1 c. Sept. 2, 1919; E 458382; Joseph M. Davis, New York.

NEVER AGAIN; words and music by G. H. Jeanguenat [of U. S.] (*In* Song writers of America magazine, no. 4) [17350]

© Aug. 6, 1919; 2 c. Aug. 7, 1919; E 456324; Geo. H. Jeanguenat, Compton, Ill.

NEW (THE) FREEDOM; words by B. Cain, music by Leo Friedman [of U. S.] Chicago, North American music co. [17351]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455928; Blanche Cain, Worthington, Ind.

NEW (THE) WALTZES BEGINNING;
words and music by E. M. Nelson [of
U. S.] Chicago, Legters music co.
[17352]

© Aug. 19, 1919; 2 c. Aug. 25,
1919; E 458276; Ellen Maria Nelson,
Erwin, S. D.

NIGHT FANCIES; by Noel Norman [of
England]; pf. Contents: Night
moths.—The land of dreams.—Moon
lady.—Phantom shadows.—The last
farewell. [17353]

© Aug. 1, 1919; 1 c. Aug. 20, 1919;
E 447927; Warren & Phillips, Lon-
don.

NIGHT MOTHS. *See* Night fancies.

NIGHT SONG. *See* Petits poèmes.

NIRVANA; reverie—valse—boston, par
C. Pelabon [of France]; piano.

[17354]
© Aug. 9, 1919; 1 c. Aug. 30, 1919;
E 460105; Charles Pelabon, Biarritz,
France.

NO MORE MASON AND DIXON LINE;
words by L. E. Harrington, music by
E. S. S. Huntington [of U. S.]

[17355]
© 1 c. Aug. 22, 1919; E 458128;
Loa E. Harrington, Farmington,
N. M.

NO NEVER AGAIN; words by H. J. Willis,
music by Leo Friedman [of U. S.]
Chicago, Ill., North American music
pub. co. [17356]

© Aug. 25, 1919; 2 c. Aug. 28,
1919; E 456686; Hertry J. Willis,
La Crosse, Kan.

NO SURRENDER; two-part song, words by
Martin F. Tupper, music by Charles
Wood [of England]; sop. 1 and 2.
4to. (Year book press series of
unison and part-songs, ed. by Martin
Akerman, no. 166) [17357]

© July 23, 1919; 1 c. Sept. 5, 1919;
E 460159; H. F. W. Deane & sons,
the year book press, ltd., London.

NOËL; Cambrai-occupé 1917, paroles et
musique de Aug. Macquet [of France]
[17358]

© July 26, 1919; 1 c. Aug. 18,
1919; E 447879; J. Pitault, Paris.

— poésie et musique de Adrienne P.
Hermant [of France] (Jeunes
chansons, no. 7) [17359]

© Aug. 9, 1919; 1 c. Aug. 30, 1919;
E 460100; Rouart, Lerolle & cie.,
Paris.

NOMAD DREAM OF MINE; words by Dave
Smith, music by B. Halliday [of
U. S.], arr. by Earl Collins [of U.
S.] [17360]

© 1 c. Aug. 19, 1919; E 456415;
Bert Halliday, Long Beach, Cal.

NOSTALGIE. *See* Album lyrique.

NOT GOOD-BYE BUT GOOD-NIGHT; words
by T. Bates, music by Leo Friedman
[of U. S.] Chicago, North American
music co. [17361]

© June 20, 1919; 2 c. Aug. 18,
1919; E 455954; Thomas Bates, West-
wood, Cal.

NOTHING COUNTS BUT YOU; lyrics by
Lee M. Walker, music by Larry
Briers [of U. S.] [17362]

© Aug. 29, 1919; 2 c. Sept. 2,
1919; E 458378; Maurice Richmond
music co., inc., New York.

NOVELETTE PETITE (A little novel);
by Carl Bohm, ed. and fingered by
M. Greenwald [of U. S.]; piano.

[17363]
© Aug. 25, 1919; 2 c. Aug. 18,
1919; E 456493; Century music pub.
co., New York. [Copyright is claim-
ed on arrangement]

NOW AND THEN BUT NOT ALL THE TIME;
from Oh my dear, lyric by Alfred
Bryan, music by Jean Schwartz [of
U. S.] [17364]

© Aug. 18, 1919; 2 c. Aug. 18,
1919; E 455885; Jerome H. Remick
& co., New York.

NOW OUR COUNTRY GIVES YOU BACK TO
ME; words and music by H. W.
Hopper [of U. S.] Chicago, Leg-
ters music co. [17365]

© Aug. 6, 1919; 2 c. Aug. 18, 1919;
E 458042; Hazel W. Hopper, Bunker
Hill, Ill.

NOW THAT YOU'RE BACK; words by F.
B. Goggin, music by Edouard Hessel-
berg [of U. S.] [17366]

© Aug. 23, 1919; 2 c. Aug. 25,
1919; E 456724; Florence B. Goggin,
Stillwater, Minn.

NOW THAT YOU'RE MINE; words and
music by Murray Kissen and Walter
Donovan [of U. S.], arr. by Geo. F.
Briegel [of U. S.] [17367]

© 1 c. Aug. 30, 1919; E 456728;
Triangle music pub. co., New York.

NOW THEY DO THE HULA HULA DOWN IN
MONKEYLAND; words by Lynn Stroud,
music by Paul L. Specht [of U. S.]

[17368]
© Aug. 2, 1919; 2 c. Sept. 2, 1919;
E 458611; Monarch music co., inc.,
Reading, Pa.

NOW WHAT DO YOU THINK OF THAT; words by A. B. Case, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[17369]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455912; Augusta B. Case, Tulsa, Okl.

NOW WHERE'S THAT KAISER SMILE; words by M. Carone, music by Mike Partipilo, arr. by Leo Friedman [of U. S.] Chicago, North American music co.

[17370]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456684; Michael Carone, Chicago.

NUIT INOUBLIABLE À MOSCOU. See Poèmes à Scriabin.

NUOVA SCUOLA DELLA VELOCITÀ (Nouvelle école de la vélocité); di Louis Köhler, op. 128, edizione riveduta da Ettore Pozzoli [of Italy]; piano. (Edizione Ricordi, nos. 181, 182) fascicolo 1, 2.

[17371, 17372]

© Aug. 25, 1919; 1 c. each Aug. 26, 1919; E 460058, 460059; G. Ricordi & co., Milan.

O BE JOYFUL IN THE LORD; jubilate, set to music by J. Lamont Galbraith [of Great Britain]; mixed voices. (Octavo series, no. 1280)

[17373]

© Aug. 19, 1919; 2 c. Aug. 21, 1919; E 447925; Arthur P. Schmidt co., Boston.

O COULD OUR THOUGHTS AND WISHES FLY; words by Anne Steele, music by C. S. Briggs [of U. S.]; mixed voices. (Octavo series, no. 1273)

[17374]

© Aug. 19, 1919; 2 c. Aug. 21, 1919; E 458094; Arthur P. Schmidt co., Boston.

O DAY OF DAYS; words by Sherwood Brooks, music by Denis Ashleigh [of Great Britain]; in A flat.

[17375]

© Aug. 12, 1919; 1 c. Aug. 21, 1919; E 447928; Collard Moutrie, London.

O MISTRESS MINE; words by Shakespeare, music by B. J. Dale [of England] op. 9, no. 1

[17376]

© Sept. 4, 1919; 1 c. Sept. 5, 1919; E 460143; Novello & co., ltd., London.

O SING UNTO THE LORD A NEW SONG; cantate domino in B flat, [text scriptural], music by A. W. Lansing [of U. S.]; mixed voices. (Octavo series, no. 1272)

[17377]

© Aug. 19, 1919; 2 c. Aug. 21, 1919; E 458098; Arthur P. Schmidt co., Boston.

O WHERE DO FAIRIES HIDE THEIR HEADS; three-part song, words by T. Haynes Bayly, music by Edgar L. Bainton [of England]; women's voices. 4to. (Year book press series of unison and part-songs, ed. by Martin Ackerman, no. 165)

[17378]

© July 28, 1919; 1 c. Sept. 5, 1919; E 460160; H. F. W. Deane & sons, the year book press, ltd., London.

O WONDERFUL GIBLIE, BE MINE; words by F. Weston, music by E. S. S. Huntington [of U. S.]

[17379]

© 1 c. Aug. 22, 1919; E 458132; F. Weston, Calgary, Canada.

OCEAN (AN) ROMANCE; words by Winifred O'Hara, music by James G. Ellis [of U. S.]

[17380]

© Aug. 12, 1919; 2 c. Aug. 21, 1919; E 456437; Thos. W. Hatch, Chicago.

ODE TO OUR FLAG; words by S. F. Emanuel, music by Leo Friedman [of U. S.] Chicago, North American music co.

[17381]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456671; Samuel F. Emanuel, Columbia, S. C.

OH-A-HOME AGAIN; grand waltz song, words and music by C. Helfer [of U. S.]

[17382]

© 1 c. Aug. 25, 1919; E 458201; Chas. Helfer, Pittsburgh.

OH ANGELO; words and music by Ben Black and Geo. Hulten [of U. S.]

[17383]

© Aug. 20, 1919; 2 c. Aug. 25, 1919; E 458286; Sherman, Clay & co., San Francisco.

OH! GEORGIE! WHAT ARE YOU GOING TO DO; words and music by Wynn Stanley and Andrew Allen [of Great Britain]

[17384]

© Aug. 5, 1919; 1 c. Aug. 15, 1919; E 447810; Lawrence Wright music co., London.

OH, GOLDENROD; words by Laura Skow Johnson, music by Leo Friedman [of U. S.] Chicago, North American music co.

[17385]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455937; Mrs. J. A. W. Johnson, Moorehead, Ia.

OH HOW HE COULD PLINK-A-PLUNK; from My midnight sweetheart, words by Z. Meyers, melody by Joseph E. Howard and I. B. Kornblum [of U.

OH HOW HE COULD PLINK-A-PLUNK—
Continued.

S.], arr. by Eugene Platzman [of U. S.] [17386]

© 1 c. Aug. 23, 1919; E 456545; Shapiro, Bernstein & co., inc., New York.

OH HOW I WISH I WERE A BABY AGAIN;
words and melody by B. Schwartz
[of U. S.] [17387]

© 1 c. Aug. 26, 1919; E 456554; Ben Schwartz, Brooklyn.

OH I'M GLAD I'M A YANKEE LAD; words
by D. Lochrie, music by Leo Fried-
man [of U. S.] Chicago, North
American music co. [17388]

© Aug. 25, 1919; 2 c. Aug. 28,
1919; E 456659; Don Lochrie, Salt
Lake City.

OH JOY; from Oh joy, by Jerome Kern
[of U. S.], arr. by Henry E. Pether
[of Great Britain]; piano. 1. Waltz.
2. One-step. 3. Fox-trot.

[17389-17391]

© July 29, 1919; 2 c. each Aug.
29, 1919; E 456691-456693; T. B.
Harms co., New York. [Copyright
is claimed on arrangement and new
title]

OH KITTY; words and melody by T.
Johnstone and H. Auracher [of U.
S.] [17392]

© 1 c. Aug. 25, 1919; E 458295;
Thomas Arthur Johnstone and Harry
Auracher, New York.

OH MAN OF MY HEART; words and
music by L. Young [of U. S.] Chi-
cago, Delmar music co. [17393]

© Aug. 11, 1919; 2 c. Aug. 18,
1919; E 455997; Laura Young,
Seattle.

OH! OH! START THE WAR AGAIN; words
and music by Wynn Stanley and An-
drew Allen [of Great Britain]

[17394]

© Aug. 5, 1919; 1 c. Aug. 15, 1919;
E 447811; Lawrence Wright music
co., London.

OH! OH! THAT LANCASHIRE JAZZ BAND;
words and music by Wynn Stanley
and Andrew Allen [of Great Britain]

[17395]

© Aug. 5, 1919; 1 c. Aug. 15, 1919;
E 447809; Lawrence Wright music
co., London.

OH! OH! THOSE JAZZING MELODIES;
written by Wm. Ewart, composed by
E. Stanelli [of England] [17396]

© July 29, 1919; 1 c. Aug. 26,
1919; E 460016; Francis, Day & Hun-
ter, London.

OH SAY, BILL; words by J. R. Robson,
music by Edouard Hesselberg [of
U. S.] [17397]

© Aug. 23, 1919; 2 c. Aug. 25,
1919; E 456726; James R. Robson,
Los Angeles.

OH THAT HINDU SKINDU DANCE; words
and music by Jimmy Lucas and Con
Conrad [of U. S.] [17398]

© Aug. 25, 1919; 2 c. Aug. 29,
1919; E 458367; Broadway music
corp., New York.

OH! THE LADIES; words by Roger
Lewis, music by Ernie Erdman [of
U. S.] [17399]

© Aug. 26, 1919; 2 c. Aug. 28,
1919; E 456578; Christian A. Grimm,
Chicago.

OH! THOSE COLOSSEUM BLUES; words by
K. Burns, music by Artie Bowers [of
U. S.] New York, Authors & com-
posers service co. [17400]

© 1 c. Aug. 21, 1919; E 456454;
Kathleen Burns, St. Joseph, Mo.

OH! TO BE A GIPSY; words by Dorian
George, music by Dorothy Forster
[of England]; in E flat. [17401]

© Aug. 15, 1919; 1 c. Aug. 16,
1919; E 447847; Cary & co., London.

OH WHAT A GAME FOR A NICE WET DAY;
written by Valentine, music by Jas.
W. Tate [of England] [17402]

© July 29, 1919; 1 c. Aug. 27, 1919;
E 460036; Francis, Day & Hunter,
London.

OH, WHAT A PAL WAS MARY; waltz, by
Leslie, Kalmar and Wendling, played
by Bob Alden and George Stanley [of
U. S.] (Imperial song record, no.
9875) [17403]

© Aug. 29, 1919; 2 c. Sept. 6,
1919; E 456914; Imperial player roll
co., Chicago. [Copyright is claimed
on interpretation]

OH WHERE IN THE SUN IS WILLIE;
words by M. P. Sheridan, music by
Leo Friedman [of U. S.] Chicago,
North American music co. [17404]

© June 20, 1919; 2 c. Aug. 18,
1919; E 455985; M. Philip Sheridan,
Fulton, Ill.

OH YOU DELICIOUS LITTLE DEVIL; lyric by Alfred Bryan, music by Bud De Sylva [of U. S.] [17405]

© Aug. 14, 1919; 2 c. Aug. 16, 1919; E 456389; Jerome H. Remick & co., New York.

OHÉ . . . LES VOILÀ; chanson marche, poésie et musique de Paul Florencie [of France] [17406]

© Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460115; C. Joubert, Paris.

OKLAHOMA CITY; words and music by E. H. Underhill [of U. S.] [17407]

© 1 c. July 30, 1919; E 456470; Edwin Horatio Underhill, Ft. Worth, Tex.

OLD CAMPMEETIN' SINGIN'; words by Frank L. Stanton, music by J. M. Harris [of U. S.] 12mo. [17408]

© May 28, 1919; 2 c. Aug. 30, 1919; E 456771; J. M. Harris, Miami, Fla.

OLD FASHIONED GARDEN; from Hitchy koo 1919, words and music by Cole Porter [of U. S.] [17409]

© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 458399; T. B. Harms & Francis, Day & Hunter, New York.

OLD-FASHIONED (AN) POSY; suite, by Percy Elliott [of Great Britain]; pf. Contents: Blush roses.—Heartsease.—Cloves.—Quaker grass. [17410]

© July 14, 1919; 1 c. Aug. 20, 1919; E 447893; Schott & co., London.

OLD (THE) FOLK; words by P. J. O'Reilly, music by Edwin Wareham [of England] [17411]

© July 2, 1919; 1 c. Aug. 15, 1919; E 447822; Newman pub. co., ltd., London.

OLD FRIENDS; words and music by W. G. A. Jones [of U. S.] [17412]

© 1 c. Sept. 2, 1919; E 458451; Wm. Geo. Alfred Jones, Denver.

OLD GLORY; words and music by Mrs. P. R. Kinnear [of U. S.] Chicago, Legters music co. [17413]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458273; Mrs. P. R. Kinnear, Drum-right, Okl.

— words by G. Boseley, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17414]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456642; Geo. Boseley, Couderport, Pa.

OLD 'GLORY'S PLEDGE; words and music by W. C. Brubaker [of U. S.], arr. by Thos. F. Cornell [of U. S.] [17415]

© 1 c. Aug. 26, 1919; E 456559; W. C. Brubaker, Grand Rapids, Wis.

OLD JOE'S VILLAGE INN; words and music by C. Head [of U. S.] Chicago, Legters music co. [17416]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458275; Cooper Head, Dallas.

OLD (AN) STORY; minuet, by A. Herbert Brewer [of Great Britain]; pf. [17417]

© July 10, 1919; 1 c. Aug. 20, 1919; E 447902; Augener, ltd., London.

ON LAKE DAUPHIN; waltz, by J. Williamson [of Canada]; piano. Winnipeg, Toronto, Whaley, Royce & co. [17418]

© Aug. 23, 1919; 1 c. Aug. 25, 1919; E 447975; J. Williamson, Regent, Canada.

ON PICKET GUARD; words by R. Albright, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [17419]

© Aug. 21, 1919; E 456439; Rene Albright, Harrisburg, Pa.

ON THE BANKS OF THE DON; fantasia, by Lazare Krein [of England]; piano. [17420]

© July 29, 1919; 1 c. Aug. 26, 1919; E 447994; Francis, Day & Hunter, London.

ON THE FIELDS OF FRANCE; words and music by C. Clark [of U. S.] Chicago, Legters music co. [17421]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458261; Carlos Clark, Ouray, Utah.

ON THE LAKE. See Spring impressions.

ON THE SASKATCHEWAN; lyric by E. Maxwell Farrer, music by Cuthbert Clarke [of Great Britain] [17422]

© Aug. 22, 1919; 1 c. Aug. 21, 1919; E 447932; Reynolds & co., London.

ON THE STREETS OF CAIRO; danse égyptienne, by Geo. P. Hulten [of U. S.]; piano. [17423]

© Aug. 26, 1919; 2 c. Aug. 28, 1919; E 456688; Will Rossiter, Chicago.

ON TO BERLIN; words by L. Lloyd, music by Leo Friedman [of U. S.] Chicago, North American music co. [17424]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455952; Lorenza Lloyd, Holland, Canada.

ONCE IN A WHILE; by J. S. Innuse [of U. S.]; melody and piano. [17425]

© 1 c. Sept. 6, 1919; E 458594; John S. Innuse, Brooklyn.

ONCE MORE THE LIBERTY BELL SHALL CHIME LIBERTY TO ALL; words by M. Wilson, music by Leo Friedman [of U. S.] Chicago, North American music co. [17426]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456667; Minnie Wilson, Philadelphia.

ONCE THERE CAME A PRETTY MAID; words and music by W. H. Murphy [of U. S.] Chicago, Delmar music co. [17427]

© Aug. 11, 1919; 2 c. Aug. 18, 1919; E 458015; Wm. H. Murphy, Yazoo City, Miss.

ONCE UPON A TIME; by Ruby Holland [of Great Britain]; pf. (Three impressions, no. 2) [17428]

© July 14, 1919; 1 c. Aug. 22, 1919; E 447945; Anglo-French music co., ltd., London.

ONE AND ONE MAKES ONE; from My midnight sweetheart, words by Z. Meyers, melody by Jos. E. Howard and I. B. Kornblum [of U. S.], arr. by Eugene Platzman [of U. S.] [17429]

© 1 c. Aug. 23, 1919; E 456549; Shapiro, Bernstein & co., inc., New York.

ONE LIFE TO GIVE; words by L. Jarrett, music by Leo Friedman [of U. S.] Chicago, North American music co. [17430]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456679; Loza Jarrett, Coca, W. Va.

ONE LITTLE WORD; words by Harold Christy, melody by J. Rich [of U. S.] [17431]

© 1 c. July 31, 1919; E 456311; Jack Rich, New York.

ONE LOVELY DAWN; words and music by M. Hirst [of U. S.] [17432]

© 1 c. Aug. 28, 1919; E 456582; Minette Hirst, New York.

ONE LOVING CARESS; love waltz, words and music by Percy Wenrich [of U. S.] [17433]

© Aug. 25, 1919; 2 c. Aug. 26, 1919; E 458298; Leo Feist, inc., New York.

ONE YEAR OLDER. See Songs of the ridings.

ONLY AN OLD FASHIONED YELLOW ROSE; words and music by C. Chapman [of U. S.] Chicago, Legters music co. [17434]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458241; Claire Chapman, Penn Run, Pa.

ONLY ME; words by Lew Brown, music by Irving Bibb [of U. S.] [17435]

© 1 c. Aug. 20, 1919; E 458073; Broadway music corp., New York.

ONLY SAY YES; words and music by W. G. A. Jones [of U. S.] [17436]

© 1 c. Aug. 29, 1919; E 458363; Wm. Geo. Alfred Jones, Denver.

ONWARD CHRISTIAN SOLDIERS; march, by F. Carl Jahn [of U. S.]; two violins and piano. [17437]

© Aug. 25, 1919; 2 c. Aug. 18, 1919; E 456479; Century music pub. co., New York. [Copyright is claimed on arrangement]

ONWARD TO VICTORY; words by H. Pattison, music by Leo Friedman [of U. S.] Chicago, North American music co. [17438]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455916; Helen Pattison, Marthaville, La.

ORAGE (L') See Fée (La) aux chèvres.

ORGANIST (THE); v. 23, no. 3, ed. by E. L. Ashford [of U. S.], ass't. by Karl K. Lorenz. obl. 8vo. [17439]

© June 16, 1919; 2 c and aff. July 19, 1919; A 528919; Lorenz pub. co., Dayton, O.

ORIENT YOU SEEM TO BE CALLING; words by Edward Plottle, music by F. E. Whitmore [of U. S.], arr. by Joe Derr [of U. S.] [17440]

© 1 c. Sept. 4, 1919; E 458541; Floyd E. Whitmore, Scranton, Pa.

ORIENTAL DANCE. See Walthew (Richard H.) Five dance sketches.

ORIENTAL PERSIAN MARCH; by George Aziz [of U. S.] op. 1, no. 2; violin and piano. New York, J. G. Raphael. [17441]

© Aug. 22, 1919; 2 c. Aug. 30, 1919; E 456742; George Aziz, Jersey City.

ORIENTAL (THE) RUBE; characteristic fox trot, by Gerald Peck [pseud. of A. Bergh, of U. S.]; piano. [17442]

© 1 c. Sept. 4, 1919; E 458551; Arthur Bergh, New York.

ORIGINAL PEAU ROUGE; intermezzo caractéristique, de G. Bonincontro [of France]; piano. [17443]

© July 19, 1919; 1 c. Aug. 18, 1919; E 447854; Paul Decourcelle, Nice, France.

ORO (L') E' O SOLE; canzone napolitana, versi di Rocco Galdieri, musica di Antonio Guarneri [of Italy] [17444]

© Aug. 25, 1919; 1 c. Aug. 26, 1919; E 460124; G. Ricordi & co., Milan.

OUR AMERICAN SOLDIER; words by C. J. Gardner, music by Leo Friedman [of U. S.] Chicago, North American music co. [17445]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455978; Chas. J. Gardner, St. Cloud, Minn.

OUR BOYS; words by L. Noeske, music by Leo Friedman [of U. S.] Chicago, North American music co. [17446]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455938; Lillian Noeske, Milwaukee.

— words by M. Charrington, music by Leo Friedman [of U. S.] Chicago, North American music co. [17447]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456661; Margaret Charrington, Kingston, N. Y.

OUR BOYS IN KHAKE, THE PRIDE OF OUR LAND; words by G. W. Stormes, music by Leo Friedman [of U. S.] Chicago, North American music co. [17448]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455953; Geo. W. Stormes, Red Hook, N. Y.

OUR BOYS WERE IN THE TRENCHES OVER THERE; words and music by J. N. Mills [of U. S.] Chicago, Delmar music co. [17449]

© Aug. 11, 1919; 2 c. Aug. 18, 1919; E 458008; James N. Mills, Pittsburgh.

OUR COUNTRY'S CALL; words by L. H. Seymour, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17450]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456665; L. H. Seymour, Grand Forks, N. D.

OUR COUNTRY'S PRIDE; words by Mrs. E. E. Russell, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [17451]

© 1 c. Aug. 27, 1919; E 458311; Mrs. Elmer E. Russell, Catskill, N. Y.

OUR DEAR OLD FLAG NOW LEADS THE WAY; words by N. Thomas, melody by Artie Bowers [of U. S.] [17452]

© 1 c. Aug. 21, 1919; E 456440; Nellie Thomas, Huntley, Ill.

OUR HEROES; words by A. Pidgeon, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [17453]

© 1 c. Aug. 21, 1919; E 456458; Alda Pidgeon, Sebring, O.

OUR HEROES HAVE NOT FOUGHT IN VAIN; words by A. Rosedahl, music by Leo Friedman [of U. S.] Chicago, North American music co. [17454]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455908; Anna Rosedahl, Watertown, S. D.

OUR LITTLE NEST ON THE TREE TOP; humorous duet, written and composed by Reg Low [of England] [17455]

© July 29, 1919; 1 c. Aug. 27, 1919; E 460034; Francis, Day & Hunter, London.

OUR MILLIONS DID IT; words by E. A. Roscoe, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17456]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455939; E. A. Roscoe, Jerome, Ariz.

OUR NATION TO-DAY AND FOREVER; words and music by E. L. De Ward [of U. S.] New York, P. B. Story. [17457]

© Aug. 1, 1919; 2 c. Aug. 25, 1919; E 458345; E. L. Cook, Los Angeles.

OUR SACRED DEAD; words by T. Gaffrey, music by Leo Friedman [of U. S.] Chicago, North American music co. [17458]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456668; Thomas Gaffrey, Albany.

OUR SOLDIERS' RETURN; words and music by A. Yates [of U. S.] Chicago, Legters music co. [17459]

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458038; Anna Yates, Albany.

OUR U. S. A.; words and music by S. M. McMillan [of U. S.] (*In Song writers of America magazine, no. 4*) [17460]

© Aug. 6, 1919; 2 c. Aug. 7, 1919; E 456323; S. M. McMillan, Riverdale, Md.

OVER HERE; words by J. Ead, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17461]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455934; Joseph Ead, Indianapolis.

OVER THE HILLS; words and music by L. H. Wolff [of U. S.] New York, J. F. Schroeder. [17462]

© Aug. 27, 1919; 2 c. Aug. 28, 1919; E 456584; Laurence H. Wolff, New York.

OVER THE WORLD; words by Rose Crawford, music by Julian Greenway [of England] [17463]

© July 2, 1919; 1 c. Aug. 15, 1919; E 447825; Newman pub. co., ltd., London.

OVER THERE SO FAR AWAY; words and music by J. A. Miller [of U. S.] Chicago, Legters music co. [17464]

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458027; James A. Miller, Beeville, Tex.

OVERTURE AMERICANA; by M. L. Lake [of U. S.]; band with conductor. 4to. [17465]

© July 11, 1919; 2 c. Sept. 2, 1919; E 458408; Carl Fischer, New York.

PÅ LEDIGA STUNDER (Mes loisirs); fantasie, av Torsten Petre [of Sweden] op. 59; piano. (Wilhelm Hansen edition, no. 1946) [17466]

© July 26, 1919; 1 c. Aug. 22, 1919; E 447954; Wilhelm Hansen, Copenhagen.

PACIFIC FLEET OFFICIAL MARCH; by U. Marcelli [of Italy, domiciled at San Francisco]; piano. [17467]

© 1 c. Aug. 18, 1919; E 455888; Ulderico Marcelli, San Francisco.

PAL; words by A. Gignac, music by Harry P. Guy [of U. S.] [17468]

© Aug. 9, 1919; 2 c. Aug. 7, 1919; E 456407; Alfred Gignac, Detroit.

PALS I'VE HAD; words by A. A. Burden, music by John C. Seniah [of U. S.] [17469]

© 1 c. Aug. 21, 1919; E 456464; Arthur Arnold Burden, Los Angeles.

PAR LA TEMPÊTE; poème de Théophile Gautier, musique de Florent Schmitt [of France] op. 40, no. 2; orch. vocal en deux choeurs dont 4 soli. 4to. [17470]

© Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460087; Durand & cie., Paris.

PARTED; romance, by A. Herbert Brewer [of Great Britain]; pf. [17471]

© July 10, 1919; 1 c. Aug. 20, 1919; E 447901; Augener, ltd., London.

PARTING (THE); words and music by B. M. Drummond [of U. S.] [17472]

© 1 c. Aug. 21, 1919; E456466; Bessie M. Drummond, St. Johns, O.

PASSING (THE) PARADE; march, by Wm. M. Felton [of U. S.]; piano, four hands. [17473]

© July 22, 1919; 2 c. July 22, 1919; E 458151; Theo. Presser co., Philadelphia.

PASSO MEZZO E MASCHERADA. See Antiche danze ed arie.

PASTORAL DANCE. See Walthew (Richard H.) Five dance sketches.

PATHWAY (THE) OF DREAMS; words by Hartley Joyce, music by Howard Latimer [of Great Britain] [17474]

© Aug. 14, 1919; 1 c. Aug. 20, 1919; E 447974; Shaftesbury music co., London.

PATHWAY (THE) OVER THE SEA; words by Edward Lockton, music by Gerald Carne [of England] 1. In B flat. 2. In C. [17475]

© July 10, 1919; 1 c. each Aug. 25, 1919; E 447978; Ascherberg, Hopwood & Crew, ltd., London.

PATINEURS (LES); by Jean Douste [of England]; piano. Continental fingering. [17476]

© Aug. 14, 1919; 1 c. Aug. 15, 1919; E 447834; Edwin Ashdown, ltd., London.

PATRIOTIC SMILES; words and music by L. Glascock [of U. S.] Chicago, Legters music co. [17477]

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458029; Louise Glascock, Galveston, Tex.

PEACE; words by B. L. Knight, music by Leo Friedman [of U. S.] Chicago, North American music co. [17478]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455975; Betty L. Knight, Detroit.

— words by Mrs. A. B. Logsdon, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17479]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456643; Mrs. A. B. Logsdon, Los Angeles.

PEACE ON EARTH TO ALL NATIONS; words by W. C. Beck, music by Charles E. Westlund [of U. S.] [17480]

© 1 c. Aug. 18, 1919; E 458057; William C. Beck, Spokane.

PEACE PEACE; words by Mrs. L. M. Jeffrey, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17481]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455945; Mrs. L. M. Jeffrey, Creston, Ia.

PEACE, PEACE, PEACE; words by A. Graf, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17482]

© Sept. 2, 1919; 2 c. Sept. 4, 1919; E 458529; Anna Graf, Newark, N. J.

PEACE-TIME PERCY IS BACK IN PICCADILLY; written and composed by Clarkson Rose [of England] [17483]

© July 29, 1919; 1 c. Aug. 26, 1919; E 460013; Francis, Day & Hunter, London.

PEACE UNTO THEE IN FLANDERS FIELD; words by C. M. Beall, music by Edouard Hesselberg [of U. S.] [17484]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456719; Cara M. Beall, Garwin, Ia.

PEEP-PEEP; from See-saw, words by Earl Derr Biggar, music by Louis A. Hirsch [of U. S.] [17485]

© Aug. 12, 1919; 2 c. Aug. 13, 1919; E 456520; Victoria pub. corp., New York.

PENITENT'S PLEA; words by Chas. Wesley, music arr. by C. D. Tillman [of U. S.] 16mo. [17486]

© Aug. 1, 1919; 2 c. Aug. 18, 1919; E 455862; Charlie D. Tillman, Atlanta. [Copyright is claimed on arrangement]

PENNSYLVANIA-AH; written and composed by Bert Lee and R. P. Weston [of England] [17487]

© July 29, 1919; 1 c. Aug. 27, 1919; E 460051; Francis, Day & Hunter, London.

PENTECOSTAL (THE) BLESSING; words and music by Haldor Lillenas [of U. S.] 12mo. [17488]

© May 28, 1919; 2 c. Aug. 30, 1919; E 456765; J. M. Harris, Miami, Fla.

PÈRE (LE) LA VICTOIRE (Father Victory); marche française, by Louis Ganné, arr. by M. Greenwald [of U. S.]; piano. [17489]

© Aug. 25, 1919; 2 c. Aug. 18, 1919; E 456502; Century music pub. co., New York. [Copyright is claimed on arrangement]

PERFECT (THE) ROSE; words and music by John Eyre [of Great Britain]; in B flat. [17490]

© Aug. 7, 1919; 1 c. Aug. 14, 1919; E 447807; J. B. Cramer & co., ltd., London.

PERFECT (A) SALVATION; words and music by Haldor Lillenas [of U. S.] 12mo. [17491]

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PERSHING'S HOME AGAIN; marche triomphal, words and music by M. Sargent [of U. S.] [17492]

© 1 c. Sept. 5, 1919; E 458571; Marian Sargent, Lincoln, Neb.

PETER PIPER; from Hitchy koo 1919, words and music by Cole Porter [of U. S.] [17493]

© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 458398; T. B. Harms & Francis, Day & Hunter, New York.

PETITS POÈMES; by Kosçak Yamada [of Japan, domiciled at New York]; piano. Contents: Minori no Namida.—A night song.—A dream tale. [17494]

© Aug. 25, 1919; 2 c. Aug. 26, 1919; E 456562; Composers' music corp., New York.

PHANTOM SHADOWS. *See* Night fancies.

PHOEBE; words and music by A. G. Plunkett [of U. S.] (*In* Song writers of America magazine, no. 4) [17495]

© Aug. 6, 1919; 2 c. Aug. 7, 1919; E 456326; Annie Greenway Plunkett, Westerly, R. I.

PHYLLIS; valse caprice, by Jessie L. Deppen [of U. S.]; piano. [17496]

© Aug. 26, 1919; 2 c. Aug. 29, 1919; E 458371; Sam Fox pub. co., Cleveland.

PIANIST'S (THE) FIRST MUSIC MAKING; bk. 2, music by Felix Swinstead [of Great Britain], preface and directions by Tobias Matthay; piano. 4to. [17497]

© June 16, 1919; 1 c. Aug. 27, 1919; E 460064; Anglo-French music co., ltd., London.

PICKANINNY'S SLUMBER SONG; words and music by P. W. Reese [of U. S.] Los Angeles, Calif., Majestic music pub. co. [17498]

© Aug. 9, 1919; 2 c. Aug. 19, 1919; E 456416; Paul William Reese, Los Angeles.

PICTURE (THE) MY HEART'S PAINTING NOW; words by Harris Williams, music by Fred N. Tornow [of U. S.], arr. by Lawrence L. Williams [of U. S.] [17499]

© 1 c. Aug. 19, 1919; E 456419; Williams and Tornow, Buffalo.

PICTURE (THE) ON MY KNEE; words and music by F. N. Fout [of U. S.] Chicago, Legter's music co. [17500]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458272; Flora Nokes Fout, Knox, Ind.

PICTURE (THE) QUEEN; words by J. E. Tomlinson, music by Leo Friedman [of U. S.] [17501]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456696; John E. Tomlinson, Denver.

PIERCE (SENECA) Nocturne; words by Amelia J. Burr, music by S. Pierce [of U. S.]; high voice, in B minor. [17502]

© Aug. 15, 1919; Aug. 18, 1919; E 455871; Seneca Pierce, Milwaukee.

PILGRIM'S (THE) PROGRESS; pt. 8, Vanity Fair, narrative tone poem, set to music by Ernest Austin [of England] op. 41; organ. [17503]

© Aug. 10, 1919; 1 c. Aug. 13, 1919; E 460070; Joseph Henry Larway, London.

PIN YOUR FAITH TO THE FLAG; poem by Anna L. White, music by R. A. Browne [of U. S.] [17504]

© Aug. 26, 1919; 2 c. Aug. 29, 1919; E 458361; A. W. Perry's sons, Sedalia, Mo.

PIPER (THE) OF DREAMS; by Daisy Wilson-Gunn [of England]; pf. [17505]

© Aug. 20, 1919; 1 c. Sept. 2, 1919; E 460079; Warren & Phillips, London.

PLANTATION MELODIES; medley intro. My old Kentucky home, Old black Joe, Kingdom comin', Shine on, transcribed by Maud Powell [of U. S.]; violin with piano acc. [17506]

© June 3, 1919; 2 c. Sept. 2, 1919; E 458425; Carl Fischer, New York.

PLAY ME A TRICKLE-Y TICKLE-Y-TUNE, TO REMIND ME OF TREACLE PUDDEN; written and composed by Bert Lee and R. P. Weston [of England] [17507]

© July 29, 1919; 1 c. Aug. 27, 1919; E 460044; Francis, Day & Hunter, London.

PLAYFUL (THE) DAFFODIL; by J. R. Morris [of U. S.] op. 67, no. 5; piano. (Garden miniatures) [17508]

© Aug. 15, 1919; 2 c. Aug. 20, 1919; E 456424; Shattinger piano & music co., St. Louis.

PLAYING IN THE SUNLIGHT; by G. Martin [of U. S.]; piano. (Little pieces with large notes for small hands) [17509]

© Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458454; Century music pub. co., New York.

PLEASE DON'T FLIRT TO MAKE ME JEALOUS; words and music by C. I. Skoyen [of U. S.] Chicago, Legter's music co. [17510]

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458047; Clarence I. Skoyen, Sioux Falls, S. D.

POÈME NOCTURNE PASSIONNE. See Poèmes à Scriabin.

POÈME SYMPHONIQUE; by Gaston Borch [of U. S.]; orch. with piano conductor. [17511]

© Aug. 23, 1919; 2 c. Sept. 6, 1919; E 458560; Belwin, inc., New York.

POÈMES (LES) À SCRIBIN; by Kosçak Yamada [of Japan, domiciled at New York]; piano. Contents: Poème—nocturne Passionne.—Une nuit inoubliable à Moscou. [17512]

© Aug. 25, 1919; 2 c. Aug. 26, 1919; E 456568; Composers' music corp., New York.

POLARINE AND PEP; words and melody by W. H. Sharp [of U. S.]; violin, in F. [17513]

© 1 c. Aug. 27, 1919; E 458304; Will H. Sharp, Nanticoke, Pa.

OLONAISE D'AMOUR; by Florence Schwab [of U. S.]; piano. [17514]

© Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458455; Century music pub. co., New York.

POOR LITTLE BUTTERFLY IS A FLY GAL now; lyric by Sam M. Lewis and Joe Young, music by M. K. Jerome [of U. S.] [17515]

© Sept. 4, 1919; 2 c. Sept. 6, 1919; E 458573; Waterson, Berlin & Snyder co., New York.

POOR LITTLE GIRL; words and melody by A. J. Piron [of U. S.] [17516]

© 1 c. Aug. 5, 1919; E 456379; Armand J. Piron, New Orleans.

POPPY (THE) FIELD; idylle, by Florence Schwab [of U. S.]; piano. [17517]

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POST (THE) ADJUTANT; march, by Herman Trutner, jr. [of U. S.]; band. 4to. [17518]

© July 3, 1919; 2 c. Sept. 2, 1919; E 458407; Carl Fischer, New York.

POWER IN PREVAILING PRAYER; words and music by Haldor Lillenas [of U. S.] 12mo. [17519]

© May 28, 1919; 2 c. Aug. 30, 1919; E 456774; J. M. Harris, Miami, Fla.

PRACTICAL VIOLIN SCHOOL; pt. 1, 2, 3 [by] Ch. H. Hohmann [of U. S.] Rev. ed. [17520]

© Aug. 11, 1919; 2 c. Aug. 15, 1919; aff. Aug. 19, 1919; A 530568; Estate of Hamilton S. Gordon, New York.

PRAGA; marcia czeco slovacca, di Vincenzo Billi [of Italy] op. 340; pf. [17521]

© Aug. 25, 1919; 1 c. Aug. 26, 1919; E 460123; G. Ricordi & co., Milan.

PRASE HIS GLORIOUS NAME; words by Julia M. Johnston, music by J. M. Harris [of U. S.] 12mo. [17522]

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PRELUDE; les graces incomparables. See Couperin (François) Four pieces.

PRELUDE AND FUGUE; by Axel Raoul Wachtmeister [of Sweden, domiciled at New York]; two pianos. [17523]

© Aug. 15, 1919; 2 c. Aug. 18, 1919; E 455855; John Church co., Cincinnati.

PRELUDE AND VARIATIONS; on a ground bass, by Ernest Farrar [of Great Britain] op. 22; organ. [17524]

© July 9, 1919; 1 c. Sept. 5, 1919; E 460147; Augener, ltd., London.

PRÉLUDE ET DANSE DU ROUET; extrait de Ma mère l'oye, de Maurice Ravel, transcription par Lucien Garban [of France]; piano à 4 mains. [17525]

© July 26, 1919; 1 c. Aug. 18, 1919; E 447867; Durand & cie., Paris. [Copyright is claimed on transcription]

PRETTY (A) GIRL IS LIKE A MELODY; fox trot, by Irving Berlin, played by Burt Franklin [of U. S.] (Imperial song record, no. 9880) [17526]

© Aug. 29, 1919; 2 c. Sept. 6, 1919; E 456912; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

PRETTY SUZY; paroles de Pierre d'Amor, musique de L. Lempèrs [of France] 1. Piano et chant. 2. Piano. [17527, 17528]

© Aug. 9, 1919; 1 c. each Aug. 30, 1919; E 460092, 460093; Durand & cie., Paris.

PRETZEL TWIST; words and melody by Alex. J. Brill and Maurice H. Green of U. S., arr. by Ricketts [of U. S.] [17529]

© 1 c. July 22, 1919; E 456474; A. J. Brill and M. H. Green, Philadelphia.

PRINCE OF MY DREAMS; words by C. R. Aerni, melody by Artie Bowers [of U. S.] [17530]

© 1 c. Aug. 21, 1919; E 456445; Clara R. Aerni, Columbus, Neb.

PRINCE (THE) OF PEACE; a Christmas cantata for the church choir, choral organizations, etc., the book by Rev. Nelson Hall [of U. S.], music by Marie M. Hine, Samuel W. Beazley [and others], ed. by Geo. F. Rosche. 4to. [17531]

© Sept. 4, 1919; 2 c. and aff. Sept. 12, 1919; A 530759; Geo. F. Rosche, Chicago.

PRINTEMPS (LE) (Springtime); by Georgia Carpenter [of U. S.] op. 6; piano. [17532]

© Sept. 3, 1919; 2 c. Sept. 8, 1919; E 458597; B. F. Wood music co., Boston.

PRIVATE PAT MULDOON; words and music by S. M. McMillan [of U. S.] (In Song writers of America magazine, no. 4) [17533]

© Aug. 6, 1919; 2 c. Aug. 7, 1919; E 456329; S. M. McMillan, Riverdale, Md.

PROCESSIONAL MARCH; by F. Carl Jahn [of U. S.]; violin and piano. [17534]

© Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458457; Century music pub. co., New York.

PROGRESSIVE MUSIC SERIES; teacher's manual, v. 1 for first, second, and third grades with accompaniments for book one and primary song book,

PROGRESSIVE MUSIC SERIES—Continued.

additional rote songs, folk dances and singing games, by Horatio Parker [of U. S., and others] 4to. [17535]

© Sept. 5, 1919; 2 c. and aff. Sept. 12, 1919; A 530760; Silver, Burdett & co., Boston. [Copyright is claimed on new material and corrections]

PUBLIC MEETINGS; humorous song, words and music by Nelson Jackson [of Great Britain] [17536]

© Aug. 22, 1919; 1 c. Aug. 21, 1919; E 447931; Reynolds & co., London.

PURCELL (HENRY) Two sonatas; in three parts, by H. Purcell, arr. by Harriet Solly [of England]; for solo violin. [17537]

© Aug. 14, 1919; 1 c. Aug. 15, 1919; E 447802; J. & W. Chester, London. [Copyright is claimed on arrangement]

QUAKER GRASS. See Old-fashioned (An) posy.

QUAKER MAID; words and music by Creamer and Layton [of U. S.] [17538]

© 1 c. Aug. 19, 1919; E 456413; Creamer and Layton, New York.

QUAND MADELOX; paroles de L. Bousquet, musique de Camille Robert [of France]; orch. symphonique avec chant et piano. [17539]

© July 26, 1919; 1 c. Aug. 18, 1919; E 447877; L. Bousquet, Paris.

QUIGNARD (GASTON) Six variétés musicales; poésie de Louise-Julie Michel, musique de Gaston Quignard [of France] 4to. Table: Sous ton baiser.—Là haut.—Fais dodo.—L'absence.—Berceuse.—Bleu, blanc, rouge. [17540]

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RAINBOW LAND; words by Jack Frost, music by F. Henri Klickmann [of U. S.] [17541]

© Aug. 20, 1919; 2 c. Aug. 20, 1919; E 458092; McKinley music co., Chicago.

RASKE (DEN) UNGDOM (Die frische jugend); til tekster af Holger Drachmanns Forskrevet, den tyske oversættelse af komponisten, musik af Ture Rangström [of Sweden] Dansk og tysk tekst. (Fire sange, no. 2) [17542]

© July 26, 1919; 1 c. Aug. 22, 1919; E 447959; Wilhelm Hansen, Copenhagen.

REALITY (THE) OF GOLDEN DREAMS; words and music by J. H. Cleveland [of U. S.] [17543]

© Aug. 25, 1919; 2 c. Aug. 23, 1919; E 458217; J. Hess Cleveland, Covington, Ky.

REAPING; words by Edward Lockton, music by Robert Coningsby Clarke [of Great Britain] [17544]

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REFLECTIONS; words and music by W. A. Idlor [of U. S.] Los Angeles, Los Angeles music pub. co. [17545]

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RÉGIMENT (LE) DE SAMBRE-ET-MEUSE; paroles de Paul Cesano, musique de Robert Planquette [of France], adaptation nouvelle à une et deux voix ad lib. par Ch. Pons [of France] [17546]

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REMEMBER HE LOVES YOU STILL; words and music by Haldor Lillenas [of U. S.] 12mo. [17547]

© May 28, 1919; 2 c. Aug. 30, 1919; E 456751; J. M. Harris, Miami, Fla.

RENUNCIATION; words and music by M. C. Cheal [of U. S.] Chicago, Legters music co. [17548]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458255; Margaret C. Cheal, Seattle.

RESCUE (THE) CREW; words and music by J. R. Wilson [of U. S.] Chicago, Legters music co. [17549]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458229; James Robert Wilson, Wayne, Canada.

RETOUR (LE) DES MULETIERS (Return of the mule-drivers); étude, de D. de Sévérac [of France], indications de nuances et d'interprétation par Blanche Selva [of France]; piano. (Cerdania, no. 5) [17550]

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RETURNING TO HOME SWEET HOME; words and music by L. Drummond [of U. S.] Chicago, Legters music co. [17551]

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458043; Lucile Drummond, Marion, Ia.

RETURNING TO MOTHER'S LOVE; words by A. C. Slabey, melody by Raymond A. Browne [of U. S.] [17552]

© 1 c. Aug. 18, 1919; E 455877; Anton C. Slabey, Staunton, Ill.

RÊVE AU BORD DE L'EAU; par Florent Schmitt [of France] op. 19, no. 4; violon ou violoncelle et piano. [17553]

© July 26, 1919; 1 c. Aug. 18 1919; E 447882; J. Hamelle, Paris.

RÊVE (LE) D' YVETTE. *See* Fée (La) aux chèvres.

REVERIE ORIENTALE; by G. Aziz [of U. S.] op. 1, no. 3; violin and piano. New York, J. G. Raphael. [17554]

© Aug. 22, 1919; 2 c. Aug. 30, 1919; E 456743; George Aziz, Jersey City.

RÊVERIE POÉTIQUE; by Jules Devaux [of Great Britain] op. 30; piano. [17555]

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REVIVAL POWER FOR THE CHURCH, SUNDAY-SCHOOL, THE REVIVAL, YOUNG PEOPLE'S MEETINGS, CONVENTIONS AND THE HOME; by W. W. Smith and Joe W. English [of U. S.] Fort Worth, Tex., Woodie W. Smith co., 1919. 12mo. [17556]

© Aug. 3, 1919; 2 c. Jan. 3, 1919; aff. July 21, 1919; A 530310; Woodie W. Smith, Fort Worth, Tex.

RHAPSODY; by Herbert Howells [of Great Britain] op. 17; organ. nos. 1-3. [17557-17559]

© July 26, 1919; 1 c. each Aug. 20, 1919; E 447897-447899; Augener, Ltd., London.

RICAUDON. *See* Suite archaïque.

RITORNELLO. *See* Handel (George Friedrich) Suite of five pieces.

ROBIN MY DEAR; words by G. Douglas Furber, music by Robert Batten [of Great Britain]; in C. [17560]

© Aug. 23, 1919; 1 c. Aug. 25, 1919; E 460053; J. B. Cramer & co., Ltd., London.

ROCK-A-BYE BABY; what are we going to call it, written and composed by Bert Lee and R. P. Weston [of England] [17561]

© July 29, 1919; 1 c. Aug. 26, 1919; E 447999; Francis, Day & Hunter, London.

ROGUSH. *See* Moods.

ROMANCE; by Jean Sibelius, op. 24, no. 9, ed. and fingered by M. Greenwald [of U. S.]; piano. [17562]

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— *See* Album lyrique.

ROMANCE EGYPTIENNE; march by G. Aziz [of U. S.] op. 1, no. 4; piano. New York, J. G. Raphael. [17563]

© Aug. 22, 1919; 2 c. Aug. 30, 1919; E 456741; George Aziz, Jersey City.

ROMANZE WITHOUT WORDS; by F. Carl Jahn [of U. S.]; violin and piano. [17564]

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RONDE DE NUIT. *See* Fée (La) aux chèvres.

RONDEAU. *See* Couperin (François) Four pieces.

RONDO PASSACAILLE. *See* Couperin (François) Four pieces.

ROSA DEAR; words and music by L. Tribbey [of U. S.] Chicago, Legters music co. [17565]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458274; Louise Tribbey, Long Beach, Cal.

ROSE AND FLEUR-DE-LIS; words by D. McKay, music by E. S. S. Huntington [of U. S.] [17566]

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ROSE-BUD MINE; words by J. P. Fuller, music by Carl Twining [of U. S.] [17567]

© Aug. 12, 1919; 2 c. Sept. 4, 1919; E 458504; Jason P. Fuller, Findlay, O.

ROSE, JUST SUPPOSE; words by Oakley Stout, music by Edwin B. Abbott [of U. S.]; in E flat. [17568]

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ROSE OF THE DESERT; words by Eleanor Rose, music by Victor Ambrose [of Great Britain]; in C. [17569]

© July 30, 1919; 1 c. Aug. 16, 1919; E 447837; Lawrence Wright music co., London.

ROSE (THE) OF YESTERDAY; words by W. Bauersfeld, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [17570]

© 1 c. Aug. 21, 1919; E 456455; Wm. Bauersfeld, Oak Park, Ill.

ROSE (THE) THAT I KEEP FOREVER; words by H. W. MacLeod, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17571]

© Sept. 2, 1919; 2 c. Sept. 4, 1919; E 458526; Helen W. MacLeod, Dartmouth, Canada.

ROSE (THE) WALTZ (Valse della rose); by Giovanni Polifroni, arr. by Gus Smith [of U. S.]; piano. [17572]

© Sept. 5, 1919; 2 c. Aug. 30, 1919; E 458390; H. Boffa music house, Clarksburg, W. Va.

ROSES MEAN LOVE AND LOVE MEANS YOU; waltz, by Worton David and C. W. Murphy, arr. by Frank Barry [of U. S.]; orch. with piano. 4to. [17573]

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ROSES OF PICARDY; valse, by Haydn Wood, arr. by Shipley Douglas [of Great Britain]; band. 4to. [17574]

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ROSES REMIND ME OF YOU; words by V. Dufton, music by F. C. Collinge [of U. S.] (*In Song writers of America magazine*, no. 4) [17575]

© Aug. 6, 1919; 2 c. Aug. 7, 1919; E 456325; Virginia Dufton, Los Angeles.

ROXANE'S KISS; prelude scene 3, from *Cyrano de Bergerac*, by Jean Nougués [of England]; piano. [17576]

© Aug. 14, 1919; 1 c. Aug. 25, 1919; E 447979; Herman Darewski music pub. co., London.

ROYAL SCOTCH HIGHLANDERS; march, by K. L. King [of U. S.]; band. 4to. [17577]

© Sept. 5, 1919; 2 c. Aug. 30, 1919; E 458383; King pub. house, Canton, O.

RÓŻYCKI (LUDOMIR) Neun skizzen; von L. Różycki [of Russian Poland] op. 39, rev. and ed. by Julia A. Burt [of U. S.]; piano. (Wilhelm Han-

RÓŻYCKI (LUDOMIR)—Continued. sen edition, nos. 1951, 1950) 1. Heft 2, nos. 5-9. 2. Heft 1, nos. 1-4. [17578, 17579]

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RUSTIC REVELERS; by Edna Wilcox [of U. S.]; piano. [17580]

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SAINT-SAËNS (CHARLES CAMILLE) Marche interalliée; de C. Saint-Saëns, op. 155, transcription pour harmonie militaire par Guillaume Balay [of France]; conducteur en ré bémol. [17581]

© May 17, 1919; 1 c. June 4, 1919; E 447091; Durand & cie., Paris. [Copyright is claimed on transcription]

SAL WENT TO WORK IN DE DAYTIME AND EPH WENT TO WORK AT NIGHT; words by C. H. Darnoc, music by Eva Merriam [of U. S.] [17582]

© 1 c. Aug. 1, 1919; E 456398; C. H. Darnoc, Olathe, Kan.

SALLY TROMBONE; trombone jazz, by Henry Fillmore [of U. S.]; piano. Cincinnati, Fillmore music house. [17583]

© Aug. 16, 1919; 2 c. Aug. 20, 1919; E 458071; Fillmore bros. co., Cincinnati.

SARABANDE; poésie de René Chalupe, musique de Albert Roussel [of France] op. 20, no. 2. [17584]

© July 26, 1919; 1 c. Aug. 18, 1919; E 447885; Durand et cie., Paris.

—See Handel (Georg Friedrich) Suite of five pieces—Suite archaïque.

SAS'PARILLA, WOMEN AND SONG; from *Oh my dear*, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [17585]

© Aug. 18, 1919; 2 c. Aug. 18, 1919; E 455887; Jerome H. Remick & co., New York.

SAULE PLEURANT. See Yamada (Kos-cak) Deux poèmes à Cranford.

SAVE IT FOR ME; from *My midnight sweetheart*, words by Z. Meyers, melody by Joseph E. Howard and I. B. Kornblum [of U. S.], arr. by Eugene Platzman [of U. S.] [17586]

© 1 c. Aug. 23, 1919; E 456344; Shapiro, Bernstein & co., inc., New York.

SAVE ME, O GOD; anthem, words from Bible, music by Alberto Randegger, arr. by Philip Greely [of U. S.]; male voices. 4to. (Choral music, series 21, no. 836) [17587

© Aug. 6, 1919; 2 c. Aug. 15, 1919; E 456370; Boston music co., Boston. [Copyright is claimed on arrangement]

SAVED AND KEPT; words and music by Mrs. C. H. Morris [of U. S.] 12mo. [17588

© May 28, 1919; 2 c. Aug. 30, 1919; E 456754; J. M. Harris, Miami, Fla.

SAVING (THE) HAND OF JESUS; words by Lizzie De Armond, music by E. M. Roth [of U. S.] [17589

© Aug. 12, 1919; 2 c. Sept. 6, 1919; E 458586; Elton M. Roth, Ft. Wayne, Ind.

SCHUBERT (FRANZ PETER) Ballet; from Rosamond, by F. Schubert, ed. and fingered by M. Greenwald [of U. S.]; piano, four hands. [17590

© Aug. 25, 1919; 2 c. Aug. 18, 1919; E 456480; Century music pub. co., New York. [Copyright is claimed on arrangement]

— To the Infinite; English text by Helen A. Dickinson, music by F. Schubert, ed. by Clarence Dickinson [of U. S.]; medium voice. [17591

© Aug. 20, 1919; 2 c. Aug. 21, 1919; E 456435; H. W. Gray co., New York.

S-C-O-U-T; boy scout song, words and music by L. B. Anthony [of U. S.] 4to. [17592

© Aug. 1, 1919; 2 c. Aug. 7, 1919; E 456367; Luther B. Anthony, Easton, Pa.

SEA FEVER. See Songs of a rover.

SEA (THE) HATH ITS PEARLS; words by Longfellow, music by Celia C. Stevens [of Great Britain] [17593

© Aug. 14, 1919; 1 c. Aug. 20, 1919; E 447973; Shaftesbury music co., London.

— music by R. S. Flagler [of U. S.] [17594

© 1 c. Aug. 14, 1919; E 456308; Robert Samuel Flagler, Poughkeepsie, N. Y.

SECOND VIOLIN CONCERTO; by Cecil Burleigh [of U. S.] op. 43; violin and piano. [17595

© June 12, 1919; 2 c. Sept. 2, 1919; E 458424; Carl Fischer, New York.

SECRET (A); lyric by Bruce Buchanan, music by George Buchanan [of England]; in D. [17596

© Aug. 19, 1919; 1 c. Aug. 21, 1919; E 447967; Enoch & sons, New York.

SECRET LANGUAGES; words by Melville Chater, music by Fay Foster [of U. S.]; high or medium, in A. [17597

© Aug. 15, 1919; 2c. Aug. 16, 1919; E 455864; J. Fischer & bro., New York.

SEE-SAW; from See-saw, words by Earl Derr Biggar, music by Louis A. Hirsch [of U. S.] [17598

© Aug. 12, 1919; 2 c. Aug. 13, 1919; E 456516; Victoria pub. corp., New York.

SEMPHONY MELANCHOLIA; by M. Feibesh [of Russia, domiciled at Jacksonville, Fla.]; piano. [17599

© 1 c. Aug. 22, 1919; E 458108; Misha Feibesh, Jacksonville, Fla.

SEND A LETTER TO MY HOME; words by J. Kolenda, music by Leo Friedman [of U. S.] Chicago, North American music co. [17600

© June 20, 1919; 2 c. Aug. 18, 1919; E 455980; Jos. Kolenda, Grand Rapids, Mich.

SÉRÉNADE; by Gabriel Pierné, ed. and fingered by M. Greenwald [of U. S.]; piano. [17601

© Aug. 25, 1919; 2 c. Aug. 18, 1919; E 456494; Century music pub. co., New York. [Copyright is claimed on arrangement]

SÉRÉNADE AU CLAIR DE LUNE; par D. de Sévérac [of France]; orch. avec piano conducteur. 4to. [17602

© Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460112; L. Lointier, Nice, France.

SERIOUS. See Moods.

SEVENTH (THE) DAY SABBATH; words by C. T. Fisher, music by J. W. Fritts [of U. S.] [17603

© 1 c. Aug. 22, 1919; E 458567; Charles T. Fisher, Bridgeton, N. J.

SHANTUNG FLOWER; words and melody by T. Johnstone and H. Auracher [of U. S.] [17604

© 1 c. Aug. 25, 1919; E 458291; Thomas Arthur Johnstone and Harry Auracher, New York.

SHE'S AN OLD FASHIONED GIRLIE; words and melody by N. D. Kone [of U. S.] [17605

© 1 c. Aug. 29, 1919; E 458369; Norma Davis Kone, Chicago.

SHE'S JUST LIKE SAL; words by Bert Fitzgibbons and Leo Wood, melody by Ira Schuster [of U. S.] [17606]

© 1 c. Aug. 21, 1919; E 458149; Leo Feist, inc., New York.

SHE'S THE GIRL THAT I WANT; words and music by D. MacDonald [of U. S.] (*In Song writers of America magazine*, no. 4) [17607]

© Aug. 6, 1919; 2 c. Aug. 7, 1919; E 456331; Donald MacDonald, Bismarck, N. D.

SHE'S THE MOTHER OF A SOLDIER; words and music by R. A. Fine [of U. S.] Chicago, Delmar music co. [17608]

© Aug. 11, 1919; 2 c. Aug. 18, 1919; E 455994; R. A. Fine, Plush, Or.

SHEPHERD'S DANCE; air de danse Louis XV, by Louis Gregh, op. 5, ed. and fingered by M. Greenwald [of U. S.]; piano. [17609]

© Aug. 25, 1919; 2 c. Aug. 18, 1919; E 456497; Century music pub. co., New York. [Copyright is claimed on arrangement]

SHIMM'RING, GLIMM'RING ARABY; words and music by F. E. Hathaway [of U. S.] [17610]

© Sept. 2, 1919; 2 c. Aug. 30, 1919; E 458375; Franklin Earl Hathaway, Chicago.

SHORT REQUIEM MASS WITH ABSOLUTION AND RESPONSES; words from Roman Catholic church ritual, music by G. M. Compagno [of U. S.]; mixed voices; in F minor. 4to. San Francisco, Graeyse pub. co. [17611]

© Aug. 28, 1919; 2 c. Sept. 4, 1919; E 458513; Grace Marie Compagno, San Francisco.

SHY LITTLE, MY LITTLE GIRL; from My midnight sweetheart, words by Z. Meyers, music by Jos. E. Howard and I. B. Kornblum [of U. S.], arr. by E. Platzman [of U. S.] [17612]

© 1 c. Aug. 23, 1919; E 456550; Shapiro, Bernstein & co., inc., New York.

SICILIENNE; by B. W. Gilman [of U. S.] op. 10, no. 7; string quartet, violin and piano. [17613]

© 1 c. Aug. 1, 1919; E 458337; Boris W. Gilman, New York.

SILVER THREADS AMONG THE GOLD; by H. P. Danks, arr. by J. Owen Long [of U. S.]; piano or organ. 1. Six hands. 2. Four hands. 3. Solo. [17614-17616]

© Aug. 26, 1919; 2 c. each Aug. 29, 1919; E 458354, 458356, 458359; A. W. Perry's sons, Sedalia, Mo.

SILVERDEW; by Ernst Krohn [of U. S.]; piano. (Fairies three) [17617]

© Aug. 15, 1919; 2 c. Aug. 20, 1919; E 456427; Shattinger piano & music co., St. Louis.

SINCE BENNY CAME BACK FROM FRANCE; words by Henry Bieber, music by F. O. Buz [of U. S.] [17618]

© 1 c. Aug. 20, 1919; E 458079; Frederick O. Buz and Henry Bieber, Brooklyn.

SING LEE; Chinese wedding chimes, words and music by Betty Bowers [of U. S.], arr. by Edmund Braham [of Great Britain, domiciled at Chicago, Ill.] [17619]

© 1 c. Aug. 18, 1919; E 458059; Frances Clifford music co., Chicago.

SING ON SWEETHEART; words and music by M. J. Keane [of Great Britain]; in F. [17620]

© Aug. 15, 1919; 1 c. Aug. 22, 1919; E 447952; Michael Joseph Keane, Liverpool, England.

SING OUT AMERICA SING OUT; words by E. Patterson, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [17621]

© 1 c. Aug. 21, 1919; E 456450; Eustace Patterson, New York.

SING, SING, BLACKBIRD; words by Edward Lockton, music by Montague F. Phillips [of Great Britain] op. 30, no. 1. [17622]

© Aug. 18, 1919; 1 c. Aug. 19, 1919; E 447918; Chappell & co., ltd., London.

SING TO ME OF ERIN; words by S. Cancienne, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17623]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456621; Stanley Cancienne, New Orleans.

SLEEP, BABY, SLEEP; words by E. Prentiss, music by R. P. Conniff [of U. S.] [17624]

© 1 c. Aug. 21, 1919; E 456434; Rosa Prudence Conniff, Jacksonville, Fla.

SLICKER; ho-down, by K. W. Bradshaw [of U. S.]; piano. [17625]

© Aug. 12, 1919; 2 c. Aug. 18, 1919; E 455890; Stark music co., St. Louis.

SLIM TROMBONE; trombone jazz, by Henry Fillmore [of U. S.]; piano. Cincinnati, Fillmore music house. [17626]

© Aug. 16, 1919; 2 c. Aug. 20, 1919; E 458070; Fillmore bros. co., Cincinnati.

SLOW AND EASY; fantasie, words by Harry Williams, music by Norman Spencer [of U. S.] [17627]

© Aug. 15, 1919; 2 c. Aug. 22, 1919; E 456503; Daniels & Wilson, inc., San Francisco.

SLUMBER SONG; variations, by Helena Peterson [of U. S.]; piano. [17628]

© Aug. 26, 1919; 2 c. Aug. 29, 1919; E 458357; A. W. Perry's sons, Sedalia, Mo.

SMILE THROUGH YOUR TEARS; words and music by Bernard Hamblen [of U. S.]; in E flat. [17629]

© Aug. 25, 1919; 2 c. Aug. 26, 1919; E 458335; Culverwell music co., New York.

SMILING (THE) DAISY; by J. R. Morris [of U. S.] op. 67, no. 2; piano. (Garden miniatures) [17630]

© Aug. 15, 1919; 2 c. Aug. 20, 1919; E 456421; Shattinger piano & music co., St. Louis.

SMILING LIPS; words and music by C. K. Harris [of U. S.] [17631]

© Aug. 18, 1919; 2 c. Aug. 19, 1919; E 456410; Chas. K. Harris, New York.

SNEVRE (DEN) KREDS (Der enge kreis); til tekster af Holger Drachmanns Forskrevet, den tyske oversættelse af komponisten, musik af Ture Rangström [of Sweden] Dansk og tysk tekst. (Fire sange, no. 4) [17632]

© July 26, 1919; 1 c. Aug. 22, 1919; E 447961; Wilhelm Hansen, Copenhagen.

SO LONG LITTLE PAL; words and music by Albert C. Mitchell, arr. by F. Salabert [of France] [17633]

© July 19, 1919; 1 c. Aug. 18, 1919; E 447859; Francis Salabert, Paris. [Copyright is claimed on arrangement]

SOLDIER BOY; words by F. Campbell, music by Leo Friedman [of U. S.] Chicago, North American music co. [17634]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455917; Fannie Campbell, Alma, Mich.

SOLDIER (A) OF OUR ALLIED BOYS; words by C. Enright, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17635]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455969; Catherine Enright, Corona, N. Y.

SOLDIER'S (THE) CALL; words by E. Bennett, music by Leo Friedman [of U. S.] Chicago, North American music co. [17636]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455977; Ethie Bennett, Vinita, Okl.

SOLDIER'S (A) CARESS; words by H. W. Prince, music by Leo Friedman [of U. S.] Chicago, North American music co. [17637]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455983; Harold Wm. Prince, Syracuse, N. Y.

SOLDIER'S (A) DREAM; words and music by C. F. Dartt, arr. by Herman E. Schultz [of U. S.] [17638]

© Aug. 28, 1919; 2 c. Aug. 29, 1919; E 458374; Eberle music co., Buffalo.

SOLDIER'S (THE) SONG; yep, words and music by J. A. Plunkett [of U. S.] Long Branch, N. J., Keith's music pub. house. [17639]

© Aug. 6, 1919; 2 c. Sept. 6, 1919; E 458612; J. A. Plunkett, Long Branch, N. J.

SOME BEAUTIFUL NIGHT; words by Edward Lockton, music by Dorothy Ellis [of England] [17640]

© July 2, 1919; 1 c. Aug. 15, 1919; E 447830; Premier music pub. co., ltd., London.

SOME DAY I'LL BE GOING BACK; words and music by J. D. McAdam [of Great Britain, domiciled at Oakland, Cal.] [17641]

© 1 c. Aug. 19, 1919; E 456509; James Donald McAdam, Oakland, Cal.

SOME DAY I SHALL HEAR YOU CALLING; words by Gladys Lacy, music by Arthur F. Tate [of England] 1. High voice. 2. Low voice. [17642, 17643]

© Aug. 21, 1919; 2 c. each Aug. 21, 1919; E 458155; 458156; Theo. Presser co., Philadelphia.

SOME DAY YOU'LL WANT ME BACK; maybe I won't want you, words and music by Wel Retrop [pseud. of Lew Porter] and Carey Morgan [of U. S.] [17644]

© Aug. 22, 1919; 2 c. Aug. 22, 1919; E 458107; Jos. W. Stern & co., New York.

SOME-ONE; fox trot, by Kahn and Straight, played by Burt Franklin and Charley Straight [of U. S.] (Imperial song record, no. 9889)

[17645]

© Aug. 29, 1919; 2 c. Sept. 6, 1919; E 456904; Imperial player roll co., Chicago. [Copyright is played on interpretation]

SOME ONE HAS TAKEN MY PLACE; words and music by D. MacDonald [of U. S.] (*In Song writers of America* magazine, no. 4)

[17646]

© Aug. 6, 1919; 2 c. Aug. 7, 1919; E 456327; Donald MacDonald, Bismarck, N. D.

SOME ONE IS GOING TO WORRY WHEN THIS TOWN RUNS DRY; words by Joseph LaRose, jr., music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[17647]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455904; Joseph LaRose, jr., New Orleans.

SOME SUNNY SUMMERTIME; words and music by Everett Lynton [of Great Britain]

[17648]

© Aug. 5, 1919; 1 c. Aug. 15, 1919; E 447816; Lawrence Wright music co., London.

SOMEBODY'S DARLING BOY; words and music by Wm. A. Downs [of U. S.]

[17649]

© July 28, 1919; 2 c. Aug. 27, 1919; E 458331; Ted Browne music co., Chicago.

SOMEDAY; words by Carl P. Donalds, music by Lindsay Mac Phail [of U. S.]

[17650]

© July 19, 1919; 2 c. Aug. 18, 1919; E 456395; Francis Salabert, Paris.

— words by D. Cleveland, music by J. E. Andino [of U. S.]

[17651]

© 1 c. Aug. 26, 1919; E 456555; Dollie Cleveland, Pittsburgh.

SOMETIME, DEAR HEART, SOMEDAY; words by Gordon Johnstone, music by Jesse Winne [of U. S.]; in F.

[17652]

© Aug. 25, 1919; 2 c. Aug. 26, 1919; E 458336; Culverwell music co., New York.

SOMETIME YOU'LL COME AGAIN; words and music by H. C. Weasner [of U. S.]

[17653]

© Aug. 18, 1919; 2 c. Aug. 21, 1919; E 456467; Harry C. Weasner & co., Buffalo.

SOMEWHERE A VOICE IS CALLING. *See* 3rd album of songs.

SOMEWHERE ACROSS THE SEA; words and music by C. J. Clendenen [of U. S.] Chicago, Legters music co.

[17654]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458248; Clyde Jackson Clendenen, Massena, N. Y.

SOMEWHERE IN FRANCE; words by K. P. Moul, music by Leo Friedman [of U. S.] Chicago, North American music co.

[17655]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455936; Kathryn P. Moul, Hanover, Pa.

SOMEWHERE IN THE TRENCHES; words by C. Wood, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[17656]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455913; Clarence Wood, Nimrod, Tex.

SOMEWHERE, LAD; words by William Longman, music by Monk Gould [of England]; in D.

[17657]

© July 2, 1919; 1 c. Aug. 15, 1919; E 447824; Newman pub. co., ltd., London.

SOMEWHERE, SOMETIME, SOMEONE WAITS FOR YOU; written and composed by Harry and Burton Lester [of England]

[17658]

© July 29, 1919; 1 c. Aug. 27, 1919; E 460042; Francis, Day & Hunter, London.

SOMEWHERE THERE'S SOMEONE FOR ME; words by H. Bleber, music by F. O. Buz [of U. S.]; in E flat.

[17659]

© 1 c. Aug. 27, 1919; E 458326; Frederick O. Buz and Henry Bieber, Brooklyn.

SONATES. *See* Mozart (Wolfgang Amadeus)

SONG OF ATLANTIC CITY; words by F. Coogan, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.]

[17660]

© 1 c. Aug. 27, 1919; E 458307; Frank Coogan, West Philadelphia.

SONG (A) OF LOVE; words and music by M. E. G. Scott [of U. S.] Chicago, Delmar music co.

[17661]

© Aug. 11, 1919; 2 c. Aug. 18, 1919; E 455993; Marion E. Green Scott, Martinsburg, W. Va.

SONG (THE) OF MY HEART; words by Clifford Grey, music by J. A. Tunbridge [of England] [17662]

© Sept. 1, 1919; 1 c. Sept. 2, 1919; E 469080; Star music pub. co., ltd., London.

SONG OF THE DANCER OF YEDO; words by Frederick H. Martens, music by Kosçak Yamada [of Japan, domiciled at New York] (Legendary poems of old Japan, no. 2) [17663]

© Aug. 25, 1919; 2 c. Aug. 26, 1919; E 456567; Composers' music corp., New York.

SONG OF THE DESERT; by Gerald Walenn [of Great Britain]; violin and piano. [17664]

© July 5, 1919; 1 c. Aug. 20, 1919; E 447905; Augener, ltd., London.

SONG (A) OF THE MOUNTAINS; words and music by M. Cruikshank [of U. S.] [17665]

© Aug. 8, 1919; 2 c. Aug. 11, 1919; E 458299; Margaret Cruikshank, Missoula, Mont.

SONG (A) OF THE ROAD; words by Edward Lockton, music by A. Herbert Brewer [of Great Britain] [17666]

© Aug. 18, 1919; 1 c. Aug. 19, 1919; E 447922; Chappell & co., ltd., London.

SONG (A) OF THE YORKSHIRE DALES. *See* Songs of the ridings.

SONGE D'ORIENT; valse, by Jean Le Clercq [of England]; piano. [17667]

© Aug. 15, 1919; 1 c. Aug. 21, 1919; E 447939; W. Paxton & co., ltd., London.

SONGE (LE) DE L'EXILÉ; overture, par Gabriel-Marie, arr. par Hans Ourdine [of France]; orch. avec piano conducteur. 4to. [17668]

© Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460082; S. Chapelier, Paris. [Copyright is claimed on arrangement]

SONGS OF A ROVER; words by John Masefield, music by Robert Coningsby Clarke [of Great Britain] Contents: Sea fever.—Vagabond.—The golden city of St. Mary. [17669]

© Aug. 18, 1919; 1 c. Aug. 19, 1919; E 447924; Chappell & co., ltd., London.

SONGS OF SCOTLAND, MY MOTHER SANG TO ME; words by Edward Lockton, music by Harold Popple [of Great Britain]; in A flat. [17670]

© Aug. 5, 1919; 1 c. Aug. 15, 1919; E 447819; Lawrence Wright music co., London.

SONGS OF THE RIDINGS; words by F. W. Moorman, music by Arthur Wood [of England] Contents: 1. A song of the Yorkshire dales.—2. A dalesman's litany.—3. One year older. [17671]

© July 24, 1919; 1 c. Aug. 23, 1919; E 447985; Ascherberg, Hopwood & Crew, ltd., London.

SONS OF THE EMPIRE; words by F. A. Knott, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17672]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455974; Frederick A. Knott, Toronto, Canada.

SORRISO D'AMOR (Love's smile); by S. Pizzuti [of U. S.]; piano. [17673]

© 1 c. Aug. 16, 1919; E 456388; Stephen Pizzuti, New York.

SOUS L'ARC DE TRIOMPHE; ou, En passant sous l'arc de triomphe, paroles de Gaston Guillot, musique de Fernand Bodé [of France] [17674]

© July 26, 1919; 1 c. Aug. 18, 1919; E 447880; L. Maillochon, Paris.

SOUS TON RAISER. *See* Quignard (Gaston) Six variétés musicales.

SOUVENIR DE TENDRESSE; légende, by Albert W. Ketelbey [of England]; piano. [17675]

© July 20, 1919; 1 c. Aug. 15, 1919; E 447804; Bosworth & co., London.

SPANISH JAZZ; words and melody by T. Johnstone and H. Auracher [of U. S.] [17676]

© 1 c. Aug. 25, 1919; E 458296; Thomas Arthur Johnstone and Harry Auracher, New York.

SPEAK PEACE; words and music by C. L. Pickering [of U. S.] Chicago, Legters music co. [17677]

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458055; C. L. Pickering, Cochrane, Canada.

SPEEDING ALONG ON THE LINCOLN HIGHWAY; words by E. Weightsman Ledbetter, music by Leo Friedman [of U. S.] Chicago, North American music co. [17678]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455925; Emma Ledbetter, Detroit.

SPHINX (THE); Egyptian intermezzo, melody by J. Berni Barbour [of U. S.] [17679]

© 1 c. Sept. 4, 1919; E 458535; Pace & Handy music co., New York.

SPIRIT OF GOD, DESCEND UPON MY HEART; hymn anthem, music by John Winter Thompson [of U. S.]; mixed voices. 4to. (Choir music edition, no. 100) [17680]

© June 3, 1919; 2 c. Sept. 2, 1919; E 458427; Carl Fischer, New York.

SPIRIT (THE) OF OUR BOYS; words by D. W. Jenkins, sr., music by Leo Friedman [of U. S.] Chicago, North American music co. [17681]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455959; D. W. Jenkins, sr., Waukegan, Ill.

SPRIG (A) OF BORONIA; a relic, words by W. Winter, music by Florence Hull [i. e., F. M. Kenny, of Australia]; in E flat. [17682]

© Dec. 12, 1913; 1 c. June 2, 1919; E 447943; Florence Mina Kenny, Sydney, Australia.

SPRING IMPRESSIONS (Impressions de printemps); by C. Lee Williams [of England]; piano. Contents:—1. Sunshine (Au soleil).—2. Water lilies (Lis d'etang).—3. In the woods (Dans les bois).—4. The village green (Sur le gazon).—5. On the lake (Sur le lac).—6. Homewards (Le retour). [17683]

© July 20, 1919; 1 c. Aug. 15, 1919; E 447803; Bosworth & co., London.

SPRING (A) SUITE; biographical sketch and glossary by Emerson Whithorne, music by Thurlow Lieurance [of U. S.]; piano. (Progressive series compositions, catalog no. 353, grade 2-a) Contents:—A May day stroll.—The first violet. [17684]

© June 1, 1919; 2 c. May 26, 1919; E 458222; Art publication soc., St. Louis.

SPRINGTIME DANCE; by L. Leslie Loth [of U. S.]; piano, four hands. (Two sketches, no. 2) [17685]

© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456740; G. Schirmer, inc., New York.

SPRITE; by Ruby Holland [of Great Britain]; piano. (Three impressions, no. 1) [17686]

© July 14, 1919; 1 c. Aug. 22, 1919; E 447944; Anglo-French music co., ltd., London.

STAR OF GOLD THAT ONCE WAS BLUE; words and music by G. Shrank [of U. S.] Chicago, Legters music co. [17687]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458226; Gladys Shrank, Monroe, Ind.

STARS (THE) AND STRIPES; words by L. D. Wray, music by Edouard Hesselberg [of U. S.] [17688]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456711; Louis D. Wray, Columbus, O.

STARS (THE) AND STRIPES FOREVER; words by S. R. Christman, music by Robert Tempest and C. M. Stouffer [of U. S.] [17689]

© Aug. 28, 1919; 2 c. Sept. 6, 1919; E 458615; Sarah R. Christman, Carlisle, Pa.

STARS (THE) AND THE STRIPES; words by B. Rupcke, melody by Raymond A. Browne [of U. S.] [17690]

© 1 c. Aug. 22, 1919; E 458110; Bella Rupcke, Sturgeon Bay, Wis.

STARS OF EVENING; part-song, words by Mary Bradford Whiting, music by Paul Ambrose [of U. S.]; mixed voices. (Octavo series, no. 1271) [17691]

© Aug. 19, 1919; 2 c. Aug. 21, 1919; E 458093; Arthur P. Schmidt co., Boston.

STARS OF GOLD; words by M. E. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [17692]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455930; Mary E. Smith, Chicago.

STARS OF THE THEATRE; waltz, by M. Carrisch [of U. S.]; piano. [17693]

© 1 c. Aug. 18, 1919; E 455882; Matthew Carrisch, Roseto, Pa.

STEPPING OUT; words and music by E. Grossman [of U. S.], arr. by Louis Govi [of Italy] [17694]

© 1 c. Aug. 18, 1919; E 455866; Edward Grossman, Chicago.

STERLING; waltz, by Boston White [of U. S.]; piano. Cover-title: Sterling victory waltz. [17695]

© Aug. 1, 1919; 2 c. Aug. 14, 1919; E 456345; Sterling piano co., New York.

STILL STILL WITH THEE; text by Lilian Bell, music by H. P. Eames [of U. S.] [17696]

© 1 c. Aug. 14, 1919; E 456307; Henry Purnmort Eames, Chicago.

STORY (THE) MY DADDY TOLD ME; words and music by C. Mortland [of U. S.], arr. by Harold Dixon [of U. S.] [17697]

© 1 c. Aug. 11, 1919; E 456428; Charlie Mortland, St. Louis.

STRING QUARTET IN C SHARP MINOR; by R. W. Wilkes [of U. S.] [17698]

© Aug. 21, 1919; 2 c. Aug. 28, 1919; E 458330; Robert W. Wilkes, Yonkers, N. Y.

SUCH A WONDERFUL CHANGE; words and music by S. E. Carter [of U. S.] 12mo. [17699]

© May 28, 1919; 2 c. Aug. 30, 1919; E 456756; J. M. Harris, Miami, Fla.

SUCH JOY IS MINE; words by E. V. Lucas, music by Herman Finck [of England] 1. In B flat. 2. In A flat. [17700]

© July 10, 1919; 1 c. each Aug. 25, 1919; E 447976; Ascherberg, Hopwood & Crew, Ltd., London.

SUEZ; oriental novelty, words and melody by Clarence A. Stout [of U. S.] [17701]

© 1 c. Sept. 4, 1919; E 458537; Pace & Handy music co., inc., New York.

SUITE ARCHAÏQUE; de Gabriel-Marie, réduction par S. Chapelier [of France]; petit orch. avec piano conducteur. 4to. Contents: Rigaudon. — Sarabande. — Forlane. — Gavotte quasi triste. — Tambourin. [17702]

© July 19, 1919; 1 c. Aug. 18, 1919; E 447865; Société française d'éditions musicales, théâtrales et cinématographiques, Paris. [Copyright is claimed on reduction]

SUMMER DAYS; one step, a jazzensation, by Anton Lada, Joe Cawley and Al. Nunez [of U. S.], arr. by Leroy Walker [of U. S.]; orch. 4to. [17703]

© Aug. 19, 1919; 2 c. Aug. 20, 1919; E 458068; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

SUMMER (THE) WINDS; two-part song, words by George Darley, music by Charles Wood [of England] (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 162) [17704]

© July 2, 1919; 1 c. Sept. 5, 1919; E 460163; H. F. W. Deane & sons, the year book press, ltd., London.

SUMMERTIME (THE) OF LOVE; words by Harold Simpson, music by Leonard J. Walker [of England] 1. In B flat. 2. In D. [17705, 17706]

© Aug. 25, 1919; 1 c. each Aug. 27, 1919; E 460021, 460022; Novello & co., ltd., London.

SUNLIGHT ALL GOLDEN; four-part song; words by Paul Gerhardt, tr. by G. R. Woodward, music by Charles Wood [of England]; treble voices. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 157) [17707]

© Aug. 15, 1919; 1 c. Sept. 5, 1919; E 460167; H. F. W. Deane & sons, the year book press, ltd., London.

SUNSET GLOW; intermezzo, by Eric R. Moss [of New Zealand]; piano. [17708]

© Apr. 7, 1919; 1 c. Sept. 2, 1919; E 460077; Allan & co., Pty. Ltd., Melbourne, Australia.

SUNSHINE. See Spring impressions.

SUNSHINE AND RAIN; ballad, cello chorus composed and played by Carolyn Wilson [of U. S.] (Imperial song record, no. 9547) [17709]

© Aug. 29, 1919; 2 c. Sept. 6, 1919; E 456906; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

SUNSHINE GIRL OF MINE; words by C. W. Wood, music by C. G. Maynard [of U. S.] [17710]

© Aug. 28, 1919; 2 c. Aug. 26, 1919; E 456571; Meyer Cohen music pub. co., inc., New York.

SUNSHINE MARY; words by Harry Williams, music by Walter Smith and Neil Morét [of U. S.] [17711]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458287; Daniels & Wilson, inc., San Francisco.

SUNSHINE OR TEARS; words by J. B. Hastings, melody by Artie Bowers [of U. S.] [17712]

© 1 c. Aug. 21, 1919; E 456442; J. B. Hastings, Westboro, Mass.

SUPPOSE; from My midnight sweetheart, words by Z. Meyers, melody by Joseph E. Howard and I. B. Kornblum [of U. S.], arr. by Eugene Platzman [of U. S.] [17713]

© 1 c. Aug. 23, 1919; E 456543; Shapiro, Bernstein & co., inc., New York.

SUR L'AILE DE LA BRISÉ; intermezzo, par F. Popy [of France]; cordes avec piano conducteur. 4to. [17714]

© July 19, 1919; 1 c. Aug. 18, 1919; E 447853; Francis Popy, Paris.

SUREST (THE) LOVE OF ALL. See 3rd album of songs.

SURPRISE (A) ; polka, melody by L. I. Liggy [of U. S.] [17715]

© 1 c. Aug. 23, 1919; E 456536; Licco I. Liggy, Brooklyn.

SWANEE SHORE ; words and melody by Sidney D. Mitchell, Arthur Fields and I. Kaufman [of U. S.] [17716]

© 1 c. Aug. 14, 1919; E 456320; Leo Feist, inc., New York.

SWAYING (THE) COLUMBINE ; by J. R. Morris [of U. S.] op. 67, no. 3; piano. (Garden miniatures) [17717]

© Aug. 15, 1919; 2 c. Aug. 20, 1919; E 456422; Shattinger piano & music co., St. Louis.

SWEET DREAMS OF HOME ; words and music by J. A. Buxton [of U. S.] Cincinnati, O., M. C. Valley music co. [17718]

© Aug. 25, 1919; 2 c. Aug. 23, 1919; E 458215; John A. Buxton, Cincinnati.

SWEET HOUR OF TWILIGHT DO NOT DEPART ; words by C. O. Lind, music by Edouard Hesselberg [of U. S.] [17719]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456722; Chas. O. Lind, Centralia, Wash.

SWEET KITTY BELLAIRS ; words by Bertha M. Schader, melody by L. Sweyd [of U. S.], arr. by Emil Gustenberg [of U. S.] [17720]

© 1 c. Sept. 6, 1919; E 458596; Lester Sweyd, New York.

SWEET MARIE ; words and music by V. Voss [of U. S.] Chicago, Legters music co. [17721]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458234; Valrie Voss, Conway, Ark.

SWEET SYLVIA ; from My midnight sweetheart, words by Z. Meyers, music by Jos. E. Howard and I. B. Kornblum [of U. S.], arr. by Eugene Platzman [of U. S.] [17722]

© 1 c. Aug. 23, 1919; E 456552; Shapiro, Bernstein & co., inc., New York.

SWEETEST (THE) FLOWER THAT BLOWS ; words by F. Peterson, music by R. P. Conniff [of U. S.] [17723]

© 1 c. Aug. 21, 1919; E 456433; Rosa Prudence Conniff, Jacksonville, Fla.

SWEETEST LI'L FELLER ; words by Frank L. Stanton, music by J. Sheridan Gordan [of England] [17724]

© Aug. 15, 1919; 1 c. Aug. 16, 1919; E 447845; Cary & co., London.

SWEETHEART ; words by H. S. Byrd, music by Leo Friedman [of U. S.] Chicago, North American music co. [17725]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456632; H. Shaw Byrd, Atlantic City.

SWEETHEART I'LL BE THERE ; words by M. M. Berard, music by Leo Friedman [of U. S.] Chicago, North American music co. [17726]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456631; M. May Berard, Grand Forks, N. D.

SWEETHEART I'M CALLING THEE ; words and music by E. D. Worstell [of U. S.] Chicago, Legters music co. [17727]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458283; Elsie Dale Worstell, Big Sandy, Mont.

SWEETHEART OF LONG AGO ; words and music by M. Tolar [of U. S.] Chicago, Legters music co. [17728]

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458041; Monroe Tolar, Hillister, Tex.

SWITCHBACK (THE) See Magic (The) circle.

SWORD (THE) OF JUSTICE ; words by C. N. Cortice, music by Leo Friedman [of U. S.] Chicago, North American music co. [17729]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456603; Charles Nelson Cortice, St. Louis.

SYNCOPIATED WEDDING ; from My midnight sweetheart, words by Z. Meyers, melody by Joseph E. Howard and I. B. Kornblum [of U. S.], arr. by Eugene Platzman [of U. S.] [17730]

© 1 c. Aug. 23, 1919; E 456546; Shapiro, Bernstein & co., inc., New York.

SYNCOPIATION'S SCINTILLATING STAR ; words by Bud Green, melody by Sammy Stept [of U. S.], arr. by E. Bial [of U. S.] [17731]

© 1 c. Aug. 27, 1919; E 458607; Al. Piantadosi & co., inc., New York.

TAKE ME BACK TO MY SUNNY SOUTHERN HOME; words and music by Dora Carpenter Kenyon [of Canada] [17732]

© Aug. 21, 1919; 1 c. Aug. 22, 1919; E 447990; D. C. Kenyon, London, Canada.

TAKE ME BACK TO MY YANKEE DOODLE BABY; words by J. R. Willdridge, music by E. S. S. Huntington [of U. S.] [17733]

© 1 c. Aug. 8, 1919; E 455715; John R. Willdridge, Lansdown, Md.

TAKE ME UP IN AN AEROPLANE; words by J. J. Lieberum, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17734]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456601; Jacob J. Lieberum, Rochester, N. Y.

TAMBOURIN. See Suite archaïque.

TARANTELLA; by Agide Jacchia [of U. S.]; orch. with piano conductor. [17735]

© Aug. 6, 1919; 2 c. Aug. 15, 1919; E 456371; Boston music co., Boston.

TAXI; words by Harry D. Kerr, melody by Mel. B. Kaufman [of U. S.] [17736]

© 1 c. Aug. 21, 1919; E 456472; Sam Fox pub. co., Cleveland.

TE DEUM LAUDAMUS; a festival Te Deum, on six old hymn tunes, music by Cuthbert H. Cronk [of England]; mixed voices. 4to. [17737]

© Aug. 14, 1919; 1 c. Aug. 15, 1919; E 447801; J. & W. Chester, London.

TEAR (A) IN YOUR DEAR MOTHER'S EYE; words and music by E. Sanderson [of U. S.] [17738]

© 1 c. June 16, 1919; E 458544; Everett Sanderson, Bowling Green, O.

TELL ME; words and music by Mrs. A. H. Evers [of U. S.] Chicago, Legters music co. [17739]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458231; Mrs. A. H. Evers, Central Village, Conn.

TELL ME DEAREST GIRL O' MINE; words by L. Fuller, music by Edouard Hesselberg [of U. S.] [17740]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456718; Lionel Fuller, Springboro, Pa.

TELL ME WHY; fox trot, by Coburn and Rose, played by Jack Clyde and Charley Straight [of U. S.] Imperial song record, no. 9879) [17741]

© Aug. 29, 1919; 2 c. Sept. 6, 1919; E 456919; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

THAT BLACK AND WHITE BABY OF MINE; from Hitchy koo 1919, words and music by Cole Porter [of U. S.] [17742]

© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 458393; T. B. Harms & Francis, Day & Hunter, New York.

THAT DEAR OLD ABBEY BELL; words by Percy Edgar, music by Maurice Wilcott [of England] [17743]

© July 2, 1919; 1 c. Aug. 15, 1919; E 447833; Premier music pub. co., ltd., London.

THAT JAVANESE JAZZ BAND; written and composed by Enrique Smith [of England] [17744]

© July 29, 1919; 1 c. Aug. 26, 1919; E 460001; Francis, Day & Hunter, London.

THAT LEFT HAND MELODY; words and melody by Jimmy Sanaker [of U. S.] [17745]

© 1 c. Sept. 4, 1919; E 458536; Pace & Handy music co., inc., New York.

THAT LITTLE WILD ROSE; words by C. T. Fisher, music by Nellie Cox Taylor [of U. S.] [17746]

© 1 c. Aug. 22, 1919; E 458566; Charles T. Fisher, Bridgeton, N. J.

THAT MOANING MELODY; written and composed by Enrique Smith [of England], arr. by Claude Ivy [of England] [17747]

© July 29, 1919; 1 c. Aug. 26, 1919; E 460007; Francis, Day & Hunter, London.

THAT NUTTY-UTTY RAG; words by S. Spier, melody by Artie Bowers [of U. S.] [17748]

© 1 c. Aug. 21, 1919; E 456441; Sydney Spier, Brooklyn.

THAT QUIANT EGYPTIAN GLIDE; words by Jack Clifton, music by P. E. Maharb [pseud. of Edmund Braham, of Great Britain, domiciled at Chicago, Ill.] [17749]

© 1 c. Aug. 18, 1919; E 458062; Frances Clifford music co., Chicago.

THAT'S BASEBALL; words and music by Lottie Horner [of U. S.], arr. by Chris Praetorius [of U. S.] [17750]

© 1 c. Aug. 25, 1919; E 458219; Frank Oscar Schnaitman, Merriam, Kan.

THAT'S THE WAY THAT I'VE MISSED YOU; lyric by Gus Kahn, music by Egbert Van Alstyne [of U. S.] [17751]

© Aug. 30, 1919; 2 c. Aug. 29, 1919; E 458376; Jerome H. Remick & co., New York.

THAT'S WHAT I'D DO; words by C. Kirkwood Glen, music by Pauline Wilton [of Great Britain] [17752]

© Aug. 22, 1919; 1 c. Aug. 21, 1919; E 447934; Reynolds & co., London.

THAT'S WHY I KNOW I LOVE YOU; words by Jack Clifton, music by Edmund Braham [of Great Britain, domiciled at Chicago, Ill.] [17753]

© 1 c. Aug. 18, 1919; E 458058; Frances Clifford music co., Chicago.

THAT'S WHY SHE KEPT ME WAITING; words by E. E. Hollingsworth, music by Edouard Hesselberg [of U. S.] [17754]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456703; E. E. Hollingsworth, Wentworth, S. D.

THAT'S WHY YOU CAME BACK TO ME; words and music by Al. Fields and Joe Solman [of U. S.] [17755]

© Aug. 21, 1919; 2 c. Aug. 25, 1919; E 458347; United music pub. co., Roxbury, Mass.

THAT SMILE; words by W. Davis, jr., music by Edouard Hesselberg [of U. S.] [17756]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456725; Warren Davis, jr., Mt. Airy, N. C.

THEME AND SIX DIVERSIONS; by Edward German [of England] 1. Violino primo. 2. Violino secondo. 3. Viola. 4. Violoncello. 5. Basso. [17757-17761]

© Aug. 25, 1919; 1 c. each Aug. 27, 1919; E 460024-460028; Novello & co., ltd., London.

THEME AND VARIATIONS; by Kosçak Yamada [of Japan, domiciled at New York]; piano. [17762]

© Aug. 25, 1919; 2 c. Aug. 26, 1919; E 456565; Composers' music corp., New York.

THEN YOU'LL KNOW WHAT IT MEANS TO BE BLUE; words and music by Joseph M. McKiernan [of U. S.] [17763]

© Aug. 18, 1919; 2 c. Aug. 25, 1919; E 458284; Daniels & Wilson, inc., San Francisco.

THERE'S A CLEAN WIND BLOWING; unison song, words by Will H. Ogilvie, music by Henry G. Ley [of England] 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 159) [17764]

© Aug. 15, 1919; 1 c. Sept. 5, 1919; E 460164; H. F. W. Deane & sons, the year book press, ltd., London.

THERE'S A LITTLE BIT OF SUNSHINE IN BACK OF EVERY CLOUD; words by F. Schmukler, melody by Joseph Martucci [of Italy, domiciled at New York] [17765]

© 1 c. Sept. 4, 1919; E 458500; Frank Schmukler, New York.

THERE'S A LOVE ALWAYS WAITING FOR YOU; words by N. A. Muntean, music by Leo Friedman [of U. S.] Chicago, North American music co. [17766]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455897; N. A. Muntean, Detroit.

THERE'S A NO MAN'S LAND OVER HERE; words by M. Cohn, music by Leo Friedman [of U. S.] Chicago, North American music co. [17767]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456662; Max Cohn, Camp Knox, Ky.

THERE'S A RIDICULOUS QUESTION; humorous song, words by Leonard Pounds, music by Cuthbert Clarke [of Great Britain] [17768]

© Aug. 22, 1919; 1 c. Aug. 21, 1919; E 447938; Reynolds & co., London.

THERE'S A SWEETER PEACE ABIDING; words by Rhoda J. Dickinson, music by E. M. Roth [of U. S.] [17769]

© Aug. 12, 1919; 2 c. Sept. 6, 1919; E 458584; Elton M. Roth, Ft. Wayne, Ind.

THERE'S AN AEROPLANE BUILT FOR TWO; words by F. Weston, music by E. S. S. Huntington [of U. S.] [17770]

© 1 c. Aug. 22, 1919; E 458133; F. Weston, Calgary, Canada.

THERE'S AN OLD LOG CABIN IN THE WILDWOOD; words by F. Hushower, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[17771]

© Sept. 2, 1919; 2 c. Sept. 4, 1919; E 458521; Flayvel Hushower, Columbus, O.

THERE'S GOING TO BE GIRLS THERE; polka, melody by L. I. Liggy [of U. S.]

[17772]

© 1 c. Aug. 23, 1919; E 456535; Licco I. Liggy, Brooklyn.

THERE'S NOT MUCH LEFT OF THE OLD HOME NOW; words and music by Everett Lynton [of Great Britain]

[17773]

© Aug. 5, 1919; 1 c. Aug. 15, 1919; E 447814; Lawrence Wright music co., London.

THERE WILL BE A NEW STAR IN OLD GLORY; words by G. A. Miles and R. Fringer, music by Leo Friedman [of U. S.] Chicago, North American music co.

[17774]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456615; G. A. Miles and Robt. Fringer, High River, Canada.

THEY'RE COMING BACK TO YOU; words by L. Kogomo, music by Leo Friedman [of U. S.] Chicago, North American music co.

[17775]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456654; Louretta Kogomo, East Jordan, Mich.

THEY'RE COMING HOME, ALL BUT ONE; words by G. McCollor, music by Leo Friedman [of U. S.] Chicago, North American music co.

[17776]

© June 2, 1919; 2 c. Aug. 19, 1919; E 456510; Gertrude McCollor, Jarbidge, Nev.

THEY SHALL NOT PASS; words by R. Gentile, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[17777]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455931; Ralph Gentile, New York.

THEY SHOT HIM IN THE TOWER THIS MORNING; from Any lady, written and composed by R. P. Weston and Bert Lee [of England]

[17778]

© July 29, 1919; 1 c. Aug. 26, 1919; E 447992; Francis, Day & Hunter, London.

THIS IS THE DAY; words by Blanche Merrill, music by M. K. Jerome [of U. S.]

[17779]

© Aug. 12, 1919; 2 c. Aug. 14, 1919; E 456337; Waterson, Berlin & Snyder co., New York.

THOMAS (CHARLES LOUIS AMBROISE) Gavotte; from Mignon, by A. Thomas, ed. and fingered by M. Greenwald [of U. S.]; piano.

[17780]

© Aug. 25, 1919; 2 c. Aug. 18, 1919; E 456498; Century music pub. co., New York. [Copyright is claimed on arrangement]

THOSE AMERICAN VICTORY BOYS; words and music by W. P. Nolan [of U. S.]

[17781]

© July 5, 1919; 1 c. July 5, 1919; 1 c. Aug. 16, 1919; E 456409; William P. Nolan, Stillwater, Minn.

THOSE CRUEL SINFUL MEAN TEMPTATION BLUES; words and melody by J. Berni Barbour [of U. S.]

[17782]

© 1 c. Sept. 4, 1919; E 458538; Pace & Handy music co., inc., New York.

THOSE DEAR WRINKLED HANDS; words and music by W. L. Buckinan [of U. S.] Chicago, Legters music co.

[17783]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458270; Warren L. Buckman, Amberg, Wis.

THOU GAVEST ME; words by C. E. McDonald, music by Leo Friedman [of U. S.] Chicago, North American music co.

[17784]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456638; C. Ernst McDonald, Toronto, Canada.

THOUGHT OF MOTHER; words and music by C. Young [of U. S.] Chicago, Legters music co.

[17785]

© Aug. 8, 1919; 2 c. Aug. 18, 1919; E 458032; Camie Young, North Muskogee, Okla.

THOUGHTS OF HOME AND MOTHER; words by Mrs. J. Nelsen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[17786]

© Sept. 2, 1919; 2 c. Sept. 4, 1919; E 458525; Mrs. John Nelsen, Lyons, Neb.

THY BEAMING EYES. See MacDowell (Edward Alexander)

THY WILL BE DONE; words by Frank P. Hamill, music by E. M. Roth [of U. S.] [17787]

© Aug. 12, 1919; 2 c. Sept. 6, 1919; E 458590; Elton M. Roth, Ft. Wayne, Ind.

TIDE (THE) IS ROLLING IN; words and music by C. A. Gabriel [of U. S.] [17788]

© Aug. 12, 1919; 2 c. Sept. 6, 1919; E 458589; Elton M. Roth, Ft. Wayne, Ind.

TIKKI-TIKKIS; patrouille originale, par Alexandre Cherubini [of Italy] op. 18; piano avec les cordes et legende. [17789]

© Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460110; L. Lointier, Nice, France.

TING LING TOY; Chinese fox trot, by Mary Earl [pseud. of Robert King, of U. S.]; piano. [17790]

© Aug. 22, 1919; 2 c. Aug. 22, 1919; E 458114; Shapiro, Bernstein & co., inc., New York.

TIRED; words and music by Lottie Horner [of U. S.] [17791]

© 1 c. Aug. 14, 1919; E 456347; Frank Oscar Schnaitman, Merriam, Kan.

— words by Ella Wheeler [i. e. E. W. Wilcox], music by Isidore De Lara [of England]; in G minor. [17792]

© Aug. 15, 1919; 1 c. Aug. 21, 1919; E 447971; Elkin & co., London.

'TIS HOME SWEET HOME AGAIN; words by E. R. Chambers, music by Leo Friedman [of U. S.] Chicago, North American music co. [17793]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455963; Esther Ruff Chambers, Velpen, Ind.

'TIS MARVELLOUS AND WONDERFUL; words and music by Mrs. C. H. Morris [of U. S.] 12mo. [17794]

© May 28, 1919; 2 c. Aug. 30, 1919; E 456776; J. M. Harris, Miami, Fla.

'TIS ONLY A FADED ROSE; words and music by J. Woodburn [of U. S.] Chicago, Legters music co. [17795]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458262; John Woodburn, Plant City, Fla.

TO A SONGBIRD; words and music by M. G. Boleng [of U. S.] Chicago, Legters music co. [17796]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458228; Milton G. Boleng, Arcadia, Wis.

TO CAMP FUNSTON; words and music by K. Gordon [of U. S.] Chicago, Legters music co. [17797]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E. 458278; Kattie Gordon, Roosevelt, Ariz.

TO GET A MAN AND KEEP HIM NOWADAYS YOU HAVE TO LEARN THE MOVIE PLAYERS WAYS; words by E. Burr, music by Leo Friedman [of U. S.] Chicago, North American music co. [17798]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456648; Effie Burr, Johnston, Pa.

TO HELL AND BACK; words and music by W. Francis Hope [of U. S.] Chicago, Legters music co. [17799]

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458036; F. Walker, New Britain, Conn.

TO MY SWEETHEART; words and melody by R. M. Frandsen [of U. S.] [17800]

© 1 c. Aug. 28, 1919; E 456594; Rasmus Möller Frandsen, Sausalito, Cal.

TO THE INFINITE. *See* Schubert (Franz Peter)

TO THOSE FOND DAYS OF OLD; words and music by W. H. Rice [of U. S.] Chicago, Legters music co. [17801]

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458056; Wm. H. Rice, Newfane, N. Y.

TOGETHER; two-part song, words by Martin F. Tupper, music by Charles Wood [of England]; sop. 1 and 2. 4to. (Year book press series of unison and part-songs, ed. by Martin Akerman, no. 167) [17802]

© July 23, 1919; 1 c. Sept. 5, 1919; E 460158; H. F. W. Deane & sons, the year book press, ltd., London.

TO-MORROW; words and music by Hal Blake Cowles [of U. S.] [17803]

© Aug. 25, 1919; 2 c. Aug. 23, 1919; E 458213; Selwoc, Chicago.

TONY, THE SWISS MOUNTAINEER; words and music by Wynn Stanley and Andrew Allen [of Great Britain] [17804]

© Aug. 5, 1919; 1 c. Aug. 15, 1919; E 447812; Lawrence Wright music co., London.

TOOT SWEET; words by Henry Marcus, music by Raymond Walker [of U. S.] [17805]

© July 19, 1919; 2 c. Aug. 18, 1919; E 456396; Francis Salabert, Paris.

TOURNE, TOURNE, MON MOULIN; paroles et musique de Adrienne P. Hermant [of France] (Jeunes chansons, no. 3) [17806]

© Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460097; Rouart, Lerolle & cie., Paris.

TOWN (THE) CALLED MIGHT-HAVE-BEEN; from My midnight sweetheart, words by Z. Meyers, melody by Joseph E. Howard and I. B. Kornblum [of U. S.], arr. by Eugene Platzman [of U. S.] [17807]

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TRAIL (THE) THAT ENDS WITH LOVE AND YOU; words and music by E. Roworth [of Canada] [17803]

© Aug. 21, 1919; 1 c. Aug. 22, 1919; E 447991; Elizabeth Roworth, Toronto, Canada.

TRAIN (LE) ROULAIT; ou, Passionnette, paroles et musique de F. L. Bénéch [of France] [17809]

© July 19, 1919; 1 c. Aug. 18, 1919; E 447852; F. L. Bénéch, Paris.

TREE TOP TUNES FOR TINY TOTS; words and music by Helen Phillips Eddy [of U. S.] obl. Svo. [17810]

© May 20, 1919; 2 c. and aff. July 21, 1919; A 528913; Oliver Ditson co., Boston.

TRIBUTE TO LOYALTY; words by C. T. Fisher, music by Nellie Cox Taylor [of U. S.] [17811]

© 1 c. Aug. 22, 1919; E 458564; Charles T. Fisher, Bridgeton, N. J.

TRIPLES; ten valsettes, by Percy A. Whitehead [of England]; pf. bk. 1, nos. 1-5. bk. 2, nos. 6-10. [17812, 17813]

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TRUMP (A) FOR OLD GLORY; words by E. C. Mason, music by Leo Friedman [of U. S.] Chicago, North American music co. [17814]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455981; Edith C. Mason, St. Anthony, Id.

TROMBONE JAZZ; words and music by D. MacDonald [of U. S.] (*In Song writers of America* magazine, no. 4) [17815]

© Aug. 6, 1919; 2 c. Aug. 7, 1919; E 456322; Donald MacDonald, Bismarck, N. D.

TROTTE, MON BOURRIQUET; paroles et musique de Adrienne P. Hermant [of France] (Jeunes chansons, no. 10) [17816]

© Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460098; Rouart, Lerolle & cie., Paris.

TRUE (THE) AMERICAN; words and music by Jacob S. Rosenberg [of U. S.], arr. by Emil Ginsburg. [17817]

© Aug. 7, 1919; 2 c. Aug. 9, 1919; E 456512; R. G. pub. co., Cleveland.

TRUE LOVE; words by Maud Shields, music by Richard Maxwell [of Great Britain] [17818]

© Aug. 7, 1919; 1 c. Aug. 22, 1919; E 447947; Boosey & co., London.

TRUE LOVE BLUES; words and music by J. R. Wurth [of U. S.] Chicago, Legters music co. [17819]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458267; John R. Wurth, Larimore, N. D.

TURN (THE) OF THE TIDE. *See* Corder (Paul) Four sea songs.

TURN YOUR FACE TOWARD THE SUNSHINE; words and music by Mrs. C. H. Morris [of U. S.] 12mo. [17820]

© May 28, 1919; 2 c. Aug. 30, 1919; E 456762; J. M. Harris, Miami, Fla.

'TAS GRACE THAT LIFTED ME; words and music by Haldor Lillenas [of U. S.] 12mo. [17821]

© May 28, 1919; 2 c. Aug. 30, 1919; E 456779; J. M. Harris, Miami, Fla.

'TAS THE KING SET ME FREE; words and music by Mrs. C. H. Morris [of U. S.] 12mo. [17822]

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TWENTIETH (A) CENTURY HONEYMOON; words by M. W. Fuglaar, music by E. S. S. Huntington [of U. S.] [17823]

© 1 c. Aug. 22, 1919; E 458143; Margaret W. Fuglaar, Sioux City, Ia.

TWENTY (THE) SIXTH; words by E. J. Ahlstrom, music by Leo Friedman [of U. S.] Chicago, North American music co. [17824]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456599; Edith Josephine Ahlstrom, Somerville, Mass.

TWILIGHT; words by O. F. Miller, melody by Raymond A. Browne [of U. S.] [17825]

© 1 c. Aug. 22, 1919; E 458113; Oliver F. Miller, Kulpmont, Pa.

TWILIGHT AND MY THOUGHT; words and music by L. L. Ferguson [of U. S.] Chicago, Legters music co. [17826]

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458031; L. L. Ferguson, Chico Springs, Mont.

TWILIGHT DREAMS; mélodie, by R. A. Horne [of New Zealand]; piano. [17827]

© Mar. 19, 1919; 1 c. Sept. 2, 1919; E 460074; Allan & co., pty. ltd., Melbourne, Australia.

— waltz, words and music by Fred Hoss [of U. S.] [17828]

© Sept. 4, 1919; 2 c. Sept. 6, 1919; E 458593; Willis music co., Cincinnati.

TWILIGHT REVERIE; words by C. R. Miller, music by Leo Friedman [of U. S.] Chicago, North American music co. [17829]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456658; Carl R. Miller, St. Peter, Minn.

TWO HEARTS ARE CALLING ME; written and composed by Cal Carter [of England] [17830]

© July 29, 1919; 1 c. Aug. 26, 1919; E 460002; Francis, Day & Hunter, London.

U—AND THE RED, WHITE AND BLUE; words by J. Calvert, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17831]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455962; John Calvert, Baltimore.

UNCLE SAMMIES BOYS IN KHAKI; words by E. D. Hamilton, music by Leo Friedman [of U. S.] Chicago, North American music co. [17832]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455944; Effie D. Hamilton, San Antonio.

UNDER THE LEAVES; romance, by Florence Schwab [of U. S.]; piano. [17833]

© Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458461; Century music pub. co., New York.

UNDER THE WILLOWS. See *Magic (The) circle*.

UNEEDA WALTZ; by Frank H. McCallister [of U. S.], rev. by Paul L. Specht; piano. [17834]

© July 26, 1919; 2 c. Sept. 2, 1919; E 458610; Monarch music co., inc., Reading, Pa.

UNITED; words by Emmett Adams, music by Ivor Weir [of Great Britain]; in E flat. [17835]

© June 18, 1919; 1 c. July 7, 1919; E 460072; Parker Charles music pub. co., ltd., London.

U. S. MARINE BAND; march, by Herman Krohl [of U. S.], arr. by Wm. Perlitz; piano. [17836]

© Sept. 2, 1919; 2 c. Sept. 2, 1919; E 458447; Walden music co., New York.

U. S. A. WAS IN THE GAME TO STAY; words by E. H. Clifton, music by Leo Friedman [of U. S.] Chicago, North American music co. [17837]

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U. (THE) S. SONS OF FREEDOM; words by G. Jones, music by E. S. S. Huntington [of U. S.] [17838]

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UNITED STATES, UNITED HEARTS; words by M. G. Williams, music by E. S. S. Huntington [of U. S.] [17839]

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UP MARKET STREET; by R. Ruffner [of U. S.], arr. by Albert Hay Mallotte [of U. S.]; piano. [17840]

© 1 c. Aug. 19, 1919; E 456418; Ralph Ruffner, San Francisco.

USAGI (THE RABBIT); words by Torao Taketomo, music by Koscak Yamada [of Japan, domiciled at New York] [17841]

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VAGABOND. See *Songs of a rover*.

VALLEY (THE) OF MEMORY; words and melody by F. H. Briggs [of U. S.]

[17842]

© 1 c. Aug. 25, 1919; E 458288; Frank H. Briggs, White Plains, N. Y.

VALLEY OF SOMEWHERE; words by B. Dawson, music by Leo Friedman [of U. S.] Chicago, North American music co.

[17843]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456627; Bertha Dawson, Carbondale, Pa.

VALLEY (THE) OF THE GIANTS; words by Sam M. Lewis and Joe Young, music by Bert Grant [of U. S.]

[17844]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 458349; Waterson, Berlin & Snyder co., New York.

VALLEY (THE) OF VIOLETS; written and composed by Bernard D. Cropper [of Great Britain]

[17845]

© July 30, 1919; 1 c. Aug. 16, 1919; E 447841; Lawrence Wright music co., London.

VALE ARABESQUE; by F. Carl Jahn [of U. S.]; violin and piano.

[17846]

© Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458458; Century music pub. co., New York.

VALE BRILLANTE; by L. J. Oscar Fontaine [of U. S.] op. 141; piano.

[17847]

© July 22, 1919; 2 c. July 22, 1919; E 458153; Theo. Presser co., Philadelphia.

VALE CAPRICE; by Samuel Siegel [of U. S.]; mand. and piano.

[17848]

© Aug. 25, 1919; 2 c. Aug. 27, 1919; E 458302; Wm. John Smith & co., New York.

VALE IN A MAJOR; by T. S. Silouianoff [of Russia, domiciled at Springfield, Mass.] op. 10; piano.

[17849]

© 1 c. Aug. 4, 1919; E 456429; Theodore Sergius Silouianoff, Springfield, Mass.

VALE LANGOUREUSE. See Album lyrique.

VALE LENTE; by Edouard Schuett, op. 17, no. 2, ed. and fingered by M. Greenwald [of U. S.]; piano.

[17850]

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VALE ROSE; by Lionel Baxter [of U. S.]; piano.

[17851]

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VERGINE (LA) ALLA CULLA; nenia, di Alberto Gasco [of Italy]; violino e pf.

[17852]

© Aug. 25, 1919; 1 c. Aug. 26, 1919; E 460121; G. Ricordi & co., Milan.

VERY (THE) SAME JESUS; words and music by Mrs. C. H. Morris [of U. S.] 12mo.

[17853]

© May 28, 1919; 2 c. Aug. 30, 1919; E 456769; J. M. Harris, Miami, Fla.

VIA (LA) DELLA FINESTRA; commedia giocosa in tre atti, di Giuseppe Adami [of Italy], musica di Riccardo Zandonai [of Italy] 4to. (Edizioni Ricordi)

[17854]

© Aug. 25, 1919; 1 c. Aug. 26, 1919; D 19943; G. Ricordi & co., Milan.

VICTORY; words and music by P. Meyers [of U. S.] Chicago, Legters music co.

[17855]

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VICTORY MARCH; by B. Stoll [of U. S.]; piano. Sedalia, Mo., A. W. Perry's sons.

[17856]

© May 1, 1919; 2 c. Sept. 4, 1919; E 458545; Byrl Stoll, Buffalo, Kan.

— the chi delta delta phi fraternity, words and music by R. C. Ormsbee [of U. S.]

[17857]

© Aug. 15, 1919; 2 c. Sept. 6, 1919; E 458577; Roland C. Ormsbee, Newark, N. J.

VICTORY (THE) VALE; hesitation, by Herman Darewski [of England]; piano.

[17858]

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VICTORY (THE) WON; words and music by R. Hooper [of U. S.] Chicago, Delmar music co.

[17859]

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VIEILLE CHANSON; d'apres un vieil air Wallon, par Maurice Dambois [of Belgium, domiciled at New York] op. 6; cello and piano.

[17860]

© June 21, 1919; 2 c. Sept. 2, 1919; E 458405; Carl Fischer, New York.

VIEUX (LE) CASQUE; chanson, paroles et musique de Léo Duran [of France] [17861]

© July 26, 1919; 1 c. Aug. 18, 1919; E 447875; L. Bousquet, Paris.

VIEUXTEMPS (HENRI) Sei studii da concerto (Six etudes de concert); di H. Vieuxtemps, op. 16, nuova edizione riveduta da Francesco de Guarnieri [of Italy] (Edizione Ricordi, no. 68, 69) 1. Violino con pf. 2. Violino solo. [17862, 17863]

© Aug. 25, 1919; 1 c. each Aug. 26, 1919; E 460060, 460061; G. Ricordi & co., Milan.

VILLAGE GREEN. *See* Spring impressions.

VILLANELLA. *See* Antiche danze ed arie.

VIOLINIST'S (THE) BOOK OF SONGS; coll., selected and ed. by Albert Ernest Wier [of U. S.]; violin or mand. and piano, second violin or mand. obbl. [17864]

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VIRGINIA DARE; lyric by W. E. Browning, melody by Dave Peyton [of U. S.] [17865]

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VITTORIA; inno, parole di Ernesto Crespi, musica di Virginia Mariani Campolietti [of Italy] [17866]

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VIVA ESPAÑA (Long life to Spain); gran jota, por S. A. Arrieta [of Mexico, domiciled at El Paso, Tex.] op. 502; piano. [17867]

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VIVE LE PINARD; chanson de route de Louis Bousquet et Georges Picquet, marche arr. par Ad. Gauwin [of France]; piano. [17868]

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VOICE ACROSS THE SEA. *See* 3rd album of songs.

VOLUNTEER (THE) CHOIR; v. VI, no. 10, ed. by E. S. Lorenz and others [of U. S.] 4to. [17869]

© June 16, 1919; 2 c. and aff. July 19, 1919; A 528918; Lorenz pub. co., Dayton, O.

VRAIE (LA) MAÇONNERIE D'ADOPTION; recueil adaptation de Marcel Huart, version et harmonisation de Francis Casadesus [of France] Cover-title: Recueil de chansons maçonniques du 18^e siècle. [17870]

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V'SHOM'RU; Sabbath eve chant, English and Hebrew text from Exodus 31: 16-17, music by A. W. Binder [of U. S.] [17871]

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WAIT TILL YOU GET THEM UP IN THE AIR, BOYS; words by Lew Brown, music by Albert von Tilzer [of U. S.] [17872]

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WAITING; words by P. F. Weger, music by Edouard Hesselberg [of U. S.] [17873]

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WAITING FOR YOU; words by Mrs. B. Thomas, music by Leo Friedman [of U. S.] Chicago, North American music co. [17874]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455932; Mrs. Bird Thomas, Palm City, Cal.

WAITING THAT'S ALL; words by T. Moore, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17875]

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WAKE UP MARY! WAKE UP AND SING; written and composed by Bert Lee and R. P. Weston [of England] [17876]

© July 29, 1919; 1 c. Aug. 26, 1919; E 460014; Francis, Day & Hunter, London.

WALL STREET BLUES; words and melody by T. Johnstone and H. Auracher [of U. S.] [17877]

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WALTHER (RICHARD H.) Five dance sketches; by R. H. Walther [of England]; piano. Contents: 1. Minuet.—2. Pastoral dance.—3. Oriental dance.—4. Air de ballet.—5. Mazurka. [17878]

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WANDERER'S (THE) MENUET. *See* Werkhoven (Frederick van) Two compositions in ancient style.

WANG HIGH; words by R. B. Markle, music by Luther A. Clark [of U. S.] [17879]

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WARNING (THE); words by E. Johnson, music by Leo Friedman [of U. S.] Chicago, North American music co. [17880]

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WASHINGTON SQUARE; from Buddies, words and music by Melville Gideon [of U. S.] [17881]

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WATER LILIES. *See* Spring impressions.

WATER LILLIES; gavotte, by William H. Rees, op. 9, ed. and fingered by M. Greenwald [of U. S.]; piano. [17882]

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WAY (THE); words and music by Mrs. Z. Jones [of U. S.] Chicago, Delmar music co. [17883]

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WAY DOWN IN COTTON LAND; words and music by Charles H. Horton [of U. S.] [17884]

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WAY DOWN IN DIXIE; intermezzo, by J. Owen Long [of U. S.]; piano. [17885]

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WE ARE COMING HOME FROM BLIGHTY; words by C. W. Upperton, music by E. S. S. Huntington [of U. S.] [17886]

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WE BELONG TO JESUS; words by Lizzie De Armond, music by E. M. Roth [of U. S.] [17887]

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WE DID, WE DID, WE CERTAINLY DID; trio, words by Louise Moore Poole, music by Anna Priscilla Risher [of U. S.]; women's voices. (Octavo series, no. 741) [17888]

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WE'LL CARRY OLD GLORY TO VICTORY; words by F. D. Smith, music by Leo Friedman [of U. S.] Chicago, North American music co. [17889]

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WE MADE THE KAISER RALLY TO THE RED, WHITE AND BLUE; words by E. M. Patterson, music by Leo Friedman [of U. S.] Chicago, North American music co. [17890]

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WE MET BY CHANCE; words and music by A. A. McLindon and Will Devlin [of U. S.] Chicago, Legters music co. [17891]

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WE'RE GOING BACK TO AMERICA, THOUGH OUR HEARTS ARE STILL IN FRANCE; words by Mrs. C. R. Crawford, music by E. S. S. Huntington [of U. S.] [17892]

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WE'RE ON OUR WAY TO THE U. S. A.; words by A. Meise, music by Leo Friedman [of U. S.] Chicago, North American music co. [17893]

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WE'RE THE YANKS; words by Mrs. C. B. Horner, music by Leo Friedman [of U. S.] Chicago, North American music co. [17894]

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WE WANT THE RIGHT TO TRIUMPH; words by A. Raywinkle, music by Leo Friedman [of U. S.] Chicago, North American music co. [17895]

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WE WERE SITTING BY THE WINDOW; words by H. W. Prince, music by Leo Friedman [of U. S.] Chicago, North American music co. [17896]

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WE WILL SING HIS PRAISE IN GLORY; words by Johnston Oatman, jr., music by J. M. Harris [of U. S.] 12mo. [17897]

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WE WON; words by J. E. Licence, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17898]

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WEeping WILLOW LANE; waltz, by Frost and Klickmann, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9878) [17899]

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WELCOME HOME; words and music by A. W. Preusch [of U. S.] Chicago, Legters music co. [17900]

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— words and music by Mrs. J. Durant [of U. S.] Chicago, Legters music co. [17901]

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WELCOME HOME KHAKI LADS AND BOYS IN NAVY BLUE; words by O. I. Johnson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [17902]

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WELCOME HOME THE BOYS IN KHAKI AND BLUE; words by Mrs. G. R. Olson, music by Edouard Hesselberg [of U. S.] [17903]

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WERKHOVEN (FREDERICK VAN) Two compositions in ancient style; by F. van Werkhoven [of Holland, domiciled at Prince Albert, Canada]; pf. Contents: The Wanderer's menuet.—Gavotte. [17904]

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WHAT A HOME IS; words and music by N. R. Wakefield [of U. S.] Chicago, Legters music co. [17905]

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WHAT ARE YOU GOING TO GIVE YOUR BOYS TO DO; poem by W. H. Sharp, music by Raymond A. Browne [of U. S.] [17906]

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WHAT DO YOU WANT TO TEASE ME FOR; words and music by C. H. Sandler [of U. S.], arr. by Harry Alford [of U. S.] [17907]

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WHAT IS AN ANGEL I'D LIKE TO KNOW; words and music by W. Harrie [of U. S.] Chicago, Legters music co. [17908]

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WHAT PEACE HAS MEANT TO ME; words by H. I. Murry, music by Leo Friedman [of U. S.] Chicago, North American music co. [17909]

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WHAT UNCLE SAMMY SAID; words by J. E. Carhey, music by Leo Friedman [of U. S.] Chicago, North American music co. [17910]

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WHEN A FELLER NEEDS A FRIEND; lyrics by Bernie Grossman, music by J. W. Stern, jr. and Billy Frisch [of U. S.] [17911]

© Aug. 30, 1919; 2 c. Aug. 30, 1919; E 456735; Jos. W. Stern & co., New York.

WHEN DADDY COMES HOME; words by S. Simpson, music by Leo Friedman [of U. S.] Chicago, North American music co. [17912]

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WHEN DEAR OLD IRELAND IS FREE; words by E. F. Yetter, music by David H. Hawthorne [of U. S.] [17913]

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WHEN FRITZIE SAW OUR YANKEE LADS GO OVER; words by W. L. Schroeder, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17914]

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WHEN HER SWEETHEART IN KHAKI RETURNS TO HIS HOME; words by Mrs. H. Anderson, music by Leo Friedman [of U. S.] Chicago, North American music co. [17915]

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WHEN I HAD A UNIFORM ON; from Hitchy koo 1919, words and music by Cole Porter [of U. S.] [17916]

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WHEN I HEAR YOUR VOICE AGAIN; words by Leonard Cooke, music by Lilian Ray [of England] [17917]

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WHEN I LOVE; words and music by J. Toscar [of U. S.] St. Louis, Mo., Shattinger piano & music co. [17918]

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WHEN IT'S ONION TIME IN BERMUDA; words and music by Seymour B. Simons [of U. S.] [17919]

© Aug. 23, 1919; 2 c. Aug. 29, 1919; E 458366; Broadway music corp., New York.

WHEN IT'S SUNSET IN SWEDEN; lyric by Dave Morrison, music by Earl Burnett [of U. S.] [17920]

© Aug. 26, 1919; 2 c. Sept. 2, 1919; E 458446; Sherman, Clay & co., San Francisco.

WHEN IZZIE KABBABLE DOES THE SHIMMIE SHEWABBLE; words by Katharine Lee Grable, melody by L. E. Davidson [of U. S.] [17921]

© 1 c. Aug. 22, 1919; E 458109; Louise Elizabeth Davidson, New York.

WHEN LOVE COMES CLAM'RING IN; words by Fred G. Bowles, music by David Dick Slater [of England] (Cover title: Love comes clam'ring in) [17922]

© July 2, 1919; 1 c. Aug. 15, 1919; E 447820; Newman pub. co., ltd., London.

WHEN LOVERS PART; words by James I. White, music by Fay Foster [of U. S.]; high voice, in F. [17923]

© Aug. 15, 1919; 2 c. Aug. 16, 1919; E 455863; J. Fischer & bro., New York.

WHEN MARIUTCH SHAKE A DA SHIMMIE SHA WOB; words by Andrew B. Sterling, music by Harry Von Tilzer [of U. S.] [17924]

© Aug. 18, 1919; 2 c. Aug. 14, 1919; E 456523; Harry Von Tilzer music pub. co., New York.

WHEN MOTHER SINGS THAT SONG; words by P. E. Theobald, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17925]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455956; Paul E. Theobald, Shelbyville, Ind.

WHEN OUR BOYS ARE AT THE FRONT; words and music by J. A. Adams [of U. S.] Chicago, Legters music co. [17926]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458233; J. A. Adams, Witten, S. D.

WHEN OUR BOYS ARE HOMEWARD BOUND; words by M. C. Egan, music by Leo Friedman [of U. S.] Chicago, North American music co. [17927]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456636; M. C. Egan, Homestead, Mont.

WHEN OUR BOYS COME BACK; words by E. C. Bachman, music by Leo Friedman [of U. S.] Chicago, North American music co. [17928]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455957; Emma C. Bachman, Canton, Md.

WHEN OUR BOYS WENT OVER THE SEA; words by H. A. Fish, music by Leo Friedman [of U. S.] Chicago, North American music co. [17929]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456005; Henrietta A. Fish, Portland, Or.

WHEN SAMMY COMES MARCHING HOME; words by C. C. Gruber, music by Leo Friedman [of U. S.] Chicago, North American music co. [17930]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455979; Clifford C. Gruber, San Francisco.

WHEN SAMMY MEETS A LITTLE GIRL IN FRANCE; words by J. C. Moore, music by Edouard Hesselberg [of U. S.] [17931]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456713; Joseph C. Moore, Boise, Id.

WHEN THE BELLS OF LOVE ARE RINGING; words by Billy Mack and Bob Levenson, music by Vincent C. Plunkett [of U. S.], arr. by Fred T. Fleming [of U. S.] [17932]

© July 30, 1919; 2 c. July 16, 1919; E 456476; David W. Cooper, Boston.

WHEN THE MOONBEAMS SHINE ON THE NORTH CAR'LINE; words by J. Slane, music by Leo Friedman [of U. S.] Chicago, North American music co. [17933]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456673; Janet Slane, Lancaster, Wis.

WHEN THE PEACH TREES ARE IN BLOOM; words and music by M. T. Ready [of U. S.] [17934]

© 1 c. Aug. 28, 1919; E 456589; M. Tennyson Ready, St. Paul.

WHEN THE YANKEES LICK THE HUN; words and music by W. C. Brenner [of U. S.] Chicago, Legters music co. [17935]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458249; W. C. Brenner, Turnwater, Wash.

WHEN THE YANKS COME MARCHING HOME; words by L. Fields, music by Leo Friedman [of U. S.] Chicago, North American music co. [17936]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455898; Leonard Fields, Louisville.

WHEN TWO HEARTS DISCOVER; from See-saw; words by Earl Derr Biggar, music by Louis A. Hirsch [of U. S.] [17937]

© Aug. 20, 1919; 2 c. Aug. 21, 1919; E 456515; Victoria pub. corp., New York.

WHEN WE CROSSED THE RHINE; words by F. E. Mastin, music by Leo Friedman [of U. S.] Chicago, North American music co. [17938]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455902; Frank E. Mastin, Akron, O.

WHEN WE HAVE PAID OUR DEBT; words by B. W. Young, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17939]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456652; B. W. Young, Mead, Wash.

WHEN WE MADE APPLE BUTTER; when I made apple butter with you, words and music by H. Inman [of U. S.] Dayton, O., Sharf & Inman. [17940]

© Aug. 25, 1919; 2 c. Aug. 23, 1919; E 458218; Herbert Inman, Dayton, O.

WHEN WE MEET YOU OVER HERE; words by J. E. Finn, music by Leo Friedman [of U. S.] Chicago, North American music co. [17941]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456651; John E. Finn, Chicopee Falls, Mass.

WHEN WE PLAYED TOGETHER IN IRELAND; lyrics by F. Slatko, music by James Tierney [of U. S.] Atlantic City, N. J., Slatko, Quinn & Tierney. (Cover-title: We played together in Ireland) [17942]

© Aug. 22, 1919; 2 c. Aug. 27, 1919; E 456576; Frank Slatko, Atlantic City.

WHEN YOU ARE FAR AWAY; words by W. T. Ivory and Kenneth Morrison, music by George M. Saker [of Great Britain] [17943]

© July 30, 1919; 1 c. Aug. 16, 1919; E 447844; Lawrence Wright music co., London.

WHEN YOU DANCE; from See-saw, words by Earl Derr Biggar, music by Louis A. Hirsch [of U. S.]

[17944

© Aug. 12, 1919; 2 c. Aug. 13, 1919; E 456519; Victoria pub. corp., New York.

WHEN YOU LEAVE THE DEAR OLD U. S. A.; you leave the world behind, words by O. Harter, music by Leo Friedman [of U. S.] Chicago, North American music co.

[17945

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456626; Oliver Harter, Cleveland.

WHEN YOU'RE ALONE; words by Eugene West, music by Otis Spencer [of U. S.]

[17946

© 1 c. Aug. 29, 1919; E 458364; Artmusic, inc., New York.

WHERE D-D-DO WE STAND; words by Arthur Anderson and Valentine, music by T. C. Sterndale-Bennett [of England]

[17947

© July 18, 1919; 1 c. Aug. 25, 1919; E 447982; Ascherberg, Hopwood & Crew, ltd., London.

WHERE GO THE BOATS; two-part song, words by R. L. Stevenson, music by Henry G. Ley [of England]; women's or boys' voices. 4to. (Year book press series of unison or part-songs, ed. by Martin Akerman, no. 160)

[17948

© Aug. 14, 1919; 1 c. Sept. 5, 1919; E 460165; H. F. W. Deane & sons, the year book press, ltd., London.

WHERE THE BEAUTIFUL HUDSON FLOWS; waltz ballad, words by George Burdo, music by W. H. Rees [of U. S.]

[17949

© 1 c. Sept. 6, 1919; E 458595; William H. Rees, New York.

WHERE THE DICKENS IS DIXIE; words by Percy Tarling, music by Francis Charles [of Great Britain]

[17950

© Aug. 15, 1919; 1 c. Aug. 22, 1919; E 447953; Lawrence Wright music co., London.

WHERE THE MERCED RIVER FLOWS; a song of Yosemite, words and music by M. Lambert [of U. S.] Oakland, Cal., La Cresta co.

[17951

© Aug. 28, 1919; 2 c. Sept. 4, 1919; E 458533; Mary Lambert, Oakland, Cal.

WHERE THE MOON SHINES BRIGHT IN DIXIE LAND; words by Oliver Gompert, music by F. B. Gompert [of U. S.], arr. by Albert Shaw [of U. S.]

[17952

© 1 c. Aug. 20, 1919; E 458106; Frank Brainard Gompert, San Francisco.

WHERE THE SILV'RY SUSQUEHANNA IS FLOWING; words by Kline bros., melody by Raymond A. Browne [of U. S.]

[17953

© 1 c. Aug. 18, 1919; E 455879; Kline bros., Manchester, Pa.

WHILE I WAS HANGING AROUND; words and music by J. R. Klink [of U. S.] Chicago, Legters music co.

[17954

© Aug. 8, 1919; 2 c. Aug. 18, 1919; E 458034; John R. Klink, Lakemore, Ohio.

WHILE MEM'RY LASTS WE'LL BE THANKING YOU; words by W. P. Bappe, music by Leo Friedman [of U. S.] Chicago, North American music co.

[17955

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456614; W. P. Bappe, Correctionville, Ia.

WHISPER SOFTLY; written and composed by Ernest Longstaffe [of Great Britain]; in C. (Cover title: Whisper softly, say I love you)

[17956

© Aug. 22, 1919; 1 c. Aug. 21, 1919; E 447936; Reynolds & co., London.

WHISPERING PINES. *See* Magic (The) circle.

WHITE LILIES. *See* Magic (The) circle.

WHITE-WAY BLUES; fox trot, a jazzensation, by Anton Lada, Al. Nunez and Joe Cawley [of U. S.], arr. by Leroy Walker [of U. S.]; orch. 4to.

[17957

© Aug. 19, 1919; 2 c. Aug. 20, 1919; E 458067; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

WHO'D LIKE TO SEE ME HOME TO-NIGHT; written and composed by Frank Wood [of England]

[17958

© July 29, 1919; 1 c. Aug. 27, 1919; E 460038; Francis, Day & Hunter, London.

WHO KNOWS; words by Anne Page, music by Robert Coningsby Clarke [of England] (Recital edition, no. 3)

[17959

© July 2, 1919; 1 c. Aug. 15, 1919; E 447827; Newman pub. co., ltd., London.

WHY CAN'T YOU LOVE ME; words and music by J. N. Botts [of U. S.] Chicago, Legters music co. [17960]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458259; James Newton Botts, Oakland, Cal.

WHY DO THEY CALL 'EM WILD WOMEN; words by Bernie Grossman and Ben Russell, music by Billy Frisch [of U. S.] [17961]

© Aug. 28, 1919; 2 c. Aug. 28, 1919; E 456587; Jos. W. Stern & co., New York.

WHY DO THEY PLAY HERE COMES THE BRIDE, WHEN THEY OUGHT TO PLAY THERE GOES THE GROOM; words by Andrew B. Sterling, music by Harry Von Tilzer [of U. S.] [17962]

© Aug. 25, 1919; 2 c. Aug. 23, 1919; E 458348; Harry Von Tilzer music pub. co., New York.

WHY DO WE WEARY; words and music by R. B. Brown [of U. S.] Chicago, Legters music co. [17963]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458237; Robert B. Brown, Edmonton, Canada.

WHY WE LOVE THE U. S. A.; words and music by D. M. Shreve [of U. S.] Long Beach, Cal., Worth while pub. co. [17964]

© Aug. 9, 1919; 2 c. Aug. 18, 1919; E 456461; David Merritt Shreve, Long Beach, Cal.

WHY WILL YOU WAIT; words and music by J. E. Bowling. 8vo. [17965]

© May 1, 1919; 2 c. Aug. 23, 1919; E 456529; J. E. Bowling, Jumping Branch, W. Va.

WILD BABY; fox trot, by Harry Gordon [of England]; piano. [17966]

© July 29, 1919; 1 c. Aug. 26, 1919; E 447997; Francis, Day & Hunter, London.

WILLIAM THE VANQUISHED; words by Mrs. W. Murray, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17967]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455906; Mrs. Walker Murray, Port Albert, Canada.

WILT THOU BE MINE; words and music by F. Sanft [of U. S.] (*In* Song writers of America magazine, no. 4) [17968]

© Aug. 6, 1919; 2 c. Aug. 7, 1919; E 456330; F. Sanft, Mattapan, Mass.

WINDS OF EDEN; words by Grace Gish and H. Lillenas, music by Haldor Lillenas [of U. S.] 12mo. [17969]

© May 28, 1919; 2 c. Aug. 30, 1919; E 456772; J. M. Harris, Miami, Fla.

WINKS; waltz song, words by Irving B. Koppelman, music by H. G. Lederman [of U. S.] [17970]

© 1 c. Aug. 19, 1919; E 458600; Hyman G. Lederman, New York.

WINNING (THE) OF SUE; words and music by A. L. Martin [of U. S.] Chicago, Delmar music co. [17971]

© Aug. 11, 1919; 2 c. Aug. 18, 1919; E 458013; Amy Lois Martin, Hunt, Ill.

WINTER; the snow fairy, words by Fay Hornby, music by Florence Hull [i. e., F. M. Kenny, of Australia] [17972]

© Mar. 16, 1919; 1 c. June 2, 1919; E 447942; Florence Mina Kenny, Sydney, Australia.

WISH (A); words and music by H. J. Pomar [of U. S.] [17973]

© 1 c. Aug. 20, 1919; E 458074; Harry J. Pomar, Jacksonville, Fla.

WISHING; words by F. Whaley, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [17974]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456641; Freda Whaley, San Francisco.

WITCHING WAVES; waltz, by Mary Earl [pseud. of Robert King, of U. S.]; piano. [17975]

© Aug. 19, 1919; 2 c. Aug. 21, 1919; E 456513; Shapiro, Bernstein & co., inc., New York.

WITH NEPTUNE; words and music by C. Coote [of U. S.] Chicago, Legters music co. [17976]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458232; Chas. Coote, Flint, Mich.

WONDERFUL THING CALLED LOVE; words by G. M. Sattes, music by P. B. Story [of U. S.] [17977]

© Aug. 9, 1919; 2 c. Aug. 7, 1919; E 456403; G. M. Sattes, Steubenville, O.

WONDROUS (THE) HOUR; lyric by Kitty Wiltshire-Harris, music by Nellie Simpson [of England]; in E flat. [17978]

© Aug. 18, 1919; 1 c. Aug. 21, 1919; E 447966; Enoch & sons, London.

WON'T YOU BE MY OWN DARLING; words by E. Gislason, music by Leo Friedman [of U. S.] Chicago, North American music co. [17979]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455914; Elmer Gislason, Ocean Falls, Canada.

WON'T YOU BE MY PRAIRIE CHICKEN, BABY MINE; words by Nace Navillus [pseud. of J. Sullivan], music by Artie Bowers [of U. S.] New York, Authors & composers service co. [17980]

© 1 c. Aug. 21, 1919; E 458358; Joseph Sullivan, Saskatoon, Canada.

WON'T YOU BRING BACK MY LADY'S RED ROSES; words and music by F. L. Stowe [of U. S.] Chicago, Legters music co. [17981]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458243; F. Leland Stowe, Guilford, Conn.

WON'T YOU TEACH ME HOW TO PLAY THE LOVE GAME; words by O. Smith, music by Edouard Hesselberg [of U. S.] [17982]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456708; Ora Smith, Indianapolis.

WON'T YOU TELL ME WHERE THOSE BATHING BEAUTIES GROW; words and music by E. Grossman [of U. S.], arr. by Louis Govi [of Italy] [17983]

© 1 c. Aug. 18, 1919; E 455867; Edward Grossman, Chicago.

WOOD (THE) GOD PAN; chorus, words and music by Arthur Selwyn Garbett [of U. S.]; three women's voices. (Octavo choruses for female voices) [17984]

© June 26, 1919; 2 c. Sept. 2, 1919; E 458438; Carl Fischer, New York. [Copyright is claimed on arrangement]

WORD (THE) OF GOD; words and music by Haldor Lillenas [of U. S.] 12mo. [17985]

© May 28, 1919; 2 c. Aug. 30, 1919; E 456777; J. M. Harris, Miami, Fla.

WORLD (THE) CHAMPION—JACK DEMPSEY; words and music by E. Shaw [of U. S.] [17986]

© 1 c. Aug. 9, 1919; E 458570; Eugene Shaw, Toledo, O.

WORLD (A) FULL OF GIRLS; from See-saw, words by Earl Derr Biggar, music by Louis A. Hirsch [of U. S.] [17987]

© Aug. 12, 1919; 2 c. Aug. 13, 1919; E 456517; Victoria pub. corp., New York.

WOULD ANYBODY LIKE TO FLIRT WITH ME; words by Frank Jay, music by J. F. Mullane [of England] [17988]

© July 2, 1919; 1 c. Aug. 15, 1919; E 447831; Premier music pub. co., ltd., London.

WOULDN'T YOU LIKE TO TRY TO TEACH ME; written by Clifford Harris and Valentine, music by Jas. W. Tate [of England] [17989]

© July 29, 1919; 1 c. Aug. 26, 1919; E 460000; Francis, Day & Hunter, London.

YAMADA (KOSQAK) Deux poèmes à Cranford; by K. Yamada [of Japan, domiciled at New York]; piano. Contents: Après—midi au-dessous des arbres.—Le saule pleurant. [17990]

© Aug. 25, 1919; 2 c. Aug. 26, 1919; E 456566; Composers' music corp., New York.

YANK (THE) OF THE U. S. A.; words by Pearl McMillan, music by Leo Friedman [of U. S.] Chicago, North American music co. [17991]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456678; Mrs. W. G. McMillan, Keota, Ia.

YANKEE (A) AND A FRENCHY BELLE; words by A. B. Gililand, music by Edouard Hesselberg [of U. S.] [17992]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456710; Alton B. Gililand, Corso, Mo.

YANKEE BOYS; march, words and music by M. J. Ruane [of U. S.] [17993]

© Aug. 25, 1919; 2 c. Aug. 23, 1919; E 458214; Martin Ruane, Carbondale, Pa.

YANKEE DEAR; words by Pearl Brown-ing, music by Leo Friedman [of U. S.] Chicago, North American music co. [17994]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456674; Mrs. E. C. Brown-ing, Montrose, Ill.

YANKEE DOODLE IN BERLIN; words by Harry Williams, music by Chas. N. Daniels [of U. S.] [17995]

© Aug. 9, 1919; 2 c. Aug. 16, 1919; E 456374; Daniels & Wilson, inc., San Francisco.

YANKEE (A) DOODLE OF THE U. S. A.; words by P. O'Meara, melody by Raymond A. Browne [of U. S.]

[17996]

© 1 c. Aug. 22, 1919; E 458112; Philip O'Meara, North Adams, Mass.

YANKS (THE) ARE COMING; words by C. Cooper, music by Leo Friedman [of U. S.] Chicago, North American music co.

[17997]

© June 20, 1919; 2 c. Aug. 18, 1919; E 455967; Clara Cooper, Roanoke, Va.

YANKS (THE) WILL TAKE CARE OF YOU, DEAR; words by I. J. Rigdon, music by Leo Friedman [of U. S.] Chicago, North American music co.

[17998]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456646; Irma J. Rigdon, Cape Girardeau, Mo.

YEARNING; waltz, intro. Orchard of girls from Follies, by Neil Moret and Dave Stamper, arr. by Stephen O. Jones [of U. S.]; orch. with piano. 4to.

[17999]

© Aug. 20, 1919; 2 c. Aug. 21, 1919; E 456436; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on arrangement]

YEARNINGS; words by E. Petto, music by Edouard Hesselberg [of U. S.]

[18000]

© Aug. 23, 1919; 2 c. Aug. 25, 1919; E 456723; Emma Petto, Detroit.

YEAR'S (THE) AT THE SPRING; words from Pippa passes, by Robert Brown-ing, music by Mrs. H. H. A. Beach [of U. S.] op. 44, no. 1; sop. and alto.

[18001]

© Aug. 19, 1919; 2 c. Aug. 22, 1919; E 458144; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

YELL SHOCKS; humorous song, written by William Ewart, composed by Claude Sutherland [of Great Britain]

[18002]

© Aug. 22, 1919; 1 c. Aug. 21, 1919; E 447935; Reynolds & co., London.

YELLOW (THE) DOG RAG; fox trot, by W. C. Handy, played by Clarence Jones [of U. S.] (Imperial song record, no. 9881)

[18003]

© Aug. 29, 1919; 2 c. Sept. 6, 1919; E 456902; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

YELLOW (THE) VIOLET; lyric by M. Edith Gordon, music by Clay Smith [of U. S.], arr. by Edmund Braham [of Great Britain, domiciled at Chicago, Ill.]

[18004]

© 1 c. Aug. 18, 1919; E 458063; Frances Clifford music co., Chicago.

YES I'LL MEET YOU BY MOONLIGHT; words and music by K. M. Hale [of U. S.] Chicago, Legters music co.

[18005]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458263; Katharine M. Hale, Grand Rapids, Mich.

YES OR NO; waltz-hesitation, by Olga Rudd [of England]; piano.

[18006]

© July 2, 1919; 1 c. Aug. 15, 1919; E 447826; Newman pub. co., ltd., London.

YESTERDAY; words and music by V. Lee [of U. S.] Chicago, Legters music co.

[18007]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458252; Virginia Lee, Collinsville, O.

YONDER HEAR THE CANNON ROARING; words and music by C. L. Buck [of U. S.] Chicago, Delmar music co.

[18008]

© Aug. 11, 1919; 2 c. Aug. 18, 1919; E 458006; Churchill L. Buck, Portageville, Mo.

YOSEMITE, BEAUTIFUL EDEN OF EARTH; words and music by W. Wakefield [of England, domiciled at San Francisco, Cal.], arr. by Ray Littell.

[18009]

© Aug. 13, 1919; 2 c. Aug. 19, 1919; E 456400; Wallace Wakefield, San Francisco.

YOU; words and music by H. Lampen Ottey [of U. S.]

[18010]

© 1 c. Sept. 4, 1919; E 458499; Herbert L. Ottey, Philadelphia.

YOU AND YOUR SMILE; make life worth while, words and music by John F. Barth [of U. S.]

[18011]

© Aug. 16, 1919; 2 c. Aug. 18, 1919; E 455876; Maresh & Barth, Cleveland.

YOU ARE MY FAIRY QUEEN; words and music by F. Rye [of U. S.] Chicago, Legters music co.

[18012]

© Aug. 6, 1919; 2 c. Aug. 18, 1919; E 458024; Florence Rye, Freeport, Ill.

YOU ASK ME WHY I'M LONELY; words and music by W. C. Dixon [of U. S.] Chicago, Legters music co. [18013]

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458260; W. C. Dixon, Clayton, N. Y.

YOU CANNOT FOOL ME, I KNOW YOU; waltz song, words and music by B. Stelzl [of U. S.] [18014]

© Aug. 27, 1919; 2 c. Sept. 4, 1919; E 458502; Joe Barney pub. co., Chicago.

YOU CAN'T GET LOVIN' WHERE THERE AIN'T NO LOVE; words and melody by Billy Johnson [of U. S.] [18015]

© 1 c. Aug. 25, 1919; E 458221; McKinley music co., Chicago.

YOU DIDN'T WANT ME WHEN YOU HAD ME, SO WHY DO YOU WANT ME NOW; fox trot, by Russell, Grossman, and Bennett, played by Charley Straight [of U. S.] (Imperial song record, no. 9884) [18016]

© Aug. 29, 1919; 2 c. Sept. 6, 1919; E 456913; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

YOU GAVE ME ALL I WANTED BUT LOVE; from Tails up, words by Worton David, music by Gene McCarthy [of Great Britain] [18017]

© July 30, 1919; 1 c. Aug. 16, 1919; E 447842; Lawrence Wright music co., London.

YOU GET ME WONDERING; written and composed by Harry Gifford and Alf. J. Lawrence [of England] [18018]

© Aug. 5, 1919; 1 c. Aug. 19, 1919; E 447907; Herman Darewski music pub. co., London.

YOU KNOW DEAR YOU OWN MY HEART; words and melody by A. J. Piron [of U. S.] [18019]

© 1 c. Aug. 5, 1919; E 456383; Armand J. Piron, New Orleans.

YOU'LL ALWAYS FIND ME WAITING HERE; words and music by C. Parks [of U. S.] [18020]

© 1 c. Aug. 7, 1919; E 456405; Coleman Parks, Cincinnati.

YOU'LL HAVE TO FIND OUT; from See-saw, words by Earl Derr Biggar, music by Louis A. Hirsch [of U. S.] [18021]

© Aug. 20, 1919; 2 c. Aug. 21, 1919; E 456514; Victoria pub. corp., New York.

YOU'LL STILL BE MINE IN DREAMS; words by C. W. Wood, music by Chas. G. Maynard [of U. S.] [18022]

© Aug. 28, 1919; 2 c. Aug. 26, 1919; E 456570; Meyer Cohen music pub. co., inc., New York.

YOU'N ME; from 1919 victory revue, written and composed by Everett Lynton [of Great Britain] [18023]

© Aug. 11, 1919; 1 c. Aug. 22, 1919; E 447951; Lawrence Wright music co., London.

YOU NEED THE MOONLIGHT FOR SPOONING; words and music by H. E. Rose [of U. S.], arr. by Anson C. Jacobs [of U. S.] [18024]

© 1 c. Aug. 18, 1919; E 455883; Harry E. Rose, Tonawanda, N. Y.

YOU'RE JUST LIKE A BABY TO ME AND I'M IN LOVE WITH YOU; words and melody by A. J. Piron [of U. S.] [18025]

© 1 c. Aug. 5, 1919; E 456382; Armand J. Piron, New Orleans.

YOU'RE NEVER TOO OLD TO LOVE A GIRL; written and composed by Bert Lee and R. P. Weston [of England] [18026]

© July 29, 1919; 1 c. Aug. 26, 1919; E 460017; Francis, Day & Hunter, London.

YOU'RE THE PICTURE OF THE GIRL THAT'S IN MY DREAMS; words by A. Woith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18027]

© Sept. 2, 1919; 2 c. Sept. 4, 1919; E 458524; Adolph Woith, Bloomington, Ill.

YOU'RE THE SWEETEST ROSE KILLARNEY EVER GREW; words by R. West, music by Jack Walsh [of U. S.] [18028]

© June 23, 1919; 2 c. Aug. 4, 1919; E 456399; Robert West, Brooklyn.

YOU USED TO WANT ME WHEN I DIDN'T WANT YOU; written and composed by R. P. Weston and Bert Lee [of England] [18029]

© July 29, 1919; 1 c. Aug. 26, 1919; E 460011; Francis, Day & Hunter, London.

YOU WILL COME BACK TO ME; words by J. Will Callahan, music by Frank H. Grey [of U. S.]; violin or cello, obbl. 1. High voice. 2. Medium voice. 3. Low voice. [18030]

© Aug. 26, 1919; each 2 c. Aug. 29, 1919; E 458373; Sam Fox pub. co., Cleveland.

YOUR DADDY'S GONE TO HEAVEN; from somewhere in France, words by D. Riley, music by Leo Friedman [of U. S.] Chicago, North American music co. [18031]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 456629; Dick Riley, Winnipeg, Canada.

YOUR DAY AND MY DAY; words by Harold Christy, melody by J. Rich [of U. S.] [18032]

© 1 c. July 31, 1919; E 456318; Jack Rich, New York.

YOUR JUDGE; words and music by A. Buchanan [of U. S.] Chicago, Delmar music co. [18033]

© Aug. 12, 1919; 2 c. Aug. 18, 1919; E 455992; Alta Buchanan, Cooperton, Okl.

YOUR SMILES WILL BE ALL FORGET-ME-NOTS; words by Clifford Harris and Donovan Parsons, music by Jas. W. Tate [of England] [18034]

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YOUR SWEET FACE GREET'S ME EVERYWHERE; words by P. Case, music by A. Belardez and P. Case [of U. S.], arr. by A. Belardez. [18035]

© 1 c. Aug. 21, 1919; E 456687; Alex Belardez and Paul Case, San Quentin, Cal.

YUM YUM; Irene Castle's fox trot, by Jesse Greer and Bernie Foyer [of U. S.]; piano. [18036]

© Aug. 26, 1919; 2 c. Aug. 26, 1919; E 456561; Jos. W. Stern & co., New York.

ZAMPOGNARI; de Vincent d'Indy, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to. [18037]

© Aug. 9, 1919; 1 c. Aug. 30, 1919; E 460084; Rouart, Lerolle & cie., Paris. [Copyright is claimed on arrangement]

3RD ALBUM OF SONGS; by Arthur F. Tate [of England], arr. by Ernest Austin [of England]; piano. Contents: Somewhere a voice is calling.—Let me hear your voice again.—The little grass-grown street.—My paradise.—Voice across the sea.—The surest love of all. [18038]

© Aug. 30, 1919; 1 c. Sept. 6, 1919; E 460178; Joseph Henry Larway, London.

12TH STREET RAG; slow fox trot, by Euday L. Bowman [of U. S.], arr. by C. E. Wheeler [of U. S.]; piano. [18039]

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Number of entries included in Part 3 of the Catalogue since Jan. 1, 1919:

Class D, Dramatico-musical compositions (including 30 unpublished) _ 48

Class E, Musical compositions (including 5,594 unpublished) _ 17, 991

Total _ 18, 039

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. (18039)

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BONNIE ROSE. [8 © Will Rossiter, Chicago. Notice rec'd Sept. 8, 1919; recorded, v. 4, p. 48.	FIUME ITALIANA; canzonetta patriottica. [19 © Natale Di Palma, New York. Notice rec'd Aug. 19, 1919; recorded, v. 4, p. 45.
BRING BACK THE JOYS THAT YOU'VE TAKEN FROM ME. [9 © Buckeye music pub. co., Columbus, O. Notice rec'd Sept. 8, 1919; recorded, v. 4, p. 48.	FREEDOM AND GLORY. [20 © Will Rossiter, Chicago. Notice rec'd Sept. 8, 1919; recorded, v. 4, p. 48.
CAROLINA SUNSHINE; instrumental. [10 © Harry Von Tilzer music pub. co., New York. Notice rec'd Aug. 19, 1919; recorded, v. 4, p. 45.	FRISCO'S KITCHEN STOVE RAG; by C. Francis Reisner and Jimmy Morgan. [21 © M. Witmark & sons, New York. Notice rec'd Aug. 15, 1919; recorded, v. 4, p. 46.
COAT OF MINE. [11 © Waterson, Berlin & Snyder co., New York. Notice rec'd Aug. 23, 1919; recorded, v. 4, p. 48.	

- FROM NOW ON. [22]
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- GOLDEN GATE. [23]
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- HASSOUAN; oriental one-step, by Louis Colmans; piano. [24]
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- HEAVENS HOW I LOVE THAT GIRL. [25]
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- HOODOO MOON. [26]
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- HOW COULD I EVER FORGET YOU BEAUTIFUL MOTHER OF MINE. [27]
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- I LONG FOR THE SCENES OF YESTERDAY. [28]
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- I LOVE YOU JUST THE SAME SWEET ADELIN; by Clarence Gaskill and Harry Armstrong. [29]
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- I'M ALWAYS BUILDING CASTLES IN THE AIR. [30]
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- I'M ASHAMED TO LOOK THE MOON IN THE FACE; from Greenwich Village follies. [31]
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- I'M GETTING WILDER ALL THE TIME. [32]
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- I'M GOING TO TARRY DOWN IN TARRYTOWN. [33]
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- I NEVER REALIZED. [34]
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- I USED TO CALL HER BABY. [35]
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- I'VE A SWEETHEART IN EACH STAR; from Greenwich Village follies. [36]
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- I WANT A GIRL WHO KNOWS JUST HOW TO MAKE LOVE. [37]
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- IF I COULD LIVE LIFE OVER. [38]
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- IF YOU KNEW WHAT IT MEANT TO BE LONESOME. [40]
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- IN FLOWERLAND; valse intermezzo, by Earnest Golden. [41]
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- IN SIAM. [42]
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- JAPANETTE. [44]
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- JUST FOR ME AND MARY. [45]
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- JUST LONESOME FOR YOU. [46]
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KEEP THE SUNSHINE IN YOUR HEART. [47]

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KILLARNEY, MY KILLARNEY. [48]

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LADDIE O' MINE. [49]

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LET ME BE YOUR LITTLE ZIG ZAG GIRL. [51]

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LITTLE BLUE BONNETT GIRL. [52]

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LITTLE GIRL. [53]

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LOVE'S MY SPECIALTY. [54]

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LOVE (THE) THAT YOUR MOTHER GAVE TO YOU. [55]

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LOVELIGHT BAY. [56]

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LUCILLE. [57]

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MARILYNN. [58]

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MEET ME IN BUBBLE LAND. [59]

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MESSAGE (THE) OF THE CAMEO; from Greenwich Village follies. [60]

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MOTHER'S ROSARY OF LOVE. [61]

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MOUNTAIN (THE) MAID; at the fall of Babylon. [62]

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MY LITTLE JAVANESE. [63]

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MY MARIONETTE; from Greenwich Village follies. [64]

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NOBODY BUT YOU; intro., From now on. [65]

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OH, THAT HINDU SKINDU DANCE. [66]

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ONE I LOVE. [67]

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ONE LOVING CARESS. [68]

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OUR BOYS ACROSS THE SEA. [69]

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POPPY. [70]

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PROHIBITION BLUES. [71]

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RED, RED AS THE ROSE; from Greenwich Village follies, by John Murray Anderson, Philip Bartholomae and A. Baldwin Sloane. [72]

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SAVE A LITTLE DAYLIGHT FOR ME. [73]

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SAY-ON-AR-A. [74]

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SEE-SAW. [75]

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SHE'S A GOOD FELLOW; medley, intro. First rose of summer.—Teacher, teacher,—I've been waiting for you all the time,—Happy wedding day,—Bullfrog patrol. [76]

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SLUMBER LITTLE JUNGLE MAID. [77]

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SMILING LIPS. [78]

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SOME BEAUTIFUL MORNING. [79]

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SOME PARTY. [80]

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SONG (THE) THAT MY HEART SANG TO ME. [81]

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SUNSHINE GIRL OF MINE. [82]

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SWEET AND LOW. 1. Instrumental.—2. Vocal. [83]

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SWEET MAMMA TREETOP TALL. [84]

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SWEETS TO THE SWEET. [85]

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TAKE HER DOWN TO CONEY ISLAND. GIVE HER THE AIR. [86]

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THAT ALABAMA JAZZBO BAND. [87]

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THIS IS THE DAY. [88]

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VALLEY OF THE GIANTS. [89]

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WAIT TILL YOU GET THEM UP IN THE AIR BOYS. [90]

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WASHINGTON SQUARE. [91]

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WHEN IT'S ONION TIME IN BERMUDA. [92]

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WHEN MARIUTCH SHAKE A DA SHIM-MIE SHA WOB. [93]

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WHEN THEY'RE BEAUTIFUL, THEY'RE BOUND TO GET BY. [94]

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WHEN YOU HEAR THAT DIXIELAND JAZZ BAND PLAY. [95]

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18039 (96)

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WHERE THE LANTERNS GLOW. [96]

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1919; recorded, v. 4, p. 50.WHOA JANUARY. YOU'RE GOING TO BE
WORSE THAN JULY. [97]© Harry Von Tilzer music pub.
co., New York. Notice rec'd Sept.
6, 1919; recorded, v. 4, p. 49.WHY DO THEY PLAY HERE COMES THE
BRIDE, WHEN THEY OUGHT TO PLAY
THERE GOES THE GROOM. [98]© Harry Von Tilzer music pub.
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28, 1919; recorded, v. 4, p. 47.

WITCHING WAVES. [99]

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1919; recorded, v. 4, p. 46.YOU'LL BE SORRY, BUT YOU'LL BE SORRY
TOO LATE. [100]© Shapiro, Bernstein & co., inc.,
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YOU'LL STILL BE MINE IN DREAMS. [101]

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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1919
NEW SERIES, VOLUME 14
No. 10

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- 'A FINE D' 'O KAISER; versi di Tony Ferrazzano, musica di Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.] [18040]
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- 'A NUSTALGIA; versi di D. Furnò, musica di E. A. Mario [of Italy]; mand. acc. Svo. Naples, Casa editrice Mario. [18041]
 © Sept. 1, 1919; 1 c. Sept. 22, 1919; E 460324; Italian book co., New York.
- A SAINT MICHEL; antique, poème de L. Détrez, musique de G. Renard [of France] [18042]
 © Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460408; Librairie musicale et religieuse, Paris.
- 'A TARANTELLA 'E TUTTE TIEMPE; by P. Bolognese [of U. S.]; piano. [18043]
 © 1 c. Sept. 19, 1919; E 458872; Paul Bolognese, New York.
- ABANDONADO (Abandoned); Mexican waltz, by Guillermo Posadas [of Mexico, domiciled at New York]; piano. [18044]
 © Aug. 29, 1919; 2 c. Sept. 3, 1919; E 456885; Sherman, Clay & co., San Francisco.
- ABSENCE; words anon; music by V. Wilkens [of U. S.] [18045]
 © 1 c. Oct. 1, 1919; E 459563; Verna Wilkens, New Rochelle, N. Y.
- ABSENT; words by F. S. Mowry, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [18046]
 © 1 c. Aug. 27, 1919; E 458820; Flora Sinclair Mowry, Woonsocket, R. I.
- ABSENT (THE) BUDDY; words and music by D. M. Mater [of U. S.] Chicago, Legters music co. [18047]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456993; Daisie M. Mater, Rochester, N. Y.
- ACE HIGH; medley overture, arr. by Lester Brockton [of U. S.]; military band. 4to. [18048]
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- ACROSS THE MOOR WITH SWINGING STEP. See ACROSS the moors.
- ACROSS THE MOORS; suite, by James Lyon [of Great Britain]; op. 72; pl. (Album edition). Contents: 1. The turfcutter's story.—2. A gypsy caravan.—3. The pixies' ring.—4. Across the moor with swinging step.—5. Song of the evening breezes. [18049]
 © Sept. 23, 1919; 1 c. Sept. 15, 1919; E 460427; Weeks & co., London.
- ADESTE FIDELES; march, by H. J. Crosby [of U. S.] op. 47; band. 24mo. [18050]
 © Aug. 19, 1919; 2 c. Sept. 13, 1919; E 458797; Cundy-Bettoney co., Boston.
- ADORATION (THE); poem by Arthur Symons, music by John Ireland [of England]; medium voice, in A flat minor. [18051]
 © Sept. 3, 1919; 1 c. Sept. 4, 1919; E 460132; J. & W. Chester, London.
- ADVERTISE; words by Walter B. Manker, music by Billings Booth [of U. S.] [18052]
 © May 25, 1919; 2 c. Sept. 2, 1919; E 458483; Manker & co., Houston.
- AFTER DINNER; fox-trot, melody by C. L. S. Nelcke [of U. S.], arr. by Clarence Kaull [of U. S.] [18053]
 © 1 c. Aug. 21, 1919; E 457639; Charles L. S. Nelcke, San Francisco.
- AFTER SUNSET; words anon., music by V. de Rubertis [of Italy, domiciled at Kansas City, Mo.] [18054]
 © 1 c. Sept. 22, 1919; E 458909; Vincent de Rubertis, Kansas City, Mo.

AFTER THE SHOWER; novelette, by L. Leslie Loth [of U. S.]; piano.

[18055]

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AFTER THE WAR; words and music by M. Geyser [of U. S.]

[18056]

© 1 c. Oct. 1, 1919; E 459286; Martha Geyser, Lakewood, O.

AH, AH, AH, AH, AH; written and composed by Herbert Rule [of England]

[18057]

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AIN'T CHA COMING BACK, MARY ANN, TO MARYLAND; lyric by Noble Sissle, music by Eubie Blake [of U. S.] (Cover title: Ain't you coming back, Mary Ann, to Maryland)

[18058]

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AIN'T YOU COMING BACK MARY ANN TO MARYLAND; by Sissle and Blake, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in C. 4to.

[18059]

© Sept. 22, 1919; 2 c. Sept. 23, 1919; E 457665; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

ALARM (THE) CLOCK RAG; words by Ernest A. Ryan, music by Harold V. Pym [of Canada]

[18060]

© Sept. 12, 1919; 1 c. Sept. 25, 1919; E 460424; Pym & Ryan, Toronto, Canada.

ALASHAN; lyric by Cal De Vol, music by Wilfred Duke, Fred Rose and Joseph Samuels [of U. S.]

[18061]

© Sept. 15, 1919; 2 c. Sept. 11, 1919; E 458680; Al. Piantadosi & co., inc., New York.

ALBUM OF TWELVE PIECES; by Selim Palmgren, ed. by Henry Clough-Leigher [of U. S.]; piano.

[18062]

© Sept. 11, 1919; 2 c. Sept. 15, 1919; E 458770; Boston music co., Boston. [Copyright is claimed on editing]

ALEXANDER'S BAND IS BACK IN DIXIELAND; fox-trot, by Yellen and Gumble, played by Charley Straight and Roy Barge [of U. S.] (Imperial song record, no. 9908)

[18063]

© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457947; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

ALEXANDER'S BAND IS BACK IN DIXIELAND—Continued.

— words by Jack Yellen, music by Albert Gumble [of U. S.]

[18064]

© Sept. 6, 1919; 2 c. Sept. 10, 1919; E 457122; Jerome H. Remick & co., New York.

ALICE; by Ascher, arr. by George Spenser [of U. S.]; piano with words.

[18065]

© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456847; Theo. Presser co., Philadelphia.

ALL ABOARD FOR THE U. S. A.; words by M. T. Jackson, music by Leo Friedman [of U. S.] Chicago, North American music co.

[18066]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457432; Mary T. Jackson, Wichita, Kan.

ALL ABOARD THE FLYING FLIVVER; words by C. D. Uhly, music by E. S. S. Huntington [of U. S.]

[18067]

© 1 c. Sept. 10, 1919; E 458690; C. D. Uhly, Bucyrus, O.

ALL FOR UNCLE SAM; march, by E. S. Phelps [of U. S.]; piano.

[18068]

© 1 c. Sept. 25, 1919; E 457730; C. C. Church & co., Hartford.

ALL FOR YOU; fox trot, words and melody by A. Borodkin [of Russia, domiciled at New York]

[18069]

© 1 c. Sept. 17, 1919; E 458854; Abraham Borodkin, New York.

ALL I HAVE ARE SUNNY WEATHER FRIENDS; words and melody by James Kendis and James Brockman [of U. S.], arr. by Freda Applebaum [of U. S.]

[18070]

© 1 c. Sept. 11, 1919; E 458707; Kendis, Brockman music co., inc., New York.

ALL THAT I NEED IS A HALLWAY; words and music by Alex Gerber, Murray Roth and Abner Silver [of U. S.]

[18071]

© Sept. 26, 1919; 2 c. Sept. 27, 1919; E 457829; M. Witmark & sons, New York.

ALL THE WORLD IS A DREAM OF JOY; words by Carol Raven, music by P. B. Hayman [of U. S.]

[18072]

© 1 c. Sept. 22, 1919; E 458907; Paul B. Hayman, Brooklyn.

ALL THRU THE NIGHT; words and music by J. Will Callahan, Howard Stroup and Chas. Roy Cox [of U. S.]; medium voice.

[18073]

© Sept. 8, 1919; 2 c. Sept. 8, 1919; E 457068; Buckeye music pub. co., Columbus, O.

ALLEESAMEE; can you blame me for loving you, Chinese novelty song, words by Sam Coslow, music by Peter De Rose [of U. S.] [18074]

© July 10, 1919; 2 c. Aug. 1, 1919; E 456844; F. B. Haviland pub. co., inc., New York.

ALLEGRO SYMPHONIQUE; par Amédée Reuchsel [of France] op. 180, no. 2; orgue. (Dix pièces nouvelles, no. 2) [18075]

© Sept. 8, 1919; 1 c. Sept. 13, 1919; E 460232; Laudy & co., London.

ALLEMANDA. *See* Suite in do maggiore [e] Partite in do maggiore.—Suite in re minore [e] Partite in la minore.

ALMA DE ROSAS; valse, by J. Garriga [of Porto Rico]; piano. [18076]

© Sept. 11, 1919; 2 c. Sept. 13, 1919; E 458748; Juan Garriga, San Juan, D. R.

ALONE; words by I. Paul, music by Edouard Hesselberg [of U. S.] [18077]

© Aug. 7, 1919; 2 c. Aug. 25, 1919; E 456805; Irene Paul, Baltimore.

— words by Lizzie De Armond, music by Chas. H. Gabriel [of U. S.]; sop. or ten. and alto. 4to. [18078]

© Aug. 20, 1919; 2 c. Sept. 2, 1919; E 458479; Homer A. Rodeheaver, Chicago.

ALONE I AM LONELY; words by W. A. Pollock, music by J. E. Andino [of U. S.] [18079]

© 1 c. Sept. 25, 1919; E 457707; W. A. Pollock, Tensed, Id.

ALONE IN THE WOODS. *See* Tales of a truant.

ALONG THE ROAD TO HOME SWEET HOME; words by Eddie Nelson, music by Jack Stern [of U. S.] [18080]

© Aug. 29, 1919; 2 c. Sept. 10, 1919; E 457143; Jack Mills, inc., New York.

ALPINE (THE) ECHO; by Charles P. Scott [of U. S.]; piano. [18081]

© Sept. 10, 1919; 2 c. Sept. 24, 1919; E 457765; Oliver Ditson co., Boston.

AMANTE (L') PLACATA. *See* Eurilla pastorella [e] L'amante placata.

AMARILLI MIA BELLA. *See* Nuove (Le) musiche.

AMERICA; or, The home of liberty, words and music by W. F. Pfulb [of U. S.] [18082]

© 1 c. Sept. 18, 1919; E 457485; W. F. Pfulb, Rock Falls, Ill.

AMERICA GREETES HER ALLIES; words by E. P. Holmes, music by Frank Vigneron Weaver [of U. S.] [18083]

© 1 c. Oct. 1, 1919; E 459317; E. P. Holmes, Boston.

AMERICA MORE SACRED GROWS AS YEARS ROLL ON; words by A. Martin, music by Robt. H. Brennen [of U. S.] [18084]

© Sept. 11, 1919; 2 c. Sept. 8, 1919; E. 456937; Anna Martin, Lawton, Okl.

AMERICA MUST GO DRY; words by Hugh and Harry Jeavons, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18085]

© Sept. 18, 1919; 2 c. Sept. 23, 1919; E 458954; H. J. C. Jeavons, Savannah, Ga.

AMERICA MY HOME; words by M. O. Steen, music by E. S. S. Huntington [of U. S.] [18086]

© 1 c. Sept. 18, 1919; E 457492; M. O. Steen, Knox, N. D.

AMERICA NEVER TOOK WATER, AND AMERICA NEVER WILL; one or two-step, intro: Welcome home, laddie boy, welcome home, by J. Keirn Brennan, Gus. Edwards and Paul Cunningham, arr. by T. M. Taylor [of U. S.]; full band. 4to. [18087]

© Aug. 19, 1919; 2 c. Sept. 25, 1919; E 459080; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

A-M-E-R-I-C-A SPELLS AMERICA; words and melody by M. Barth [of U. S.], arr. by Harry L. Alford [of U. S.] [18088]

© 1 c. Sept. 2, 1919; E 458488; Max Barth, Chicago.

AMERICAN (THE); military march by Z. Vebeit [of U. S.]; band. 4to. [18089]

© Aug. 1, 1919; 2 c. Aug. 29, 1919; E 456814; Robert Grason Thompson, Havre de Grace, Md.

AMERICAN BOYS IN KHAKI; words and music by M. Arnold [of U. S.] Chicago, Legters music co. [18090]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457234; Minnie Arnold, Covert, Mich.

AMERICAN (THE) EMBLEM; words by S. Leeson, melody by Frank W. Ford [of U. S.] [18091]

© 1 c. Sept. 20, 1919; E 457586; Susie Leeson, Parkersburg, W. Va.

AMERICAN (THE) LEGION; march, by Dbbie Peterson [of U. S.]; arr. by D. A. Peterson [of U. S.]; piano. [18092]

© 1 c. Oct. 6, 1919; E 459542; David A. Peterson, Minneapolis.

— military march, by H. C. Theis, sr. [of U. S.], arr. by Harry Harris [of U. S.]; band. 4to. [18093]

© Aug. 29, 1919; 2 c. Oct. 6, 1919; E 457983; Harry C. Theis, sr., Philadelphia.

AMERICAN LEGION MARCH; by D. Goldberg [of U. S.]; instrumental. [18094]

© 1 c. Oct. 2, 1919; E 457988; David Goldberg, Philadelphia.

AMERICAN (THE) LULLABY; words and music by F. Cox [of U. S.]; arr. by Artie Bowers [of U. S.] New York, Authors & composers service co. [18095]

© 1 c. Sept. 9, 1919; E 458633; Fannie Cox, Philadelphia.

AMERICAN (AN) MOTHER; words by J. L. Taishoff, music by Leo Friedman [of U. S.] Chicago, North American music co. [18096]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457364; J. L. Taishoff, Washington.

AMERICAN WEDDING MARCH; by E. T. Paull [of U. S.]; piano. New York, E. T. Paull music co. [18097]

© Sept. 8, 1919; 2 c. Sept. 8, 1919; E 457070; Edward T. Paull, New York.

AMERICANELLA PAESANA; versi di G. Scotto Di Carlo, music di G. del Colle [of Italy, domiciled at New York]; mand. acc. 4to. [18098]

© Sept. 12, 1919; 2 c. Sept. 13, 1919; E 458736; Italian book co., inc., New York.

AMERICANS (THE); words and music by C. Reynolds [of U. S.] Chicago, Legters music co. [18099]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456953; Clara Reynolds, Bonnevill, Ky.

AMERICANS (THE) ON THE MARNE; words by F. G. Stauffer, music by Leo Friedman [of U. S.] Chicago, North American music co. [18100]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457422; Florence Good Stauffer, Baltimore.

AMERICA'S ANSWER—BROTHERS, WE ARE COMING; words by John R. Cairns, music by W. J. Zbytniewski [of U. S.] [18101]

© 1 c. Sept. 10, 1919; E 458702; Walter J. Zbytniewski, Philadelphia.

AMERICA'S CREED; song, music by Edgar Stillman Kelley [of U. S.]; mixed voices. 4to. [18102]

© Sept. 20, 1919; 2 c. Sept. 24, 1919; E 459148; C. C. Birchard & co., Boston.

AMERICA'S GRAND ARMY; words by C. E. Carlberg, music by E. S. S. Huntington [of U. S.] [18103]

© 1 c. Oct. 1, 1919; E 459391; Carl E. Carlberg, Philadelphia.

AMOR IO PARTO. *See* Nuove (Le) musiche.

AMORE VOLANTE; mazurka, by Giuseppe Pafumi [of Italy, domiciled at New York]; mand. [18104]

© 1 c. Sept. 27, 1919; E 457804; Ernesto Rossi, New York.

AMOROSA LONTANANZA. *See* Per lontananza di donna crudele [e] Amorosa lontananza.

AMOROSO (EL); tango, par R. Casabianca [of France]; piano. [18105]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460406; Francis Salabert, Paris.

AN' IF I HAD A TRUE LOVE; words by Kendall Banning, music by Gena Branscombe [l. e. G. B. Tenney, of U. S.] 1. Sop. or ten. 2. Mezzo-sop. or bar. (Songs of the unafraid) [18106]

© Sept. 18, 1919; 2 c. each Sept. 20, 1919; E 457574; Arthur P. Schmidt co., Boston.

AND PAUL SAID TO THE CORINTHIANS; words from the New Testament, tr. by James Moffatt, music by Florence Hudson Botsford [of U. S.] 4to. [18107]

© Jan. 8, 1919; 2 c. Sept. 9, 1919; E 458662; F. H. Botsford, New York.

ANGEL DIVINE; words by William Tracey, melody by Maceo Pinkard [of U. S.] [18108]

© 1 c. Aug. 22, 1919; E 458162; Shapiro, Bernstein & co., inc., New York.

ANGEL FACE; selection, by Victor Herbert [of U. S.]; piano. [18109]

© Sept. 11, 1919; 2 c. Sept. 12, 1919; E 458753; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on arrangement]

ANGELS FROM THE REALMS OF GLORY; anthem, music by E. J. Deceveé [of U. S.]; mixed voices. (Octavo series, no. 1286) [18110]

© Oct. 3, 1919; 2 c. Oct. 3, 1919; E 458534; Arthur P. Schmidt co., Boston.

ANGELUS. *See* Chopin (Frédéric François)

ANTOINETTE; a stately measure, by Jules Devaux [of U. S.] op. 23, no. 1, arr. by Edmund Severn; violin and piano. (Dream pictures, no. 1) [18111]

© Sept. 16, 1919; 2 c. Sept. 22, 1919; E 459008; B. F. Wood music co., Boston.

ANYTHING YOU LIKED; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [18112]

© 1 c. Aug. 25, 1919; E 458191; Artmusic inc., New York.

APPLE BLOSSOMS. *See* When the wedding bells are ringing.

APOLLO MARCH (Apollon marche); by Jules Devaux [of U. S.] op. 23, no. 10, arr. by Edmund Severn; violin and piano. (Dream pictures, no. 10) [18113]

© Sept. 16, 1919; 2 c. Sept. 22, 1919; E 459015; B. F. Wood music co., Boston.

ARABIAN DANCE; by M. Greenwald [of U. S.]; piano. [18114]

© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456845; Theo. Presser co., Philadelphia.

ARABIAN MOON; words and music by Chas. F. Harrison and Fred R. Weaver [of Canada] [18115]

© Sept. 8, 1919; 2 c. Sept. 8, 1919; E 460182; Weaver & Harrison, Vancouver, Canada.

ARCADIAN SHEPHERDS' DANCE (Danse des bergers Arcadiens); by Jules Devaux [of U. S.] op. 23, no. 5, arr. by Edmund Severn; violin and piano. (Dream pictures, no. 5) [18116]

© Sept. 16, 1919; 2 c. Sept. 22, 1919; E 459014; B. F. Wood music co., Boston.

ARDO, O CARA, A QUELLA FACE [E] LA DOVE UN CIEL SERENO; frammenti di cantate, di G. B. Bassani, trascritte di G. F. Malapiero [of Italy]; a una voce con acc. di basso elaborato per pf. 8vo. (Quaderno, no. 8) [18117]

© July 24, 1919; 1 c. Sept. 23, 1919; E 460335; Istituto editoriale italiano, Milan. [Copyright is claimed on transcription]

ARISE YE SONS OF IRELAND; words and music by T. F. Mitchell [of U. S.] Chicago, Legters music co. [18118]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459477; Thomas Fyfe Mitchell, Yonkers, N. Y.

ARMENIA; arr. by Haig Gudenian, ed. by Howard Brockway [of U. S.]; violin and piano. [18119]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 450398; Breitkopf & Hartel, New York.

ARMENIAN LULLABY; by Haig Gudenian, ed. by Howard Brockway [of U. S.]; violin and piano. [18120]

© Sept. 19, 1919; 2 c. Sept. 23, 1919; E 458950; Breitkopf & Hartel, inc., New York.

ARMY (THE) OF MARTYRS; from Eastward ho, words by Dornford Yates, music by John Ansell [of England] [18121]

© Sept. 15, 1919; 1 c. Sept. 19, 1919; E 450382; B. Feldman & co., London.

AS IT BEGAN TO DAWN; Easter anthem, music by Reginald W. Martin [of U. S.]; mixed voices. 4to. (Easter anthems, no. 15626) [18122]

© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456856; Theo. Presser co., Philadelphia.

AS NATURE DRAWS NIGHT'S CURTAIN; words and music by C. D. Keefer [of U. S.] [18123]

© Sept. 25, 1919; 2 c. Sept. 22, 1919; E 457621; C. D. Keefer, Wilkesburg, Pa.

AS TEDDY WENT OVER THE TOP; words and music by A. N. Heroux [of U. S.] [18124]

© 1 c. Sept. 24, 1919; E 457681; Alfred N. Heroux, Branford, Conn.

AS YOU WERE; words and music by F. M. Brennan [of U. S.] Chicago, Legters music co. [18125]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457198; F. M. Brennan, Benwood, W. Va.

ASHCOM (CHRISTINE) Twelve songs for children; poems by Ethel Linton Searles, music by C. Ashcom [of U. S.] Boston, Stanhope press, F. H. Gilson co. 4to. [18126]

© Sept. 27, 1919; 2 c. Sept. 25, 1919; E 457848; Christine Ashcom, Brooklyn.

ASHES OF DREAMS; words by Marian Gillespie, music by W. Franke Harling [of U. S.]; medium voice. [18127]

© Oct. 3, 1919; 2 c. Oct. 6, 1919; E 459553; Huntzinger & Dilworth, New York.

AT EVENTIDE; words by Marie Hedderwick, music by Raymond Loughborough [of England] 1. In D.—2. In C. [18128, 18129]

© Aug. 30, 1919; 1 c. each Sept. 2, 1919; E 460203, 460204; Leonard & co., London.

AT LAST I KNEW; words by Edward Lockton, music by Annie Scott-Shaw [of Great Britain] [18130]

© Aug. 27, 1919; 1 c. Sept. 15, 1919; E 460229; Parker-Charles music pub. co., ltd., London.

AT THE BAL-MASQUÉ; episode d'amour, by Wilson G. Smith [of U. S.] op. 112; piano. Contents: 1. Melodie erotique. 2. Promenade. 3. Danse exotique. 4. Pierrot's sadness. [18131]

© Aug. 26, 1919; 2 c. Aug. 29, 1919; E 459343; Sam Fox pub. co., Cleveland.

AT THE COLORED TROOPERS' BALL; words by A. J. Taylor, music by E. S. S. Huntington [of U. S.] [18132]

© 1 c. Sept. 18, 1919; E 457494; Arthur J. Taylor, Kokomo, Ind.

AT THE HIGH BROWN BABIES' BALL; fox trot, by Bennie Davis, Sid Erdman and Ernie Erdman [of U. S.]; band. 4to. [18133]

© Oct. 3, 1919; 2 c. Oct. 4, 1919; E 459567; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

AT THE HIGH BROWN BABIES' BALL—Con. ——— arr. by Leroy Walker [of U. S.]; orch. with piano. 4to. [18134]

© Sept. 13, 1919; 2 c. Sept. 15, 1919; E 458785; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

AT THE ICE CREAM SODA BALL; words by C. E. Averill, melody by D. C. Mecum [of U. S.] [18135]

© 1 c. Sept. 2, 1919; E 458487; C. E. Averill and D. C. Mecum, Seattle.

AT THE ORGAN; by Florence P. Rea [of U. S.]; pf. (*In* Descriptive pedal studies: Schmidt's educational series, no. 235) [18136]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457308; Arthur P. Schmidt co., Boston.

AT THE RAZZLE DAZZLE BALL; from U S, written and composed by Clay Smith, R. P. Weston and Bert Lee [of England] [18137]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460546; Francis, Day & Hunter, London.

AT THE SHIMME BALL; words and music by Rednip [pseud. of Pinder, of U. S.], arr. by Charlie Wells [of U. S.] [18138]

© Sept. 6, 1919; 2 c. Sept. 12, 1919; E 457172; Pinder & Carney, Cohoes, N. J.

AT THE WINNING POST; words and music by Mrs. E. Jackson [of Canada] [18139]

© 1 c. Oct. 1, 1919; E 460516; Mrs. Ellis Jackson, Kamloops, Canada.

A-TALL, NONE CAN COMPARE WITH YOU; words by D. Mayhorne, music by Warren Frisino [of U. S.] [18140]

© 1 c. Sept. 3, 1919; E 456826; Davis Mayhorne, Baltimore.

ATTA CINCINNATI; words and music by G. Downie [of U. S.] Cincinnati, O., Willis music co. [18141]

© Sept. 15, 1919; 2 c. Sept. 20, 1919; E 457565; George Downie, Cincinnati.

AU REVOIR; by V. Wilkens [of U. S.]; piano. [18142]

© 1 c. Sept. 22, 1919; E 458877; Verna Wilkens, New Rochelle, N. Y.

AUBADE. See Suite enfantine.

AUBADE POUR ENCHANTER SON RÉVEIL; poésie de Pierre Véron, musique de Felix Fourdrain [of France]; sop. tor en. [18143]

© Sept. 2, 1919; 1 c. Sept. 13, 1919; E 460259; Société anonyme des éditions Ricordi, Paris.

AUNT JEMIMA; rag, a step with pep, by O. Mussle [of U. S.]; piano. [18144]

© 1 c. Oct. 8, 1919; E 457992; Otto Mussle, Telluride, Col.

AVE MARIA; music by William S. Bailey [of U. S.] sop. or ten. 4to. [18145]

© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458889; McLaughlin & Reilly co., Boston.

B. (THE) 1 STEP; by Montague Ewing [of England]; military band. 4to. [18146]

© Sept. 16, 1919; 1 c. Sept. 18, 1919; E 460299; Gould & Boltler, London. [Copyright is claimed on arrangement]

BABIES; words, by Tom Kennedy and Bobby Heath, music by Tom Kennedy, Bobby Heath and Sam Gold [of U. S.] [18147]

© Sept. 15, 1919; 2 c. Sept. 22, 1919; E 459587; Tom Kennedy music pub. co., Philadelphia.

BABY-LAND; words by George Cooper, music by Florence Newell Barbour [of U. S.] (Among the little folks.) 1. High voice.; 2. Low voice. [18148]

© Sept. 12, 1919; 2 c. each Sept. 15, 1919; E 457300; Arthur P. Schmidt co., Boston.

BABY SISTER; words and music by V. Wilkens [of U. S.] [18149]

© 1 c. Sept. 6, 1919; E 456925; Verna Wilkens, New Rochelle, N. Y.

BABY TALK; words by E. F. Breier, melody by E. A. Weinstein [of U. S.] arr. by Edward Smalley [of U. S.] [18150]

© 1 c. Sept. 25, 1919; E 457739; Edward A. Weinstein and Edward F. Breier, New York.

BABY'S SLAVES; words by Percy Edgar, music by J. Ord Hamilton [of England] [18151]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460566; Francis, Day & Hunter, London.

BACH (JOHANN SEBASTIAN) Prelude, chorale and fugue; by Bach, arr. by Dan Godfrey [of Great Britain]; military band with conductor. (*In* Chappell's army journal, no. 469) [18152]

© Sept. 10, 1919; 2 c. Sept. 25, 1919; E 460421; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

— Sonata I; by J. S. Bach, ed., phrased and fingered by H. Wessely [of Great Britain]; violin and piano. (Berne's edition, no. 184) [18153]

© Sept. 28, 1919; 1 c. Sept. 29, 1919; E 460446; Joseph Williams, ltd., London. [Copyright is claimed on editing, phrasing and fingering.]

BACK HOME; words and music by A. M. Balcom [of U. S.] Chicago, Legters music co. [18154]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457244; Addie M. Balcom, Saginaw, Minn.

BACK TO YOU, HAWAII; words by J. C. Sharp, music by E. S. S. Huntington [of U. S.] [18155]

© 1 c. Oct. 1, 1919; E 459301; Josiah C. Sharp, Seattle.

BACON IS FORTY CENTS A POUND; words by R. M. Reed, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [18156]

© 1 c. Aug. 27, 1919; E 458316; Rufus M. Reed, Pilgrim, Ky.

BARLEYCORN GOODBYE; words and music by D. E. M. Harrington [of U. S.] Chicago, Legters music co. [18157]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456970; D. E. M. Harrington, Little Rock, Ark.

BATTLE (THE) AT THE GATES OF LOVE; words and music by J. B. Spurr [of U. S.], arr. by Jules Brazil [of U. S.] [18158]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456933; J. B. Spurr, Aurora, Canada.

BATTLE (THE) HYMN OF THE MARNE; words by Mary E. Hyde, music by W. Allinson [of U. S.] Fall River, Mass.; American music co. [18159]

© Sept. 2, 1919; 2 c. Sept. 9, 1919; E 458678; William Allinson, Fall River, Mass.

BE GOOD LITTLE GIRL; words by R. Nagle, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [18160]

© 1 c. Sept. 15, 1919; E 457321; Richard Nagle, Marcus, Wash.

BE PATRIOTS ALL; words and music by F. V. Johnson [of U. S.] Chicago, Legters music co. [18161]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457213; Frieda V. Johnson, Clarissa, Minn.

BEAR WELL OUR STANDARD, OLD GLORY; words and music by W. E. Peters [of U. S.] New York, Frank Harding's music house. [18162]

© Aug. 20, 1919; 2 c. Sept. 24, 1919; E 459104; Walter Edward Peters, New Haven.

BEAUTIFUL BELLE ISLE; waltz, by C. A. Arthur [of U. S.]; piano with words. [18163]

© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 456870; Chas. A. Arthur, Detroit.

BEAUTIFUL CALIFORNIA; waltzes, by H. G. Blake [of England, domiciled at San Francisco]; piano. [18164]

© 1 c. Sept. 22, 1919; E 458888; Herbert George Blake, San Francisco.

BEAUTIFUL DIXIELAND; words and music by Ernest Sutton [of U. S.] [18165]

© Sept. 2, 1919; 2 c. Sept. 8, 1919; E 457127; A. J. Stasny music co., New York.

BEAUTIFUL OHIO BLUES; one step, by Robert King [of U. S.], arr. by Chas. N. Grant; piano. [18166]

© Sept. 29, 1919; 2 c. Oct. 1, 1919; E 459320; Shapiro, Bernstein & co., inc., New York.

BEAUTIFUL SUMMER-NIGHT; words and music by Harold Weeks [of U. S.] [18167]

© Aug. 12, 1919; 2 c. Sept. 11, 1919; E 458722; Forster music publisher, inc., Chicago.

BEAUTY WALTZ; by Mana-Zucca [pseud. of Zuckerman, of U. S.] op. 50, no. 11; piano. [18168]

© Sept. 4, 1919; 2 c. Sept. 8, 1919; E 457059; G. Schirmer, inc., New York.

BECAUSE I HAVE NO HOME; words and music by Mrs. C. M. Zinck [of U. S.] Chicago, Legters music co. [18169]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457015; Mrs. C. M. Zinck, Liberty, Pa.

BECAUSE YOU'RE DIFFERENT; duet, from Just a minute, lyric by Harry L. Cort and Geo. E. Stoddard, music by Harold Orlow [of U. S.] [18170]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 457354; Shapiro, Bernstein & co., inc., New York.

BECKER (RENÉ L.) Two short études; by R. L. Becker [of U. S.] op. 69b, nos. 1, 2; piano. 1. Scherzo.—2. Romance. [18171, 18172]

© Sept. 24, 1919; 2 c. each Sept. 25, 1919; E 457791, 457792; G. Schirmer, inc., New York.

BEETHOVEN (LUDWIG VAN) Spring song; duet or two-part chorus, lyric and adaptation by Nicholas Douty [of U. S.], music, Minuet in G, by Beethoven; women's voices. 4to. (Part songs for women's voices, no. 15638) [18173]

© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456853; Theo. Presser co., Philadelphia.

BEFORE I SETTLE DOWN; words and music by Clint Johnson [of U. S.], arr. by Carl Williams [of U. S.]; piano with words. [18174]

© 1 c. Sept. 19, 1919; E 458864; Clinton H. Johnson, Duluth, Minn.

BELGIUM AND LORRAINE; words by E. F. Du Pree, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18175]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457452; E. F. Du Pree, Tacoma.

BELGIUM, BRAVE BELGIUM; words and music by W. I. Chambers [of U. S.] [18176]

© Sept. 27, 1919; 2 c. Sept. 29, 1919; E 459263; W. Irving Chambers, Washington.

BELL FLOWERS; by Joseph Ellis [of U. S.]; piano. [18177]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458832; Theo. Presser co., Philadelphia.

BELLA (LA) BOLOGNESE; mazurka, by Gaetano Matteo Messina [of Italy, domiciled at New York]; instrumental. [18178]

© 1 c. Aug. 19, 1919; E 456789; Nicolò Biondo, New York.

BELLS OF FREEDOM; words by E. Cotter, music by E. S. S. Huntington [of U. S.] [18179]

© 1 c. Sept. 22, 1919; E 458913; Ed. Cotter, Aurora, Ill.

BELLS (THE) OF ST. MARY'S; by A. Emmett Adams [of England], arr. by Edward St. Quentin [of England]; piano. [18180]

© Aug. 15, 1919; 1 c. Sept. 18, 1919; E 460296; Ascherberg, Hopwood & Crew, Ltd., London.

BENEATH OLD GLORY'S GLARE; musical war tragedy of love in three acts, text and music by C. Vojtechovsky [of Argentine Republic, S. A., domiciled at Chicago] [18181]

© 1 c. Sept. 18, 1919; D 19944; Charles Vojtechovsky, Chicago.

BENEATH THE PINES OF LUDLOW; words and music by J. Heath [of U. S.] [18182]

© 1 c. Aug. 22, 1919; E 458167; Jennie Heath, Albany.

BENEATH THY WINDOW; serenade, by J. J. Scull [of U. S.]; cornet, alto or C melody saxophone and trombone, with piano acc. [18183]

© Oct. 1, 1919; 2 c. Sept. 29, 1919; E 459265; J. E. Agnew, Newton, Ia.

BENGALI JOLI; paroles de E. Dumont, musique de F. L. Bénech [of France] [18184]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460403; F. L. Bénech, Paris.

BERCEUSE; Dodo! . . petit poussah, par F. Dolmetsch [of France]; orch. avec piano conducteur. 4to. [18185]

© Aug. 13, 1919; 1 c. Sept. 13, 1919; E 460256; Société anonyme des éditions Ricordi, Paris.

BERCEUSE DE NOËL; par Amédée Reuchsel [of France] op. 180, no. 5; orgue. (Dix pièces nouvelles, no. 5) [18186]

© Sept. 8, 1919; 1 c. Sept. 13, 1919; E 460235; Laudy & co., London.

BERTINI (HENRY) Fifty selected studies (Cincuenta estudios selectos); by H. Bertini, with new fingering and annotations by G. Buonamici, ed. and tr. by J. H. Cornell, tr. into Spanish by M. C. Bóveda [of U. S.]; piano. (Library of musical classics, v. 1393) [18187]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457257; G. Schirmer, inc., New York. [Copyright is claimed on Spanish translation]

BESIDE THE STILL WATERS; by Louis Adolphe Coerne [of U. S.] op. 109, no. 2; organ. [18188]

© Aug. 28, 1919; 2 c. Sept. 24, 1919; E 457763; Oliver Ditson co., Boston.

BEST OLD SONGS; coll. of patriotic, home and school songs, rev. by J. C. Temple [of U. S.]; mixed voices. Columbus, O., J. C. Temple co. 8vo. [18189]

© Aug. 8, 1919; 2 c. and aff. Aug. 18, 1919; A 532255; James C. Temple, Columbus, O. [Copyright is claimed on revised text]

BEST (THE) WILL LAST; words by M. H. Bacon, music by E. S. S. Huntington [of U. S.] [18190]

© 1 c. Oct. 1, 1919; E 459313; May Harman Bacon, Oswego, Kan.

BID FAREWELL TO SUNNY FRANCE; words by H. L. Purdy, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [18191]

© 1 c. Sept. 3, 1919; E 457103; Henry L. Purdy, Akron, Col.

BIG CHIEF BLUES; words by Al. Bernard, music by H. Qualli Clark [of U. S.] [18192]

© 1 c. Sept. 8, 1919; E 457046; Pace & Handy music co., inc., New York.

BIG FAT MA; melody, by S. Williams [of U. S.], arr. by Burrell Van Buren [of U. S.] [18193]

© 1 c. Aug. 22, 1919; E 458166; Spencer Williams, New York.

BILL WE ARE AFTER YOU; words and music by C. F. Jones [of U. S.] Chicago, Legters music co. [18194]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457212; Chas. F. Jones, Washougal, Wash.

BILLETED; from Yes uncle, written by George Arthurs and Austen Hurgon, music by A. Hurgon [of England] [18195]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460568; Francis, Day & Hunter, London.

BIRD (THE) OF PARADISE; waltz from The bird of paradise, arr. from Hawaiian traditional melodies, by Guy Jones [of Great Britain]; piano. [18196]

© Oct. 1, 1919; 1 c. Oct. 2, 1919; E 460526; West & co., London.

BIRD (THE) QUOTH; words by A. Carreras, music by Edouard Hesselberg [of U. S.] [18197]

© Sept. 17, 1919; 2 c. Sept. 24, 1919; E 457694; Agrippina Carreras, Hatch, N. M.

- BIRDIES**; words and music by V. Wilkens [of U. S.] [18198]
 © 1 c. Sept. 22, 1919; E 458880;
 Verna Wilkens, New Rochelle, N. Y.
- BLACK JACK PERSHING**; words by L. S. Patterson, music by E. S. S. Huntington [of U. S.] [18199]
 © 1 c. Sept. 18, 1919; E 457533;
 Lisle S. Patterson, Navesink, N. J.
- BLESSED (THE) VAGABOND**; words and music by J. Heath [of U. S.] [18200]
 © 1 c. Sept. 24, 1919; E 459117;
 Jennie Heath, Albany.
- BLIND (THE) SOLDIER**; words by S. H. Fitzgerald, music by E. S. S. Huntington [of U. S.] [18201]
 © 1 c. Sept. 22, 1919; E 458922;
 Sallie Hardaway Fitzgerald, Blackstone, Va.
- BLISSFUL DAYS**; words and music by F. R. Martorano [of U. S.] Chicago, Legters music co. [18202]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459498; Francis Richard Martorano, San Jose, Calif.
- BLOSSOMS**; valse lente, by Joseph Mazzeo, jr. [of U. S.]; piano. [18203]
 © Sept. 26, 1919; 2 c. Sept. 27, 1919; E 457799; W. B. Hasey, Boston.
- BLUE (THE) AND GRAY**; words by H. P. Marx, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18204]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457418; H. P. Marx, Manchester, S. D.
- BLUE EYES**; words and music by E. Lirette [of U. S.] Chicago, Legters music co. [18205]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456962; Elsie Lirette, Ann Arbor, Mich.
- BLUES MY NAUGHTY SWEETIE GIVES TO ME**; foxtrot, by Arthur N. Swanstone, Chas. R. McCarron and Carey Morgan, arr. by Dave Kaplan [of U. S.]; orch. with piano. 4to. [Copyright is claimed on arrangement.] [18206]
 © Sept. 10, 1919; 2 c. Sept. 10, 1919; E 457148; Jos. W. Stern & co., New York.
- BLUFF GETS BY, BLUFF ONLY BLUFF**; words by C. M. Hansen, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [18207]
 © 1 c. Aug. 27, 1919; E 458322;
 Chas. M. Hansen, Worcester, Mass.
- BOBOLINK (THE) AND THE WREN**; words and music by Leo Bennett [of U. S.]; in E flat. [18208]
 © Sept. 25, 1919; 2 c. Sept. 24, 1919; E 457680; John Ferdinand Schroeder, New York.
- BOHEMIA**; melody, by E. Broaker [of U. S.], arr. by Dave Kaplan [of U. S.] [18209]
 © 1 c. Sept. 25, 1919; E 457740;
 Ethel Broaker, New York.
- BOHEMIAN SONG MEDLEY**; arr. and played by Wm. Hartman [of U. S.] (Imperial song record, no. 9913) Contents: 1. Trucovita.—2. U studanky sedela.—3. Prvni polibek. [18210]
 © Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457944; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- BO-LA-BO**; words and music by Geo. Fairman [of U. S.] [18211]
 © Sept. 19, 1919; 2 c. Sept. 20, 1919; E 457559; M. Witmark & sons, New York.
- BOM REBBIN'S SIEDA**; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [18212]
 © 1 c. Sept. 7, 1919; E 457682;
 Max Leibowitz, New York.
- BOMBAY BELLE**; words by Sam Coslow, music by Peter De Rose [of U. S.] [18213]
 © July 31, 1919; 2 c. Aug. 20, 1919; E 456841; F. B. Haviland pub. co., inc., New York.
- BONNY WEE LADDIE**; words and music by G. Elizabeth McCartney [of U. S.] [18214]
 © 1 c. Oct. 7, 1919; E 459589;
 Gertrude E. McCartney, Youngstown, O.
- BOOZE CRAZE**; words and music by L. Andre [of U. S.] Chicago, Legters music co. [18215]
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459465; Lela Andre, Mechanicsville, Ia.
- BOUND FOR HOME SWEET HOME**; words by S. Scopetto, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18216]
 © Aug. 27, 1919; 2 c. Aug. 30, 1919; E 458655; Salvatore Scopetto, New Haven.

BOW BELLS; written and composed by Bert Lee and R. P. Weston [of England] [18217]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460559; Francis, Day & Hunter, London.

BOY (THE) OF MY CHILDHOOD; words and music by E. Verhaegen [of U. S.] Chicago, Legters music co. [18218]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459491; Emma Verhaegen, Salem, W. Va.

BOY (A) WHO WAS ONCE A SLACKER; words by A. Mero, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18219]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457446; Austin Mero, Detroit.

BOYS AND GIRLS, COME OUT TO PLAY. See Cooke (Waddington) Four traditional nursery tunes.

BOYS (THE) ARE COMING BACK; words by W. G. Eden, music by E. S. S. Huntington [of U. S.] [18220]

© 1 c. Oct. 1, 1919; E 459293; W. G. Eden, Seattle.

BOYS (THE) FROM THE U. S. A.; words by L. W. Mendum, music by Leo Friedman [of U. S.] Chicago, North American music co. [18221]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457384; Leslie W. Mendum, Gibbstown, N. J.

BOYS OUR HATS ARE OFF TO YOU; words by R. H. Bonham, music by E. S. S. Huntington [of U. S.] [18222]

© 1 c. Sept. 18, 1919; E 457535; Robert H. Bonham, Beaumont, Tex.

BOYS (THE) WHO HAVE GONE TO WAR; words and music by V. Bigley [of U. S.] Chicago, Legters music co. [18223]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457012; Virginia Bigley, Belmont, O.

BRAT (THE); lyric by Harry B. Smith, music by Ted Snyder [of U. S.] [18224]

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BREAK, BREAK, BREAK; words by Alfred Tennyson, music by Cecil Burleigh [of U. S.] op. 47, no. 2; high voice, in C minor. [18225]

© Aug. 15, 1919; 2 c. Sept. 24, 1919; E 457766; Oliver Ditson co., Boston.

BREATH OF POETRY; words and music by G. B. Kennedy [of U. S.] Chicago, Legters music co. [18226]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459450; Gertrude B. Kennedy, Carterville, Ill.

BREZZA MATTUTINA; waltz, by Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; B flat clarinet. [18227]

© 1 c. Sept. 30, 1919; E 457852; O. Pagani & bro., New York.

BRIDAL CHORUS; duet or two-part chorus, from The rose maiden, music by F. H. Cowen, arr. by J. C. Warhurst [of U. S.]; sop. and alto. 4to. (Part songs for women's voices, no. 15627.) [18228]

© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456851; Theo. Presser co., Philadelphia.

BRIGHT EYES; words by D. L. (Don) Livingston, music by Leo Friedman [of U. S.] Chicago, North American music co. [18229]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457436; D. L. Livingston, Welch, Okl.

BRILLIANT (A) TIME; landler, by L. I. Liggy [of U. S.]; instrumental. [18230]

© 1 c. Sept. 18, 1919; E 459351; Licco I. Liggy, Brooklyn.

BRING IN THE TITHES; words and music by Mrs. C. H. Morris [of U. S.] [18231]

© July 25, 1919; 2 c. Sept. 23, 1919; E 457651; W. Elmer Bailey, Columbus, O.

BRING US BACK THE DEAR U. S. A., WE LEFT BEHIND; words by V. D. P. A. Stebor, music by Leo Friedman [of U. S.] Chicago, North American music co. [18232]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457395; Vincent D. P. A. Stebor, Plainfield, N. J.

BRINGING HOME THE LIBERTY; words and music by A. S. Negrych [of U. S.] Chicago, Legters music co. [18233]

© Sept. 23, 1919; 2 c. Oct. 2, 1919; E 459482; A. S. Negrych, Chicago.

BROADWAY OVER THE TOP; words by Blanche Bewell, music by Arthur Bewell [of U. S.] [18234]

© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 456875; Marcello music co., Seattle.

BROOKE (ARTHUR) Twelve songs; arr. by A. Brooke [of U. S.] 1. Alto saxophone solo. 2. Saxophone quartette. [18235, 18236]

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BROTHERS WE ARE COMING. See America's answer.

BROWN EYES; words by McHenry Lewis, music by L. Leslie Loth [of U. S.] [18237]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458814; Theo. Presser co., Philadelphia.

BRUN'S DANCE; by Pietro Florida [of Italy, domiciled at New York] op. 29, no. 3; piano. (Six characteristic dances, no. 3) [18238]

© Sept. 11, 1919; 2 c. Sept. 12, 1919; E 457262; G. Schirmer, inc., New York.

BUBBLE LAND; by Arthur Anderson, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in C. 4to. [18239]

© Sept. 22, 1919; 2 c. Sept. 23, 1919; E 457666; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— lyric and music by Carlos Sabastian and Arthur Anderson [of U. S.] [18240]

© Sept. 19, 1919; 2 c. Sept. 20, 1919; E 457560; M. Witmark & sons, New York.

— land of my dreams, words and music by C. Sebastian and A. Anderson [of U. S.] [18241]

© 1 c. Aug. 7, 1919; E 457683; Carlos Sebastian and Arthur Anderson, New York.

BUDDHA GIRL; oriental fox trot, words and music by Al Barnes and Louis Danz [of U. S.] [18242]

© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457932; Alfred C. Danz & co., Los Angeles.

BUDDY; words by Walter E. Atkinson, music by Ray Perkins [of U. S.] [18243]

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BUGLE CALL, BUGLE YOU AIN'T CALLING ME; words by O. Weilby, music by A. R. Kennedy and R. A. Moss [of U. S.] [18244]

© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 456866; O. Weilby, Chicago.

BULLY (THE) MARCH; two-step melody by F. Whaley [of U. S.]; arr. by W. J. Quinn [of U. S.] [18245]

© 1 c. Sept. 18, 1919; E 457344; Freda Whaley, San Francisco.

BUNCH (A) OF DAISIES; valse, by G. Martin [of U. S.]; piano. (Little pieces with large notes for small hands.) [18246]

© Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458471; Century music pub. co., New York.

BUNCH (A) OF KEYS; by Harry Reichman [of U. S.]; piano. [18247]

© Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459613; Waterson, Berlin & Snyder co., New York.

BUNGALOW (A) FOR TWO; duet, from Roly boly eyes, lyric by Edgar Allan Woolf, music by Eddy Brown and Louis Gruenberg [of U. S.] [18248]

© Oct. 4, 1919; 2 c. Oct. 6, 1919; E 459550; Shapiro, Bernstein & co., inc., New York.

BURTON (JOHN) Scherzo; by J. Burton, revived and re-set by Alec Rowley [of Great Britain]; piano. (In Early English harpsichord music, v. 6) [18249]

© July 16, 1919; 1 c. Oct. 9, 1919; E 460600; Winthrop Rogers, ltd., London. [Copyright is claimed on reviving and re-setting]

BUT NEVER THOU. See Tchaikowsky (Peter Iljitch)

BY THE MILL; by Charles P. Scott [of U. S.]; piano. [18250]

© Aug. 28, 1919; 2 c. Sept. 24, 1919; E 457767; Oliver Ditson co., Boston.

BY THE SEA; by Florence P. Rea [of U. S.]; pf. (In Descriptive pedal studies: Schmidt's educational series, no. 235) [18251]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457310; Arthur P. Schmidt co., Boston.

CAIRO LAND; words by Spencer Williams, music by Maceo Pinkard [of U. S.] [18252]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 457357; Shapiro, Bernstein & co., inc., New York.

CAKES; the dry toast, words and music by J. B. Spurr [of U. S.], arr. by Jules Brazil [of U. S.] [18253]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456931; J. B. Spurr, Aurora, Canada.

CALL (THE) OF SPRING; part song, words by Grace L. Hosmer, music by Willard Patton [of U. S.]; women's voices. 4to. [18254]

© Sept. 17, 1919; 2 c. Sept. 16, 1919; E 458769; Lloyd pub. co., Minneapolis.

CALL (THE) OF THE SEVEN SEAS; words by Kendall Banning, music by Gena Branscombe [i. e. G. B. Tenney, of U. S.] 1. Sop. or ten. 2. Mezzo-sop. or bar. (Songs of the unafraid) [18255]

© Sept. 18, 1919; 2 c. each Sept. 20, 1919; E 457576; Arthur P. Schmidt co., Boston.

CALL (THE) TO SERVICE; words and music by A. G. Horst [of U. S.] [18256]

© Sept. 20, 1919; 2 c. Sept. 30, 1919; E 457862; A. G. Horst, Nampa, Id.

CALLING; lyric by Robert J. Morris, music by John F. Lahey [of U. S.], arr. by G. Fleming [of U. S.] [18257]

© 1 c. Sept. 6, 1919; E 459158; Morris & Lahey, Boston.

— words by Robert J. Morris, music by John F. Lahey [of U. S.], arr. by Fred T. Fleming [of U. S.] [18258]

© 1 c. Sept. 19, 1919; E 458871; United music pub. co., Roxbury, Mass.

CALVARY; duet, words by Mrs. C. F. Alexander, music by Geo. Noyes Rockwell [of U. S.]; sop. and ten. [18259]

© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456858; Theo. Presser co., Philadelphia.

CAN I FIND IN CATALINA A TOREADOR; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [18260]

© 1 c. Aug. 25, 1919; E 458189; Artmusic inc., New York.

CANADA, STAR OF THE EMPIRE; a national song of Canada, words and music by John B. Spurr [of U. S.], arr. by Jules Brazil [of U. S.] [18261]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456929; J. B. Spurr, Aurora, Canada.

CAN'T YOU SEE I WANT YOU DEAR; words and music by C. and G. Carroll [of U. S.] [18262]

© 1 c. Sept. 10, 1919; E 457141; Clara and Grace Carroll, New York.

CANZONE (LA) DEI SALAMINI; versi di Aristide Sigismondì, musica arr. di G. del Colle [of Italy, domiciled at New York]; mand. acc. 4to. [18263]

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CAPTAINS (THE) AND THE MAID; words and melody by O. Loraine [Hungary, domiciled at New York] [18264]

© 1 c. Sept. 26, 1919; E 459129; Oscar Loraine, New York.

CARESSES; by Joseph Ellis [of U. S.]; piano. (Our young companions) [18265]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458818; Theo. Presser co., Philadelphia.

CARILLON; by W. Richardson [and] Country dance; by Charles Dibdin: revived and re-set by Alec Rowley [of Great Britain]; piano. (Early English harpsichord music, v. 4) [18266]

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CARILLON IN A FLAT; by J. A. Sowerbutts [of England]; organ. [18267]

© Sept. 25, 1919; 1 c. Sept. 26, 1919; E 460432; Novello & co., ltd., London.

CAROLING BIRDS; words and music by B. I. Bremner [of Canada] [18268]

© 1 c. Apr. 28, 1919; E 457548; Blanche Irbé Bremner, Vancouver, Canada.

CARROLL (WALTER) One hundred and fifty melodies; for the use of elementary harmony and singing students, by W. Carroll [of England] Both notations. 4to. [18269]

© Sept. 26, 1919; 1 c. Oct. 2, 1919; E 460529; Forsyth bros., ltd., London.

CASTLE OF DREAMS; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [18270]

© 1 c. Aug. 25, 1919; E 458200; Artmusic, inc., New York.

CATASTROPHE (A); part song, words by Charles M. Sheldon, music by N. B. Sprague, arr. by N. Clifford Page [of U. S.]; mixed voices. 4to. (Part-songs for mixed voices) [18271]

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CATENA SPEZZATA; versi di V. Iannuzzi, musica di E. A. Mario [of Italy]; mand. acc. 8vo. Naples, Casa editrice Mario. [18272]

© Sept. 1, 1919; 1 c. Sept. 22, 1919; E 460329; Italian book co., New York.

CATHEDRAL CHIMES (Carillons de cathédrale); by Jules Devaux [of U. S.] op. 23, no. 8, arr. by Edmund Severn; violin and piano. (Dream pictures, no. 8) [18273]

© Sept. 16, 1919; 2 c. Sept. 22, 1919; E 459013; B. F. Wood music co., Boston.

CATS (THE) IN OUR ALLEY; words and music by E. G. Clark [of U. S.] Chicago, Legters music co. [18274]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456991; Eleanor Griswold Clark, Philadelphia.

CAUSE SHE'S GOT EV'RYTHING; words and music by C. Parks [of U. S.] [18275]

© 1 c. Aug. 7, 1919; E 456406; Coleman Parks, Cincinnati.

'CAUSE YOU'VE BROKE THAT PRECIOUS PROMISE; words by C. L. Goodhue, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18276]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457444; Claude LeRoy Goodhue, Detroit.

CELEBRATED MINUET; by Boccherini, trans. by Roy Cathcart [of Great Britain] (Edition Lafleur, nos. 64-66) 1. Violin and piano. 2. Viola and piano. 3. Violoncello and piano. [18277-18279]

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CHAIN (A) OF GOLD; march song, words and music by J. S. Ramey [of U. S.] [18280]

© Oct. 3, 1919; 2 c. Sept. 29, 1919; E 459619; J. S. Ramey, Salida, Col.

CHANGE THE BLUE STAR INTO GOLD; words and music by C. E. Fullwood [of U. S.] [18281]

© Sept. 25, 1919; 2 c. Sept. 22, 1919; E 457619; Chas. E. Fullwood, Wellsboro, Pa.

CHECKERS; words and music by Leo Edwards and Edgar Allen [of U. S.] [18282]

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CHEER UP; celebrated one step, by Edm. Filippucci [of France]; piano. [18283]

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CHELSEA; words and music by D. A. Stowell [of U. S.] Chicago, Legters music co. [18284]

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CHICKEN (THE) IN THE CHORUS IS THE ONLY ONE FOR ME; words by C. C. Whelen, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [18285]

© 1 c. Sept. 3, 1919; E 457095; C. C. Whelen, Philadelphia.

CHIEF (THE) CORNER STONE; spiritual words and music by H. Zimmerman [of U. S.] Hadley, Ill., Corinthian music co. [18286]

© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 456872; Hermes Zimmerman, Hadley, Ill.

CHILDHOOD-WILDHOOD DAYS; written and composed by Bert Worth and Peter Bernard [of England] [18287]

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CHILDHOOD'S MORNING; by T. G. Green [of U. S.]; piano. [18288]

© Aug. 28, 1919; 2 c. Sept. 2, 1919; E 457164; Thomas G. Green, Shelbyville, Ind.

CHINESE LANTERNS. *See* Garden memories.

CHLOE; from Sinbad, words and music by Bud De Sylva and Al. Jolson [of U. S.] [18289]

© Oct. 4, 1919; 2 c. Oct. 8, 1919; E 459640; T. B. Harms & Francis, Day & Hunter, New York.

CHOPIN (FREDERIC FRANÇOIS) The angelus; reverie, on themes of Chopin, arr. by Charles Kunkel [of U. S.]; piano. [18290]

© Aug. 29, 1919; 2 c. Sept. 2, 1919; E 458491; Kunkel bros. music co., St. Louis.

CHORUSES FROM BLODWEN; a Welsh opera, by Joseph Parry, compiled, adapted and ed. by David Davis [of U. S.] 4to. [18291]

© Oct. 3, 1919; 2 c. Oct. 6, 1919; E 459544; David Davis, Cincinnati. [Copyright is claimed on adaptation]

CHRISTMAS (THE) MESSAGE; prophecy and fulfillment, a sacred Christmas cantata for the Sunday school, libretto by Lizzie De Armond [of U. S.], music by John J. Thomas [of U. S.] Chicago, George F. Rosche & co., 1919. 8vo. [18292]

© Sept. 17, 1919; 2 c. and aff. Sept. 25, 1919; A 530947; Geo. F. Rosche, Chicago.

CHRISTMAS STOCKINGS TO SOMEWHERE IN FRANCE; words by S. J. Dracas, music by Leo Friedman [of U. S.] Chicago, North American music co. [18293]

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CHRISTMAS (THE) VISION; a service for Sunday schools, words by Lizzie De Armond, music by S. B. Stambaugh [of U. S.] Cincinnati, Fillmore music house. 8vo. [18294]

© Sept. 17, 1919; 2 c. Sept. 20, 1919; E 459342; Fillmore bros. co., Cincinnati.

CHROMATIC PRELUDE; by Gustave L. Becker [of U. S.]; piano. [18295]

© Sept. 11, 1919; 2 c. Sept. 12, 1919; E 457259; G. Schirmer, inc., New York.

CHUTER (H. W.) Twelve short voluntaries; by H. W. Chuter [of Great Britain]; organ. obl. 8vo. (Voluntaries for the organ with pedal obbl. bk. 11) [18296]

© Sept. 19, 1919; 1 c. Sept. 30, 1919; E 460510; Collard Moutrie, London.

CINDERELLA; lyric by Jean C. Havez, music by Eugene Platzman and Joe Rosey [of U. S.] [18297]

© Sept. 13, 1919; 2 c. Sept. 12, 1919; E 457179; Jerome H. Remick & co., New York.

CITIES; words by B. Hunt, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18298]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457407; Bertha Hunt, Birmingham, Ala.

CITS; words by J. C. Jones, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18299]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457414; J. C. Jones, Owatonna, Minn.

CLARIBEL; waltz song, words by Annie Lawrence Lucas, music by A. P. Smalls [of U. S.] [18300]

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CLARISSA; waltz, melody by L. I. Liggy [of U. S.] [18301]

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CLARISSE. See Manuel (Roland) Idylles.

CLARITA JUANITA; words by A. Kennedy, music by Robt. L. Landon [of U. S.] [18302]

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CLINK THE GLASSES; words by Robt. Ferguson, music by V. Wilkens [of U. S.] [18303]

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CLOSE TO YOUR HEART; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [18304]

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— from What's the odds, lyric by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [18305]

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CLOSE YOUR EYES FOR SLUMBERLAND; words by Myrtle Wahlgren, music by E. S. S. Huntington [of U. S.] [18306]

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CLOSED (THE) GENTIAN; words and music by W. M. Williams [of U. S.] Chicago, Delmar music co. [18307]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457208; Winifred M. Williams, Boston.

COLONEL (THE) TOLD IT TO THE MAJOR; written and composed by Tom Mellor, Harry Gifford and Fred Murray [of England] [18308]

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COLUMBIA'S CALL; lyric by J. J. Markar, music by Harry Guy [of U. S.] [18309]

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COME AND SEE THE PRETTY FAIRIES DANCING; gavotte, words by G. Hubi-Newcombe, music by Cuthbert Harris [of Great Britain]; sop. 1 and 2. (Octavo series, no. 139) [18310]

© Oct. 3, 1919; 2 c. Oct. 3, 1919; E 460530; Arthur P. Schmidt co., Boston.

COME AWAY DEATH. *See* Toye (Francis) Three songs from Shakespeare.

COME BACK TO ME; words and music by A. Griffith [of U. S.] Chicago, Legters music co. [18311]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456960; Astley Griffith, Cambridge, Mass.

COME CLOSER; valse, by Chas. Hoby [of England]; orch. 4to. (Orchestral journal of popular music, no. 611) [18312]

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COME FLOAT IN MY DREAM SHIP; words and music by J. Tyrrell and L. Albright [of U. S.] [18313]

© 1 c. Sept. 25, 1919; E 457705; June Tyrrell & Lenore Albright, Sumas, Wash.

COME JANE IN MY AEROPLANE; words and music by W. A. Reiper [of U. S.] Chicago, Legters music co. [18314]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459426; William A. Reiper, Framingham, Mass.

COME PIOVEVA; versi e musica di A. Gill [pseud. of M. Testa, of Italy]; mand. acc. 8vo. Naples, Tip. Castiglione. [18315]

© May 1, 1919; 1 c. Sept. 22, 1919; E 460328; Italian book co., New York.

COME RIDE THE SKY WITH ME; words and music by M. Rossiter Connell [of U. S.] Chicago, Legters music co. [18316]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459466; Mary E. Connell, Dover, N. H.

COME TO ME AS YOU DO IN MY DREAMS; words and music by C. Kerstine [of U. S.] Washington, George Edgar Johnson. [18317]

© Sept. 27, 1919; 2 c. Oct. 4, 1919; E 457930; Caesar Kerstine, Washington.

COME UNTO ME. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)

COMMUNION HYMN; words by George Rawson, music by George C. Stebbins [of U. S.] [18318]

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— words by P. H. Brooks, music by A. H. Ackley [of U. S.] [18319]

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COMMUNITY CIVIC CENTERS MARCH; by J. E. Miller [of U. S.]; piano. Washington, D. C., Nation-music pub. co. [18320]

© Aug. 19, 1919; 2 c. Aug. 18, 1919; E 457135; James E. Miller, Washington.

CON AMORE WALTZ; by Beaumont, adaptation by Byron C. Tapley, arr. by F. Henri Klickmann [of U. S.]; violin and piano. [18321]

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CONNECTICUT; words by A. S. Hohn-gren, music by E. S. S. Huntington [of U. S.] [18322]

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CONSTANCY; words by Mary Baker Eddy, music by V. Wilkens [of U. S.] [18323]

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CONTENTMENT; words and arr. of melody by Harry T. Myers, melody by Louis E. Zoeller [of U. S.] [18324]

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CONTRAPPUNTO BESTIALE ALLA MENTE. *See* Musiche corali.

COOKE (WADDINGTON); Four traditional nursery tunes; by W. Cooke [of Great Britain]; pf. Contents: Boys and girls, come out to play.—Three blind mice.—Twinkle, twinkle, little star.—Pop goes the weasel. [18325]

© Sept. 4, 1919; 1 c. Sept. 18, 1919; E 460273; Anglo-French music co., ltd., London.

COOL (THE) OF NIGHT; words by Egmont H. Arens, music by Alice Barnett [pseud. of Alice Barnett Price, of U. S.]; medium voice. [18326]

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COOTIE (THE) BLUES; words and music by E. E. Barthell, jr. [of U. S.] [18327]

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CORDER (PAUL). Three studies; by P. Corder [of Great Britain]; pf. nos. 1-3. [18328]

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CORELLI (ARCANGELO) Sonata; di A. Corelli, trascritte di Alceo Toni [of Italy] op. 5; violino con acc. di basso elaborato per pf. 8vo. (Quaderni, nos. 28-34) nos. 1-12. [18329-18335]

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COUNTRY DANCE. See Carillon [and] Country dance.

COUNTRY DANCES; by Henry Tolhurst [of U. S.]; violin and piano. [18336]

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COUPÉ (LE); intermezzo and new dance, by Arthur Morris [of England]; piano. [18337]

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COWBOY'S (THE) dream; words anon., stanza-words and melody furnished by Robert J. Kennedy, chorus and chorus melody by F. M. Lehman [of U. S.], har. by Claudia Lehman Mays. 4to. [18338]

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COWSLIP BELLS; words by A. Frewen Aylward, music by Florence Aylward [of Great Britain]; medium voice. (*In Flower songs*, no. 2). [18339]

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CRADLE (A) song; by Albert Locke Norris [of U. S.] op. 26, no. 2; piano. [18340]

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CRESCENT MOON; words by William Barton, music by Mario Milano [pseud. of H. Robertson, of U. S.] [18341]

© Aug. 21, 1919; 2 c. Aug. 29, 1919; E 456811; Harry Robertson, San Francisco.

CRIS (THE) OF WAR; words by R. B. Estell, music by Leo Friedman [of U. S.] Chicago, North American music publishers. [18342]

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CROCUS TIME; scherzino, by Winifred Howard [of England]; piano. English fingering. (*Spring flowerets*). [18343]

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CROCUS TIME; words by Ethel Van Sandau, music by Teresa Del Riego [of Great Britain]; in E flat. [18344]

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CROONING IN ALABAMA; words by R. M. Hallapeter, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18345]

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CUPID AND LITTLE BROWN EYES; words and music by W. Brinsmead [of U. S.] [18346]

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CUPID IN DISGUISE; words and music by C. M. Frisbie [of U. S.] Chicago, Legters music co. [18347]

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CUPID IN ERROR; novelette in four chapters, by Percy Elliott [of Great Britain]; pf. Contents.—1. Springtime of love.—2. Love's summertime.—3. Separation.—4. Lost love. [18348]

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CUPID'S HEART; waltzes, by Charles Du Bois [of U. S.]; piano. [18349]

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CUPID'S LULLABY; words and music by W. Brinsmead [of U. S.] [18350]

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CUPID'S SLUMBER SONG; by Bert R. Anthony [of U. S.] op. 202; piano. (Fleeting pleasures) [18351]

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CYPRESS ET LAURIERS. *See* Saint-Saëns (Charles Camille)

CYPRESS (THE) TREE; words by Joan Gilchrist, music by Katie Moss [of Great Britain]; in F. [18352]

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DADDY IS HOME WITH US NOW; words by E. R. Lawrence, music by E. S. S. Huntington [of U. S.] [18353]

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DAFFODIL (A) WEDDING; words by Charles Wingrove, music by W. G. Ross [of England]. [18354]

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DAFFODILS (THE); words and music by M. J. Heitman [of U. S.] Chicago, Legters music co. [18355]

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DAFFODILS AND VIOLETS; two-part song, words by Dorothy L. Warne, music by R. Bernard Elliott [of England]; 1st and 2nd sop. 4to. (School songs, no. 1289.) [18356]

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DAFFODILS IN THE WIND; toccatina, by Winifred Howard [of England]; piano. English fingering. (Spring flowerets.) [18357]

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DAINTY (A) DANCE; by Florence P. Rea [of U. S.]; pf. (*In* Descriptive pedal studies; Schmidt's educational series, no. 235.) [18358]

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DAISIES WILL TELL YOU HER DREAM CAME TRUE; words and music by A. Chicquet [of U. S.] Chicago, Delmar music co. [18359]

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DANCE (THE) OF THE DIDDLEY DUMS. *See* Gray (Rowland). Three new fox trot jazzes.

DANCE OF THE ELFINs; by Bert R. Anthony [of U. S.] op. 190; piano. (Fleeting pleasures) [18360]

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DANCE OF THE FLOWER SPRITES. *See* Revels in fairyland.

DANCE OF THE PANSIES; rondo, by G. Martin [of U. S.]; piano; in treble clef. (Little pieces with large notes for small hands) [18361]

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DANCE OF THE WAVES; by Mana-Zucca [pseud. of Zuckerman, of U. S.] op. 50, no. 13; piano. [18362]

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DANCE OF THE WOOD NYMPHS; by Georgia Carpenter [of U. S.] op. 9; piano. [18363]

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DANCING (THE) CHILD; words by Nora J. Murray, music by William G. James [of England] (Recital edition, no. 2) [18364]

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DANCING FAUNS; by Oley Speaks [of U. S.]; piano. (Three fancies) [18365]

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DANCING ON THE LAWN; by Bert R. Anthony [of U. S.] op. 142; piano. (Fleeting pleasures) [18366]

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DANCING SHADOWS; by Georgia Carpenter [of U. S.] op. 7; piano.

[18367

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DANDY (THE) BOYS FROM YANKEE LAND; words and music by M. Butler [of U. S.]

[18368

© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458900; Mark Butler, Joliet, Ill.

DANS L'AZUR MATINAL; de Maurice Pesse [of France]; piano.

[18369

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460413; Heugel et cie., Paris.

DANSE ANTIQUE; intermezzo, by Jules Devaux [of U. S.] op. 23, no. 3, arr. by Edmund Severn; violin and piano. (Dream pictures, no. 3)

[18370

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DANSE BARBARE. *See* Finck (Herman) Three dances.

DANSE DES ENFANTS. *See* Suite enfantine.

DANSE DES FILLES. *See* Suite enfantine.

DANSE DES GALANTS. *See* Suite enfantine.

DANSE DES SYLPHES; air de ballet, by Jules Devaux [of U. S.] op. 23, no. 4, arr. by Edmund Severn; violin and piano. (Dream pictures, no. 4)

[18371

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DANSE EXOTIQUE. *See* At the bal-masqué.

DAPHNE; gavotte, by Annie Scott-Shaw [of Great Britain]; piano.

[18372

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DARK (THE) STAR MAY FADE SOME DAY; lyric by Annelu Burns, music by Madelyn Sheppard [of U. S.]

[18373

© Sept. 6, 1919; 2 c. Sept. 10, 1919; E 457121; Jerome H. Remick & co., New York.

DARLING LASSIE, BONNIE BRIDE; words by G. E. Bishop, music by Edouard Hesselberg [of U. S.]

[18374

© Sept. 17, 1919; 2 c. Sept. 24, 1919; E 457690; Grace E. Bishop, West Falls Church, Va.

DARN FOOL CAPERS; a rube town episode, by Carl F. Williams [of U. S.]; piano.

[18375

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DAUNTLESS; 1914-1919, valse, by E. Gwynydd Tringham [of England]; piano.

[18376

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DAWG-GONE YOU; words by Bide Dudley, music by Ray Perkins [of U. S.]

[18377

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DAWN; words and music by J. Thatcher [of U. S.] New York, Thatcher pub. co.

[18378

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DAWN (THE) OF LOVE; words by E. J. Lango, music by Edouard Hesselberg [of U. S.]

[18379

© Sept. 17, 1919; 2 c. Sept. 24, 1919; E 457688; Edouard J. Lango, Charleston, S. C.

DAWN OF PEACE; words and music by R. E. Allen [of U. S.] Chicago, Legters music co.

[18380

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456978; Robert E. Allen, Waco, Tex.

DAY DREAMS; barcarolle; from Who's Hooper, words by Clifford Grey, music by Howard Talbot [of England]

[18381

© Sept. 13, 1919; 1 c. Sept. 30, 1919; E 460478; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.

DAY IS DONE; by Nathaniel Irving Hyatt [of U. S.] op. 29, no. 2; piano. (Little pieces for the piano, no. 2)

[18382

© Aug. 15, 1919; 2 c. Sept. 24, 1919; E 457770; Oliver Ditson co., Boston.

DAY (THE) OF LIBERATION; Christmas song, adapted from the Swedish poem by Anna Guldberg, by Alice M. Connolly, music by Axel Raoul Wachtmeister [of Sweden, domiciled at New York] [18383]

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DAYS OF CHILDHOOD; words and music by K. Reeves [of U. S.] Chicago, Legters music co. [18384]

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DDOJE SERENATE; versi e musica di E. A. Mario [of Italy] mand. acc. 8 vo. Naples, Casa editrice Mario. [18385]

© Sept. 1, 1919; 1 c. Sept. 22, 1919; E 460330; Italian book co., New York.

DE COONEVILLE JUBILEE; words by W. N. Bugbee, music by Thomas B. Weaver [of U. S.]; with chorus or quartette. Syracuse, N. Y., Willis N. Bugbee co. [18386]

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DEAD (THE) THRUSH; words by E. J. Donegan, music by A. L. Burroughs [of U. S.] [18387]

© 1 c. Sept. 23, 1919; E 457660; Edmund J. Donegan and Arthur L. Burroughs, Montclair, N. J.

DEAR HEART; fox trot, words and music by A. F. Wallenstein [of U. S.] [18388]

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DEAR I NEED YOU ALL THE WHILE; words by C. M. Reese, music by Leo Friedman [of U. S.] Chicago, North American music co. [18389]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457440; Clyde M. Reese, Miles City, Mont.

DEAR LITTLE BARETOES; trio, words anon., music by Charles P. Scott [of U. S.]; womens voices. (Octavo series, no. 746) [18390]

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DEAR LITTLE GIRL DON'T CRY; words and music by A. Peterson [of U. S.] Chicago, Legters music co. [18391]

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DEAR LITTLE HOME; words by Ethel Van Sandau, music by Teresa Del Riego [of Great Britain]; in C. [18392]

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DEAR MOTHER, HOW I MISS YOU; words by L. W. Wagner, music by J. E. Andino [of U. S.] [18393]

© Sept. 5, 1917; 2 c. Sept. 18, 1919; E 459616; Leonard William Wagner, Cleveland.

DEAR OLD DIXIE MOON; lyric by Harry D. Kerr, melody by Geo. J. Hayes [of U. S.] [18394]

© 1 c. Sept. 27, 1919; E 457814; Sam Fox pub. co., Cleveland.

DEAR OLD FOLKS BACK HOME; words by O. Weilby, music by A. R. Kennedy [of U. S.] [18395]

© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 456867; O. Weilby, Chicago.

DEAR OLD INDIANA; words and music by Mrs. N. M. Fleetwood [of U. S.] [18396]

© Oct. 3, 1919; 2 c. Sept. 29, 1919; E 459621; Mrs. N. M. Fleetwood, Greensburg, Ind.

DEAR SWEET MOTHER; words and melody by P. Cusano [of U. S.] [18397]

© 1 c. Sept. 13, 1919; E 458732; Pasquale Cusano, New York.

DEAREST; lyric by L. Weslyn, melody by Andrew Doré [of U. S.] [18398]

© 1 c. Sept. 9, 1919; E 458640; Louis Weslyn, New York.

DEAREST (THE) FRIENDS MUST PART SOMETIME; words by Raleigh Johnson, melody by W. A. Schell, jr. [of U. S.], arr. by Clarence M. Jones [of U. S.] [18399]

© 1 c. Sept. 18, 1919; E 457636; William Arthur Schell, jr., Chicago.

DEATH OF A CHRISTIAN SOLDIER; words by J. G. Dofflemeyer, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [18400]

© 1 c. Sept. 9, 1919; E 458630; J. G. Dofflemeyer, Denver.

DEBOLUCCIA (LA); versi di Tony Ferrazzano, musica di G. del Colle [of Italy, domiciled at New York]; mand. acc. 4to. [18401]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457281; Italian book co., inc., New York.

DELL'S (THE) AWA'; chorus, words by Burns, set to Scottish folk song tune The hemp dresser, arr. by W. G. Whittaker [of Great Britain]; mixed voices. 4to. [18402]

© Sept. 19, 1919; 1 c. Sept. 29, 1919; E 460537; J. Curwen & sons, ltd., London.

D-E-L-A-W-A-R-E; that wonderful Delaware girl, words and music by H. Elliott, jr. [of U. S.] [18403]

© 1 c. Oct. 6, 1919; E 459592; Howard Elliott, jr., Cambridge, Mass.

DELIUS (FREDERICK) Sonata; by F. Delius [of Great Britain]; violoncello and piano. [18404]

© Aug. 22, 1919; 1 c. Oct. 9, 1919; E 460601; Winthrop Rogers, ltd., London.

DEMOBBED; from Yes uncle, written and composed by Austen Hurgon [of England] [18405]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460569; Francis, Day & Hunter, London.

DEMOCRACY FOREVER; march, by C. J. Fremling [of U. S.]; military band. 4to. [18406]

© Aug. 23, 1919; 2 c. Sept. 9, 1919; E 457075; Chas. J. Fremling, Buhl, Minn.

DESCRIPTIVE PEDAL STUDIES; by Florence P. Rea [of U. S.], piano. (*In* Descriptive pedal studies; Educational series, no. 235) [18407]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457307; Arthur P. Schmidt co., Boston.

DESERT GOLD; words by Sam M. Lewis and Joe Young, music by Bert Grant [of U. S.] [18408]

© Sept. 3, 1919; 2 c. Sept. 4, 1919; E 456882; Waterson, Berlin & Snyder co., New York.

DESOLATION; from the poet Kao-Shih, tr. into English by L. Cranmer-Byng, music by Granville Bantock [of England] (Five songs from the Chinese poets, second series, no. 3) [18409]

© Sept. 23, 1919; 1 c. Sept. 24, 1919; E 450372; J. & W. Chester, London.

DE VALERA; words and music by F. C. Chantereau [of U. S.] Boston, Mass., Franco-American music pub. co. [18410]

© Aug. 27, 1919; 2 c. Aug. 30, 1919; E 456785; Francis C. Chantereau, Boston.

DEVOTION. *See* Three new waltzes.

DEW-DROPS; gavotte, by Bruce Metcalfe [of U. S.]; piano. [18411]

© Sept. 29, 1919; 2 c. Sept. 19, 1919; E 459578; C. C. Church & co., Hartford, Conn.

DID YOU EVER SEE SUCH A GIRL; words and music by F. W. Taylor [of U. S.] [18412]

© 1 c. Oct. 4, 1919; E 457937; Franklin Woodruff Taylor, Farmington, Conn.

DIMANE PARTO; versi di G. E. Pasqualotto, musica di Gennaro Quaranta [of Italy, domiciled at New York]; mand. acc. New York, E. Rossi. 4to. [18413]

© Sept. 6, 1919; 2 c. Sept. 27, 1919; E 459339; Gaetano Esposito Pasqualotto, New York.

DIMPLES; words and music by E. Brewer [of U. S.] Chicago, Legters music co. [18414]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459433; Miss Earl Brewer, Pine Bluff, Ark.

DING DONG BELL; canon in the third below, with solo voice, set to music by Arthur Richard [of England] 4to. (School music review, Oct. 1, 1919) [18415]

© Sept. 29, 1919; 1 c. Sept. 30, 1919; E 460505; Novello & co., ltd., London.

DISTANT FOOTSTEPS; characteristic march, by Albert E. Matt [of Great Britain]; piano. [18416]

© Aug. 7, 1919; 1 c. Aug. 11, 1919; E 460194; J. R. Lafleur & son, ltd., London.

DIVA (LA) DE L'EMPIRE; intermezzo Américain d'après la chanson de Bonnaud, Blès et Satie, de Erik Satie, arr. par Hans Ourdine [of France]; piano. [18417]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460389; Rouart, Lerolle & cie., Paris.

- DIXIE**; national air, arr. by Al Hayes [of U. S.]; band. 4to. Cincinnati, O., Fillmore music house. [18418]
 © Aug. 30, 1919; 2 c. Sept. 5, 1919; E 456890; Fillmore bros. co., Cincinnati.
- DIXIE LEE**; words and music by W. F. Eberle [of U. S.] [18419]
 © Sept. 15, 1919; 2 c. Sept. 27, 1919; E 457796; Wm. F. Eberle, Benton Harbor, Mich.
- DIXIE'S JAZZ BAND.** See Gray (Rowland) Three new fox trot jazzes.
- DOLCISSIMO SOSPIRO.** See Nuove (Le) musiche.
- DONNE (LE) DI BUON UMORE** (The good humored ladies); commedia coreografica, musique de Domenico Scarlatti, arr. par Vincenzo Tommasini [of Italy]; piano seul. [18420]
 © Sept. 30, 1919; 1 c. Oct. 9, 1919; E 460605; J. & W. Chester, London.
- DON'T BREAK MY HEART WITH GOOD-BYE**; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in C. 4to. [18421]
 © Aug. 5, 1919; 2 c. Aug. 6, 1919; E 455652; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- DON'T FORGET ME DEARIE**; words by C. C. Wood, music by Raymond A. Browne [of U. S.] [18422]
 © 1 c. Aug. 27, 1919; E 458324; Christopher Columbus Wood, Atlanta.
- DON'T FORGET TO PRAY**; words by Tony Q. Dyess, music by E. S. Dean [of U. S.] [18423]
 © Apr. 10, 1919; 2 c. Sept. 3, 1919; E 456831; Emmett S. Dean, Waco, Tex.
- DON'T PUT A TAX ON THE BEAUTIFUL GIRLS**; by Jack Yellen and Milton Ager [of U. S.] [18424]
 © Sept. 22, 1919; 2 c. Sept. 23, 1919; E 457672; Leo Feist, inc., New York.
- DON'T THROW THE BULL TOO MUCH**; words by I. F. Titus, music by E. S. S. Huntington [of U. S.] [18425]
 © 1 c. Sept. 10, 1919; E 458698; I. F. Titus, Lynn Haven, Fla.
- DON'T YOU LOVE ME ANY MORE**; words by M. A. Boegner, melody by Frank W. Ford [of U. S.] [18426]
 © 1 c. Sept. 20, 1919; E 457583; Mary A. Boegner, Nauvoo, Ill.
- DON'T YOU REMEMBER THOSE SCHOOL DAYS**; from Happy days, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [18427]
 © Sept. 17, 1919; 2 c. Sept. 22, 1919; E 458982; R. H. Burnside & Raymond Hubbell, New York.
- DOVE (LA) UN CIEL SERENO.** See Ardo, o cara, a quella face [e] La dove un ciel sereno.
- DOVRÒ DUNQUE MORIRE.** See Nuove (Le) musiche.
- DOWN IN KENTUCKY**; words and music by M. Geyser [of U. S.] [18428]
 © 1 c. Sept. 18, 1919; E 457472; Martha Geyser, Lakewood, O.
- DOWN IN LOUISIANA**; words and music by I. Ford [of U. S.] [18429]
 © 1 c. Sept. 18, 1919; E 457516; I. Ford, Wheaton, Minn.
- DOWN UNDER A DIXIE MOON**; words by E. Culbertson, music by E. S. S. Huntington [of U. S.] [18430]
 © 1 c. Oct. 1, 1919; E 459305; Earl Culbertson, Marion, Ind.
- DRAFT 258**; by W. C. McCullough [of U. S.]; piano. St. Paul, Minn., Fred C. Gillitt co. [18431]
 © Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458896; W. C. McCullough, St. Paul.
- DRAMATIC CONFLICT**; hurry-herolque, by Sol P. Levy [of U. S.]; orch. 4to. [18432]
 © Sept. 29, 1919; 2 c. Oct. 3, 1919; E 459574; Belwin, inc., New York.
- DREAM (A)**; words and music by Mrs. A. C. Cotton [of U. S.] Chicago, Legters music co. [18433]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459487; Mrs. A. C. Cotton, New Orleans.
- DREAM FAIRY.** See Summertime fancies.
- DREAM (A) OF A GLORIFIED WORLD**; words by J. C. Sharp, music by E. S. S. Huntington [of U. S.] [18434]
 © 1 c. Oct. 1, 1919; E 459302; Josiah C. Sharp, Seattle.
- DREAM (A) OF ACADIA, OF EVANGELINE too**; words by E. K. Jackson, music by E. S. S. Huntington [of U. S.] [18435]
 © 1 c. Sept. 18, 1919; E 457471; E. K. Jackson, Pt. Blakely, Wash.

DREAM (THE) OF DREAMS; by A. M. Loos [of U. S.]; piano. [18436]

© 1 c. Oct. 2, 1919; E 459399; Anne Madaline Loos, Omaha, Neb.

DREAM (A) OF HEAVEN; sacred song, words and music by H. Engelman [of U. S.], arr. by Fred. K. Huffer [of U. S.]; male quartette. 4to. [18437]

© Sept. 24, 1919; 2 c. Oct. 3, 1919; E 459405; Chart music pub. house, Chicago.

DREAM (A) OF SPRING; from the poet Ts'en Ts'an, tr. into English by L. Cranmer-Byng, music by Granville Bantock [of England] (Five songs from the Chinese poets, second series, no. 2) [18438]

© Sept. 23, 1919; 1 c. Sept. 24, 1919; E 460371; J. & W. Chester, London.

DREAM SHIP SAIL ON TO SLUMBERLAND; words and music by J. E. Allemong, Harold B. Freeman and John McCordle [of U. S.] [18439]

© July 1, 1919; 1 c. Aug. 21, 1919; 1 c. Sept. 13, 1919; E 442063; Imperial music co., Roanoke, Va.

DREAMER'S (THE) DREAM; words and music by W. G. Baxter [of U. S.] Minneapolis, Minn., Baxter music pub. co. [18440]

© Sept. 8, 1919; 2 c. Sept. 15, 1919; E 457268; Wilson Grant Baxter, Minneapolis.

DREAMING ALONE IN THE TWILIGHT; words by Carl Clemson, music by Hartley Moore [of U. S.]; high voice, in C., with violin or cello obbl. [18441]

© Sept. 2, 1919; 2 c. Sept. 24, 1919; E 457771; Oliver Ditson co., Boston.

DREAMING MEM'RIES; words by William McCready, music by J. B. Perry [of Portugal, domiciled at Fall River, Mass.] [18442]

© 1 c. Sept. 25, 1919; E 457734; Joseph Bernard Perry, Fall River, Mass.

DREAMING OF HOME; words and music by M. Small [of U. S.] Chicago, Legters music co. [18443]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456990; Maude Small, Jacksonville, Fla.

DREAMING OF YOU; words by O. Langseth, music by E. S. S. Huntington [of U. S.] [18444]

© 1 c. Oct. 1, 1919; E 459309; Odia Langseth, Seattle.

DREAMING SWEET DREAMS OF YOU; from Girl of my heart, words and music by Jesse Westover [of U. S.], arr. by Harry J. Lincoln [of U. S.] [18445]

© Sept. 7, 1919; 2 c. Sept. 18, 1919; E 457513; Harry J. Lincoln music co., Philadelphia.

DREAMS; from Eastward ho, words by Dornford Yates, music by Grace Torrens [of England] [18446]

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— valse, from Eastward ho, by Grace Torrens [of England]; piano. [18447]

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— words by O. M. Leirevaag, music by E. S. S. Huntington [of U. S.] [18448]

© 1 c. Sept. 18, 1919; E 457476; O. M. Leirevaag, Chicago.

DREAMS AT TWILIGHT; words by L. A. Ogle, music by H. Richard [of U. S.], rearr. by Mr. and Mrs. C. G. Ports. Chicago, Legters music co. [18449]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 459153; Lena A. Ogle, Chickasha, Okl.

DREAMS HAVE TOLD ME YOU ARE TRUE; words by H. V. Henry, music by E. Andino [of U. S.] [18450]

© 1 c. Sept. 25, 1919; E 457723; Hazel V. Henry, Fremont, O.

DREAMS OF DREAMS; words by A. S. Gross, music by J. E. Andino [of U. S.] [18451]

© 1 c. Sept. 22, 1919; E 458915; Anthony S. Gross, Detroit.

DREAMS OF HOME; words and music by M. Harkness [of U. S.] Chicago, Legters music co. [18452]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459459; Mary Harkness, Earlville, Ill.

DREAMS OF MOTHER; words by O. Weilby, music by F. Ferdinando [of U. S.] [18453]

© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 456868; O. Weilby, Chicago.

DREAMS OF TWILIGHT; reverby, by T. M. Peterson [of U. S.]; piano. [18454]

© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458901; M. Kitterman-Peterson, Des Moines.

DREAMS OF YOU; words by J. P. Sinnott, music by V. Wilkens [of U. S.] [18455]

© 1 c. Sept. 5, 1919; E 458993; Verna Wilkens, New Rochelle, N. Y.

DREAMS THAT ARE GONE; words and melody by J. Fornear, sr. [18456]

© 1 c. Sept. 9, 1919; E 458642; John Fornear, sr., Sesser, Ill.

DREAMS THAT BRING THOUGHTS OF YOU; words by C. W. Holbruner, music by E. S. S. Huntington [of U. S.] [18457]

© 1 c. Sept. 12, 1919; E 457184; Chas. W. Holbruner, Baltimore.

DREAMY ALABAMA; waltz, by MacDonald and Earl, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9895) [18458]

© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457940; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

DREAMY MOONLIGHT; waltz, by T. J. Orlando [of U. S.]; violin. [18459]

© 1 c. Aug. 22, 1919; E 458160; Thomas J. Orlando, Dunkirk, N. Y.

DREAMY ORIENT; words and music by P. L. Specht [of U. S.] [18460]

© 1 c. Sept. 10, 1919; E 457086; Paul L. Specht, Reading, Pa.

DREAMY TOWN; trio, music by Clifford Chambers, arr. by Paul Ambrose [of U. S.]; women's voices. (Octavo series, no. 750) [18461]

© Sept. 18, 1919; 2 c. Sept. 20, 1919; E 457570; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement.]

DRIFTING; words and music by A. Ives of [U. S.] [18462]

© Sept. 19, 1919; 2 c. Sept. 15, 1919; E 459020; Alma Ives, Schenectady, N. Y.

DRINKING SONG; words by Robt. Ferguson, music by V. Wilkens [of U. S.] [18463]

© 1 c. Sept. 5, 1919; E 458996; Verna Wilkens, New Rochelle, N. Y.

DRY THOSE TEARS; words and music by Ernie Burnett [of U. S.] [18464]

© Sept. 10, 1919; 1 c. Sept. 15, 1919; 1c. Sept. 29, 1919; E 459347; Keystone music pub. co., St. Joseph, Mo.

DYING (A) YANK; words and music by C. Middlebrook [of U. S.] Chicago, Legters music co. [18465]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456989; Clifford Middlebrook, Hillsboro, Tex.

EACH DAY IN PASSING; from Who's Hooper, words by Clifford Grey, music by Ivor Novello [of England] [18466]

© Sept. 13, 1919; 1 c. Sept. 30, 1919; E 460491; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.

EACH SHINING HOUR; words and music by Glad Forster [of U. S.]; medium voice. [18467]

© Sept. 22, 1919; 2 c. Sept. 23, 1919; E 457673; Leo Feist, inc., New York.

EACH STITCH A PRAYER; words by S. Martin, music by E. S. S. Huntington [of U. S.] [18468]

© 1 c. Sept. 22, 1919; E 458925; S. Martin, Detroit.

EARLY DAYS; by Heller Nicholls [of England]; pf. Contents: A summer day. — Humoresque. — Valsette. — A pedal study. [18469]

© Sept. 19, 1919; 1 c. Oct. 3, 1919; E 460533; Stainer & Bell, ltd., London.

EARLY MORN; reverie, by Homer N. Bartlett [of U. S.] op. 268; piano. [18470]

© Aug. 28, 1919; 2 c. Sept. 24, 1919; E 457772; Oliver Ditson co., Boston.

EASTERN (THE) GATE; fantasy, words by G. N. Rosé, music by Jack Manley Rosé [of U. S.] [18471]

© 1 c. Sept. 22, 1919; D 19945; Grace Norton Rosé, Summit, N. J.

ERR TIDE; words by Sara Teasdale, music by Mabel Wood Hill [of U. S.] [18472]

© Sept. 4, 1919; 2 c. Sept. 8, 1919; E 457056; G. Schirmer, inc., New York.

ECHOES AT EVENING; reverie, by L. W. Fenstermacher [of U. S.]; piano. [18473]

© Aug. 15, 1919; 2 c. Sept. 13, 1919; E 458739; Leon W. Fenstermacher and O. E. Hedges, Columbus, O.

EDEN WAY OUT IN THE SEA; or, Ireland, words by Gabe Caffrey, music by R. Wilson [of U. S.] [18474

© 1 c. Sept. 25, 1919; E 459106; Rufus Wilson, Minneapolis.

EFFA-SAFFA-LAFFA-DAFFA-DIL; written and composed by Peter Bernard and Magini [of England] [18475

© Sept. 12, 1919; 1 c. Sept. 30, 1919; E 460489; Herman Darewski music pub. co., London.

EL DORADO; words and music by D. A. Stowell [of U. S.] Chicago, Legters music co. [18476

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456982; D. A. Stowell, Bartlesville, Okl.

ÉLÉGIE; par Amédée Reuchsel [of France] op. 180, no. 1; orgue. (Dix pièces nouvelles, no. 7) [18477

© Sept. 8, 1919; 1 c. Sept. 13, 1919; E 460237; Laudy & co., London.

ELITE BANJO INSTRUCTOR; by A. Shaeffer [of U. S.]; banjo, C notation. Chicago, Ill., Lyon & Healy. [18478

© Sept. 5, 1919; 2 c. Sept. 8, 1919; E 457078; Arling Shaeffer, Chicago.

EMANCIPATION SONG OF VICTORY FOR OUR ALLIES; words and music by T. R. Ferguson [of U. S.] Chicago, Legters music co. [18479

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459469; T. R. Ferguson, Arma, Kan.

EMBLEM OF FREEDOM; march, by S. V. Balfour [of Great Britain] 1. Orch. with piano conductor and harmonium. 4to. (Kursal edition, no. 125) 2. Piano with words. [18480, 18481

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EMBLEM OF OUR LIBERTY; words by Mrs. W. E. Peters, music by E. S. S. Huntington [of U. S.] New York, Frank Harding. [18482

© Sept. 6, 1919; 2 c. Sept. 24, 1919; E 459103; Mrs. W. E. Peters, New Haven.

EN FLÂNANT SUR LA GRÈVE; par Maurice Pesse [of France]; piano. [18483

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460412; Heugel et cie., Paris.

EN LA GRÂCE D'AVRIL; de Maurice Pesse [of France]; piano. [18484

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460414; Heugel et cie., Paris.

END (THE) OF A PERFECT DAY; words and music by Lew Brown and Rubey Cowan [of U. S.] [18485

© 1 c. Oct. 3, 1919; E 459401; Broadway music corp., New York.

END (THE) OF THE LONG, LONG TRAIL; by Frank Sherwood [of U. S.], arr. by Fred. K. Huffer [of U. S.]; male quartette. 4to. [18486

© Sept. 24, 1919; 2 c. Oct. 3, 1919; E 459406; Chart music pub. house, Chicago.

ENDICOTT (THE) JOHNSONS; words and music by P. Evans [of U. S.] New York, P. B. Story. [18487

© Aug. 1, 1919; 2 c. Sept. 27, 1919; E 457795; Philip Evans, New York.

ERIN; words and music by Earl Carroll and William Axt [of U. S.] [18488

© Sept. 9, 1919; 2 c. Sept. 10, 1919; E 458673; Leo Feist, inc., New York.

ESCAPE FROM SCHOOL. See Tales of a truant.

ESKIMO-LAND; fox trot, words and music by R. O. Wack [of U. S.] [18489

© Aug. 25, 1919; 2 c. Aug. 23, 1919; E 458212; Ruth O. Wack, Dayton, O.

ETERNITY IS CALLING YOU; hymn, words by J. M. Humphrey, music by Chas. H. Gabriel [of U. S.] [18490

© Sept. 15, 1919; 2 c. Oct. 6, 1919; E 459564; Haldor Lillenas, Olivet, Ill.

ETHIOPIA, I'VE HEARD THY CRY, ARISE; words by M. Coleman, music by R. C. Ward [of U. S.] [18491

© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 457624; Marie Coleman, Columbus, O.

EURILLA PASTORELLA [E] L'AMANTE PLACATA; cantate, di G. B. Bassani, trascritte di G. F. Malipiero [of Italy]; a una voce con acc. di basso elaborato per pf. Svo. (Quaderno, no. 6) [18492

© July 24, 1919; 1 c. Sept. 23, 1919; E 460339; Istituto editoriale italiano, Milan. [Copyright is claimed on transcription]

EVENING; words by Frances Kemble, music by N. C. Gatty [of England] London, Novello & co. [18493]

© Sept. 11, 1919; 1 c. Sept. 13, 1919; E 460217; Nicholas C. Gatty, London.

— words by L. W. Stewart, music by Edouard Hesselberg [of U. S.] [18494]

© Sept. 17, 1919; 2 c. Sept. 24, 1919; E 457687; Lannie W. Stewart, Cornersville, Tenn.

EVENING (THE) HOUR; words by Adelaide Anne Procter, music by Oley Speaks [of U. S.]; high voice. [18495]

© Oct. 3, 1919; 2 c. Oct. 4, 1919; E 457922; G. Schirmer, inc., New York.

EVENING (THE) STAR FOR ME; words and music by N. Shaw [of U. S.] Chicago, Legters music co. [18496]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457022; Nancy Shaw, Seattle.

EVERLASTING KING; words by Byron F. Hannum, music by H. B. Hannum [of U. S.] 4to. [18497]

© Aug. 14, 1919; 2 c. Oct. 3, 1919; E 459417; Harold B. Hannum, Cleveland.

EVERY LITTLE GIRLIE HAS A WAY OF HER OWN; from Fifty-fifty, ltd., words and music by Leon De Costa [of U. S.] [18498]

© Oct. 4, 1919; 2 c. Oct. 6, 1919; E 459601; Jerome H. Remick & co., New York.

EVERY NIGHT IS LOVER'S NIGHT IN SOME OLD LAND; words by Chas. H. Randolph, music by J. Menown [of U. S.] St. Louis, Weile pub. co., inc. [18499]

© Aug. 1, 1919; 2 c. Sept. 24, 1919; E 459031; John Menown, St. Louis.

EVERYBODY HAS A LIZZYIZINE; words and music by Ted Pryce [of U. S.] [18500]

© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 457091; Music shop, Des Moines.

EVERYBODY'S CRAZY HALF OF THE TIME; from Angel face, words by Robert B. Smith, music by Victor Herbert [of U. S.] [18501]

© Sept. 29, 1919; 2 c. Oct. 1, 1919; E 457885; T. B. Harms & Francis, Day & Hunter, New York.

EVERYBODY'S CRAZY OVER DIXIE; fox trot, by Jones, Donaldson and Cowan, played by Roy Barge [of U. S.] (Imperial song record, no. 9901) [18502]

© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457956; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

EVERYBODY'S GLAD AND SO AM I BECAUSE I'M HOMEWARD BOUND; words by G. W. Thomas, melody by Raymond A. Browne [of U. S.] [18503]

© 1 c. Sept. 26, 1919; E 459124; G. W. Thomas, Fort Meade, Fla.

EVERYBODY'S HAPPY AND THEY ALL LOVE YOU; words by N. H. Godfrey, music by Leo Friedman [of U. S.] Chicago, North American music co. [18504]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457391; Nellie H. Godfrey, Monson, Mass.

EVERYBODY'S TALKING 'BOUT MADAMOISELLE; words by Ernest Elliott, music by Mrs. A. G. Walker [of U. S.], arr. by F. S. Butler. [18505]

© Sept. 12, 1919; 2 c. Sept. 23, 1919; E 458948; Lorraine pub. co., New York.

EVERYBODY WELCOME, EVERYTHING FREE; words by Thomas Kelly, music by F. A. Durbin [of U. S.] [18506]

© Sept. 13, 1919; 2 c. Sept. 18, 1919; E 458975; Frederick Augustus Durbin, Pueblo, Col.

EVOLUTION; words by John B. Tabb, music by C. W. Turner [of U. S.] [18507]

© 1 c. Sept. 30, 1919; E 457872; Caroline Wadsworth Turner, San Francisco.

EV'RYBODY'S DANCING MAD; words and melody by Ernie Erdman and Benny Davis [of U. S.]; arr. by E. Erdman. [18508]

© 1 c. Sept. 23, 1919; E 457670; Leo Feist, inc., New York.

EXILES (THE); words by M. A. Roslyn [pseud.], music by Edouard Hesselberg [of U. S.] [18509]

© Sept. 17, 1919; 2 c. Sept. 24, 1919; E 457693; Margaret A. Sinclair, Auckland, New Zealand.

EXPECTATION; words by Caro Morgan, music by George Klary [of U. S.] [18510]

© Sept. 9, 1919; 2 c. Sept. 10, 1919; E 458674; Leo Feist, inc., New York.

EYES (THE) OF ALL WAIT UPON THEE, O LORD; words from the Bible, music by Herbert W. Wareing [of Great Britain]; mixed voices. 4to. (Octavo series, no. 1282) [18511]

© Sept. 13, 1919; 1 c. Sept. 20, 1919; E 460282; Arthur P. Schmidt co., Boston.

EYES THAT SAY YOU'RE MINE; lyric by Harold C. McGregor, music by D. J. Forcier [of U. S.] [18512]

© 1 c. Sept. 18, 1919; E 457550; Donat J. Forcier, Riverpoint, R. I.

FAIR DOVE, BRING A MESSAGE OF LOVE; from Alice in jungle land, words by Jesse G. M. Glick, music by Oliver G. Wallace [of U. S.] [18513]

© July 12, 1919; 2 c. Sept. 11, 1919; E 458719; Forster music publisher, inc., Chicago.

FAIRER (A) FACE; words by Mrs. M. Rupel, music by Edouard Hesselberg [of U. S.] [18514]

© Aug. 7, 1919; 2 c. Aug. 25, 1919; E 456809; Mrs. Mat. Rupel, Baker, Or.

FAIREST LOED JESUS; words anon., music by M. A. Simpson [of U. S.]; medium voice, in G. New York, Robin Ellis. (Sacred music, no. 35) [18515]

© Sept. 6, 1919; 2 c. Sept. 9, 1919; E 458628; M. A. Simpson, Ridgefield Park, N. J.

FAIRIES' (THE) LULLABY; by G. Martin [of U. S.]; piano, in treble clef. (Little pieces with large notes for small hands) [18516]

© Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458466; Century music pub. co., New York.

FAIRY ECHO; words by Dorothy L. Warne, music by R. Bernard Elliott [of England] 4to. (School songs, no. 1234) [18517]

© Sept. 29, 1919; 1 c. Sept. 30, 1919; E 460504; Novello & co., ltd., London.

FAIRY (A) FANTASY; words by Rose Fyleman, music by Arthur E. Godfrey [of Great Britain] [18518]

© Aug. 23, 1919; 1 c. Sept. 18, 1919; E 460285; Boosey & co., London.

FAIRY PRINCE; march, by Matilee Loeb-Evans [of U. S.]; piano. [18519]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458810; Theo. Presser co., Philadelphia.

FAIRY TALES; Cinderella song, from Buddies, lyric and music by B. C. Hilliam [of Great Britain] [18520]

© Sept. 15, 1919; 2 c. Sept. 16, 1919; E 458755; M. Witmark & sons, New York.

FAITHFUL (A) DYING SOLDIER; words by H. J. Willis, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18521]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457425; Henry J. Willis, La Crosse, Kan.

FALLEN (THE) ROSE; words by G. G. Blandford, music by Leo Friedman [of U. S.] Chicago, North American music co. [18522]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457367; Geo. G. Blandford, Herring Neck, Newfoundland.

FALSE PHYLLIS; old English melody, trans. by Herbert Fryer [of Great Britain] op. 19, no. 3; piano. [18523]

© Aug. 7, 1919; 1 c. Sept. 4, 1919; E 460133; Boosey & co., London. [Copyright is claimed on transcription]

FAME AND HONOR; overture, by M. W. Dent [of U. S.]; piano. [18524]

© Oct. 3, 1919; 2 c. Sept. 29, 1919; E 459618; M. W. Dent, Scottville, Ill.

FAMME CUNTENTO; versi di Andrea Silvestri, musica di J. Gioè [of Italy, domiciled at New York] 4to. New York, Gioè music pub. co. [18525]

© Aug. 1, 1919; 2 c. Aug. 25, 1919; E 458976; Joseph Gioè, New York.

FAMOSA (LA); mazurka, by Gaetano Matteo Messina [of Italy, domiciled at New York]; instrumental. [18526]

© 1 c. Sept. 20, 1919; E 457580; Nicolò Biondo, New York.

FANTASIE-CHORAL; par Amédeé Reuchsel [of France] op. 180, no. 4; orgue. (Dix pièces nouvelles, no. 4) [18527]

© Sept. 8, 1919; 1 c. Sept. 13, 1919; E 460234; Laudy & co., London.

FANTASTIC GAVOTTE; by Joseph Speaight [of England]; orch. with piano conductor. (Concert edition) [18528]

© Aug. 26, 1919; 1 c. Sept. 10, 1919; E 460210; Hawkes & son, London.

- FANTASY** IN A; by J. A. Sowerbutts [of England]; organ. [18529]
 © Sept. 25, 1919; 1 c. Sept. 26, 1919; E 460433; Novello & co., ltd., London.
- FAR, FAR AWAY FROM MY DEAR OLD MOTHER**; words by W. Palubniak, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [18530]
 © 1 c. Sept. 15, 1919; E 457330; Walter Palubniak, Garfield, N. J.
- FAR FROM FRIENDS AND MY HOME SWEET HOME**; words and music by W. F. Mitchell [of U. S.] [18531]
 © 1 c. Sept. 22, 1919; E 459591; Wm. F. Mitchell, Minneapolis.
- FAR FROM MY HOMELAND**; waltz, by L. I. Liggy [of U. S.]; instrumental. [18532]
 © 1 c. Sept. 18, 1919; E 459356; Licco I. Liggy, Brooklyn.
- FAREWELL**; part song, words by R. Heber, music by Cuthbert Harris [of Great Britain]; men's voices, 4to. (Octavo series, no. 437) [18533]
 © Sept. 18, 1919; 2 c. Sept. 20, 1919; E 460280; Arthur P. Schmidt co., Boston.
- FAREWELL FOND HOPES**; words by M. C. McMullen, music by E. S. S. Huntington [of U. S.] [18534]
 © 1 c. Oct. 1, 1919; E 459287; Marion C. McMullen, Grove Hill, Ala.
- FAREWELL TO KAISER BILL**; words and music by P. Mitchell [of U. S.] Chicago, Legters music co. [18535]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457215; Pearl Mitchell, Plain City, O.
- FATHER IN THY MYSTERIOUS PRESENCE**; part-song, words by Samuel Johnson, music by Charles P. Scott [of U. S.]; male voices. (Octavo series, no. 438) [18536]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457299; Arthur P. Schmidt co., Boston. (Copyright is claimed on arrangement)
- verse by Samuel Johnson, music by Arthur Bewell [of U. S.] [18537]
 © Aug. 30, 1919; 2 c. Sept. 2, 1919; E 456873; Marcello music co., Seattle.
- FAURÉ (GABRIEL)** Fantaisie; par G. Fauré [of France] op. 111; deux pianos. [18538]
 © Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460395; Durand et cie., Paris.
- FERN SONG**; words by John B. Tabb, music by C. W. Turner [of U. S.] [18539]
 © 1 c. Sept. 30, 1919; E 457874; Caroline Wadsworth Turner, San Francisco.
- FIELDS OF VICTORY**; words and music by M. J. Nelson [of U. S.] Chicago, Legters music co. [18540]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459475; Mabel J. Nelson, Kenmore, N. D.
- FIFTY SIGHT READING TESTS**; by Joseph W. G. Hathaway [of England]; pf. [18541]
 © Sept. 6, 1919; 1 c. Sept. 25, 1919; E 460419; Stainer & Bell, ltd., London.
- FIGLIO ASSASSINO**; versi e musica di Gennaro Camerlingo [of Italy, domiciled at New York]; mand. acc. 4to. [18542]
 © Sept. 16, 1919; 2 c. Sept. 18, 1919; E 457539; Italian book co., inc., New York.
- FILLI MIRANDO IL CIELO**. See Nuove (Le) musiche.
- FILLING (THE) OF THE SWAMPS**; two-part song, words by Will H. Ogilvie, music by Edgar L. Bainton [of England]; 1st and 2nd sop. (Series of unison and part-songs, ed. by Martin Akerman, no. 164) [18543]
 © Aug. 22, 1919; 1 c. Sept. 26, 1919; E 460438; H. F. W. Deane & sons, the year book press, ltd., London.
- FINAL**. See Poulenc (Francis) Sonate.
- FINCK (HERMAN)** Three dances; from the ballet in Hullo America, by H. Finck [of England]; orch. with piano conductor. (Concert edition) Contents: 1. Processionelle et danse florale.—2. Valse des adoratrices.—3. Danse barbare. [18544]
 © Aug. 22, 1919; 1 c. Sept. 5, 1919; E 460207; Hawkes & son, London.
- FIOR D'ARANCIO**; polka, by Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; B flat clarinet. [18545]
 © 1 c. Sept. 30, 1919; E 457856; O. Pagani & bro., New York.
- FIORE FRAGRANTE (Fragrant flower)**; schottisch, by Francesco Pozzi [of U. S.]; piano. [18546]
 © Oct. 2, 1919; 2 c. Oct. 4, 1919; E 457960; Biagio Quattrocioche, Steubenville, O.

FIORI PROFUMATI; mazurka, by Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; B flat clarinet. [18547]

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FIRST STEPS IN SIGHT READING; by R. W. Wilkes [of U. S.] Svo. [18548]

© Sept. 30, 1919; 2 c. Oct. 6, 1919; E 459617; Robert W. Wilkes, Yonkers, N. Y.

FIRST (THE) TIME I MET YOU; words by W. Palubniak, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [18549]

© 1 c. Sept. 15, 1919; E 457331; Walter Palubniak, Garfield, N. J.

FIRST VISITS TO TUNELAND; coll. of rhymes and tunes, by Mabel Madison Watson [of U. S.] (Schmidt's educational series, no. 215) Augmented edition. [18550]

© Sept. 8, 1919; 2 c. Sept. 12, 1919; E 457177; Arthur P. Schmidt co., Boston. [Copyright is claimed on augmented edition]

FIRST (THE) WORD I LEARNED WAS MAMMA; words by C. Lehman, music by E. S. S. Huntington [of U. S.] [18551]

© 1 c. Sept. 22, 1919; E 458910; Charles Lehman, New York.

FISHERMAN; words and music by V. Wilkens [of U. S.] [18552]

© 1 c. Sept. 5, 1919; E 458995; Verna Wilkens, New Rochelle, N. Y.

FLAG (THE); words and music by Mrs. H. M. Creel [of U. S.] Chicago, Legters music co. [18553]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459422; Alice H. Creel, Devils Lake, N. D.

FLANDERS DEAD; words by D. Brown, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18554]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457388; Della Brown, Wheeling, W. Va.

FLEET AS THE WIND; scherzo brillante, by Bert R. Anthony [of U. S.] op. 193; piano. (Fleeting pleasures.) [18555]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458826; Theo. Presser co., Philadelphia.

FLEUR (LA) DES EAUX. See Poème de l'amour et de la mer.

FLOATIN' DOWN TO COTTON TOWN; lyric by Jack Frost, music by F. Henri Klickmann [of U. S.] [18556]

© Sept. 25, 1919; 2 c. Sept. 26, 1919; E 459119; McKinley music co., Chicago.

FLORAL (THE) PARADE; valse, by G. Martin [of U. S.]; piano, in treble clef. (Little pieces with large notes for small hands) [18557]

© Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458567; Century music pub. co., New York.

FLOTT; mazurka, melody by L. I. Liggy [of U. S.] [18558]

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FLOWERS (THE), YOU AND I; words and music by O. Renner [of U. S.] [18559]

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FLU (THE); words by M. G. Sibley, music by E. S. S. Huntington [of U. S.] [18560]

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FLUP; tango, extraite de la operette, de Joseph Szulc [of France]; piano. [18561]

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FOND MEMORIES; words and music by H. Tafel [of U. S.] Chicago, Legters music co. [18562]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457236; Henrietta Tafel, Grand Rapids, Mich.

FONTAINE. See Manuel (Roland) Idylles.

FOR COUNTRY, HOME AND MOTHER; words and music by G. McConnell [of U. S.] Chicago, Legters music co. [18563]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457196; Golda McConnell, Ogallah, Kan.

FOR EV'RY GOLDEN STAR ON EARTH, THERE'S A GOLDEN STAR IN THE SKY; words by G. Gutensky, music by Leo Friedman [of U. S.] Chicago, North American music co. [18564]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457458; Sylvia Gutensky, Springfield, Kan.

FOR I LOVE YOU SO; words by E. M. Halley, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [18565]

© 1 c. Aug. 27, 1919; E 458314; Eleanor M. Halley, La Grande, Or.

FOR LIBERTY; words by M. A. Cork, music by Leo Friedman [of U. S.] Chicago, North American music co. [18566]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457433; Minnie A. Cork, Phillips, Wis.

FOR LIBERTY AND THE OLD RED, WHITE AND BLUE; words by C. Bahm, music by Leo Friedman [of U. S.] Chicago, North American music co. [18567]

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FOR PEACE AND LIBERTY; march, by E. S. Phelps [of U. S.]; piano. [18568]

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FOR THE BOYS WHO DID NOT RETURN; words and music by M. M. Kadow [of U. S.] Chicago, Legters music co. [18569]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459457; Mabel May Kadow, Toledo, O.

FOR THE STARS AND STRIPES; words by P. C. Morrow, music by E. S. S. Huntington [of U. S.] [18570]

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FOREST REVELS; by Geo. L. Spaulding [of U. S.]; pf. [18571]

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FORGET THIS I CAN NEVER; words and music by W. McCray [of U. S.] Chicago, Legters music co. [18572]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457210; Miss Willie McCray, Altamahaw, N. C.

FOR-GET-ME-NOTS; words by W. F. Stedman, music by Leo Friedman [of U. S.] Chicago, North American music co. [18573]

© June 20, 1919; 2 c. July 19, 1919; E 453497; Warren F. Stedman, Boston.

FORGOTTEN LOVE; waltz, by A. Omelczuk [of Poland, domiciled at Newark, N. J.]; piano. [18574]

© 1 c. Sept. 15, 1919; E 457289; Alex Omelczuk, Newark, N. J.

FORTUNATO AUGELLINO. See Nuove (Le) musiche.

FOUR (THE) LEAF CLOVER; words by Mrs. W. Beverley, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [18575]

© 1 c. Sept. 3, 1919; E 457099; Mrs. Wm. Beverley, Broad Run, Va.

FOUR RUSSIAN DANCES; arr. by Jos. Kammen [of U. S.]; piano. Contents:—Dance no. 1 (Kamariska).—Dance no. 2 (Kosachock).—Dance no. 3 (Kosachock).—Dance no. 4 (Kosachock) [18576]

© Aug. 5, 1919; 2 c. Sept. 4, 1919; E 458990; Jack & Joseph Kammen, Brooklyn. [Copyright is claimed on new arrangement]

FOUR YEARS OF FIGHTING; words by S. Miller, music by Leo Friedman [of U. S.] Chicago, North American music co. [18577]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457389; Stephen Miller, Schenectady, N. Y.

FOX (SAM) PHOTOPLAY EDITION; a loose leaf collection of motion picture music, by J. S. Zamecnik [of U. S.]; 1st violin. v. 1. [18578]

© Aug. 26, 1919; 2 c. Aug. 29, 1919; E 459344; Sam Fox pub. co., Cleveland.

FRANCIS; waltz, melody by L. I. Liggy [of U. S.] [18579]

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FRECKLES; words and music by Cliff Hess, Howard Johnson and Milton Ager [of U. S.] [18580]

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FREEDOM OF OUR LAND; words and music by C. F. Jones [of U. S.] Chicago, Legters music co. [18581]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457199; Chas. F. Jones, Washougal, Wash.

FREEDOM OF THE SEAS; words and melody by E. Fleisher [of U. S.], arr. by Arthur Fisk [of U. S.] [18582]

© 1 c. Sept. 29, 1919; E 459138; Esther Fleisher, San Francisco.

FRIENDSHIP; valse; by Edw. J. Melinger [of U. S.]; piano, with syncopated ukulele effects. [18583]

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FROLIC IN THE BARN; fox trot; by Georges de Rocheville [of U. S.]; piano. [18584]

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FROM KALAMAZOO DIRECT TO YOU; words and music by P. M. Helms [of U. S.] [18585]

© Sept. 8, 1919; 2 c. Sept. 12, 1919; E 458726; Perley M. Helms, Port Henry, N. Y.

FROM OUT OF THE DEPTHS I CRY TO THEE; words from Psalm CXXX, metrical rendering by Edward A. Collier, music by G. A. Grant-Schaefer [of U. S.] (Nine lyrics from the psalter, no. 3) 1. Sop. or ten. 2. Mezzo-sop, or bar. [18586]

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FROM THE OLDEN TIMES; by Charles Huerter [of U. S.]; piano, grade 3. [18587]

© Aug. 4, 1919; 2 c. Sept. 24, 1919; E 457773; Oliver Ditson co., Boston.

FULLER'S (EARL) COLLECTION OF JAZZ CLASSICS; by various composers, arr. by Harry L. Alford [of U. S.] piano. 4to. [18588]

© Sept. 29, 1919; 2c. Sept. 30, 1919; E 457867; American musicians syndicate, inc., New York.

FUNNY FEELINGS; words by J. W. Goodrich, music by E. S. S. Huntington [of U. S.] [18589]

© 1 c. Sept. 18, 1919; E 457486; J. Wilbur Goodrich, Springfield, O.

GALLANT; mazurka, melody by L. I. Liggy [of U. S.] [18590]

© 1 c. Oct. 7, 1919; E 459630; Licco I. Liggy, Brooklyn.

GALLANT (THE) 91ST; words by W. A. Hartlett, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [18591]

© 1 c. Sept. 15, 1919; E 457318; W. A. Hartlett, Bay Point, Cal.

GAME (THE) OF LOVE; words and music by E. E. Foster [of U. S.] Fort Worth, Tex., Foster co.

© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 457614; E. Earl Foster, Fort Worth. [18592]

GARDEN MEMORIES; by Esther Gronow [of U. S.]; piano. Contents:—1. Snowdrifts.—2. A spring morning.—3. Reverie.—4. Chinese lanterns.—5. Indian summer. [18593]

© Sept. 16, 1919; 2 c. Sept. 22, 1919; E 457678; White-Smith music pub. co., Boston.

GARDEN (THE) OF MY DREAMS; from Who's Hooper, words by Clifford Grey, music by Ivor Novello [of England] [18594]

© Sept. 13, 1919; 1 c. Sept. 30, 1919; E 460490; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.

GATES (THE) OF GLADNESS; on the road to sunshine land, one or two step, intro: Without you what would I do, by Brennan, Cunningham and Rule, arr. by Lester Brockton [of U. S.]; full band. 4to. [18595]

© June 24, 1919; 2 c. Sept. 25, 1919; E 459082; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

GATEWAY (THE) OF THE WEST; march, by Boyd Martindale [i. e. E. B. Martindale, of U. S.]; piano. [18596]

© 1 c. Sept. 13, 1919; E 458733; Elijah Boyd Martindale, Kansas City, Kan.

GAVOTTA. See Suite in do maggoire [e] Partite do maggiore.—Suite in re minore [e] Partite in la minore.

GAVOTTE; by James Nares [and] Rigadoon; by Peter Lee of Putney; revived and reset by Alec Rowley [of Great Britain]; piano. (Early English harpsichord music, v. 5) [18597]

© July 16, 1919; 1 c. Oct. 9, 1919; E 460599; Winthrop Rogers, ltd., London. [Copyright is claimed on reviving and re-setting]

GAZING AT THE STARS; words and music by G. Fairman [of U. S.] [18598]

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GEE-WHIZ; fox trot, one step, by Abe Losch [of U. S.]; piano. [18599]

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- GENERAL PERSHING'S HAPPY HOME** COMING; march, melody by C. Hoffmann [of Cecho-Slovakia, domiciled at New York] [18600]
© 1 c. Aug. 29, 1919; E 456792; Charles Hoffmann, New York.
- GIANBATTISTA, WHAT'S THE TUNE YOU PLAY;** words by Joan Gilchrist, music by Katie Moss [of Great Britain]; in B flat. [18601]
© Sept. 26, 1919; 1 c. Sept. 26, 1919; E 460436; Keith, Prowse & co., ltd., London.
- GIGA.** *See* Suite in do maggiore [e] Partite in do maggiore.
- GIMMIES (THE);** from Fifty-fifty, ltd., words and music by Leon De Costa [of U. S.] [18602]
© Oct. 4, 1919; 2 c. Oct. 6, 1919; E 459602; Jerome H. Remick & co., New York.
- GIOGO DELLA PASSERINA.** *See* Musiche corali.
- GPSY (A) CARAVAN.** *See* Across the moors.
- GIRL FROM THE SEA;** landler, by L. I. Liggy [of U. S.]; instrumental. [18603]
© 1 c. Sept. 18, 1919; E 459350; Lieco I. Liggy, Brooklyn.
- GIRL (THE) IN THE U. S. A.;** words and music by C. Bates [of U. S.] Chicago, Legters music co. [18604]
© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459461; Charlotte Bates, Viola, Kan.
- GIRL OF MY DREAMS;** words by I. Grutz, melody by Artie Bowers [of U. S.] [18605]
© 1 c. Sept. 3, 1919; E 457109; Irving Grutz, New York.
- GIRL OF MY DREAMS I'M LONESOME;** words by M. H. Jackson, melody by May Hill [of U. S.] [18606]
© 1 c. Sept. 20, 1919; E 457568; Marvin H. Jackson, Macon, Mo.
- GIRL (THE) OF THE U. S. A.;** words by E. Staples, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18607]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457451; Evelyn Staples, Williamston, Mass.
- GIRL (THE) WITH THE LARGE BROWN EYES;** words and music by F. W. Speight [of U. S.] Chicago, Legters music co. [18608]
© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457026; Francis W. Speight, Windsor, N. C.
- GIRLIE WON'T YOU COME BACK TO ME;** words by P. La Selva, music by E. S. S. Huntington [of U. S.] [18609]
© 1 c. Sept. 22, 1919; E 458936; Patsy La Selva, Boston.
- GIULIA;** mazurka, by B. Quattrocioche [of U. S.]; accordion. [18610]
© Oct. 2, 1919; 2 c. Oct. 4, 1919; E 457961; Biagio Quattrocioche, Steubenville, O.
- GIVE ALL THE PRAISE TO MOTHER;** words by H. L. Badger, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18611]
© Sept. 18, 1919; 2 c. Sept. 23, 1919; E 458955; H. L. Badger, Highgate, Vt.
- GIVE IN RETURN WHAT YOU DEMAND;** words by J. J. Henderson, music by E. S. S. Huntington [of U. S.] [18612]
© 1 c. Sept. 10, 1919; E 458705; Jas. J. Henderson, Gary, Ind.
- GIVE ME ONE TENDER THOUGHT;** words by Alfred Latham, music by Vernon Sharp [of Great Britain]; in E flat. [18613]
© Sept. 19, 1919; 1 c. Sept. 19, 1919; E 460279; Keith, Prowse & co., ltd., London.
- GIVE ME THE WINGS OF THE MORNING;** words by Arthur W. Sanborn, music by M. H. Alexander [of U. S.]; medium voice. [18614]
© Sept. 26, 1919; 2 c. Sept. 29, 1919; E 459145; C. W. Thompson & co., Boston.
- GIVE ME YOUR SWEET SMILE AGAIN;** words and music by F. E. Moll [of U. S.] [18615]
© 1 c. Sept. 10, 1919; E 458703; F. E. Moll, Brooklyn.
- GIVE THE DEVIL HIS DUE;** from Afgar, words by Douglas Furber, music by Charles Cuvillier [of England] [18616]
© Sept. 17, 1919; 1 c. Sept. 30, 1919; E 460481; Ascherberg, Hopwood & Crew, ltd., London.
- GIVE THE STUDENTS A CHANCE;** words and music by J. C. McCanles [of U. S.] [18617]
© Oct. 3, 1919; 2 c. Sept. 29, 1919; E 459620; J. C. McCanles, Lawrence, Kan.

GLIDING SWANS; waltz, by Matilee Loeb-Evans [of U. S.]; piano.

[18618]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458811; Theo. Presser co., Philadelphia.

GLITTERING MOONBEAMS; caprice, by C. C. Crammond [of U. S.] op. 102; piano. Boston, Evans music co.

[18619]

© Sept. 3, 1919; 2 c. Sept. 8, 1919; E 456943; Arthur Herbert Evans, Boston.

GLORIOUS (A) MORNING; by Paul Lawson [of U. S.]; piano.

[18620]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458817; Theo. Presser co., Philadelphia.

GLORIOUS VICTORY; words and music by J. W. Gaines [of U. S.]

[18621]

© Apr. 10, 1919; 2 c. Sept. 3, 1919; E 456829; J. W. Gaines, Memphis, Tenn.

GNOMES ET FARFADETS; par Maurice Pesse [of France]; piano.

[18622]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460411; Heugel et cie., Paris.

GO GET 'EM JOE; written and composed by Peter Bernard [of England]

[18623]

© Sept. 12, 1919; 1 c. Sept. 30, 1919; E 460485; Herman Darewski music pub. co., London.

GO TO SLEEP MY BABY; words and music by P. G. Funk [of U. S.]

[18624]

© 1 c. Sept. 18, 1919; E 457505; Pauline Gartin Funk, Chicago.

GO TO SLEEP MY LITTLE SOUTHERN ROSE; words by Harry Newman, melody by D. Goldberg [of U. S.]

[18625]

© 1 c. Sept. 4, 1919; E 457638; David Goldberg, Philadelphia.

GO WHERE THE WATER GLIDETH; three-part song, words by John Hamilton Reynolds, music by Ira B. Wilson [of U. S.]; women's voices. 4to.

[18626]

© Sept. 23, 1919; 2 c. Sept. 25, 1919; E 457726; J. S. Fearis & bro., Chicago.

GOD BLESS THE SALVATION ARMY AND YOU; words and music by D. I. Flatt [of U. S.] Chicago, Legters music co.

[18627]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459472; David I. Flatt, Colorado Springs, Col.

GOD GIVES US ONE MOTHER, THAT'S ALL; words by Lew Brown, music by Billy Frisch [of U. S.]

[18628]

© Sept. 25, 1919; 2 c. Sept. 29, 1919; E 459245; Broadway music corp., New York.

GOD MADE IRELAND A NATION; words and music by R. Villar [of U. S.]

[18629]

© Sept. 6, 1919; 2 c. Sept. 9, 1919; E 458629; Rose Villar, New York.

GOD'S PEACE; words and music by Mrs. C. H. Morris [of U. S.]

[18630]

© July 25, 1919; 2 c. Sept. 23, 1919; E 457654; W. Elmer Bailey, Columbus, O.

GOING FROM THE COTTON FIELDS. *See* Hear dem bells [and] Going from the cotton fields.

GOLD (THE) OF THE KING'S HIGHWAY; three-part song, words by Joan Rundall, music by Edgar L. Bainton [of England]; women's or boys' voices. 4to. Series of unison and part-songs, ed. by Martin Akerman, no. 169)

[18631]

© Sept. 9, 1919; 1 c. Sept. 26, 1919; E 460439; H. F. W. Deane & sons, the Year book press, ltd., London.

GOLD STAR MOTHER; words by Mrs. H. Daker, music by E. S. S. Huntington [of U. S.]

[18632]

© 1 c. Sept. 18, 1919; E 457538; Mrs. Hubert Daker, Houghton, S. D.

GOLDEN DANCING DAYS; words by Anne Page, music by Robert Coningsby Clarke [of Great Britain]

[18633]

© Aug. 29, 1919; 1 c. Sept. 12, 1919; E 460212; Chappell & co., ltd., London.

GOLDEN HOURS; valse joyeuse, by E. Gillette Wood [of England]; piano.

[18634]

© Sept. 18, 1919; 1 c. Sept. 26, 1919; E 460441; H. Sharples & son, ltd., London.

GOLDEN (THE) WATTLE BLOOM; words and music by M. J. Keane [of Great Britain] London, Cavendish pub. co.

[18635]

© Sept. 20, 1919; 1 c. Sept. 22, 1919; E 460365; Michael Joseph Keane, Liverpool.

GOLDEN (A) WEDDING; words and music by P. Devlin [of Canada]

[18636]

© Sept. 20, 1919; 2 c. Sept. 24, 1919; E 460369; Patrick Devlin, Pen-ticton, Canada.

GOLDEN WISHES; waltz, by Bert R. Anthony [of U. S.] op. 203; piano. (Fleeting pleasures) [18637]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458820; Theo. Presser co., Philadelphia.

GONDOLIERS (THE); barcarolle, by G. Martin [of U. S.]; piano, in treble clef. (Little pieces with large notes for small hands) [18638]

© Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458468; Century music pub. co., New York.

GOOD-BYE FRANCE; words and music by C. Wheelock [of U. S.] Chicago, Legters music co. [18639]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457220; Cynthia Wheelock, Holloway, Minn.

GOOD-BYE FRANCE, HELLO U. S. A.; words and music by G. Osha [of U. S.] Chicago, Legters music co. [18640]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459454; Gerald Osha, Randolph, Vt.

GOOD-BYE MARIE; words and music by J. P. Biggs [of U. S.] Chicago, Legters music co. [18641]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459473; John P. Biggs, Sylvan Grove, Kan.

GOOD-BYE PARIS, HELLO UNCLE SAM; words and music by G. A. Hilpert [of U. S.] Morgantown, W. Va., George A. Hilpert music house. [18642]

© Sept. 11, 1919; 2 c. Sept. 8, 1919; E 456940; George Amos Hilpert, Morgantown, W. Va.

GOOD-BYE TO THE DREAM OF THE HUNS; words by H. J. Emmons, music by Leo Friedman [of U. S.] Chicago, North American music co. [18643]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457375; Harold J. Emmons, Cedar Rapids, Ia.

GOOD NIGHT MY LADY; waltz song, words and melody by Erle Threlkeld [of U. S.], arr. by Harry L. Alford [of U. S.] [18644]

© 1 c. Sept. 27, 1919; E 457802; Erle & Leo pub co., Charleston, Ill.

GOOD OLD DAYS; words and music by V. Wilkens [of U. S.] [18645]

© 1 c. Sept. 22, 1919; E 458876; Verna Wilkens, New Rochelle, N. Y.

GOOD OLD IOWA; words and music by A. Timm Little [of U. S.] [18646]

© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458893; Amelia T. Little, Muscatine, Ia.

GOOD STUFF; one step or march, by W. C. Noll [of U. S.]; piano. [18647]

© Oct. 6, 1919; 2 c. Oct. 1, 1919; E 459396; William Carl Noll, New York.

GOOD WIFE MEANS A GOOD HOME; words and music by S. Krueger [of U. S.] Chicago, Legters music co. [18648]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456997; Steve Krueger, Indiana Harbor, Ind.

GOSPEL OF LOVE; words and music by J. W. Gaines [of U. S.] [18649]

© Apr. 10, 1919; 2 c. Sept. 3, 1919; E 456828; J. W. Gaines, Memphis, Tenn.

GOYA; Spanish dance, by Bert R. Anthony [of U. S.] op. 197; piano. [18650]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458833; Theo. Presser co., Philadelphia.

GRADUALE-DILEXISTI JUSTITIAM [UND] OFFERTORIUM-AFFERENTUR REGI; fur das fest der hl. Thelka, komponirt von J. Singenberger [of U. S.]; 3 frauenstimmen. 4to. [18651]

© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 457080; John Singenberger, St. Francis, Wis.

GRAY (ROWLAND) Three new fox trot jazes; by R. Gray [of England]; piano. Contents: 1. The dance of the diddley dums.—2. The joy walk.—3. Dixie's jazz band. [18652]

© Sept. 18, 1919; 1 c. Sept. 26, 1919; E 460445; E. Osborne & co., ltd., London.

— Three new songs; words by Pearl Brendon, music by R. Gray [of England] Contents: On the Lone star ranch in Colorado.—I want someone to love me.—When somebody says they care. [18653]

© Sept. 18, 1919; 1 c. Sept. 26, 1919; E 460443; E. Osborne & co., ltd., London.

GREAT (THE) ONE ABOVE; words and music by John Carrington [of U. S.] 1. In D. 2. In F. [18654, 18655]

© Sept. 11, 1919; 2 c. each Sept. 12, 1919; E 457186, 457187; G. Ricordi & co., New York.

GREAT (THE) REUNION; words and music by A. G. Horst [of U. S.]

[18656]

© Sept. 20, 1919; 2 c. Sept. 30, 1919; E 457861; A. G. Horst, Nampa, Id.

GREATER THAN LOVE; words and melody by Carey Morgan and Arthur N. Swanstone [of U. S.]

[18657]

© 1 c. Sept. 13, 1919; E 458747; Jos. W. Stern & co., New York.

GREATEST (THE) LAD WE'VE EVER HAD; words by Gordon Johnstone, music by Geoffrey O'Hara [of U. S.]

[18658]

© Sept. 13, 1919; 2 c. Sept. 16, 1919; E 458804; Chappell & co., ltd., London.

GREEN CLIFFS BY THE SEA; words by Edward Lockton, music by Ralph Burnham [of England] (Recital edition, no. 7)

[18659]

© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460311; Newman pub. co., ltd., London.

GWENIVERE; words by E. M. Protector, music by Leo Friedman [of U. S.] Chicago, North American music co.

[18660]

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459244; Elsie Maye Protector, Sanborn, Ia.

HA PIÙ FOCO UN SEN FERITO; cantate, di G. B. Bassani, trascritte di G. F. Malipiero [of Italy]; a una voce con acc. di basso e'elaborato per pf. Svo. (Quaderno, no. 7)

[18661]

© July 24, 1919; 1 c. Sept. 23, 1919; E 460338; Istituto editoriale italiano, Mi'an. [Copyright is claimed on transcription]

HAIL HOLY QUEEN, MOTHER OF MERCY; anthem, English tr. by Saint Bernard, melody arr. by E. P. Graham [of U. S.] 16mo. (In An evening service, p. 10)

[18662]

© Aug. 12, 1919; 2 c. Aug. 22, 1919; E 456791; Edward P. Graham, Sandusky, O.

HAIL TO THEE AMERICA; national song, words and music by J. H. Saunders [of U. S.], arr. by Luther A. Clark [of U. S.]

[18663]

© 1 c. Sept. 2, 1919; E 458485; John H. Saunders, Rockville, Conn.

HAKON OF ICELAND; opera in one act, book and lyrics by H. Harrington, music by Clifford Heckinger [of U. S.]

[18664]

© 1 c. Sept. 24, 1919; D 19946; Helen Harrington, New York.

HAMABDIL; Hebrew melody, by Granville Bantock [of England]; cello with piano or harp.

[18665]

© Oct. 7, 1919; 1 c. Oct. 9, 1919; E 460606; J. & W. Chester, London.

HAMER (GEORGE F.) Nocturne; by G. F. Hamer [of U. S.]; piano, in F.

[18666]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458837; Theo. Presser co., Philadelphia.

HANDY (THE) LOAFING MAN; words and music by M. W. Thompson [of U. S.] Chicago, Legters music co.

[18667]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459444; Millard W. Thompson, Saulsbury, Tenn.

HANS, LE JOUEUR DE FLÛTE; sabotière de Louis Ganne, transcri. de H. Mouton [of France]; orch. 4to.

[18668]

© Sept. 2, 1919; 1 c. Sept. 13, 1919; E 460255; G. Ricordi et cie., Paris.

HAPPINESS, WHERE ARE YOU; words by L. Wolfe Gilbert, music by Leon Flatow [of U. S.], arr. by J. S. Glickman.

[18669]

© Sept. 27, 1919; 2 c. Sept. 27, 1919; E 457808; Gilbert & Friedland, inc., New York.

HAPPY; song-one step, words by I. Caesar, music by Hugo Frey [of U. S.]

[18670]

© Sept. 19, 1919; 2 c. Sept. 22, 1919; E 457609; T. B. Harms & Francis, Day & Hunter, New York.

HAPPY DAYS; from Happy days, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms & Francis, Day & Hunter.

[18671]

© Sept. 26, 1919; 2 c. Sept. 29, 1919; E 459142; R. H. Burnside and Raymond Hubbell, New York.

HAPPY MOMENTS; waltz, by Homer N. Bartlett [of U. S.] op. 266; piano.

[18672]

© Sept. 10, 1919; 2 c. Sept. 24, 1919; E 457774; Oliver Ditson co., Boston.

HAPPY WEDDING DAY; from A new girl, words by Anne Caldwell, music by Jerome Kern [of U. S.]

[18673]

© May 13, 1919; 2 c. May 15, 1919; E 458884; T. B. Harms co., New York.

18674

HAPPY YOUTH; polka, by G. Martin [of U. S.]; piano, in treble clef. (Little pieces with large notes for small hands) [18674]

© Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458469; Century music pub. co., New York.

HARBOR OF REST; hymn-anthem, words by Frederick H. Martens, music by William Lester [of U. S.] op. 37; no. 5; mixed voices, with alto or baritone solo. 4to. [18675]

© Aug. 26, 1919; 2 c. Sept. 24, 1919; E 457775; Oliver Ditson co., Boston.

HARK! HARK! THE LARK; words by Shakespeare, music by Reginald Steggall [of England] op. 28. (Four Shakespeare songs, no. 1) [18676]

© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460241; Novello & co., ltd., London.

HARMONY; by H. Spielter [of Germany, domiciled at New York]; piano. obl. 16mo. [18677]

© Sept. 15, 1919; 2 c. Sept. 18, 1919; E 457641; Hermann Spielter, New York.

HARMONY AT TWILIGHT; words by F. Kibler, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18678]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457377; Frederick Kibler, Pittsburgh.

HATIKVOH (The hope); Jewish national anthem, words and music by L. N. Imber, arr. by J. J. Kammen [of U. S.] [18679]

© Aug. 26, 1919; 2 c. Sept. 12, 1919; E 458725; Jack & Joseph Kammen, Brooklyn. [Copyright is claimed on arrangement]

HAVE A DANCE WITH ME; from The dancing widow, words by Charles Horwitz, music by George Rosey [of U. S.] [18680]

© Sept. 10, 1919; 2 c. Sept. 10, 1919; E 457152; Jos. W. Stern & co., New York.

HAWAIIAN (THE) STEEL GUITAR; complete instruction, by C. S. De Lano [of U. S.] [18681]

© Sept. 15, 1919; 2 c. Sept. 26, 1919; E 459149; C. S. De Lano, Los Angeles.

HE HIDES BEHIND A WOMAN'S SKIRTS; words and music by L. E. Harrington and G. A. Roberts [of U. S.] [18682]

© 1 c. Sept. 18, 1919; E 457473; Loa E. Harrington and Grace A. Roberts, Farmington, N. M.

HE IS THE MAN; words and music by B. Ayers [of U. S.] Chicago, Legters music co. [18683]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459440; B. Ayers, San Angelo, Tex.

HE'S A DEAL TO DO, TO-DAY; from His little widows, written by Eric Blore, composed by H. Sullivan-Brooke [of Great Britain] [18684]

© Sept. 25, 1919; 1 c. Sept. 25, 1919; E 460418; Keith, Prowse & co., ltd., London.

HE'S ALL RIGHT! HO! FOR JOLLY JACK TAR; written and composed by Huntley Trevor and John Neat [of England] [18685]

© Aug. 28, 1919; 1 c. Sept. 15, 1919; E 460254; Herman Darewski music pub. co., London.

HE'S ALWAYS HANGING AROUND; words by Noble Sissle, music by Eubie Blake [of U. S.] [18686]

© Sept. 26, 1919; 2 c. Sept. 27, 1919; E 457826; M. Witmark & sons, New York.

HE'S SOME BOY, BELIEVE ME; from The dancing widow, words by Charles Horwitz, music by George Rosey [of U. S.] [18687]

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HE THAT OVERCOMETH; sacred song, words by Katharine Bainbridge, music by Homer Grunn [of U. S.]; high in F. [18688]

© Aug. 15, 1919; 2 c. Sept. 24, 1919; E 457776; Oliver Ditson co., Boston.

HEAR DEM BELLS; by D. S. McCosh [and] Going from the cotton fields; by Thomas P. Westendorf; arr. by Fred K. Huffer [of U. S.]; female quartette. 4to. [18689]

© Sept. 24, 1919; 2 c. Oct. 3, 1919; E 459408; Chart music pub. house, Chicago.

HEAR HIM TO-DAY; words by Katharyn Bacon, music by T. Q. Dyess [of U. S.] [18690]

© Apr. 10, 1919; 2 c. Sept. 3, 1919; E 456835; Tony Q. Dyess, Vernon, Tex.

HEAR MY SONG OF LOVE TO THEE; words by L. A. Curtis, music by Leo Friedman [of U. S.] Chicago, North American music co. [18691]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457403; Lewis A. Curtis, Alameda, Calif.

HEAR OUR PRAYER; words by Harriet Parr, music by Irving Gingrich [of U. S.]; medium in F. (Cover title: Hear my prayer.) [18692]

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HEART BALM; words and music by Byers Tranick [of U. S.] Chicago, Legters music co. [18693]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457197; E. W. Strong, Black Lick, Pa.

HEART OF MY HEART; words and music by A. Johnstone [of U. S.] Chicago, Legters music co. [18694]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457014; Agnes Johnstone, Minneapolis.

HEART (THE) OF YOUTH; words by Jeff Branen, music by Ed. O'Keefe [of U. S.] [18695]

© Sept. 5, 1919; 2 c. Sept. 8, 1919; E 456921; Joe Morris music co., New York.

HEART'S (THE) MELODY OF LOVE; words by L. G. Parslow, melody by C. Diamond [of U. S.], arr. by Newell Alton [of U. S.] [18696]

© 1 c. Sept. 2, 1919; E 458497; Charles Diamond, Pittsburgh.

HEARTS REBELLIOUS; words by M. Stouffer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18697]

© Sept. 18, 1919; 2 c. Sept. 23, 1919; E 458951; Mabelle Stouffer, Waynesboro, Pa.

HEAVEN IS OUR HOME; part song, words by Thomas R. Taylor, music by Paul Ambrose [of U. S.]; mixed voices. (Octavo series, no. 1270) [18698]

© Sept. 18, 1919; 2 c. Sept. 20, 1919; E 457569; Arthur P. Schmidt co., Boston.

HEAVENLY (THE) ANOINTING; words and music by Mrs. C. H. Morris [of U. S.] [18699]

© July 25, 1919; 2 c. Sept. 23, 1919; E 457652; W. Elmer Bailey, Columbus, O.

HEAVENS! HOW I LOVE THAT GIRL; words and music by Lester Calvin [of U. S.] [18700]

© Sept. 8, 1919; 2 c. Sept. 8, 1919; E 457069; Buckeye music pub. co., Columbus, O.

HELL IN FLORIDA; words and music by C. M. Remick [of U. S.] Chicago, Legters music co. [18701]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459453; Chas. M. Remick, Miami, Fla.

HELLO BILL; march and two step, words and music by J. S. Harris [of U. S.] Providence, R. I., Harris music co. [18702]

© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458874; J. Solomon Harris, Providence, R. I.

HELLO, BOYS; the great welcome home song, words and music by J. De Graff [of U. S.] [18703]

© Sept. 20, 1919; 2 c. Sept. 25, 1919; E 457788; Jere De Graff, Brooklyn.

HELLO BROADWAY; words by J. J. Flynn, music by Geo. Graff, jr. [of U. S.]. New York, World music pub. corp. [18704]

© Aug. 27, 1919; 2 c. Sept. 3, 1919; E 458652; John J. Flynn, Buffalo.

HELLO, SWEETHEART OF THE U. S. A.; words by P. Gartrell, music by E. S. S. Huntington [of U. S.] [18705]

© 1 c. Sept. 22, 1919; E 458916; Paul Gartrell, Bowerston, O.

HELP, HELP, MR. SENNETT, I'M DROWNING IN A SEA OF LOVE; words and music by Ray Perkins [of U. S.] [18706]

© Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459610; Waterson, Berlin & Snyder co., New York.

HELP OUR FELLOW-MAN; words by J. A. Powning, music by E. S. Huntington [of U. S.] [18707]

© 1 c. Oct. 1, 1919; E 459307; John A. Powning, Tuolumne, Calif.

HELPING HAND; words and music by A. E. Hall [of U. S.] [18708]

© Sept. 1, 1919; 2 c. Sept. 8, 1919; E 457029; Andy Elmer Hall, Zion City, Ill.

HEMP (THE) DRESSER; tune. See Dell's (The) awa'.

HER CHATEAU ON THE MEUSE; words and music by J. Heath [of U. S.] [18709]

© 1 c. Sept. 24, 1919; E 459116; Jennie Heath, Albany.

HER FATHER'S ANSWER; words by M. Dupont, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [18710]

© 1 c. Sept. 16, 1919; E 458764; Malvina Dupont, Yakima, Wash.

HER KINGDOM OF DREAMS; words and music by Anita Stewart [of U. S.] [18711]

© Sept. 3, 1919; 2 c. Sept. 4, 1919; E 456881; Waterson, Berlin & Snyder co., New York.

HER ONLY JOY, THE TWILIGHT'S GLOAMING; words and music by W. E. Peters [of U. S.] New York, Frank Harding. [18712]

© Aug. 20, 1919; 2 c. Sept. 24, 1919; E 459105; Walter Edward Peters, New Haven.

HER SOLDIER BOY IS COMING BACK; words by W. G. Downward, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18713]

© Aug. 27, 1919; 2 c. Sept. 3, 1919; E 458645; Walter G. Downward, Bethlehem, Pa.

HERB (THE) GIRLS' SONG; words and music by Phillis M. James [of England] [18714]

© Sept. 19, 1919; 1 c. Oct. 3, 1919; E 460535; Stainer & Bell, Ltd., London.

HERE COME THE SOLDIERS; from the royal vagabond, lyric and music by George M. Cohan [of U. S.] [18715]

© Sept. 29, 1919; 2 c. Sept. 30, 1919; E 457842; M. Witmark & sons, New York.

HERE'S TO YOU AMERICA; words by F. W. Zilz, music by Leo Friedman [of U. S.] Chicago, North American music co. [18716]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457369; Fred Williams Zilz, Detroit.

HERO (THE) OF THE DAY; words and music by D. Watkins [of U. S.] Chicago, Legters music co. [18717]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457238; Daisy Watkins, Monroeton, Pa.

HEROES; words by R. Tice, music by Edouard Hesselberg [of U. S.] [18718]

© Sept. 17, 1919; 2 c. Sept. 24, 1919; E 457691; Ronnye Tice, Middleton, Tenn.

HEROES (THE) OF THE U. S. A. WHO made the world anew; words and music by G. W. Mitchell [of U. S.], arr. by Eug. J. Rinaldo. [18719]

© Sept. 5, 1919; 2 c. Sept. 8, 1919; E 457034; George William Mitchell, St. Louis.

HEROES (THE) OF VICTORY; one-step march by J. Matta [of Italy, domiciled at Brooklyn, N. Y.]; piano. [18720]

© 1 c. Sept. 3, 1919; E 458773; John Matta, Brooklyn.

HEROIC ELEGY; by Paul Corder [of Great Britain]; pf. [18721]

© Sept. 4, 1919; 1 c. Sept. 18, 1919; E 460269; Anglo-French music co., Ltd., London.

HERO'S (A) REWARD; words and music by F. Fauth [of U. S.] Chicago, Legters music co. [18722]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457237; Frieda Fauth, Brooklyn.

HIGH RENT BLUES; words and music by R. Whitaker [of U. S.] [18723]

© 1 c. Sept. 24, 1919; E 459102; Rufus Whitaker, New York.

HIGH SCHOOL SONG BOOK; rev., ed., comp. and arr. by Edward J. A. Zeiner [of U. S.], for junior and senior high schools. 8vo. [18724]

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HIGHER GROUND; variations by G. Hughes [of U. S.]; piano. [18725]

© 1 c. Sept. 20, 1919; E 457563; Grace Hughes, Scranton, Pa.

HILLS (THE) AND VALLEYS OF HOME; words and music anon. Chicago, Legters music co. [18726]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459421; L. M. Culver, Newark, N. Y.

HINDENBURG'S RETREAT; words by L. Robertson, music by E. S. S. Huntington [of U. S.] [18727]

© 1 c. Oct. 1, 1919; E 459299; Lula Robertson, Bogalusa, La.

HIP! HIP! HOORAY FOR THE BOYS WHO WENT AWAY; words and music by Will J. White, arr. by Jules Brazil [of Canada] [18728]

© Aug. 30, 1919; 1 c. Sept. 15, 1919; E 460266; Musgrave bros., Toronto, Canada.

HIPPITY HOP; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.], arr. by Fred E. Ahlert. [18729]

© Sept. 30, 1919; 2 c. Oct. 2, 1919; E 459615; Waterson, Berlin & Snyder co., New York.

HIS FALSE LOVE; words and music by C. A. Wilcox [of U. S.] Chicago, Legters music co. [18730]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459494; Claud A. Wilcox, Alpena, Mich.

HIS MAJESTY, THE AMERICAN; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [18731]

© 1 c. Aug. 27, 1919; E 458323; Broadway music corp., New York.

— Same. [18732]

© Sept. 25, 1919; 2 c. Sept. 29, 1919; E 459246; Broadway music corp., New York.

HIS MESSAGE FROM THE POPPIES; words by N. Jones, music by Edouard Hesselberg [of U. S.] [18733]

© Sept. 17, 1919; 2 c. Sept. 24, 1919; E 457692; Newell Jones, Ellaville, Ga.

HIS MOTHER'S LETTER; words and music by T. B. Bean [of U. S.] Chicago, Legters music co. [18734]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457223; Tina Brooks Bean, Rangeley, Me.

HOBBY (THE) HORSE; by Leo Livens [of Great Britain]; piano. [18735]

© Sept. 4, 1919; 1 c. Sept. 18, 1919; E 460268; Anglo-French music co., ltd., London.

HOLD YOUR FLAG, MY CHILDREN; words by C. J. Farnham, music by E. S. S. Huntington [of U. S.] [18736]

© 1 c. Sept. 18, 1919; E 457480; Carrie J. Farnham, Whitefield, Me.

HOLLAND, GIVE UP THE KAISER; words by E. Burnette, music by E. S. S. Huntington [of U. S.] [18737]

© 1 c. Oct. 1, 1919; E 459304; Essie Burnette, Sullivan, Ill.

HOME; words and melody by F. M. Lehman [of U. S.], har. by Claudia Lehman Mays. 4to. [18738]

© Sept. 15, 1919; 2 c. Sept. 30, 1919; E 457868; Frederick Martin Lehman, Pasadena.

HOME AGAIN; words and music by R. K. Thompson [of U. S.] Chicago, Legters music co. [18739]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459449; R. K. Thompson, Longville, Minn.

HOME AGAIN AT NIGHTFALL. See *Tales of a truant*.

HOME (THE) ROAD; words by F. Hubert [pseud. of F. Hubert Wigans], music by John Mals Cafel [of England] [18740]

© Sept. 6, 1919; 1 c. Sept. 25, 1919; E 460425; Drummond & co., London.

HOMESTEAD (THE); words by V. A. Merkel, music by Leo Friedman [of U. S.] Chicago, North American music pub. co. [18741]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457371; Vernon A. Merkel, Stockton, Cal.

HOMEWARD BOUND; barcarolle, words by Richard Le Gallienne, music by Katherine A. Glen [of U. S.] 1. Low voice, in F. 2. High voice, in A flat. [18742, 18743]

© Sept. 9, 1919; 2 c. each Sept. 13, 1919; E 457189, 457190; C. W. Thompson & co., Boston.

— march, by Bert R. Anthony [of U. S.] op. 165; piano. (*Fleeting pleasures*) [18744]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458840; Theo Presser co., Philadelphia.

— words and music by M. K. Shoeman [of U. S.] Chicago, Legters music co. [18745]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456951; Mabel K. Shoeman, Lemoyne, Pa.

— words by George Irwin, music by S. F. Jessen [of Denmark, domiciled at Cliffside, N. J.] [18746]

© 1 c. Sept. 18, 1919; E 457349; Sophie F. Jessen, Cliffside, N. J.

HOMEWARD BOUND—Continued.

— words by S. Dicker, music by Leo Friedman [of U. S.] Chicago, North American music co. [18747

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459242; Susanna Dicker, Nutana, Canada.

— or, Victory march, by Harold F. McDonald [of U. S.]; piano. [18748

© Aug. 30, 1919; 2 c. Sept. 16, 1919; E 458843; H. F. McDonald, Birmingham, Mich.

HOMEWARD COMING; words by A. Koldorn, music by E. S. S. Huntington [of U. S.] [18749

© 1 c. Sept. 18, 1919; E 457525; Alma Koldorn, Renville, Minn.

HONEY BUNCH; from Fifty-fifty, ltd., words and music by Leon De Costa [of U. S.] [18750

© Oct. 4, 1919; 2 c. Oct. 6, 1919; E 459597; Jerome H. Remick & co., New York.

HONEY THE WORLD'S ALL GONE WRONG; words by Z. Barnsback, melody by Raymond A. Browne [of U. S.] [18751

© 1 c. Sept. 18, 1919; E 457340; Zada Barnsback, Hot Springs, Ark.

HONEY TOWN; plantation lullaby, duet or two-part chorus, words by Victor A. Herman, music by Stanley F. Widener [of U. S.]; arr. by James C. Warhurst; sop. and alto. 4to. (Part songs for women's voices, no. 15428) [18752

© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456855; Theo. Presser co., Philadelphia.

— words by Victor Herman, music by J. A. Parks [of U. S.] [18753

© Sept. 17, 1919; 2 c. Sept. 20, 1919; E 457577; J. A. Parks co., York, Neb.

HONEYMOON TOWN; selection, by Byron Gay and Felix G. Rice, arr. by Chas. N. Grant [of U. S.]; piano. [18754

© Sept. 18, 1919; 2 c. Sept. 20, 1919; E 458981; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on arrangement]

HONOR (THE) OF OUR NATION; poem by Josephine Fifield, music by Charles Kunkel [of U. S.] [18755

© Aug. 29, 1919; 2 c. Sept. 2, 1919; E 458493; Kunkel bros. music co., St. Louis.

HOO-DOO MOON; words by Raymond Zirkel, music by Carl Summers [of U. S.] [18756

© Sept. 8, 1919; 2 c. Sept. 8, 1919; E 457065; Buckeye music pub. co., Columbus, O.

HOPE OF THE WORLD, AMERICA; words by Walter Carruth, music by Cal O'Chortus [pseud. of W. Carruth, of U. S.] Oakland, Calif., Sierra music pub. co. [18757

© Sept. 20, 1919; 2 c. Sept. 26, 1919; E 457794; Charles Walter Carruth, Oakland, Calif.

HOURS OF LIFE; words and music by E. M. Vogt [of U. S.] Chicago, Legters music co. [18758

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457021; Emma M. Vogt, Manitowoc, Wis.

HOUSE RENT RAG; words and melody by J. M. Paschall [of U. S.], arr. by Dave B. Peyton, jr. [of U. S.] [18759

© 1 c. Sept. 24, 1919; E 459029; Jesse M. Paschall, Chicago.

HOW ARE THE STYLES SINCE THE BOYS CAME HOME; words by V. Schields, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18760

© July 31, 1919; 2 c. Sept. 18, 1919; E 457393; Verna Schields, Taylor, Pa.

HOW DO I KNOW SHE LOVES ME; words and music by C. H. McCall [of U. S.] Chicago, Legters music co. [18761

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459478; Chas. H. McCall, Akron, O.

HOW DO YOU GET THAT WAY; words by Lewin E. George, music by T. J. Baird, jr. [of U. S.] Chicago, Thomas James Baird co. [18762

© Sept. 5, 1919; 2 c. Sept. 10, 1919; E 457142; Thomas J. Baird, jr., Chicago.

HOW HE SHAKES A FOOT; words by W. L. Bass, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [18763

© 1 c. Sept. 15, 1919; E 457733; W. Lang Bass, Laurel, Miss.

HOW LONG DID SOLOMON TAKE TO KISS ALL HIS WIVES GOOD-NIGHT; words by Eric White, music by Fred Godfrey [of England] [18764

© Sept. 8, 1919; 1 c. Sept. 10, 1919; E 460199; B. Feldman & co., London.

HOW MANY BLOCKS TO FRANCE; words by L. Treadway, music by Leo. Friedman [of U. S.] Chicago, North American music co. [18765]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457361; Lucinda Treadway, Crossville, Ill.

HOW SORRY YOU'LL BE, WAIT'LL YOU SEE; words and music by Bert Kallmar and Harry Ruby [of U. S.] [18766]

© Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459614; Waterson, Berlin & Snyder co., New York.

HOW THE WAR WAS WON; words and music by C. M. Cook [of U. S.] Chicago, Legters music co. [18767]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457252; Casper M. Cook, Imperial, Neb.

HOW YOU GONNA TAME THOSE WILD FRENCH BABIES, SINCE THE YANKEE BOYS HAVE LEFT PAREE; words and music by H. J. Pomar [of U. S.] [18768]

© 1 c. Sept. 27, 1919; E 457806; Harry J. Pomar, Jacksonville, Fla.

HUDSON RIVER WALTZ; by Leslie W. Abbott [pseud. of P. Florida, of Italy, domiciled at New York]; piano. [18769]

© 1 c. Sept. 15, 1919; E 457288; Pietro Florida, New York.

HULA (THE) DANCE; from The bird of paradise, arr. from Hawaiian traditional melodies by Guy Jones [of Great Britain]; piano. [18770]

© Oct. 1, 1919; 1 c. Oct. 2, 1919; E 460525; West & co., London.

HULLO, HOME; from Buddies, words and music by B. C. Hilliam [of Great Britain] [18771]

© Sept. 5, 1919; 2 c. Sept. 6, 1919; E 459001; M. Witmark & sons, New York.

HUMORESQUE. See Early days.

HUNGARIAN RHAPSODIE; by Carl Wilhelm Kern [of U. S.] op. 380; piano. Boston, Evans music co. [18772]

© Sept. 3, 1919; 2 c. Sept. 8, 1919; E 456947; Arthur Herbert Evans, Boston.

HUNTINGDON MUNICIPAL BAND; march, by P. Buys [of U. S.] piano. Huntingdon, Pa., W. W. W. Staylor music co. [18773]

© Sept. 25, 1919; 2 c. Sept. 22, 1919; E 457622; P. Buys, Huntingdon, Pa.

HURRAH FOR PEACE AND LIBERTY; words and music by F. M. Benjamin [of Canada] arr. by Jules Brazil [of Canada] [18774]

© Sept. 3, 1919; 1 c. Sept. 15, 1919; E 460263; Florence M. Benjamin, Toronto, Canada.

HURRAH FOR THE BOYS; words and music by A. Rigdon [of U. S.] Chicago, Legters music co. [18775]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459447; Artie Rigdon, San Francisco.

HURRAH FOR THE BOYS OF THE U. S. A.; words by Irene De Lacey [pseud. of H. I. Stockwell], music by Leo. Friedman [of U. S.] Chicago, North American music co. [18776]

© June 20, 1919; 2 c. Aug. 18, 1919; E 457120; Hazel I. Stockwell, Broadalbin, N. Y.

HURRAH FOR THE FLAG; words and music by M. Smith [of U. S.] Chicago, Legters music co. [18777]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456998; Mamie Smith, Kalamazoo, Mich.

HUSBAND'S (THE) LAMENT; words by W. A. Peterson, music by E. S. S. Huntington [of U. S.] [18778]

© 1 c. Sept. 18, 1919; E 457500; W. A. Peterson, Banks, Id.

HUSHED (THE) HOUR; words by Will A. Heelan, music by Will R. Haskins [of U. S.] [18779]

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HYMN TO THE PINE FORESTS; words and music by O. L. R. Allen [of U. S.] Chicago, Legters music co. [18780]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457017; Or. Lynn R. Allen, Minneapolis.

I, A NIGHTINGALE; words by Frederick H. Martens, music by Charles Wakefield Cadman [of U. S.] op. 66, no. 2. [18781]

© Aug. 9, 1919; 2 c. Sept. 9, 1919; E 456877; White-Smith music pub. co., Boston.

I AIN'T HAD NO LOVIN' SINCE YOU WENT AWAY; words and music by Harry Ruby [of U. S.] [18782]

© Aug. 20, 1919; 2 c. Aug. 30, 1919; E 456815; Waterson, Berlin & Snyder co., New York.

- I AM COMING HOME DEAR MOTHER, COMING HOME TONIGHT; words by E. Lytle, music by E. S. S. Huntington [of U. S.] [18783]
© 1 c. Sept. 22, 1919; E 458924; Edith Lytle, Middletown, O.
- I AM DREAMING OF YOU, LITTLE GIRL; words by R. Jacobson, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [18784]
© 1 c. Sept. 15, 1919; E 457329; Rubin Jacobson, Dorchester, Mass.
- I AM GOING BACK TO ANNIE SUE; words by L. M. Ellis, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [18785]
© 1 c. Aug. 27, 1919; E 458321; Lily May Ellis, Bigsprings, Tex.
- I AM THE STAR OF DAY; words by C. Druly, music by Leo Friedman [of U. S.] Chicago, North American music co. [18786]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457417; C. Druly, Castle Shannon, Pa.
- I AM WAITING FOR YOU, MY UNCLE SAMMY; words by M. Edeline, music by E. S. S. Huntington [of U. S.] [18787]
© 1 c. Sept. 22, 1919; E 458930; Maude Edeline, Hammonton, Calif.
- I CAN HEAR THE CHURCH BELLS RINGING NELLIE DEAR; words and music by F. V. Klenner [of U. S.] Chicago, Legters music co. [18788]
© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457241; Frank V. Klenner, Johnstown, Pa.
- I CANNOT FORGET YOU; words and music by E. Farmer [of U. S.] Chicago, Legters music co. [18789]
© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459483; Ella Farmer, Baltimore.
- I CANNOT UNDERSTAND; duet from Look who's here, words by Edward A. Paulton, music by Silvio Hein [of U. S.] [18790]
© Oct. 2, 1919; 2 c. Oct. 3, 1919; E 457928; T. B. Harms & Francis, Day & Hunter, New York.
- I CAN'T FORGET; words by Lynette Knight, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18791]
© Aug. 27, 1919; 2 c. Aug. 30, 1919; E 458653; Lynette Knight, Grand Rapids, Mich.
- I'D LIKE TO GET OFF WITH YOU; written and composed by Gene McCarthy [of Great Britain] [18792]
© Aug. 27, 1919; 1 c. Aug. 30, 1919; E 460137; Lawrence Wright music co., London.
- I'D LIKE TO STEAL A KISS FROM YOU; waltz, words by R. Curtis, music by M. Levine [of U. S.] Baltimore, P. J. Lammers. [18793]
© Sept. 22, 1919; 2 c. Sept. 27, 1919; E 457805; Morton Levine and Ruth Curtis, Baltimore.
- I'D RATHER HAVE MONEY THAN LOVE; words and music by E. B. Fields [of U. S.] Chicago, Legters music co. [18794]
© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459429; Eula Brown Fields, Giddings, Tex.
- I DID THE BEST I COULD; words by J. A. Browne, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [18795]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457360; J. Arthur Browne, Richmond.
- I DIDN'T MEAN TO BREAK YOUR HEART; words by B. Loescher, music by E. S. S. Huntington [of U. S.] [18796]
© 1 c. Sept. 18, 1919; E 457470; B. Loescher, New Orleans.
- I DON'T KNOW; words and music by Ben Light [of U. S.] [18797]
© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457931; Alfred C. Danz & co., Los Angeles.
- I DON'T KNOW WHY; words by M. R. Fischbein, music by Leo Friedman [of U. S.] Chicago, North American music co. [18798]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457467; M. R. Fischbein, New York.
- I DON'T WANT TO GET MARRIED; words by James Henry Gordon, music by H. B. Meyer [of U. S.] [18799]
© 1 c. Sept. 18, 1919; E 457541; Hans Bruna Meyer, New York.
- I DON'T WANT YOUR DAUGHTER NOW; words and melody by M. Sturm [of U. S.] [18800]
© 1 c. Sept. 10, 1919; E 457138; Morris Sturm, New York.
- I FOUND A ROSE; words and music by H. G. Hogwood [of U. S.], arr. by Thos. F. Cornell [of U. S.]; piano with text. [18801]
© 1 c. Sept. 13, 1919; E 458742; H. G. Hogwood, Richmond.

I FOUND THE END OF THE RAINBOW, SWEETHEART, WHEN I FOUND YOU; words by Norman Verne Gray, music by W. L. Shankland [of U. S.]

[18802]

© 1 c. Oct. 3, 1919; E 459540; William Lane Shankland, Clinton, Mo.

I GAVE YOU ALL I HAD; words by J. M. Owen, music by E. S. S. Huntington [of U. S.]

[18803]

© 1 c. Sept. 18, 1919; E 457491; J. M. Owen, Elko, Nev.

I GOT THE BLUES, THE SODA POP BLUES; words and music by Frank N. Vuille [of U. S.]

[18804]

© Sept. 20, 1919; 2 c. Sept. 22, 1919; E 458892; Central music co., Murphysboro, Ill.

I HAD A WONDERFUL DREAM ABOUT YOU MOTHER DEAR; words and music by J. H. Moller [of U. S.] Chicago, Legters music co.

[18805]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457195; John Henry Moller, Kersey, Canada.

I HAD A JOKE ON JOCK; words by E. J. Donegan, music by A. L. Burroughs [of U. S.]

[18806]

© 1 c. Sept. 23, 1919; E 457663; Edmund J. Donegan and Arthur L. Burroughs, Montclair, N. J.

I HAVE A DUCKY NEW CAR; words and music by B. I. Brenner [of Canada]

[18807]

© 1 c. Apr. 28, 1919; E 457549; Blanche Irbé Brenner, Vancouver, Canada.

I HAVE GIVEN HIM MY HAND; words and music by Mrs. C. H. Morris [of U. S.]

[18808]

© July 25, 1919; 2 c. Sept. 23, 1919; E 457650; W. Elmer Bailey, Columbus, O.

I HAVE SOMETHING COMING TO ME; words by S. Macdonald, music by Maryland Bunché [of U. S.], arr. by Edward R. Wagner [of U. S.]

[18809]

© 1 c. Sept. 15, 1919; E 457192; Sherwood Macdonald, Los Angeles.

I HEAR YOU CALLING ME; by Charles Marshall [of U. S.], arr. by J. Rubini [of U. S.]; violin.

[18810]

© 1 c. Oct. 4, 1919; E 457936; Jan Rubini, New York.

I KNEW WE'D MEET AGAIN; words and music by R. J. Powers [of U. S.] New York, Bluebird pub. co.

[18811]

© Sept. 16, 1919; 2 c. Sept. 15, 1919; E 459159; Rodney J. Powers, New York.

I KNOW; words by C. W. Naylor, music by A. L. Byers [of U. S.] Svo.

[18812]

© Sept. 25, 1919; 2 c. Sept. 29, 1919; E 459137; Andrew L. Byers, Anderson, Ind.

— words by George A. Little, music by Billy Baskette [of U. S.], arr. by Newman Fier [of U. S.]

[18813]

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I KNOW A BAND THAT NEEDS NO LEADER; words by Blanche Franklyn, music by Nat Vincent [of U. S.], arr. by Newman Fier [of U. S.]

[18814]

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I KNOW A BAND THAT NEEDS NO LEADER, AND IT HAILS FROM DIXIE-LAND; words by B. Franklyn, music by Nat Vincent [of U. S.], arr. by Arthur Darvo [of U. S.]; piano with words.

[18815]

© 1 c. Sept. 15, 1919; E 457278; Blanche Franklyn, New York.

I KNOW A BANK; duet, words by Shakespeare, music by Ernest A. Dicks [of Great Britain]; sop. 1 and 2. (Octavo series, no. 140)

[18816]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 460219; Arthur P. Schmidt co., Boston.

I KNOW A CHATEAU IN LE CATEAU; written and composed by Huntley Trevor and John Neat [of England]

[18817]

© Aug. 14, 1919; 1 c. Sept. 15, 1919; E 460249; Herman Darewski music pub. co., London.

I KNOW WHAT IT MEANS TO BE LONESOME; by Kendis, Brockman and Vincent [of U. S.]; band. 4to.

[18818]

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I KNOW YOU; words by J. Nussbaum, music by Leo Friedman [of U. S.] Chicago, North American music co.

[18819]

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459239; Jack Nussbaum, Cincinnati.

I LEARNED TO DO THAT IN FRANCE; words by W. Eastman, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.]

[18820]

© 1 c. Sept. 15, 1919; E 457337; William Eastman, Roslyn, N. Y.

- I LEARNED TO LOVE YOU WHEN I LEARNED MY A B C's**; words and melody by H. Warren [of U. S.] [18821]
© 1 c. Aug. 22, 1919; E 458164; Harry Warren, Brooklyn.
- I'LL BE GLAD TO GET BACK**; words by Martin Swauger and R. H. Wilson, music by William C. Polla [of U. S.] [18822]
© Sept. 15, 1919; 2 c. Sept. 22, 1919; E 458974; C. C. Church & co., Hartford.
- I'LL BE WITH YOU WHEN THE BUCK-WHEAT BLOOMS AGAIN**; words by H. Gallaher, music by E. S. S. Huntington [of U. S.] [18823]
© 1 c. Oct. 7, 1919; E 459635; Hollis Gallaher, Wilkinsburg, Pa.
- I'LL BET BILL'S SORRY NOW**; words by I. Severson, music by Leo Friedman [of U. S.] Chicago, North American music co. [18824]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457445; Irene Severson, Aurora, S. D.
- I'LL BUY THE RING AND CHANGE YOUR NAME TO MINE**; words by Ed. Rose and Wm. Raskin, music by J. Mills [of U. S.] [18825]
© Aug. 29, 1919; 2 c. Sept. 10, 1919; E 457144; Jack Mills, inc., New York.
- I'LL COME BACK TO DIXIELAND AND YOU MARIE**; words by H. E. Rose, music by E. S. S. Huntington [of U. S.] [18826]
© 1 c. Sept. 10, 1919; E 458688; Harry E. Rose, Seattle.
- I'LL DO THAT FOR YOU**; words and melody by Al. Curtis [i. e., A. E. Curtis, of U. S.] [18827]
© 1 c. Aug. 25, 1919; E 458185; Albert Edward Curtis, Philadelphia.
- I'LL MAKE BUBBLES**; from Look who's here, words by Edward A. Paulton, music by Silvio Hein [of U. S.] [18828]
© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 458667; T. B. Harms & Francis, Day & Hunter, New York.
- I'LL NEVER SAY GOOD-BYE LETTIE MAY**; words and melody by D. Weidley [of U. S.] [18829]
© 1 c. Sept. 8, 1919; E 457033; David Weidley, Furniss, Pa.
- I'LL REMEMBER YOU**; from Nothing but love, words by Frank Stammers, music by Harold Orlob [of U. S.] [18830]
© Sept. 29, 1919; 2 c. Oct. 1, 1919; E 457882; T. B. Harms & Francis, Day & Hunter, New York.
- I'LL RETURN TO YOU**; waltz, words by D. Crow, music by A. Holloway [of U. S.] [18831]
© 1 c. Aug. 26, 1919; E 457114; Albert Holloway and David Crow, Baltimore.
- I'LL SING YOU A SONG, ABOUT DEAR OLD DIXIE LAND**; by Creamer and Layton, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in E flat. 4to. [18832]
© Sept. 22, 1919; 2 c. Sept. 23, 1919; E 457667; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- I'LL TELL THE WORLD, BUT I CAN'T TELL YOU**; words and music by Harold B. Freeman [of U. S.] [18833]
© Sept. 8, 1919; 2 c. Sept. 9, 1919; E 458639; Harold Freeman music co., Providence, R. I.
- I'LL TELL YOU WHY I LOVE YOU**; words and melody by T. F. Kelly [of U. S.] [18834]
© 1 c. Sept. 8, 1919; E 457077; Thos. F. Kelly, San Francisco.
- I'LL WAIT 'TILL THE END FOR YOU**; words and music by J. L. Galloway [of U. S.] Detroit, Mich., Galloway music pub. co. [18835]
© Oct. 3, 1919; 2 c. Sept. 29, 1919; E 459624; John L. Galloway, Detroit.
- I LONG FOR FREEDOM, FOR FREEDOM**; words by J. Arthur Smith, music by Johann José [of Great Britain], arr. by H. O. Girard [of U. S.] [18836]
© 1 c. Sept. 10, 1919; E 457113; Henry O. Girard, Lowell.
- I LONG FOR THE SCENES OF YESTERDAY**; words and music by Lasses White [pseud. of Le Roy White, of U. S.] [18837]
© Sept. 8, 1919; 2 c. Sept. 8, 1919; E 457066; Buckeye music pub. co., Columbus, O.
- I LOOK SO CUTE IN MY BATHING SUIT**; words and music by T. E. LaPine [of U. S.] San Francisco, Calif., Fisk music pub. co. [18838]
© Sept. 4, 1919; 2 c. Sept. 10, 1919; E 459585, T. Edward LaPine, Vallejo, Calif.

I LOVE TO FOX-TROT; words by Neville Fleeason, music by Albert Von Tilzer [of U. S.] [18839]

© 1 c. Aug. 25, 1919; E 458190; Artmusic inc., New York.

— from What's the odds, lyric by Neville Fleeason, music by Albert Von Tilzer [of U. S.] [18840]

© Sept. 25, 1919; 2 c. Sept. 29, 1919; E 459254; Artmusic, inc., New York.

I LOVE YOU, JIMMY DEAR; words by J. B. May, music by E. S. S. Huntington [of U. S.] [18841]

© 1 c. Sept. 18, 1919; E 457526; J. Burnett May, Cincinnati.

I LOVE YOU JUST THE SAME SWEET ADELINE; by Gaskill and Armstrong, arr. by Geo. Trinkaus [of U. S.]; vocal orch. in B flat. 4to. [18842]

© Aug. 5, 1919; 2 c. Aug. 6, 1919; E 455653; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— one-step, by Armstrong, Gaskill, played by Burt Franklin [of U. S.] (Imperial song record, no. 9910) [18843]

© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457943; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

I LOVE YOU so; by Mana Zucca [pseud. of Zuckermann, of U. S.], arr. by Herman Bellstedt [of U. S.]; band. 4to. [18844]

© Sept. 15, 1919; 2 c. Sept. 18, 1919; E 457552; John Church co., Cincinnati. [Copyright is claimed on arrangement]

I LOVE YOU TOO MUCH TO SAY NO; words by E. Clark, music by J. E. Andino [of U. S.] [18845]

© 1 c. Oct. 1, 1919; E 459318; Edna Clark, Manistique, Mich.

I LOVE YOU YET; words by F. Breault, music by E. S. S. Huntington [of U. S.] [18846]

© 1 c. Sept. 25, 1919; E 457718; Frank Breault, Palmer, Mass.

I LOVE YOUR EYES OF GREY; chansonette, by Haydn Wood [of Great Britain], arr. by H. M. Higgs [of Great Britain]; orch. with piano conductor. 8vo. (Orchestral journal, no. 774; Salon orchestral journal, no. 34) [18847]

© Aug. 28, 1919; 1 c. Sept. 12, 1919; E 460211; Chappell & co., Ltd., London. [Copyright is claimed on arrangement]

I'M A DANCIN' FOOL; words by Al Bernard, music by J. Russel Robinson [of U. S.] [18848]

© Sept. 27, 1919; 2 c. Sept. 27, 1919; E 459132; C. Arthur Fifer music co., Quincy, Ill.

I'M ALWAYS BROKE; words and music by R. E. Way [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors & composers service co. [18849]

© 1 c. Sept. 9, 1919; E 458631; Ruth E. Way, Montclair, N. J.

I'M ALWAYS COUNTING MY CHICKENS, BEFORE THEY'RE HATCHED; words and music by Amicus Frazzini [of U. S.] [18850]

© Oct. 6, 1919; 2 c. Oct. 7, 1919; E 459626; A. Frazzini co., Boston.

I'M ALWAYS DREAMING DREAMS; words by C. W. Allen, melody by Robert J. Mazza [of U. S.] [18851]

© 1 c. Aug. 27, 1919; E 456797; Chas. W. Allen and R. Joseph Mazza, New Haven.

I'M AS LOVING AS CAN BE; words and music by A. Bierman [of U. S.] Chicago, Legters music co. [18852]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457001; Anna Bierman, Milwaukee.

I'M COMING BACK HOME; words and music by F. E. Nelson [of U. S.] Chicago, Legters music co. [18853]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456986; Frances Eidem Nelson, Litchfield, Minn.

I'M COMING BACK TO DIXIE LAND; words and melody by B. N. Christian and A. J. Piron [of U. S.] [18854]

© 1 c. Sept. 22, 1919; E 459594; Armand J. Piron, New Orleans.

I'M COMING BACK TO PAY YOU BACK ALL THAT I OWE TO YOU; words and melody by W. W. Koop [of U. S.] [18855]

© 1 c. Aug. 19, 1919; E 456794; Wesley W. Koop, Brooklyn.

I'M GOING BACK TO MARYLAND, WHERE YOU GET REAL HOSPITALITY; words and music by C. Bradley [of U. S.] [18856]

© 1 c. Aug. 13, 1919; E 443424; Cliff Bradley, Philadelphia.

I'M GOING BACK TO MY USED TO BE; by Jimmie Cox [of U. S.], arr. by H. Qualli Clark [of U. S.]; piano, in F. 4to. [18857]

© 1 c. Sept. 8, 1919; E 457044; Pace and Handy music co., New York.

I'M GOING BACK TO THE U. S. A.; words by L. Anthony, music by Leo Friedman [of U. S.] Chicago, North American music co. [18858]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457382; Louise Anthony, New Bethlehem, Pa.

I'M GOING TO BE LONESOME; from Just a minute, words by Harry L. Cort and Geo. E. Stoddard, music by Harold Orlob [of U. S.] [18859]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 457356; Shapiro, Bernstein & co., inc., New York.

I'M GOING TO SETTLE DOWN IN MY OLD HOME TOWN; lyric by Will F. Landis, music by Herman A. Hummel [of U. S.] [18860]

© Sept. 4, 1919; 2 c. Sept. 6, 1919; E 459150; Mid-West music publishers, Tipton, Ind.

I'M GONNA GET MY GANG AND START A RIOT; IF THEY EVER PUT A TAX ON LOVE; words and music by Ray Perkins [of U. S.] [18861]

© Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459609; Waterson, Berlin & Snyder co., New York.

I'M GONNA MAKE A HIT; words and music by Chrissie Andersen [of U. S.], arr. by C. J. Andersen [of U. S.] [18862]

© 1 c. Sept. 5, 1919; E 456896; Chrissie J. Andersen, Springfield, Mo.

I'M IN LOVE WITH A BEAUTIFUL BABY; words by Lew Brown and Ed. Moran, music by Geo. B. McConnell [of U. S.] [18863]

© Sept. 4, 1919; 2 c. Sept. 11, 1919; E 458713; Broadway music corp., New York.

I'M LONGING FOR A LONGING; words by A. J. Finn, music by Leo Friedman [of U. S.] Chicago, North American music co. [18864]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457439; A. J. Finn, Chicago.

I'M LONGING FOR YOU; words and music by W. W. Koop [of U. S.] [18865]

© 1 c. Sept. 3, 1919; E 456821; Wesley Wallace Koop, Brooklyn,

I'M LOOKING FOR A SPORTY MAN; one step, by P. J. O'Reilly [of U. S.], arr. by Harry L. Alford [of U. S.]; orch., 11 pts. and piano sc. 4to. [18866]

© Sept. 15, 1919; 2 c. Sept. 19, 1919; E 458855; Patrick John O'Reilly, Otsego, Mich. [Copyright is claimed on arrangement]

I'M LOOKING FOR A SPORTY MAN, THAT'S THE KIND OF MAN THAT PLEASES ME; words and music by P. J. O'Reilly [of U. S.] [18867]

© Sept. 15, 1919; 2 c. Sept. 19, 1919; E 458856; Patrick John O'Reilly, Otsego, Mich. [Copyright is claimed on change and rearrangement]

I'M LOSING MY HEART TO SOMEONE; words by Neville Fleson, music by Albert Von Tilzer [of U. S.] [18868]

© 1 c. Aug. 25, 1919; E 458188; Artmusic inc., New York.

— From What's the odds, lyric by Neville Fleson, music by Albert Von Tilzer [of U. S.] [18869]

© Sept. 25, 1919; 2 c. Sept. 29, 1919; E 459255; Artmusic, inc., New York.

I'M MIGHTY GLAD TO GET BACK TO MY OLD HOME TOWN; words by Emma Carus and Travis Bradley, music by J. Walter Leopold [of U. S.] [18870]

© Sept. 22, 1919; 2 c. Sept. 23, 1919; E 457643; Charles K. Harris, New York.

I'M ON A STRIKE FOR MORE KISSES; words and music by G. Pullman [of U. S.] [18871]

© 1 c. Sept. 16, 1919; E 458759; Grace Pullman, New York.

I'M ONLY A FADED ROSE; words and music by S. Levinson [of U. S.] Denver, Mile high music pub. co. [18872]

© Sept. 27, 1919; 2 c. Sept. 29, 1919; E 459264; Sam'l Levinson, George A. Norton and W. J. Levinson, Denver.

I'M OVER; hymn, words and music by A. G. Horst [of U. S.] [18873]

© Sept. 20, 1919; 2 c. Sept. 30, 1919; E 457858; A. G. Horst, Nampa, Id.

I'M PAINTING DREAMY PICTURES IN THE FIRE; words and music by N. F. Brown [of U. S.] [18874]

© 1 c. Aug. 22, 1919; E 458165; Norris Frank Brown, Newark, N. J.

- I'M SO LONESOME AND LONELY FOR YOU; words by E. J. Connors, music by E. S. S. Huntington [of U. S.] [18875]
© 1 c. Oct. 1, 1919; E 459284; Emmett J. Connors, Butte, Mont.
- I'M SORRY I LEFT YOU ALONE, DEAR; words by F. A. Staedeh, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18876]
© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458961; F. A. Staedeh, Saratoga Springs, N. Y.
- I'M STUCK ON YOU; words and music by Addison Mayo Evans [of U. S.] [18877]
© 1 c. Sept. 20, 1919; E 457582; Charles Le Roy, Chicago.
- I'M THE DADDY; words and music by M. C. Coles [of U. S.] [18878]
© 1 c. Sept. 29, 1919; E 459140; Milton Cecil Coles, Los Angeles.
- I'M THE FELLOW; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [18879]
© 1 c. Aug. 25, 1919; E 458197; Artmusic inc., New York.
- I MISS YOU; words by P. J. O'Reilly, music by Thomas Bamford [of Great Britain] [18880]
© Oct. 1, 1919; 1 c. Oct. 2, 1919; E 460524; West & co., London.
- I MUST HAVE A LITTLE BIT OF LOVE; words by Harold Simpson, music by Jan Hurst [of England] [18881]
© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460319; Premier music co., ltd., London.
- I MUST LOVE SOME ONE; from The dancing widow, lyric by Charles Horwitz, music by George Rosey [of U. S.] [18882]
© Sept. 10, 1919; 2 c. Sept. 10, 1919; E 457151; Jos. W. Stern & co., New York.
- I MY CROSS HAVE TAKEN; words by H. F. Lyte, music by W. D. Smart [of Canada, domiciled at Los Angeles, Cal.] [18883]
© Sept. 3, 1919; 2 c. Sept. 9, 1919; E 458621; William David Smart, Los Angeles.
- I NEED BUT GAZE; words anon., music by V. Wilkens [of U. S.] [18884]
© 1 c. Sept. 22, 1919; E 458881; Verna Wilkens, New Rochelle, N. Y.
- I NEVER KNEW; words and music by Helen Kilner [of Great Britain] 1. In F. 2. In G. [18885, 18886]
© Sept. 3, 1919; 1 c. each Sept. 22, 1919; E 460383, 460384; Leonard & co., London.
- I NEVER KNEW I LIKED IT TILL I TRIED; words by G. W. Cox, music by Augustine Pape [of U. S.], arr. by Homer Tourjee [of U. S.] [18887]
© 1 c. Sept. 18, 1919; E 458802; George W. Cox, jr., Los Angeles.
- I SORTA WANT YOU HANGIN' ROUND; words by D. J. Whalen, music by J. McHugh and D. J. Whalen [of U. S.], arr. Joe Derr [of U. S.] [18888]
© 1 c. Sept. 8, 1919; E 457049; Joseph McHugh & D. J. Whalen, Scranton, Pa.
- I THINK OF HOME; words by J. W. Unsworth, music by Leo Friedman [of U. S.] Chicago, North American music co. [18889]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457463; Joseph William Unsworth, Revelstoke, Canada.
- I THINK OF YOU I LONG FOR YOU; words and music by C. Lindsay [of U. S.] Chicago, Legters music co. [18890]
© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457008; Charles Lindsay, Lovell, Wy.
- I USED TO CALL HER BABY; one step, by Howard Johnson, Murray Roth and Cliff Hess [of U. S.]; orch. 4to. [18891]
© Sept. 27, 1919; 2 c. Sept. 29, 1919; E 459249; Leo Feist, inc., New York. [Copyright is claimed on arrangement]
- words and music by Howard Johnson, Murray Roth and Cliff Hess [of U. S.] [18892]
© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 456840; Leo Feist, inc., New York.
- I'VE FOUND THE GIRL THAT I'VE BEEN LOOKING FOR; from Happy days, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms and Francis, Day & Hunter. [18893]
© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 458986; R. H. Burnside and Raymond Hubbell, New York.
- I'VE GOT A BUNG-A-LOO-LA; words by A. B. Sloan, music by P. A. Engle [of U. S.] [18894]
© 1 c. Sept. 25, 1919; E 457741; Priase A. Engle, Modoc, Ind.

I'VE GOT A GAL; written and composed by Frank Wood [of England]

[18895]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460545; Francis, Day & Hunter, London.

I'VE GOT A GRAND BABY WITH A BABY GRAND, WAY DOWN IN DIXIELAND; words by Truman L. Brown, music by Harold Dixon [of U. S.]

[18896]

© Sept. 24, 1919; 2 c. Sept. 27, 1919; E 457820; Dixon-Lane pub. co., St. Louis.

I'VE GOT A NEW DADDY NOW; words and melody by Clint Johnson [of U. S.], arr. by Carl Williams [of U. S.]

[18897]

© 1 c. Sept. 19, 1919; E 458862; Clinton H. Johnson, Duluth, Minn.

I'VE GOT A SWEETIE NOW; words by B. Horton, music by Frank Becker [of U. S.], arr. by Robert C. Scheile [of U. S.]

[18898]

© 1 c. Sept. 18, 1919; E 457512; Bert Horton, Oakland, Cal.

I'VE GOT MY CAPTAIN WORKING FOR ME NOW; one step, by Irving Berlin, played by Charley Straight [of U. S.] (Imperial song record, no. 9902)

[18899]

© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457946; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

I'VE GOT ON MY HAT, BUT THERE'S NOBODY WAITIN' FOR ME; words and melody by J. Janda [of U. S.], arr. by Arthur R. Ward [of U. S.]

[18900]

© 1 c. Oct. 4, 1919; E 457934; Jane Janda, Washington.

I'VE LIVED, I'VE LOVED, I'M SATISFIED; waltz ballad, by Brown, Barnett & Von Tilzer, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9898)

[18901]

© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457951; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

I WAKE UP FROM MY DREAMS, JUST WHEN YOU START LOVING ME; lyric by J. Bay, music by Dell-Lampe [i. e. Joseph Dell-Lampe, of U. S.]

[18902]

© Sept. 12, 1919; 2 c. Sept. 27, 1919; E 457824; Joseph Bay, New Rochelle, N. Y.

I WANT A FELLOW LIKE MY DAD; from Live, laugh and love, words by Marion Sunshine, music by Henry Marshall [of U. S.]

[18903]

© Sept. 19, 1919; 2 c. Sept. 19, 1919; E 458851; Jos. W. Stern & co., New York.

I WANT A LOVE JOY GIRL; words by J. J. Henderson, music by E. S. S. Huntington [of U. S.]

[18904]

© 1 c. Sept. 10, 1919; E 458704; Jas. J. Henderson, Gary, Ind.

I WANT MY OLD GIRL BACK AGAIN; words by H. Jorgenson, melody by Raymond A. Browne [of U. S.]

[18905]

© 1 c. Sept. 18, 1919; E 457339; Harold Jorgenson, La Crosse, Wis.

I WANT SOMEONE TO LOVE ME; words by M. C. Middleton, melody by Artie Bowers [of U. S.]

[18906]

© 1 c. Sept. 3, 1919; E 457110; Minnie C. Middleton, W. Philadelphia.

—See also Gray (Rowland) Three new songs.

I WANT SOMETHING; words and music by M. Hazelwood [of U. S.] Chicago, Legters music co.

[18907]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457218; Marie Hazelwood, Kansas City, Kan.

I WANT TO BE A BOY; words by W. L. Gould, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[18908]

© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458962; Wm. L. Gould, Albany.

I WANT TO FORGET ALL MY TROUBLES; words and music by F. Eriksen [of U. S.]

[18909]

© 1 c. Sept. 18, 1919; E 457475; Fred Eriksen, Jersey City.

I WAS BORN IN DIXIE; words by W. H. Hammerstein, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[18910]

© 1 c. Sept. 9, 1919; E 458635; W. H. Hammerstein, Boston.

I WILL LIFT UP MINE EYES; anthem; words from Psalm cxxi, music by J. Clarke Whitfield [of U. S.], ed. by Edward Shippen Barnes [of U. S.]; mixed chorus, bass solo and solo quintet. (8vo. choruses, no. 6826)

[18911]

© Sept. 24, 1919; 2 c. Sept. 25, 1919; E 457790; G. Schrimmer, inc., New work. [Copyright is claimed on arrangement]

I WISH I COULD STOP THE SNOWFLAKES
FALLING DOWN; words by E. M.
Carpenter, music by Geo. Graff, jr.
[of U. S.] New York, World music
pub. corp. [18912]

© Sept. 18, 1919; 2 c. Sept. 23,
1919; E 458958; Eliza M. Carpenter,
Croswell, Mich.

I WISH THAT I HAD A MOTHER; words
by E. Jett, music by E. S. S. Hunting-
ton [of U. S.] [18913]

© 1 c. Sept. 18, 1919; E 457487;
Elizabeth Jett, Lonoke, Ark.

I WONDER IF YOU MISS ME; words by
N. Crozier, music by E. S. S. Hunting-
ton [of U. S.] [18914]

© 1 c. Oct. 1, 1919; E 459281; Nora
Crozier, Mobile, Ala.

I WONDER WHAT SHE'S THINKING OF
NOW; from Look who's here, words
by Edward A. Paulton, music by
Silvio Hein [of U. S.] [18915]

© Sept. 8, 1919; 2 c. Sept. 10,
1919; E 458664; T. B. Harms &
Francis, Day & Hunter, New York.

I WONDER WHY I LOVE YOU; words by
Jack Clifton, music by Edmund
Braham [of Great Britain, domiciled
at Chicago] [18916]

© 1 c. Sept. 5, 1919; E 456894;
Frances Clifford music co., Chicago.

I WOULD I WERE THE GLOW-WORM; four-
part song, set to The Londonderry
air, words by Mathilde Blind from
Love in exile, music arr. by Harold
Rhodes [of England]; male voices.
4to. (Orpheus, new series, no. 561)
[18917]

© Sept. 29, 1919; 1 c. Sept. 30,
1919; E 460500; Novello & co., ltd.,
London.

IF; words and music by A. Hamilton
Munsell [of U. S.] Chicago, Legters
music co. [18918]

© Aug. 30, 1919; 2 c. Sept. 8, 1919;
E 456973; Alice G. James, Norfolk,
Va.

—words by Ella Wheeler Wilcox,
music by V. Wilkens [of U. S.]

[18919]
© 1 c. Sept. 6, 1919; E 456926;
Verna Wilkins, New Rochelle, N. Y.

—words by G. Allenbaugh, music by
E. S. S. Huntington [of U. S.] [18920]

© 1 c. Oct. 1, 1919; E 459388;
Gail Allenbaugh, Mansfield, O.

IF—Continued.

—words by June Clayton [pseud. of
L. L. Clanton], music by Leo Fried-
man [of U. S.] Chicago, North
American music co. [18921]

© July 31, 1919; 2 c. Sept. 18,
1919; E 457456; L. Lucile Clanton,
Canton, Miss.

IF EV'RY LIE COULD BE NAILED; words by
Elizabeth A. Voss, music by E. S. S.
Huntington [of U. S.] [18922]

© 1 c. Sept. 25, 1919; E 457711;
Mrs. H. W. Voss, Cincinnati.

IF HER SMILING EYES COULD TELL ME;
words by T. J. Lynch, music by Ray-
mond A. Browne [of U. S.] [18923]

© 1 c. Sept. 9, 1919; E 457544;
Thos. Jos. Lynch, North Warren, Pa.

IF I FORGET; words by Edmund Gosse,
music by E. Parton [of England]; in
E flat. London, Novello & co., ltd.

[18924]
© Sept. 29, 1919; 1 c. Sept. 30,
1919; E 460506; Eugénie Parton,
London.

IF I HAD KNOWN WHAT I KNOW NOW;
from Eastward ho, words by Oscar
Asche, music by Grace Torrens [of
England] [18925]

© Sept. 15, 1919; 1 c. Sept. 19,
1919; E 460379; B. Feldman & co.,
London.

IF I HAD ONLY MET YOU; duet, from
Look who's here, words by Edward
A. Paulton, music by Silvio Hein
[of U. S.] [18926]

© Sept. 8, 1919; 2 c. Sept. 10, 1919;
E 458666; T. B. Harms & Francis,
Day & Hunter, New York.

IF I ONLY HAD YOU, I'D FEEL LIKE A
MILLIONAIRE; words by Harry Pease,
music by Ed. G. Nelson [of U. S.]

[18927]
© Sept. 11, 1919; 2 c. Sept. 9,
1919; E 458626; Meyer Cohen music
pub. co., inc., New York.

IF I SHOULD LOSE YOU, SWEETHEART;
lyric by Frank Stanton, music by
Maunee Tecla Deibel [of U. S.]

[18928]
© Sept. 24, 1919; 2 c. Sept. 27,
1919; E 457819; Dixon-Lane pub. co.,
St. Louis.

IF I SHOULD WORRY; words by E. Jett,
music by E. S. S. Huntington [of
U. S.] [18929]

© 1 c. Sept. 18, 1919; E 457488;
Elizabeth Jett, Lonoke, Ark.

IF I WERE YOU; words and music by R. J. Franklin [of U. S.] Chicago, Legters music co. [18930]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456966; Ralph J. Franklin, Marshalltown, Ia.

IF SHE ONLY KNEW; words and music by A. Q. Tirrell [of U. S.], arr. by Fred P. White [of U. S.] [18931]

© 1 c. Sept. 8, 1919; E 457131; Alfred Qualls Tirrell, Cambridge, Mass.

IF THIS BRIGHT WORLD WAS A FAIRY DELL; words and music by A. Haynes [of U. S.] [18932]

© 1 c. Oct. 7, 1919; E 459637; Alice Haynes, Alameda, Calif.

IF THIS IS PROHIBITION, WHERE'S THE FUN IN LIVING; words by E. W. Hug, music by E. S. S. Huntington [of U. S.] [18933]

© 1 c. Oct. 1, 1919; E 459291; Edgar W. Hug, Bellville, Ill.

IF WE HADN'T SENT OUR BOYS ACROSS THE SEA; words and music by J. Noll [of U. S.] San Francisco, Cal., Central music co. [18934]

© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 456877; Jack Noll, San Francisco.

IF YANKEE LAND IS GOOD ENOUGH FOR MOTHER, 'TIS PLENTY GOOD ENOUGH FOR ME; words by H. C. MacDivitt, music by E. S. S. Huntington [of U. S.] [18935]

© 1 c. Sept. 22, 1919; E 458919; H. C. MacDivitt, Toronto, Canada.

IF YE BREAK FAITH; words by John McCrae, music by E. B. Colp, arr. by F. H. Wykes [of U. S.] Cincinnati, O., Willis music co. [18936]

© Sept. 15, 1919; 2 c. Sept. 20, 1919; E 457566; Estelle Burnett Colp, Cincinnati.

IF YOU ARE THE GIRL I SEE IN MY DREAMS; from Live, laugh and love, words and music by Henry I. Marshall [of U. S.] [18937]

© Sept. 19, 1919; 2 c. Sept. 19, 1919; E 458850; Jos. W. Stern & co., New York.

IF YOU COME FROM KENTUCKY, YOU'RE A LUCKY, LUCKY BOY; words by J. A. Cassin, melody by Herman A. Hummel [of U. S.] [18938]

© 1 c. Sept. 25, 1919; E 457793; Jos. A. Cassin, St. Louis.

IF YOU DID NOT LOVE ME WHAT MADE YOU LIE TO ME; words by J. H. Wright, music by Leo Friedman [of U. S.] Chicago, North American music co. [18939]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457394; J. H. Wright, Minneapolis.

IF YOU KNEW, WOULD YOU COME BACK AGAIN; words by C. R. Keck, music by Raymond A. Browne [of U. S.] [18940]

© 1 c. Oct. 7, 1919; E 459628; Charles Raphael Keck, Springfield, Ill.

IF YOU'LL BE GOOD FOR ME SWEETHEART I'LL BE GOOD FOR YOU; words and music by H. H. Power [of Canada, domiciled at Dorchester, Mass.], arr. by Jack Raymond. New York, Cutter stock co. [18941]

© Oct. 2, 1919; 2 c. Oct. 6, 1919; E 459560; Herbert Hunt Power, Dorchester, Mass.

IF YOU LOVED ME AS WELL AS I LOVE YOU; words by E. M. Halley, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [18942]

© 1 c. Aug. 27, 1919; E 458312; Eleanor M. Halley, La Grande, Or.

IF YOU'RE GOING TO LEAVE ME, DON'T TELL ME GOOD-BYE; words by E. Saunders, music by E. S. S. Huntington [of U. S.] [18943]

© 1 c. Sept. 22, 1919; E 458918; Edward Saunders, Anacostia, D. C.

IF YOU'RE JUST A DREAM GIRL DON'T WAKE ME UP; words by Sam Coslow and Peter Kramer, music by Lou Handin [of U. S.] [18944]

© July 22, 1919; 2 c. Aug. 14, 1919; E 456842; F. B. Haviland pub. co., inc., New York.

IF YOU SHOULD KISS ME DEAR; words and music by A. I. Fleming [of U. S.] Chicago, Legters music co. [18945]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457245; A. I. Fleming, Boulder, Col.

IF YOU WERE HERE; words by B. Franklin, music by V. Shavitch [of U. S.] [18946]

© 1 c. Sept. 15, 1919; E 457286; Barnett Franklin and Vladimir Shavitch, San Francisco.

IF YOU WOULD CARE FOR A LONELY HEART; words by Arthur J. Lamb, music by W. C. Polla [of U. S.]; medium voice, violin obbl. [18947

© Oct. 8, 1919; 2 c. Oct. 6, 1919; E 459545; C. C. Church & co., Hartford.

ILLINOIS; words and music by R. S. Allen [of U. S.] Chicago, Legters music co. [18948

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IMMANENCE; poem by John Rodker, music by Rutland Boughton [of Great Britain] [18949

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IN A BATTLEFIELD WAY YONDER; words and music by Mrs. C. Ott [of U. S.] Chicago, Legters music co. [18950

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IN ALLAH'S GARDEN; words and melody by B. Kaplan [of U. S.]; arr. by Arthur King [of U. S.] [18951

© 1 c. Sept. 3, 1919; E 456825; Ben Kaplan, New York.

IN BLOSSOM TIME; by Ellis G. Klingberg [of U. S.] op. 53; piano. Boston, Evans music co. [18952

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IN CANTON, OHIO, U. S. A.; McKinley's old home town, words by H. H. Howard, music by Helen H. Himes, arr. by Karl L. King [of U. S.] Canton, O., Howard and McCarty. [18953

© Sept. 19, 1919; 2 c. Sept. 15, 1919; E 459021; Harry H. Howard, Canton, O.

IN CLOVER; fox trot, by Arthur William James [of U. S.]; banjo solo, plectrum style, C notation. [18954

© Sept. 17, 1919; 2 c. Sept. 20, 1919; E 457579; Stephen Shepard, Paterson.

IN FAIRYLAND; reverie, by Warren Wainwright [of U. S.]; piano. [18955

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IN FLANDERS' FIELDS; words by John McCrae, music by Homer Newton Bartlett [of U. S.] op. 277; high in F. [18956

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— words by W. A. Peterson, music by E. S. S. Huntington [of U. S.] [18957

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IN GEORGIA WHEN 'TIS JUNE; words and music by A. J. Cleare [of U. S.] [18958

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IN GOOD COMPANY; by Charles Huerter [of U. S.]; piano, grade 2, 3. [18959

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IN HUNDEET JOHR ARIM; from Thomashefsky's Up stairs and down stairs, words by D. Meyerowitz, music by J. M. Rumshisky [of U. S.] (Cover title: In 100 yohr arim) [18960

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IN LULLABY BAY; three-part song, words by Fred. G. Bowles, music by W. Berwald [of U. S.]; women's voices. 4to. [18961

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IN MEADOW GREEN; words and music by A. Haynes [of U. S.] [18962

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IN MEMORY OF THE ILL-FATED TITANIC; words and music by Arthur E. Clough [of U. S.] Chicago, Legters music co. [18963

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IN MY BEAUTIFUL GARDEN OF DREAMS; words by D. R. Croft, music by E. S. S. Huntington [of U. S.] [18964

© 1 c. Sept. 25, 1919; E 457720; Dora R. Croft, Portland, Or.

IN MY DEAR FATHER'S OLD HOME TOWN; words by A. Kantorski, music by E. S. S. Huntington [of U. S.] [18965]

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IN MY MEMORIES OF LOVE; words by B. C. Long, music by Leo Friedman [of U. S.] Chicago, North American music co. [18966]

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IN NO MAN'S LAND; words and music by J. R. Durham [of U. S.] Chicago, Legters music co. [18967]

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IN SIAM; lyric by A. A. Burden, music by Johnny Cooper [of U. S.] [18968]

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IN SUNSET'S DREAMS; words and music by H. I. Warren [of U. S.] [18969]

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IN SYLVAN GLADE; woodland dance, by Thorpe Reid [of Great Britain], arr. by Henri Lucas [of Great Britain]; orch. with piano conductor. 4to. [18970]

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IN THE ARGONNE WOOD; words by Earl Kaiser, music by B. Taylor [of U. S.] Coblenz a. Rhein, Germany, Druckerei Hartmann. [18971]

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IN THE BEAUTIFUL VALLEY OF DREAMS; poem by Mary Johnson, music by John S. Caldwell [of U. S.]; medium voice, violin obbl. [18972]

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IN THE DEAREST PLACE I KNOW; fox trot, words by M. Wahlgren, music by E. S. S. Huntington [of U. S.] [18973]

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IN THE DUSK; in the dusk I wait for you, words by Bernard Hamblen, music by Frank H. Grey [of U. S.] [18974]

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IN THE GARDEN; by G. Martin [of U. S.]; piano. (Little pieces with large notes for small hands) [18975]

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IN THE MAGIC OF THE MOONLIGHT; words and music by Fred Fisher, Billy Baskette and Leo Edwards [of U. S.] [18976]

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IN THE PINES WHERE THE SUN NEVER SHINES; words by F. B. Canipe, music by J. E. Andino [of U. S.] [18977]

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IN THE QUIET HOUR OF TWILIGHT; words by M. L. Franklin, music by E. S. S. Huntington [of U. S.] [18978]

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IN THE ROSE GARDEN; by Bert R. Anthony [of U. S.] op. 196; piano. (Fleeting pleasures) [18979]

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IN THE ROW BOAT; by Louis Adolphe Coerne [of U. S.] op. 114, no. 3; piano. (Five second grade pieces, no. 3) [18980]

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IN THE SAME OLD WAY; words and music by Mrs. C. H. Morris [of U. S.] [18981]

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IN THE SOUTH LAND; novelette, by Ruth Vincent [of U. S.]; piano. [18982]

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IN THE SUNSHINE OF TO-MORROW; words by Edward Lockton, music by Eileen Summers [of England]; in B flat. [18983]

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IN THE SWEET DRY AND DRY; words and melody by Geo. W. Meyer, Milton Ager and Theo. Morse [of U. S.]. arr. by T. Morse. [18984]

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IN THE VALLEY WHERE THE FRASER FLOWS; words by J. Wisby, music by Leo Friedman [of U. S.] Chicago. North American music co. [18985]

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IN THE WOODLAND; caprice, by Louis Scarmolin [of U. S.]; piano. [18986]

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IN THIS DEAR LITTLE, QUEER LITTLE TOWN OF MY DREAMS; words and melody by N. Davis-Kone [of U. S.] [18987]

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IN YOUR ARMS; ballad-fox trot, words by Elmer Floyd, music by Al Glaser [of U. S.] [18988]

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IN YOUR OLD KENTUCKY HOME; words by J. Schmidlin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [18989]

© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458970; Joe Schmidlin, West Hoboken, N. J.

INDIA; words and music by Al Pian-tadosi and Samuel H. Stept [of U. S.] [18990]

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INDIAN SUMMER. See Garden memories.

INGLESSE; march, by Geo. J. Crawley [of U. S.]; piano. [18991]

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INGLESINA; one step, de, Alfredo Barb-irolli [of Italy]; piano. [18992]

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INNOCENT EYES; words and music by Bettie Tilford [i. e., Mrs. L. H. Tilford, of U. S.], arr. by George William Caldwell [of U. S.] [18993]

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— words by Leon Rundell, music by Jack Kaley [of U. S.] [18994]

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INTERMEZZO A DÉDETTE; par F. Dol-metsch [of France]; orch. avec piano conducteur. 4to. [18995]

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INTERNATIONAL MARCH; by L. F. No-vack [of U. S.]; piano. [18996]

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INTIMATIONS; words by John B. Tabb, music by C. W. Turner [of U. S.] [18997]

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INTRODUCTION ET CANON; d'après un air populaire, par Amédée Reuchsel [of France] op. 180, no. 6; orgue. (Dix pièces nouvelles, no. 6) [18998]

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INVINCIBLE AMERICA; march, by H. J. Crosby [of U. S.] op. 46; band. 24mo. [18999]

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INVOCATION; morceau pour élévation, by J. Donjon, arr. by Emil Medicus [of U. S.]; flute or oboe, with piano acc. [19000]

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IRELAND MY IRELAND; words and music by S. B. Glasse [of U. S.] Los An-geles, Orpheus music co. [19001]

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IRELAND'S LITTLE FAIRY QUEEN; words by C. N. Soper, music by Geo. Graff, jr. [of U. S.] New York. World music pub. co. [19002]

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IRISH LULLABY; by Agnes Clune Quinlan [of Ireland, domiciled at Philadelphia]; piano. [19003]

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IS DADDY IN NO MAN'S LAND; words and music by E. L. Justus [of U. S.] Chicago, Legters music co. [19004]

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ISLAND (THE) OF PINES; from the poet Po Chu-I, tr. into English by L. Cranmer-Byng, music by Granville Bantock [of England] (Five songs from the Chinese poets, second series, no. 4) [19005]

© Sept. 23, 1919; 1 c. Sept. 24, 1919; E 450373; J. & W. Chester, London.

IT CRAMPS MY STYLE; from Eastward ho, words by Dornford Yates, music by John Ansell [of England] [19006]

© Sept. 15, 1919; 1 c. Sept. 19, 1919; E 460381; B. Feldman & co., London.

IT HAS BEEN YOU ALL THE TIME—YOU, JUST YOU; words by G. M. Orme, melody by Raymond A. Browne [of U. S.] [19007]

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IT MADE ME LONESOME, IT MADE ME MAD; words and music by G. Frederick Drees [of U. S.], arr. by Henry Wehrmann, jr. [of U. S.] [19008]

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IT NEVER PAYS TO LEAVE THE DEAR OLD HOME; words by C. Glinsbeckel, music by E. S. S. Huntington [of U. S.] [19009]

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IT'S A GOOD OLD WORLD OF MINE; words and music by J. Heath [of U. S.] [19010]

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IT'S A LONG TIME COMIN'; negro camp song, words by Douglas Furber, music by Robert Harrington [of England] [19011]

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IT'S A SMALL WORLD AFTER ALL; words by Andrew B. Sterling, music by Harry Von Tilzer [of U. S.] [19012]

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IT'S ALL WRONG; words and music by J. Macey [of U. S.], arr. by Carl F. Williams [of U. S.] [19013]

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IT'S AN AWFUL TIME OF DAY; words and music by C. H. Straight [of U. S.] Chicago, Legters music co. [19014]

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IT'S HARD TO BEEK AWAY FROM MARY; words by J. M. Snow, music by R. Sauer [of U. S.] [19015]

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IT'S NICE TO BE HOME ONCE MORE; from Who's Hooper, words by Clifford Grey, music by Howard Talbot [of England] [19016]

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IT'S THE WAY YOU LOOK AT ME; words by King Zany, music by H. I. Brown [of U. S.] [19017]

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IT TOOK NINETEEN HUNDRED AND NINETEEN YEARS TO MAKE A GIRL LIKE YOU; words by F. Tannenhill, music by Ted Snyder [of U. S.] [19018]

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IT WAS A LOVER AND HIS LASS; from Shakespeare, music by Frederick Delius [of Great Britain]; high voice. [19019]

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JACK O'LANTERN; scherzando, by Homer N. Bartlett [of U. S.] op. 269; piano, grade 3. [19020]

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JAPANESE LULLABY; by M. Greenwald [of U. S.]; piano. [19021]

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JASMINE; intermezzo, by Annie Scott-Shaw [of Great Britain]; piano. [19022]

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JAZZ; words by E. E. Jackman, music by E. S. S. Huntington [of U. S.] [19023]

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JAZZING IN JAZZBO TOWN; words and melody by G. Swan [of U. S.], arr. by St. Qualli Clark [of U. S.] [19024]

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JAZZLAND FOR ME; words and music by O. H. Foose [of U. S.] [19025]

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JAZZOLA; fox trot, by J. Russel Robinson and Theodore Morse [of U. S.], arr. by Leroy Walker [of U. S.]; band. 4to. [19026]

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JEPHTE (Jefte); oratorio, di Giacomo Carissimi, trascrizione, armonizzazione e riduzione di F. Bailla Pratella [of Italy]; per soli, coro, strumenti ad arco e basso d'organo con pf. 8vo. (Quaderno, nos. 17-18) [19027]

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JERUSALEM; words by Mrs. E. Greer Floyd, music by E. S. Dean [of U. S.] [19028]

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JESUS' SUNSHINE BAND; words and music by T. Q. Dyess [of U. S.] [19029]

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JIGGETY-JOGGETTY; come to the fair, words by Hylda Cole, music by Harry Stogden [of England] [19030]

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JIMMIE, YOU'RE A NAUGHTY BOY; words and music by W. Melrose [of U. S.], arr. by Thos. Confare [of U. S.] [19031]

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JOHNNIE YOU'RE A DEVIL; words by A. Flenti, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [19032]

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JOLLY BROWNIES DANCE; by H. Engelman [of U. S.]; piano. [19033]

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JOLLY (THE) MILLER; words by Lizzie De Armond, music by Ira B. Wilson [of U. S.]; male voices. 4to. [19034]

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JONAS; oratorio, di Giacomo Carissimi, trascrizione, armonizzazione e riduzione di F. Balil'a Pratella [of Italy]; soli, coro, strumenti ad acro e basso d'organo con piano. 8vo. (Quaderno, no. 13-14) [19035]

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JOY DANCE; by Mana-Zucca [pseud. of Zuckermann, of U. S.] op 50, no. 12; piano. [19036]

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JOY-DAYS; valse, by Henri Francois [of England]; piano. [19037]

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JOY (A) UNKNOWN TO ANGELS; words by Augustus L. Hillhouse, music by W. David Smart [of Canada, domiciled at Los Angeles, Cal.] [19038

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JOY (THE) WALK. See Gray (Rowland) Three new fox trot jazes.

JUDGMENT (THE); words and music by C. J. Williams [of U. S.] [19039

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JUDICIUM SALOMONIS (Il giudizio di Salomone); oratorio, di Giacomo Carissimi, trascrizione, armonizzazione e riduzione di F. Balilla Pratella [of Italy]; per soli, coro, strumenti ad arco e basso d'organo, con pf. 8vo. (Quaderno, nos. 15-16) [19040

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JULY. See Summertime fancies.

JUNE (THE) BREEZE; by Florence P. Rea [of U. S.]; pf. (*In Descriptive pedal studies: Schmidt's educational series, no. 235*) [19041

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JUNE, JUNE, JUNE; words by F. T. Nichols, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19042

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JUNGLE JOY; words by S. H. Merritt, music by E. S. S. Huntington [of U. S.] [19043

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JUNGLE LAND; quartet, words by Alfred W. Wakeman, music by Ira B. Wilson [of U. S.]; male voices. 4to. [19044

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JUST A LITTLE LOG HOUSE; words and music by W. Leonhardi [of U. S.] Chicago, Legters music co. [19045

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JUST A LITTLE SMILE FROM YOU; words by F. W. Schultz, music by E. S. S. Huntington [of U. S.] [19046

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JUST A LITTLE SUNSHINE MAKES A RAINBOW; words by E. F. Breier, melody by E. A. Weinstein [of U. S.] [19047

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JUST A PICTURE FROM HOME; words by E. M. Doyle, music by Leo Friedman [of U. S.] Chicago, North American music co. [19048

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JUST A SONG AT TWILIGHT MY MOTHER LOVED TO PLAY; words by Robert F. Roden, music by Robert King [of U. S.] [19049

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JUST A SPRIG OF PURPLE HEATHER; words and music by T. J. Fleming [of Canada], arr. by Harold V. Pym [of Canada] [19050

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JUST AWANTIN' YOU; words and music by J. A. Murphy [of U. S.] Waterloo, Ia. James A. Murphy music co. [19051

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JUST BLUE; fox trot, words and music by F. Wheeler Wadsworth and Victor Arden [of U. S.] [19052

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— played by Clarence Jones [of U. S.] (Imperial song record, no. 9909) [19053

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JUST FOR ME AND MARY; fox trot, by Clarke, Rogers and Edwards, played by Roger Hilliard [of U. S.] (Imperial song record, no. 9911) [19054

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JUST GIRLS; words by L. M. Ellis, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [19055]

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JUST IMAGINE; from Just a minute, words by Harry L. Cort and Geo. E. Stoddard, music by Harold Orlob [of U. S.] [19056]

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JUST LEAVE IT TO ME; fox trot, by Tracey and Pinkard, played by Roy Bargy [of U. S.] (Imperial song record, no. 9905) [19057]

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JUST LIKE THE ROSE; words by Harold Cool and Dorothy Terriss, music by Ethel Bridges [of U. S.] [19058]

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JUST MAKE MY DREAM COME TRUE; words by L. Dowdy, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [19059]

© 1 c. Sept. 15, 1919; E 457322; Laura Dowdy, Charlie, Tex.

JUST ONE LITTLE SIGH OF GLADNESS; lyrics by T. Reinewald, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [19060]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 459152; Ted Reinewald, Pittsburgh.

JUST PLAY THAT BRIDAL STRAIN; words by Hazel Willson, music by J. F. Willson [of U. S.] [19061]

© Oct. 10, 1919; 2 c. Oct. 6, 1919; E 459558; James Fred Willson, Ola, Ark.

JUST REMEMBER; words by Florence Daly, music by Hermann Löhr [of Great Britain] [19062]

© Sept. 22, 1919; 1 c. Sept. 30, 1919; E 460494; Chappell & co., ltd., London.

JUST SAY THE WORD; words by Joseph M. Davis, music by Wheeler Wadsworth and Victor Arden [of U. S.], arr. by George F. Briegel [of U. S.] [19063]

© 1 c. Oct. 8, 1919; E 457990; Triangle music pub. co., New York.

JUST SMILE AND SAY GOOD-BYE; a closing song, words by W. N. Bugbee, music by Thomas B. Weaver [of U. S.] Syracuse, N. Y., Willis N. Bugbee co. [19064]

© Sept. 15, 1919; 2 c. Sept. 20, 1919; E 458971; Willis N. Bugbee, Syracuse N. Y.

JUST TELL THE FOLKS I'M COMING; words by N. E. Goodrich, music by Leo Friedman [of U. S.] Chicago, North American music co. [19065]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457443; Nettie Elizabeth Goodrich, Syracuse, N. Y.

JUST TO BE NEAR YOU; words by H. H. Romspert, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [19066]

© 1 c. Sept. 15, 1919; E 457332; H. H. Romspert, Dayton, O.

JUST WHEN HE NEEDS ME; words by Ada Blenkhorn, music by E. S. Dean [of U. S.] [19067]

© Apr. 10, 1919; 2 c. Sept. 3, 1919; E 456832; Emmett S. Dean, Waco, Tex.

JUST YOU AND I; words and melody by O. Loraine [of Hungary, domiciled at New York]. [19068]

© 1 c. Sept. 26, 1919; E 459128; Oscar Loraine, New York.

J-U-S-T-I-C-E; words by J. R. Glacken, melody by Raymond A. Browne [of U. S.] [19069]

© 1 c. Sept. 9, 1919; E 457031; James R. Glacken, S. Fork, Pa.

KAISER BILL; words and music by F. C. Hall [of U. S.] Chicago, Legters music co. [19070]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459484; F. C. Hall, Moultrie, Ga.

KAISER WHO TRIED TO BE GOD; words by J. Molchan, music by E. S. S. Huntington [of U. S.] [19071]

© 1 c. Sept. 10, 1919; E 458689; John Molchan, Renova, Pa.

KAISER'S (THE) DREAM; words by Margaret S. Williams, music by Leo Friedman [of U. S.] Chicago, North American music co. [19072]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457453; M. S. Williams, Pueblo, Col.

KAISER'S (THE) WHIPPED; words and music by A. Elliott [of U. S.] [19073]

© 1 c. Sept. 22, 1919; E 458937; Archie Elliott, Chicago.

- KANDAHAR; words and melody by R. W. Pascoe [of England], arr. by Harry P. Guy [of U. S.] [19074]
 © 1 c. Sept. 2, 1919; E 458496; Richard W. Pascoe, Detroit.
- KANSAS; words by N. A. Mowrey, melody by Raymond A. Browne [of U. S.] [19075]
 © 1 c. Sept. 3, 1919; E 456883; Nora A. Mowrey, Luray, Kan.
- KABMA; words by C. E. Woodward, music by R. V. Hainsworth [of Great Britain, domiciled at Seattle] [19076]
 © 1 c. Sept. 11, 1919; E 458728; Robert V. Hainsworth and Cyrus E. Woodward, Seattle.
- KARZAN; words by Hal Artis, music by Will E. Dulmage [of U. S.] [19077]
 © Sept. 13, 1919; 2 c. Sept. 18, 1919; E 457347; Sam Fox pub. co., Cleveland.
- KEEP A SMILING; words and music by C. McCann [of U. S.] Chicago, Legters music co. [19078]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457007; Carrie McCann, Westbrook, Me.
- KEEP THE FIRE ON THE HOME ALTAR BURNING; words by H. W. Flickinger, music by George C. Stebbins [of U. S.] [19079]
 © June 3, 1919; 2 c. Sept. 23, 1919; E 457647; Charles M. Alexander, Philadelphia.
- KEEP THE FLOWERS OF THEIR HEART BLOOMING AND GROWING FOREVER; words by T. L. Hadden, music by E. S. S. Huntington [of U. S.] [19080]
 © 1 c. Sept. 22, 1919; E 458940; Thomas L. Hadden, Camp Merritt, N. J.
- KEEP THE ROSES BLOOMING; words and music by H. E. Crume [of U. S.] Chicago, Legters music co. [19081]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456981; Helen E. Crume, Elida, N. M.
- KEEP THE SUNSHINE IN YOUR HEART; words and music by Tobe Gremmer [of U. S.] [19082]
 © Sept. 8, 1919; 2 c. Sept. 8, 1919; E 457067; Buckeye music pub. co., Columbus, O.
- KHAKI CLAD; words and music by C. T. Burneson [of U. S.] Chicago, Legters music co. [19083]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456987; Clyde T. Burneson, West Bridgewater, Pa.
- KHORASSAN (Cor-a-san); words and music by Lewis William Lewis [of U. S.] [19084]
 © Aug. 14, 1919; 2 c. Aug. 19, 1919; E 456796; Lewis bros., Portland, Or.
- KIANG; melody by S. W. Rosenthal [of U. S.] [19085]
 © 1 c. Sept. 11, 1919; E 458683; Samuel William Rosenthal, Chicago.
- KILLARNEY, MY KILLARNEY; words by Joseph M. Lyons, music by Carolyn Wilson [of U. S.] [19086]
 © Aug. 12, 1919; 2 c. Sept. 11, 1919; E 458720; Forster music publisher, inc., Chicago.
- KIND (THE) SHEPHERD; part-song, words by Anna Bird Stewart, music by Harold Vincent Milligan [of U. S.]; women's voices. (Octavo series, no. 752) [19087]
 © Sept. 18, 1919; 2 c. Sept. 20, 1919; E 457572; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]
- KING-FISHER (THE); unison song, words by Viola Thurber, music by Walter Howe Jones [of U. S.] (Octavo series, no. 3) [19088]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457296; Arthur P. Schmidt co., Boston.
- KING (THE) OF LOVE MY SHEPHERD IS; two-part anthem, words from Scriptures, music by F. W. Westhoff [of U. S.]; female voices. 4to. [19089]
 © Sept. 23, 1919; 2 c. Sept. 25, 1919; E 457729; J. S. Fearis & bro., Chicago.
- KISS (A), DEAR HEART, A KISS IS LIFE'S SWEET GOAL; words by James Henry Gordon, music by H. B. Meyer [of U. S.] [19090]
 © 1 c. Sept. 16, 1919; E 458792; Hans Bruno Meyer, New York.
- KISSING TIME; selection, by Ivan Caryll, arr. by Dan Godfrey [of Great Britain]; military band with conductor. (Army journal, no. 463) [19091]
 © Aug. 11, 1919; 1 c. Sept. 6, 1919; E 460206; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

LACRYMOSA; by Pietro Floridia [of Italy, domiciled at New York] op. 29, no. 4; piano. (Six characteristic dances, no. 4) [19092]

© Sept. 11, 1919; 2 c. Sept. 12, 1919; E 457263; G. Schirmer, inc., New York.

LAD (A) FROM TENNESSEE; words by E. C. Hamann, music by Leo Friedman [of U. S.] Chicago, North American music co. [19093]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457412; Emma C. Hamann, Utica, N. Y.

LADIES' (A) MAN; from Who's Hooper, words by Clifford Grey, music by Ivor Novello [of England] [19094]

© Sept. 13, 1919; 1 c. Sept. 30, 1919; E 460477; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.

LADY O' DREAMS; fox trot, by Kahn and Straight, played by Charley Straight [of U. S.] (Imperial song record, no. 9899) [19095]

© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457957; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

— words by Gus Kahn, music by C. Straight [of U. S.], arr. by Frank E. Barry [of U. S.] [19096]

© 1 c. Sept. 2, 1919; E 458482; Charley Straight, Chicago.

LAMENT; by Samuel Wise [and] Scherzo; by John Burton: revived and re-set by Alec Rowley [of Great Britain]; piano. (Early English harpsichord music, v. 6) [19097]

© July 16, 1919; 1 c. Oct. 9, 1919; E 460600; Winthrop Rogers, ltd., London. [Copyright is claimed on reviving and re-setting.]

LAMENT (THE) OF THE LOST FAIRIES. See Revels in fairyland.

LAMP (THE); words by Sara Teasdale, music by Mabel Wood Hill [of U. S.] [19098]

© Sept. 4, 1919; 2 c. Sept. 8, 1919; E 457057; G. Schirmer, inc., New York.

LAND OF FREEDOM; a national anthem, words by Ruth Boyd, music by Gustave Ferrari [of U. S.] [19099]

© Oct. 7, 1919; 2 c. Oct. 8, 1919; E 457999; H. W. Gray co., New York.

LAND OF FREEDOM—Continued.

— part-song, words by Ruth Boyd, music by Gustave Ferrari [of U. S.]; mixed voices. 4to. (Modern series, no. 167) [19100]

© Sept. 22, 1919; 2 c. Sept. 23, 1919; E 457634; H. W. Gray co., New York.

LAND OF ROSES; by V. Riviere [of France, domiciled at New York]; piano. [19101]

© 1 c. Aug. 26, 1919; E 457123; Victor Riviere, New York.

LAND OF THE CHEROKEE ROSE; Georgia, words by C. D. Braswell, music by E. S. S. Huntington [of U. S.] [19102]

© 1 c. Oct. 1, 1919; E 459312; Cleone D. Braswell, Fort Valley, Ga.

LANTERN TIME IN TOKIO; lyric by Harold G. Frost, music by F. Henri Klickmann [of U. S.] [19103]

© Sept. 25, 1919; 2 c. Sept. 26, 1919; E 459122; McKinley music co., Chicago.

LAST POST; words by H. S. Spencer, music by Percival Garratt [of Great Britain] op. 39. [19104]

© Sept. 10, 1919; 1 c. Sept. 27, 1919; E 460447; J. Curwen & sons, ltd., London, England.

LAST (THE) WORDS OF MY SWEETHEART BEFORE GOING TO FRANCE; words and music by G. J. L. McCowan [of U. S.] Chicago, Legters music co. [19105]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457006; Gertie J. L. McCowan, Hearne, Tex.

LAY THEM DOWN; fox trot; by C. S. Vincent [of U. S.]; piano. [19106]

© Sept. 6, 1919; 2 c. Sept. 15, 1919; E 457277; Chas. Schifano Vincent, Oakland, Cal.

LAZY (THE) BLUES; words by M. R. Edwards, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [19107]

© 1 c. Sept. 15, 1919; E 457317; Margaret Royalty Edwards, Waco, Tex.

LEAD US, HEAVENLY FATHER; anthem, words by James Edmeston, music by F. W. Wadely [of England]; mixed voices. 4to. (Musical times, no. 920) [19108]

© Sept. 29, 1919; 1 c. Sept. 30, 1919; E 460499; Novello & co., ltd., London.

LEAGUE OF NATIONS; words by D. C. Brackney, music by J. C. Halls [of U. S.] [19109]

© Aug. 16, 1919; 2 c. Aug. 18, 1919; E 457136; Daniel C. Brackney, Greencastle, Ind.

LEAGUE (THE) OF NATIONS; march, by E. B. Bartz [of U. S.]; piano. [19110]

© Sept. 25, 1919; 2 c. Sept. 26, 1919; E 459123; Ernest B. Bartz, New York.

— words and music by R. Woods [of U. S.] Chicago, Delmar music co. [19111]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457207; Rena Woods, Meridian, Miss.

— words and music by W. S. Spradling [of U. S.] Chicago, Legters music co. [19112]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459436; W. S. Spradling, Wichita, Kan.

LEAVE IT TO THE LILIES; words and music by M. N. Lockhart [of U. S.] Chicago, Legters music co. [19113]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457024; Margaret Nugent Lockhart, Detroit Harbor, Wis.

LEAVES FROM THE HUMAN HEART; words by A. G. Smith, music by J. E. Andino [of U. S.] [19114]

© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458903; Addison G. Smith, Bucyrus, O.

LEGGENDA (LA) DEL PIAVE; versi e musica di E. A. Mario [of Italy]; mand. acc. 8vo. Naples, Casa editrice Mario. [19115]

© Sept. 1, 1919; 1 c. Sept. 22, 1919; E 460323; Italian book co., New York.

LEGIONISTA NA POLU CHWALY; words and music by Antoni Jax [of U. S.] [19116]

© May 1, 1919; 2 c. June 9, 1919; E 457599; W. H. Sajewski, Chicago.

LET FREEDOM REIGN; words and music by W. I. Chambers [of U. S.] [19117]

© 1 c. Sept. 22, 1919; E 458929; W. Irving Chambers, Washington.

LET ME FORGET; words by Leslie L. Cooke, music by Lilian Ray [of Great Britain] [19118]

© Sept. 23, 1919; 2 c. Sept. 25, 1919; E 460420; J. B. Cramer & co., Ltd., London.

LET ME TELL YOU OF THE LONGING THAT IS IN MY HEART FOR YOU; words by W. M. McMillen, music by Edouard Hesselberg [of U. S.] [19119]

© May 26, 1919; 2 c. Aug. 29, 1919; E 456799; Wm. H. McMillen, Sunnyside, Utah.

LET'S AUTO, YOU OUGHTO, COME ON LET'S GO; words and melody by J. B. Gaskell [of U. S.] [19120]

© 1 c. Sept. 29, 1919; E 459258; Joe B. Gaskell, Cheyenne, Wy.

LET'S GET ACQUAINTED; words and music by Richard L. Weaver [of U. S.] [19121]

© 1 c. Sept. 15, 1919; E 457283; S. Rush Weaver, Philadelphia.

LET'S GO BACK TO FAIRYLAND ONCE MORE; by A. Sater [of U. S.]; piano. [19122]

© 1 c. Sept. 10, 1919; E 457147; Alex Sater, New York.

LET'S GO OVER TO BLACKPOOL; written and composed by Harry and Burton Lester [of England] [19123]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460552; Francis, Day & Hunter, London.

LET'S WRITE A LETTER MOTHER, AND SEND IT O'ER THE SEA; words by C. Ross, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19124]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457430; Clarence Ross, Albion, Mich.

LET THE EARTH REJOICE; anthem, words from the Bible, music by T. D. Williams [of U. S.]; mixed voices. 4to. [19125]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458806; Theo. Presser co., Philadelphia.

LET THE REST OF THE WORLD GO BY; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in A flat. 4to. [19126]

© Sept. 22, 1919; 2 c. Sept. 23, 1919; E 457668; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LET US BUILD A MONUMENT TO OUR BRAVE BOYS WHO DIED FOR THE U. S. A.; melody by J. De Graff [of U. S.] [19127]

© 1 c. Sept. 8, 1919; E 456949; Jere De Graff, Brooklyn.

LET US FLY, FLY, FLY; words by F. F. Golden, music by Chick Sales [of U. S.]; 1st violin acc. [19128

© 1 c. Sept. 12, 1919; E 457880; Fannie Fuller Golden, New York.

LET YOUR TROUBLES ALL GO UP IN SMOKE; words and music by B. Chamberlin [of U. S.] [19129

© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 456871; Bob Chamberlin, Chicago.

LETTER (A) FROM OVER THERE; words and music by Pearl Smith Webb [of U. S.] Chicago, Legters music co. [19130

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457235; Mrs. Chas. Webb, Wabash, Ind.

LETTIN' THE CAT DIE; words and music by C. Parks [of U. S.] [19131

© 1 c. Aug. 7, 1919; E 456404; Coleman Parks, Cincinnati.

Lhoumeau (A.) Trois tantum ergo; arr. par A. Lhoumeau [of France]; voix égales d'hommes ou de femmes et d'enfants avec acc. d'orgue. (Selecta opera, collection choisie, 1^{re} série) Contents: Tantum ergo; choral de Philipp,—Tantum ergo; sur un chant Mozarabe d'après Vittoria.—Tantum ergo; de A. Lhoumeau. [19132

© July 11, 1919; 1 c. Sept. 19, 1919; E 460274; L. J. Biton, St. Laurent-sur-Sèvre, France.

LIFE (THE) ETERNAL; sacred song, words by Henry Cressilen, music by William W. Meadows [of England] [19133

© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460307; Newman pub. co., Ltd., London.

LIFE'S GOLDEN HOUR; words by Harold Simpson, music by H. Baynton-Power [of England]; in A flat. [19134

© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460304; Newman pub. co., Ltd., London.

LIGHT; poème de G. Jean-Aubry, English words by Edwin Ewans, musique de Albert Roussel [of France] op. 19, no. 1. [19135

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460398; Durand & cie., Paris.

LIGHT AND SHADOW; words and music by Joseph G. Scoville [of U. S.]; in C. (Seven semi-classical sacred songs, no. C: Vocal series, no. 1) [19136

© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 457612; Goodale Scoville co., Denver.

LIGHT OF THOSE WHOSE DREARY DWELLING (Lux mundi); words by Charles Wesley, adapted by C. F. M., music by Albert Alain [of U. S.]; med. in E flat. [19137

© Aug. 15, 1919; 2 c. Sept. 24, 1919; E 457782; Oliver Ditson co., Boston.

LIGHT UP YOUR FACE WITH SUNSHINE; written and composed by Bert Worth and Peter Bernard [of England] [19138

© Sept. 12, 1919; 1 c. Sept. 30, 1919; E 460484; Herman Darewski music pub. co., London.

LILA; words and music by M. Ott [of U. S.] Wollaston, Mass., Bob Ott producing co. [19139

© Sept. 13, 1919; 2 c. Sept. 22, 1919; E 457679; Matthew Ott, Wollaston, Mass.

LILAC BLOSSOMS; by Geo. L. Spaulding [of U. S.]; piano. (Melodious recreations) [19140

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458823; Theo. Presser co., Philadelphia.

LILIES AND ROSES; words by Florence Hoare, music by Florence Alyward [of Great Britain]; medium voice. 4to. (In Flower songs, no. 1) [19141

© Sept. 19, 1919; 1 c. Sept. 30, 1919; E 460511; Collard Moutrie, London.

LILITH WALTZ; by H. B. Meyer [of U. S.]; piano. [19142

© 1 c. Sept. 16, 1919; E 458793; Hans Bruno Meyer, New York.

LILY (THE) AND THE ROSE; from Happy days, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [19143

© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 458985; R. H. Burnside and Raymond Hubbell, New York.

LISTEN AS I PLEAD WITH YOU; words * by H. P. Perkins, music by E. S. S. Huntington [of U. S.] [19144

© 1 c. Sept. 10, 1919; E 458693; H. Price Perkins, Richmond.

LISTEN GIRLIE! PLEASE HAVE A HEART; words by J. Bay, music by Dell-Lampe, [i. e., Joseph Dell-Lampe, of U. S.] [19145

© Sept. 12, 1919; 2 c. Sept. 27, 1919; E 457822; Joseph Bay, New Rochelle, N. Y.

- LISTEN LESTER**; musical comedy, words by Harry L. Cort and Geo. E. Stoddard, music by Harold Orlob [of U. S.] 1. Vocal sc. 2. Selection, arr. by Charles N. Grant [of U. S.]; piano. [19146, 19147]
 © Sept. 16, 1919; 2 c. Sept. 16, 18, 1919; E 457352, 457353; Shapiro, Bernstein & co., inc., New York.
- LITLESS REVERIE**; by Geo. L. Spaulding [of U. S.]; piano. (Our young companions) [19148]
 © Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458831; Theo. Presser co., Philadelphia.
- LITTLE (THE) FLAG ON OUR HOUSE**; words by William Curtis Demorest, music by E. Garrett [of U. S.] [19149]
 © Jan. 25, 1919; 2 c. Jan. 24, 1919; E 457959; Elizabeth Garrett, New York.
- LITTLE ANGEL EYES**; words by M. Stern, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19150]
 © Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458964; Madison Stern, Brooklyn.
- LITTLE BOB'S PRAYER**; words and music by M. A. Archer [of U. S.] Chicago, Legters music co. [19151]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457010; M. A. Archer, Cheney, Kan.
- LITTLE (THE) BUNK ACROSS THE SEA**; words by E. Vaughn, music by Leo Friedman [of U. S.] Chicago, North American music co. [19152]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459240; Emma Vaughn, Maysville, Mo.
- LITTLE BUTTERFLY**; intermezzo, words and music by F. M. Benjamin [of Canada] arr. by Jules Brazil [of Canada] [19153]
 © Aug. 30, 1919; 1 c. Sept. 15, 1919; E 460264; Florence M. Benjamin, Toronto, Canada.
- LITTLE (THE) CHARMER**; valse, by Albert Locke Norris [of U. S.] op. 26, no. 1; piano, grade 2. [19154]
 © Aug. 4, 1919; 2 c. Sept. 24, 1919; E 457783; Oliver Ditson co., Boston.
- LITTLE CHERRY BLOSSOM**; words by Lee Pope, music by W. Goldsmith [of U. S.] [19155]
 © 1 c. Sept. 19, 1919; E 457589; Willard Goldsmith, New York.
- LITTLE (THE) COTTAGE**; musical comedy in two scenes, lyrics by Darl MacBoyle, melody by Walter L. Rosemont [of U. S.] [19156]
 © 1 c. Sept. 27, 1919; D 19947; George Choos, New York.
- LITTLE (A) FADED ROSE**; words by Mrs. A. L. Palter, music by Leo Friedman [of U. S.] Chicago, North American music co. [19157]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457441; Mrs. A. L. Palter, San Francisco.
- LITTLE (A) GIRL**; words and music by S. L. Ingraham [of U. S.] [19158]
 © 1 c. Sept. 13, 1919; E 458771; Sara Louise Ingraham, Charleston, S. C.
- LITTLE (A) GIRL LIKE YOU**; words and music by R. H. Buckles [of U. S.] Chicago, Legters music co. [19159]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459476; Roy H. Buckles, Valley Junction, Ia.
- LITTLE MAID OF ORLEANS**; words by Nina R. Noble [pseud. of N. R. Nutt], music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19160]
 © June 20, 1919; 2 c. Aug. 18, 1919; E 457119; Nina R. Nutt, St. Louis.
- LITTLE MISS LONESOME**; words and music by Fred W. Link [of U. S.] [19161]
 © Sept. 24, 1919; 2 c. Sept. 27, 1919; E 457818; Dixon-Lane pub. co., St. Louis.
- LITTLE PICTURE BRIDE**; words and music by H. D. Kissenger [of U. S.], arr. by Jean Dore [of U. S.] [19162]
 © 1 c. Sept. 10, 1919; E 457163; Herman D. Kissenger, Kansas City, Mo.
- LITTLE (THE) PIPER**; by Nathaniel Irving Hyatt [of U. S.] op. 20, no. 4; piano, grade 2. [19163]
 © Aug. 15, 1919; 2 c. Sept. 24, 1919; E 457784; Oliver Ditson co., Boston.
- LITTLE PLAYMATE OF MINE**; words and music by L. A. Hein [of U. S.] Chicago, Legters music co. [19164]
 © Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456967; Louise A. Hein, Pelican, Wis.

LITTLE SARABANDE; by Pietro Floridia [of Italy, domiciled at New York] op. 29, no. 2; piano. (Six characteristic dances, no. 2) [19165]

© Sept. 11, 1919; 2 c. Sept. 12, 1919; E 457261; G. Schirmer, inc., New York.

LITTLE (THE) SIDE DOOR; words by E. Parkinson, music by E. S. S. Huntington [of U. S.] [19166]

© 1 c. Sept. 25, 1919; E 457702; Edmund Parkinson, Brighton, Mich.

LITTLE (A) STUDY; by Charles Huerter [of U. S.]; piano, grade 3, 4. [19167]

© Aug. 15, 1919; 2 c. Sept. 24, 1919; E 457785; Oliver Ditson co., Boston.

LITTLE SUNSHINE GIRL THAT'S YOU; words and music by A. Perry [of U. S.] Chicago, Legters music co. [19168]

© Sept. 18, 1919, 2 c. Oct. 2, 1919; E 459496; Alpha H. Perry, La Vina, Calif.

LITTLE YALLER DOG; written and composed by James M. Gallatly [of England] [19169]

© Sept. 3, 1919; 1 c. Sept. 15, 1919; E 460251; Herman Darewski music pub. co., London.

LIVE, LAUGH AND LOVE; from Live, laugh and love, words and music by Henry I. Marshall [of U. S.] [19170]

© Sept. 19, 1919; 2 c. Sept. 19, 1919; E 458848; Jos. W. Stern & co., New York.

LIVING PICTURE OF PARADISE; ballad, words by J. Bay, music by Dell-Lampe [i. e. Joseph Dell-Lampe, of U. S.] [19171]

© Sept. 12, 1919; 2 c. Sept. 27, 1919; E 457823; Joseph Bay, New Rochelle, N. Y.

LE' EREDITÀ; versi e musica di E. A. Mario [of Italy]; mand. acc. 8vo. Naples, Casa editrice Mario. [19172]

© Sept. 1, 1919; 1 c. Sept. 22, 1919; E 460321; Italian book co., inc., New York.

LONDONDERRY (THE) AIR; tune. See I would I were the glowworm.

LONESOME; words and music by Bertie Adams [of England] [19173]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460556; Francis, Day & Hunter, London.

LONESOME TRAIL; words by Nathan A. Conney, music by J. Edward Woolley [of U. S.] Los Angeles, Cal., Chas. W. Hatch music pub. co. [19174]

© July 30, 1919; 2 c. Sept. 8, 1919; E 457632; Chas. W. Hatch, Los Angeles.

LONTANANZA; serenata a l'assente, versi di E. A. Mario, musica di Nicola Moleti [of Italy]; mand. acc. 8vo. Naples, Casa editrice Mario. [19175]

© Sept. 1, 1919; 1 c. Sept. 22, 1919; E 460326; Italian book co., New York.

LOOK (THE); words by Sara Teasdale, music by Mabel Wood Hill [of U. S.] [19176]

© Sept. 4, 1919; 2 c. Sept. 8, 1919; E 457058; G. Schirmer, inc., New York.

LOOK OUT MEXICO; words by Robert William Finney, melody by Vernon H. Thompson [of U. S.], arr. by Herman Schloss [of U. S.] [19177]

© 1 c. Sept. 27, 1919; E 457801; R. W. Finney and V. H. Thompson, League Island navy yard, Philadelphia.

LOOKING BACK FROM CAANAN; words and music by A. B. Haynes [of U. S.] Los Angeles, Chas. W. Hatch music pub. co. 4to. [19178]

© Sept. 20, 1919; 2 c. Oct. 7, 1919; E 459627; Anna Brinker Haynes, Los Angeles.

LOOKING TO JESUS; words by Byron F. Hannum, music by H. B. Hannum [of U. S.] 4to. [19179]

© Aug. 14, 1919; 2 c. Oct. 3, 1919; E 459414; Harold B. Hannum, Cleveland.

LORD (THE) IS MY SHEPHERD; anthem, words from Psalm 23, music by Emerson L. Stone [of U. S.]; men's voices with bar. solo. 4to. (Sacred music for men's voices) [19180]

© Sept. 2, 1919; 2 c. Sept. 24, 1919; E 457742; Oliver Ditson co., Boston.

— words from Psalm 23, set to music by Pearl Keen Runyan [of U. S.]; with violin obbl. [19181]

© Sept. 15, 1919; 2 c. Sept. 20, 1919; E 457567; Wil'is music co., Cincinnati.

IORSQU' ON A VIEILLI; ou, Manon, Mimi, Musette, valse chantée, paroles et musique de F. L. Bénech [of France] [19182]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460404; L. Bénech, Paris.

LOST LOVE; words by Eileen Newton, music by Felix Corbett [of England] (Recital edition, no. 1) [19183]

© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460306; Newman pub. co., ltd., London.

— See also Cupid in error.

LOTH (L. LESLIE) Twelve little duets; for teacher and pupil, by L. L. Loth [of U. S.]; piano. bk. 1, 2. (Summary edition, nos. 87, 88) [19184, 19185]

© Sept. 11, 1919; 2 c. each Sept. 15, 1919; E 458750, 458751; Clayton F. Summy co., Chicago.

LOUISE-MARIE; gavotte, par F. Dolmetsch [of France]; orch. avec piano conducteur. 4to. [19186]

© Aug. 13, 1919; 1 c. Sept. 13, 1919; E 460257; Société anonyme des éditions Ricordi, Paris.

LOVE; from Look who's here, words by Edward A. Paulton, music by Silvio Hein [of U. S.] [19187]

© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 458663; T. B. Harms & Francis, Day & Hunter, New York.

LOVE DAYS; words by H. C. McGregor, music by D. J. Forcier [of U. S.] [19188]

© 1 c. Sept. 5, 1919; E 456892; Donat J. Forcier and Harold C. McGregor, Riverpoint, R. I.

LOVE FOR AYE; words and music by Emile Foss Christiani [of U. S.] [19189]

© Aug. 29, 1919; 2 c. Sept. 2, 1919; E 458494; Kunkel bros. music co., St. Louis.

LOVE HAD COME TO STAY; from Look who's here, words by Edward A. Paulton, music by Silvio Hein [of U. S.] [19190]

© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 458665; T. B. Harms & Francis, Day & Hunter, New York.

LOVE I CAN SEE IN THY SIGHs; words by T. Hill, music by E. S. S. Huntington [of U. S.] [19191]

© 1 c. Sept. 22, 1919; E 458943; Thomas Hill, Canaan, N. H.

LOVE, I'LL BE BACK AGAIN; words by M. Worrell, music by E. S. S. Huntington [of U. S.] [19192]

© 1 c. Sept. 18, 1919; E 457493; May Worrell, Watonga, Okl.

LOVE IMMORTAL; words by Eleanor Noxon, music by Irving Gingrich [of U. S.]; medium voice, in G. [19193]

© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 457084; American music publishers, Chicago.

LOVE IS A BEAUTIFUL DREAM; lyrics by Chas. Horwitz, music by Perrin G. Sommers [of U. S.] [19194]

© Aug. 11, 1919; 2 c. Sept. 3, 1919; E 456795; George F. Belfrage, New York.

LOVE IS A GREAT MUSICIAN; words and melody by T. E. La Pine [of U. S.], arr. by Arthur Fisk [of U. S.] [19195]

© 1 c. Oct. 6, 1919; E 459541; T. Edward La Pine, Vallejo, Calif.

LOVE IS LIKE A HORSE RACE; horse race song, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [19196]

© 1 c. Aug. 25, 1919; E 458198; Artmusic inc., New York.

LOVE IS WONDERFUL; from Happy days, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [19197]

© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 458983; R. H. Burnside and Raymond Hubbell, New York.

LOVE LAND; words and music by H. C. Wilson and G. T. Dill [of U. S.] [19198]

© 1 c. Sept. 30, 1919; E 457849; Hixen C. Wilson and Gilbert T. Dill, New York.

LOVE ME; lyric by Harry D. Kerr, music by J. S. Zamecnik [of U. S.] 1. High voice. 2. Low voice. 3. Medium voice. [19199]

© Sept. 13, 1919; 2 c. each Sept. 18, 1919; E 457346; Sam Fox pub. co., Cleveland.

LOVE ME IN THE LANCASHIRE WAY; written and composed by Bert Lee, Tony Lloyd and R. P. Weston [of England] [19200]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460563; Francis, Day & Hunter, London.

LOVE ME JUST A LITTLE BIT; written and composed by Charles Collins [of England] [19201]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460554; Francis, Day & Hunter, London.

LOVE ME ROUGH; words by R. H. Brunswick, music by John H. Haines [of U. S.] [19202]

© 1 c. Sept. 20, 1919; E 457581; Raymond Hitchcock Brunswick, Duluth, Minn.

LOVE'S JUST A BUBBLE; words and music by E. G. Morterud [of U. S.], arr. by Carl F. Williams [of U. S.] [19203]

© 1 c. Sept. 19, 1919; E 458861; Evelyn G. Morterud, Duluth, Minn.

LOVE SONG TO JULIA; by Roger Quilter [of Great Britain]; violin and piano. [19204]

© Aug. 23, 1919; 1 c. Sept. 18, 1919; E 460286; Boosey & co., London. [Copyright is claimed on arrangement]

LOVE SURVIVES; words by J. Cuthbert Scott, music by Sylvia Mortlake [of Great Britain] [19205]

© Aug. 18, 1919; 1 c. Sept. 18, 1919; E 460284; Boosey & co., London.

LOVE WALTZ; words by Robt. Ferguson, music by V. Wilkens [of U. S.] [19206]

© 1 c. Sept. 5, 1919; E 458997; Verna Wilkens, New Rochelle, N. Y.

LOVE (THE) WALTZ; words and music by G. E. Seymour [of U. S.] [19207]

© 1 c. Sept. 16, 1919; E 458754; Grace Edna Seymour, Philadelphia.

LOVELIGHT BAY; lyric by Harry Edelhelt, music by Charlie Pierce [of U. S.] [19208]

© Sept. 15, 1919; 2 c. Sept. 12, 1919; E 457171; Al. Piantadosi & co., inc., New York.

LOVELY SPRING; words and music by E. Newbry [of U. S.] Chicago, Legters music co. [19209]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457216; Edyth Newbry, Mt. Oreb, O.

LOVER'S (A) HEART; by Carlton Mason [of England]; orch. 4to. (Melodia, no. 30) [19210]

© Aug. 22, 1919; 1 c. Sept. 18, 1919; E 460291; Ascherberg, Hopwood & Crew, Ltd., London.

LOVER'S LANE; lyric by Tom Johnstone, melody by M. Zelenko [of U. S.] [19211]

© 1 c. Sept. 27, 1919; E 457816; Michael Zelenko, New York.

LOVE'S APPEAL; words by E. Roberts, music by Edouard Hesselberg [of U. S.] [19212]

© Aug. 7, 1919; 2 c. Aug. 25, 1919; E 456802; Enlah Roberts, Smith Center, Kan.

LOVE'S ENCHANTMENT; intermezzo d'amour, by Irene Varley, arr. by Sol P. Levy [of U. S.]; orch. with piano acc. (Concert edition, no. 22) [19213]

© Sept. 22, 1919; 2 c. Sept. 25, 1919; E 459147; Belwin, inc., New York.

LOVE'S GOOD-BYE; words by Mina M. Gatens, music by S. C. Maker [of U. S.]; medium voice. [19214]

© Sept. 2, 1919; 2 c. Sept. 11, 1919; E 458684; Seth C. Maker, Tacoma.

LOVE'S HOPE; words and music by Gipsy Harper Clarke [of U. S.] Chicago, Legters music co. [19215]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457254; Mrs. P. M. Clarke, Ruby, Ariz.

LOVE'S LAUGHTER; words by Roy W. Lambert, music by Herbert Ivey [of England] (Recital edition, no. 6) [19216]

© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460309; Newman pub. co., Ltd., London.

LOVE'S MELODY; by H. J. Tandler [of Austria, domiciled at Los Angeles, Calif.]; piano. [19217]

© 1 c. Sept. 30, 1919; E 457836; Heinrich Joseph Tandler, Los Angeles, Calif.

LOVE'S MESSAGE; novelette, by Bruce Metcalfe [of U. S.]; piano. [19218]

© Sept. 29, 1919; 2 c. Sept. 19, 1919; E 459577; C. C. Church & co., Hartford, Conn.

— (Message d'amour); chant sans paroles, by Jules Devaux [of U. S.] op. 23, no. 2, arr. by Edmund Severn; violin and piano. (Dream pictures, no. 2) [19219]

© Sept. 16, 1919; 2 c. Sept. 22, 1919; E 459011; B. F. Wood music co., Boston.

LOVE'S SONG; words by E. Montgomery, music by Leo Friedman [of U. S.] Chicago, North American music co. [19220]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457423; Edith Montgomery, Lincoln, Neb.

LOVE'S SPRINGTIME; words and music by Emma Moeller [of U. S.] Chicago, Legters music co. [19221]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457255; Mrs. H. J. Moeller, Woodland, Cal.

LOVE'S SUMMERTIME. *See* Cupid in error.

LOVING BLUES; words by A. Forman, music by E. S. S. Huntington [of U. S.] [19222]

© 1 c. Sept. 18, 1919; E 457519; Amos Forman, Cleveland.

LU NTREPPETO AMERICANO; versi di Tony Ferrazzano, musica di Salvati [of Italy, domiciled at New York]; mand. acc. 4to. [19223]

© Sept. 26, 1919; 2 c. Sept. 26, 1919; E 459118; Italian book co., New York.

LU RITORNU DI LU CARCERATU; words by Giovanni De Rosalia, melody by R. De Luca [of Italy, domiciled at Brooklyn, N. Y.] [19224]

© 1 c. Sept. 18, 1919; E 457359; Ralph De Luca, Brooklyn.

LUCK STRUCK THE TRAVELER AFTER ALL; words and music by M. R. Skinner [of U. S.] [19225]

© Sept. 18, 1919; 2 c. Sept. 20, 1919; E 458998; Merrill Robert Skinner, Hamilton, O.

LULLABY; from Angel face, lyric by Robert B. Smith, music by Victor Herbert [of U. S.] [19226]

© Sept. 11, 1919; 2 c. Sept. 12, 1919; E 458752; T. B. Harms & Francis, Day & Hunter, New York.

— three-part song, words by Alfred W. Wakeman, music by Ira B. Wilson [of U. S.]; women's voices. 4to. [19227]

© Sept. 23, 1919; 2 c. Sept. 25, 1919; E 457727; J. S. Fearis & bro., Chicago.

— waltz, by Jean Lensen [of Belgium]; piano. [19228]

© Sept. 26, 1919; 1 c. Sept. 26, 1919; E 460437; Keith, Prowse & co., ltd., London.

LULLABY—Continued.

— words by J. Ryan, music by E. S. S. Huntington [of U. S.] [19229]

© 1 c. Sept. 18, 1919; E 457489; J. Ryan, Brookline, Mass.

LULLABY (A); by M. G. Brambilla [of U. S.]; piano. [19230]

© 1 c. Sept. 11, 1919; E 458685; Marius G. Brambilla, Seattle.

— words by Archie Austin Coates, music by Walter Wild [of U. S.] [19231]

© Sept. 22, 1919; 2 c. Sept. 23, 1919; E 457635; H. W. Gray co., New York.

LULLABY LAND; solo or duet, words by Frank Davis, music by M. Prival [of U. S.] [19232]

© Sept. 2, 1919; 2 c. Sept. 8, 1919; E 457126; A. J. Stasny music co., New York.

LULLABY, MY BABY DEAR; from the Danish, adapted and arr. by William Lyndon Wright [of U. S.]; mixed voices. (Octavo series, no. 184) [19233]

© Sept. 18, 1919; 2 c. Sept. 20, 1919; E 457573; Arthur P. Schmidt co., Boston.

LULLS TO REST; words by Elizabeth A. Voss, music by E. S. S. Huntington [of U. S.] [19234]

© 1 c. Oct. 1, 1919; E 459296; Mrs. H. W. Voss, Cincinnati.

LUNGI DA ME; versi di A. V. Bruno, musica di E. A. Mario [of Italy]; mand. acc. 8vo. Naples, Casa editrice Mario. [19235]

© Sept. 1, 1919; 1 c. Sept. 22, 1919; E 460322; Italian book co. inc., New York.

LURE (THE) OF THE MOUNTAINS; words and music by C. B. Schmidt [of U. S.] Chicago, Legters music co. [19236]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459471; Clara Baker Schmidt, Illinois City, Ill.

LUTE MAGIC; words by H. Thompson Rich, music by Arthur Cleveland Morse [of U. S.] 1. In F.—2. In A flat.—3. In D flat. [19237–19239]

© Sept. 15, 1919; 2 c. each Sept. 22, 1919; E 459005–459007; B. F. Wood music co., Boston.

LYKE-WAKE (A) DIRGE; chorus, words anon., music by Harold E. Watts [of Great Britain]; mixed voices. 4to. [19240]

© Sept. 3, 1919; 2 c. Sept. 15, 1919; E 460221; J. Curwen & son, ltd., London.

ŁZY. See *Teşknota wygnanki*.

MA HOME IN CAROLINE; words by C. Kearney, music by F. A. Armstrong [of Great Britain] [19241]

© Sept. 4, 1919; 1 c. Sept. 20, 1919; E 460367; Chappell & co., ltd., London.

MA LITTLE SUN FLOW'ER—GOOD-NIGHT; by Frederick W. Vanderpool, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in D flat. [19242]

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MABEL CAREY; by I. Spiller [of U. S.]; piano with melody. [19243]

© 1 c. Aug. 28, 1919; E 458794; Isidor Spiller, New York.

MACDOWELL (EDWARD ALEXANDER) To a wild rose; trio, words by Hermann Hagerdorn, music by E. MacDowell, op. 51, no. 1, arr. by Paul Ambrose [of U. S.]; women's voices. (Octavo series, no. 754) [19244]

© Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459536; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

MACUSHLA ASTHORE (Pulse of my heart); lyric by Keirn Brennan, music by Ernest R. Ball [of U. S.] [19245]

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MADANA; song from The glad heart, music by T. R. McCluskey [of U. S.], arr. by George L. Atwater [of U. S.]; piano and melody. [19246]

© 1 c. Sept. 18, 1919; E 458803; Thomas Robert McCluskey, West Haven, Conn.

MADMOISELLE FROM ARMENTIÈRES; words and music by Harry Carlton and J. A. Tunbridge [of England] [19247]

© Sept. 10, 1919; 1 c. Sept. 9, 1919; E 460184; B. Feldman & co., London.

MADONNA, YOU KNOW I LOVE YOU; words and music by W. R. Board [of U. S.] Chicago, Legters music co. [19248]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459442; Wm. Rossie Board, Columbus, O.

MADRIGALE AD UN DOLCE USIGNOLO. See *Musiche corali*.

MADRIOLA; song one-step, lyric by Julius Romano, melody by Sol. P. Levy and Jos. Samuels [of U. S.] [19249]

© 1 c. Sept. 12, 1919; E 457182; Belwin, inc., New York.

MAGIC (THE) OF YOUR EYES; waltz, intro: Moly mine, by Arthur A. Penn, arr. by Theo. M. Tobani [of U. S.] [19250]

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MAH SWEET HONEY BABY; words by M. A. McDowell, music by E. S. S. Huntington [of U. S.] [19251]

© 1 c. Sept. 18, 1919; E 457482; M. A. McDowell, Gadsden, Ala.

MALE AND FEMALE; words and music by E. Grossman [of U. S.], arr. by Dave Peyton [of U. S.] [19252]

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MAMMY DEAR; words by C. S. Montanye, music by Frank H. Grey [of U. S.] [19253]

© Sept. 26, 1919; 2 c. Sept. 27, 1919; E 457827; M. Witmark & sons, New York.

MAMMY WANTS HER BABE TO CLOSE HIS BIG BLACK EYES; words and music by P. G. Funk [of U. S.] [19254]

© 1 c. Sept. 18, 1919; E 457504; Pauline Gartin Funk, Chicago.

MAMMY'S CHOC'ATE DROP; words by Sidney D. Mitchell, music by Archie Gottler [of U. S.] [19255]

© 1 c. Sept. 19, 1919; E 458805; Leo Feist, inc., New York.

MAMMY'S MELODY; words by Lew Brown and Ben Bernie, music by Phil. Baker [of U. S.] [19256]

© Sept. 4, 1919; 2 c. Sept. 11, 1919; E 458712; Broadway music corp., New York.

MAMMY'S SLUMBER SONG; words and music by V. M. Suckow [of U. S.] 4to. [19257]

© July 19, 1919; 2 c. Sept. 12, 1919; E 457183; Vernon M. Suckow, Silverton, Or.

MAMMY'S PICKANINNY BABE; words and music by A. Viehmeier [of U. S.], arr. by Emma Espe [of U. S.] [19258]

© 1 c. Sept. 3, 1919; E 456822; Anna Viehmeier, Pittsburgh.

MAN (THE) BEHIND THE GUN FOR U. S. A.; words by Mrs. I. Bryan, music by Edouard Hesselberg [of U. S.] [19259]

© Aug. 7, 1919; 2 c. Aug. 25, 1919; E 456803; Mrs. I. Bryan, St. Louis.

MAN (THE) BEHIND THE MAN BEHIND THE GUN; words by J. F. Newman, music by E. S. S. Huntington [of U. S.] [19260]

© 1 c. Sept. 22, 1919; E 458920; J. F. Newman, Baton Rouge, La.

MAN (THE) FROM MEXICO; from Afgar, words by Douglas Furber, music by Chas. Cuvillier [of England] [19261]

© Sept. 17, 1919; 1 c. Sept. 30, 1919; E 460482; Ascherberg, Hopwood & Crew, Ltd., London.

MANUEL (ROLAND) Idylles; de R. Manuel [of France]; piano. Contents: 1. Fontaine.—2. Clarisse. [19262]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460400; Durand & cie., Paris.

MARCHE HUMORESQUE; by F. Carl Hahn [of U. S.]; violin and piano. [19263]

© Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458475; Century music pub. co., New York.

MARCHE SOLENELLE; by Geo. Noyes Rockwell [of U. S.]; organ. [19264]

© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456861; Theo. Presser co., Philadelphia.

MARCHE TRIOMPHALE; par Amédée Reuchsel [of France] op. 180, no. 8; orgue. (Dix pièces, nouvelles. no. 8) [19265]

© Sept. 8, 1919; 1 c. Sept. 13, 1919; E 460238; Laudy & co., London.

MARCHE TRIOMPHALE; by Leo A. Kempinski [of U. S.] op. 14; piano. [19266]

© Aug. 27, 1919; 2 c. Aug. 28, 1919; E 458624; Photo play music co., New York.

MARCHING THROUGH THE VILLAGE; march, by L. I. Liggy [of U. S.]; instrumental. [19267]

© 1 c. Sept. 18, 1919; E 459355; Licco I. Liggy, Brooklyn.

MARGARETE; tango, de Alfredo Capri [of Italy]; piano. [19268]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460393; Francis Salabert, Paris.

MARGUERITA; Spanish waltz, by G. Martens [of U. S.]; piano. [19269]

© 1 c. Sept. 13, 1919; E 458731; George Martens, New York.

MARILYNN; fox trot, by Wheeler Wadsworth and Victor Arden [of U. S.]; piano. [19270]

© July 7, 1919; 2 c. Sept. 11, 1919; E 458717; Forster music publisher, inc., Chicago.

MARINAI (I) DELLA CAVOUR IN AMERICA; versi di U. R. Fragasso, musica di Giovanni del Colle [of Italy, domiciled at Brooklyn]; mand. acc. 4to. [19271]

© Sept. 10, 1919; 2 c. Sept. 13, 1919; E 458746; Natale Di Palma, New York.

MARINES' (THE) HYMN; words and music by L. Z. Phillips [of U. S.] Quantico, Va., The leatherneck. [19272]

© Aug. 19, 1919; 2 c. Aug. 18, 1919; E 457132; United States marine corps, Quantico, Va.

MARINS D'ISLANDE (Iceland fishermen); three-part song, poem by Andre Alexandre, English version by Frederick Martens, music by Felix Fourdrain, choral version by Victor Harris [of U. S.]; female voices. 4to. [19273]

© Oct. 2, 1919; 2 c. Oct. 3, 1919; E 459532; G. Ricordi & co., New York.

MARITO (UN) PARIGINO; versi di A. Barbieri, musica di E. Galgani [of Italy]; mand. acc. Naples, F. Bideri. 4to. [19274]

© Sept. 1, 1919; 1 c. Sept. 13, 1919; E 460214; Italian book co., inc., New York.

- MARRIED LIFE**; words by N. I. Ward, music by E. S. S. Huntington [of U. S.] [19275]
 © 1 c. Sept. 10, 1919; E 458696; Nellie I. Ward, Bellows Falls, Vt.
- MARSHAL HAIG**; one-step-march-two step, by Abe Losch [of U. S.], arr. by Frank E. Barry [of U. S.]; full orch. with piano. 4to. [19276]
 © Sept. 9, 1919; 2 c. Sept. 10, 1919; E 457085; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]
- MARZ CHŁOPCÓW POLSKICH**. See *Na zakończenie szkoły*.
- MARSZ Z POLA WALKI [I] TRZECI MAJ**; words and music by Antoni Jax [of U. S.] op. 40. [19277]
 © May 1, 1919; 2 c. June 9, 1919; E 457602; W. H. Sajewski, Chicago.
- MARY HAD A LITTLE LAMB**; solo and two-part canon in the unison, music by Arthur Richards [of England] 4to. (School music review, Oct. 1, 1919) [19278]
 © Sept. 29, 1919; 1 c. Sept. 30, 1919; E 460503; Novello & co., ltd., London.
- MARY JOHNSON'S SHOUTIN'**; words and music by N. R. Robertson [of U. S.] Chicago, Legters music co. [19279]
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459431; Nell R. Robertson, San Antonio.
- MARY, MARY, QUITE CONTRARY**; written and composed by Jack Foley [of England] [19280]
 © Aug. 28, 1919; 1 c. Sept. 15, 1919; E 460253; Herman Darewski music pub. co., London.
- MARY, O SWEET MARY**; words and music by M. Perna [of U. S.] [19281]
 © 1 c. Aug. 22, 1919; E 458182; Michael Perna, Bridgeport, Conn.
- MARY, THAT'S WHY I LOVE YOU**; from *Live, laugh and love*, words by Edward Buzzel, music by Henry I. Marshall [of U. S.] [19282]
 © Sept. 19, 1919; 2 c. Sept. 19, 1919; E 458847; Jos. W. Stern & co., New York.
- MASCHERATA DI VILLANELLE**. See *Musiche corali*.
- MASHONALAND**; words by C. L. Clare, music by E. S. S. Huntington [of U. S.] [19283]
 © 1 c. Sept. 18, 1919; E 457498; Chas. L. Clare, Yokohama, Japan.
- MASSARIANTA MIA**; versi di G. E. Pasqualotto, musica di Alfredo Bascetta [of Italy, domiciled at New York]; mand. acc. [19284]
 © Sept. 6, 1919; 2 c. Sept. 27, 1919; E 459341; Gaetano Esposito Pasqualotto, New York.
- MASTER SERIES FOR THE YOUNG**; selected and ed. by Edwin Hughes [of U. S.], with biographical sketches by Carl Engel; pf. v. 1, Bach. v. 2, Handel. v. 3, Haydn. v. 4, Mozart. v. 5, Beethoven. v. 6, Schubert. v. 7, Weber. v. 8, Mendelssohn. v. 9, Schumann. v. 10, Chopin. v. 11, Grieg. v. 12, Tschalkowsky. [19285-19296]
 © Oct. 1, 1919; 2 c. each Oct. 3, 1919; E 459519-459530; G. Schirmer, inc., New York. [Copyright is claimed on selection and editing]
- MATZIORE**; by Tom Hadzi [of Greece, domiciled at New York]; instrumental. [19297]
 © 1 c. Sept. 8, 1919; E 456950; Arthur S. Muenster, New York.
- MAURINE**; words by Mrs. E. B. Kenner, music by E. S. S. Huntington [of U. S.] [19298]
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- MAWOLYENE WALTZ**; by Fred M. Bryan [of U. S.]; piano. 4to. [19299]
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- MAXIE COHEN PLAY A TUNE UPON YOUR SAXEPHONE**; words by Maurice A. Blitzer, music by K. Casey [of U. S.], arr. by Christian Praetorius [of U. S.] [19300]
 © 1 c. Sept. 16, 1919; E 458790; Kenneth Casey, Brooklyn.
- MAY BEE I'LL CATCH YOU SOME DAY**; words and music by F. W. Taylor [of U. S.] [19301]
 © 1 c. Sept. 19, 1919; E 458866; Franklin Woodruff Taylor, Farmington, Conn.
- MAY I COME HOME DEAR DAD**; words by G. Chaplin, music by G. Chaplin [of Canada] and P. B. Story [of U. S.] New York, P. B. Story. [19302]
 © Sept. 1, 1919; 2 c. Sept. 27, 1919; E 457798; Geo. Chaplin, Winnipeg, Canada.

MAYBE; words and music by S. Jackson [of U. S.], arr. by Harvey T. Sethman [of U. S.] [19303]
 © 1 c. Aug. 25, 1919; E 458784; Sam Jackson, Denver.

MAYBE YOU THINK I DON'T MISS YOU; words and melody by Z. Fitz-Gerald [of U. S.] [19304]

© 1 c. Sept. 18, 1919; E 457341; Zeph Fitz-Gerald, Grand Rapids, Mich.

MAYFLOWERS; words and music by L. Stratton [of U. S.] Chicago, Legters music co. [19305]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459474; Leila Stratton, Spencer, Mass.

MAYTIME; words by E. Stettina, music by Nina Picini, arr. by Nina Picini-Mersereau [of U. S.] [19306]

© 1 c. Aug. 22, 1919; E 458776; Elizabeth Stettina, London.

MAZIE; words and music by Chas. Wetzel [of U. S.] [19307]

© Aug. 19, 1919; 2 c. Aug. 23, 1919; E 458177; E. Chas. Wetzel, Des Moines.

MAZURKA CHARACTERISTIC; melody by L. I. Liggy [of U. S.] [19308]

© 1 c. Sept. 18, 1919; E 459155; Lieco I. Liggy, Brooklyn.

ME AND MY GAL; words and music by Robert Reilly and others [of England]; vocal sc. [19309]

© Oct. 3, 1919; 1 c. Oct. 4, 1919; E 460536; B. Feldman & co., London.

ME AND MY WIFE; written and composed by Bert Lee and R. P. Weston [of England] [19310]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460562; Francis, Day & Hunter, London.

MEADOW (THE) BROOK; etude, by G. Martin [of U. S.]; piano. (Little pieces with large notes for small hands) [19311]

© Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458474; Century music pub. co., New York.

MEADOW (THE) LARK; words by Mrs. E. B. Kenner, music by E. S. S. Huntington [of U. S.] [19312]

© 1 c. Sept. 25, 1919; E 457714; Mrs. E. B. Kenner, Houston.

MEDITATION; by Geo. Noyes Rockwell [of U. S.]; piano. [19313]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458822; Theo. Presser co., Philadelphia.

MEDITATION—Continued.

—par Amédée Reuchsel [of France] op. 180, no. 3; orque. (Dix pièces nouvelles, no. 3) [19314]

© Sept. 8, 1919; 1 c. Sept. 13, 1919; E 460233; Laudy & co., London.

MEDLEY OF MOST FAMOUS OLD PLANTATION SONGS; intro. My old Kentucky home, My old cabin home, Old black Joe, I'm going home to darling Clo, Old folks at home, arr. by Frank E. Barry [of U. S.]; ladies quartette. 4to. [19315]

© Sept. 23, 1919; 2 c. Oct. 3, 1919; E 459407; Chart music pub. house, Chicago.

MEDLEY OF OLD MINSTREL SONGS; intro. Angels meet me at the cross roads, Ole Shady, I'se going from the cotton-fields, Wake Nicodemus, I'se gwine back to Dixie, and Kingdom comin', arr. by Fred K. Huffer [of U. S.]; male quartette. 4to. [19316]

© Sept. 22, 1919; 2 c. Oct. 3, 1919; E 459404; Chart music pub. house, Chicago.

MEET ME AT PANTAGES; words by F. Woodward, music by Edward R. Wagner [of U. S.] [19317]

© Sept. 7, 1919; 2 c. Sept. 10, 1919; E 458064; Francis Woodward, Los Angeles.

MEET ME DOWN AT CONEY, DEAR; words and music by L. R. McIndoe [of U. S.] [19318]

© 1 c. Sept. 18, 1919; E 457521; Leslie R. McIndoe, Washington.

MEET ME TONIGHT AT THE JAZZ KING'S BALL; lyric by C. A. Smith, melody by Herman A. Hummel [of U. S.] [19319]

© 1 c. Sept. 20, 1919; E 457592; Chas. A. Smith, Chicago.

MEET ME TONIGHT IN FAIRYLAND; words by L. E. Wright, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [19320]

© 1 c. Sept. 15, 1919; E 457333; La Verne E. Wright, Flint, Mich.

MELLOW SOUTHERN MOON; lyric by G. A. Soell, music by Ray Hibbeler [of U. S.] [19321]

© 1 c. Sept. 20, 1919; E 457591; George Andrew Soell, New Orleans.

MELODIE EROTIQUE. See At the bal-masqué.

ELODY; from Just a minute, lyric by Harry L. Cort and Geo. E. Stoddard, music by Harold Orlob [of U. S.] [19322]

© Oct. 4, 1919; 2 c. Oct. 6, 1919; E 459552; Shapiro, Bernstein & co., inc., New York.

ELODY IN C MINOR; by Jos. G. Scoville [of U. S.]; piano (Three novelette piano lyrics, a: Piano series, no. 1) [19323]

© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 457613; Goodale Scoville co., Denver.

EMORIES; words and music by W. Jones [of U. S.] Chicago, Legters music co. [19324]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459493; Walter Jones, Englewood, N. J.

EMORIES OF LOVE; words and music by L. E. McEwan [of U. S.] Chicago, Legters music co. [19325]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456968; Lena E. McEwan, Burford, Canada.

EMORY (A); song, music by V. Wilkens [of U. S.] [19326]

© 1 c. Sept. 5, 1919; E 458991; Verna Wilkens, New Rochelle, N. Y.

EMORY'S DOOR; words and music by M. S. Cook [of U. S.] Los Angeles, Cal., Los Angeles music pub. co. [19327]

© Aug. 29, 1919; 2 c. Sept. 10, 1919; E 457159; Maud S. Cook, Oatman, Ariz.

ENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Come unto Me; words by Catherine H. Esling, music by F. Mendelssohn, arr. by E. A. Mueller [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15637) [19328]

© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456852; Theo. Presser co., Philadelphia.

ENDIANTE (LES) DU CIEL (The heavenly beggars); words and melody by B. I. Bremner [of Canada] [19329]

© 1 c. Apr. 28, 1919; E 457545; Blanche Irbé Bremner, Vancouver, Canada.

MENUEET ROCOCO; by Geo. Noyes Rockwell [of U. S.]; piano. [19330]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458825; Theo. Presser co., Philadelphia.

MERCY (THE) SEAT; words by John Newton, music by W. D. Smart [of Canada, domiciled at Los Angeles, Cal.] [19331]

© Sept. 3, 1919; 2 c. Sept. 9, 1919; E 458620; William David Smart, Los Angeles.

MERMAID (A) HONEYMOON; lyric by Harry D. Kerr, melody by J. S. Zamecnik [of U. S.] [19332]

© 1 c. Sept. 13, 1919; E 458743; Sam Fox pub. co., Cleveland.

MERMAID'S (A) DREAM; meditation poetique, by E. S. Phelps [of U. S.]; piano. [19333]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458815; Theo. Presser co., Philadelphia.

MERRY DANCE; by Louis Adolph Coerne [of U. S.] op. 107, no. 3; piano. (Four third grade pieces, no. 3) [19334]

© Aug. 11, 1919; 2 c. Sept. 24, 1919; E 457743; Oliver Ditson co., Boston.

MESSAGE; words and music by V. M. McIver [of U. S.] [19335]

© 1 c. Sept. 24, 1919; E 459157; Violette McD. McIver, New York.

MESSAGE (THE) OF MY BOUQUET; words by Tot Seymour, music by Bert Grant [of U. S.] [19336]

© Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459604; Waterson, Berlin & Snyder co., New York.

MESSAGE (THE) OF THE POPPIES; words by A. Woodward, jr., music by E. S. S. Huntington [of U. S.] [19337]

© 1 c. Sept. 22, 1919; E 458945; Anthony Woodward, jr., Cream Ridge, N. J.

MESSAGE (A) TO UNCLE SAM; words and music by A. M. Stevens [of U. S.] Chicago, Legters music co. [19338]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457242; Agnes M. Stevens, Sioux City, Ia.

MÉTHODE ROSE (Rose method); the first year of the piano, by E. van de Velde [of France]; piano. v. 1. Special ed. with English text. [19339]

© July 4, 1919; 1 c. Sept. 19, 1919; E 460276; Ernest van de Velde, Tours, France.

MEXICAN INFANTRY MARCH; by L. I. Liggy [of U. S.]; instrumental. [19340]

© 1 c. Sept. 18, 1919; E 459352; Licco I. Liggy, Brooklyn.

MIAMI; words and melody by Virginia Bert Nichols [of U. S.] [19341]

© 1 c. Aug. 28, 1919; E 458480; James C. Nichols, New Rochelle, N. Y.

MIDNIGHT BLUES; words and music by G. A. Wood [of U. S.] New Orleans, La., L. Grunewald co., inc. [19342]

© Oct. 2, 1919; 2 c. Oct. 4, 1919; E 457958; Geo. A. Wood, Natchez, Miss.

— words by H. C. Griffith, music by E. S. S. Huntington [of U. S.] [19343]

© 1 c. Sept. 22, 1919; E 458914; Henry C. Griffith, New York.

MIGHTY (THE) ANDES; tone-poem, by G. Sellars [of England, domiciled at New York]; piano. [19344]

© 1 c. Sept. 2, 1919; E 456812; Gatty Sellars, New York.

MILLENNIAL REVERIE; by C. L. Barnhouse [of U. S.]; piano. [19345]

© Sept. 27, 1919; 2 c. Sept. 18, 1919; E 459146; C. L. Barnhouse, Oskaloosa, Ia.

MILLER (HENRY G.) Adagio; from First suite, by H. G. Millier [of U. S.]; piano. Los Angeles, Cal., Mission music pub. co. [19346]

© Aug. 16, 1919; 2 c. Aug. 18, 1919; E 457137; A. E. Millier, Los Angeles.

MI-NO-RA; words and music by J. B. Spurr [of U. S.] [19347]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456930; J. B. Spurr, Aurora, Canada.

MINUET; by Boccherini. *See* Celebrated minuet.

MINUETTO. *See* Suite in re minore [e] Partite in la minore.

MISSISSIPPI (THE); waltz, words by Lewis Young Lenhart, music by Julia M. Rogers, arr. by G. H. Fairclough [of U. S.] St. Paul, Minn., J. C. Bramwell. [19348]

© Aug. 25, 1919; 2 c. Sept. 18, 1919; E 457543; Lenhart & Rogers, Lake City, Minn.

MISSISSIPPI DINAH; words and melody by Buddy Christian and A. J. Piron [of U. S.] [19349]

© 1 c. Aug. 5, 1919; E 456378; Armand J. Piron, New Orleans.

MISSISSIPPI MOONLIGHT; waltz-song, words by J. Will Callahan, music by Lee S. Roberts [of U. S.] [19350]

© Sept. 3, 1919; 2 c. Sept. 8, 1919; E 457064; G. Schirmer, inc., New York.

MISTER WHITEMAN IN THE COLORED HOTEL; words by H. A. Leigh, music by E. S. S. Huntington [of U. S.] [19351]

© 1 c. Oct. 1, 1919; E 459282; H. A. Leigh, Winnipeg, Canada.

MMEIZ' A' CAMPAGNA; versi e musica di L. Donadio [of Italy, domiciled at New York] [19352]

© 1 c. Sept. 8, 1919; E 456927; Luigi Donadio, New York.

MOCKING (THE) BIRD; by Frank Brockett [of Great Britain] 1. Piccolo solo and orch. 4to. (Kursaal edition, no. 119)—2. Piccolo and piano. (Edition Lafleur, no. 36) [19353, 19354]

© Aug. 7, 1919; 1 c. each Aug. 11, 1919; E 460186, 460188; J. R. Lafleur & son, ltd., London. [Copyright claimed on arrangement]

MOCKING (THE) BIRD'S SONG; words and music by D. E. Davis [of U. S.] Chicago, Legters music co. [19355]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459445; D. E. Davis, Leoti, Kan.

MOCKING (THE) FAIRY; words by Walter de la Mare, music by Maurice Besly [of England] [19356]

© Aug. 29, 1919; 1 c. Sept. 15, 1919; E 460220; Stainer & Bell, ltd., London.

MODA (LA) INGLESA; danza, words and music by C. R. Bueno [of Mexico] [19357]

© Aug. 28, 1919; 1 c. Sept. 6, 1919; E 460183; Carlos R. Bueno, Puebla, Mexico.

MOLLY'S EYES; words by E. J. Donegan, music by A. L. Burroughs [of U. S.] [19358]

© 1 c. Sept. 23, 1919; E 457662; Edmund J. Donegan and Arthur L. Burroughs. Montclair, N. J.

MONSIEUR BEAUCAIRE; selection by André Messager [of France], selected and arr. by Charles Godfrey, jr. [of Great Britain]; orch. pts. [19359]

© Aug. 15, 1919; 1 c. Sept. 18, 1919; E 460293; Ascherberg, Hopwood & Crew, Ltd., London.

MOON, MOON, MOON, SHINE BRIGHT TONIGHT; words and music by Mrs. F. B. Trissler [of U. S.] Chicago, Legters music co. [19360]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457000; Mrs. F. B. Trissler, Lancaster, Pa.

MOONBEAMS; words and music by Willy White [of U. S.] [19361]

© Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459612; Waterson, Berlin & Snyder co., New York.

MOONDAWN; words by J. W. Callahan, music by Frank H. Grey [of U. S.]; low voice. [19362]

© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456859; Theo. Presser co., Philadelphia.

MOONLIGHT DREAM WALTZ; by Frederick Keats [of U. S.]; piano. [19363]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458836; Theo. Presser co., Philadelphia.

MOONLIGHT ON THE WABASH; words and music by B. Walker [of U. S.] Indianapolis, Ind., Beardsley Woods co. [19364]

© Sept. 19, 1919; 2 c. Sept. 22, 1919; E 458890; Barclay Walker, Indianapolis.

MOONLIT (A) GARDEN; words by Eunice Parker, music by J. B. Johnston and C. V. De Nublia [of U. S.], arr. by C. V. De Nublia. [19365]

© 1 c. Sept. 18, 1919; E 458989; Jennie B. Johnston, Los Angeles.

MORNING GLOW; by K. H. Wunderly [of U. S.]; violin and piano. New York, S. Brainard's sons co. [19366]

© Sept. 22, 1919; 2 c. Sept. 23, 1919; E 457656; K. H. Wunderly, Elizabeth, N. J.

MORROW'S THE MAN; words and music by Harry T. Myers [of U. S.] [19367]

© Sept. 8, 1919; 2 c. Sept. 15, 1919; E 458783; Zoeller music co., Louisville.

MORTE (LA) DE L'AMOUR. *See* Poème de l'amour et de la mer.

MOTHER; words and music by I. Holmes [of U. S.] Chicago, Legters music co. [19368]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456995; Irene Holmes, Smithville, Tex.

— words and music by M. B. Ruch [of U. S.] Chicago, Legters music co. [19369]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457253; Mary Basler Ruch, Middleport, Pa.

— words and music by V. Wilkens [of U. S.] [19370]

© 1 c. Oct. 1, 1919; E 459561; Verna Wilkens, New Rochelle, N. Y.

MOTHER-IN-LAW; words and melody by T. E. La Pine [of U. S.], arr. by Arthur Fisk [of U. S.] [19371]

© 1 c. Aug. 25, 1919; E 458184; T. Edward La Pine, Vallejo, Calif.

MOTHER IS OVER THERE; words and music by B. Minton [of U. S.] Chicago, Legters music co. [19372]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457025; Bertha Minton, Abingdon, Va.

MOTHER IS WAITING AND WATCHING FOR US; words by C. Palmer, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [19373]

© 1 c. Sept. 3, 1919; E 457105; Celia Palmer, Buffalo.

MOTHER MINE, EVER MINE, WHETHER I BE RICH OR POOR; words by H. Coble, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [19374]

© 1 c. Sept. 9, 1919; E 458636; Hazel Coble, Atlanta.

MOTHER OF MY DREAMS; words and music by R. Prisby [of U. S.] [19375]

© 1 c. Sept. 30, 1919; E 457840; Raymond R. Prisby, Youngstown, O.

MOTHER, WHY DON'T BROTHER COME HOME; words by C. B. Dickson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19376]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457410; C. B. Dickson, Hugo, Okl.

MOTHER, WHY HAVE I NO PLAYMATES; words and music by N. Thomason [of U. S.] [19377]

© 1 c. Sept. 25, 1919; E 457708; Nina Thomason, Brownwood, Tex.

MOTHER'S DEAREST TREASURE; words by F. C. Gillitt, music by W. C. McCullough [of U. S.] St. Paul, Minn., Fred C. Gillitt co. [19378]

© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458894; Fred C. Gillitt, St. Paul.

MOTHER'S (A) GIFT; words by J. Chirgwin, music by Edouard Hesselberg [of U. S.] [19379]

© Sept. 17, 1919; 2 c. Sept. 24, 1919; E 457685; John Chirgwin, Iron River, Mich.

MOTHER'S (A) LIBERTY LOAN; words by D. Applegate, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19380]

© Aug. 27, 1919; 2 c. Aug. 30, 1919; E 458659; Dorothy Applegate, Cheviot, O.

MOTHER'S (A) LOOK UPON HER CHILD; words and music by S. C. H. Hall [of U. S.] [19381]

© 1 c. Sept. 18, 1919; E 457350; Sarah Catharin Hill Hall, Park Ridge, N. J.

MOTHER'S (A) LOVE IS THE TRUEST LOVE OF ALL; words and music by O. H. Foose [of U. S.] [19382]

© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 457092; Otto H. Foose, Reading, Pa.

MOTHER'S LOVE THE TRUEST LOVE OF ALL; words and music by D. B. Burrell [of U. S.] Chicago, Legters music co. [19383]

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MOTHER'S (A) PRAYER; words and music by G. Hagerty [of U. S.] Chicago, Legters music co. [19384]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459486; George Hagerty, Avalon, N. J.

MOTHER'S ROSARY OF LOVE; chimes, words by Leo Wood, music by Eddie Dorr [of U. S.] [19385]

© Sept. 11, 1919; 2 c. Sept. 9, 1919; E 458625; Meyer Cohen music pub. co., inc., New York.

MOTHER'S (A) STAR OF GOLD; words and music by Dagmar G. Lamb [of U. S.] Chicago, Legters music co. [19386]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456980; Mrs. Dagmar G. Lamb, New Haven, Conn.

MOUNA MOUNA; one step, par H. Paradis [of France]; piano. [19387]

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MOUNTAIN SPRING; waltzes, by Louis A. Drummheller [of U. S.] op. 172; piano. [19388]

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MOUVEMENTS PERPÉTUELS; par Francis Poulenc [of France]; piano. [19389]

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MOVETEV I A PIETÀ. See Nuove (Le) musiche.

MOVIE DAYS; words and music by L. M. Nickum [of U. S.] Chicago, Legters music co. [19390]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459492; Luella M. Nickum, Spokane, Wash.

MOVIES; words by S. L. Moore, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [19391]

© 1 c. Sept. 3, 1919; E 457106; Samuel L. Moore, St. Louis.

MOZART (WOLFGANG AMADEUS) Sonata; no 1 in A, by W. A. Mozart, ed., phrased and fingered by H. Wessely [of Great Britain]; violin and piano. (Berner's edition, no. 179) [19392]

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MUSIC FOR THE EXAMINATIONS OF TRINITY COLLEGE OF MUSIC. See Vocalization studies.

MUSICHE CORALI; di Adriano Banchieri, trascritte in notazione moderna con sottoposto un sunto, di Francesco Vatielli [of Italy] 8vo. (Quaderno, no. 1) Contents: Mascherata di villanella.—Madrigale ad un dolce usignolo.—Contrappunto bestiale alla mente.—Gioco della passerina. [19393]

© July 24, 1919; 1 c. Sept. 23, 1919; E 460363; Istituto editoriale italiano, Milan. [Copyright is claimed in transcription]

MUST JESUS BEAR THE CROSS ALONE; words by Thomas Shepherd, music by Anna Priscilla Risher [of U. S.]; sop. and alto, or ten. and bass.

[19394]

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MY AEROPLANE; words and music by J. Heath [of U. S.]

[19395]

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— words by E. Partridge, melody by Artie Bowers [of U. S.]

[19396]

© 1 c. Sept. 3, 1919; E 457108; Evelyn Partridge, Vancouver, Canada.

MY AMERICAN ROSE; words by F. Elmore, music by E. S. S. Huntington [of U. S.]

[19397]

© 1 c. Sept. 18, 1919; E 457474; Frank Elmore, St. Louis.

MY ANGEL OF LIGHT; words and music by R. Hubbard [of U. S.]

[19398]

© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 457626; Raymond Hubbard, St. Paul.

MY BABY BOY; words and music by E. D. Stiegler [of U. S.] Chicago, Legters music co.

[19399]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456988; Edna Dunning Stiegler, Aulander, N. C.

MY BABY'S ARMS; fox trot, by Harry Tierney, arr. by Jos. Sauter [of U. S.]; band. 4to.

[19400]

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— from Ziegfeld's follies of 1919, by Harry Tierney, arr. by Jos. Sauter [of U. S.]; orch. with words. 4to.

[19401]

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— by Tierney and McCarthy, played by Roy Barge [of U. S.] (Imperial song record, no. 9912)

[19402]

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MY BEAUTIFUL AMERICAN ROSE; from Happy days, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms & Francis, Day & Hunter.

[19403]

© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 458984; R. H. Burnside and Raymond Hubbell, New York.

MY BEST PAL IS A LITTLE SOUTHERN GAL; words and music by S. B. Glasse [of U. S.], arr. by Billy James [of U. S.] Los Angeles, Orpheus music co.

[19404]

© Aug. 25, 1919; 2 c. Sept. 27, 1919; E 457878; Samuel B. Glasse, Philadelphia.

MY BIBLE AND I; words and music by H. Sole [of U. S.] Chicago, Legters music co.

[19405]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459446; Hester Sole, Deford, Mich.

MY BILL, 'E'S ALWAYS JAZZING IT; coster jazz song, written by Clifford Harris, music by Jas. W. Tate [of England]

[19406]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460540; Francis, Day & Hunter, London.

MY BIRTHDAY; gavotte, by Albert Locke Norris [of U. S.] op. 26, no. 4; piano.

[19407]

© Aug. 4, 1919; 2 c. Sept. 24, 1919; E 457744; Oliver Ditson co., Boston.

MY BOY IN BLUE, PLEASE BE TRUE; words by T. F. Carlson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[19408]

© Sept. 18, 1919; 2 c. Sept. 23, 1919; E 458959; Teeda F. Carlson, Auburn, Wash.

MY BUTTERFLY; words by W. Prentis, music by E. S. S. Huntington [of U. S.]

[19409]

© 1 c. Sept. 18, 1919; E 457477; Will Prentis, Detroit.

MY CAROLINA ROSE; words and music by R. K. Brown [of U. S.]

[19410]

© Sept. 23, 1919; 2 c. Sept. 27, 1919; E 457812; Richard K. Brown, New York.

MY CASTLES IN THE AIR ARE TUMBLING DOWN; words by Arthur J. Lamb, music by William C. Polla [of U. S.]

[19411]

© Sept. 15, 1919; 2 c. Sept. 9, 1919; E 458795; C. C. Church & co., Hartford.

MY COUNTRY; part-song, new national song, words and music by H. T. Koerner [of U. S.] op. 36; mixed voices. 4to. (Secular part-songs, no. 5498) [19412]

© Aug. 12, 1919; 2 c. Sept. 22, 1919; E 457676; Herman Theodore Koerner, Grand Island, N. Y.

MY COUNTRY CALLED FOR ME; southern marching song, words and music by Herbert Miles [of U. S.] [19413]

© Aug. 29, 1919; 2 c. Sept. 2, 1919; E 458490; Kunkel bros. music co., St. Louis.

MY DAD WAS A WONDERFUL DAD; words by A. Dietrick, music by Margaret Neidig [of U. S.] [19414]

© 1 c. Sept. 25, 1919; E 457725; Art Dietrick, Phoenix, Ariz.

MY DARLING MAY; words and music by R. B. Brown [of U. S.] Chicago, Legters music co. [19415]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456974; Robert B. Brown, Edmonton, Canada.

MY DAYS REMEMBER; words and music by E. D. Smith [of U. S.] [19416]

© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 456869; Eliza Doyle Smith, Chicago.

MY DEAR ONE; words and music by E. P. Robertson [of U. S.] [19417]

© 1 c. Sept. 22, 1919; E 458921; Ethel P. Robertson, Atalissa, Ia.

MY DEAREST NELL; words and music by R. H. Harner [of U. S.] [19418]

© 1 c. Sept. 16, 1919; E 458758; Robert Henry Harner, Clarksburg, W. Va.

MY DEBT OF LOVE; words by Isaac Watts, music by W. David Smart [of Canada, domiciled at Los Angeles, Calif.] [19419]

© Sept. 3, 1919; 2 c. Sept. 9, 1919; E 458619; William D. Smart, Los Angeles.

MY DEFENCE; anthem, words anon., music by Cotton Marshall [i. e., Grace Clough-Leighter, of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15594) [19420]

© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456850; Theo. Presser co., Philadelphia.

MY DIXIE ROSE; words and music by Ernie Burnett [of U. S.] [19421]

© Sept. 10, 1919; 1 c. Sept. 15, 1919; 1 c. Sept. 29, 1919; E 459346; Keystone music pub. co., St. Joseph, Mo.

MY DUSKY ANTONETTE; words by M. Whitehouse, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [19422]

© 1 c. Sept. 16, 1919; E 458762; Maud Whitehouse, San Francisco.

MY FIRST; galop, by Paul Lawson [of U. S.]; piano. [19423]

© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456365; Theo. Presser co., Philadelphia.

MY FRENCH SALOME; words by Ted Maclean, music by Joe Roberts [of U. S.] [19424]

© Aug. 19, 1919; 2 c. Aug. 23, 1919; E 458180; Western music pub. co., Seattle.

MY GAL, SHE HAS SOME WONDERFUL WAYS; words by Bud Cooper, music by Edward G. Nelson [of U. S.] [19425]

© Sept. 2, 1919; 2 c. Sept. 8, 1919; E 457124; A. J. Stasny music co., New York.

MY GARDEN OF LOVE; words by Ella M. Smith, music by William C. Polla [of U. S.] [19426]

© Sept. 15, 1919; 2 c. Sept. 11, 1919; E 458710; C. C. Church & co., Hartford.

MY GEISHA GIRL; a Jappy jaz, words and music by J. Heath [of U. S.] [19427]

© 1 c. Aug. 22, 1919; E 458169; Jennie Heath, Albany.

MY GIRL BACK HOME IN TENNESSEE; words and music by W. Jasper [of U. S.] Chicago, Legters music co. [19428]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459441; Wm. Jasper, S. Brooklyn.

MY GIRL IN THE MILKY HIGHWAY; words by C. H. Rice, music by E. S. S. Huntington [of U. S.] [19429]

© 1 c. Sept. 22, 1919; E 458933; C. H. Rice, Denver.

MY GIRLIE OF SMILES; words by Welch and Staudt, music by E. S. S. Huntington [of U. S.] [19430]

© 1 c. Sept. 18, 1919; E 457531; Welch and Staudt, New York.

MY GUIDING STAR; a mother song, words by Miss E. Bentley, music by Henry Wehrman [of U. S.] [19431]

© 1 c. Sept. 29, 1919; E 459262; Miss Eddie Bentley, New Orleans.

MY HEART'S A ROOMY HOTEL; from Look who's here, words by Edward A. Paulton, music by Silvio Hein [of U. S.] [19432]

© Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459402; T. B. Harms & Francis, Day & Hunter, New York.

MY HIBERNIAN QUEEN; words and melody by R. G. Mohr, arr. by J. S. Ramey [of U. S.] [19433]

© Oct. 10, 1919; 2 c. Oct. 6, 1919; E 459555; Robert G. Mohr, Jefferson, Col.

MY HOME IN OLD IRELAND; words by R. L. Luker, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [19434]

© 1 c. Sept. 15, 1919; E 457326; Ralph L. Luker, Springfield, Ill.

MY HONEY BOY; words by C. Macklin, music by E. S. S. Huntington [of U. S.] [19435]

© 1 c. Sept. 18, 1919; E 457490; Cinde Macklin, Denver.

MY KANSAS ROSE; words by A. Anderson, music by Leo Friedman [of U. S.] Chicago, North American music co. [19436]

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459241; Alfred Anderson, Grand Forks, N. D.

MY KENTUCKY WILD FLOWER; words by P. Edmond Hubbell, melody by D. Cornish [of U. S.] [19437]

© 1 c. Sept. 7, 1919; E 458988; Paul E. Hubbell and Dubois Cornish, Los Angeles.

MY KID; fox trot, par H. Paradis [of France]; piano. [19438]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460394; H. Paradis, Paris.

MY LITTLE DREAM GIRL; words by J. W. Hopson, jr., music by Leo Friedman [of U. S.] Chicago, North American music co. [19439]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457387; J. W. Hopson, jr., Houston.

MY LITTLE MOVIE QUEEN; words by L. F. Bartlett, music by E. S. S. Huntington [of U. S.] [19440]

© 1 c. Sept. 18, 1919; E 457523; Lettie Francis Bartlett, Council Bluffs, Ia.

MY LITTLE SWEETHEART; words by A. Marchand, music by Leo Friedman [of U. S.] Chicago, North American music co. [19441]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457409; Anna Marchand, Detroit.

MY LONDON TOWN; from Who's Hooper, words by Clifford Grey, music by Ivor Novello [of England] [19442]

© Sept. 13, 1919; 1 c. Sept. 30, 1919; E 460475; Ascherberg, Hopwood & Crew, Ltd., and B. Feldman & co., London.

MY LOVE; words and music by I. Johnston [of U. S.] Chicago, Legters music co. [19443]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459452; Ida Johnston, Ft. William, Canada.

MY LOVE IS TRUE ONLY FOR YOU; words and music by D. Coffey [of U. S.] Chicago, Legters music co. [19444]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459456; D. Coffey, New Orleans.

MY LOVIN' ESKIMO; words by Robert E. Lee, music by Dan E. Laurie [of U. S.] [19445]

© July 10, 1919; 2 c. July 31, 1919; E 456843; F. B. Haviland pub. co., inc., New York.

MY MAID OF THE SUNSHINE; words by L. Wilkerson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19446]

© Aug. 27, 1919; 2 c. Sept. 3, 1919; E 458644; Leroy Wilkerson, Moundsville, W. Va.

MY MIGHT HAVE BEEN; from Fifty-fifty, Ltd., words and music by Leon De Costa [of U. S.] [19447]

© Oct. 4, 1919; 2 c. Oct. 6, 1919; E 459596; Jerome H. Remick & co., New York.

MY MOTHER; poem by Lloyd Garrett, music by F. Henri Klickmann [of U. S.]; in E flat, violin and cello obbl. [19448]

© Sept. 25, 1919; 2 c. Sept. 26, 1919; E 459121; McKinley music co., Chicago.

— words and music by J. Metcalfe, sr. [of U. S.] Chicago, Legters music co. [19449]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456984; John Metcalfe, sr., Vestaburg, Pa.

MY MOTHER—Continued.

—words by E. Rhyner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19450]

© Aug. 27, 1919; 2 c. Sept. 3, 1919; E 458648; Edith Rhyner, Sea Cliff, N. Y.

—words by H. Bunny, music by Leo Friedman [of U. S.] Chicago, North American music co. [19451]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457380; Horace Bunny, Toronto, Canada.

MY MOUNTAIN MAID; words by F. L. Carlson, music by E. S. S. Huntington [of U. S.] [19452]

© 1 c. Sept. 25, 1919; E 457712; Frank L. Carlson, Reed City, Mich.

MY OLD HOME IN ANGLESEA; words by W. H. Devault, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19453]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457415; W. H. Devault, Radnot, Pa.

MY ONE PLEA; words by H. Wm. Prince, melody by Artie Bowers [of U. S.] [19454]

© 1 c. Sept. 16, 1919; E 458765; Harold Prince, Syracuse, N. Y.

MY OWN; waltz, words by Manuel Souza Cordiero, music by J. R. Carvalho [of U. S.] [19455]

© 1 c. Sept. 26, 1919; E 459136; Joaquim Reis Carvalho, Hilo, Hawaii.

MY PAL IN BRANDYWINE; words and music by B. Scherr [of U. S.], arr by Thos. F. Cornell [of U. S.]; piano with text. [19456]

© 1 c. Sept. 13, 1919; E 458741; Ben Scherr, Richmond.

MY PRAYER; words by H. W. Cann, music by Ernest R. Kroeger [of U. S.] [19457]

© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458897; Herbert W. Cann, Hurst, Ill.

MY PRETTY BABY; words by Mrs. C. H. Thompson, music by E. S. S. Huntington [of U. S.] [19458]

© 1 c. Sept. 25, 1919; E 457703; Mrs. - C. H. Thompson, Coldwater, Kan.

MY PRETTY COLORADO COLUMBINE; words by J. R. Wayt, melody by Frank W. Ford [of U. S.] [19459]
© 1 c. Sept. 20, 1919; E 457588; Jennie R. Wayt, Walsenburg, Col.

MY RECORD GIRL; lyric by A. E. Donnelly, melody by M. Zelenko [of U. S.] [19460]

© 1 c. Sept. 27, 1919; E 457817; Michael Zelenko, New York.

MY ROSE OF MANDALAY; words by Jack Frost, music by F. Henri Klickmann [of U. S.] (On cover: Lyric by Harold G. Frost) [19461]

© Sept. 25, 1919; 2 c. Sept. 26, 1919; E 459120; McKinley music co., Chicago.

MY SCOTCH LASSIE; trio, words by Fred G. Bowles, music by G. Marschal-Löpke [pseud. of Grace Clough-Leighter, of U. S.]; women's voices. (Octavo series, no. 740) [19462]

© Sept. 18, 1919; 2 c. Sept. 20, 1919; E 457571; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

MY SICILIAN MAID; written and composed by Harry Gifford, Arthur Stroud and Herman Darewski [of England] [19463]

© Sept. 29, 1919; 1 c. Sept. 30, 1919; E 460487; Herman Darewski music pub. co., London.

MY SING SONG GIRL; from Happy days, words by R. H. Burnside, music by R. Hubbell [of U. S.] [19464]

© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 458987; R. H. Burnside and Raymond Hubbell, New York.

MY SOLDIER; words by G. I. Moore, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [19465]

© 1 c. Aug. 27, 1919; E 458318; Georgia Iva Moore, Aubrey, Tex.

MY SOUL-MATE, MY AFFINITY; words and music by B. I. Bremner [of Canada] [19466]

© 1 c. Apr. 28, 1919; E 457546; Blanche Irbé Bremner, Vancouver, Canada.

MY SOUTH AMERICAN MAID; from Come along, words and music by Neal Harper [of U. S.] [19467]

© Sept. 15, 1919; 2 c. Sept. 16, 1919; E 458756; M. Witmark & sons, New York.

MY SWEET COO COO POP; words and music by A. Zipfel [of U. S.] Chicago, Legters music co. [19468]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457018; Albert Zipfel, Louisville.

MY SWEET LOUISIANA LOU; words by Will Roush, music by Boyd Martindale [i. e., E. B. Martindale, of U. S.] [19469]

© 1 c. Sept. 8, 1919; E 457039; Elijah Boyd Martindale, Kansas City, Kan.

MY SWEETHEART; lyric by Amy Ashmore Clark, music by Sam Liebert [of U. S.]; in G. [19470]

© Sept. 24, 1919; 2 c. Sept. 24, 1919; E 459162; Harry Von Tilzer music pub. co., New York.

MY SWEETHEART IN FRANCE; words and music by Mrs. O. C. Luck [of U. S.] Chicago, Legters music co. [19471]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456958; Mrs. O. C. Luck, Richmond.

MY THOUGHTS ARE OF HOME; words by J. O. Showalter, music by Leo Friedman [of U. S.] Chicago, North American music co. [19472]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457427; J. O. Showalter, Erie, Kan.

MY THOUGHTS WILL BE OF YOU; words and music by H. G. Blake [of England, domiciled at San Francisco] [19473]

© 1 c. Sept. 22, 1919; E 458887; Herbert George Blake, San Francisco.

MY VENUS; waltz song, words by Frida M. Hoffmann, music by J. Prindl [of U. S.] [19474]

© 1 c. Sept. 11, 1919; E 458681; Joseph Prindl, Horicon, Wis.

MY WIFE AH SHE GO ON A STRIKE; words and melody by F. Walker and F. Lewis [of U. S.], arr. by A. C. Colombo [of U. S.] [19475]

© 1 c. Sept. 9, 1919; E 457640; Frank Walker and Frank Lewis, Newark, N. J.

MY WINTER GARDEN; lyrics by Paula Mahley, music by Billy Morris [of U. S.] Coffeyville, Kan., Mahley-Morris pub. co. [19476]

© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 456876; William Morris, Coffeyville, Kan.

MY WONDERFUL FRIEND; hymn, words and music by H. Lillenas [of Norway, domiciled at Olivet, Ill.] [19477]

© Sept. 15, 1919; 2 c. Oct. 6, 1919; E 459565; Haldor Lillenas, Olivet, Ill.

NA ZAKOŃCZENIE SZKOŁY [I] MARSZ CHŁOPCÓW POLSKICH; words and music by Antoni Jax [of U. S.] [19478]

© May 1, 1919; 2 c. June 9, 1919; E 457608; W. H. Sajewski, Chicago.

NAD HVĚZDAMI; words and melody by T. Mateju [of U. S.] [19479]

© 1 c. Sept. 30, 1919; E 457847; Theophil Mateju, New York.

NÄR KOMMER DAGEN; julsång, poem af Anna Guldberg, musik af Axel Raoul Wachtmeister [of Sweden, domiciled at New York] [19480]

© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 458671; John Church co., Cincinnati.

NANETTE; l'amour perdu, from Fifty-fifty, ltd., words and music by Leon De Costa [of U. S.] [19481]

© Oct. 4, 1919; 2 c. Oct. 6, 1919; E 459595; Jerome H. Remick & co., New York.

NANNETTI; waltz song, words by R. Davidson, music by W. A. Peters [of U. S.] [19482]

© 1 c. Oct. 1, 1919; E 459290; Wm. A. Peters, New York.

NARCISSUS; words by P. C. Warren, music by Ethelbert Nevin, arr. by John Martel [of U. S.] [19483]

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NATIONAL CONCLAVE; march-two step by Jesse Westover [of U. S.], arr. by Harry J. Lincoln [of U. S.]; piano. [19484]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456928; Harry J. Lincoln music co., Philadelphia.

NATIONAL (THE) GAME OF LOVE; words and music by M. C. Thornton [of U. S.], arr. by Helen Mitchell [of U. S.] [19485]

© Sept. 11, 1919; 2 c. Sept. 8, 1919; E 456938; M. C. Thornton, New Albany, Ind.

NE RENDEZ PAS LES HOMMES FOUS; valse boston, sur la chanson de E. Dumont, par F. L. Bénech [of France]; piano. [19486]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460402; F. L. Bénech, Paris.

'NEATH GEORGIA'S NODDING PINES; words and music by Lincoln G. Scheetz [of U. S.], arr. by Harry J. Lincoln [of U. S.] [19487]

© Sept. 7, 1919; 2 c. Sept. 18, 1919; E 457514; Harry J. Lincoln music co., Philadelphia.

'NEATH THE OLD CHERRY TREE; words by C. E. Stevens, jr., music by Edouard Hesselberg [of U. S.] [19488]

© Sept. 17, 1919; 2 c. Sept. 24, 1919; E 457689; Calvin E. Stevens, jr., St. Vallejo, Calif.

NEL GIARDINO; schottisch, by Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; B flat clarinet. [19489]

© 1 c. Sept. 30, 1919; E 457853; O. Pagani & bro., New York.

NEW (THE) NORTHWEST; words by H. C. Spear, melody by Frank W. Ford [of U. S.] [19490]

© 1 c. Sept. 20, 1919; E 457587; Henry C. Spear, Rosendale, Wis.

NEW (THE) RUSSIA; waltz, by M. Schneider [of U. S.]; piano and 1st violin. [19491]

© 1 c. Sept. 5, 1919; E 456895; Morris Schneider, New York.

NEW (A) WATCH ON THE RHINE; words and music by R. P. Robinson [of U. S.] Philadelphia, M. D. Swisher. [19492]

© Aug. 20, 1919; 2 c. Aug. 23, 1919; E 458181; R. P. Robinson, Philadelphia.

NEW (THE) WATCH ON THE RHINE; words and music by J. H. Jewett [of U. S.] Chicago, Legters music co. [19493]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457219; J. H. Jewett, Milwaukee.

NEWS FROM GOSSIPBURG; words by A. J. Weaver, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19494]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457402; Aaron J. Weaver, Dallas.

NIGHT (A) DESPATCH; words by Harriet Whitney Symmonds, music by V. Wilkens [of U. S.] [19495]

© 1 c. Sept. 6, 1919; E 456924; Verna Wilkens, New Rochelle, N. Y.

NIGHTINGALE'S (THE) SONG; three-part song, music by W. Ganz, arr. by J. S. Fearis [of U. S.]; women's voices. 4to. [19496]

© Sept. 19, 1919; 2 c. Sept. 20, 1919; E 457594; J. S. Fearis & bro., Chicago. [Copyright is claimed on arrangement]

NO MAMA TO CARE FOR ME NOW; words by J. Kelley, music by Rosetta Sullivan [of U. S.] [19497]

© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 457625; Joe Kelley, Newport, R. I.

NO MORE CABARETS IN TOWN; words and music by Clarence Williams [of U. S.] [19498]

© Aug. 16, 1919; 2 c. Aug. 18, 1919; E 455860; Williams & Piron music pub. co., Chicago.

NO ONE GOES WILD OVER ME; words by Marvin Smoler, music by P. L. Specht [of U. S.] [19499]

© 1 c. Sept. 10, 1919; E 457087; Paul L. Specht, Reading, Pa.

NO ONE NEAR BUT YOU; words and music by Clay Smith [of U. S.]; low voice, with violin and cello obbl. ad lib. [19500]

© Sept. 4, 1919; 2 c. Sept. 8, 1919; E 457130; Clayton F. Summy co., Chicago.

NO PLACE BUT THE U. S. A. FOR ME; words by W. L. Zimmerman melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [19501]

© 1 c. Sept. 15, 1919; E 457335; Wm. Lee Zimmerman, City Point, Wis.

NOBODY CARES FOR ME; words by A. Gallaher, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [19502]

© 1 c. Sept. 3, 1919; E 457104; Alice Gallaher, Steptoe, Wash.

NOBODY KNEW; words anon., music by Lyman Brackett [of U. S.]; low voice in F. [19503]

© Sept. 20, 1919; 2 c. Sept. 26, 1919; E 459161; C. W. Thompson & co., Boston.

NOBODY'S BOY; selection, by Edward A. Horan [of England]; piano. [19504]
 © Aug. 14, 1919; 1 c. Sept. 15, 1919; E 460248; Herman Darewski music pub. co., London.

NOCTURNE; words by Elizabeth Harbison David, music by Frank La Forge [of U. S.]; in G flat. [19505]
 © Aug. 15, 1919; 2 c. Sept. 24, 1919; E 457745; Oliver Ditson co., Boston.

NON PIÙ GUERRA PIETATE. See Nuove (Le) musiche.

NONSENSE (A) SERENADE; quartet, words from Punch, music by J. S. Fearis [of U. S.]; male voices. 4to. [19506]
 © Sept. 19, 1919; 2 c. Sept. 20, 1919; E 457597; J. S. Fearis & bro., Chicago.

NORAH IN YOUR IRELAND HOME; words and music by Arthur A. Boettger [of U. S.] [19507]
 © Sept. 12, 1919; 2 c. Sept. 23, 1919; E 457644; Holmes music pub. co., Philadelphia.

NORMANDIE WALTZES; by M. S. Ison [of U. S.]; piano. [19508]
 © 1 c. Sept. 30, 1919; E 457864; Marguerite S. Ison, Washington.

NORTH; tune. See Still, still with Thee.

NORTHERN LIGHTS; reverie, by Warren Wainwright [of U. S.]; piano. [19509]
 © Sept. 25, 1919; 2 c. Oct. 3, 1919; E 459410; Chart music pub. house, Chicago.

NOW AIN'T YOU MEAN; words by D. Mayhorne, music by Warren Frisino [of U. S.] [19510]
 © 1 c. Sept. 3, 1919; E 456827; Davis Mayhorne, Baltimore.

NOW BOYS IF YOU HAVE A SISTER DON'T BUTT IN, WHATEVER YOU DO; words by H. B. Stephenson, music by E. S. S. Huntington [of U. S.] [19511]
 © 1 c. Oct. 1, 1919; E 459295; H. Bernard Stephenson, Morrisonville, Ill.

NOW THAT THE WAR IS OVER; words by T. C. MacNichol, melody by Artie Bowers [of U. S.] [19512]
 © 1 c. Sept. 16, 1919; E 458767; Thos. C. MacNichol, Haverhill, Mass.

NOW THE DAY IS OVER; words by S. Baring Gould, music by Irving Gingrich [of U. S.]; medium in G. [19513]

© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 457082; American music publishers, Chicago.

NOW THE WAR IS OVER AND MY SHIP COMES SAILING HOME; words by M. W. Hayes, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19514]

© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458968; M. W. Hayes, Pittsburgh.

NUIE SIMME TUTTI EGUALI; versi di Tony Ferrazzano, musica di G. del Colle [of Italy, domiciled at New York]; mand. acc. 4to. [19515]

© Sept. 12, 1919; 2 c. Sept. 13, 1919; E 458735; Italian book co., inc., New York.

NUKOL SPARKS; the burning love song, words and music by Jules Brazil [of Canada] Toronto, Anglo-Canadian music publishers' assn., ltd. [19516]

© Aug. 30, 1919; 1 c. Sept. 15, 1919; E 460267; Nukol fuel co., Toronto, Canada.

NUOVE (LE) MUSICHE; madrigali ed arie, di Giulio Caccini, trascritte in notazione moderna di Carlo Perinello [of Italy]; una voce con acc. di basso elaborato per pf. 8vo. (Quaderno, no. 9, 10) Contents: 1. Movetevi a pietà.—Queste lagrime amare.—Dolcissimo sospiro.—Amor io parto.—Non più guerra pietate. Perfidissimo volto. 2. Vedrò il mio sol.—Amarilli mia bella.—Sfoga con le stelle.—Fortunato augellino.—Dovrò dunque morire.—Filli mirando il cielo. [19517, 19518]

© July 24, 1919; 1 c. Sept. 23, 1919; E 460347, 460348; Istituto editoriale italiano, Milan. [Copyright is claimed on transcription]

NURSE (THE) AND KNIGHT; words and music by E. B. Rutherford [of U. S.] Chicago, Legters music co. [19519]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459481; Eunice B. Rutherford, Summerville, Ga.

NURSERY RHYMES OF LONDON TOWN; words and music by Eleanor Farjeon [of Great Britain] 4to. [19520]

© Aug. 27, 1919; 1 c. Sept. 16, 1919; E 460245; Anglo-French music co., ltd., London.

- O (Oh); words by B. Gay, melody by B. Gay and Arnold Johnson [of U. S.] [19521]
© 1 c. Sept. 26, 1919; E 459109; Byron Gay, New York.
- O' BERSAGLIERE SEMP' AVANTE; versi di E. Criscuolo, melody by U. Vesci [of U. S.] [19522]
© 1 c. Sept. 23, 1919; E 457630; Umberto Vesci and Edoardo Criscuolo, Brooklyn.
- O COME AS OF OLD AND MEET ME; words and music by G. Lee [of U. S.] Chicago, Legters music co. [19523]
© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456971; Georgiana Lee, Quincy, Ill.
- O DESERT WILD; song, music by F. W. Holloway [of Great Britain] op. 61, no. 2; low voice. (*In Canzonets*, no. 2) [19524]
© Sept. 19, 1919; 1 c. Sept. 30, 1919; E 460508; Collard Moutrie, London.
- O HOLY WORD; words by M. E. Servoss, music by George C. Stebbins [of U. S.] [19525]
© June 3, 1919; 2 c. Sept. 23, 1919; E 457646; Charles M. Alexander, Philadelphia.
- O JESUS THOU ART STANDING; hymn: anthem, words by William Walsham How, music by Walter Howe Jones [of U. S.]; mixed voices. (*Octavo series*, no. 1283) [19526]
© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457294; Arthur P. Schmidt co., Boston.
- sacred song, by Reginald W. Martin [of U. S.] [19527]
© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458819; Theo. Presser co., Philadelphia.
- O LORD, THOU ART MY GOD; anthem, words from the Bible, music by W. Berwald [of U. S.]; mixed voices. 4to. [19528]
© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458807; Theo. Presser co., Philadelphia.
- O MISTRESS MINE. *See* Toye (Francis) Three songs from Shakespeare.
- O MOTHER MINE; song-waltz, by Earl Franklin, arr. by Jean Walz [of U. S.]; orch. 4to. [19529]
© Sept. 27, 1919; 2 c. Oct. 2, 1919; E 459593; F. E. Hathaway, Chicago.
- O SALUTARIS; words in part by M. A. Simpson, music by W. C. Williams [of U. S.] posthumous. Mezzo sop., in C. (*Sacred music*, no. 34) [19530]
© Sept. 6, 1919; 2 c. Sept. 9, 1919; E 458627; Robin Ellis, Ridgefield Park, N. J.
- O SAROO! SAROO; by Annelu Burns and Madalyne Shepard [of U. S.]; piano, in F. 4to. [19531]
© 1 c. Sept. 8, 1919; E 457042; Pace & Handy music co., inc., New York.
- O SPĚTE SPĚTE PASTUS-KOVÉ; set to tune Gabriele ze epévotry Narozem Páně, words and melody by T. Mateju [of U. S.] [19532]
© 1 c. Sept. 30, 1919; E 457846; Theophil Mateju, New York.
- O WHERE IS HE THAT TROD THE SEA; anthem, words by Thos. T. Lynch, music by Geo. Marks Evans [of U. S.]; mixed voices. (*Octavo series*, no. 1278) [19533]
© Sept. 4, 1919; 2 c. Sept. 8, 1919; E 457073; Arthur P. Schmidt co., Boston. (Copyright is claimed on arrangement)
- O WORLD OF JUNE AND ROSES; words by Edward Lockton, music by Edith Fortescue [of England] [19534]
© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460318; Newman pub. co., ltd., London.
- O YOU SLOTHFUL SLEEPER; words and music by A. E. Hall [of U. S.] [19535]
© Sept. 1, 1919; 2 c. Sept. 8, 1919; E 457030; Andy Elmer Hall, Zion City, Ill.
- OCEAN (THE) AEROPLANE; words by C. T. Burneson, music by H. Richard [of U. S.] Chicago, Legters music co. [19536]
© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457221; Clyde T. Burneson, West Bridgewater, Pa.
- OD DWORU-DA DWORU; mazurka, melody by L. I. Liggy [of U. S.] [19537]
© 1 c. Oct. 7, 1919; E 459631; Licco I. Liggy, Brooklyn.
- OFFERTORIUM - AFFERENTUR REGI. *See* Graduale-Dilexisti justitiam.
- OH, ASK THE SOLDIER, HE KNOWS; words by E. Sears, music by E. S. S. Huntington [of U. S.] [19538]
© 1 c. Sept. 22, 1919; E 458926; Edward Sears, Clyde, N. Y.

OH BILLY STOP TEASING ME SO; words and music by M. E. Forsythe [of U. S.] Chicago, Legters music co. [19539]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459458; Malcolm E. Forsythe, Roxbury, Mass.

OH BOY WE'RE BACK IN THE U. S. A.; words by N. S. Scales, music by Leo Friedman [of U. S.] Chicago, North American music co. [19540]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457457; Nellie S. Scales, Livingston, Ala.

OH BRING ME BACK FROM THE LAND OF DREAMS; words by F. F. White, music by Leo Friedman [of U. S.] Chicago, North American music co. [19541]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457437; Frederick Francis White, Chicago.

OH COME TO THE MERCIFUL SAVIOUR; words by F. W. Faber, music by Cuthbert Harris [of Great Britain]; mixed voices. (Octavo series, no. 1276) [19542]

© Sept. 4, 1919; 2 c. Sept. 8, 1919; E 460179; Arthur P. Schmidt co., Boston.

OH, FOR A CLOSER WALK WITH GOD; words by William Cowper, music by Irving Gingrich [of U. S.]; medium, in F. [19543]

© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 457083; American music publishers, Chicago.

OH GEE HE IS MARRIED TO MY MAW; words and melody by H. Stoddard [of Bohemia, domiciled at New York] [19544]

© 1 c. Sept. 22, 1919; E 459110; Harry Stoddard, New York.

OH GEE, THIS IS NO JOB FOR A GIRL LIKE ME; words and melody by Jack Stern [of U. S.] [19545]

© 1 c. Sept. 8, 1919; E 457051; Wallace & Farrell, New York.

OH I LIKE TO BE SEEN HANGING AROUND; words and music by I. H. Plemmons [of U. S.] Chicago, Legters music co. [19546]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457002; I. H. Plemmons, West Asheville, N. C.

OH I LOVE YOU MY COUNTRY; words and music by Sr. M. Ignatius [of U. S.] Chicago, Legters music co. [19547]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457009; Sr. M. Ignatius, Louisville.

OH, JAZZY, JAZZ, JAZZ BAND; words by F. M. Neve, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [19548]

© 1 c. Sept. 23, 1919; E 459112; Floyd M. Neve, Tarrytown, N. Y.

OH! JOHN, LEAVE THE GIRLS ALONE; words by James Wilson, music by Walter Seymour [of England] [19549]

© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460302; Premier music pub. co., ltd., London.

OH JOHNNIE YOUR GIRL GOT MARRIED WHILE YOU WERE OVER THERE; words by J. H. Huber, music by E. S. S. Huntington [of U. S.] [19550]

© 1 c. Sept. 10, 1919; E 458695; John H. Huber, Harrison, N. J.

OH, MARY, MARY, PLEASE WON'T YOU MARRY ME; words and music by J. D. McAdam [of Great Britain, domiciled at Oakland, Cal.] [19551]

© 1 c. Sept. 10, 1919; E 457162; James Donald McAdam, Oakland, Cal.

OH, MY BIG LITTLE SPANISH DOLL; ballad fox trot, words by W. Lester Davis, music by Julian Sildac [of U. S.] [19552]

© 1 c. Sept. 2, 1919; E 456817; Salvatore Iodice, New York.

OH PEARL, YOU'RE MY BEAUTIFUL GIRL; words by M. Durbak, jr., melody by Artie Bowers [of U. S.] [19553]

© 1 c. Sept. 9, 1919; E 458637; Michael Durbak, jr., Schenectady, N. Y.

OH SAILOR MINE; words by C. E. T. Nunan, music by George Graff, jr., [of U. S.] New York, World music pub. corp. [19554]

© Aug. 27, 1919; 2 c. Sept. 3, 1919; E 458643; Catharine E. T. Nunan, Ardmore, Pa.

OH SWEET LITTLE MOTHER OF MINE; words by M. E. Pennock, music by E. S. S. Huntington [of U. S.] [19555]

© 1 c. Sept. 22, 1919; E 458944; Mayme E. Pennock, Richland, N. Y.

OH, SWEET MAMA; words and melody by L. Phillips [of U. S.], arr. by Clarence Marvin Jones [of U. S.]

[19556]

© 1 c. Sept. 5, 1919; E 457165; Larkey Phillips, Chicago.

OH THOSE DREAMY EYES; words by M. V. Stipp, music by George Graff, jr. [of U. S.] New York, World music pub. corp.

[19557]

© Aug. 27, 1919; 2 c. Sept. 3, 1919; E 458649; M. V. Stipp, Newport News, Va.

OH, WHERE IN THE DEUCE WILL THE KAISER GO, WHEN HE LEAVES THIS WORLD BEHIND; words by L. Rech, music by Walter Orion [of U. S.]

[19558]

© Sept. 11, 1919; 2 c. Sept. 8, 1919; E 456941; Leo Rech, Spokane, Wash.

OH, WONDERFUL, WONDERFUL STORY; words and music by Mrs. Rue Evans Olson [of U. S.]

[19559]

© July 25, 1919; 2 c. Sept. 23, 1919; E 457653; W. Elmer Bailey, Columbus, O.

OH, YE YANKEE BOYS 'TAS UP TO YOU; words and music by I. P. Patch [of U. S.] Chicago, Ill., Rayner, Dalheim & co.

[19560]

© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458905; I. P. Patch, Altoona, Pa.

OH YOU DANCING WIDOW; from The dancing widow, words by Charles Horwitz, music by George Rosey [of U. S.]

[19561]

© Sept. 10, 1919; 2 c. Sept. 10, 1919; E 457154; Jos. W. Stern & co., New York.

— one step, from The dancing widow, by George Rosey [of U. S.]; orch. and piano. 4to.

[19562]

© Aug. 11, 1919; 2 c. Sept. 23, 1919; E 457657; G. M. Rosenberg, New York.

OH YOU DAZZLING JAZZLING BAND; words by L. M. Ellis, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.]

[19563]

© 1 c. Sept. 15, 1919; E 457328; Lily May Ellis, Big Springs, Tex.

OH YOU KHAKI BOY; one step, by S. Anaya y Arrieta [of Mexico, domiciled at El Paso, Tex.] op. 501; piano.

[19564]

© 1 c. Aug. 25, 1919; E 456783; Salvador Anaya y Arrieta, El Paso.

OHIO, I HEAR YOU CALLING; words by J. L. Flynn, music by E. S. S. Huntington [of U. S.]

[19565]

© 1 c. Sept. 22, 1919; E 458941; J. L. Flynn, Hamilton, O.

OJ' NICOLA, or'; versi di G. Camerlingo, musica di G. del Codle [of Italy, domiciled at New York]; mand. acc. 4to.

[19566]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457280; Italian book co., inc., New York.

OLD AND GREY; words and music by M. A. Whitfield [of U. S.] Chicago, Legters music co.

[19567]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459451; Minnie A. Whitfield, Kamloop, Canada.

OLD BILL; fox trot, by Thomas J. Hunt [of England]; piano.

[19568]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460567; Francis, Day & Hunter, London.

OLD DANCE OF POITOU; by Pietro Floridia [of Italy, domiciled at New York] op. 29, no. 1; piano. (Six characteristic dances, no. 1)

[19569]

© Sept. 11, 1919; 2 c. Sept. 12, 1919; E 457260; G. Schirmer, inc., New York.

OLD FASHIONED FLOWERS; from Roly boly eyes, lyric by Edgar Allan Woolf, music by Eddy Brown and Louis Gruenberg [of U. S.]

[19570]

© Oct. 4, 1919; 2 c. Oct. 6, 1919; E 459549; Shapiro, Bernstein & co., inc., New York.

OLD-FASHIONED SWEETHEART; words by John P. Harrington, music by Melville Gideon [of England]

[19571]

© Sept. 23, 1919; 1 c. Sept. 30, 1919; E 460488; Herman Darewski music pub. co., London.

OLD FATHER TIME; fox trot, by Walter R. Collins [of England]; piano.

[19572]

© Aug. 27, 1919; 1 c. Sept. 10, 1919; E 460209; Hawkes & son, London.

OLD FIDDLE ON THE WALL; words by G. B. Daman, music by E. S. S. Huntington [of U. S.]

[19573]

© 1 c. Sept. 25, 1919; E 457697; G. B. Daman, St. Louis.

OLD (THE) GARDEN GATE; words and music by Mrs. F. White [of U. S.] Chicago, Legters music co. [19574

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459490; Mrs. F. White, Philadelphia.

OLD GLORY; words by D. M. King, music by Arthur Stanley [of U. S.], rearr. by Margaret Reigh Martz [of U. S.] [19575

© Sept. 18, 1919; 2 c. Sept. 19, 1919; E 458853; Daniel Munro King, Pittsburgh.

OLD GLORY AND THE KAISER; words and music by M. S. Jenkins [of U. S.] Chicago, Legters music co. [19576

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456965; Myrtle Strange Jenkins, El Dorado, Kan.

OLD GLORY IS WAVING; words and music by Mrs. G. P. Owen [of U. S.] Chicago, Legters music co. [19577

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457004; Mrs. Griffith P. Owen, Lodis, Wis.

OLD GLORY ON THE RHINE; words by J. W. Pendleton, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [19578

© 1 c. Sept. 9, 1919; E 458634; J. W. Pendleton, Oakland, Calif.

OLD GLORY, THE FLAG OF FAIR PLAY; words by E. Evans, music by E. S. Huntington [of U. S.] [19579

© 1 c. Sept. 25, 1919; E 457700; Ernest Evans, Calgary, Canada.

OLD (THE) MARINO GOWN; words and music by J. Heath [of U. S.] [19580

© 1 c. Aug. 22, 1919; E 458168; Jennie Heath, Albany.

OLD MEMORIES; intro: Long, long ago, by Geo. L. Spaulding [of U. S.]; piano, with words. [19581

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458824; Theo. Presser co., Philadelphia.

OLD SUMMER MOON; lyric by Elizabeth Sackrider, music by L. Sheldon [of U. S.] [19582

© 1 c. Sept. 11, 1919; E 458727; Lucile Sheldon, Randolph, N. Y.

OLD (THE) SWIMMING HOLE OF YORE; words by W. A. Hartlett, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [19583

© 1 c. Aug. 27, 1919; E 458317; W. A. Hartlett, Bay Point, Calif.

OLD (THE) THATCHED COTTAGE; words by Ed. Lockton, music by Kenneth Wynne [of Great Britain]; in G. [19584

© Sept. 16, 1919; 1 c. Sept. 15, 1919; E 460428; Weeks & co., London.

OLGA; Polish mazurka, by Geo. W. Armstrong [of U. S.]; piano. [19585

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458835; Theo. Presser co., Philadelphia.

ON A VISIT; march, by G. Martin [of U. S.]; piano. (Little pieces with large notes for small hands) [19586

© Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458472; Century music pub. co., New York.

ON LOVELY ISLE; words by W. H. Weare, music by E. S. S. Huntington [of U. S.] [19587

© 1 c. Sept. 18, 1919; E 457529; W. H. Weare, New York.

ON THE BANKS OF THE MERAMEC; words and music by H. T. Brunner [of U. S.], arr. by E. J. Stark. [19588

© Sept. 10, 1919; 2 c. Sept. 27, 1919; E 457800; Henry T. Brunner, St. Louis.

ON THE BEACH AT CORONADO; words and music by R. E. St. Clair [of U. S.] [19589

© 1 c. Sept. 26, 1919; E 459133; R. E. St. Clair, Elko, Nev.

ON THE JOB; words and music by C. S. Snook [of U. S.] Chicago, Legters music co. [19590

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459480; Chas. S. Snook, Lyndonville, N. Y.

ON THE LONE STAR RANCH IN COLORADO. See Gray (Rowland) Three new songs.

ON THE OLD OHIO SHORE; words by Ballard Macdonald, music by Nat. Osborne and Robert King [of U. S.] [19591

© Oct. 4, 1919; 2 c. Oct. 6, 1919; E 459551; Shapiro, Bernstein & co., inc., New York.

ON THE RIVER GASCONADE; nocturno, by Carl Wilhelm Kern [of U. S.] op. 381; piano. Boston—New York—Chicago, Evans music co. [19592

© Aug. 20, 1919; 2 c. Aug. 22, 1919; E 458163; Arthur Herbert Evans, Boston.

ON THE ROAD TO ARMENTEERS; written by Percy Edgar, music by John Neat [of England] [19593]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460560; Francis, Day & Hunter, London.

ON THE TERRACE; a flower song, by Matilee Loeb-Evans [of U. S.]; piano. [19594]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458809; Theo. Presser co., Philadelphia.

ON THE TRAIL TO SANTE FÈ; by Cliff Hess [of U. S.], orchestration by Arthur Lange [of U. S.]; orch. 4to. [19595]

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— words and music by Cliff Hess [of U. S.] [19596]

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ONCE UPON A TIME; words by Clifford Harris and Arthur Anderson, music by Jas. W. Tate [of England] [19597]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460541; Francis, Day & Hunter, London.

ONE AND WON MAKE TWO; words by S. H. Merritt, music by E. S. S. Huntington [of U. S.] [19598]

© 1 c. Oct. 1, 1919; E 459387; Stanley H. Merritt, Port Lambton, Canada.

ONE DAY, ONE NIGHT (Un jour, un soir); valse hesitation, de L. L. Lynde, arr. par F. Salabert [of France]; orch. avec piano conducteur. 4to. [19599]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460392; Francis Salabert, Paris. [Copyright is claimed on arrangement]

ONE DAY YOU'LL KNOW; words by Harold Simpson, music by Maurice Wil-mott [of England] [19600]

© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460305; Newman pub. co., ltd., London.

ONE KISS; from Live, laugh and love, words and music by Henry I. Marshall [of U. S.] [19601]

© Sept. 19, 1919; 2 c. Sept. 19, 1919; E 458849; Jos. W. Stern & co., New York.

ONE LITTLE WORD; I should know that you care, words by Arthur Stroud, music by H. Sullivan Brooke [of England] [19602]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460557; Francis, Day & Hunter, London.

ONE RAY OF SUNSHINE; words by W. M. Reeves, music by Leo Friedman [of U. S.] Chicago, North American music co. [19603]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457378; Walter M. Reeves, Philadelphia.

ONE WHO'S AT SEA; words and music by A. Hokonson [of U. S.] Chicago, Legters music co. [19604]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456952; Arvid Hokonson, Batavia, Ill.

ONLY A FLOWER OF SPRINGTIME; words and music by J. B. Spurr [of U. S.], arr. by Jules Brazil [of U. S.] [19605]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456932; J. B. Spurr, Aurora, Canada.

ONLY (THE) KIND OF RING TO GIVE A GIRL UPON THE TELEPHONE; words by Grant Clarke, music by Billy Baskette [of U. S.] [19606]

© Sept. 23, 1919; 2 c. Sept. 26, 1919; E 459126; McCarthy & Fisher, inc., New York.

ONLY WAIT; words by F. Pope, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [19607]

© 1 c. Sept. 15, 1919; E 457336; Florence Pope, St. Louis.

Oo! LA! LA! FRENCHY BEHAVE; words and music by Lester Sweyd, arr. by F. Salabert [of France] [19608]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460405; Francis Salabert, Paris [Copyright is claimed on arrangement]

OPEN UP THE GOLDEN GATES TO DIXIE-LAND, AND LET ME INTO PARADISE; fox trot, by Yellen, Van and Schenck, played by Clarence Jones [of U. S.] (Imperial song record, no. 9894) [19609]

© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457949; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

ORANGE BLOSSOMS; by Rudolf Friml, op. 57, no. 3, arr. by John W. Crowley [of U. S.]; violin and piano.

[19610

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ORPHEUS WITH HIS LUTE; words by Shakespeare, music by Reginald Steggall [of England] op. 28. (Four Shakespeare songs, no. 4) [19611

© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460244; Novello & co., Ltd., London.

OUR ALLIED COMRADES; words by K. Good, music by Edouard Hesselberg [of U. S.] [19612

© Aug. 7, 1919; 2 c. Aug. 25, 1919; E 456807; Kathryn Good, Cache, Okl.

OUR BILLY BOY; words by Mrs. C. B. Caldwell, music by Leo Friedman [of U. S.] Chicago, North American music co. [19613

© July 31, 1919; 2 c. Sept. 18, 1919; E 457416; Mrs. C. B. Caldwell, Inglewood, Calif.

OUR BOYS OF THE DARE AND DO; words by R. Bockelman, music by Leo Friedman [of U. S.] Chicago, North American music co. [19614

© July 31, 1919; 2 c. Sept. 18, 1919; E 457408; Rosalie Bockelman, Valparaiso, Ind.

OUR BOYS WHO WENT OVER TO STAY; words by B. Cass, music by Leo Friedman [of U. S.] Chicago, North American music co. [19615

© July 31, 1919; 2 c. Sept. 18, 1919; E 457469; Brownie Cass, Omaha, Neb.

OUR BRAVE BOYS IN KHAKI; words by Mrs. S. M. Castor, music by Edouard Hesselberg [of U. S.] [19616

© Aug. 7, 1919; 2 c. Aug. 25, 1919; E 456806; Mrs. S. M. Castor, Blakeley, Minn.

OUR BRAVE WOMEN HEROES OF WAR; words and music by C. E. Fullwood [of U. S.] [19617

© Sept. 19, 1919; 2 c. Sept. 15, 1919; E 459025; Chas. E. Fullwood, Wellsboro, Pa.

OUR COLONEL; military march, by J. E. Son [of U. S.], arr. by Walter F. Klingman. Fargo, N. D., Stone piano co. [19618

© Sept. 11, 1919; 2 c. Sept. 8, 1919; E 456935; Jas. E. Son, Fargo, N. D.

OUR COUNTRY'S PRAYER; poem by Carl Roppel, music by Arthur Farwell [of U. S.]; low voice. [19619

© Sept. 10, 1919; 2 c. Sept. 12, 1919; E 457185; John Church co., Cincinnati.

OUR DEAD LADDIES; words and music by E. Price [of U. S.] Chicago, Legters music co. [19620

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457240; Esther Price, Earlham, Ia.

OUR FLAG'S OUR GUIDING STAR; words by C. A. Killmar, music by Leo Friedman [of U. S.] Chicago, North American music co. [19621

© July 31, 1919; 2 c. Sept. 18, 1919; E 457461; Caleb A. Killmar, Lake Lindon, Mich.

OUR HEROES; song and chorus, words and music by F. S. Bowen [of U. S.] Providence, R. I., Bowen music co. [19622

© Sept. 9, 1919; 2 c. Sept. 19, 1919; E 458980; Frank Stephen Bowen, Providence, R. I.

— words by Mrs. W. P. Dillon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19623

© Sept. 18, 1919; 2 c. Sept. 23, 1919; E 458953; Mrs. W. P. Dillon, Greensboro, N. C.

OUR HEROES' REQUIEM; words by Lulu Pinkerton, music by J. Rodger Leitch [of England] London, Novello & co. [19624

© Sept. 11, 1919; 1 c. Sept. 13, 1919; E 460216; J. R. Leitch, Bangor, Ireland.

OUR IMMORTAL LUSITANIA; words by W. A. Hartlett, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [19625

© 1 c. Sept. 15, 1919; E 457319; W. A. Hartlett, Bay Point, Cal.

OUR LATCH STRING HANGS OUTSIDE; a welcome song, words by W. N. Bugbee, music by Thomas B. Weaver [of U. S.] Syracuse, N. Y., Willis N. Bugbee co. [19626

© Sept. 15, 1919; 2 c. Sept. 20, 1919; E 458972; Willis N. Bugbee, Syracuse, N. Y.

OUR LIBERTY; words and music by L. W. S. [of U. S.] Chicago, Legters music co. [19627

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457227; L. W. Sawyer, Torrington, Wy.

OUR NATION; words by C. C. O'Byrne, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19628]

© Aug. 27, 1919; 2 c. Aug. 30, 1919; E 458661; C. C. O'Byrne, Trenton, Neb.

OUR NOBLE WILLIE; words and music by M. Solomon [of U. S.] Chicago, Legters music co. [19629]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457202; Margaret Solomon, Lackawanna, N. Y.

OUR REFUGE AND STRENGTH; anthem, text Scriptural, music by T. D. Williams [of U. S.]; mixed voices. 4to. (Anthems for mixed voices, no. 15631) [19630]

© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456857; Theo. Presser co., Philadelphia.

OUR SONS GAINED THE VICTORY; words by L. E. Scott, music by E. S. S. Huntington [of U. S.] [19631]

© 1 c. Sept. 18, 1919; E 457497; Lura E. Scott, Nashville.

OUR SWEETHEARTS OF THE U. S. A.; words and music by M. Drinhaus [of U. S.] Chicago, Legters music co. [19632]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457003; Marie Drinhaus, Peoria, Ill.

OUR YANKEE BOYS; words by Mrs. G. H. McGowan, music by Leo Friedman [of U. S.] Chicago, North American music co. [19633]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457392; Mrs. G. H. McGowan, Centralia, Ill.

OUR YESTERDAYS; words and music by Melva Huebner Price [of U. S.] Chicago, Legters music co. [19634]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459425; Mrs. Fred A. Price, Wever, Ia.

OUT IN THE WOODS; words and music by L. Heintz [of U. S.] Chicago, Legters music co. [19635]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456975; Lyle Heintz, Collins, Ia.

OUT OF A CLEAR SKY; words by Sam M. Lewis and Joe Young, music by Jan Rubini and Salvatore Santarella [of U. S.], arr. by Fred E. Ahlert. [19636]

© Sept. 27, 1919; 2 c. Sept. 29, 1919; E 457830; Waterson, Berlin & Snyder co., New York.

OUT OF THE EAST SHE CAME; madrigal, words by Frank Dempster Sherman, music by Ralph Cox [of U. S.] (Octavo series, nos. 183, 738). 1. Part-song, mixed voices. 2. Trio, women's voices. [19637, 19638]

© Sept. 12, 1919; 2 c. each Sept. 15, 1919; E 457292, 457293; Arthur P. Schmidt co., Boston.

OUT OF THE SILENCE; part song, words by Father Ryan, music by J. Lamont Galbraith [of U. S.]; mixed voices. [19639]

© Aug. 26, 1919; 2 c. Sept. 24, 1919; E 457747; Oliver Ditson co., Boston.

OUT WHERE THE WEST BEGINS; trio, words by Arthur Chapman, music by Estelle Philleo [of U. S.], arr. by Alfred Holzworth [of U. S.]; mixed voices. 4to. (Supplementary music for schools, no. 75) [19640]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457315; Clayton F. Summy co., Chicago. [Copyright is claimed on arrangement]

OVER HERE; words by E. S. S. Huntington, music by Mrs. E. Stegman [of U. S.] [19641]

© 1 c. Sept. 25, 1919; E 457724; Mrs. E. Stegman, Racine, Wis.

OVER THE MORNING SEA; quartet, words by A. W. Wakeman, music by Ira B. Wilson [of U. S.]; male voices. 4to. [19642]

© Sept. 19, 1919; 2 c. Sept. 20, 1919; E 457595; J. S. Fearis & bro., Chicago.

OVER THE TOP TO BERLIN; words by G. B. F. Chaffee, music by Mrs. M. D. [of U. S.] [19643]

© Aug. 19, 1919; 2 c. Aug. 23, 1919; E 458175; George B. F. Chaffee, Ruthven, Ia.

OVER THERE AND THE WORLD OF SUNSHINE; words and music by G. E. Osha [of U. S.] Chicago, Legters music co. [19644]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457249; Gerald E. Osha, Randolph, Vt.

OVER THERE OLD GLORY'S WAVING; words by N. Blanche Phillips, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19645]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457399; Nellie Phillips, Carbondale, Ill.

PALESTINE; fox trot, words and melody by B. Recca [of Italy, domiciled at San Francisco, Calif.] [19646]

© 1 c. Sept. 25, 1919; E 457732; Billy Recca, San Francisco.

PALS; words by P. Johnston, music by L. B. Gardiner [of U. S.] [19647]

© Oct. 3, 1919; 2 c. Sept. 29, 1919; E 459623; Perry Johnston and L. B. Gardiner, Yakima, Wash.

PARK'S PROGRAM QUARTETS; no. 3, [comp. by J. A. Parks, of U. S.]; male voices. 4to. [19648]

© Sept. 19, 1919; 2 c. Sept. 23, 1919; aff. Sept. 22, 1919; A 529912; J. A. Parks co., York, Neb.

PARTITE IN DO MAGGIORE. *See* Suite in do maggiore [e] Partite in do maggiore.

PARTITE IN LA MINORE. *See* Suite in re minore [e] Partite in la minore.

PASCALE BASCIAMENTO; versi di Eduardo Migliaccio-Farfariello, musica di G. del Colle [of Italy, domiciled at New York]; mand. acc. 4to. [19649]

© Sept. 26, 1919; 2 c. Sept. 29, 1919; E 459143; Italian book co., New York.

PATH (THE) OF LIFE; sentimental song, words by W. Teesdale, music by R. B. Eisenberg [of U. S.] [19650]

© Dec. 31, 1918; 2 c. Sept. 8, 1919; E 456934; Chickaloosa music house, Hot Springs, S. D.

PATHWAY (THE) OVER THE SEA; by Gerald Carne [of England], orchestrated by Walter R. Collins [of England]; orch. 4to. (Melodia, no. 31) [19651]

© Aug. 15, 1919; 1 c. Sept. 18, 1919; E 460290; Ascherberg, Hopwood & Crew, Ltd., London.

PAVILION (THE) OF ABUNDING JOY; from the poet Ou-Yang-Hsiu, tr. into English by L. Cranmer-Byng, music by Granville Bantock [of England] (Five songs from the Chinese poets, second series, no. 5) [19652]

© Sept. 23, 1919; 1 c. Sept. 24, 1919; E 460374; J. & W. Chester, London.

PAX VOBISCUM (Peace be with you); Canadian peace-year requiem; words by James N. Somerville, music by Edward R. Hoogs [of Canada] Toronto, Canada, Hoogs, Somerville & McKinnon. [19653]

© Sept. 26, 1919; 1 c. Sept. 29, 1919; E 460523; J. Norman Somerville, Toronto, Canada.

PAZZIA SENILE; scene della, musiche corali, di Adriano Banchieri, trascritte in notazione moderna con sottoposto un sunto, di Francesco Vatielli [of Italy] 8vo. (Quaderno, no. 2) [19654]

© July 24, 1919; 1 c. Sept. 23, 1919; E 460333; Istituto editoriale italiano, Milan. [Copyright is claimed on transcription]

PEACE; words by W. R. Roberts, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19655]

© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458969; Walter R. Roberts, Laurium, Mich.

PEACE IS BREATHED AGAIN; words by Mrs. C. B. Pittington, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [19656]

© 1 c. Sept. 9, 1919; E 458632; Mrs. C. B. Pittington, Kemton, O.

PEACE (THE) OF THE WORLD; melody by F. Whaley [of U. S.], arr. by W. J. Quinn [of U. S.] [19657]

© 1 c. Sept. 18, 1919; E 457343; Freda Whaley, San Francisco.

PEASANT DANCE; by Pietro Florida [of Italy, domiciled at New York] op. 29, no. 5; piano. (Six characteristic dances, no. 5) [19658]

© Sept. 11, 1919; 2 c. Sept. 12, 1919; E 457264; G. Schirmer, inc., New York.

PEASANT FEAST; landler, by L. I. Liggy [of U. S.]; instrumental. [19659]

© 1 c. Sept. 18, 1919; E 459353; Licco I. Liggy, Brooklyn.

PEASE-BLOSSOM DANCES. *See* Summer-time fancies.

PEDAL (A) STUDY. *See* Early days.

PEE GEE'S BLUES; by H. Qualli Clark [of U. S.]; solo B flat cornet, 1st. B flat clarinet, basses and drums. 4to. [19660]

© 1 c. Sept. 8, 1919; E 457045; Pace & Handy music co., New York.

PENNSYLVANIA; words by J. F. Habecker, music by E. S. S. Huntington [of U. S.] [19661]

© 1 c. Oct. 1, 1919; E 459306; John F. Habecker, Wilkesbarre, Pa.

PER LONTANANZA DI DONNA CRUDELE
[E] AMOROSA LONTANZA; cantate, di
G. B. Bassani, trascritte di G. F.
Malipiero [of Italy]; a una voce con
acc. di basso elaborato per pf. 8vo.
(Quaderno, no. 4) [19662]

© July 24, 1919; 1 c. Sept. 23, 1919;
E 460340; Istituto editoriale itali-
ano, Milan. [Copyright is claimed on
transcription]

PERFECT (THE) LOVER; perfect love,
words by Harry B. Smith, music by
M. K. Jerome [of U. S.] [19663]

© Sept. 12, 1919; 2 c. Sept. 15,
1919; E 458780; Waterson, Berlin &
Snyder co., New York.

PERFIDISSIMO VOLTO. *See* Nuove (Le)
musiche.

PERLA; mazurka, by Gaetano Matteo
Messina [of Italy, domiciled at New
York], arr. by Joseph Gioé [of Italy,
domiciled at New York]; mand.
[19664]

© 1 c. Aug. 19, 1919; E 456790;
Nicolò Biondo, New York.

PERSHING; words and music by M.
Sargent [of U. S.] [19665]

© 1 c. Sept. 8, 1919; E 457028;
Marian Sargent, Lincoln, Neb.

PERSHING AND THE BOYS IN KHAKI;
words by M. O. Barnett, music by
Artie Bowers [of U. S.] New York,
Authors & composers service co.
[19666]

© 1 c. Sept. 3, 1919; E 457100;
Mary O. Barnett, Genoa, Col.

PERSHING'S VICTORY MARCH; by J. A.
Kunhart [of Austria, domiciled at
New York], arr. by Oskar Halmi [of
Hungary, domiciled at New York];
piano. [19667]

© 1 c. Oct. 3, 1919; E 459418;
Joseph Anton Kunhart, New York.

PETITE HISTOIRE; by Charles Huerter
[of U. S.]; piano, grades 3 and 4.
[19668]

© Aug. 4, 1919; 2 c. Sept. 24, 1919;
E 457746; Oliver Ditson co., Boston.

PHI-PHI; operette en trois actes, livret
de Albert Willemetz et F. Sollard,
musique de Henri Christiné [of
France]; partition piano et chant.
[19669]

© Sept. 8, 1919; 1 c. Sept. 25, 1919;
D 19948; Francis Salabert, Paris.

PHYLLIS HAS SUCH CHARMING GRACES;
old English melody, trans. by Her-
bert Fryer [of Great Britain] op. 19,
no. 1; piano. [19670]

© Aug. 7, 1919; 1 c. Sept. 4, 1919;
E 460134; Boosey & co., London.
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PIANIST'S (THE) FIRST MUSIC MAKING;
bk. 3, by Felix Swinstead [of Great
Britain]; piano. 4to. [19671]

© Aug. 27, 1919; 1 c. Sept. 16,
1919; E 460246; Anglo-French music
co., ltd., London.

PIERROT DANCE; from Who's Hooper,
by Howard Talbot [of England];
piano. [19672]

© Sept. 15, 1919; 1 c. Sept. 30,
1919; E 460476; Ascherberg, Hop-
wood & Crew, ltd., and B. Feldman
& co., London.

PIERROT'S SADNESS. *See* At the bal-
masque.

PINK (A) ROSE; words and music by
W. R. Rutledge [of U. S.] Chicago,
Legters music co. [19673]

© Sept. 18, 1919; 2 c. Oct. 2, 1919;
E 459448; Wm. R. Rutledge, Detroit.

PIPE OUT YE SILVER FLUTES; words and
music by Alma Goatley [of Great
Britain] 1. Sop. or ten. 2. Mezzo-
sop. or bar. [19674]

© Sept. 4, 1919; 2 c. each Sept.
8, 1919; E 460181; Arthur P. Schmidt
co., Boston.

PIPER (THE); words by William
Blake, music by Florence Newell
Barbour [of U. S.] (Among the lit-
tle folks) 1. High voice. 2. Low
voice. [19675]

© Sept. 12, 1919; 2 c. each. Sept.
15, 1919; E 457302; Arthur P.
Schmidt co., Boston.

PIXIES' (THE) RING. *See* Across the
moors.

PIXIES' (THE) ROMP. *See* Revels in
fairylond.

PLAY (THE) OF LIFE; words and music
by E. M. Cook [of U. S.] Chicago,
Legters music co. [19676]

© Sept. 12, 1919; 2 c. Sept. 15,
1919; E 457230; Evelyn May Cook,
Shelley, Id.

PLEASANT MEMORIES; fox trot, words
and music by A. F. Paganucci [of
U. S.] [19677]

© 1 c. Sept. 2, 1919; E 443425;
Anthony Francis Paganucci, Brook-
lyn.

PLEASE; lyric by J. Will Callahan, melody by L. S. Roberts [of U. S.] [19678]

© 1 c. Sept. 13, 1919; E 458737; Lee S. Roberts, Chicago.

PLEASE LEARN TO LOVE; from Buddies, words and music by B. C. Hilliam [of Great Britain] [19679]

© Sept. 5, 1919; 2 c. Sept. 6, 1919; E 459002; M. Witmark & sons, New York.

PLOUGHBOY (THE); arr. by Wallace Sutcliffe and Edwin F. James [of Great Britain] 1. Bassoon solo with orch. 4to. (Kursaal edition, no. 117) 2. Bassoon and piano. (Edition Lafleur, no. 35) [19680, 19681]

© Aug. 7, 1919; 1 c. each Aug. 11, 1919; E 460187, 460189; J. R. Lafleur & son, Ltd., London. [Copyright is claimed on arrangement]

POÈME D'AMOUR; par Cuthbert Harris [of Great Britain], arr. by Henri Lucas [of Great Britain]; orch. with organ. 4to. [19682]

© Sept. 12, 1919; 1 c. Sept. 10, 1919; E 460201; Joseph Williams, Ltd., London.

POÈME DE L'AMOUR ET DE LA MER; paroles de Maurice Bouchor, musique de Ernest Chausson [of France] op. 19; partition d'orch. avec chant. Contents: 1. La fleur des eaux.—Interlude. 2. La mort de l'amour. [19683]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460387; Rouart, Lerolle & cie., Paris.

POLLY AND MARY; words by R. H. Clark, music by Leo Friedman [of U. S.] Chicago, North American music co. [19684]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457455; R. H. Clark, Cleveland.

POLONAISE IN C; by George F. Hamer [of U. S.]; piano. [19685]

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POO POO DREAM; waltz, by W. Flanders [of U. S.]; instrumental. [19686]

© 1 c. Sept. 8, 1919; E 456923; Willis Flanders, Chicago.

POP GOES THE WEASEL. See Cooke (Waddington) Four traditional nursery tunes.

POPPIES OF FLANDERS; words by C. H. Reidy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19687]

© Sept. 18, 1919; 2 c. Sept. 23, 1919; E 458957; Clare Hamil Reidy, Bethlehem, Pa.

POPPY BLOSSOM; words by Jack Yellen, music by Abe Olman [of U. S.] [19688]

© Sept. 15, 1919; 2 c. Sept. 16, 1919; E 458786; Leo Feist, inc., New York.

PORTLAND (THE) OREGON ROSE SONG; words and music by A. H. Lowry [of U. S.] 4to. Prineville (Or.) Mountain observatory music press. Special school edition. [19689]

© Sept. 15, 1919; 2 c. Sept. 23, 1919; E 457642; Albert Howell Lowry, Prineville, Or.

POULENC (FRANCIS) Sonate; de F. Poulenc [of France]; deux clarinettes, si bémol et la. [19690]

© Sept. 30, 1919; 1 c. Oct. 9, 1919; E 460608; J. & W. Chester, London.

— piano à quatre mains. Contents: 1. Prelude.—2. Rustique.—3. Final. [19691]

© Sept. 23, 1919; 1 c. Sept. 24, 1919; E 460375; J. & W. Chester, London.

POUR UN SOUIRE; valse extraite de l'operette Le marche l'amour, paroles de d'Hanswick et P. de Wattyne, musique de Léo Pouget [of France] [19692]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460385; Matheissen, Paris. [Copyright is claimed on arrangement]

POVERA MAMMA; versi di Giovanni Bruno, musica di Gennaro Giuda [of Italy]; piano contesto. [19693]

© Sept. 17, 1919; 2 c. Sept. 19, 1919; E 458873; Giuda, Milan, Italy, & Bruno, New York.

POVERO CORE MIO; t'aggio perduta, versi di P. L. Esposito, musica di J. Gioé [of Italy, domiciled at New York] 4to. [19694]

© Aug. 15, 1919; 2 c. Aug. 25, 1919; E 458979; Joseph Gioé, New York.

PRAIRIE (THE); words and music by G. Johnson [of U. S.] Chicago, Legters music co. [19695]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457020; Gladys Johnson, La Junta, Col.

PRaise HIS NAME; words by Byron F. Hannum, music by H. B. Hannum [of U. S.] 4to. [19696]

© Aug. 14, 1919; 2 c. Oct. 3, 1919; E 459416; Harold B. Hannum, Cleveland.

PRaise THE LORD WITH EXULTATION; words from Psalm CXVII, metrical rendering by Edward A. Collier, music by G. A. Grant-Schaefer [of U. S.] (Nine lyrics from the psalter, no. 1) 1. Sop. or ten. 2. Mezzo-sop. or bar. [19697]

© Sept. 12, 1919; 2 c. each Sept. 15, 1919; E 457303; Arthur P. Schmidt co., Boston.

PRayer (A); words and music by A. G. Horst [of U. S.] [19698]

© Sept. 20, 1919; 2 c. Sept. 30, 1919; E 457860; A. G. Horst, Nampa, Id.

PRELUDE. See Poulenc (Francis) Sonate.

PRELUDE, CHORALE AND FUGUE. See Bach (Johann Sebastian)

PRELUDE IN C; by Geo. Noyes Rockwell [of U. S.]; organ. [19699]

© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456862; Theo. Presser co., Philadelphia.

PRELUDIO. See Suite in do maggiore [e] Partite in do maggiore.—Suite in re minore [e] Partite in la minore.

PRETTY MOCKING BIRD; duet, by H. R. Bishop, arr. by S. V. Balfour [of Great Britain]; flute, B flat clarinet and piano. (Edition Lafleur, no. 45) [19700]

© Aug. 7, 1919; 1 c. Aug. 11, 1919; E 460190; J. R. Lafleur & son, ltd., London. [Copyright is claimed on arrangement]

PRIMROSE; reverie, by Winifred Howard [of England]; piano. English fingering. (Spring flowerets) [19701]

© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460312; Newman pub. co., ltd., London.

PRINCESS WEE-WEE; words and melody by J. Washington Ellison [of U. S.] [19702]

© 1 c. Sept. 15, 1919; E 457274; Pace & Handy music co., inc., New York.

PRINTEMPS; par Amédée Reuchsel [of France] op. 180, no. 9; orgue. (Dix pièces nouvelles, no. 9) [19703]

© Sept. 8, 1919; 1 c. Sept. 13, 1919; E 460239; Laudy & co., London.

PROCESSIONAL MARCH; by W. F. Chatterton [of U. S.]; piano. New Haven, Conn., A. B. Clinton. [19704]

© Aug. 29, 1919; 2 c. Sept. 3, 1919; E 456886; Walter Frank Chatterton, Hamden, Conn.

PROCESSIONELLE ET DANSE FLORALE. See Finck (Herman) Three dances.

PROHIBITION (THE) MAN; words by L. H. Ward, music by Fred Rinehardt [of U. S.] [19705]

© 1 c. Sept. 10, 1919; E 459164; Lizzie H. Ward, New York.

PROHIBITION (THE) TANGO; words by E. S. S. Huntington, music by K. Riddle [of U. S.] [19706]

© 1 c. Oct. 1, 1919; E 459285; Kemble Riddle, Tarentum, Pa.

PROMENADE. See At the bal-masqué.

PROMISED (THE) LAND; words by St. Bernard of Cluny, tr. by J. M. Neale, music by Bruno Huhn [of U. S.]; high voice, in D. [19707]

© Aug. 15, 1919; 2 c. Sept. 24, 1919; E 457748; Oliver Ditson co., Boston.

PRONI POLIBEK. See Bohemian song medley.

PUFF, GIRLS, PUFF; words and melody by J. B. Gaskell [of U. S.], arr. by Herman A. Hummel [of U. S.] [19708]

© 1 c. Sept. 18, 1919; E 457511; Joseph Buckley Gaskell, Cheyenne, Wyo.

PUNCHINELLO (Polichinelle); morceau grotesque, by Jules Devaux [of U. S.] op. 23, no. 7, arr. by Edmund Severn; violin and piano. (Dream pictures, no. 7) [19709]

© Sept. 16, 1919; 2 c. Sept. 22, 1919; E 459009; B. F. Wood music co., Boston.

PUSSYFOOT; or, Poor old England, words and music by James M. Galatly [of England] [19710]

© Sept. 11, 1919; 1 c. Sept. 18, 1919; E 460297; Herman Darewski music pub. co., London.

PUT ME TO SLEEP IN YOUR HEART, AND WAKE ME UP WITH YOUR LOVE; words by Sam M. Lewis and Joe Young, music by Bert Grant [of U. S.] [19711]

© Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459607; Waterson, Berlin & Snyder co., New York.

PUT MY HEART TOGETHER AGAIN; words by J. Bay, music by Dell-Lampe [i. e. Joseph Dell-Lampe, of U. S.]

[19712]

© Sept. 12, 1919; 2 c. Sept. 27, 1919; E 457821; Joseph Bay, New Rochelle, N. Y.

PUT ON SOME DIGNITY; words by Jimmy Lucas, music by Lew Pollock [of U. S.]

[19713]

© Sept. 25, 1919; 2 c. Sept. 29, 1919; E 459247; Broadway music corp., New York.

QUE FAIS-TU BERGÈRE. (Shepherd maid, why tarry); English tr. by Deems Taylor, music, a French air of the 18th century, har. and arr. by Deems Taylor [of U. S.]; women's voices. 4to. (Four-part songs for women's voices—secular, no. 2608) (Cover title: Shepherd maid why tarry)

[19714]

© Sept. 16, 1919; 2 c. Sept. 18, 1919; E 457554; John Church co., Cincinnati. [Copyright is claimed on arrangement]

QUESTA È LA VITA; polka, by Joseph Pafumi [of Italy, domiciled at New York]; instrumental.

[19715]

© 1 c. Aug. 19, 1919; E 456788; Nicolò Biondo, New York.

QUESTE LAGRIME AMARE. See Nuove (Le) musiche.

QUESTION; words anon., music by P. G. Funk [of U. S.]

[19716]

© 1 c. Sept. 18, 1919; E 457506; Pauline Gartin Funk, Chicago.

QUINTET; by Edward Elgar [of England] op. 84. 1. Pf. and strings; in A minor. 2. Violino primo pt. 3. Violino secondo pt. 4. Viola pt. 5. Violoncello pt.

[19717-19721]

© Sept. 16, 1919; 1 c. Sept. 18, 1919; E 460517-460521; Novello & co., ltd., London.

RAG-TIME PARADE; extrait Parade, ballet réaliste, de Erik Satie, arr. par Hans Ourdine [of France]; piano.

[19722]

© Sept. 8, 1919; 2 c. Sept. 24, 1919; E 460390; Rouart. Lerolle & cie., Paris.

RAG-E-DY RAG; words and music by F. C. Floeckinger [of U. S.]

[19723]

© 1 c. Sept. 25, 1919; E 457701; F. C. Floeckinger, Taylor, Tex.

RAINBOW; waltz, melody by O. Loraine [of Hungary, domiciled at New York]

[19724]

© 1 c. Sept. 26, 1919; E 459130; Oscar Loraine, New York.

RAINBOW DREAM; lyric by Marian Phelps, music by Clair Van Lynden [of U. S.]

[19725]

© Sept. 10, 1919; 2 c. Sept. 29, 1919; E 457833; Buck & Lowney, St. Louis.

RAINBOW (THE) LADS; a war song, words and music by W. M. Allen [of U. S.], arr. by A. R. Wittman [of U. S.] Merrill, Wis. Allen & Wittman.

[19726]

© Sept. 2, 1919; 2 c. Sept. 8, 1919; E 457076; William M. Allen, Merrill, Wis.

RAINBOW OF LOVE; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.]

[19727]

© 1 c. Aug. 25, 1919; E 458194; Artmusic inc., New York.

—from What's the odds, lyric by Neville Fleeson, music by Albert Von Tilzer [of U. S.]

[19728]

© Sept. 25, 1919; 2 c. Sept. 29, 1919; E 459252; Artmusic, inc., New York.

RANSACKIN' GRANDMA'S THINGS; words and music by J. Heath [of U. S.]

[19729]

© 1 c. Aug. 22, 1919; E 458170; Jennie Heath, Albany.

RAPSODIE; de Claude Debussy [of France]; partition d'orch. et saxophone.

[19730]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460397; Durand & cie., Paris.

RASTUS JOHNSON WAS A PEACEABLE NIGGER; words and music by H. H. Bailey [of U. S.] Chicago, Legters music co.

[19731]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456935; Henry H. Bailey, Ensley, Ala.

RAT (THE); poem by Arthur Symonds, music by John Ireland [of England]; medium voice, in B minor.

[19732]

© Sept. 3, 1919; 1 c. Sept. 4, 1919; E 460131; J. & W. Chester, London.

REASON (THE) FOR THE ADAM AND EVE
BLUES IS THE SAME REASON FOR MINE;
words by G. W. Edwards, melody by
Artie Bowers [of U. S.] [19733]

© 1 c. Sept. 16, 1919; E 458766;
Geo. W. Edwards, New York.

REASONS (THE) I WANT YOU; words
and melody by W. W. Koop [of U. S.] [19734]

© 1 c. Sept. 23, 1919; E 459348;
Wesley Wallace Koop, Brooklyn.

RED APPLES; trio, words by Anna Bird
Stewart, music by Harold Vincent
Milligan [of U. S.]; women's voices.
4to. (Octavo series, no. 751) [19735]

© Sept. 5, 1919; 2 c. Sept. 8, 1919;
E 457052; Arthur P. Schmidt co.,
Boston. [Copyright is claimed on
arrangement]

RED (THE) RED ROSE; words by E. M.
Halley, melody by Louis Lamont
[pseud. of Ethel Fisher, of U. S.] [19736]

© 1 c. Aug. 27, 1919; E 458313;
Eleanor M. Halley, La Grande, Or.

REMEMBER BELGIUM; words and music
by W. H. Broadbent [of U. S.] [19737]

© 1 c. Oct. 1, 1919; E 459314;
W. H. Broadbent, Hayden, Ariz.

REMEMBER, SOMEBODY'S BOY; words and
music by B. Kemple [of U. S.] [19738]

© 1 c. Sept. 25, 1919; E 457704;
Bessie Kemple, Chloride, Ariz.

REMEMBER THE YEAR OF EIGHTEEN;
words and music by J. Gregory [of
U. S.] Chicago, Legters music co. [19739]

© Sept. 12, 1919; 2 c. Sept. 15,
1919; E 457232; Julia Gregory, Des-
loge, Mo.

REST IN THEE; anthem, music by
Charles P. Scott [of U. S.]; mixed
voices. (Octavo series, mixed voices,
no. 1281) [19740]

© Aug. 30, 1919; 2 c. Sept. 8, 1919;
E 457072; Arthur P. Schmidt co.,
Boston. [Copyright is claimed on
arrangement]

REUCHSEL (AMÉDÉE) Pastorale; par.
A. Reuchsel [of France] op. 180, no.
1; orgue. (Dix pièces nouvelles, no.
1) [19741]

© Sept. 8, 1919; 1 c. Sept. 13, 1919;
E 460231; Laudy & co., London.

RE-UNITED; words by A. Mayer, music
by E. S. S. Huntington [of U. S.] [19742]

© 1 c. Oct. 1, 1919; E 459303;
Albert Mayer, Vancouver, Canada.

REVELATION; anthem, words and music
by Jos. G. Scoville [of U. S.]; mixed
voices with baritone solo. 4to.
(Vocal series, no. 1) [19743]

© Sept. 17, 1919; 2 c. Sept. 22,
1919; E 457611; Goodale Scoville co.,
Denver.

REVELS IN FAIRYLAND; by Bessie Kiek
[of Great Britain]; pf. Contents: 1.
Dance of the flower sprites.—2. The
lament of the lost fairies.—3. State-
ly dance of the fairy godmothers.—
4. The pixies' romp. [19744]

© Aug. 27, 1919; 1 c. Sept. 16, 1919;
E 460247; Anglo-French music co.,
ltd., London.

REVERIE. See Garden memories.

RÊVEUSE (LA) (The dreamer); by
Jules Devaux [of U. S.] op. 31;
piano. [19745]

© Sept. 16, 1919; 2 c. Sept. 22,
1919; E 459018; B. F. Wood music
co., Boston.

RHINEMAIDENS (THE); trio, English
words by W. G. Rothery, music
adapted from Wagner's Das Rhein-
gold and Götterdämmerung, by W.
McNaught [of England]; female
voices. (Octavo edition, no. 468) [19746]

© Sept. 29, 1919; 1 c. Sept. 30,
1919; E 460498; Novello & co., ltd.,
London. [Copyright is claimed on
arrangement]

RICHMOND'S PIANO INSTRUCTOR; section
no. 1, by S. and C. Richmond [of
U. S.] [19747]

© Aug. 13, 1919; 2 c. and aff. Aug.
18, 1919; A 532283; Samuel and
Clara Richmond, Oakland, Cal.

RICORDI DEL PIAVE; waltz, by Giovanni
del Colle [of Italy, domiciled at
Brooklyn, N. Y.]; B flat clarinet. [19748]

© 1 c. Sept. 30, 1919; E 457857;
O. Pagani & bro., New York.

RICORDI STABIESI; marcia sinfonica.
del F. Gallo [of Italy, domiciled at
Passaic, N. J.]; piano. [19749]

© 1 c. Aug. 26, 1919; E 456569;
Francesco Gallo, Passaic, N. J.

RIGADON. See Gavotte [and] Riga-
don.

RIGHT (THE) KIND OF GIRL IS HARD TO FIND; words by Louis Guzman, melody by Chas. Schifano Vincent [of U. S.] [19750]

© 1 c. Sept. 13, 1919; E 458740; Guzman and Vincent; Oakland, Cal.

RIGHT (THE) TO HAPPINESS; music prepared and arr. by M. Winkler and Sol P. Levy [of U. S.]; piano sc. [19751]

© Aug. 30, 1919; 2 c. Sept. 10, 1919; E 458668; Belwin, inc., New York.

RIO GRANDE; waltz, by Harry Olsen, arr. by Wm. Schulz [of U. S.]; vocal orch. in F. 4to. [19752]

© Aug. 5, 1919; 2 c. Aug. 6, 1919; E 455654; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

ROBBER (THE); words and music by V. Hayes [of U. S.] Chicago, Legters music co. [19753]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456976; Vincie Hayes, Maxton, N. C.

ROCK-A-BYE-BABY; words by A. E. Roberts, music by E. S. S. Huntington [of U. S.] [19754]

© 1 c. Sept. 22, 1919; E 458932; Ann E. Roberts, Akron, O.

ROCK ISLAND ARSENAL MARCH; by A. Fischer [of U. S.]; piano. [19755]

© Sept. 19, 1919; 2 c. Sept. 15, 1919; E 459019; A. Fischer, Rock Island Arsenal, Ill.

ROMANCE; par V. Davico [of France]; violoncelle et petit orch. sc. [19756]

© Sept. 2, 1919; 1 c. Sept. 13, 1919; E 460260; Société anonyme des éditions Ricordi, Paris.

—See also Becker (Réne L.) Two short études.

ROMP (A); by Rowsby Woof [of Great Britain]; violin and piano. [19757]

© Sept. 30, 1919; 1 c. Sept. 29, 1919; E 460522; Joseph Williams, ltd., London.

RONDE (LA) DES BAMBINS ET BAMBINES; paroles et musique de E. Jaques Dalcroze [of France] (Chantons, dansons; enfantines, no. 5) [19758]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460415; Heugel et cie., Paris.

ROOT, ROOT, ROOT FOR THE REDS; words and music by Clyde N. Kramer and Hale Roberts [of U. S.], arr. by Harry A. Funk. [19759]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457284; Knickerbocker music co., Dayton, O.

ROSA (LA) SPINOSA; valzer, by Joseph Pafumi [of Italy, domiciled at New York]; instrumental. [19760]

© 1 c. Aug. 19, 1919; E 456787; Nicolò Biondo, New York.

ROSABEL; words and music by W. Reed [of U. S.] [19761]

© 1 c. Aug. 22, 1919; E 458159; Waldo Reed, Westport Point, Mass.

ROSE MARIE; words and music by H. N. Pfaff [of U. S.] Chicago, Legters music co. [19762]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457013; Harold N. Pfaff, West Salem, Wis.

ROSE OF ARABY; words and music by Cal De Voll [of U. S.] [19763]

© Sept. 10, 1919; 2 c. Sept. 11, 1919; E 457160; Ted Browne music co., Chicago.

— words by Webb Long, music by P. Hans Flath [of U. S.] [19764]

© Sept. 27, 1919; 2 c. Sept. 29, 1919; E 459625; Long and Flath, Wichita, Kan.

ROSE (THE) OF MY REVERIES; words and music by A. Wagner [of U. S.] Chicago, Legters music co. [19765]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457247; Amy Wagner, Ripon, Wis.

ROSE OF SEVILLE; from Afgar, words by Douglas Furber, music by Chas. Cuvillier [of England] [19766]

© Sept. 17, 1919; 1 c. Sept. 30, 1919; E 460483; Ascherberg, Hopwood & Crew, ltd., London.

ROSE (THE) OF U. S. A.; words and music by D. R. Kyle [of U. S.] Chicago, Legters music co. [19767]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459470; D. R. Kyle, Danville, Va.

ROSE (THE) OF YOUR LIPS; IT'S THE SWEETEST FLOWER OF ALL; words and music by J. E. Miller [of U. S.] Chicago, Legters music co. [19768]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459437; J. Edward Miller, Means, O.

ROSE (THE) THAT SPEAKS OF ME; words by E. H. Northrup, melody by Raymond A. Browne [of U. S.]

[19769]

© 1 c. Sept. 3, 1919; E 456884; Eva Hunt Northrup, Markle, Ind.

ROSE-TIME; words by N. M. Burdick, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[19770]

© 1 c. Sept. 23, 1919; E 459113; Nora M. Burdick, Muzette, Pa.

ROSÉS; words by F. C. Duggar, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.]

[19771]

© 1 c. Aug. 27, 1919; E 458319; Frances C. Duggar, Auburn, Ala.

ROSES NEVER HEAR; words by A. M. Dalrymple, music by Jack Stanley [of U. S.] Washington, N. J., F. J. Fenicle and A. M. Dalrymple.

[19772]

© Sept. 19, 1919; 2 c. Sept. 15, 1919; E 459024; Anson M. Dalrymple, Washington, N. J.

ROSES OF MEMORY; words by John Hastings, music by Gladys Ross [of Great Britain]

[19773]

© Aug. 7, 1919; 1 c. Sept. 4, 1919; E 460136; Boosey & co., London.

ROSIE, MY BEAUTIFUL ROSE; words by P. Clay, music by Dick Quayle [of U. S.]

[19774]

© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458904; Paul Clay, Ypsilanti, Mich.

ROYAL GARDEN BLUES; fox trot, by Williams & Williams, played by Clarence Jones [of U. S.] (Imperial song record, no. 9897)

[19775]

© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457948; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

ROYAL (THE) VAGABOND; by George M. Cohan and Anselm Goetzl, arr. by Lester Brockton [of U. S.] 4to. 1. Fox trot; full orch.—2. Fox trot; full band.—3. One-step; full orch.

[19776-19778]

© May 23, 1919; 2 c. each Sept. 25, 1919; E 459087-459089; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— one-step, intro. Good-bye Bargavia and Democracy, by George M. Cohan and Anselm Goetzl, arr. by

ROYAL (THE) VAGABOND—Continued. Lester Brockton [of U. S.]; full band. 4to.

[19779]

© May 23, 1919; 2 c. Sept. 25, 1919; E 459094; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— selection, by George M. Cohan and Anselm Goetzl, arr. by Geo. J. Trinkaus [of U. S.]; full band. 4to.

[19780]

© July 13, 1919; 2 c. Sept. 25, 1919; E 459096; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

— full orch. [19781]

© May 23, 1919; 2 c. Sept. 25, 1919; E 459101; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

RUB, RUB, IN THE OLD WASH TUB; words by E. B. Ehmke, music by E. S. S. Huntington [of U. S.]

[19782]

© 1 c. Sept. 22, 1919; E 458939; Emily B. Ehmke, Chicago.

RUN AWAY; one step, by F. Littig [of U. S.]; piano. Los Angeles, Calif., Brehm music co.

[19783]

© Sept. 15, 1919; 2 c. Oct. 2, 1919; E 459588; Frank Littig, Los Angeles.

RUNAWAY HEART; from Eastward ho, words by Dornford Yates, music by Grace Torrens [of England]

[19784]

© Sept. 15, 1919; 1 c. Sept. 19, 1919; E 460380; B. Feldman & co., London.

RUNNING UP THE SHINING WAY; hymn, words and music by A. G. Horst [of U. S.]

[19785]

© Sept. 20, 1919; 2 c. Sept. 30, 1919; E 457859; A. G. Horst, Nampa, Id.

RUSSULLELLA MIA; versi di G. E. Pasqualotto, musica di Gennaro Quaranta [of Italy, domiciled at New York]; mand. acc. New York, E. Rossi. 4to.

[19786]

© Sept. 6, 1919; 2 c. Sept. 27, 1919; E 459340; Gaetano Esposito Pasqualotto, New York.

RUSTIQUE. See Poulenc (Francis) Sonate.

SABBATH EVE; words and music by F. C. Butchart [of Great Britain, domiciled at Chicago], arr. by Edmund Braham [of Great Britain, domiciled at Chicago]

[19787]

© 1 c. Sept. 5, 1919; E 456898; Frederick C. Butchart, Chicago.

SADIGARER CHUSID; melody by M. Leibowitz [of Roumania, domiciled at New York] [19788]

© 1 c. Aug. 7, 1919; E 459154; Max Leibowitz, New York.

SAIL (A) ON THE CLOUDS; words by Mary L. Wyatt, music by Cecil Burleigh [of U. S.] op. 47, no. 3; medium voice, in B flat. [19789]

© Sept. 10, 1919; 2 c. Sept. 24, 1919; E 457749; Oliver Ditson co., Boston.

SAIL, WHITE DREAMS; trio, words by Jeanne Oldfield Potter, music by Anna Priscilla Risher [of U. S.]; women's voices. (Octavo series, no. 756) [19790]

© Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459539; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

SAILING, SAILING, UP IN THE SKY; words and music by L. C. Lee [of U. S.] [19791]

© 1 c. Oct. 1, 1919; E 459289; Lewis C. Lee, Kirkland, Wash.

SAILOR DREAMS; words by W. P. Ballast, music by E. S. S. Huntington [of U. S.] [19792]

© 1 c. Sept. 18, 1919; E 457484; Wm. P. Ballast, Guantanamo Bay, Cuba.

SAINT-FRANÇOIS ET LES PETITS OISEAUX; poésie du Clément Besse, musique de Albert Alain [of France]; deux voix égales. Partition avec acc. et voix seules. [19793]

© July 11, 1919; 1 c. Sept. 19, 1919; E 460275; L.-J. Biton, St.-Laurent-sur-Sèvre, France.

SAINT-SAËNS (CHARLES CAMILLE) Cyprès et lauriers; pour orgue et orch. de C. Saint-Saëns [of France] op. 165, transcription par l'auteur; deux pianos, quatre mains. [19794]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460396; Durand & cie., Paris. [Copyright is claimed on transcription]

SALAMINI (I); canzone comica, versi di Pietro Petrolini, musica di François Perpignan [of France]; mand. acc. New York, A. Matacea. 4to. [19795]

© Sept. 11, 1919; 2 c. Sept. 16, 1919; E 458768; Natale Di Palma, New York.

SALEM WILLOWS FOR MINE; waltz song, words by George Hardy, music by L. Collins [of U. S.], arr. by Bert Burhoe [of U. S.] [19796]

© Aug. 18, 1919; 2 c. Sept. 9, 1919; E 458679; Lou Collins, Marlboro, Mass.

SALKA WALTZ; melody by J. E. Samuelson [of U. S.] [19797]

© 1 c. Sept. 29, 1919; E 459139; J. Elcan Samuelson, Los Angeles.

SAMMY BIDS JOAN GOOD-BYE; words by E. G. Colling, music by E. S. S. Huntington [of U. S.] [19798]

© 1 c. Sept. 22, 1919; E 458934; E. G. Colling, Wallace, Neb.

SANDS (THE) OF TIME; words by Anne R. Cousin, music by W. D. Smart [of Canada, domiciled at Los Angeles, Cal.] [19799]

© Sept. 3, 1919; 2 c. Sept. 9, 1919; E 458623; William David Smart, Los Angeles.

SANDS (THE) OF TIME ARE SINKING; anthem, music by E. Rhode [of U. S.]; mixed voices. (Octavo series no. 1277) [19800]

© Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459538; Arthur P. Schmidt co., Boston.

SANTA LUCIA LUNTANA; versi e musica di E. A. Mario [of Italy]; mand. acc. 8vo. Naples, Casa editrice Mario. [19801]

© Sept. 1, 1919; 1 c. Sept. 22, 1919; E 460325; Italian book co., New York.

SARABANDA. See Suite in do maggiore [e] Partite in do maggiore.

SAVIEZZA GIOVANILE; scene della, musiche corali, di Adriano Banchieri, trascritte in notazione moderna con sottoposto un sunto per pf. di Francesco Vatielli [of Italy] 8vo. (Quaderno, no. 3) [19802]

© July 24, 1919; 1 c. Sept. 23, 1919; E 460349; Istituto editoriale italiano, Milan. [Copyright is claimed on transcription]

SAY GOOD-NIGHT, BUT NOT GOOD-BYE; words by O. B. Slane, music by Edward Auten, jr. [of U. S.] 4to. [19803]

© Sept. 11, 1919; 2 c. Sept. 8, 1919; E 456939; Odillon B. Slane, Peoria, Ill.

SAY YOU CARE; words by Gertrude Rivington, music by Eli Hudson [of England] [19804]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460548; Francis, Day & Hunter, London.

SAY YOU WILL; words and music by M. F. Kielion [of U. S.], arr. by Herman A. Hummel [of U. S.] [19805]

© 1 c. Sept. 20, 1919; E 457593; Michael F. Kielion, Camp Benning, Ga.

SCENES FROM OPERALAND; overture arr. by Al Hayes [of U. S.]; band. 4to. [19806]

© Aug. 30, 1919; 2 c. Sept. 5, 1919; E 456889; Fillmore bros. co., Cincinnati.

SCHERZO. *See* Becker (René L.) Two short études.

SCOTCH LASSIE; a Highland lilt, by Leo Oehmler [of U. S.] op. 278; piano. Boston, Evans music co. [19807]

© Sept. 3, 1919; 2 c. Sept. 8, 1919; E 456948; Arthur Herbert Evans, Boston.

SCURDATEVENNE; melody di J. Gioè [of Italy, domiciled at New York] [19808]

© 1 c. Aug. 25, 1919; E 458977; Joseph Gioè, New York.

SEA-DOGS; words and music by Herbert Ivey [of England] [19809]

© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460310; Newman pub. co., ltd., London.

SEA SPRAY; caprice, by Ethelberta Hasbrouck [of U. S.]; piano. [19810]

© Sept. 29, 1919; 2 c. Sept. 19, 1919; E 459579; C. C. Church & co., Hartford, Conn.

SECOND DUET BOOK; by Angela Diller and Elizabeth Quaile [of U. S.]; piano. (Scholastic series, v. 73) [19811]

© Sept. 11, 1919; 2 c. Sept. 12, 1919; E 457267; G. Schirmer, inc., New York.

SEE OLD MAN MOON SMILE; words and music by Al. Bernard [of U. S.], arr. by George F. Briegel [of U. S.] [19812]

© 1 c. Sept. 22, 1919; E 458875; Triangle music pub. co., New York.

SEGAL (ANNA) Scherzino; by A. Segal [of U. S.]; violin and piano. [19813]

© 1 c. Sept. 12, 1919; E 457176; Hugo Segal, Detroit.

SEMPRE AVANTE (Always forward); marcia, by Giuseppe Pafumi [of Italy, domiciled at New York]; mand. o violino. [19814]

© 1 c. Sept. 18, 1919; E 457348; Ernesto Rossi, New York.

SENSE, SENSE; words by J. W. Fisher, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19815]

© Aug. 27, 1919; 2 c. Sept. 3, 1919; E 458651; James W. Fisher, Millburne, Wy.

SENTIMENTAL WALTZ; by V. Di Pietro [of Italy, domiciled at New York]; piano. [19816]

© 1 c. Sept. 22, 1919; E 457629; Vincent Di Pietro, New York.

SENZA PERDONO; seguito a Senza mamma, versi e musica di F. Pennino [of U. S.] [19817]

© Aug. 5, 1919; 2 c. Sept. 18, 1919; E 457345; Francesco Pennino, Brooklyn.

SEPARATION. *See* Cupid in error.

SERATA FELICE; mazurka, by Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; B flat clarinet. [19818]

© 1 c. Sept. 30, 1919; E 457855; O. Pagani & bro., New York.

SERBIAN QUARTET; by J. R. Heath [of England]; 1st and 2nd violin viola and cello. [19819]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460376; J. & W. Chester, London.

SERENADE BADINE; by Gabriel-Marie, trans. by Edwin Arthur Kraft [of U. S.]; organ. [19820]

© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456863; Theo. Presser co., Philadelphia.

SÉRÉNADE POPULAIRE; by Arthur Cleveland Morse [of U. S.] op. 4; piano. [19821]

© Aug. 25, 1919; 2 c. Oct. 3, 1919; E 457981; B. F. Wood music co., Boston.

SERENATA; cantate, di G. B. Bassani, trascritte di G. F. Malipiero [of Italy]; a una voce con acc. di basso elaborato per pf. 8vo. (Quaderno, no. 5) [19822]

© July 24, 1919; 1 c. Sept. 23, 1919; E 460334; Istituto editoriale italiano, Milan. [Copyright is claimed on transcription]

SERGEANT (THE) MAJOR; words by Herbert J. Brandon, music by Annie Scott-Shaw [of Great Britain] [19823]

© Aug. 27, 1919; 1 c. Sept. 15, 1919; E 460228; Parker-Charles music pub. co., ltd., London.

SEVEN (THE) YEARS' ITCH; words and melody by T. Delaney [of U. S.]; 1st violin acc. [19824]

© 1 c. Sept. 5, 1919; E 456893; Tom Delaney, Baltimore.

SFOGAVA CON LE STELLE. See *Nuove (Le) musiche*.

SHAMROCK (THE) MEANS THE WORLD TO ME; words and music by J. J. Quinn [of U. S.] [19825]

© Sept. 18, 1919; 2 c. Sept. 19, 1919; E 458860; John Joseph Quinn, New York.

SHANTUNG; words and music by H. D. Kissenger [of U. S.], arr. by Jean Dore [of U. S.] [19826]

© 1 c. Sept. 9, 1919; E 458638; Herman Dick Kissenger, Kansas City, Mo.

— words by L. Wolfe Gilbert, music by Dan Caslar [of U. S.], arr. by J. S. Glickman. [19827]

© Sept. 27, 1919; 2 c. Sept. 27, 1919; E 457807; Gilbert & Friedland, inc., New York.

SHE IS A SOLDIER'S DAUGHTER; words by F. S. Colburn, music by Chas. L. Lewis [of U. S.] [19828]

© Sept. 25, 1919; 2 c. Sept. 22, 1919; E 457623; Frank S. Colburn, Cincinnati.

SHE'S GOT THE GIMMIES; words by Ted Maclean, music by Joe Roberts [of U. S.] [19829]

© Aug. 19, 1919; 2 c. Aug. 23, 1919; E 458176; Western music pub. co., Seattle.

SHE'S JUST LIKE AN ARTIST WOULD PAINT HER; from *The logic of Larry*, words by Jeff Branen, music by Arthur Grant [of U. S.] [19830]

© Oct. 5, 1919; 2 c. Oct. 8, 1919; E 457997; Joe Morris music co., New York.

SHE'S JUST LIKE SAL; words by Bert Fitzgibbon and Leo Wood, music by Ira Schuster [of U. S.] [19831]

© Oct. 3, 1919; 2 c. Oct. 4, 1919; E 459570; Leo Feist, inc., New York.

SHE TOOK A TRAMP; words by Henry Creamer, music by Turner Layton [of U. S.] [19832]

© 1 c. Sept. 12, 1919; E 457178; Creamer and Layton, New York.

SHE WAITS FOR ME; words and music by A. Hamilton Munsell [of U. S.] Chicago, Legters music co. [19833]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456959; Alice G. James, Norfolk, Va.

SHE WANDERED DOWN THE MOUNTAIN SIDE; part song, words by B. C. Stephenson, music by Frederick Clay, arr. by N. Clifford Page [of U. S.]; women's voices. 4to. [19834]

© Aug. 19, 1919; 2 c. Sept. 24, 1919; E 457751; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

SHE WORE A SMILE; words by James Henry Gordon, music by H. B. Meyer [of U. S.] [19835]

© 1 c. Sept. 16, 1919; E 458791; Hans Bruno Meyer, New York.

SHENA VAN; words by William Black, music by Mrs. H. H. A. Beach [of U. S.] op. 56, no. 4; with violin obbl. 1. Sop. or tenor.—2. Mezzo-sop. or baritone.—3. Alto or bass. [19836]

© Sept. 5, 1919; 2 c. each Sept. 8, 1919; E 457054; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

SHEPHERD DANCE; by Walter Rolfe [of U. S.]; piano. [19837]

© Aug. 28, 1919; 2 c. Sept. 24, 1919; E 457750; Oliver Ditson co., Boston.

SHEPHERDESS (THE); trio, words by Alice Meynell, music by Ralph Cox [of U. S.]; women's voices. (Octavo series, no. 737) [19838]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457291; Arthur P. Schmidt co., Boston.

SHEPHERD'S (THE) DREAM; by Cecil H. Taylor [of U. S.]; orch. with piano. 4to. [19839]

© Sept. 11, 1919; 2 c. Sept. 15, 1919; E 457279; Select pub. co., Chicago.

SHOULDER (THE) SHAKIN' BLUES; words by Lew Brown, music by Al. Von Tilzer [of U. S.] [19840

© 1 c. Oct. 8, 1919; E 457993; Broadway music corp., New York.

SHOUT ALOUD IN TRIUMPH; chorus, words and music by Charles Fonteyn Manney [of U. S.]; male voices. 4to. (Choruses of peace and victory) [19841

© Aug. 7, 1919; 2 c. Sept. 24, 1919; E 457752; Oliver Ditson co., Boston.

SHOW HER THAT YOU CARE FOR HER; words by T. Chandonais, W. M. Lambert and music by Charles Fonteyn Manney [of U. S.] [19842

© Sept. 19, 1919; 2 c. Sept. 25, 1919; E 457787; Leo Vezina pub. co., Fall River, Mass.

SI MES VERS AVAIENT DES AILES (My tender songs would be flying); words by Victor Hugo, music by Reynaldo Hahn, arr. by Deems Taylor [of U. S.]; women's voices. 4to. (Three-part songs for women's voices—secular, no. 2609) [19843

© Sept. 16, 1919; 2 c. Sept. 18, 1919; E 457553; John Church co., Cincinnati. [Copyright is claimed on arrangement]

SIAMESE BLUES; words and music by J. Lebowitz [of U. S.]; piano with words. [19844

© 1 c. Sept. 18, 1919; E 457501; Joseph Lebowitz, Roselle, N. J.

SICK (THE) DOLL; story introduced by Mrs. Crosby Adams, music by E. Poldini, rev. by Mrs. C. Adams [of U. S.]; piano. [19845

© Sept. 15, 1919; 2 c. Sept. 18, 1919; E 459603; Clayton F. Summy co., Chicago. [Copyright is claimed on text and revision]

SIDNEY'S IN CIVIES AGAIN; written and composed by Bert Lee and R. P. Weston [of England] [19846

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460565; Francis, Day & Hunter, London.

SIGH NO MORE LADIES. See Toye (Francis) Three songs from Shakespeare.

SIGHS; lyric by P. G. Sleeman, music by Harold E. Johnston [of U. S.] Los Angeles, Ye harmony shoppe. [19847

© Aug. 18, 1919; 2 c. Sept. 26, 1919; E 459160; Philip G. Sleeman, Los Angeles.

SIGHS—Continued.

—words by M. E. Lynch, music by Edouard Hesselberg [of U. S.] [19848

© Aug. 7, 1919; 2 c. Aug. 25, 1919; E 456808; M. Eloise Lynch, San Mateo, Cal.

SILENCE OF LOVE; from Fifty-fifty, ltd., words and music by Leon De Costa [of U. S.] [19849

© Oct. 4, 1919; 2 c. Oct. 6, 1919; E 459598; Jerome H. Remick & co., New York.

SILVER THREADS AMONG THE GOLDEN BROWN; words by O. H. Jackman, music by E. S. S. Huntington [of U. S.] [19850

© 1 c. Sept. 18, 1919; E 457534; Olivia Hinkle Jackman, Bryan, O.

SILVERY MOON; words by F. J. Fisher, music by E. S. S. Huntington [of U. S.] [19851

© 1 c. Sept. 18, 1919; E 457527; Francis J. Fisher, East Pittsburgh.

SILVERY (THE) WEDDING; words by Ethlyn Nevielle [pseud. of L. Goins], music by Artie Bowers [of U. S.] New York, Authors & composers service co. [19852

© 1 c. Sept. 3, 1919; E 457094; Lillian Goins, Provencal, La.

SILVIA; part-song, words by Shakespeare, music by Ernest A. Dicks [of Great Britain]; sop. 1 and 2. (Octavo series, no. 141) [19853

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 460218; Arthur P. Schmidt co., Boston.

SINCE FIRST YOU SMILED ON ME; words by Bernard Hamblen, music by Frank H. Grey [of U. S.] 1. Low in A flat.—2. Medium, in B flat.—3. High, in C. [19854—19856

© Sept. 17, 1919; 2 c. each Sept. 18, 1919; E 458868—458870; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement for low and high voices]

SINCE I HAVE YOU; words and music by M. R. Nadler [of U. S.] Philadelphia, Pa., Imperial music publisher. [19857

© Sept. 9, 1919; 2 c. Oct. 6, 1919; E 457984; Maurice R. Nadler, Atlantic City.

SINCE I LOST WONDERFUL YOU; words by H. Fendrich, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19858

© July 31, 1919; 2 c. Sept. 18, 1919; E 457400; Herb. Fendrich, Philadelphia.

SINCE I'VE COME BACK TO YOU; words by W. H. Purswell, music by Lloyd Melvin Manners [pseud. of Warner C. Williams, of U. S.] Indianapolis, Ind., Henderson & Purswell. [19859]

© Sept. 11, 1919; 2 c. Sept. 15, 1919; E 458788; William H. Purswell, Indianapolis.

SINCE MY SWEETHEART LEFT ME; words by L. Petrino, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19860]

© Aug. 27, 1919; 2 c. Sept. 3, 1919; E 458650; L. Petrino, Byng Inlet, Canada.

SINCE THE DEATH OF JOHN BARLEYCORN; words and melody by J. M. Paschall [of U. S.], arr. by David B. Peyton, jr. [of U. S.] [19861]

© 1 c. Sept. 24, 1919; E 459030; Jessie M. Paschall, Chicago.

SINCE YOU WENT AWAY; words and melody by James Kendis and James Brockman [of U. S.], arr. by Freda Applebaum [of U. S.] [19862]

© 1 c. Sept. 11, 1919; E 458708; Kendis-Brockman music co., inc., New York.

— words by G. C. Valentine, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19863]

© Aug. 27, 1919; 2 c. Aug. 30, 1919; E 458658; Geo. Chester Valentine, Cumberland, Md.

SING AGAIN, O HEART; words by Ella Wynne, music by Kenneth Wynne [of Great Britain]; in F. [19864]

© Aug. 13, 1919; 1 c. Sept. 15, 1919; E 460429; Weekes & co., London.

SING ME A SONG WITH A ROUSIN' RHYME; words by Douglas Furber, music by A. Emmett Adams [of England]; in E flat, in F. [19865]

© Aug. 15, 1919; 1 c. each Sept. 18, 1919; E 460295; Ascherberg, Hopwood & Crew, ltd., London.

SING O CHOIRS IN HIGHEST HEAVENS; Christmas anthem, words by Hamilton Schuyler, music by Paul Ambrose [of U. S.]; mixed voices. (Octavo series, no. 1287) [19866]

© Oct. 3, 1919; 2 c. Oct. 3, 1919; E 459533; Arthur P. Schmidt co., Boston.

SING TO THE LORD A GLAD NEW SONG; words from Psalm XCVIII, metrical rendering by Edward A. Collier, music by G. A. Grant-Schaefer [of U. S.] (Nine lyrics from the psalter, no. 2) 1. Sop. or ten. 2. Mezzo-sop. or bar. [19867]

© Sept. 12, 1919; 2 c. each Sept. 15, 1919; E 457304; Arthur P. Schmidt co., Boston.

SING TO THE LORD A JOYFUL SONG; anthem, words by J. S. B. Monsell, music by Wm. R. Spence [of Canada]; mixed voices. (Octavo series, no. 1238) [19868]

© Oct. 1, 1919; 2 c. Oct. 3, 1919; E 460531; Arthur P. Schmidt co., Boston.

SING YE TO THE LORD IN JOYFUL STRAINS; trio, [words from the Bible], music by Cuthbert Harris [of U. S.]; women's voices. 4to. (Octavo series, no. 742) [19869]

© Sept. 18, 1919; 2 c. Sept. 20, 1919; E 460281; Arthur P. Schmidt co., Boston.

SINGAPOO; song of the East, lyric by Maude Fulton, music by Neil Morét [of U. S.] [19870]

© Sept. 27, 1919; 2 c. Oct. 3, 1919; E 459408; Daniels & Willson, inc., San Francisco.

SINNER, COME; words by J. Gann, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [19871]

© 1 c. Sept. 15, 1919; E 457323; Jim Gann, Seligman, Mo.

SIPPING CIDER THROUGH A STRAW; fox trot, by Carey Morgan and Lee David [of U. S.]; orch. with piano. 4to. [19872]

© Sept. 10, 1919; 2 c. Sept. 10, 1919; E 457150; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

SKIRTS; words by W. A. E. Moyer, music by Jules Brazil [of Canada] [19873]

© Sept. 12, 1919; 1 c. Sept. 25, 1919; E 460422; W. A. E. Moyer, St. Catharine, Canada.

SKYLARK'S (THE) WELCOME TO SPRING; two-part song, words by Dorothy Allison, music by C. Lloyd Stafford [of Great Britain]; 1st and 2nd voice. 4to. (Collegiate choir, no. 293) [19874]

© Aug. 30, 1919; 1 c. Sept. 15, 1919; E 460223; Bayley & Ferguson, Glasgow.

- SLEEP, BOYS, SLEEP;** words by J. Gann, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [19875]
 © 1 c. Sept. 15, 1919; E 457324; Jim Gann, Seligman, Mo.
- SLEEP LITTLE PRAIRIE FLOWER;** a lullaby, words and music by W. G. Tisdale [of England, domiciled at Huron, S. D.] [19876]
 © 1 c. Sept. 25, 1919; E 457789; William Gray Tisdale, Huron, S. D.
- SLEEP THY LAST SLEEP;** anthem, words by E. A. Dayman, music by A. W. Lansing [of U. S.] (Octavo series, nos. 421, 1234) 1. Male voices. 2. Mixed voices. [19877, 19878]
 © Sept. 12, 1919; 2 c. each Sept. 15, 1919; E 457297, 457298; Arthur P. Schmidt co., Boston.
- SLEEPING (THE) EAGLE;** words by M. Janca, music by Leo Friedman [of U. S.] Chicago, North American music co. [19879]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457383; Martha Janca, Chicago.
- SLEEPY-HEAD JOE;** words by James Henry Gordon, music by H. B. Meyer [of U. S.] [19880]
 © 1 c. Sept. 18, 1919; E 457540; Hans Bruno Meyer, New York.
- SLENDER LITTLE CRESCENT;** unison song, words by Jessie Andrews, music by Walter Howe Jones [of U. S.] (Octavo series, no. 4) [19881]
 © Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457295; Arthur P. Schmidt co., Boston.
- SLIPPING HIM THOUGHTS;** words and music by Linnette [i. e., Rosamond Linnette, of U. S.] [19882]
 © 1 c. Oct. 6, 1919; E 459543; Ernest M. Jacobs, Framingham Center, Mass.
- SLUMBER LITTLE JUNGLE MAID;** oriental lullaby from Alice in jungle land, words by Jesse G. M. Glick, music by Oliver G. Wallace [of U. S.] [19883]
 © July 12, 1919; 2 c. Sept. 11, 1919; E 458718; Forster music publisher, inc., Chicago.
- SMILE (A), A TEAR AND A STAR OF GOLD A MOTHER CLAIMS SO DEAR;** words by E. F. Gluntz, music by Edouard Hesselberg [of U. S.] [19884]
 © Aug. 7, 1919; 2 c. Aug. 25, 1919; E 456810; Elmer F. Gluntz, St. Louis.
- SMILES;** words and music by A. Bolt [of U. S.] Chicago, Legters music co. [19885]
 © Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459460; Anna Bolt, San Francisco.
- SMOKE DREAMS;** words by Michael Van Arline, music by Johann José [of Great Britain], arr. by H. O. Girard [of U. S.] [19886]
 © 1 c. Sept. 10, 1919; E 457112; Henry O. Girard, Lowell.
- SNOW FLAKES;** trio, words by Mary Mapes Dodge, music by Frances McCollin [of U. S.]; women's voices. (Octavo series, no. 759) [19887]
 © Oct. 3, 1919; 2 c. Oct. 3, 1919; E 459537; Arthur P. Schmidt co., Boston.
- SNOWBIRDS;** by Cecil Burleigh [of U. S.] op. 26, no. 3, piano. (Three concert pieces, no. 3) [19888]
 © Aug. 28, 1919; 2 c. Sept. 24, 1919; E 457753; Oliver Ditson co., Boston.
- SNOWDRIFTS.** See Garden memories.
- SNOWDROPS;** words by Walter Grogan, music by Florence Aylward [of Great Britain]; medium voice. (*In* Flower songs, no. 4) [19889]
 © Sept. 19, 1919; 1 c. Sept. 30, 1919; E 460514; Collard Moutrie, London.
- SO CARRY ME BACK TO OLD VIRGINIA, TO MY SWEET LITTLE SOUTHERN GAL;** fox-trot, lyric by John F. Reilly, music by Bernard Appleton and F. E. Whitmore [of U. S.] Scranton, Pa., Whitmore music pub. co. [19890]
 © Sept. 25, 1919; 2 c. Sept. 27, 1919; E 457803; Floyd E. Whitmore, Scranton, Pa.
- SO LONG KI-YI KAISER;** words by C. J. Dobson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19891]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457396; Chester J. Dobson, Tawas City, Mich.
- SO SING, LITTLE CRICKET;** words by E. J. Donegan, music by A. L. Burroughs [of U. S.] [19892]
 © 1 c. Sept. 23, 1919; E 457659; Edmund J. Donegan and Arthur L. Burroughs, Montclair, N. J.
- SO WHITE, SO SOFT, SO SWEET IS SHE;** words by Ben Jonson, music by Frederick Delius [of Great Britain]; high voice. [19893]
 © July 2, 1919; 1 c. Oct. 9, 1919; E 460603; Winthrop Rogers, Ltd., London.

SOLDIER (THE) WHO FAILED TO RETURN; words and music by A. M. Britton [of U. S.] Chicago, Legters music co. [19894]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459443; Allen M. Britton, Dayton, O.

SOLDIER'S (THE) GOOD-BYE; words by F. E. Weatherly, music by Stephen Adams, arr. by J. S. Fearis [of U. S.]; male quartet. 4to. [19895]

© Sept. 19, 1919; 1 c. Sept. 20, 1919; 1 c. Oct. 4, 1919; E 459584; J. S. Fearis & bro., Chicago. [Copyright is claimed on arrangement]

SOLDIER'S (A) MEMORIES; words and music by D. G. Reinhard [of U. S.] Chicago, Legters music co. [19896]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457233; D. George Reinhard, Shawano, Wis.

SOLDIER'S (A) MOTHER; words and music by J. C. Pickrell [of U. S.] Chicago, Legters music co. [19897]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456972; Jessie C. Pickrell, Lee, Va.

SOLDIER'S (THE) PRAYER; words by M. A. Dunn, music by Leo Friedman [of U. S.] Chicago, North American music co. [19898]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457362; Madolin A. Dunn, Port Jervis, N. Y.

SOLDIER'S (A) PRIDE; march by L. I. Liggy [of U. S.]; instrumental. [19899]

© 1 c. Sept. 18, 1919; E 459354; Licco I. Liggy, Brooklyn.

SOLDIER'S RETURN; words by N. R. Howard, music by Leo Friedman [of U. S.] Chicago, North American music co. [19900]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457429; Nellie R. Howard, Houston, Tex.

SOLDIER'S (THE) RETURN; words and music by A. G. Longacre [of U. S.] Chicago, Legters music co. [19901]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459468; A. G. Longacre, Lucknow, Pa.

— words by E. R. Putney, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp. [19902]

© Sept. 18, 1919; 2 c. Sept. 23, 1919; E 458956; Emma R. Putney, Lawton, Okl.

SOLDIER'S (A) SONG; words and music by M. Prudhon [of U. S.] Chicago, Legters music co. [19903]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457217; Margaret Prudhon, Torrington, Conn.

SOLITUDE; by Jules Devaux [of U. S.] op. 23, no. 9, arr. by Edmund Severn; violin and piano. (Dream pictures, no. 9) [19904]

© Sept. 16, 1919; 2 c. Sept. 22, 1919; E 459010; B. F. Wood music co., Boston.

SOME DAY WILL BE TOO LATE, WHEN LOVE HAS TURNED TO HATE; words and music by Louis E. Zoeller [of U. S.], arr. by H. T. Myers [of U. S.] [19905]

© Sept. 13, 1919; 2 c. Sept. 18, 1919; E 457502; Zoeller music co., Louisville.

SOME FINE DAY; words and music by Dave Snell and Art Varian [of U. S.] Los Angeles, Cal., Chas. W. Hatch music pub. co. [19906]

© Aug. 27, 1919; 2 c. Sept. 8, 1919; E 457633; Chas. W. Hatch, Los Angeles.

SOME ONE; words by Gus Kahn, music by C. Straight [of U. S.], arr. by Frank E. Barry [of U. S.] [19907]

© 1 c. Sept. 2, 1919; E 458481; Charley Straight, Chicago.

SOME ONE ELSE CAME AND TOOK HER FOR HIS BRIDE; words by U. G. Foster, music by Edouard Hesselberg [of U. S.] [19908]

© Sept. 17, 1919; 2 c. Sept. 24, 1919; E 457684; Ulysses G. Foster, Roderfield, W. Va.

SOME OTHER GIRL; from Just a minute, lyric by Harry L. Cort and Geo. E. Stoddard, music by Harold Orlob [of U. S.] [19909]

© Sept. 20, 1919; 2 c. Sept. 20, 1919; E 457627; Shapiro, Bernstein & co., inc., New York.

SOME PEP; polka, by Arthur William James [of U. S.]; banjo solo, plectrum style, C notation. [19910]

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SOMEbody; words by P. Laurent, music by J. E. Andino [of U. S.] [19911]

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SOMEBODY'S BOY; words and music by M. F. Milligan [of U. S.] [19912]

© Sept. 12, 1919; 2 c. Sept. 16, 1919; E 458842; M. F. Milligan, Ware, Mass.

SOMEDAY DOWN IN CAROLIN'; words by Ray Egan, music by Geo. Hamilton Green [of U. S.] [19913]

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SOMEONE MUST PAY; elegie, words by Ivan Abramson, music by Cheerful Willoughby [of U. S.] [19914]

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SOMETHING'S GOING TO HAPPEN; words by James Wilson, music by Walter Seymour [of England] [19915]

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SOMETIMES; words anon., music by P. G. Funk [of U. S.] [19916]

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— words by E. J. W., music by Reginald Barrett [of U. S.] [19917]

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SOMEWHERE FOR FREEDOM A SOLDIER DIED; words by C. Nelson, music by Leo Friedman [of U. S.] Chicago, North American music co. [19918]

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459243; Clara Nelson, Mica, Wash.

SOMEWHERE IN FRANCE; words and music by W. H. Lampley [of U. S.] Chicago, Legters music co. [19919]

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— words by J. Main, music by E. S. S. Huntington [of U. S.] [19920]

© 1 c. Sept. 22, 1919; E 458947; John Main, Mexico, N. Y.

SOMEWHERE IN FRANCE IN HIS GRAVE; words by B. L. Sartin, music by E. S. S. Huntington [of U. S.] [19921]

© 1 c. Oct. 1, 1919; E 459300; B. L. Sartin, Fort Stockton, Tex.

SOMEWHERE IN HEAVEN THERE'S A BOY OF MINE; words by J. Lisson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19922]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457459; J. Lisson, Syracuse, N. Y.

SOMEWHERE SOMEBODY LOVES YOU; lyrics by M. Lief, music by S. Levi-sohn [of U. S.] [19923]

© 1 c. Sept. 30, 1919; E 459349; Stella Levisohn, New York.

SOMEWHERE, SOMETIME; words by J. W. De V., music by J. W. Van De Venter [of U. S.]; duet for sop. or ten. and alto. 4to. [19924]

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SOMEWHERE THERE'S SOME GIRL; from Happy days, words by R. H. Burnside, music by R. Hubbell [of U. S.] [19925]

© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 459345; R. H. Burnside and Raymond Hubbell, New York.

SOMEWHERE TRUE LOVE IS WAITING; words and melody by H. Ehrig and Lou Bro [of U. S.] [19926]

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SON (THE) WHO WILL NEVER RETURN; words by J. Hawkins, music by E. S. S. Huntington [of U. S.] [19927]

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SONATA. See Mozart (Wolfgang Amadeus)

SONATA I. See Bach (Johann Sebastian)

SONG (A) AT CAPRI; words by Sara Teasdale, music by Mabel Wood Hill [of U. S.] [19928]

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SONG (THE) MY MOTHER LOVED; words and music by A. Ives [of U. S.] [19929]

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SONG OF EVENING; chorus; poems by John Drinkwater, music by Rutland Boughton [of England] op. 32; mixed voices. 4to. (Choral songs of England, no. 3) [19930]

© Sept. 15, 1919; 1 c. Oct. 3, 1919; E 460532; Stainer & Bell, Ltd., London.

SONG (THE) OF SOLOMON; words and music by H. B. Seely [of U. S.] 8vo. (Songs by Charmian, no. 1) [19931]

© 1 c. Sept. 10, 1919; E 457079; Herman B. Seely, Chicago.

SONG (A) OF SPRING; words by H. F. Moore, melody by R. A. Browne [of U. S.] [19932]

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SONG OF THE COMRADES; written and composed by Felix Powell [of England] [19933]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460553; Francis, Day & Hunter, London.

SONG OF THE EVENING BREEZES. *See* Across the moors.

SONG OF THE MARCHING MEN; chorus, from The new earth, words by Louise Ayres Garnett, music by Henry Hadley [of U. S.]; mixed voices. 4to. [19934]

© Sept. 19, 1919; 2 c. Sept. 24, 1919; E 457754; Oliver Ditson co., Boston.

SONG OF THE OLD MILL STREAM; caprice, by H. Engelman [of U. S.]; piano. [19935]

© Sept. 25, 1919; 2 c. Oct. 3, 1919; E 459411; Chart music pub. house, Chicago.

SONG OF THE OPEN; words by Jessica Hawley Lowell, music by Frank La Forge [of U. S.]; high voice, in F. [19936]

© Aug. 15, 1919; 2 c. Sept. 24, 1919; E 457755; Oliver Ditson co., Boston.

SONG OF THE SUMMER-TANAGER; words by R. M. Reed, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [19937]

© 1 c. Aug. 27, 1919; E 458315; Rufus M. Reed, Pilgrim, Ky.

SONG (THE) OF THE WOOD NYMPH; by J. Lamont Galbraith [of U. S.]; piano. [19938]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 45821; Theo. Presser co., Philadelphia.

SONG OF VICTORY; words and music by Eugene Alexander Burkes [of U. S.] [19939]

© Sept. 13, 1919; 2 c. Sept. 16, 1919; E 458844; Burkes & Arbuckle co., Boston.

SONG (THE) THAT MY HEART SANG TO ME; poem by Bartley Costello, music by Ring-Hager [of U. S.] [19940]

© Aug. 12, 1919; 2 c. Sept. 11, 1919; E 458721; Forster music publisher, inc., Chicago.

SONG WITHOUT WORDS; by Oley Speaks [of U. S.]; piano. (Three fancies.) [19941]

© Sept. 26, 1919; 2 c. Sept. 27, 1919; E 457810; G. Schirmer, inc., New York.

SONGS ABOUT BIRDS, ANIMALS AND FLOWERS; used in the Mother's creative music course, words and music by E. E. Perfield [of U. S.] Chicago-New York, Effa Ellis Perfield music school, inc. [19942]

© Aug. 4, 1919; 2 c. and aff. Aug. 18, 1919; A 532258; Effa Ellis Perfield, Chicago.

SONGS OF HOME AND PATRIOTISM; compiled by J. C. Temple [of U. S.] Columbus, O., J. C. Temple co. 8vo. [19943]

© Aug. 8, 1919; 2 c. and aff. Aug. 18, 1919; A 532256; James C. Temple, Columbus, O.

SONGS ONLY TRUE HEARTS CAN SING; words by J. Stanley, music by E. S. S. Huntington [of U. S.] [19944]

© 1 c. Oct. 1, 1919; E 459308; Joe Stanley, New York.

SONNY; words by Marian Phelps, music by Maxwell Goldman [of U. S.] [19945]

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SONNY, MY BOY; words by Lew Porter and Harry Edelmheit, melody by Carey Morgan [of U. S.] [19946]

© 1 c. Aug. 27, 1919; E 458325; Joseph W. Stern & co., New York.

SOONER OR LATER WHEN SOMETHING DEEP DOWN IN YOUR HEART GOES WRONG; words and music by Bert Fitzgibbon [of U. S.] [19947]

© Sept. 29, 1919; 2 c. Sept. 30, 1919; E 457843; M. Witmark & sons, New York.

SOOTHE ME WITH A HUSHABYE TUNE; written and composed by Frederick Day [of England] [19948]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460550; Francis, Day & Hunter, London.

SOUNDS FROM THE CELLO; berceuse, by C. C. Crammond [of U. S.] op. 116; piano. Boston, Evans music co. [19949]

© Sept. 3, 1919; 2 c. Sept. 8, 1919; E 456946; Arthur Herbert Evans, Boston.

SOUR GRAPES; fox trot, by Louis Jerome [of England]; piano. [19950]

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SOUTHERN (A) DAY; morceau de genre, by Lily Strickland [of U. S.]; piano. [19951]

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SOUVENIR; by Henry E. Geehl, arr. by Oscar Radin [of U. S.]; orch. [19952]

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SOUVENIR D'AMOUR; by G. Romilli [of U. S.]; piano. [19953]

© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456846; Theo. Presser co., Philadelphia.

SOUVENIR (A) FROM AMERICA (Darek z Ameriky); eleven Czechoslovak liberty songs, words by S. Kratochvil, melody by Vlada Cerny and Charles Hoffman [of Czecho-Slovakia, domiciled at New York] [19954]

© 1 c. Sept. 20, 1919; E 457610; Slavomir Kratochvil, New York.

SPA (THE); joy-step, by James Follit [of England]; piano. [19955]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460561; Francis, Day & Hunter, London.

SPANISH (A) CASTLE; by Mana-Zucca [pseud. of Zuckermann, of U. S.] op. 50, no. 14; piano. [19956]

© Sept. 4, 1919; 2 c. Sept. 8, 1919; E 457062; G. Schirmer, inc., New York.

SPANKING THE BABY; words by Cliff Hess, music by H. O. Henneman [of U. S.] [19957]

© Sept. 15, 1919; 2 c. Sept. 16, 1919; E 458787; Leo Feist, inc., New York.

SPARKLING DEW DROPS; by Joseph Ellis [of U. S.]; piano. [19958]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458830; Theo. Presser co., Philadelphia.

SPASIMI D'AMOR; mazurka, by Joseph Pafumi [of Italy, domiciled at New York]; instrumental. [19959]

© 1 c. Aug. 19, 1919; E 456786; Nicolò Biondo, New York.

SPINNING (THE) MAIDEN (La fileuse); by S. B. Pennington [of U. S.] op. 22; piano. [19960]

© Aug. 25, 1919; 2 c. Oct. 3, 1919; E 457982; B. F. Wood music co., Boston.

SPIRALE; scherzo-valse, by J. Donjon, arr. by Emil Medicus [of U. S.]; flute, with piano acc. [19961]

© July 21, 1919; 2 c. Sept. 13, 1919; E 458801; Cundy-Bettoney co., Boston. [Copyright is claimed on arrangement]

SPIKE (THE) BRIDE; words by Sam M. Lewis and Joe Young, music by Harry Ruby [of U. S.] [19962]

© Aug. 3, 1919; 2 c. Sept. 4, 1919; E 456880; Waterson, Berlin & Snyder co., New York.

SPOOKY NIGHTS; from Fifty-fifty, words and music by Leon De Costa [of U. S.] [19963]

© Oct. 4, 1919; 2 c. Oct. 6, 1919; E 459599; Jerome H. Remick & co., New York.

SPREAD THE MESSAGE; words by Byron F. Hannum, music by H. B. Hannum [of U. S.] 4to. [19964]

© Aug. 14, 1919; 2 c. Oct. 3, 1919; E 459415; Harold B. Hannum, Cleveland.

SPREE (A) TO SPRING; words by Mrs. F. J. Hoel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [19965]

© Sept. 18, 1919; 2 c. Sept. 23, 1919; E 458960; Mrs. Frank J. Hoel, Omaha, Neb.

SPRING; humorous four-part song, words from Books of to-day, music by Frederick Bridge [of England]; mixed voices. 4to. (Part song book, second series, no. 1336) [19966]

© Sept. 29, 1919; 1 c. Sept. 30, 1919; E 460502; Novello & co., ltd., London.

SPRING—Continued.

—humorous part-song, words from Books of to-day, music by Frederick Bridge [of England]; alto and three male voices. 4to. (Orpheus, new series, no. 559) [19967]

© Sept. 11, 1919; 1 c. Sept. 13, 1919; E 460215; Novello & co., ltd., London.

SPRING MORNING. *See* Garden memories.

SPRING SONG. *See* Beethoven (Ludwig van)

SPRING, SWEET SPRING; quartet, words by Laura Rountree Smith, music by E. B. Clifton [of U. S.]; women's voices. 4to. [19968]

© Sept. 23, 1919; 2 c. Sept. 25, 1919; E 457728; J. S. Fearis & bro., Chicago.

SPRING, THE SWEET SPRING; words by Thomas Nashe, music by Frederick Delius [of Great Britain]; high voice. [19969]

© July 2, 1919; 1 c. Oct. 9, 1919; E 460604; Winthrop Rogers, ltd., London.

SPRINGTIME OF LOVE. *See* Cupid in error.

STACCATO VALSE; by Charles Huerter [of U. S.]; piano, grade 4. [19970]

© Aug. 28, 1919; 2 c. Sept. 24, 1919; E 457757; Oliver Ditson co., Boston.

STANDING BY OLD GLORY; words and music by M. A. Dean [of U. S.] [19971]

© Aug. 30, 1919; 2 c. Sept. 2, 1919; E 456874; M. A. Dean, Chicago.

STANISLOWER CHUSID; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [19972]

© 1 c. Sept. 29, 1919; E 459260; Max Leibowitz, New York.

STAR; poème de G. Jean-Aubry, musique de Florent Schmitt [of France] op. 67, no. 2. [19973]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460399; Durand & cie., Paris.

STAR OF HAPPINESS; poem by Francis Trevelyan Miller, music by George Alfred Lewis [of U. S.] [19974]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 457358; Shapiro, Bernstein & co., inc., New York.

STAR (THE) SPANGLED BANNER SHALL NEVER COME DOWN; words by O. A. Maurer, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp. [19975]

© Aug. 27, 1919; 2 c. Sept. 3, 1919; E 458647; O. A. Maurer, Stoney Creek Mills, Pa.

STARLIGHT; words and melody by B. I. Bremner [of Canada] [19976]

© 1 c. Apr. 28, 1919; E 457547; Blanche Irbé Bremner, Vancouver, Canada.

STARS (THE) UP IN HEAVEN ARE GOLD; words by C. R. Barker, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [19977]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457465; Clyde R. Barker, Brookville, Ky.

STATE (A) THEY NEVER TURN DOWN; words and music by W. N. Scott [of U. S.] Chicago, Legters music co. [19978]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457016; W. Noel Scott, Wytheville, Va.

STATELY DANCE OF THE FAIRY GODMOTHERS. *See* Revels in fairyland.

STEP AROUND MATILDA JONES; words and music by C. J. Herrick [of U. S.] [19979]

© 1 c. Sept. 22, 1919; E 458928; Christina J. Herrick, Chicago.

STILL AS THE NIGHT; by Carl Bohm; arr. by Henry S. Sawyer [of U. S.]; violin and piano. [19980]

© Oct. 6, 1919; 2 c. Oct. 8, 1919; E 457994; McKinley music co., Chicago. [Copyright is claimed on arrangement]

STILL, STILL WITH THEE; hymn. verse by Harriet Beecher Stowe, set to tune North, by H. F. Asbury [of U. S.] 12mo. [19981]

© Sept. 8, 1919; 2 c. Sept. 20, 1919; E 457556; Harry F. Asbury, Brooklyn.

STORY (THE) MY DADDY TOLD ME; words by C. Mortland [of U. S.] St. Louis, Mo., Mortland Made music co. [19982]

© Sept. 30, 1919; 2 c. Oct. 3, 1919; E 459400; Charlie Mortland, St. Louis.

STRING (A) OF EMPTIES; words and melody by F. M. Lehman [of U. S.], har. by Claudia Lehman Mays. 4to. [19983]

© Sept. 15, 1919; 2 c. Sept. 30, 1919; E 457869; Frederick Martin Lehman, Pasadena.

STROLLING; words by J. A. Weber, music by Edouard Hesselberg [of U. S.] [19984]

© Aug. 7, 1919; 2 c. Aug. 25, 1919; E 456804; Jos. A. Weber, Bethlehem, Pa.

STUNG AGAIN; words by J. H. Ladd, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [19985]

© 1 c. Sept. 15, 1919; E 457338; John Howard Ladd, Motley, Minn.

STYLES; words by C. Forrest, melody by Frank W. Ford [of U. S.] [19986]

© 1 c. Sept. 20, 1919; E 457584; Carver Forrest, Madison, Mo.

SUCH A LITTLE ROGUE; words and music by M. E. Gordon [of U. S.] Chicago, Clayton F. Summy co. [19987]

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SUCH A WREATH I'LL WEAVE FOR YOU; words and music by A. L. Squiers [of U. S.] [19988]

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— Same. [19989]

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SUEÑO DE VESTALES; vals, por J. Garriga [of Porto Rico]; piano. [19990]

© Sept. 11, 1919; 2 c. Sept. 13, 1919; E 458749; Juan Garriga, San Juan, Porto Rico.

SUITE ENFANTINE; by G. Lardelli [of Italy]; piano. Contents: 1. Aubade.—2. Danse des enfants.—3. Danse des galants.—4. Danse des filles. [19991]

© Aug. 27, 1919; 1 c. Sept. 10, 1919; E 460208; Hawkes & son, London.

SUITE IN DO MAGGIORE [E] PARTITE IN DO MAGGIORE; composizioni di Domenico Zipoli, trascritte e riveduta di Alceo Toni [of Italy]; organo e cembalo. Svo. (Quaderno, no. 149) Contents: Preludio.—Allemanda.—Gavotta.—Sarabanda.—Giga. [19992]

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SUITE IN RÉ MINORE [E] PARTITE IN LA MINORE; composizioni di Domenico Zipoli, trascritte e riveduta di Alceo Toni [of Italy]; organo e cembalo. Svo. (Quaderno, no. 150) Con-

SUITE IN RÉ MINORE [E] PARTITE IN LA MINORE—Continued.

tents: Preludio.—Allemanda.—Gavotta.—Minuetto. [19993]

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SUITE 1, 2. See Zipoli (Domenico) Toccata.

SUMMER (A) DAY. See Early days.

SUMMERTIME FANCHES; suite, by Désirée Mac Ewan [of Great Britain]; pf. Contents: 1. July.—2. Pease-blossom dances.—3. To an old doll.—4. The dream fairy. [19994]

© Sept. 2, 1919; 1 c. Sept. 18, 1919; E 460272; Anglo-French music co., Ltd., London.

SUMPTIN'S STIRRIN'; words and music by P. G. Funk [of U. S.] [19995]

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SUNBEAM; words and music by H. L. P. Welling [of U. S.] [19996]

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SUNBEAMS; waltz song, words and music by C. A. Moore [of U. S.] [19997]

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SUNNY (THE) SAN JOAQUIN FOR ME; words and music by A. K. Pearce [of U. S.] [19998]

© Sept. 23, 1919; 2 c. Sept. 27, 1919; E 457797; Anson K. Pearce, Ingomar, Calif.

SUNSET (A); words and music by J. H. Taylor [of U. S.]; medium voice. [19999]

© Sept. 13, 1919; 2 c. Sept. 15, 1919; E 457287; John H. Taylor, Newark, N. J.

SUNSET AND EVENING STAR; nocturne, by Ernest Markham Lee [of Great Britain]; piano. [20000]

© Aug. 28, 1919; 1 c. Sept. 10, 1919; E 460197; Alfred Lengnick & co., London.

SUNSHINE AND THE FLOWERS; song, music by F. W. Holloway [of Great Britain] op. 61, no. 3; low voice. (In Canzonets, no. 3) [20001]

© Sept. 19, 1919; 1 c. Sept. 30, 1919; E 460509; Collard Moutrie, London.

SUNSHINE (THE) OF LOVE; words by Mrs. L. M. Dee, music by Leo Friedman [of U. S.] Chicago, North American music co. [20002]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457413; Mrs. L. M. Dee, Westbrook, Me.

SUNSHINE RAY; words and music by W. C. Wakefield [of U. S.], arr. by A. P. Guy. [20003]

© Sept. 25, 1919; 2 c. Sept. 22, 1919; E 457618; Wm. C. Wakefield, Detroit.

SÚPLICA; letra de P. Fortoul Hurtado, musica de Augusto Brandt [of Venezuela, domiciled at New York] [20004]

© Sept. 19, 1919; 2 c. Sept. 22, 1919; E 458906; William Voit, New York.

SUPPOSE; then you'd still be a wonderful girl, words by Kranz and LaSalle, music by J. Mills [of U. S.] [20005]

© Aug. 29, 1919; 2 c. Sept. 10, 1919; E 457145; Jack Mills, inc., New York.

SUPPOSING; words and music by J. B. Wilson [of U. S.], arr. by C. W. Lindskog [of U. S.] [20006]

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— words by Frederick Moxon, music by W. C. Polla [of U. S.]; medium voice. [20007]

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SWANEE SHORE; words and music by Sidney D. Mitchell, Arthur Fields and Irving Kaufman [of U. S.] [20008]

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SWEET; words and melody by Z. Fitz-Gerald [of U. S.] [20009]

© 1 c. Sept. 15, 1919; E 457282; Zeph Fitz-Gerald, Grand Rapids, Mich.

SWEET AND LOW; by Chas. L. Johnson [of U. S.] 1. Waltz; piano. 2. Song; words by J. Stanley Royce. [20010, 20011]

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SWEET BELLE OF SAN JOSE; from What's the idea, lyric by Darl MacBoyle, music by Walter L. Rosemont [of U. S.] [20012]

© Aug. 29, 1919; 2 c. Sept. 12, 1919; E 457175; Fred V. Peterson, New York.

SWEET BRIAR ROSES; words and music by M. T. Ocock [of U. S.] [20013]

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SWEET CLOISTER BELLS; reverie religioso, by Carl Wilhelm Kern [of U. S.] op. 384; piano. Boston. Evans music co. [20014]

© Sept. 3, 1919; 2 c. Sept. 8, 1919; E 456942; Arthur Herbert Evans, Boston.

SWEET INDIAN MAID; words by N. Brockhuizen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20015]

© Aug. 27, 1919; 2 c. Sept. 3, 1919; E 458646; N. Brockhuizen, Hawthorne, N. J.

SWEET MARIE MINE; words by J. Falzarine, music by Leo Friedman [of U. S.] Chicago, North American music co. [20016]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457424; Josephine Falzarine, Utica, N. Y.

SWEET MARIE MY ONLY LOVE; words and music by A. Sperl [of U. S.] Chicago, Legters music co. [20017]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459485; Anthony Sperl, Pittsburgh.

SWEET MEMORIES OF LONG AGO; by Louis A. Drummheller [of U. S.] op. 173; piano. [20018]

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SWEET NELLIE; words by C. Lillies, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [20019]

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SWEET WORDS OF LOVE; words and music by M. Savage [of U. S.] [20020]

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- SWEETEST GAL IN TOWN; words and music by Clint Johnson [of U. S.], arr. by Carl Williams [of U. S.] [20021]
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- SWEETEST (THE) OF ALL SWEETHEARTS; words by C. Moss, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20022]
 © July 31, 1919; 2 c. Sept. 18, 1919; E 457404; Chester Moss, Chicago.
- SWEETEST OF MEMORIES; words by F. A. Shattuck, music by Marjorie Shattuck [of U. S.] [20023]
 © 1 c. Sept. 10, 1919; E 458687; Frederick A. Shattuck, Norwich, N. Y.
- SWEETEST (THE) ROSE OF ALL; words by N. E. Webber, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [20024]
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- SWEETHEART, DO YOU REMEMBER; words by Claude Gardine, music by Harry Stogden [of England] [20025]
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- SWEETHEART, I'M COMING BACK TO YOU; words by M. U. Whisenand, music by E. S. S. Huntington [of U. S.] [20026]
 © 1 c. Sept. 18, 1919; E 457528; Maude Utley Whisenand, The Dalles, Or.
- SWEETHEART, I'M DREAMING OF YOU; words by Charles W. H. Bancroft, music by Ralph Kinder [of U. S.]; high voice. [20027]
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- SWEETHEART LAND; words by Charles and Harry Tobias, music by Percy Moore [of U. S.] [20028]
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- SWEETHEART, LOVE ME MORE; words and music by M. R. Nadler [of U. S.] Philadelphia, Pa., Imperial music publisher. [20029]
 © Sept. 9, 1919; 2 c. Oct. 6, 1919; E 457986; Maurice R. Nadler, Atlantic City.
- SWEETHEART OF MINE; words and music by R. L. Wilkinson [of U. S.] Salem, Mass., Salem music pub. co. [20030]
 © Sept. 27, 1919; 2 c. Oct. 6, 1919; E 459571; R. L. Wilkinson, Salem, Mass.
- SWING (THE) OF VICTORY; words and music by W. M. Glass [of U. S.] [20031]
 © 1 c. Sept. 18, 1919; E 457520; Will M. Glass, Keeler, Calif.
- SYA NARA, THAT MEANS GOOD-BYE; words and music by Arthur Behim and Courtney sisters [of U. S.] [20032]
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- TAKE A DIP IN TEXAS OIL; words and melody by C. H. Ashton, arr. by W. B. McCracken [of U. S.] El Paso, Tex., Ashton song co. [20033]
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- TAKE IT FROM ME; fox trot, by Will R. Anderson, arr. by Harold Ivers [of U. S.]; full band. 4to. [20034]
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- full orch. 4to. [20035]
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- one-step, intro. Take it from me and Tanglefoot, by Will R. Anderson, arr. by Harold Ivers [of U. S.]; full band. 4to. [20036]
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- full orch. with piano acc. 4to. [20037]
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- selection, by Will R. Anderson, arr. by Geo. J. Trinkaus [of U. S.]; full band. 4to. [20038]
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TAKE IT FROM ME—Continued.

———— full orch. with piano acc.
[20039]

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———— waltz, intro. The kiss, Tomorrow and To have and to hold, by Will R. Anderson, arr. by Harold Ivers [of U. S.]; full band. 4to. [20040]

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———— full orch. with piano acc. 4to. [20041]

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TAKE LIBERTY OR DEATH; words by Mrs. C. R. Hazlett, jr., music by Edouard Hesselberg [of U. S.] [20042]

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TAKE ME; fox trot, words by E. F. Breier, melody by E. A. Weinstein [of U. S.] [20043]

© 1 c. Oct. 4, 1919; E 457924; Edw. A. Weinstein and Edw. F. Breier, New York.

TAKE ME BACK; words and music by A. Roberts [of U. S.] Chicago, Legters music co. [20044]

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TAKE ME BACK TO CHILDHOOD DAYS; words by Wm. Stark, melody by J. Samuels [of U. S.] [20045]

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TAKE ME BACK TO DEAR OLD CHILDHOOD; words and music by B. A. Green [of Canada] Hamilton, Mrs. David Green. [20046]

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TAKE ME BACK TO MA CHERIE; words by F. Service, music by E. S. S. Huntington [of U. S.] [20047]

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TAKE ME BACK TO OLD MISSOURI; words by Mrs. J. Mollins, music by Artie T. Bowers [of U. S.] New York, Authors & composers service co. [20048]

© 1 c. Sept. 3, 1919; E 457097; Mrs. James Mollins, Detroit.

TAKE ME HOME; from Nothing but love, words by Frank Stammers, music by Harold Orlob [of U. S.] [20049]

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TAKE ME INTO YOUR HEART; words and music by R. U. Domin [of U. S.] [20050]

© 1 c. Sept. 22, 1919; E 458908; Ralph Usher Domin, North Adams, Mass.

TAKE, O TAKE THOSE LIPS AWAY; words by Shakespeare, music by Reginald Steggall [of England] op. 28. Four Shakespeare songs, no. 3) [20051]

© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460243; Novello & co., ltd., London.

TALES OF A TRUANT; suite, by Mary Gail Clark [of U. S.]; piano. Contents:—1. The escape from school.—2. Alone in the woods.—3. Then a giant chased him.—4. Home again at nightfall. [20052]

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TALISMAN; poésie de E. Th. Salignac, traduction de Percy Pinkerson, musique de Frederic d'Erlanger [of France] [20053]

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TANTA; in the native quarters, by Leo Livens [of Great Britain]; piano. [20054]

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TANTUM ERGO. See Lhoumeau (A.) Trois tantum ergo.

TARANTELLA FAVORI; by F. Carl Jahn [of U. S.]; violin and piano. [20055]

© Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458476; Century music pub. co., New York.

TEA FOR THREE; one-step, words by L. H. Ward, music by Luigi Valeno [of U. S.] [20056]

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TEARS (THE) OF A WIDOW; by A. Romano [of Italy]; 1st violin. [20057]

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TELL ME JAZZ WHAT HAVE YOU DONE TO ME; words and music by Vaughn de Leath [pseud. of L. von der Lieth of U. S.], arr. by L. von der Lieth. (Cover title: Jazz what have you done to me) [20058]

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TELL ME WHERE IS FANCY BRED; words from Shakespeare's Merchant of Venice, music by Maurice Besly [of England] [20059]

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TEMP'RAMENT; words and music by Ernest Luz and Cheerfull Willoughby [of U. S.] [20060]

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TENNESSEE TUNE; words and music by Louis Danz and Al Barnes [of U. S.] [20061]

© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457933; Alfred C. Danz & co., Los Angeles.

TENTED (THE) FIELD; by Albert Locke Norris [of U. S.] op. 26, no. 5; piano. [20062]

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TESKNOTA WYGNANKI [I] ŁZY; words and music by Antoni Jax [of U. S.] op. 40, 30. [20063]

© May 2, 1919; 2 c. June 9, 1919; E 457606; W. H. Sajewski, Chicago.

TESS WALTZ; by Stuart Gray [of England]; piano. [20064]

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THANK GOD YOU'RE MINE; words by Walter B. Manker, music by Billings Booth [of U. S.] [20065]

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THANKING THE LORD; words and music by Mrs. L. I. Shaffer [of U. S.] Chicago, Legters music co. [20066]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457231; Mrs. S. I. Shaffer, Portland, Or.

THANKSGIVING; chant religieuse, by H. Bayton Power [of England]; piano. [20067]

© Sept. 6, 1919; 1 c. Sept. 12, 1919; E 460230; Joseph Henry Larway, London.

THANKSGIVING (A); November 11th, 1918, words by Dorothy Pleydell-Bouverie, music by Alan Gray [of Great Britain]; mixed voices. 8vo. [20068]

© Sept. 3, 1919; 1 c. Sept. 18, 1919; E 460283; Boosey & co., London.

THAT BEAUTIFUL FLAG; words and music by L. Walden [of U. S.] Chicago, Legters music co. [20069]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457246; Leathie Walden, Jackson Port, Ark.

THAT DIXIE JAZZ; words by Raymond Cameron, music by Leon P. Rundell [of U. S.] [20070]

© Sept. 19, 1919; 2 c. Sept. 15, 1919; E 459022; Elk music co., Binghamton, N. Y.

THAT GOLD STAR'S FOR DADDY; words by M. Shellabarger, music by E. S. S. Huntington [of U. S.] [20071]

© 1 c. Sept. 10, 1919; E 458694; Mildred Shellabarger, Covington, O.

THAT LIBERTY SHALL REIGN OR PERISH IN THE FIGHT; words and music by H. H. Gray [of U. S.] Chicago, Legters music co. [20072]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456992; Hugh H. Gray, Terry, Mont.

THAT LITTLE GREEN ISLE O'ER THE SEA; words by C. M. Finton, music by E. S. S. Huntington [of U. S.] [20073]

© 1 c. Sept. 22, 1919; E 458931; Cora M. Finton, Alden, Minn.

THAT MANDARIN JAZZ; words by Milton Hayes, music by Ronald Franklin [of England] [20074]

© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460301; Premier music pub. co., Ltd., London.

- THAT'S THE FELLER; words and music by Al. Bernard [of U. S.], arr. by H. Qualli Clark [of U. S.] [20075]
© 1 c. Sept. 8, 1919; E 457047; Pace & Handy music co., inc., New York.
- THAT'S THE KIND OF A MAN FOR ME; words and melody by M. Sturm [of U. S.] [20076]
© 1 c. Sept. 10, 1919; E 457139; Morris Sturm, New York.
- THAT'S THE REASON THAT I LOVE YOU, MOTHER MINE; words by R. T. Wilson, music by Leo Friedman [of U. S.] Chicago, North American music co. [20077]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457438; Robert T. Wilson, Danville, Ill.
- THAT'S WHAT GOOD-BYE MEANS TO ME; words by J. and Edward Vollmer, melody by J. Vollmer [of U. S.] [20078]
© 1 c. Sept. 15, 1919; E 457316; James Vollmer, Philadelphia.
- THAT'S WHAT THEY ALL SAY; words and music by R. J. Franklin [of U. S.] Chicago, Legters music co. [20079]
© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459435; Ralph J. Franklin, Marshalltown, Ia.
- THAT'S WHEN I'LL FORGIVE; words and music by S. B. Glasse [of U. S.], arr. by Billy James [of U. S.] Los Angeles, Orpheus music co. [20080]
© Aug. 25, 1919; 2 c. Sept. 27, 1919; E 457877; Samuel B. Glasse, Philadelphia.
- THAT'S WORTH WHILE WAITING FOR; words by Sam M. Lewis and Joe Young, music by Harry Ruby [of U. S.], arr. by Fred E. Ahlert. [20081]
© Sept. 3, 1919; 2 c. Sept. 4, 1919; E 456879; Waterson, Berlin & Snyder co., New York.
- THAT WONDERFUL MOTHER OF MINE; waltz, intro: There's no end to my love for you, by Walter Goodwin, arr. by T. M. Taylor [of U. S.]; full band. 4to. [20082]
© July 10, 1919; 2 c. Sept. 25, 1919; E 459081; M. Witmark & sons, New York. [Copyright is claimed on arrangement]
- THEME AND SIX DIVERSIONS; by Edward German [of England] 1. Piano, four hands.—2. Piano solo. [20083, 20084]
© Sept. 18, 1919; 1 c. each Sept. 19, 1919; E 460277, 460278; Novello & co., ltd., London.
- THEM'S WOR THE DAYS. BUT THESE BE THE TÖMES; written and composed by Fred W. Leigh [of England] [20085]
© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460538; Francis, Day & Hunter, London.
- THEN A GIANT CHASED HIM. *See* Tales of a truant.
- THEN I'LL STOP LOVING YOU; waltz, by J. Stanley Brothers, jr. [of U. S.] 1. Piano.—2. Song, words by composer. [20086, 20087]
© Sept. 13, 1919; 2 c. each Sept. 15, 1919; E 457271, 457272; Vandersloot music pub. co., Williamsport, Pa.
- THEN WE WENT MARCHING TOWARD BERLIN; words by J. Lord, music by Leo Friedman [of U. S.] Chicago, North American music co. [20088]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457365; Josephine Lord, Lark, Utah.
- THERE ARE ALL KINDS OF GIRLS; from The dancing widow, words by Charles Horwitz, music by George Rosey [of U. S.] [20089]
© Sept. 10, 1919; 2 c. Sept. 10, 1919; E 457153; Jos. W. Stern & co., New York.
- THERE CAN BE NO HOME WITHOUT LOVE; words by R. L. Patterson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20090]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457419; Rebecca L. Patterson, Bluefield, W. Va.
- THERE IS NO LOVE LIKE A MOTHER'S; words by T. A. Reilly, music by E. S. S. Huntington [of U. S.] [20091]
© 1 c. Sept. 22, 1919; E 458927; Thomas A. Reilly, Thompsonville, Conn.
- THERE IS NO SORROW, LORD, TOO LIGHT; anthem, words by Jane Crewdson, music by W. Berwald [of U. S.]; mixed voices. 4to. (Hymn anthem for mixed voices, no. 15625) [20092]
© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456854; Theo. Presser co., Philadelphia.
- THERE LITTLE GIRL DON'T CRY; poem by James Whitcomb Riley, music by William T. Pierson [of U. S.]; medium voice, violin obbl. [20093]
© Oct. 8, 1919; 2 c. Oct. 6, 1919; E 459546; C. C. Church & co., Hartford.

- THERE MAY BE BRAVER MEN ON EARTH;
words by W. O'Brien, music by Leo
Friedman [of U. S.] Chicago, North
American music co. [20094]
© July 31, 1919; 2 c. Sept. 18,
1919; E 457401; William O'Brien,
San Mateo, Calif.
- THERE MUST BE A WAY TO LOVE YOU;
words by Harry Hoch, music by Ted
Snyder [of U. S.] [20095]
© Sept. 12, 1919; 2 c. Sept. 15,
1919; E 458779; Waterson, Berlin &
Snyder co., New York.
- THERE'S A CHANCE FOR EVERY JACKIE;
words by L. C. Samuel, music by
E. S. S. Huntington [of U. S.]
[20096]
© 1 c. Sept. 25, 1919; E 457721;
Laura C. Samuel, Emporia, Kan.
- THERE'S A DROP OF HONEY IN MY HEART
FOR YOU; words by N. T. Clarke,
music by Madeleine N. Clarke [of
U. S.] [20097]
© 1 c. Sept. 11, 1919; E 458729;
Noah T. Clarke, Albany.
- THERE'S A GARDEN; words by M. H.
Campbell [of U. S.] Chicago, Ill.,
North American music pub. co.
[20098]
© July 31, 1919; 2 c. Sept. 18,
1919; E 457468; Marie H. Campbell,
Plainfield, N. J.
- THERE'S A LOT OF BLUE-EYED MARY'S
DOWN IN MARYLAND; words by Jack
Yellen and Milton Ager, music by
Geo. W. Meyer [of U. S.] [20099]
© Sept. 22, 1919; 2 c. Sept. 23,
1919; E 457675; Leo Feist, inc., New
York.
- THERE'S A PRETTY SPOT IN MARKHAM;
words by W. E. Pekkarinen, music
by Leo Friedman [of U. S.] Chi-
cago, North American music co.
[20100]
© July 31, 1919; 2 c. Sept. 18,
1919; E 457460; W. E. Pekkarinen,
Markham, Minn.
- THERE'S A SORRY KAISER; words and
music by R. A. M. Brown [of U. S.]
Chicago, Legters music co. [20101]
© Aug. 30, 1919; 2 c. Sept. 8, 1919;
E 457019; Ruth A. M. Brown, Pasa-
dena.
- THERE'S A TIME; words and music by
Lottie Horner [of U. S.] [20102]
© Oct. 3, 1919; 2 c. Oct. 4, 1919;
E 459569; Leo Feist, inc., New York.
- THERE'S AN ANGEL WATCHING OVER ME;
from Who's Hooper, words by Clif-
ford Grey, music by Ivor Novello [of
England] [20103]
© Sept. 13, 1919; 1 c. Sept. 30,
1919; E 460493; Ascherberg, Hop-
wood & Crew, ltd., and B. Feldman &
co., London.
- THERE'S NO COUNTRY LIKE THE U. S. A.;
words by C. Schumacher, music by
E. S. S. Huntington [of U. S.]
[20104]
© 1 c. Sept. 26, 1919; E 459134;
Charles Schumacher, Brooklyn.
- THERE'S NO FRIEND ON EARTH LIKE
MOTHER; words and music by W.
Heine, Wm. Uffelmann and Rosa
Peterson [of U. S.] Chicago, Ill.,
North American music co. [20105]
© Aug. 19, 1919; 2 c. Aug. 18,
1919; E 457134; Wm. Heine, North
Judson, O.
- THERE'S SOMEONE AT HOME WHO CARES;
words and music by I. B. Sieburg [of
U. S.] [20106]
© Oct. 10, 1919; 2 c. Oct. 6, 1919;
E 459559; Ida Bush Sieburg, Arling-
ton Heights, Ill.
- THERE'S SOMETHING ABOUT A ROSE THAT
MEANS I LOVE YOU; waltz ballad, by
Marion and Wilson, played by Caro-
lyn Wilson and Roger Hilliard [of
U. S.] (Imperial song record, no.
9900) [20107]
© Sept. 29, 1919; 2 c. Oct. 4, 1919;
E 457942; Imperial player roll co.,
Chicago. [Copyright is claimed on
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- THERE WERE IN THE SAME COUNTRY;
anthem, music by A. W. Lansing [of
U. S.]; mixed voices. (Octavo
series, no. 1285) [20108]
© Oct. 3, 1919; 2 c. Oct. 3, 1919;
E 459535; Arthur P. Schmidt co.,
Boston.
- THESE THINGS I CAN'T FORGET; words
by R. L. Stevens, music by E. S. S.
Huntington [of U. S.] [20109]
© 1 c. Sept. 22, 1919; E 458946;
R. L. Stevens, Cleveland.
- THEY ALL LOOK WONDERFUL TO ME;
words by Neville Fleson, music by
Albert Von Tilzer [of U. S.] [20110]
© 1 c. Aug. 25, 1919; E 458187;
Artmusic inc., New York.
- THEY ARE COMING DAY BY DAY; words
and music by M. Pishion [of U. S.]
Chicago, Legters music co. [20111]
© Sept. 12, 1919; 2 c. Sept. 15,
1919; E 457203; Mary Pishion, White
Creek, Wis.

THEY CRUCIFIED HIM; words and music by Mrs. C. H. Morris [of U. S.]; duet for treble voices. 4to. [20112]

© Aug. 20, 1919; 2 c. Sept. 2, 1919; E 458477; Homer A. Rodeheaver, Chicago.

THEY'RE NOT DOING THAT THIS SEASON; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [20113]

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THEY SHALL NOT PASS; words by F. H. Church, music by George L. Traffarn [of U. S.] [20114]

© 1 c. Sept. 10, 1919; E 458691; Franklin H. Church, Carney's Point, N. J.

THINK OF ME, MOTHER; words by M. A. Louis, music by Leo Friedman [of U. S.] Chicago, North American music co. [20115]

© June 20, 1919; 1 c. Aug. 18, 1919; 1 c. Sept. 6, 1919; E 457118; Michael A. Louis, Solvay, N. Y.

THINKING; words by L. Perkins, music by Leo Friedman [of U. S.] Chicago, North American music co. [20116]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457435; Lillian Perkins, Hartford.

THINKING OF YOU; words and melody by T. E. La Pine [of U. S.], arr. by Arthur Fisk [of U. S.] [20117]

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THIRD. (THE) KISS; missy, dainty missy, words by Bernie Grossman, music by Billy Frisch [of U. S.] [20118]

© Oct. 3, 1919; 2 c. Oct. 3, 1919; E 459419; Jos. W. Stern & co., New York.

THIS DAY OF DAYS; words by L. V. Yoell, music by E. P. Russell and B. Billings [of U. S.], arr. by Arden Allen [of U. S.] [20119]

© 1 c. Sept. 24, 1919; E 457695; Ernest P. Russell, Billie Billings and Larry V. Yoell, Seattle.

THOSE DREAMING BLUE EYES; words by W. L. Zimmerman, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [20120]

© 1 c. Sept. 15, 1919; E 457334; Wm. Lee Zimmerman, City Point, Wis.

THOSE EVER LAUGHING EYES; from Laughing eyes, written and composed by Tom Mellor and Alf. J. Lawrance [of England] [20121]

© Aug. 14, 1919; 1 c. Sept. 15, 1919; E 460250; Herman Darewski music pub. co., London.

THOSE HELL-BOUND BLUES; words and music by T. Delaney [of U. S.], arr. by James Alston [of U. S.] [20122]

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THOSE LONELY BLUES; words and melody by A. J. Piron and Eddie Jackson [of U. S.] [20123]

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THOSE POOR KIDIES; words and music by J. M. Sherman [of U. S.] [20124]

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THOSE WONDERFUL EYES OF THINE; lyric by H. Danziger, music by A. Lesser [of U. S.] [20125]

© Oct. 2, 1919; 2 c. Oct. 3, 1919; E 459413; Alfred A. Lesser and Herman Danziger, New York.

THOSE WORDS, THOSE TEARS; words and music by A. Marion Caruso [of U. S.] Chicago, Legters music co. [20126]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459479; A. M. Caruso, Masontown, Pa.

THOUSANDS AND THOUSANDS OF ROSES; written and composed by William Hargreaves [of England] [20127]

© Oct. 1, 1919; 1 c. Oct. 1, 1919; E 460515; B. Feldman & co., London.

THREE BLIND MICE. See Cooke (Waddington) Four traditional nursery tunes.

THREE LITTLE STARS OF BLUE; words and music by L. J. Tonningsen [of U. S.] Chicago, Legters music co. [20128]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456964; Lydia Jacobs Tonningsen, Lake City, Cal.

THREE NEW WALTZES; piano. Contents: 1. Devotion, by Rowland Gray.—2. Valse Doreen, by P. E. Cheeseman [of England].—3. Valse sicilienne, by R. Gray [of England] [20129]

© Sept. 18, 1919; 1 c. Sept. 26, 1919; E 460442; E Osborne & co., ltd., London.

THRILL (THE) THAT'S WORTH WHILE; words and music by B. O. Fox [of U. S.] Chicago, Legters music co. [20130]

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THROUGH ALL THE AGES; words by Fred E. Weatherly, music by Eric Coates [of Great Britain] [20131]

© Sept. 4, 1919; 1 c. Sept. 20, 1919; E 460366; Chappell & co., ltd., London.

TIA-DA-TIA-DA-DEE; that's the melody, from Look who's here, words by Bud Green, music by Sam H. Stept [of U. S.] [20132]

© Oct. 2, 1919; 2 c. Oct. 3, 1919; E 457929; T. B. Harms & Francis, Day & Hunter, New York.

TICKLE ME, I WANT TO LAUGH; words by S. Macdonald, music by Maryland Bunchè [of U. S.], arr. by Edward R. Wagner [of U. S.] [20133]

© 1 c. Sept. 15, 1919; E 457191; Sherwood Macdonald, Los Angeles.

TILL DAYS WHEN DREAMS COME TRUE; words by Mrs. E. E. Gamble, music by E. S. S. Huntington [of U. S.] [20134]

© 1 c. Sept. 10, 1919; E 458697; Mrs. Elmer E. Gamble, Jackson, Mich.

TING-A-LING-A-LING SO SWEETLY; words and music by E. A. Locke [of U. S.] 4to. [20135]

© Sept. 10, 1919; 2 c. Aug. 30, 1919; E 457637; Edwin A. Locke, Enfield, N. H.

'TIS IN DREAMS WE MEET, FRENCHY; words by J. Kayda, music by E. S. S. Huntington [of U. S.] [20136]

© 1 c. Sept. 18, 1919; E 457536; John Kayda, Donora, Pa.

'TIS LOVE THAT'S CALLING YOU; words by W. J. Gonier, music by Leo Friedman [of U. S.] Chicago, North American music co. [20137]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457366; William J. Gonier, Portland, Or.

'TIS ONLY A RHYME THAT TELLS OF PURE WOMANKIND; words and music by W. H. Estes [of U. S.] Chicago, Legters music co. [20138]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459464; W. H. Estes, Ft. Worth, Tex.

TITANS (THE); eight-part chorus, words by James MacFarlan, music by George Tootell [of Great Britain]; mixed voices. 4to. (Choral album, no. 1293) [20139]

© Aug. 30, 1919; 1 c. Sept. 15, 1919; E 460225; Bayley & Ferguson, Glasgow.

TO A WILD ROSE. See MacDowell (Edward Alexander)

TO AN OLD DOLL. See Summertime fancies.

TO AN OLD LOVE; song of reminiscence, words and music by John Frindle Scott [of U. S.]; high in B flat. [20140]

© Sept. 11, 1919; 2 c. Sept. 12, 1919; E 457266; G. Schirmer, inc., New York.

TO DAISIES; by Roger Quilter [of Great Britain]; violoncello and piano. [20141]

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TO MY SOLDIER BOY; words and music by D. Agnew [of U. S.] Chicago, Legters music co. [20142]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457224; D. Agnew, Highland Park, Ill.

TO OUR LORD WE LOVE SO WELL; words by Desalene Sorrells [i. e. Mrs. T. G. Hollabaugh], music by William Waldmere [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors & composers service co. [20143]

© 1 c. Sept. 3, 1919; E 457107; Mrs. T. G. Hollabaugh, Vallejo, Cal.

TO THE MEMORY OF MOTHER; words and music anon. Chicago, Legters music co. [20144]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459420; Mrs. A. C. Bundy, Kansas City, Kan.

TO THE SOLDIER BOY; words and music by M. R. Beard [of U. S.] Chicago, Legters music co. [20145]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457239; Minnie Rose Beard, Hillsboro, W. Va.

TO THOSE I LOVE BEST; words and music by V. Daugherty [of U. S.] Chicago, Legters music co. [20146]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457200; Victoria Daugherty Jarrard, Tumalo, Or.

TO WILSON; words by H. W. Beaty, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[20147]

© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458967; H. W. Beaty, St. Augustine, Fla.

TO YOUR COUNTRY PROVE TRUE; words and music by E. Smallwood [of U. S.] Chicago, Legters music co.

[20148]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457005; Eady Smallwood, Beaverton, Mich.

TOCCATINA; par Amédée Reuchsel [of France] op. 180, no. 10; orgue. (Dix pièces nouvelles, no. 10)

[20149]

© Sept. 8, 1919; 1 c. Sept. 13, 1919; E 460240; Laudy & co., London.

TOM (THE) CAT BLUES; words and music by Theo. Pankey and Gus. Butler [of U. S.]

[20150]

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TOMAHAWK; Indian one step, by Gerald Peck [pseud. of A. Bergh, of U. S.]; piano.

[20151]

© 1 c. Sept. 30, 1919; E 457841; Arthur Bergh, New York.

TOMB (THE) OF CHAO-CHÜN; from the Chinese poet, Ch'ang Ch'ien, tr. by L. Cranmer-Byng, music by Granville Bantock [of England] (Five songs from the Chinese poets, second series, no. 1)

[20152]

© Sept. 23, 1919; 1 c. Sept. 24, 1919; E 460370; J. & W. Chester, London.

TO-MORROW AND YOU; words by G. C. Macleod, music by E. S. S. Huntington [of U. S.]

[20153]

© 1 c. Oct. 1, 1919; E 459311; G. C. Macleod, Vancouver, Canada.

TONAL PHRASE BOOK; a systematized arrangement of material for reading music by its movement or thought; prepared and published by C. H. Farnsworth [and] W. J. Kraft [of U. S.] v. 1-3. New York, J. Fischer & bro, 1919. 8vo.

[20154-20156]

v. 1, 2, © July 21, 1919; v. 3, © July 26, 1919; 2 c. each Aug. 16, 1919; affs. Aug. 29, 1919; © A 529705-529707; Charles H. Farnsworth & William J. Kraft, New York.

TONE PICTURES FOR YOUNG PEOPLE; by M. E. Calbreath [of U. S.]; piano. Contents: The three bears.—March of the grasshoppers.—The mill race.—On the lake.—Dollie's wedding morn'.—Dance of the booga-boos.

[20157]

© Sept. 8, 1919; 2 c. Sept. 12, 1919; E 457168; Mary Evelene Calbreath, Portland, Or.

TONE TANGLE; by H. B. Meyer [of U. S.]; piano.

[20158]

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TONY, PULL DOWN-A THE SHADE; words and melody by R. Troise [of U. S.]

[20159]

© 1 c. Sept. 3, 1919; E 456818; Ralph Troise, New York.

TOODLE-ODDLE-OO; words by Blanche Merrill, music by M. K. Jerome [of U. S.]

[20160]

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TOPICAL SONG; by V. Wilkens [of U. S.]; piano with melody.

[20161]

© 1 c. Sept. 5, 1919; E 458994; Verna Wilkens, New Rochelle, N. Y.

TOYE (FRANCIS) Three songs from Shakespeare; words from Shakespeare, music by F. Toye [of England]; low or medium voice. Contents: O mistress mine.—Come away death.—Sigh no more ladies.

[20162]

© Sept. 30, 1919; 1 c. Oct. 2, 1919; E 460528; Elkin & co., London.

TRABKA BOJOWA; words and music by Antoni Jax [of U. S.]; chor mies-zany.

[20163]

© May 1, 1919; 2 c. June 9, 1919; E 457608; W. H. Sajewski, Chicago.

TRAMONTO D'ORO; mazurka, by Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; B flat clarinet.

[20164]

© 1 c. Sept. 30, 1919; E 457854; O. Pagani & bro., New York.

TRANQUILLO; overture, by Pietro Deiro [of U. S.]; armonica.

[20165]

© Sept. 16, 1919; 2 c. Oct. 6, 1919; E 457987; B. Quattrocioche, Steubenville, O.

TRIBUTE (A) TO OUR BOYS OVER THERE; words and music by M. V. Goode [of U. S.] Chicago, Legters music co. [20166]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459434; Molly V. Goode, Plainview, Tex.

TRIP (A) TO MOUNT TACOMA; march, by H. Farcy [of U. S.]; piano. [20167]

© 1 c. Sept. 18, 1919; E 457510; Henry Farcy, Tacoma.

TRIPPING LIGHTLY; by Geo. L. Spaulding [of U. S.]; piano. [20168]

© Aug. 29, 1919; 2 c. Aug. 30, 1919; E 456860; Theo. Presser co., Philadelphia.

TRIUNFO; tango crillo, par Rogelio Huguet-Tagell [of France]; piano. [20169]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460407; Francis Salabert, Paris.

TRUCOVITA. See Bohemian song medley.

TRUE (RUBY M.) Twelve first pieces; by R. M. True [of U. S.]; piano. [20170]

© Aug. 6, 1919; 2 c. Aug. 9, 1919; aff. Aug. 8, 1919; A 532115; Ruby M. True, Greenville, Me.

TRUE BLUE SAL; words and music by Al Herman, Alex Gerber and Abner Silver [of U. S.] [20171]

© Sept. 26, 1919; 2 c. Sept. 27, 1919; E 457828; M. Witmark & sons, New York.

TRUE LOVE WILL NEVER GROW OLD; words and music by F. A. Powell [of U. S.] Chicago, Legters music co. [20172]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457243; Freta A. Powell, Deming, N. M.

TRZECI MAJ. See Marsz z pola walki [i] Trzeci maj.

TSCHAIKOWSKY (PETER ILJITCH) But never thou; grandaria, adapted from first movement of Symphonie pathetique, poem by Louis Dodge, music arr. by Christine Nordström Carter [pseud. of Charles Kunkel, of U. S.] [20173]

© Aug. 29, 1919; 2 c. Sept. 2, 1919; E 458492; Kunkel bros. music co., St. Louis.

TUNES FROM NATURE; with verses set to music by H. Lang Jones, music by Walter Carroll [of England]; piano, bk. 1 a. [20174]

© Sept. 6, 1919; 1 c. Sept. 30, 1919; E 460496; Forsyth bros., ltd., London.

TURFCUTTER'S (THE) STORY. See Across the moors.

TURNER (CAROLINE WADSWORTH) Lyric; words by W. E. Henley, music by C. W. Turner [of U. S.] [20175]

© 1 c. Sept. 30, 1919; E 457871; Caroline W. Turner, San Francisco.

TUTTA 'A BELLEZZA 'E NAPULE; canzonetta, versi di Tony Ferrazzano, musica di Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; piano with words. [20176]

© 1 c. Sept. 30, 1919; E 457837; Antonio Grauso, New York.

'TAS MOTHER'S PRAYER THAT BROUGHT ME HOME; words and music by Simmie Andrew Johnson [of U. S.] Chicago, Legters music co. [20177]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456969; S. A. Johnson, Greensboro, N. C.

'TAS YOU; song, music by F. W. Holloway [of Great Britain] op. 61, no. 1; low. (In Canzonets, no. 1) [20178]

© Sept. 19, 1919; 1 c. Sept. 30, 1919; E 460507; Collard Moutrie, London.

TWILIGHT BELLS; by Florence P. Rea [of U. S.]; pf. (In Descriptive pedal studies: Schmidt's educational series, no. 235) [20179]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457309; Arthur P. Schmidt co., Boston.

TWILIGHT (THE) HOUR; reverie, by L. Leslie Loth [of U. S.]; piano. [20180]

© Sept. 29, 1919; 2 c. Sept. 19, 1919; E 459576; C. C. Church & co., Hartford, Conn.

TWILIGHT IS THE TIME FOR LOVE; written and composed by Harry and Burton Lester [of England] [20181]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460555; Francis, Day & Hunter, London.

TWILIGHT MEDITATION (*Méditation crépusculaire*); mélodie, by Jules Devaux [of U. S.] op. 23, no. 6, arr. by Edmund Severn; violin and piano. (Dream pictures, no. 6) [20182]

© Sept. 16, 1919; 2 c. Sept. 22, 1919; E 459017; B. F. Wood music co., Boston.

TWILIGHT ON THE RIVER; barcarolle, by C. C. Crammond [of U. S.] op. 105; piano. Boston, Evans music co. [20183]

© Sept. 3, 1919; 2 c. Sept. 8, 1919; E 456945; Arthur Herbert Evans. Boston.

TWINKLE, TWINKLE, LITTLE STAR. See Cooke (Waddington) Four traditional nursery tunes.

TWO FLAGS; words by H. A. Fish, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [20184]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457448; Henrietta A. Fish, Portland, Or.

TWO YANKEE SOLDIERS; words by M. E. Stead, music by E. S. S. Huntington [of U. S.] [20185]

© 1 c. Oct. 1, 1919; E 459393; Mrs. Geo. Dengler, Madalin, N. Y.

TYLE BAZY; words and music by Antoni Jax [of U. S.] [20186]

© May 20, 1919; 2 c. June 9, 1919; E 457607; W. H. Sajewski, Chicago.

U STUDANKY SEDELA. See Bohemian song medley.

UMPTEN (THE) BANDIT; written and composed by Merson and Hilton [of England] [20187]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460570; Francis, Day & Hunter, London.

UNCLE SAM; words by L. O. Harbaugh, music by E. S. S. Huntington [of U. S.] [20188]

© 1 c. Sept. 25, 1919; E 457719; Losh O. Harbaugh, Piqua, O.

UNCLE SAMMY'S GIRLS IN OVERALLS; words and music by T. E. McMurrer [of U. S.] [20189]

© Sept. 25, 1919; 2 c. Sept. 22, 1919; E 457620; Thos. E. McMurrer, Newport, Ky.

UNCLE SAMMY'S TOY; words and music by Mrs. F. Specht [of U. S.] Chicago, Legters music co. [20190]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459497; Mrs. Frank Specht, Edgar, Wis.

UNCLE SAM'S BOYS; words by I. M. Hooper, music by Leo Friedman [of U. S.] Chicago, North American music co. [20191]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457450; Ida M. Hooper, Waterloo, N. Y.

UNDER (THE) DOG AND H. C. L.; words and music by E. C. Barton [of U. S.] [20192]

© 1 c. Sept. 10, 1919; E 459111; Edmund C. Barton, Claremont, N. H.

UNDER THE GOLDEN CHINA MOON; words by Jerome Sanford, music by Norma Williams [of U. S.] [20193]

© Sept. 19, 1919; 2 c. Sept. 19, 1919; E 458846; Jos. W. Stern & co., New York.

UNDER THE SPELL OF HYPNOTIC EYES; words and music by J. H. Cleveland [of U. S.] [20194]

© Oct. 10, 1919; 2 c. Oct. 6, 1919; E 459556; J. Hess Cleveland, Cincinnati.

UNDERNEATH THE DREAMY ORIENTAL MOON; words and music by Gerald Kiser [of U. S.] [20195]

© Aug. 30, 1919; 2 c. Aug. 23, 1919; E 456793; J. W. Jenkins' son's music co., Kansas City, Mo.

UNITED (THE) BLUE AND GRAY; words and music by E. V. Cabbage [of U. S.] Chicago, Legters music co. [20196]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459462; Edward V. Cabbage, Malta, Mont.

U. S. ARMY; grand military march, by S. Anaya y Arrieta [of Mexico, domiciled at El Paso, Tex.] op. 504; piano. [20197]

© 1 c. Sept. 24, 1919; E 459032; Salvador Anaya y Arrieta, El Paso.

U. S. A. (THE) BOYS ARE COMING HOME; words and music by Mrs. F. Schmid [of U. S.] Chicago, Legters music co. [20198]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459488; Mrs. Fred Schmid, Marlin, Tex.

UNREQUITED LOVE; words by Elizabeth Harbison David, music by Frank La Forge [of U. S.]; high voice, in F. [20199]

© Aug. 15, 1919; 2 c. Sept. 24, 1919; E 457758; Oliver Ditson co., Boston.

UNSEE REBENJU; Jewish folk song, arr. by Max Persin [of U. S.] (Appl. title: Unser rebeniu.) [20200]

© Sept. 19, 1919; 2 c. Sept. 18, 1919; E 459028; Jos. P. Katz, New York. [Copyright is claimed on change in melody and harmonization]

UNTO YOU IS BORN A SAVIOR; words and music by Clarence R. Kaull [of U. S.]; high in E flat. [20201]

© Sept. 29, 1919; 2 c. Oct. 3, 1919; E 459572; Boston music co., Boston.

UOCCHIE NIRE, UOCCHIE ASSASSINE; versi di R. Cordiferro, musica di J. Gioè [of Italy, domiciled at New York]; 4to. [20202]

© Aug. 15, 1919; 2 c. Aug. 25, 1919; E 458978; Joseph Gioè, New York.

UP AND OVER; words by M. M. Ahern, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20203]

© Aug. 27, 1919; 2 c. Aug. 30, 1919; E 458657; M. M. Ahern, Hartford.

UP-TO-DATE (THE) WAY TO MAKE LOVE; words and music by B. Hite [of U. S.] [20204]

© Sept. 17, 1919; 2 c. Sept. 22, 1919; E 458885; Bobby Hite, Los Angeles.

UP TO THE HILLS I LIFT MINE EYES; from Psalm CXXI, metrical rendering, by Edward A. Collier, music by G. A. Grant-Schaefer [of U. S.] (Nine lyrics from the psalter, no. 4) 1. Sop. or ten. 2. Mezzo-sop. or bar. [20205]

© Sept. 12, 1919; 2 c. each Sept. 15, 1919; E 457306; Arthur P. Schmidt co., Boston.

UPON THE GOLDEN SHORE; words by Geo. W. Winningham, music by E. S. Dean [of U. S.] [20206]

© Apr. 10, 1919; 2 c. Sept. 3, 1919; E 456833; Emmett S. Dean, Waco, Tex.

UTRACONE SZCZĘŚCIE; words and music by Antoni Jax [of U. S.] [20207]

© May 1, 1919; 2 c. June 9, 1919; E 457605; W. H. Sajewski, Chicago.

VALLEY (THE); words by Edwin Markham, music by Axel Raoul Wachtmeister [of Sweden, domiciled at New York]; high voice. [20208]

© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 458670; John Church co., Cincinnati.

VALSE-BLUETTE; air de ballet, by R. Drigo, transcription by L. Auer, arr. by Otto Langey [of U. S.]; orch. with piano acc. (Galaxy, no. 148) [20209]

© Sept. 2, 1919; 2 c. Sept. 5, 1919; E 458775; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

VALSE DES ADORATRICES. See Finck (Herman) Three dances.

VALSE DOREEN. See Three new waltzes.

VALSE GLORIA; by Henry Haaf [of U. S.]; piano. [20210]

© Sept. 29, 1919; 2 c. Sept. 19, 1919; E 459581; C. C. Church & co., Hartford, Conn.

VALSE POÈME; by Arthur Cleveland Morse [of U. S.] op. 5; piano. [20211]

© Aug. 25, 1919; 2 c. Oct. 3, 1919; E 457980; B. F. Wood music co., Boston.

VALSE SICILIENNE. See Three new waltzes.

VALSETTE. See Early days.

VALZER-SCHERZANDO; by Pietro Florida [of Italy, domiciled at New York] op. 29, no. 6; piano. (Six characteristic dances, no. 6) [20212]

© Sept. 11, 1919; 2 c. Sept. 12, 1919; E 457265; G. Schirmer, inc., New York.

VAMP (THE); Oriental fox trot with words, by Byron Gay [of U. S.], arr. by Calvin Grooms [of U. S.]; band. 4to. [20213]

© Aug. 22, 1919; 2 c. Aug. 23, 1919; E 458174; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

— arr. by Jos. C. Smith [of U. S.]; orch. with piano. 4to. [20214]

© Sept. 19, 1919; 2 c. Sept. 20, 1919; E 457555; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

VANISHED DREAMS; words by C. T. Burneson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20215]

© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458965; Clyde T. Burneson, West Bridgewater, Pa.

VAUDEVILLE LOVE; words and music by Billy Du Val [i. e. W. C. DuVal, of U. S.], arr. by Charles M. Smith [of U. S.] [20216]

© 1 c. Sept. 19, 1919; E 458857; William C. DuVal, New York.

VEDRÒ IL MIO SOL. *See* Nuove (Le) musiche.

VELVET (THE) LADY; march and one step, by Victor Herbert, arr. by M. L. Lake [of U. S.]; full band. 4to. [20217]

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—selection, by Victor Herbert, arr. by M. L. Lake [of U. S.]; full band with conductor. 4to. [20218]

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—waltzes, by Victor Herbert, arr. by Harold Sanford [of U. S.]; full orch. with piano. 4to. [20219]

© June 4, 1919; 2 c. Sept. 25, 1919; E 459099; M. Witmark & sons, New York. [Copyright is claimed on arrangement]

VENETIAN DREAMS; words by Robt. Ferguson, music by V. Wilkens [of U. S.] [20220]

© 1 c. Sept. 5, 1919; E 458992; Verna Wilkens, New Rochelle, N. Y.

VERACINI (FRANCESCO MARIA) Sonata; di F. M. Veracini, op. 1, trascritte di Ildebrando Pizzetti [of Italy], rev. tecnica violinistica di Mario Corti [of Italy]; violino con acc. di basso elaborato per pf. 8vo. (Quaderni, nos. 139-144) no. 1, in sol minore.—no. 2, in si minore.—no. 6, in mi minore.—no. 8, in si bem. magg.—no. 10, in remagg.—no. 12, in fa magg. [20221-20226]

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VERMELAND; from Scandinavian suite, by Howard H. Hanson [of U. S.]; piano. [20227]

© July 1, 1919; 2 c. Sept. 11, 1919; E 458682; Colby & Pryibil, Los Angeles.

VERMONT (THE) BLUES; words by Mrs. G. W. Stephens, music by Artie Bowlers [of U. S.] New York, Authors & composers service co. [20228]

© 1 c. Sept. 16, 1919; E 458763; Mrs. G. W. Stephens, El Reno, Okl.

VERSI; composizioni di Domenico Zipoli, trascritte e rivedute di Alceo Toni [of Italy]; organo e cembalo. 8vo. (Quaderno, nos. 145-147) 1. nos. 1-15.—2. nos. 16-25.—3. nos. 26-30. [20229-20231]

© July 24, 1919; 1 c. each Sept. 23, 1919; E 460352-460354; Istituto editoriale italiano, Milan. [Copyright is claimed on transcription]

VESPRO D'AMORE; versi di E. A. Mario, musica di C. Giordano [of Italy]; mand. acc. Naples, Casa editrice Mario. 8vo. [20232]

© Sept. 1, 1919; 1 c. Sept. 22, 1919; E 460327; Italian book co., New York.

VICTORY; march, by Roy Cathcart [of Great Britain]; piano. [20233]

© Aug. 7, 1919; 1 c. Aug. 11, 1919; E 460196; J. R. Lafleur & son, ltd., London.

—words and music by E. Hadsell [of U. S.] Chicago, Legters music co. [20234]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459455; Emily Hadsell, Mamaronneck, N. Y.

—words and music by J. J. Millar [of U. S.] Chicago, Legters music co. [20235]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456957; James J. Millar, Lawrence, Mass.

—words by Mrs. L. H. Shepard, music by E. S. S. Huntington [of U. S.] [20236]

© 1 c. Oct. 1, 1919; E 459298; Mrs. L. H. Shepard, Los Angeles.

VICTORY BELLS; intermezzo, by Albert W. Ketèlbey [of England]; piano. [20237]

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VICTORY MARCH; by H. Maery [of U. S.]; piano. [20238]

© Aug. 29, 1919; 2 c. Sept. 5, 1919; E 456897; Joseph Krolage music co., Cincinnati.

—*See also* Homeward bound.

VICTORY (THE) WON; words by G. R. Dix, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [20239]

© 1 c. Sept. 15, 1919; E 457320; George R. Dix, Sequin, Tex.

VIOLET; valsette, by Winifred Howard [of England]; piano. English fingering. (Spring flowerets) [20240]

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VIOLET (THE); words by Beebe Eyre, music by H. Forrest [of U. S.] [20241]

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VIOLETS AND ROSES; flower song, by G. Martin [of U. S.]; piano. (Little pieces with large notes for small hands) [20242]

© Sept. 3, 1919; 2 c. Sept. 2, 1919; E 458473; Century music pub. co., New York.

VISION (THE); words and music by A. G. Horst [of U. S.] 4to. [20243]

© Sept. 20, 1919; 2 c. Sept. 30, 1919; E 457863; A. G. Horst, Nampa, Id.

VISIONE VENEZIANA (Venetian vision); chorus, English version by Frederick H. Martens, music by Renato Brogi, choral version by Victor Harris [of U. S.]; women's voices. 4to. [20244]

© Sept. 17, 1919; 2 c. Sept. 18, 1919; E 458841; G. Ricordi & co., New York.

VITA ALLERGA; polka, by Giovanni del Colle [of Italy, domiciled at Brooklyn, N. Y.]; B flat clarinet. [20245]

© 1 c. Sept. 30, 1919; E 457851; O. Pagani & bro., New York.

VOCALIZATION STUDIES; music for the examinations of Trinity college of music, selected and ed. by Charles Vincent [of Great Britain]; piano acc., intermediate division. 4to. [20246]

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1. Junior division. 2. Senior division. [20247, 20248]

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VOICE (A) FROM NO MAN'S LAND; words and music by G. Redmond [of U. S.] Chicago, Legters music co. [20249]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459488; Georgia Redmond, Wichita Falls, Tex.

VOICE (A) OF PEACE; words by L. Stellato, music by E. S. S. Huntington [of U. S.] [20250]

© 1 c. Oct. 1, 1919; E 459310; Louis Stellato, Hammond, Ind.

VOICE (THE) OF SPRING; duet, words by Felicia Hemans, music by Harold Rhodes [of England]; female voices. 4to. (Octavo edition, no. 188) [20251]

© Sept. 29, 1919; 1 c. Sept. 30, 1919; E 460501; Novello & co., ltd., London.

VOICI LE SOLEIL; paroles et musique de E. Jaques-Dalcroze [of France] (Chantons, dansons, enfantines, no. 6) [20252]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460416; Heugel et cie., Paris.

VOILÀ LA DÉLIVRANCE; version de la victoire du célèbre chant national Alsace et Lorraine, paroles et musique de Ben Tayoux [of France] [20253]

© Sept. 8, 1919; 1 c. Sept. 24, 1919; E 460401; L. Jacquot, Paris.

VOLUNTEER (THE) CHOIR; v. 6, no. 11, magazine, words and music by various authors, ed. by E. S. Lorenz and others [of U. S.] 4to. [20254]

© July 15, 1919; 2 c. and aff. Aug. 15, 1919; A 532233; Lorenz pub. co., Dayton, O.

WAIT'LL YOU SEE. See How sorry you'll be, wait'll you see.

WAIT TILL YOU GET THEM UP IN THE AIR, BOYS; one step, by Brown and Von Tilzer, played by Roy Bargy and Charley Straight [of U. S.] (Imperial song record, no. 9903) [20255]

© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457953; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

WAITING; fox trot, from Listen Lester, by Cort, Stoddard and Orlob, played by Charley Straight and Roy Bargy [of U. S.] (Imperial song record, no. 9896) [20256]

© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457950; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

WAITING—Continued.

— valse, by Leo T. Croke [of England]; piano. [20257]

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— words by E. L. Wilson [pseud. of Mrs. J. T. Richardson], music by Leo Friedman [of U. S.] Chicago, North American music co. [20258]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 457116; Mrs. J. T. Richardson, Montgomery, Ala.

WALLFLOWER; gavotte, by Winifred Howard [of England]; piano. English fingering. (Spring flowerets) [20259]

© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460316; Newman pub. co., ltd., London.

WALTZ IN E; by G. J. Stoupa [of U. S.] op. 1, no. 6; piano. [20260]

© Aug. 18, 1919; 2 c. Sept. 3, 1919; E 456820; George Joseph Stoupa, New York.

WANDERER (THE); waltz-ballad, words and music by R. V. Marcell [of U. S.] [20261]

© Sept. 22, 1919; 2 c. Oct. 4, 1919; E 459590; Ray Vincent Marcell, Troy, N. Y.

WAR (THE) YOUR FATHER FOUGHT; words and music by A. Jennings [of U. S.] Chicago, Legters music co. [20262]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457201; Aleta Jennings, Bath, Mich.

WAS IT AN EMPTY PROMISE; words and music by W. R. Marshall [of U. S.] Chicago, Legters music co. [20263]

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WATCH YOUR STEP; words and music by F. V. Klenner [of U. S.] Chicago, Legters music co. [20264]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459463; Frank V. Klenner, Johnstown, Pa.

WAVES OF OLD GLORY; words and music by Belle C. Senn [of U. S.] Chicago, Legters music co. [20265]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459432; Mrs. F. C. Bowen, Minneapolis.

WE ARE HERE AND GLAD WE FOUGHT FOR OUR GOOD OLD U. S. A.; words and music by B. Malchow [of U. S.] Chicago, Legters music co. [20266]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457250; Bertha Malchow, Hillsboro, Or.

WE COME TO THEE, OUR FATHERS' GOD; anthem, words by T. Hornblower Gill, music by Orlando A. Mansfield [of U. S.]; mixed voices. 4to. (Thanksgiving and harvest anthems) [20267]

© Aug. 4, 1919; 2 c. Sept. 24, 1919; E 457759; Oliver Ditson co., Boston.

WE GREET YOU, GENERAL PERSHING; words and melody by R. Singer [of U. S.] [20268]

© 1 c. Oct. 8, 1919; E 457996; Roman Singer, New York.

WE HAVE DINED ON THE RHINE; words by P. J. Beadle, music by E. S. S. Huntington [of U. S.] [20269]

© 1 c. Sept. 22, 1919; E 458942; Paul J. Beadle, Marion, O.

WE KNOW THEY DID THEIR SHARE OVER THERE; words by E. Lederer, music by Leo Friedman [of U. S.] Chicago, North American music co. [20270]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457379; Ed. Lederer, St. Louis.

WE'LL GO SWEEPING HOME TO GLORY; words and music by C. J. Williams [of U. S.] [20271]

© Apr. 10, 1919; 2 c. Sept. 3, 1919; E 456838; Curtis J. Williams, Pritchett, Tex.

WE MUST HAVE A SONG TO REMEMBER; words by Bud Green, music by Sammy Stept [of U. S.] [20272]

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WE'RE ON THE RHINE, BUT LONESOME; words by J. Foerg, music by E. S. S. Huntington [of U. S.] [20273]

© 1 c. Sept. 18, 1919; E 457481; Jack Foerg, Madison, Wis.

WE SAID HELLO TO SUNNY FRANCE BUT NOW WE SAY GOOD-BYE; words by E. M. Cunningham, music by Leo Friedman [of U. S.] Chicago, North American music co. [20274]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457421; E. Maude Cunningham, Millville, N. B.

WE SHALL DO OUR BIT; words and music by I. R. Greer [of U. S.] Chicago, Legters music co. [20275]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459428; Irl R. Greer, Equality, Ill.

WE SHAN'T FORGET YOU, BOYS OF 1918; words by M. B. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20276]

© Sept. 18, 1919; 2 c. Sept. 23, 1919; E 458952; Melford B. Smith, Spokane, Wash.

WE TAKE OUR HATS OFF TO YOU; words by J. E. Corcoran, music by Leo Friedman [of U. S.] Chicago, North American music co. [20277]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457374; Jennie E. Corcoran, New York.

WE WILL FOLLOW HIM; words and music by Mrs. C. H. Morris [of U. S.] [20278]

© July 25, 1919; 2 c. Sept. 23, 1919; E 457655; W. Elmer Bailey, Columbus, O.

WE WILL HELP TO GET THE KAISER; words and music by G. M. Heizer [of U. S.] Chicago, Legters music co. [20279]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457229; Grace Myrtle Heizer, Medapolis, Ia.

WED IN AN AEROPLANE; words and music by A. Ives [of U. S.] [20280]

© Oct. 10, 1919; 2 c. Oct. 6, 1919; E 459557; Alma Ives, Schenectady, N. Y.

WEDDING BELLS ARE ALWAYS RINGING; words by I. G. Saiger, music by E. S. S. Huntington [of U. S.] [20281]

© 1 c. Sept. 18, 1919; E 457537; Isadore G. Saiger, Gloversville, N. Y.

WEDDING (THE) JAZZ; from Who's Hooper, words by Clifford Grey, music by Ivor Novello [of England] [20282]

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WEDDING (THE) OF SHIMMIE AND JAZZ; words and music by Cliff Hess and Howard Johnson [of U. S.] [20283]

© Sept. 22, 1919; 2 c. Sept. 23, 1919; E 457674; Leo Feist, inc., New York.

WELCOME BACK OLIVE DRAB JACK; words and music by Joel Finch [of U. S.] Chicago, Legters music co. [20284]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457251; Marguerite J. Gallagher, Ashkum, Ill.

WELCOME (A) HAND; words by H. K. Jones, music by Leo Friedman [of U. S.] Chicago, North American music co. [20285]

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— Same. [20286]

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WELCOME HOME, BOYS; words by Connie Max [pseud. of C. J. Meinholz], music by Leo Friedman [of U. S.] Chicago, North American music co. [20287]

© Aug. 25, 1919; 2 c. Aug. 28, 1919; E 457117; C. J. Meinholz, Middletown, Wis.

WELCOME HOME MY SAMMY; words by F. A. Austin, music by E. S. S. Huntington [of U. S.] [20288]

© 1 c. Sept. 10, 1919; E 458701; Fred A. Austin, Hastings, Neb.

WELCOME HOME TO THE U. S. A.; words and music by Mrs. H. J. Kiekhoefer [of U. S.] Chicago, Ill., National music co. [20289]

© Sept. 10, 1919; 2 c. Sept. 15, 1919; E 458774; Mrs. H. J. Kiekhoefer, Chicago.

WELCOME OUR HEROES; words by N. J. Neeb, music by Leo Friedman [of U. S.] Chicago, North American music co. [20290]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457454; Norman J. Neeb, Buffalo.

WELCOME TO THE LAND YOU HAVE FOUGHT FOR; words by S. Hyatt, music by E. S. S. Huntington [of U. S.] [20291]

© 1 c. Oct. 1, 1919; E 459392; Susie Hyatt, Eldred, Pa.

WEST (THE) TEXAS BLUES; fox trot, words and music by Chas. H. Booker, jr. [of U. S.] [20292]

© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 457088; Yancy & Booker music co., Memphis, Tenn.

WHAT A BEAUTIFUL OLD WORLD; words by E. P. Brockway, music by E. S. S. Huntington [of U. S.] [20293]

© 1 c. Oct. 4, 1919; E 457935; Elizabeth P. Brockway, Massena, N. Y.

WHAT A BEAUTIFUL WORD IS MOTHER; written by Phil Rees, music by Tom Rhys [of England] [20294]
© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460544; Francis, Day & Hunter, London.

WHAT A HUSBAND AND A MAN; written and composed by Harry Bull and Joe Burley [of England] [20295]
© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460564; Francis, Day & Hunter, London.

WHAT ARE THE WILD WAVES SAYING; from Who's Hooper, words by Clifford Grey, music by Howard Talbot [of England] [20296]
© Sept. 13, 1919; 1 c. Sept. 30, 1919; E 460473; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.

WHAT GOOD IS ALIMONY ON A LONESOME NIGHT; lyric by Alex Gerber, music by Anselm Goetzl [of Austria] [20297]
© Sept. 19, 1919; 2 c. Sept. 20, 1919; E 457558; M. Witmark & sons, New York.

WHAT IS THE RIGHT WAY TO YOUR HEART; words by J. H. Nagle, music by O. Spiller [of U. S.] [20298]
© Sept. 25, 1919; 2 c. Sept. 29, 1919; E 457831; James Howard Nagle and Otto Spiller, New Haven.

WHAT LOVE CAN DO; words and music by Mary Hill [of U. S.] Chicago, Legters music co. [20299]
© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456954; Mrs. C. T. Hill, Tampa, Fla.

WHAT MAKES ME LOVE YOU, DEAR, THE WAY I DO; words by A. J. Silverstone, music by Geo. Graff, jr. [of U. S.] New York; World music pub. corp. [20300]
© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458966; A. J. Silverstone, Brooklyn.

WHAT'S THE ODDS; the musical play, opening chorus, act 1, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [20301]
© 1 c. Aug. 25, 1919; E 458186; Artmusic inc., New York.

— act 2, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [20302]
© 1 c. Aug. 25, 1919; E 458192; Artmusic inc., New York.

WHAT'S THE ODDS—Continued.
— act 3, words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [20303]
© 1 c. Aug. 25, 1919; E 458199; Artmusic inc., New York.

WHAT'S THE USE OF LIVING WHEN YOU HAVE NO ONE TO LOVE; words by A. Hopka, music by Leo Friedman [of U. S.] Chicago, North American music co. [20304]
© July 31, 1919; 2 c. Sept. 18, 1919; E 457428; Anna Hopka, Muskegon, Mich.

WHAT'S WRONG WITH NEW YORK; words by S. M. Lescourenat, music by E. S. S. Huntington [of U. S.] [20305]
© 1 c. Oct. 1, 1919; E 459394; S. M. Lescourenat, Kelowna, Canada.

WHAT THE LITTLE STARS TELL; lyric by Harry D. Kerr, melody by J. S. Zamecnik [of U. S.] [20306]
© 1 c. Sept. 13, 1919; E 458744; Sam Fox pub. co., Cleveland.

WHAT WILL THIS OLD WORLD BE TO US A HUNDRED YEARS FROM NOW; words by W. Shaw and J. B. Musto, music by Joseph Iossa [of U. S.] [20307]
© Aug. 30, 1919; 2 c. Sept. 9, 1919; E 458676; Wm. Shaw & J. B. Musto, Chelsea, Mass.

WHAT WOULD YOU GIVE; words by J. E. Smith, melody by Raymond A. Browne [of U. S.] [20308]
© 1 c. Sept. 9, 1919; E 458641; J. Elmer Smith, Uffington, W. Va.

WHEN A FELLER NEEDS A FRIEND; waltz by Grossman, Stern and Frisch, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9904) [20309]
© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457938; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

WHEN A GUY'S IN LOVE; words and melody by B. Walker [of U. S.] [20310]
© 1 c. Sept. 23, 1919; E 457664; Barclay Walker, Indianapolis.

WHEN AUTUMN TURNS THE LEAVES FROM GREEN TO GOLD; words by L. B. Derosia, melody by R. A. Browne [of U. S.] [20311]
© 1 c. Oct. 4, 1919; E 457926; Lucy Blake Derosia, Pike, N. H.

WHEN BILLY BOY COMES HOME; words by E. Welshimer, music by Leo Friedman [of U. S.] Chicago, North American music co. [20312]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457434; Earl Welshimer, Huntington, Ind.

WHEN GOOD FELLOWS GET TOGETHER; one-step, intro. A stein song and Here's to good old ale, drink it down, by Frederic Field Bullard, arr. by Dave Kaplan [of U. S.]; orch. with piano. 4to. [20313]

© Aug. 8, 1919; 2 c. Sept. 24, 1919; E 457760; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

WHEN HE COMES; words and music by R. R. Prishby [of U. S.] [20314]

© 1 c. Oct. 7, 1919; E 459639; Raymond R. Prishby, Youngstown, O.

WHEN I CAME-BACK TO YOU; words and music by H. Akers [of U. S.] Chicago, Legters music co. [20315]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459430; Harry Akers, Lambertville, N. J.

WHEN I DREAM OF YOU; words and music by Charles Parquet [of U. S.] [20316]

© Sept. 8, 1919; 2 c. Sept. 10, 1919; E 457090; P. B. W. song shop, Baltimore.

— words by C. Labadie, music by J. E. Andino [of U. S.] [20317]

© 1 c. Sept. 10, 1919; E 458700; Carrie Labadie, Turlock, Cal.

WHEN I GROW UP YOU'LL WISH YOU WERE ME; words by L. W. Keenan, music by E. S. S. Huntington [of U. S.] [20318]

© 1 c. Sept. 25, 1919; E 457722; Lillian W. Keenan, Pittsfield, Mass.

WHEN I HEAR THAT BANJO TUNE; words by Harry D. Kerr, music by W. H. Russell [of U. S.] [20319]

© Sept. 3, 1919; 2 c. Sept. 11, 1919; E 458714; Willard H. Russell, Los Angeles.

WHEN I RETURN; words by E. J. Donegan, music by A. L. Burroughs [of U. S.] [20320]

© 1 c. Sept. 23, 1919; E 457661; Edmund J. Donegan and Arthur L. Burroughs, Montclair, N. J.

WHEN I WALK OUT WITH YOU; from Nothing but love, words by Frank Stammers, music by Harold Orlob [of U. S.] [20321]

© Sept. 29, 1919; 2 c. Oct. 1, 1919; E 457881; T. B. Harms & Francis, Day & Hunter, New York.

WHEN IRISH MAY MEETS EYES OF IRISH GRAY; words by W. W. Smith, music by E. S. S. Huntington [of U. S.] [20322]

© 1 c. Oct. 1, 1919; E 459292; W. W. Smith, Sault Ste. Marie, Mich.

WHEN IT COMES TO DOING THINGS, WHAT CAN'T A YANKEE DO; words by C. M. Babcock, music by E. S. S. Huntington [of U. S.] [20323]

© 1 c. Oct. 1, 1919; E 459294; Cora M. Babcock, Sheridan, Or.

WHEN IT'S HONEYSUCKLE TIME IN HONEYLAND; lyric by Jeff Branan, music by Jimmie Hollis [of U. S.] [20324]

© Sept. 18, 1919; 2 c. Sept. 20, 1919; E 457561; Joe Morris music co., New York.

WHEN IT'S JUNE TIME ON THE KNOLL; words by G. E. Bing, music by Leo Friedman [of U. S.] Chicago, North American music co. [20325]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457385; Gus. E. Bing, Ridgeland, S. C.

WHEN IT'S MOONLIGHT TIME IN LOVE-LAND; words by Mrs. H. Vilmont, music by E. S. S. Huntington [of U. S.] [20326]

© 1 c. Sept. 18, 1919; E 457532; Mrs. H. Vilmont, Walcott, Ia.

WHEN IT'S SUNSET DOWN IN DIXIE; words and music by S. B. Glasse [of U. S.] Los Angeles, Orpheus music co. [20327]

© Aug. 25, 1918; 2 c. Sept. 27, 1919; E 457875; Samuel B. Glasse, Philadelphia.

WHEN MOLLY TAKES THE TROLLEY; solo and quartette; words and music by Charles T. Sempers [of U. S.] [20328]

© Aug. 31, 1919; 2 c. Sept. 4, 1919; E 456887; Taloa Wigwam, Philadelphia.

WHEN MOTHER AND I WERE CHUMS; words by Ernest A. Ryan, music by Harold V. Pym [of Canada] [20329]

© Sept. 12, 1919; 1 c. Sept. 25, 1919; E 460423; Pym & Ryan, Toronto, Canada.

WHEN MY COMRADES ARE RETURNING,
DON'T WEEP FOR ME; words and music
by C. T. Henderson [of U. S.] Chi-
cago, Legters music co. [20330]

© Sept. 12, 1919; 2 c. Sept. 15,
1919; E 457205; Cora Torbert Hen-
derson, Munden, Kan.

WHEN MY SOLDIER COMES HOME TO ME;
words and music by E. R. Frost [of
U. S.] [20331]

© 1 c. Sept. 25, 1919; E 457706; E.
R. Frost, Taiban, N. M.

WHEN ROSE PETALS FALL; words by E.
Laucella, music by Artie Bowers [of
U. S.] New York, Authors & compos-
ers service co. [20332]

© 1 c. Sept. 3, 1919; E 457093;
Elizabeth Laucella, Corona, L. I.

WHEN SAMMY HAD THE WORLD BY THE
TAIL AND WOODY HAD A DOWN HILL
PULL; words by E. B. Ashcraft, mu-
sic by Artie Bowers [of U. S.] New
York, Authors & composers service
co. [20333]

© 1 c. Sept. 3, 1919; E 457098;
Elijah Ashcraft, Guston, Ky.

WHEN SOLDIERS SLEEP THEY DREAM OF
MOTHER; words by R. E. Howard,
music by E. S. S. Huntington [of
U. S.] [20334]

© 1 c. Sept. 22, 1919; E 458912;
Russell E. Howard, Elizabeth, N. J.

WHEN SOMEBODY SAYS THEY CARE. *See*
Gray (Rowland) Three new songs.

WHEN THE AUTUMN LEAVES ARE FALL-
ING I'LL RETURN TO YOU LOUISE;
words and music by F. H. Berger [of
U. S.] Chicago, Legters music co. [20335]

© Sept. 18, 1919; 2 c. Oct. 2,
1919; E 459489; F. H. Berger, Mont-
peller, Id.

WHEN THE BATTLEFIELD IS CRIMSON;
words and music by Mrs. W. Finni-
gan [of U. S.] Chicago, Legters
music co. [20336]

© Sept. 12, 1919; 2 c. Sept. 15,
1919; E 457214; Mrs. Wm. Finni-
gan, Butte, Mont.

WHEN THE BLUE STARS TURN TO GOLD;
words by J. Fitzpatrick, music by
Leo Friedman [of U. S.] Chicago,
North American music co. [20337]

© July 31, 1919; 2 c. Sept. 18,
1919; E 457420; James Fitzpatrick,
Mt. Pleasant, Mich.

WHEN THE BLUES ALL TURN TO SUN-
SHINE; lyric by Joe Hill, music by
Ed. Burt Smith [of U. S.] [20338]

© Sept. 13, 1919; 2 c. Sept. 15,
1919; E 459583; Park music co., New
York.

WHEN THE DAY IS THROUGH; words and
music by L. Andre [of U. S.] Chi-
cago, Legters music co. [20339]

© Sept. 25, 1919; 2 c. Oct. 2, 1919;
E 459427; Lela Andre, Mechanics-
ville, Ia.

WHEN THE FLAG OF IRELAND HITS THE
AIR; words by Welch and Staudt,
music by E. S. S. Huntington [of
U. S.] [20340]

© 1 c. Sept. 18, 1919; E 457530;
Welch and Staudt, New York.

WHEN THE HONEYMOON IS OVER; from
The dancing widow, words by
Charles Horwitz, music by George
Rosey [of U. S.] [20341]

© Sept. 10, 1919; 2 c. Sept. 10,
1919; E 457157; Jos. W. Stern & co.,
New York.

WHEN THE RIGHT MAN COMES ALONG;
from The dancing widow, words by
Charles Horwitz, music by George
Rosey [of U. S.] [20342]

© Sept. 10, 1919; 2 c. Sept. 10,
1919; E 457156; Jos. W. Stern & co.,
New York.

— one step, from The dancing widow,
by George Rosey [of U. S.]; orch.
and piano. 4to. [20343]

© Aug. 11, 1919; 2 c. Sept. 23,
1919; E 457658; G. M. Rosenberg,
New York.

WHEN THE ROSES BID SUMMER GOOD-
BYE; words by Stephen W. Meidam,
music by J. R. Shannon [of U. S.] [20344]

© Sept. 13, 1919; 2 c. Sept. 15,
1919; E 458999; Vandersloot music
pub. co., Williamsport, Pa.

WHEN THE SPRING SHALL COME AGAIN;
words by D. H. Morey, music by Leo
Friedman [of U. S.] Chicago, Ill.,
North American music pub. co. [20345]

© July 31, 1919; 2 c. Sept. 18,
1919; E 457431; D. H. Morey, East
Hampton, Mass.

WHEN THE SUN DON'T SHINE, KEEP
SMILING; words and music by Floy
A. Rhoades [of U. S.] [20346]

© 1 c. Sept. 10, 1919; E 458706;
Mrs. J. F. Rhoades, Independence,
Ia.

WHEN THE SUN IS SOFTLY SINKING; words by P. J. King, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20347

© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458963; P. J. King, Waterloo, Ia.

WHEN THE TICK-TOCK SAYS TEN O'CLOCK; words by E. B. Ehmke, music by E. S. S. Huntington [of U. S.] [20348

© 1 c. Sept. 22, 1919; E 458938; Emily B. Ehmke, Chicago.

WHEN THE WEDDING BELLS ARE RINGING; from Apple blossom, words by Wm. Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [20350

© Oct. 13, 1919; 2 c. Oct. 16, 1919; E 462257; T. B. Harms & Francis, Day & Hunter, New York.

WHEN THE WAR IS OVER, I'LL COME BACK AGAIN TO YOU; duet, words and music by E. Quaw [of U. S.] New York, National pub. co. [20349

© Oct. 3, 1919; 2 c. Sept. 29, 1919; E 459622; Eugene Quaw, Camp Lewis, Wash.

WHEN THE 69TH COMES BACK; march song, by Joyce Wilmer and Victor Herbert, arr. by M. L. Lake [of U. S.]; full band. 4to. [20351

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WHEN THEY GIVE ME BACK MY BOY; words by D. L. Woods, music by Leo Friedman [of U. S.] Chicago, North American music co. [20352

© July 31, 1919; 2 c. Sept. 18, 1919; E 457390; Delbert L. Woods, Antigo, Wis.

WHEN THEY'RE BEAUTIFUL THEY'RE BOUND TO GET BY; words by Milton Ager and Grant Clarke, music by Geo. W. Meyer [of U. S.] [20353

© Sept. 5, 1919; 2 c. Sept. 6, 1919; E 458675; Leo Feist, inc., New York.

WHEN UNCLE SAMMY FIRES MY SOLDIER BOY; words by Mrs. J. P. Boyd, music by Leo Friedman [of U. S.] Chicago, North American music co. [20354

© July 31, 1919; 2 c. Sept. 18, 1919; E 457386; Mrs. James P. Boyd, Bellview, Tenn.

WHEN WE GO SPOONING—A' HONEYMOONING IN THE AIR; words and music by T. and N. Jay [of Great Britain, domiciled at New York] [20355

© 1 c. Sept. 25, 1919; E 457735; Tillie and Nancy Jay, New York.

WHEN WE PAID OUR DEBT TO LA FAYETTE; words by M. Anderson, music by Leo Friedman [of U. S.] Chicago, North American music co. [20356

© July 31, 1919; 2 c. Sept. 18, 1919; E 457368; Marguerette Anderson, Miami, Ariz.

WHEN WE PARTED NEATH THE LONESOME PINE; words and music by L. Daniels [of U. S.] Chicago, Legters music co. [20357

© Aug. 19, 1919; 2 c. Aug. 25, 1919; E 458772; Leila Daniels, Clermont, Fla.

WHEN WE SEE THAT CITY; words by M. A. Jackson, music by Haldor Lillenas [of U. S.] [20358

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457879; Moses Andrew Jackson, Donovan, Ga.

WHEN WE SHALL MEET; words by J. Gann, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [20359

© 1 c. Sept. 15, 1919; E 457325; Jim Gann, Seligman, Mo.

WHEN WILSON IS SAILING HOME; words and music by C. E. Oliver [of U. S.] Chicago, Legters music co. [20360

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456996; Clarence E. Oliver, Kansas City, Mo.

WHEN WOMEN GET THE VOTE; words by L. Robinson, music by E. S. S. Huntington [of U. S.] [20361

© 1 c. Sept. 25, 1919; E 457715; Luther Robinson, Dora, Ala.

WHEN YOU COME BACK TO STAY; words by C. F. Dornberger, music by author and B. Johnson [of U. S.], arr. by Ralph Gabriel Pollock [of U. S.] [20362

© 1 c. Oct. 7, 1919; E 459638; Charles F. Dornberger and Buster Johnson, Los Angeles.

WHEN YOU GET A TASTE OF HEAVEN; words and music by V. Lewis [of U. S.] Chicago, Legters music co. [20363

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 457023; Verda Lewis, Junction City, Kan.

WHEN YOU'RE FEELING LONESOME; words by M. Margaret McDonald, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [20364

© 1 c. Sept. 3, 1919; E 457102; Mary McDonald, New Waterford, Nova Scotia.

WHEN YOU'RE IN LOVE, IT'S ALWAYS SUMMERTIME; words and music by W. J. O'Brien [of U. S.] [20365]

© 1 c. Sept. 22, 1919; E 458923; Wm. J. O'Brien, Syracuse, N. Y.

WHEN YOU RETURN; words by F. Potts, music by Leo Friedman [of U. S.] Chicago, North American music co. [20366]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457372; Freda Potts, Owens Sound, Canada.

WHEN YOU SAY GOOD-BYE; words by E. S. S. Huntington, music by L. J. Mackey [of U. S.] [20367]

© 1 c. Sept. 25, 1919; E 457698; L. J. Mackey, Lafayette, Ind.

WHEN YOUR MOTHER'S PASSED AWAY; words by S. A. Drew, music by Edouard Hesselberg [of U. S.] [20368]

© Aug. 7, 1919; 2 c. Aug. 25, 1919; E 456801; Sherman A. Drew, Jackson, Mich.

WHERE DID YOU FIND THAT KIND OF LOVING; words by Harry Williams, music by Norman Spencer [of U. S.] [20369]

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WHERE MOTHER IS, IS HOME TO ME; words and music by W. C. Wakefield [of U. S.], arr. by A. P. Guy. [20370]

© Sept. 25, 1919; 2 c. Sept. 22, 1919; E 457617; Wm. C. Wakefield, Detroit.

WHERE OLD GLORY IS WAVYING DOWN THE FRONT LINE; words and music by M. Sommers [of U. S.] Chicago, Delmar music co. [20371]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457206; Marion Sommers, International Falls, Minn.

WHERE THE APPLE-BLOSSOM GROWS; words and music by Jack Judge [of England] [20372]

© Sept. 22, 1919; 1 c. Sept. 23, 1919; E 460331; B. Feldman & co., London.

WHERE THE GREAT PALMETTOS GROW; words and music by J. Craig [of U. S.], arr. by P. B. Story. [20373]

© Aug. 19, 1919; 2 c. Aug. 18, 1919; E 457133; J. Craig, Dayton, O.

WHERE THE LANTERNS GLOW; fox trot, by Johnson and Royce, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9907) [20374]

© Sept. 29, 1919; 2 c. Oct. 4, 1919; E 457954; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

— lyrics by J. Stanley Royce, music by Chas. L. Johnson [of U. S.] [20375]

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WHERE THE PINES ARE WHISPERING; words by C. S. Reed, music by Leo Friedman [of U. S.] Chicago, North American music co. [20376]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457381; Clara S. Reed, Manchester, Mass.

WHERE THE RAINBOW ENDS; two-part song, words by Margaret F. Nesbitt, music by Julian Nesbitt [of Great Britain], sop. and mezzo-sop. or alto. 4to. (Collegiate choir, no. 295) [20377]

© Aug. 30, 1919; 1 c. Sept. 15, 1919; E 460224; Bayley & Ferguson, Glasgow.

WHERE THE SWEET WILD ROSES GROW; words by Mrs. M. Lucio, melody by Kevin Kildare [of U. S.] [20378]

© 1 c. Sept. 20, 1919; E 457585; Mrs. M. Lucio, Cherryvale, Kan.

WHILE OTHERS ARE BUILDING CASTLES IN THE AIR, I'LL BUILD A COTTAGE FOR TWO; fox trot, by Mahoney and Fisher, played by Charley Straight [of U. S.] (Imperial song record, no. 9906) [20379]

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WHILE THE BIRDS ARE SINGING; trio minuet, words by Abbie Farwell Brown, music by L. Boccherini, arr. by Paul Ambrose [of U. S.]; women's voices. (Octavo series, no. 747) [20380]

© Sept. 13, 1919; 2 c. Sept. 18, 1919; E 457551; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

WHISPERING; words and music by Dennis Mackin [of U. S.], arr. by Frank E. Barry. [20381

© Aug. 19, 1919; 2 c. Aug. 23, 1919; E 458178; A. G. Barnet, Chicago.

WHISTLING BABY; words and music by H. L. P. Welling [of U. S.] [20382

© 1 c. Sept. 11, 1919; E 458781; Henry Louis Plummer Welling, East Boston.

WHITE IS THE HAWTHORN; words and music by Robert Bird [of Great Britain] [20383

© Aug. 7, 1919; 1 c. Sept. 4, 1919; E 460135; Boosey & co., London.

WHITE (THE) MULE BLUES; blues with a kick to it, fox trot, by Busch and S. Holtsworth [of U. S.]; violin. [20384

© 1 c. Sept. 29, 1919; E 459141; Saxi Holtsworth, New York.

WHITEHEAD (PERCY A.) 18 two part nursery canons; by P. A. Whitehead [of England]; pf. with verses. [20385

© Sept. 19, 1919; 1 c. Oct. 3, 1919; E 460534; Stainer & Bell, ltd., London.

WHITHER SHALL I GO FROM THY SPIRIT; words of 139th Psalm, music by J. G. MacDermid [of U. S.]; high voice. [20386

© Sept. 10, 1919; 2 c. Sept. 25, 1919; E 457738; James G. MacDermid, Chicago.

WHO DID IT; one-step, by Joseph C. Smith [of U. S.]; piano. [20387

© Sept. 23, 1919; 2 c. Sept. 24, 1919; E 457786; G. Ricordi & co., New York.

WHO IS SILVIA; words by Shakespeare, music by Reginald Steggall [of England] op. 28. (Four Shakespeare songs, no. 2) [20388

© Sept. 15, 1919; 1 c. Sept. 16, 1919; E 460242; Novello & co., ltd., London.

WHO'S HOOPER; selection, by Howard Talbot and Ivor Novello [of England], selected and arr. by Henri Jaxon [of England]; piano. [20389

© Sept. 13, 1919; 1 c. Sept. 30, 1919; E 460479; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.

WHO SAID AMERICA WOULD NOT FIGHT; words by Mrs. J. N. McCombs, music by Leo Friedman [of U. S.] Chicago, North American music co. [20390

© July 31, 1919; 2 c. Sept. 18, 1919; E 457449; Mrs. J. N. McCombs, Mt. Vernon, O.

WHOA JANUARY, YOU'RE GOING TO BE WORSE THAN JULY; words by Andrew B. Sterling, music by Harry Von Tilzer [of U. S.] [20391

© Sept. 5, 1919; 2 c. Sept. 4, 1919; E 456888; Harry Von Tilzer music pub. co., New York.

WHOSE JASS BABY ARE YOU; words and music by A. Viehmeier [of U. S.], arr. by Emma Espe [of U. S.] [20392

© 1 c. Sept. 3, 1919; E 456823; Anna Viehmeier, Pittsburgh.

WHY; words by J. P. Sinnott, music by V. Wilkens [of U. S.] [20393

© 1 c. Sept. 22, 1919; E 458879; Verna Wilkens, New Rochelle, N. Y.

WHY DID YOU BREAK MY HEART; words by R. O. Comingore, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [20394

© 1 c. Sept. 23, 1919; E 459114; Ross O. Comingore, Virginia, Ill.

WHY DID YOU CALL ME YOUR SWEET-HEART; words by H. Hoffman, music by E. S. S. Huntington [of U. S.] [20395

© 1 c. Sept. 25, 1919; E 457717; Harry Hoffman, Lockport, N. Y.

WHY DID YOU WANT TO DO IT; words by P. H. Sommers, melody by Herman A. Hummel [of U. S.] [20396

© 1 c. Sept. 8, 1919; E 457037; P. H. Sommers, Cleveland.

WHY DO THEY CALL MAMA POOR BUTTERFLY; words by Louis Selfert, music by William C. Polla [of U. S.] [20397

© Sept. 15, 1919; 2 c. Sept. 11, 1919; E 458709; C. C. Church & co., Hartford.

WHY DON'T YOU SMILE; words by F. V. Klenner, music by E. S. S. Huntington [of U. S.] [20398

© 1 c. Sept. 22, 1919; E 458911; Frank V. Klenner, Johnstown, Pa.

WHY WE CHANGED THE SERVICE STAR
FROM BLUE TO GOLD; words by J. W.
McAdam, music by E. S. S. Hunting-
ton [of U. S.] [20399]

© 1 c. Sept. 18, 1919; E 457524;
J. W. McAdam, St. Paul.

WHY? WHY JUST BECAUSE I LOVE YOU
DEAR; lyric by Pauline Pement, mel-
ody by Sol P. Levy [of U. S.] [20400]

© 1 c. Sept. 12, 1919; E 457181;
Belwin, inc., New York.

WHY WON'T YOU BE JEALOUS OF ME;
words and melody by W. P. Augustin
[of U. S.] [20401]

© 1 c. Sept. 26, 1919; E 459131;
Wm. Price Augustin, New Orleans.

WIAZANKA MELODYI POLSKICH; words
and music arr. by Frank Przybylski
[of U. S.]; na chor mięszany. [20402]

© May 1, 1919; 2 c. June 9, 1919;
E 457604; W. H. Sajewski, Chicago.

WIECZÓR MAJOWY; words and music by
Antoni Jax [of U. S.] [20403]

© May 1, 1919; 2 c. June 9, 1919;
E 457601; W. H. Sajewski, Chicago.

WIFE O' MINE; words and music by
C. J. Clendenen [of U. S.] Chicago,
Legters music co. [20404]

© Sept. 12, 1919; 2 c. Sept. 15,
1919; E 457193; Clyde J. Clendenen,
Massena, N. Y.

WIGHT (THE) AND THE DAIRYMAID;
from Eastward ho, words by Dorn-
ford Yates, music by Grace Torrens
[of England] [20405]

© Sept. 15, 1919; 1 c. Sept. 19,
1919; E 460378; B. Feldman & co.,
London.

WILD-FLOWER (THE) PICKERS; words
by H. A. Leigh, music by E. S. S.
Huntington [of U. S.] [20406]

© 1 c. Sept. 18, 1919; E 457517;
H. A. Leigh, Winnipeg, Canada.

WILDCAT; march, by N. I. Dark [of
U. S.]; piano. [20407]

© Sept. 8, 1919; 2 c. Sept. 10, 1919;
E 457089; Nettie I. Dark, Nashville.

WILDFIRE; galop, by L. I. Liggy [of
U. S.] [20408]

© 1 c. Sept. 18, 1919; E 459156;
Licco I. Liggy, Brooklyn.

WILDWOODS ARE CALLING; waltz song,
words and music by W. G. Baxter
[of U. S.] Minneapolis, Minn., Bax-
ter music pub. co. [20409]

© Sept. 10, 1919; 2 c. Sept. 15,
1919; E 457269; Wilson Grant Bax-
ter, Minneapolis.

WILKENS (VERNA) A melody; by V.
Wilkins [of U. S.]; piano. [20410]

© 1 c. Sept. 22, 1919; E 458882;
Verna Wilkins, New Rochelle, N. Y.

WILL THE SHANNON FLOW THRU
HEAVEN; words by K. Clarke, music
by Geo. Graff, jr. [of U. S.] New
York, World music pub. corp. [20411]

© Aug. 27, 1919; 2 c. Aug. 30, 1919;
E 458660; Katherine Clarke, Lake
Placid, N. Y.

WILL, WILL, WILL; words by King
Zany, music by Herbert Brown [of
U. S.] [20412]

© 1 c. Sept. 6, 1919; E 457036;
Brown & Zany, Los Angeles.

WILL YOU BE PREPARED; words and
music by C. J. Williams [of U. S.] [20413]

© Apr. 10, 1919; 2 c. Sept. 3, 1919;
E 456837; Curtis J. Williams, Pritch-
ett, Tex.

WILL YOU COME TO ME; words and music
by M. Crowe [of U. S.] [20414]

© 1 c. Oct. 1, 1919; E 459288; Milt
Crowe, Oakland, Calif.

WILL YOU LOVE ME ALWAYS; words and
music by R. F. Lewis [of U. S.]
Chicago, Legters music co. [20415]

© Aug. 30, 1919; 2 c. Sept. 8, 1919;
E 456994; R. F. Lewis, Newark, N. J.

WILL YOU LOVE ME WHEN I'M OLD;
words and music by Gertrude White
[of U. S.] Chicago, Legters music
co. [20416]

© Aug. 30, 1919; 2 c. Sept. 8, 1919;
E 456961; Mrs. W. W. White, Hick-
ory, N. C.

WIN A SOUL; words and music by
Mrs. C. H. Morris [of U. S.] [20417]

© July 25, 1919; 2 c. Sept. 23, 1919;
E 457648; W. Elmer Bailey, Colum-
bus, O.

WIND (THE) AND THE SUN; Aesop's
fable, set to music by T. S. Ryder [of
U. S.] [20418]

© 1 c. Sept. 24, 1919; E 459107;
Theodora Sturkow Ryder, Chicago.

WINGED WINDS; by Cecil Burleigh [of
U. S.] op. 26, no. 2; piano. (Three
concert pieces, no. 2) [20419]

© Sept. 10, 1919; 2 c. Sept. 24,
1919; E 457761; Oliver Ditson co.,
Boston.

WINGS (THE) OF LOVE; the flying song, words by C. E. Simpson. music by E. S. S. Huntington [of U. S.]

[20420]

© 1 c. Sept. 25, 1919; E 457713; Cyril Edward Simpson, Dakota City, Neb.

WINKY WONK; jazz fox trot, by Ronald Franklin [of England]; piano.

[20421]

© Sept. 18, 1919; 1 c. Sept. 26, 1919; E 460440; H. Sharples & son, ltd., London.

WINTER'S KING AM I; words and music by M. Parker [of U. S.] Chicago. Legters music co.

[20422]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457204; Margaret Parker, Galesville, Wis.

WISHING; words by Ed. Rose, music by Lew Pollack [of U. S.]

[20423]

© 1 c. Sept. 12, 1919; E 457188; Artmusic, inc., New York.

WITCH (THE) IN THE GLASS; words by Sarah M. B. Piatt, music by Florence Newell Barbour [of U. S.] (Among the little folks) 1. High voice. 2. Low voice.

[20424]

© Sept. 12, 1919; 2 c. each Sept. 15, 1919; E 457301; Arthur P. Schmidt co., Boston.

WITH KIND REGARDS; by Joseph Ellis [of U. S.]; piano.

[20425]

© Sept. 16, 1919; 2 c. Sept. 16, 1919; E 458816; Theo. Presser co., Philadelphia.

WITH LILIES SWEET AND DAFFODILS; duet, words and arr. of music by Gena Branscombe [i. e. Gena Branscombe Tenney, of U. S.], music by Karl Komzak; sop. and alto.

[20426]

© Sept. 5, 1919; 2 c. Sept. 8, 1919; E 457053; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

WITH THEE; waltz melody, by D. R. Clark [of U. S.] op. 18.

[20427]

© 1 c. Aug. 19, 1919; E 456784; D. R. Clark, Forest City, Ia.

WITHIN THE WALLS OF LONDON; words by Kendall Banning, music by Gena Branscombe [i. e. G. B. Tenney, of U. S.] 1. Sop. or ten. 2. Mezzo-sop. or bar. (Songs of the unafraid)

[20428]

© Sept. 18, 1919; 2 c. each Sept. 20, 1919; E 457575; Arthur P. Schmidt co., Boston.

WONDER (THE) OF IT; words anon., music by V. Wilkens [of U. S.]

[20429]

© 1 c. Sept. 22, 1919; E 458878; Verna Wilkens, New Rochelle, N. Y.

WONDERFUL; words by S. Macdonald, music by Maryland Bunchè [of U. S.], arr. by Edward R. Wagner [of U. S.]

[20430]

© 1 c. Sept. 2, 1919; E 458495; Sherwood MacDonald, Los Angeles.

WONDERFUL LOVE; duet from Who's Hooper, words by Clifford Grey, music by Ivor Novello [of England]

[20431]

© Sept. 13, 1919; 1 c. Sept. 30, 1919; E 460492; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.

WONDERFUL MAN; from Nothing but love, words by Frank Stammers, music by Harold Orlob [of U. S.]

[20432]

© Sept. 29, 1919; 2 c. Oct. 1, 1919; E 457883; T. B. Harms & Francis, Day & Hunter, New York.

WONDERFUL WORLD OF ROMANCE; by Haydn Wood [of Great Britain]; orch. with piano. 4to.

[20433]

© Oct. 1, 1919; 2 c. Oct. 2, 1919; E 460527; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

WON'T YOU BE MY LITTLE DARLING BABY DEAR; words and music by M. Francis De Vergne [of U. S.]

[20434]

© Sept. 25, 1919; 2 c. Sept. 22, 1919; E 457616; Maggie Mishler, Johnstown, Pa.

WON'T YOU BE MY LITTLE ROSE OF THE U. S. A.; words by W. Stachel, music by Leo Friedman [of U. S.] Chicago, North American music co.

[20435]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457405; William Stachel, Scranton, Pa.

WON'T YOU BE MY SWEETHEART; words by H. A. Sarzynick, music by Leo Friedman [of U. S.] Chicago, North American music co.

[20436]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457442; Henry A. Sarzynick, Dunkirk, N. Y.

WON'T YOU COME AND LIVE WITH ME; words and music by F. W. Taylor [of U. S.]

[20437]

© 1 c. Sept. 19, 1919; E 458867; Franklin Woodruff Taylor, Farmington, Conn.

WON'T YOU CUDDLE UP A LITTLE CLOSER; from *Fifty-fifty*, Ltd., words and music by Leon De Costa [of U. S.] [20438]

© Oct. 4, 1919; 2 c. Oct. 6, 1919; E 459600; Jerome H. Remick & co., New York.

WON'T YOU HURRY DADDY; words and music by Rednip [pseud. of Pinder, of U. S.], arr. by Charlie Wells [of U. S.] [20439]

© Sept. 6, 1919; 2 c. Sept. 12, 1919; E 457173; Pinder & Carney, Cohose, N. Y.

WON'T YOU LET ME LOVE YOU ONCE AGAIN; words and music by M. R. Nadler [of U. S.] Philadelphia, Pa., Imperial music publisher. [20440]

© Sept. 9, 1919; 2 c. Oct. 6, 1919; E 457985; Maurice R. Nadler, Atlantic City.

WOOD (THE) ANEMONE; words by D. Bouverie, music by Alma Goatley [of Great Britain] 1. Mezzo-sop. or bar. 2. Sop. or ten. [20441]

© Sept. 4, 1919; 2 c each Sept. 8, 1919; E 460180; Arthur P. Schmidt co., Boston.

WOOD ANEMONES; words by Teresa Hooley, music by Florence Aylward [of Great Britain]; medium voice. (*In Flower songs*, no. 3) [20442]

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WOOD-NYMPH; by Oley Speaks [of U. S.]; piano. (*Three fancies*) [20443]

© Sept. 26, 1919; 2 c. Sept. 27, 1919; E 457809; G. Schirmer, inc., New York.

WORLD (THE) IS FULL OF WONDROUS SONG; a song souvenir, words by Emma S. Carter, words arr. and music composed by W. A. May [of U. S.] [20444]

© June 10, 1919; 2 c. June 9, 1919; E 458161; Wm. A. May, Newark, N. J.

WORLD (THE) IS WAITING FOR THE SUN-RISE; words by Eugene Lockhart, music by Ernest Seitz [of Canada]; in D flat. New York, Chappell & co., Ltd. [20445]

© Sept. 29, 1919; 2 c. Sept. 30, 1919; E 460495; Chappell & co., Ltd., London. [Copyright is claimed on new words and music]

WORLD (THE) ONCE SEEMED A DREAM WORLD; words and music by E. B. Fields [of U. S.] Chicago, Legters music co. [20446]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 459439; Eula Brown Fields, Giddings, Tex.

WORLD PEACE; overture, by M. W. Dent [of U. S.]; piano. [20447]

© Sept. 19, 1919; 2 c. Sept. 15, 1919; E 459026; M. W. Dent, Scottville, Ill.

WORRIED; words and music by R. Nelson [of U. S.] Chicago, Legters music co. [20448]

© Aug. 30, 1919; 2 c. Sept. 8, 1919; E 456999; Readie Nelson, Pittsburgh.

WOS WET SAJN AS MOSCHIACH WET KUMEN; Jewish folk song, arr. by Max Persin [of U. S.] (Appl. title: *Wos wet sein as Mushlach wet kumen*) [20449]

© Sept. 19, 1919; 2 c. Sept. 18, 1919; E 459027; Jos. P. Katz, New York. [Copyright is claimed on change in melody and harmonization]

WOULDN'T (THE) KNOW BLUES; words by Isabelle H. Baggs, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20450]

© Aug. 27, 1919; 2 c. Aug. 30, 1919; E 458654; Isabelle H. Baggs, Wayne, Pa.

WOULDN'T THAT BE QUEER; trio, words by Elsie J. Cooley, music by Mrs. H. H. A. Beach [of U. S.]; women's voices. (*Octavo series*, no. 739) [20451]

© Sept. 26, 1919; 2 c. Sept. 29, 1919; E 457832; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

WOUNDED (A) SOLDIER LIED; words by W. Thompson, music by Leo Friedman [of U. S.] Chicago, North American music co. [20452]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457397; Wendell Thompson, Akron, O.

WEIST (THE) WATCH ON THE RHINE; words and music by M. C. Irion [of U. S.] Chicago, Legters music co. [20453]

© Sept. 12, 1919; 2 c. Sept. 15, 1919; E 457226; Mary Clinton Irion, Murfreesboro, Tenn.

YANKEE (THE) BOYS; words by W. F. Amee, music by E. S. S. Huntington [of U. S.] [20454]

© 1 c. Oct. 1, 1919; E 459389; William F. Amee, Kittery Point, Me.

YANKEE (THE) DOODLE EAGLE; words by V. A. Springford, music by E. S. S. Huntington [of U. S.] [20455]

© 1 c. Sept. 18, 1919; E 457479; V. A. Springford, Pine Bluff, N. C.

YANKEE LAND; from Come along, lyric by Bide Dudley, music by John Louw Nelson [of U. S.] [20456]

© Sept. 15, 1919; 2 c. Sept. 16, 1919; E 458757; M. Witmark & sons, New York.

— words and music by R. E. Scales [of U. S.] Chicago, Legters music co. [20457]

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— words by W. E. Lifeso, music by Edouard Hesselberg [of U. S.] [20458]

© Sept. 17, 1919; 2 c. Sept. 24, 1919; E 457686; W. E. Lifeso, Readlyn, Canada.

YANKS; words by M. Kenney, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [20459]

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YANKS (THE); words and music by Grace Bates Baertsch [of U. S.] Chicago, Legters music co. [20460]

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YEARNING; mood study, by L. W. Fenstermacher [of U. S.]; piano. [20461]

© Aug. 20, 1919; 2 c. Sept. 13, 1919; E 458738; Leon W. Fenstermacher and Ora Hedges, Columbus, O.

YEOMANETTE WE'LL REMEMBER YOU; words by Marion Anna Conn, melody by W. E. Tiffany [of U. S.] [20462]

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YES, WE ARE THE BOYS FROM DIXIE OVER SEA; words by M. Mayfield, music by E. S. S. Huntington [of U. S.] [20463]

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YIDDISCHER TANZ; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [20464]

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Yo-SAN; words by Jean Lefavre, music by William C. Polla [of U. S.] [20465]

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YOGILAND; fox trot, by Dan J. Sullivan, arr. by J. H. Rayder [of U. S.]; military band. 4to. (Standard edition, no. 319) [20466]

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YOU AND I; words and melody by B. Kaplan [of U. S.], arr. by Arthur King [of U. S.] [20467]

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YOU ARE MY LITTLE TURTLE DOVE; words by M. T. Willey, melody by Raymond A. Browne [of U. S.] [20468]

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YOU CAME TO ME; words by Eileen Price-Evans, music by Harry Stogden [of England] [20469]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460543; Francis, Day & Hunter, London.

YOU CAN ALWAYS FIND SOMEONE WHO'S WORSE OFF THAN YOU; musical monologue, words and music by J. P. Long [of England] [20470]

© Sept. 26, 1919; 1 c. Oct. 3, 1919; E 460542; Francis, Day & Hunter, London.

YOU CAN TELL A GIRL THAT COMES FROM DIXIE; from What's the idea, lyric by Darl MacBoyle, music by Walter L. Rosemont [of U. S.] [20471]

© Aug. 29, 1919; 2 c. Sept. 12, 1919; E 457174; Fred V. Peterson, New York.

YOU CAN'T DRIVE MY DREAMS AWAY; words and music by Gitz Rice [of Canada, domiciled at New York]; high voice, in D. [20472]

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YOU'D BE SURPRISED; words and music by I. Berlin [of U. S.] [20473]

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YOU'D MAKE A HIT WITH EVERYONE BUT ME; words and melody by A. E. Curtis [of U. S.] [20474]

© 1 c. Oct. 6, 1919; E 459554; Albert Edward Curtis, Philadelphia.

YOU DIDN'T WANT ME WHEN YOU HAD ME SO WHY DO YOU WANT ME NOW; march and one-step, by Geo. J. Bennett, Russell and Grossman, arr. by Geo. F. Briegel [of U. S.]; band. 4to. [20475]

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YOU HAVE TO HAND IT TO THE MARINES; words by W. E. Bryant, music by Leo Friedman [of U. S.] Chicago, North American music co. [20476]

© July 31, 1919; 2 c. Sept. 18, 1919; E 457462; William E. Bryant, Hartford.

YOU'LL ALWAYS BE MY PRETTY BABY; words and music by W. P. Augustin [of U. S.] [20477]

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YOU'LL MISS ME, HONEY, WHEN I'M GONE; words and music by Sam Tucker [of U. S.] [20478]

© Oct. 7, 1919; 2 c. Oct. 8, 1919; E 457998; Tucker bros. music pub. co., Springfield, Mass.

YOU'LL NEVER KNOW; words by Henry Creamer, music by Turner Layton [of U. S.] [20479]

© 1 c. Sept. 2, 1919; E 458486; Creamer and Layton, New York.

YOU'LL WANT ME BACK SOME DAY; words and music by Bert Whitman [i. e., A. G. Whitman, of U. S.], arr. by Gillie Clark [of U. S.]; in F. [20480]

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YOU MAKE MY GARDEN OF DREAMS; words by E. Vance, music by E. S. S. Huntington [of U. S.] [20481]

© 1 c. Oct. 1, 1919; E 459319; Edward Vance, Los Angeles.

YOU OUGHT TO SEE HOW SHE CAN LOVE; words and music by W. Melrose [of U. S.], arr. by Thos. Confare [of U. S.] [20482]

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YOU'RE A WONDERFUL COUNTRY TO ME; words by John J. Coyle, music by Harry C. Harris [of U. S.] [20483]

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YOU'RE JUST THE BOY FOR ME; words by Neville Fleson, music by Albert Von Tilzer [of U. S.] [20484]

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—from What's the odds, lyric by Neville Fleson, music by Albert Von Tilzer [of U. S.] [20485]

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YOU'RE MAKING A MISER OF ME; medley waltz. intro: Just a necklace of two little arms, by Ernest R. Bail, arr. by Lester Brockton [of U. S.]; full band. 4to. [20486]

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YOU'RE MY GAL; words and melody by Al. Bernard [of U. S.], arr. by George F. Briegel [of U. S.] [20487]

© 1 c. Oct. 8, 1919; E 457991; Triangle music pub. co., New York.

YOU'RE THE WORLD TO ME; words by William August Reller, music by John Bartholomew Biondi [of U. S.] [20488]

© Sept. 15, 1919; 2 c. Sept. 30, 1919; E 457845; Biondi & Reller, Brooklyn.

YOU SAVED OUR LAND, NOW COME CLAIM MY HAND; words by J. F. Gayefski, music by E. S. S. Huntington [of U. S.] [20489]

© 1 c. Sept. 26, 1919; E 459135; Joseph F. Gayefski, Shamokin, Pa.

YOU TURNED MY HEART INTO A GARDEN; words by Roy Turk, music by Ray Perkins [of U. S.] [20490]

© Oct. 1, 1919; 2 c. Oct. 3, 1919; E 459611; Waterson, Berlin & Snyder co., New York.

YOU'VE FORGOTTEN; words and melody by Clint Johnson [of U. S.], arr. by Carl Williams [of U. S.] [20491]

© 1 c. Sept. 19, 1919; E 458863; Clinton H. Johnson, Duluth, Minn.

YOUNG (THE) MOON IS A SILVER SKIFF; words by Jeanne Oldfield Potter, music by Anna Priscilla Risher [of U. S.] 1. Sop. or ten.—2. Mezzo-

YOUNG (THE) MOON IS A SILVER SKIFF—
Continued.

sop. or bar. (Cover title: The moon
is a silver skiff) [20492]

© Sept. 12, 1919; 2 c. each Sept.
15, 1919; E 457314; Arthur P.
Schmidt co., Boston.

YOUR DEAR SMILE, BELOVED; words and
music by M. E. Gordon [of U. S.]
Chicago, Clayton F. Summy co.

[20493]

© Sept. 4, 1919; 2 c. Sept. 8, 1919;
E 457128; M. Edith Gordon, Chicago.

YOUR HEART; lyric by Harry D. Kerr,
melody by J. S. Zamecnik [of U. S.]

[20494]

© 1 c. Sept. 13, 1919; E 458745;
Sam Fox pub. co., Cleveland.

YOUR SAILOR BOY; words by J. T. W.
Dunnington, music by Leo Friedman
[of U. S.] Chicago, North American
music co.

[20495]

© July 31, 1919; 2 c. Sept. 18,
1919; E 457464; J. T. W. Dunning-
ton, Winnipeg, Canada.

YOUR SMILES BRING SUNSHINE TO ME;
words and melody by A. J. Piron [of
U. S.]

[20496]

© 1 c. Aug. 5, 1919; E 456387;
Armand J. Piron, New Orleans.

YOUR TO-DAY; poem by F. Huber, music
by E. H. F. Weis [of U. S.] Phila-
delphia, Pa., Hatch music co.

[20497]

© June 30, 1919; 2 c. Sept. 20,
1919; E 459586; Florence Huber,
Columbus, O.

YVONNE; words by Vaughn de Leath
[pseud. of L. Von der Lieth, of U. S.]
music by Sam Liebert [of U. S.]
and V. de Leath.

[20498]

© 1 c. Oct. 8, 1919; E 457989;
Leonore Von der Lieth, New York.

ZAGAZIG; Egyptian dance by Leo
Livens [of Great Britain]; piano.

[20499]

© Aug. 28, 1919; 1 c. Sept. 18,
1919; E 460270; Anglo-French music
co., ltd., London.

ZIPOLI (DOMENICO) Toccata; di D.
Zipoli, trascritte e rivedute di Alceo
Toni [of Italy], organo e cembalo.
8vo. (Quaderno, no. 148) Con-
tents: Suite 1—Suite 2.

[20500]

© July 24, 1919; 1 c. Sept. 23,
1919; E 460351; Istituto editoriale
italiano, Milan. [Copyright is
claimed on transcription]

ZULULAND; barbaric dance, by Julian
Rutt [of England]; piano.

[20501]

© Sept. 26, 1919; 1 c. Oct. 3,
1919; E 460539; Francis, Day &
Hunter, London.

III^{ème} SYMPHONIE; par Vincent d'Indy
[of France] op. 70, sinfonia brevis
de Bello Gallico; partition d'orch.

[20502]

© Sept. 8, 1919; 1 c. Sept. 24,
1919; E 460386; Rouart, Lerolle et
cie., Paris.

12TH STREET RAG; words by James S.
Sumner, music by Euday L. Bow-
man [of U. S.]

[20503]

© Sept. 9, 1919; 2 c. Sept. 2,
1919; E 457115; J. W. Jenkins' sons
music co., Kansas City, Mo.

17 & 20 CENTURY GIRL; words and
melody by Jack Stern [of U. S.]

[20504]

© 1 c. Sept. 8, 1919; E 457050;
Wallace & Farrell, New York.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1919:

Class D, Dramatic-musical compositions (including 34 unpub-
lished)----- 53

Class E, Musical compositions (including 6,268 unpublished)----- 20,451

Total----- 20,504

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4, 1909. [20504 (13)]

ALBUM OF BASS SONGS, v. 3. [1]

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ANDANTE ET FANTAISIE TZIGANE; par Lucien Lambert; piano et orch. [2]

© L. Lambert, Vernouillet, France, as the author, in renewal for 28 years. Renewal no. 14378, Aug. 13, 1919. Original entry, Mar. 7, 1892, no. 10500.

AT DAWN OF DAY; words by Jessie Moir, music by Frank L. Moir. [3]

© Eleanor Moir, London, as the widow of the author, in renewal for 28 years. Renewal no. 14442, Sept. 4, 1919. Original entry, Oct. 28, 1891, no. 38575.

AU REVOIR; words and music by J. L. Molloy. [4]

© Clarice Molloy, London, as the child of the deceased author, in renewal for 28 years. Renewal no. 14447, Sept. 4, 1919. Original entry, Nov. 6, 1891, no. 39811.

AVE MARIA; by B. A. Flynn; baritone or contralto solo. [5]

© B. A. Flynn, New York, as the author, in renewal for 28 years. Renewal no. 14348, Aug. 8, 1919. Original entry, Mar. 15, 1892, no. 11640.

— by Harrison Millard; contralto, in D min. [6]

© Marie Millard Gottschalk, Los Angeles, as the child of the deceased author, in renewal for 28 years. Renewal no. 14349, Aug. 8, 1919. Original entry, Mar. 15, 1892, no. 11641.

AVE VERUM; by Harrison Millard; in F. [7]

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BAISER (Le) (The kiss); English tr. by M. C. Gallington, composed by A. Goring Thomas. [8]

© Inigo Thomas, Hove, England, as the executor of the author, in renewal for 28 years. Renewal no. 14391, Aug. 12, 1919. Original entry, Sept. 23, 1891, no. 33890.

BARQUE (La) DES AMOURS; de Augusta Holmes. [9]

© Helyonne Genevièvre Mendès, Paris, as the child of the deceased author, in renewal for 28 years. Renewal no. 14370, Aug. 13, 1919. Original entry, Jan. 11, 1892, no. 1907.

BEE (THE) AND THE SONG; words and music by F. E. Weatherly. [10]

© Frederic E. Weatherly, Bath, England, as the author, in renewal for 28 years. Renewal no. 14437, Sept. 4, 1919. Original entry, Oct. 13, 1891, no. 36877.

BROKEN (THE) RING; mill wheel, arr. by H. Carmer [pseud. of A. H. Rosewig]; violin, or flute and piano. New rev. ed. [11]

© A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14351, Aug. 8, 1919. Original entry, May 4, 1892, no. 19273.

CHANSON (La) DE L'OISEAU BLEU; de Augusta Holmes. (Contes de fées, no. 1) [12]

© Helyonne Genevièvre Mendès, Paris, as the child of the author, in renewal for 28 years. Renewal no. 14385, Aug. 13, 1919. Original entry, May 27, 1892, no. 22389.

CHANSON STYRIENNE; par Th. Lack, op. 160; piano. [13]

© Theodore Lack, Paris, as the author, in renewal for 28 years. Renewal no. 14377, Aug. 13, 1919. Original entry, Feb. 15, 1892, no. 7388.

CHANT DE NOËL; poesie de Eugène Crosti, musique de P. Vidal. [14]

© Paul Vidal, Sarlat, France, as the author, in renewal for 28 years. Renewal no. 14375, Aug. 13, 1919. Original entry, Feb. 8, 1892, no. 6260.

CHILDREN'S (THE) WORLD; words by Clifton Bingham, music by E. Birch. [15]

© Ernest Birch, Gillingham, Dorset, England, as the author, in renewal for 28 years. Renewal no. 14455, Sept. 4, 1919. Original entry, Dec. 31, 1891, no. 48164.

COME DANCE THE ROMAIIKA; words by Thomas Moore, music by Liza Lehmann. [16]

© Herbert Bedford, London, as the widower of the author, in renewal for 28 years. Renewal no. 14449, Sept. 4, 1919. Original entry, Dec. 7, 1891, no. 44114.

CONTE D'AVRIL; comedie en verse de Auguste Dorchain, musique par C. M. Widor; orch. [17]

© Ch. M. Widor, Paris, as the author, in renewal for 28 years. Renewal no. 14388, Aug. 13, 1919. Original entry, July 15, 1892, no. 29607.

DANSEUSE (LA) DE CORDE; pantomime en 3 actes et 4 tableaux, de Aurelien Scholl et Jules Roques, musique de Raoul Pugno; piano. [18]

© Marie Fischer, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 14380, Aug. 13, 1919. Original entry, Mar. 25, 1892, no. 13084.

DEATHLESS (THE) ARMY; words by Frederic E. Weatherly, music by H. Trotère. [19]

© Mrs. H. Trotère, London, as the widow of the author, in renewal for 28 years. Renewal no. 14451, Sept. 4, 1919. Original entry, Dec. 30, 1891, no. 47957.

DERNIER (LE) SOURIRE (The last smile); scherzo brillanté, par. H. A. Wollenhaupt, op. 72, transposed ed. de Fred'k. Dulcken; piano. [20]

© Nellie Dulcken, Flushing, N. Y., as the widow of the author, in extension for 14 years. Renewal no. 14431, Sept. 5, 1919. Original entry, Aug. 11, 1906, no. C 127503.

EASTER MORN; by W. H. Neidlinger. [21]

© W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 14336, July 23, 1919. Original entry, Mar. 25, 1892, no. 13288.

ECHO (THE) OF THE SONG; words by F. E. Weatherly, music by O. King. [22]

© Oliver King, London, as the author, in renewal for 28 years. Renewal no. 14443, Sept. 4, 1919. Original entry, Oct. 28, 1891, no. 38576.

ELAINE; opera, legende en 4 actes et 6 tableaux, poem de Paul Ferrier, musique de H. Bemberg. [23]

© H. Bemberg, Paris, as the author, in renewal for 28 years. Renewal no. 14387, Aug. 13, 1919. Original entry, June 17, 1892, no. 25544.

ENAMOURÉE (L'); poesie de Theodore de Banville, musique de R. Hahn. [24]

© Reynaldo Hahn, Paris, as the author, in renewal for 28 years. Renewal no. 14371, Aug. 13, 1919. Original entry, Jan. 21, 1892, no. 3508.

EROS; fantaisie lyrique en 3 actes et 5 tableaux, de Jules Noriac et Adolphe Jaime, musique de P. Vidal; piano et chant. [25]

© Paul Vidal, Sarlat, France, as the author, in renewal for 28 years. Renewal no. 14384, Aug. 13, 1919. Original entry, May 6, 1892, no. 19504.

EVELYN; gavotte caprice, by L. Bragdon; pf. [26]

© Loren Bragdon, % White-Smith music pub. co., Boston, as the author, in renewal for 28 years. Renewal no. 14368, Aug. 15, 1919. Original entry, Oct. 23, 1891, no. 38101.

FAIREST AND BEST; words by Frank L. Moir, music by H. Talbot. [27]

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FLOWER OF MY SOUL; serenade, words by Frederic E. Weatherly, music by L. Denza. [28]

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FOOT (THE) OF THE HILL; words by Frederic E. Weatherly, music by J. L. Molloy. [29]

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GOLDEN (THE) GUINEAS; words by Frederic E. Weatherly, music by Stephen Adams. [30]

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GUERRIÈRE (LA); by Augusta Holmes. [31]

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I ARISE FROM DREAMS OF THEE; an Indian serenade, by C. W. Coombs. [32]

© C. Whitney Coombs, New York, as the author, in renewal for 28 years. Renewal no. 14432, Aug. 9, 1919. Original entry, Sept. 16, 1891, no. 33190.

I LAY MY SINS ON JESUS; anthem, by E. J. Biedermann; ten. solo and quartet. [33]

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IF I COULD BUT FORGET THEE; words by Clifton Bingham, music by Frank L. Moir. [34]

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IN DREAMLAND; song, by C. W. Coombs. [35]

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INDIAN LOVE SONG; by R. De Koven. [36]

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INDY (PAUL MARIE THÉODORE VINCENT d') Karadec; drame de André Alexandre, musique de scene par P. M. T. V. d' Indy, op. 34. [37]

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JUBILATE IN B FLAT; by C. W. Gaylord; chorus or quartette choir. [38]

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KNIGHTS OF MALTA MARCH; by H. E. Ruhe. [39]

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MASCAGNI (PIETRO) Intermezzo; from Cavalleria rusticana, by P. Mascagni, transcribed by V. Herbert; piano and violin with organ ad lib. [40]

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MASSENET (JULES ÉMILE FRÉDÉRIC) Le carillon; legende mimée et dansée, de C. de Roddaz et E. Van Dyck, musique de J. E. F. Massenet. [41]

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MASSENET (JULES ÉMILE FRÉDÉRIC) Werther; drame lyrique en 3 actes et 4 tableaux, d'après Goethe, poem de Edouard Blau, Paul Milliet et Georges Hartmann, musique de J. E. F. Massenet. 1. Piano et chant. 2. Orchestra. [42, 43]

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MEADOW BROOK; reverie, by L. Bragdon; piano. [44]

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MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Hear my prayer; by J. L. F. Mendelssohn, arr. by Albert J. Holden. [45]

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MODERN LYRICS, v. 3. [46]

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MY PRETTY MAID; quartet or chorus for men's voices, by W. H. Neidlinger. [47]

© W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 14334, July 23, 1919. Original entry, Mar. 25, 1892, no. 13286.

MY SECRET; words by Clifton Bingham, music by F. Bevan. [48]

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NEARER MY GOD TO THEE; by Albert J. Holden; contralto solo and quartet. [49]

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NEW AMATORI WALTZES; composed by Frank Conway [pseud. of Samuel Turney] [50]

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NUNC DIMITTIS; by Mrs. H. H. A. Beach. [51]

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O MORNING LAND; duet, by Edward H. Phelps; mezzo sop. and ten.; no. 1, in G. [52]

© Emily Phelps, New York, as the widow of the author, in extension for 14 years. Renewal no. 14342, Aug. 1, 1919. Renewal entry, May 9, 1906, no. C 120852.

O PRAISE THE LORD, ALL YE NATIONS; by Mrs. H. H. A. Beach. [53]

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OLD (THE) BRIDGE; words by Edward Oxenford, music by O. King. [54]

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ON THE CROSS; sacred song by L. Bragdon; medium voice. [55]

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ONLY A TANGLE OF GOLDEN CURLS; words and music by C. K. Harris. [56]

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PARADE HONGROISE; de P. Lacombe, op. 53; piano. [57]

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PARTING WALTZ; arr. by Brunner [pseud. of A. H. Rosewig]; piano. New rev. ed. [58]

© A. H. Rosewig, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14352, Aug. 8, 1919. Original entry, May 4, 1892, no. 19274.

PAST AND FUTURE; words by Frederic E. Weatherly, music by R. De Koven. [59]

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PATRIOTIC ORDER SONS OF AMERICA MARCH; by H. E. Ruhe. [60]

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PEACE I LEAVE WITH YOU; by Mrs. H. H. A. Beach. [61]

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PIERROT ASSASSIN DE SA FEMME; pantomime en 1 acte de Paul Margueritte, musique de P. Vidal. [62]

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POLKA DE LA REINE; arr. by J. Charlton Cook; piano. [63]

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POLONAISE; de P. Vidal; piano. [64]

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REQUIEM MASS; by Harrison Millard; 3 or 4 voices, organ acc. [65]

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ROCK-A-BYE; quartet or chorus for women's voices, by W. H. Neidlinger. [66]

© W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 14335, July 23, 1919. Original entry, Mar. 25, 1892, no. 13287.

SCHOOL BELLS; or, When baby comes from school, words and music by C. K. Harris. [67]

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SECOND MASS IN F; by E. Marzo, op. 29; 4 voices, with piano or organ acc. [68]

© Eduardo Marzo, New York, as the author, in renewal for 28 years. Renewal no. 14332, July 23, 1919. Original entry, Dec. 3, 1891, no. 43597.

SEULE; poesie de Theophile Gautier, musique de R. Hahn. [69]

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SHORT ANTHEMS; by Harrison Millard. [70]

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SONGS (THE) THE CHILDREN SING; words by Clifton Bingham, music by Frank L. Moir. [71]

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SOUL'S (THE) AWAKENING; words by C. Marston Haddock, music by G. P. Haddock. [72]

© G. P. Haddock, Leeds, England, as the author, in renewal for 28 years. Renewal no. 14444, Sept. 4, 1919. Original entry, Oct. 28, 1891, no. 38577.

STRIFF (THE) IS O'ER; by W. H. Neidlinger. [73]

© W. H. Neidlinger, East Orange, N. J., as the author, in renewal for 28 years. Renewal no. 14333, July 23, 1919. Original entry, Mar. 25, 1892, no. 13282.

SWEET KILDARE; words by Frederic E. Weatherly, music by Stephen Adams. [74]

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TRIUMPHANT SONGS, NO. 3; by E. O. Excell. [75]

© E. O. Excell, Chicago, as the author, in renewal for 28 years. Renewal no. 14425, Sept. 2, 1919. Original entry, Jan. 26, 1892, no. 4253.

VESPERS; by P. Giorza; 4 voices. [76]

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WHEN HARVEST CAME AGAIN; words by C. K. G., music by Alfred Scott-Gatty. [77]

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WHEN THE BOYS ARE GONE; words by F. E. Weatherly, music by E. Newton. [78]

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WHISTLING (THE) COON; song, by Sam Devere. [79]

© Helen Devere, New York, as the widow of the author, in renewal for 28 years. Renewal no. 14459, Sept. 18, 1919. Original entry, Oct. 26, 1891, no. 38476.

WILLIAMS (W. C.) Six responses; by W. C. Williams. [80]

© Walter Williams, Summit, N. J., as the child of the deceased author, in renewal for 28 years. Renewal no. 14343, Aug. 1, 1919. Original entry, Aug. 6, 1891, no. 28408.

WITH PRAYER AND SUPPLICATION; by Mrs. H. H. A. Beach. [81]

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 14340, July 31, 1919. Original entry, Aug. 6, 1891, no. 28404.

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [20504 (100)]

- ADIEU; by Karganoff. [82]
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- ALEXANDER'S BAND IS BACK IN DIXIE-LAND. [83]
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- ALLEESAMEE. [84]
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- ALONG THE ROAD TO HOME SWEET HOME. [85]
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- AMORE VOLANTE MAZURKA; by G. Pafumi. [86]
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- ARBUTUS; by M. A. E. Davis; piano. [87]
© B. F. Wood music co., Boston. Notice rec'd Oct. 1, 1919; recorded, v. 4, p. 53.
- AUTUMN; by Edward F. Johnston. [88]
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- BALTIMORE (THE) BLUES; by Noble Sissle and Eubie Blake. [89]
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- BLIND (THE) PLOUGHMAN; words by Marguerite Radcliffe-Hall, music by Robert Coningsby Clarke. [90]
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- BOMBAY BELLE. [91]
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- BRAT (THE) [92]
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- BROKEN (THE) MELODY; by Van Biene-Short. [93]
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- BUDDY. [94]
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- BULLETS AND BAYONETS; by John Philip Sousa. [95]
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- CHANSON DU SOIR; by Rene L. Becker. [96]
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- CHANT D'AMOUR; by J. R. Gillette. [97]
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- CHECKERS. [98]
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- CLOSE TO YOUR HEART. [99]
© Artmusic, inc., New York. Notice rec'd Oct. 9, 1919; recorded, v. 4, p. 57.
- DANCING LESSON; from Glorianna, by Rudolf Friml. [100]
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- DANSE (LA) DES DEMOISELLES. [101]
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Notice rec'd Sept. 12, 1919; recorded,
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- DESERT GOLD. [102]
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- DO NOT GO, MY LOVE; by Richard Hage-
man. [103]
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Notice rec'd Sept. 12, 1919; recorded,
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- DON'T BREAK MY HEART WITH GOOD-
BYE; by Marvin Lee and Ernest R.
Ball. [104]
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- DON'T PUT A TAX ON THE BEAUTIFUL
GIRLS. [105]
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- DREAM PORT; by R. M. Brinkerhoff and
John Barnes Wells. [106]
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- DRIFTING ON; by Howard Johnson and
Jos. Santly. [107]
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- DRY THOSE TEARS. [108]
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1919; recorded, v. 4, p. 51.
- EACH SHINING HOUR. [109]
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- ELEGIE; by Henry Hadley. [110]
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v. 4, p. 50.
- ERIN. [111]
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- EXPECTATION. [112]
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Notice rec'd Sept. 19, 1919; recorded,
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No. 11

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ALABAMA FOX TROT; words by Mrs. C. L. McKittrick, music by Edouard Hesselberg [of U. S.] [20534]

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ALABAMA LULLABY; words and music by Cal De Vol [of U. S.], arr. by Harrison Hall [of U. S.]; male voices. 4to. [20535]

© Oct. 22, 1919; 2 c. Oct. 24, 1919; E 459932; Leo Feist, inc., New York.

ALADDIN; 3 sange af Adam Oehlen-schlager, musik af Carl Nielsen [of Denmark]. Contents: 1. Cithar, lad min bøn dig røre.—2. Visselulle nu, børnlil.—3. Alt maanen oprejst staar. [20536]

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ALAIN (ALBERT) Cinq pièces faciles; en forme de messe basse, de A. Alain [of France]; harmonium ou orgue sans pédale. (Antologia sacra, série 4, no. 1). Contents: 1. Entrée.—2. Offertoire.—3. Élévation.—4. Post-communion.—5. Sortie. [20537]

© Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460834; Librairie musicale et religieuse, Paris.

ALBA DI VITTORIA; marcia, by Michele Andriola [of Italy, domiciled at New York]; 1st and 2nd mand. and guit. [20538]

© Oct. 8, 1919; 2 c. Oct. 11, 1919; E 459710; Mauro V. Cardilli, New York.

ALBUM LITHUANIAN DANCES; no. 2, collected and arr. by V. Nickus [of U. S.]; orch. 4to. [20539]

© Oct. 21, 1919; 2 c. Oct. 25, 1919; E 464207; Vincent Nickus, Chicago.

ALBUM OF SELECTED TRIO ARRANGEMENTS OF FAVORITE COMPOSITIONS; arr. by W. F. Ambrosio [of U. S.] 1. Solo alto saxophone.—2. Alto saxophone. [20540, 20541]

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ALBUM OF SONGS; from Sons of the sea, words by Douglas Furber, music by H. Sullivan-Brooke [of England] 4to. Contents: Sons of the sea.—You're all that I have to love.—The silent navy.—Lamp shades.—There's no port like home. [20542]

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ALBUM OF TEN PIANO PIECES; by Finnish composers. ed. by Henry Clough-Leighter [of U. S.] 4to. (Cover-title: Finnish composers album, no. 380) [20543]

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ALBUM SETTEMBRINO CECCOLI Piedigrotta 1919. [Napoli, Vedova Ceccoli & figli], 1919. cover-title, 28, [23] p. 34cm. \$1.00. [20544]

© Sept. 1, 1919; 1 c. Oct. 10, 1919; A—Foreign 16336; Italian book co., New York.

ALBUM 1; six morceaux très faciles en clef de sol et sans accords, par Ch. Grelinger [of France]; piano. Contents: Cueillons des fleurs.—L'enfant

ALBUM 1—Continued.

prie.—Blancs jasmins.—L'angélus.—Joyeux anniversaire.—Le jeu dans la prairie. [20545]

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ALCOCK (GILBERT A.) Eight musical pictures; fingered and without octaves by G. A. Alcock [of Great Britain]; pf. bk. 1, nos. 1–4. bk. 2, nos. 5–8. [20546, 20547]

© Oct. 24, 1919; 1 c. Oct. 27, 1919; E 460933, 460934; Keith, Prowse & co., Ltd., London.

ALCOHOLIC (THE) BLUES; words by Edward Laska, music by Albert Von Tilzer [of U. S.] [20548]

© Jan. 16, 1919; 2 c. Nov. 10, 1919; E 464329; Broadway music corp., New York.

ALI BABÀ; versi e musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [20549]

© Sept. 1, 1918; 1 c. Oct. 10, 1919; E 460700; Italian book co., New York.

ALL DAY; words and music by E. Moore, arr. by Fred P. White [of U. S.] [20550]

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ALL ELSE CAN GO, BUT YOU? AH, NO; words by J. F. Newman, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [20551]

© 1 c. Nov. 7, 1919; E 464237; J. F. Newman, Baton Rouge, La.

ALL FOR YOU. See Martin (Easthope) Four dedications.

ALL MY HEART THIS NIGHT REJOICES; Christmas anthem, words by G. Gerhard, tr. by Miss Winkworth, music by C. Whitney Coombs [of U. S.]; mixed voices. (Blue octavo series, sacred, no. 4010) [20552]

© Oct. 17, 1919; 2 c. Oct. 21, 1919; E 462429; Harold Flammer, inc., New York.

ALL THAT I HAD DEAR WAS YOU; words and melody by H. Dixon [of U. S.], arr. by William Charles Linder-mann [of U. S.] [20553]

© 1 c. Oct. 29, 1919; E 464053; Hubert Dixon, Metter, Ga.

- ALL THE BEST**; selection of all the great successes, arr. by T. W. Thurban [of England]; piano, with words and tonic sol-fa. [20554]
 © Oct. 6, 1919; 1 c. Oct. 24, 1919; E 460899; E. Osborne & co., ltd., London.
- ALL THE COMFORTS OF HOME**; from The little blue devil, lyric by Harold Atteridge, music by Harry Carroll [of U. S.] [20555]
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- ALL THE QUAKERS ARE SHOULDER SHAKERS, DOWN IN QUAKER TOWN**; words by Bert Kalmar and Edgar Leslie, music by Pete Wendling [of U. S.] [20556]
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- ALL THINGS ARE WORKING TOGETHER FOR GOOD**; words and music by O. S. Oatley [of U. S.] 4to. [20557]
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- ALLAH**; you know me Al, words by Edgar Leslie, music by Pete Wendling and Fred E. Ahlert [of U. S.] [20558]
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- ALLEGRO JUBILANT**; by Harold Vincent Milligan [of U. S.]; organ. [20559]
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- ALLIES (THE) SONG OF VICTORY**; words by W. H. Strickler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20560]
 © Sept. 22, 1919; 2 c. Sept. 24, 1919; E 459068; W. H. Strickler, Wilksburg, Pa.
- ALO AMERICAN**; words and music by J. W. Spencer [of U. S.], arr. by Thos. F. Cornell [of U. S.] [20561]
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- ALONE**; words by M. F. Thompson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20562]
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- See also Portraits.
- ALONG THE RHINE**; words and music by D. M. Blackway and George Gwyther [of U. S.] Chicago, Legters music co. [20563]
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- ALONG THE WAY TO DAMASCUS**; words by Jesse G. M. Glick, music by Oliver G. Wallace [of U. S.] [20564]
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- ALOUETTE (L') (The lark)**; romance, by Glinka-Balakireff, transcribed by Leopold Auer, ed. by Gustav Saenger [of U. S.]; violin and piano. [20565]
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- ALPINE MELODY**. See Davies (Evan Thomas) Four melodious tone-pictures.
- ALT MAANEN OPREJST STAAR**. See Aladdin.
- AMAMI ALFREDO**; versi e musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [20566]
 © Sept. 1, 1918; 1 c. Oct. 10, 1919; E 460683; Italian book co., New York.
- AMELIA**; mazurka, by G. Salerno [of U. S.], arr. by L. Canoro [of U. S.]; guit., 1st mand., violin or clarinet, and 2d mand. 4to. [20567]
 © June 15, 1919; 2 c. Sept. 2, 1919; E 462207; O. Di Bella, New York.
- AMERICA MY HOME**; duet, words by S. E. Mekin, music by Alfred Wooler [of U. S.]; sop. and alto. 4to. (Music for schools) [20568]
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- AMERICA TRIUMPHANT**; march, by H. W. Goodrich [of U. S.], arr. by Harry C. Harris [of U. S.]; piano. [20569]
 © 1 c. Nov. 10, 1919; E 464412; Henry Wilson Goodrich, Philadelphia.
- AMERICA, WE RETURN**; words by A. Forman, music by E. S. S. Huntington [of U. S.] [20570]
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AMERICAN BAR; fox trot, par Rod. Halleux [of France]; piano. [20571]

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AMERICAN BOY; march, by J. Nirvassed [of France]; piano. [20572]

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AMERICAN (THE) LEGION; lyrics and melody by J. L. Shearer [of U. S.], arr. by George F. Briegel [of U. S.] [20573]

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—march, by F. Henri Klickmann [of U. S.]; instrumental. [20574]

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AMERICAN TWINKLING STARS (Les étoiles américaines scintillantes); fox trot, par Marcel Lears [of France]; piano. [20575]

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AMERICAN (THE) VICTORY MARCH; words by Clara Schley Goeldner, music by O. J. Goeldner [of U. S.] [20576]

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AMERICANA (L'); versi e musica di Amerigo Giuliani [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [20577]

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AMERICA'S PINCH HIT MARCH; by B. S. Dempsey [of U. S.]; piano. Joplin. Mo., McMillan music co. [20578]

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AMERICA'S POPULAR SONG; from Passing show of 1919, words by Harold Atteridge, music by Sigmund Stromberg and Jean Schwartz [of U. S.] [20579]

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AMERICA'S PRIDE; march, by E. F. Knapp [of U. S.]; piano. [20580]

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A-MI-TI-YA (Ah-me-te-yah); Persian love song, lyric by Arthur Freed, music by Harold Weeks [of U. S.] Rev. ed. [20581]

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AMMORE 'E CORE; versi di Pasquale L. Esposito, musica di J. Gioe' [of Italy, domiciled at New York]; piano with text. 4to. [20582]

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AMMORE 'E MAMMA; versi di F. Cuonzo, musica di G. del Vecchio [of Italy]; mand. acc. Naples; Emilio Gennarelli e c. 4to. [20583]

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'AMMORE È 'NA CANZONE; versi di A. De Rosa, musica di G. del Vecchio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [20584]

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AMMORE RAGGIUNIERE; versi di Eduardo Sca'a, musica di P. E. Fonzo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [20585]

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AMONG THE FUCHSIAS; words by Laurence Hope, music by H. T. Burleigh, arr. by Alfred Bruggeman [of Italy]; orch. partitura. (Five songs, no. 4). [20587]

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AMOR COSTANTE; valzer, di M. Chiti [of Italy]; 1° e 2° mand. o violino e chitarra. [20588]

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AMOR MI FA CANTARE ('Tis love that sets me singing); canzonetta, by Stefano Donaudy, English tr. and arr. of music by Deems Taylor [of U. S.]; chorus women's voices. 4to. [20589]

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AMORE (L') È COME IL FUOCO; versi di A. Trusiano, musica di M. Nicolò [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [20590]

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AMORE È FOLLIA; mazurka, by G. Caropresi [of Italy, domiciled at New York]; arr. by L. Canoro [of U. S.]; guit., 1st mand., violin or clarinet and 2nd mand. 4to. [20591]

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AMORE FEDELE; polka, by Giuseppe Pafumi [of Italy, domiciled at New York]; mand. [20592]

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AMORE INDIMENTICABILE; mazurka, by G. M. Messina [of Italy, domiciled at New York]; instrumental. [20593]

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AMORITA; Spanish dance, by Carl Wilhelm Kern [of U. S.] op. 345; piano. [20594]

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AMOUR (L') DES TROIS ORANGES; opéra en 4 actes et 10 tableaux avec prologue, paroles et musique de S. Prokofieff [of Russia, domiciled at New York] op. 35, d'après Carlo Gozzi, traduction française par Vera Janacopulos et l'auteur. [20595]

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AMPLESSI E BACI; mazurka, di Giovanni Del Colle [of Italy, domiciled at Brooklyn]; piano. [20596]

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ANCIENT PHOENICIAN PROCESSION; by R. S. Stoughton [of U. S.]; organ, in D minor. (Choice organ selections, eighth series) [20597]

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AND I AIN'T A-GOING TO WORK NO MORE; words by C. St. Denis, melody by R. A. Browne [of U. S.] [20598]

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AND NOW I TAKE MY WIFE THERE; words by Joseph M. Houghton, music by E. S. S. Huntington [of U. S.] [20599]

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ANGEL (THE) GABRIEL; annunciatore, words Biblical, music by Louis Adolphe Coerne [of U. S.] op. 123, no. 1; high voice. [20600]

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ANGEL MINE; words by D. Mayhorne, music by Warren Frisino [of U. S.] [20601]

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ANGELS SING AND SHEPHERDS PRAY. *See* Matthews (J. Sebastian) Two Christmas carols.

ANGÉLUS (L') *See* Album 1.

ANN HATHAWAY; from *As you were*, written by Arthur Wimperis, composed by Herman Darewski [of England] [20602]

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ANNA BELL; march song, words by R. B. Wharry, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [20603]

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ANNAPOLIS MARCH; by A. Viehmeier [of U. S.], arr. by Emma Espe [of U. S.]; piano. [20604]

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ANOTHER SENTIMENTAL SONG; from *Hitchy-Koo* 1919, words and music by Cole Porter [of U. S.] [20605]

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ANOTHER STAR; words by J. P. Owens, music by C. H. Gabriel [of U. S.] [20606]

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ANSWERED (THE) CALL; anthem, words by John L. Allen, music by C. Pool [of Holland, domiciled at Portland, Or.] [20607]

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ANTHEM TO AMERICA; words by A. Derrick, music by E. S. S. Huntington [of U. S.] [20608]

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ANTHEMS AND HYMNS FOR MEN'S VOICES; compiled and ed. by K. Haase [of U. S.] 4to. [20609]

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ANTIQUES; from Afgar, words by Douglas Furber, music by Chas. Cuvillier [of England] [20610]

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ANY TIME, ANY PLACE, WITH ANY GOOD LITTLE GIRL; written and composed by Phillip Shapiro, Harry Ehrenberg, and Jack Gouldie [of U. S.] [20611]

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ANYTHING IS NICE IF IT COMES FROM DIXIELAND; words and music by Grant Clarke, Geo. W. Meyer and Milton Ager [of U. S.], arr. by Alfred J. Doyle [of U. S.]; male voices. 4to. [20612]

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APPLE BLOSSOMS; by R. O. Burton [of U. S.]; piano. [20613]

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ARABELLA GAVOTTE; by Arthur Traves Granfield [of U. S.]; piano. [20614]

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ARABESQUE. See Fancies.

ARE YOU MY LITTLE JARLA BOO; words and music by C. Elmore Parker [of U. S.] [20615]

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ARENSKY (ANTON S.) Étude; by A. S. Arensky, op. 36, no. 13, ed. by Karl Benker [of U. S.]; piano. (Russian piano music, second series) [20616]

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ARISE, SHINE, FOR THY LIGHT IS COME; anthem, words Scriptural, music by Harry Rowe Shelley [of U. S.];

ARISE, SHINE, FOR THY LIGHT IS COME—Continued.

mixed voices. (Octavo church music: Svo. choruses, no. 6842) [20617]

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AROUND THE HALL; a dance-hall ditty, by Eastwood Lane [of U. S.]; piano. (In Five American dances, no. 2) [20618]

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ARTFUL (THE) YOKEL; humorous song, words and music by Maurice Vince [of Great Britain] [20619]

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AS I STROLL DOWN THAT BOULA BOULAVARD; words and music by H. E. Sapp [of U. S.] [20620]

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AS I WAS WALKING UP THE STREET; words by A. Baer, melody by Artie Bowers [of U. S.] [20621]

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AS THE GRAIN NEEDS THE RAIN, SO I NEED YOU ONCE AGAIN; by Howard, Kornblum and Myers, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in C. 4to. [20622]

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—words and music by Joseph E. Howard, I. B. Kornblum and Z. Myers [of U. S.] [20623]

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ASCENSORE (L'); versi e musica di Oddo Oddi [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [20624]

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ASK ME WHY; from Love for sale, words and music by T. Johnstone and H. Auracher [of U. S.] New York, Jos. W. Stern & co. [20625]

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ASK ME WHY—Continued.

— words and music by L. L. Stilling
[of U. S.], arr. by J. J. Scull [of
U. S.] [20626

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Lillian L. Stilling, Nashville.

ASK THE STARS; duet, from *Nothing
but love*, words by Frank Stammers,
music by Harold Orlob [of U. S.]

[20627

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Day & Hunter, New York.

AT THE BALL; from *Baby bunting*,
words by Clifford Grey, music by Nat.
D. Ayer [of U. S.] [20628

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E 460575; B. Feldman & co., London.

AT THE CULLUD CLUB BALL; words and
music by G. M. Sattes [of U. S.], arr.
by T. F. Cornell [of U. S.] [20629

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G. M. Sattes, Steubenville, O.

AT THE DANCE. *See* *Summer days*.

AT THE END OF MY TRAIL OF DREAMS;
words by Jeff Brannen, music by Amy
Ashmore Clark [of U. S.] [20630

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AT THE INN. *See* *Winter*.

AT THE SPINNING WHEEL. *See* *Lyric
suite*.

AT THE WELL; words by Rabindranath
Tagore, music by Richard Hageman
[of U. S.]; high voice. [20631

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York.

AT TWILIGHT; words by D. H. Zerbe,
music by Leo Friedman [of U. S.]
Chicago, Ill., North American music
pub. co. [20632

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1919; E 459221; Dorothy Horne
Zerbe, Tower City, Pa.

ATTACHÉ (THE); words by Adrian
Ross, music by Ivan Caryll [of Great
Britain] [20633

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London.

ATTESA (L'); versi di A. Ott. Quinta-
valle, musica di E. A. Mario [of
Italy]; mand. acc. 4to. Naples,
Casa editrice Mario. [20634

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York.

AU REVOIR FRANCE BON JOUR UNITED
STATES; poem by G. A. Merchant,
melody by R. A. Browne [of U. S.]

[20635

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George A. Merchant, Binghamton,
N. Y.

AU-REVOIR FRANCE HELLO BROADWAY;
words by M. V. Goar, music by Leo
Friedman [of U. S.] Chicago, North
American music co. [20636

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construction, transposition, etc.

[20637, 20638

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1919; E 461073, 461074; Joseph Wil-
liams, ltd., London.

AUSENTE; danza por José A. Balseiro
[of Porto Rico]; piano. New York,
J. Fischer & bro. [20639

© Nov. 10, 1919; 2 c. Nov. 14,
1919; E 464568; Rafael Balseiro,
San Juan, P. R.

AUTUMN (AN) MEMORY; by Paul Cor-
der [of Great Britain]; piano.

[20640

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1919; E 460626; Anglo-French music
co., ltd., London.

AUTUMN (AN) MOTIVE (Motif d'au-
tomne); by Ed. Poldini [of Hun-
gary] op. 78, no. 3; piano. (Images
pour les jeunes pianistes) [20641

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delphia.

AUTUMN SUNSET; meditation, by Wal-
lace Field [pseud. of Henry S.
Sawyer, of U. S.]; piano. [20642

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AUX CLOCHES DE LA FRANCE OCCUPÉE,
30 AOÛT 1917; Cambrai-occupé, pa-
roles et musique de Aug. Macquet [of
France] [20643

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AVE MARIA; musique de L. Saint-Requier [of France] op. 72; à 2 voix égales ou choeur à l'unisson. (Antologia sacra, série 2, no. 1) [20644]

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— sacred song, English version by Th. Baker, music by Enrique Soro [of Chile]; high voice. [20645]

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— See also Schubert (Franz Peter)

AVIATOR (L'); waltz, by James Zollo [of Italy, domiciled at Brooklyn, N. Y.]; 1st and 2d mand. or violin and guit. 4to. [20646]

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AVVENTURA (UN') EGIZIANA; versi e musica di De Angelis [of Italy]; mand. acc. Naples, F. Bideri. Svo. [20647]

© Sept. 1, 1919; 1 c. Oct. 18, 1919; E 460762; Italian book co., New York.

AWAKE! AMERICA, AWAKE; words and music by R. A. Hallock [of U. S.] Kansas City, Mo., R. A. Hallock pub. co. [20648]

© Oct. 22, 1919; 2 c. Oct. 27, 1919; E 462613; Richard Aden Hallock, Kansas City, Mo.

BABY BARBARA'S EYES. See Thoughts and fancies.

BABY-O-MINE; ballad, words by King Zany, music by Herbert I. Brown [of U. S.] [20649]

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BABY WINGS; words and music by B. E. Lewis [of U. S.] [20650]

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BACH (JOHANN SEBASTIAN) Classics; easy to moderate, by J. S. Bach, ed., phrased and fingered by Geo. Farlane [of Great Britain]; piano. (Berners edition, no. 181) [20651]

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BACH (JOHANN SEBASTIAN)—Con.

— Préludes et fugues; 4^{me} cahier, de J. S. Bach, rév. par Gabriel Fauré [of France]; orgue. obl. Svo. (Oeuvres complètes pour orgue; Edition classique, no. 9444) [20652]

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BACIAMMI ANCORA; mazurka, di Michele Piazza [of Italy, domiciled at Brooklyn] op. 91; piano. [20653]

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BACIO (IL) AMERICANO; versi di A. Menotti Buja, musica di V. I. Annibale [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [20654]

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BACK FROM THE WAR; words by J. Bourne, music by Hector Richard [of U. S.] Chicago, Legters music co. [20655]

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BACK TO GOD'S COUNTRY; words by Paul M. Sarazan and Jack B. Weil, music by P. M. Sarazan [of U. S.] [20656]

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BACK TO HAWAII; words by W. H. Lampley, music by Hector Richard [of U. S.] Chicago, Legters music co. [20657]

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BACK TO THE LAND OF DEAR OLD BIL-OX-E; words by Harry McDonald, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20658]

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BACK TO THE LAND OF THE U. S. A.; words by E. L. Hawk, music by E. S. S. Huntington [of U. S.] [20659]

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BACK TO THE U. S. A.; words by Mrs. W. Davis, music by Edouard Hesselberg [of U. S.] [20660]

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- BACK TO YOU**; words by D. A. Lewis, music by Edouard Hesselberg [of U. S.] [20661]
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- BAGPIPE**; by L. Leslie Loth [of U. S.]; piano. (Six melodious pieces, no. 6) [20662]
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- BAGPIPE DANCE**; by Henry S. Sawyer [of U. S.]; piano. [20663]
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- BALLA LA NONNA**; quadriglia, by G. Leone [of U. S.], arr. by Angelo Geluso [of Italy]; 1st and 2nd mand. and guit. 4to. [20664]
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- BALTIMORE BLUE**; by Sissle and Blake, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch., in G. 4to. [20665]
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- BAMBINA**; versi di A. V. Bruno, musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. [20667]
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- BAMBOLA BRUNA**; versi di A. D'Angelo, musica di E. A. Mario [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [20668]
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- BAM-BOO BABY**; my Fi-ji queen, words and music by Hugh G. Brown [of U. S.] Wenatchee, Wash., Music shop. [20669]
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- BANDIERA (LA) ITALIANA**; polka di Giuseppe Tarantola [of Italy, domiciled at Brooklyn]; instrumental. [20670]
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- BARBARES (LES)**. See Saint-Saëns (Charles Camille)
- BARCAROLA ALLA LUNA**; versi di G. Garofalo, musica di F. S. Cataldo [of Italy]; mandolino acc. 8vo. Naples, F. Bideri. [20671]
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- BARCAROLLE**; from Who's Hooper, by Howard Talbot [of England]; orch. 4to. (Melodia, no. 32) [20672]
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— See also Italia.
- BARCAROLLETTA**; de Camille Thuillier-Poulet [of France]; violon avec acc. de piano. (Quatre petites pièces pour violon à la première position avec acc. de piano, no. 2) [20673]
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- BASE BALL MARCH**; by Albert Appleton [pseud. of Henry S. Sawyer, of U. S.]; piano. (Games of childhood) [20674]
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- BASEBALL (THE) RAG**; words by Noel Coward, music by Doris Doris [of England] [20675]
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- BATTERIN' BABE, LOOK AT HIM NOW**; words by Billy Timmins, music by Jack O'Brien [of U. S.] [20676]
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- BATTLE (THE) OF PARIS**; in the revue La marche à l'étoile, words and music by George Green, Frank Liddell and Marty Joyce [of U. S.] [20677]
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BATTLING (THE) SOLDIER; words by T. Gibson, jr., melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [20678]

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BE A PRINCE CHARMING TO ME. *See* Cinderella.

BE YOURSELF; words and melody by T. Johnstone and H. Auracher [of U. S.] [20679]

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BEAUTIFUL BABY OF MINE; words and music by H. I. Robinson [of U. S.], arr. by Max Leipold [of U. S.] [20680]

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BEAUTIFUL DAWN WALTZ; by Ewing Reid [of U. S.]; piano. [20681]

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BEAUTIFUL DREAM; waltz song, words by E. Franklin Meyers, music by Lynn Hart [pseud. of Robert W. Hirsch, of U. S.] [20682]

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BEAUTIFUL PAPER DOLLS; words and melody by A. Fisher [of U. S.] [20683]

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BEAUTIFUL RAINBOW; reverie, by Edgar La Rue [pseud. of Henry S. Sawyer, of U. S.]; piano. [20684]

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BEAUTIFUL (A) ROSE IS MISSING; words by A. V. Stewart, music by E. S. S. Huntington [of U. S.] [20685]

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BEAUTIFUL STAR. *See* Song service for initiatory work, order of the Eastern star.

BEAUTIFUL STAR OF LOVE; reverie, by Florence Blackwell [pseud. of Henry S. Sawyer, of U. S.]; piano. [20686]

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BEAUTIFUL SUMMER NIGHT; waltz, by Harold Weeks, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9929) [20687]

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BEAUTIFUL (THE) WONDERFUL GIRL I LOVE; words by M. J. Anthony, music by Leo Friedman [of U. S.] Chicago, North American music co. [20688]

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BECAUSE YOU'RE HERE; words by Harold Robé, music by Gitz Rice [of Canada]; high voice. [20689]

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——— low voice. [20690]

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——— medium voice. [20691]

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BEDOUI. *See* Ring (Montague) Three Arabian dances.

BEETHOVEN (LUDWIG VAN) Fragment from Violin sonata in C minor; by Beethoven, arr. by M. Moszkowski [of France]; piano. (Master melodies) [20692]

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——— Minuet in G; by Beethoven, arr. by Adam Carse [of Great Britain]; violin and piano. [20693]

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——— (In Violinist's treasury) [20694]

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——— Sonata no. 25; by L. van Beethoven, op. 79, ed., phrased and fingered by Stewart Macpherson [of Great Britain]; piano. [20695]

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BEHIND THE CLOUDS THE SUN IS SHINING; words and music by F. Hall [of U. S.], arr. by Geo. D. Haage [of U. S.] [20696]

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BEINGS WITHOUT A LANGUAGE; in the magic Garden of the Gods, by E. E. Harder [of U. S.]; organ. [20697]

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BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS; three-part song, words by Thomas Moore, music an Irish air, arr. by Ross Hilton [of U. S.]; women's voices. 4to. [20698]

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BELL HOP BLUES; from Look who's here, words and music by Frank Goodman and Al. Piantadosi [of U. S.] [20699]

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BELL (THE) LULLABY; words and music by Robert Harrington [of England] [20700]

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BELL-MAN (THE); words and music by Cecil Forsyth [of U. S.]; medium voice, in E flat. [20701]

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BELLA NON PIANGERE; versi e musica di G. De Luca [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [20702]

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— Same. [20703]

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BELLA (LA) SICILIANA; mazurka brillante, by Giuseppe Pafumi [of Italy, domiciled at New York]; instrumental. [20704]

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BELLA STRANIERA; versi di E. Murolo, musica di E. Cannio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [20705]

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BELLA TRIESTINA; parole e musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [20706]

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BELLE (LA) CRÈOLE. See Suite argentinia.

BELLEZZA; versi di R. Ferraro-Correra, musica di P. E. Fonzo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [20707]

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BELLS (THE); by A. L. Hamilton [of U. S.]; piano. [20708]

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BELLS (THE) OF ST. MARY'S; by A. Emmett Adams, arr. by Tom Clark [of U. S.]; band. 4to. [20709]

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BELLS (THE) OF SAN RENO; saunter, by Ernest Massam [of England]; piano. [20710]

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BERSAGLIERI (THE); battle hymn march, words by Margaret Townsend, music by G. Tagliapietra [of U. S.] (*In New York herald*, Aug. 1, 1915) [20711]

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BEST (THE) FLAG OF THEM ALL; words and music by S. J. Aiello [of U. S.] [20712]

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BETHLEHEM; a short Christmas anthem, words from the Bible, music by W. H. Neidlinger [of U. S.]; mixed voices and bar. solo. 4to. [20713]

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BETHLEHEM'S STAR; duet and cho., words by Fanny Crosby, music by C. H. Gabriel [of U. S.] [20714]

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BETTER THAN GOLD IS A PEACEFUL HOME; words by S. M. Lescourenat, music by E. S. S. Huntington [of U. S.] [20715]

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BETTY, BEHAVE; lyric by Harry B. Smith, music by Hugo Riesenfeld [of U. S.] [20716]

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BIALA POLKA; by M. Merecki [of U. S.]; fortepian. [20717]

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BIG CHIEF BLUES; words and music by Al. Bernard [of U. S.] [20718]

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BIG CHIEF SANDY MAC; under the banyan trees, words and music by Harry Carlton and Jay Whidden [of England] [20719]

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BIG FOUR DEMOCRACY; grand march, by P. Venezia [of U. S.]; piano. [20720]

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BIRTH OF THE KING; a Christmas song, words by P. Gerhardt, music by C. Whitney Coombs [of U. S.]; high in E flat. [20721]

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BIRTH (THE) OF THE RED, WHITE AND BLUE; words by M. M. Kadow, music by Hector Richard [of U. S.] Chicago, Legters music co. [20722]

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BIRTHDAY (A) ROUNDEL; words by Lelia C. Stiles, music by John Powell [of U. S.] op. 8, no. 1. [20723]

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BLACKHAWK (THE) WALTZ; by Mary E. Walsh, ed. by Henry S. Sawyer [of U. S.]; piano. [20724]

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BLANCS JASMINs. See Album 1.

BLESS MY SWANEE RIVER HOME; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.] [20725]

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BLESSED ARE THEY THAT MOURN; three-part song, words biblical, music by M. E. Graham [of U. S.] (Women's voices, octavo, sacred, second series, no. 3764) [20726]

© Oct. 23, 1919; 2 c. Oct. 25, 1919; E 462645; Willis music co., Cincinnati.

BLEST BE THE TIE THAT BINDS. See Song service for initiatory work, order of the Eastern star.

BLOW GENTLE WINDS; words by L. M. Roberts, melody by R. A. Browne [of U. S.] [20727]

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BLUE (THE) BELLS OF SCOTLAND; by A. Rawlinson Wood [of England]; piano. (Small fry) [20728]

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BLUE GRASS WALTZ; by B. Ramsey [of U. S.]; piano. Cincinnati, Willis music co. [20729]

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BLUE (THE) LAGOON; beautiful night of love, words by Edgar Allan Brown, music by Lao Silésu [of England] 1. In D.—2. In F. [20730]

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BOAT SONG. See On the open strings.

BOCCA IN FIORE; versi e musica di I. Tortoso [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [20731]

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BOITE (LA) A JOUJOUX; ballet de Claude Debussy, suite par F. Lamy [of France]; harmonie, conducteur et parties. [20732]

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Bo-LA-Bo; by George Fairman, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in G. [20733]

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BONE DRY; or, How dry I am, words and music by Garna Villah [of U. S.] [20734]

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BOOK (THE); words by V. Ashbaugh, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [20735]

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BOOK (THE) OF ALL TO ME; words by A. J. Emerine, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [20736]

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BOOTED (THE) HENS; words by Francis Carlin, music by Bryceson Treharne [of U. S.]; high voice. (Six songs, no. 4) [20737]

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BOUNCING BALL. See Summer (A)

BOUQUET DE ROSES; par E. Damaré [of France] op. 408; orch. avec solo pour petite ou grande flûte. 4to. [20738]

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— petite ou grande flûte avec piano. [20739]

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BOWEN (YORK) Twelve studies for the pianoforte; by Y. Bowen [of England] op. 46. [20740]

© Oct. 10, 1919; 1 c. Nov. 10, 1919; E 461204; Ascherberg, Hopwood & Crew, Ltd., London.

BOYS (THE) ARE BACK FROM OVER THERE; words and music by A. Derrick [of U. S.] [20741]

© 1 c. Oct. 9, 1919; E 459675; A. Derrick, Portsmouth, R. I.

BRACE UP LITTLE GIRL AND SAY GOOD-BYE; words by S. C. Gersh, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [20742]

© 1 c. Oct. 24, 1919; E 462528; Samuel C. Gersh, Fairfield, Calif.

BRANCH (THE); words by Priscilla J. Owens, music by C. H. Gabriel [of U. S.] [20743]

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BREEZY BILL; fox trot, by Claude Arundale [of Great Britain]; piano. [20744]

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BREEZY BOWERS; by Benjamin Frederick Rungee [of U. S.]; piano. (Attractive teaching pieces, fourth series, grade 2-3). [20745]

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BRIDAL ROSES; waltzes, by Geo. D. Barnard [of U. S.] 4to. 1. Orch.—2. Band. [20746, 20747]

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BRIGHT MEMORIES; by Mrs. A. M. Virgil [of U. S.] op. 78, no. 5; piano. New York, Virgil piano school co. (Five storyettes, no. 5) [20748]

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BRIGHT STAR OF MORN, ARISE; words by Charles H. Barstow, music by G. Waring Stebbins [of U. S.]; male voices. 4to. (Choruses and glees for men's voices, no. 2613) [20749]

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BRING BACK MY TOMMY BOY TO ME; words by J. Caplan, music by E. S. S. Huntington [of U. S.] [20750]

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BRING BACK MY WANDERING BOY; words by Mrs. C. Crouse, melody by Artie Bowers [of U. S.] [20751]

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BRING BACK THE DAYS; words by B. Maitland, music by H. Childs [of U. S.] [20752]

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BRING BACK THE GOLDEN DAYS; words by Marian Gillespie, music by William Stickles [of U. S.]; high in E flat. [20753]

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BRING THEM TO JESUS; words by N. E. Sprouse, music by Thoro Harris [of U. S.] 8vo. [20754]

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BRINGING BACK HIS CHILDHOOD DAYS; words by J. F. Newman, music by Artie Bowers [of U. S.] New York. Authors and composers service co. [20755]

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BRITANNIA; grand fantasia, founded on Songs of the sea, by Shipley Douglas [of Great Britain]; military band with conductor. (Military journal, 138th series, no. 5) [20756]

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BRITISH TO THE BACKBONE; march, by Albert Hill [of England]; fifes and drums. obl. 32mo. (*In Band book*, no. 35.) [20757]

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BROADWAY JACK; words by V. L. Downs, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20758]

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BROKEN (THE) HEART; words by E. B. Jystad, melody by R. A. Browne [of U. S.] [20759]

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BROKEN (THE) MELODY; by Auguste van Biene, arr. by W. F. Ambrosio [of U. S.]; piano. [20760]

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BROKEN (THE) PICKET; words by George Coulson and Elsie Coulson [i. e. Elsie Coulson Frey], music by E. A. Frey [of U. S.] [20761]

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BROKEN THREADS; words by Walter Savage Landor, music by Cecil Forsyth [of U. S.]; high voice, in F. [20762]

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BROOKLET (THE). See On the open strings.

BROTHERS; from Apple blossoms, words by Wm. Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [20763]

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BROWNIE; an elfin fantasy, by Peggy Wood [of England]; piano. [20764]

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BRUNO E BIONDA; versi e musica di Oddo Oddi [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [20765]

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BUBBLE LAND; from Bubbles, words and music by Arthur Anderson [of U. S.] [20766]

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BUBBLES; words by M. Lewis, music by M. Corby [of U. S.] [20767]

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BUBBLING OVER; life is bubbling over all the time, words and music by John William Kellette [of U. S.] [20768]

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BUDDY'S COMING HOME; words by T. B. Limbocker, music by Leo Friedman [of U. S.] Chicago, North American music co. [20769]

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BUGLE (THE) CALL MARCH; by Chas. Southwell [of U. S.]; military band. 4to. [20770]

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BUGLER'S (THE) BLUES; fox trot, musical novelty by E. W. Bailey [of U. S.]; instrumental. [20771]

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BUNCH OF WILD ROSES; words and music by O. S. Lamberson [of U. S.] [20772]

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BUNGALOW IN THE SKY; lyric by King Zany, music by Herb. Brown [of U. S.], arr. by Chauncey Haines [of U. S.] [20773]

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BURLESQUE SERENADE; by Alfonso Gibilario [of England]; piano. [20774]

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BUT OF COURSE I'M MUCH TOO SHY; from Petticoat fair, words by G. Hartley-Milburn, music by Arthur Wood [of England] [20775]

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BUZZ BUZZ; revue, written by Ronald Jeans and Arthur Wimperis, music by Herman Darewski [of England]; vocal sc. 4to. [20776]

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BY GRACE ARE YE SAVED; words by Mrs. J. G. McPherson, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [20777]

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BY MOONLIGHT (Au clair de la lune); lullaby, English version by Margaret Churchill, music by Jean Baptiste Lully, harmonized by Hugo Brandt [of U. S.]; low voice. [20778]

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BY THE BEACH; by Mrs. A. M. Virgil [of U. S.] op. 78, no. 3; piano. New York, Virgil piano school co. (Five storiottes, no. 3) [20779]

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BY THE FIRESIDE; reverie, by J. S. Fearis, arr. by F. Henri Klickmann [of U. S.]; violin and piano. [20780]

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BY THE HONEY-SUCKLE VINE; from Sinbad, words and music by Bud De Sylva and Al. Jolson [of U. S.] [20781]

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BY THE STRAND. See Second set of three songs.

BYE-BYE, MY LITTLE WIFIE; from The little whopper, words by Bide Dudley and Otto Harbach, music by Rudolf Friml [of U. S.] [20782]

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CARRILLO, BRING HER BACK TO ME; words and music by L. Edward Firesheets [of U. S.], arr. by Errol Collins [of U. S.] [20784]

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CAIRO; words and melody by H. Dixon [of U. S.], arr. by William Charles Lindermann [of U. S.] [20785]

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CAIRO BLUES; fox trot, lyric by Carl Perillo, jr., music by Howard Rossman [of U. S.] Scranton, Pa., Whitmore music pub. co. [20786]

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CALIFORNIA GIRL; novelty march, by Zarh Myron Bickford [of U. S.]; mand. solo, split stroke. [26787]

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CALIFORNIA STATE FLOWERS; words by E. R. Wilcox, music by E. S. S. Huntington [of U. S.] [20788]

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CALL ME YOUR SWEETHEART AGAIN; words and music by G. L. Boyden [of U. S.] [20789]

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CALLING; song, by Robert J. Morris [of U. S.] [20790]

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— words by Newton Farrell, music by Harry Charles [of U. S.] [20791]

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CAMP MEADE BLUES; words by B. P. Hemphill, music by E. S. S. Huntington [of U. S.] [20792]

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CAMPAGNATA NAPULITANA; versi di Ernesto Murolo, musica di E. Tagliaferri [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [20793]

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CAMPING OUT MARCH; by George Collins [pseud. of Henry S. Sawyer, of U. S.]; piano. (Echoes of youth) [20795]

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CAN YOU FIND A FRIEND MORE TRUE THAN MOTHER; words by C. E. Smith, music by Edouard Hesselberg [of U. S.] [20796]

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CAN YOU SMILE; words and music by M. Posner [of U. S.], arr. by Joseph Simon [of U. S.] [20797]

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CANADA AND HOME; words by N. A. Stokes, music by Edward W. Miller [of Canada] Chatham, Ont., Mrs. Henry Stokes. [20798]

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CANADA BRAVE CANADA; words by J. J. Stewart, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20799]

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CANTERBURY BELLS; by Reginald Royce [of England]; orch. with piano. 4to. (Melodia, no. 26) [20800]

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CANTI CAMPESTRI; versi e musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [20801]

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CANTI DI SOLDATI; canta che ti passa, raccolti da Piero Jahier [of Italy], armonizzati da Vittorio Gui [of Italy] [20802]

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CANTO DI PRIMAVERA; aprite tutte le finestre al sole, versi di Fausto Salvatore, musica di Pietro Comara [of Italy] [20803]

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CANZONA ANTICA; versi di Gigi Rossi, musica di Raffaella Bossi [of Italy]; mand. acc. Naples, F. Bideri. 8vo. [20804]

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CANZONA 'E GIUVENTÙ; versi e musica di E. A. Mario [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [20805]

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[20806]

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[20807]

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CANZONET; by H. W. Chuter [of Great Britain]; piano.

[20809]

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CANZONETTA. *See* Fancies.

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CAP'N BILLY. *See* Songs of the Cornish coast.

CAPRICCIO. *See* Glass (Louis) Impromptu [et] Capriccio.

CAPRICE JOYEUX; by O. Beaudry [of U. S.] op. 1; violin and piano.

[20811]

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CARAVAN. *See* Ring (Montague) Three Arabian dances.

CAREY-WALLACE (Mildred) Eight musical monologues; words by various authors, music by M. Carey-Wallace [of New Zealand]; piano with words.

[20812]

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—Two triolets and a little song; three songs, words by Furnley Maurice and D. M. Findlay, set to music by M. Carey-Wallace [of New Zealand] Contents:—1. A face with love and laughter lit.—2. A sweet young voice, a song of sadness.—3. I hurt my love to-day.

[20813]

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CARILLION. *See* Martin (Easthope) Four dedications.

CARMELA; a Neapolitan serenade, by Danny Nirella [of U. S.]; piano.

[20814]

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CARMENCITA (Little Carmen); habanera, Spanish and English words and music by P. G. Guetary [of Spain, domiciled at New York] New York, Pedro G. Guetary & co.

[20815]

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CARNAVAL DE VENISE. *See* Thomas (Charles Louis Ambroise)

CARNET D'AMORE; versi e musica di Siviglia [of Italy]; mand. acc. Naples, Emilio Gennarelli e c.

[20816]

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CARNIVAL (THE); for school use, by Joseph Parry, ed. by Walter H. Aiken [of U. S.]; mixed voices. 4to. (Willis collection, no. 187)

[20817]

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CAROLINETTA; versi di Siviglia, musica di P. Guglielmetti [of Italy]; mand. acc. Naples, Emilio Gennarelli e c.

[20818]

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CAROLS OF PEACE; for Christian work and worship, by Jas. W. Gaines, C. J. Williams, T. Q. Dyess and others [of U. S.], compiled and ed. by Emmet S. Dean [of U. S.] 16mo.

[20819]

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CARPENTER (THE) OF NAZARETH; sacred cantata, libretto by Jessie Brown Pounds, music by E. K. Heyser [of U. S.] Cincinnati, O., Fillmore music house. 4to. [20820]

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CARRIE SUE; words by J. W. Barker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20821]

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CARRIER'S (THE) VAN; words by F. E. Weatherly, music by Cuthbert Harris [of Great Britain]; in D. [20822]

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CARRY ME BACK TO OLD NEW HAMPSHIRE; words by Henry L. Paradis, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20823]

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CARRY ME BACK TO OLD VIRGINNY; duet, words and music by James Bland, arr. by N. Clifford Page [of U. S.]; sop. and ten, with violin obbl. [20824]

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CATCH ME; one-step, by Albert Appleton [pseud. of Henry S. Sawyer, of U. S.]; piano. (Games of childhood) [20826]

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CATERINELLA MIA; versi e musica di A. Giuliani [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [20827]

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'CAUSE YOU'RE DOG GONE SWEET; words and music by C. E. Lowe [of U. S.] Terre Haute, Ind., The Clifford Lowe music pub. co. [20828]

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CAVALIER (A) VOICE IS CALLING YOU; words by F. Aronne, music by E. S. S. Huntington [of U. S.] [20829]

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CENSURA . . . PUNTO E BASTA; versi e musica di Leo Brandi [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [20830]

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CHANSON CRÉOLE; by Gerald Phillips [of England]; piano. [20831]

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CHANSON DE FLÛTE. See Gaubert (Philippe) Trois orientales.

CHANSON LÉGÈRE; poésie de E. B. Sozios, traduction de Claude Aveling, musique de Frédéric d'Erlanger [of France] [20832]

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CHANTS DES SOLDATS; march, by Joseph Engleman [of England]; fifes and drums. obl. 32mo. (In Band book, no. 35) [20833]

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CHAPMAN (CLIFFORD C.) Twenty sacred two-part songs; compiled by C. C. Chapman [of U. S.]; women's voices. 4to. (Half dollar choral series) [20834]

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CHARLEY, QUIT YOUR LYING; words by C. Ader, music by Edouard Hesselberg [of U. S.] [20835]

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CHE BEL NASONE; scottis umoristico, di Giovanni Del Colle [of Italy, domiciled at Brooklyn]; piano. [20836]

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CHEATING; lyrics by Howard Rogers, music by Fred Fisher and Sam Ehrlich [of U. S.] [20837]

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CHERRY BUDS; Japanese festivity, by Frederick Keats [of U. S.]; piano. [20838]

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CHESAPEAKE BAY; words by E. Ihrig, music by E. S. S. Huntington [of U. S.] [20839]

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CHI FOSSE MEGLIO 'E ME; versi di G. Capaldo, musica di L. Mattiello [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [20840]

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CHI TI PERDONERÀ; versi di Mario Arturo Mancini, musica di E. Tagliaferri [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [20841]

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CHIAGNO PE' TE, MARÌ; versi di Alberto De Rosa, musica di Francesco Liberato [of Italy]; mand. acc. Naples, F. Bideri. 8vo. [20842]

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CHIAMAVANO (LA) COSETTA; versi e musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [20843]

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CHILDREN'S DANCE; by Arthur Hinton [of Great Britain]; violin and piano. (Three dances, no. 1) [20844]

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CHILDREN'S DELIGHT; eight instructive pieces by Charles Dennée [of U. S.] op. 28; piano. Second series. (Educational series, no. 197) [20845]

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CHILDREN'S (THE) HOUR; six little pieces for little hands, by Gilbert A. Alcock [of Great Britain]; pf. Contents: 1. Ride a cock horse.—2. Dolly's cradle song.—3. Gollywog's first waltz.—4. Out in the boat.—5. Swinging.—6. A little gavotte. [20846]

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CHILD'S (A) AND MOTHER'S PRAYER; words by C. B. Mercer, music by E. S. S. Huntington [of U. S.] [20847]

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CHILD'S (A) MISSION; words and music by Edgar T. Evetts [of Great Britain] [20848]

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CHIMES OF ROUEN; by Auguste Cons [of England]; piano. [20849]

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CHINESE (A) LULLABY; words by Ada Leonora Harris, music by Ethel Angless [of Great Britain]; in F min. [20850]

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CHITARRATA 'E FEMMENA; versi di D. Furnò, musica di E. Cannio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [20851]

© Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460646; Italian book co., New York.

CHOPIN (FRÉDÉRIC FRANÇOIS) Mazurka; by Chopin-Glazounow, op. 50, no. 3, rearr. by Chas. J. Roberts [of U. S.]; full orch. [20852]

© May 26, 1919; 2 c. Sept. 2, 1919; E 458445; Carl Fischer, New York. [Copyright is claimed on arrangement]

—Nocturne; by Fr. Chopin, op. 72, no. 1, transcribed for violin by Leopold Auer, piano acc. ed. and arr. by R. Jungnickel [of U. S.]; in E min. [20853]

© Oct. 30, 1919; 2 c. Oct. 30, 1919; E 462737; Ross Jungnickel, New York.

—by Chopin-Glazounow, op. 15, no. 1, rearr. by Chas. J. Roberts [of U. S.]; full orch. [20854]

© May 26, 1919; 2 c. Sept. 2, 1919; E 458444; Carl Fischer, New York. [Copyright is claimed on arrangement]

CHORD STUDIES; by Henry Schradieck, ed. by Louis Svecéński [of U. S.]; violin. (Library of musical classics, v. 1397) [20855]

© Oct. 4, 1919; 2 c. Oct. 8, 1919; E 462035; G. Schirmer, inc., New York. [Copyright is claimed on editing]

CHORDS FOR THE GUITAR AND HOW TO PLAY THEM; by William Foden [of U. S.] fol. [20856]

© Oct. 6, 1919; 2 c. and aff. Oct. 10, 1919; A 533445; William John Smith & co., New York.

CHÓRY ŻEŃSKIE; możliwie i meżkie, zebrał B. J. Zalewski [of U. S.]; 1, 2, 3 i 4 różne głosy z akomp. fortep. lub a capella. 4to. zeszyt 1, 2. [20857, 20858]

© Oct. 18, 1919; 2 c. each Oct. 20, 1919; E 462293; 462294; Boleslaw J. Zalewski, Chicago.

CHRÉTIENS, CHRETIENNES A GENOUX. *See* La Tombelle (F. de) Deux cantiques a la très Sainte Vierge.

CHRIST IS ETERNAL; part song, Easter and festival, words by F. W. Gunsaulus, music by Daniel Protheroe [of U. S.]; soli and men's chorus. 4to. [20859]

© Oct. 10, 1919; 2 c. Oct. 16, 1919; E 459785; Gamble hinged music co., Chicago.

CHRIST, OUR KING; Christmas cantata, music by Ernest A. Dicks [of Great Britain]; mixed voices. 4to. [20860]

© Oct. 14, 1919; 2 c. Oct. 16, 1919; E 460740; Arthur P. Schmidt co., Boston.

CHRIST, YOUR KING, IS BORN; carol-anthem, words by Theo. C. Williams, music by George A. Burdett [of U. S.]; mixed voices. 4to. (Christmas carols) [20861]

© Oct. 18, 1919; 2 c. Nov. 7, 1919; E 462862; Oliver Ditson co., Boston.

CHRISTIAN (THE) CHURCH YEAR IN CHORALS; 75 of the most beautiful treasures of early church music, compiled and ed. by Carl Pfatteicher [of U. S.]; two-part women's voices. 4to. [20862]

© July 9, 1919; 2 c. Sept. 2, 1919; E 458437; Carl Fischer, New York.

CHRISTMAS BELLS; carol-anthem, words and music by M. E. Graham [of U. S.]; mixed voices. 4to. [20863]

© Oct. 27, 1919; 2 c. Oct. 29, 1919; E 464057; Willis music co., Cincinnati.

CHRISTMAS CAROLS; arr. by C. F. Mutter [of U. S.]; children's voices. 4to. (Cover title: Selected Christmas carols) [20864]

© Oct. 24, 1919; 2 c. Oct. 27, 1919; E 462578; P. J. Lammers, Baltimore. [Copyright is claimed on arrangement]

CHRISTMAS GREETINGS; words anon., music by J. Sebastian Matthews [of U. S.] 24mo. [20865]

© Nov. 5, 1919; 2 c. Nov. 7, 1919; E 464289; H. W. Gray co., New York.

CHRIST'NING DAY OF STANISLAUS; by N. J. Loreck [of U. S.]; piano. [20866]

© 1 c. Oct. 20, 1919; E 462318; Olga Bibor, New York.

CHROMATIC FOX TROT; by G. H. Green [of U. S.]; instrumental. [20867]

© 1 c. Oct. 29, 1919; E 464000; George Hamilton Green, New York.

CHRYSLITE; waltz, by W. N. Dean [of U. S.]; mand. duo. [20868]

© Oct. 29, 1919; 2 c. Oct. 31, 1919; E 462735; Warren N. Dean, York, Pa.

CHURCH (THE) BELLS TOLLED IN THE CITY; words by Alga Hennig, music by Leo Friedman [of U. S.] Chicago, North American music co. [20869]

© July 31, 1919; 2 c. Sept. 18, 1919; E 459733; Ebba Nordstrom, Falconer, N. Y.

CHUSIT, no. 13, 14; by R. Doctor [of Russia, domiciled at New York]; instrumental. [20870, 20871]

© 1 c. each Oct. 30, 1919; E 462714-462715; Rubin Doctor, New York.

CIDER IS THE COMING DRINK; words by C. A. Gardner, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [20872]

© 1 c. Nov. 3, 1919; E 464156; Claude A. Gardner, Warren, O.

CINDERELLA; a fairy operetta in two acts, book and lyrics by Maude Elizabeth Inch, music by Edward F. Johnston [of U. S.] 4to. [20873]

© Oct. 14, 1919; 2 c. Oct. 15, 1919; D 19952; J. Fischer & bro., New York.

Cinderella—Continued.

— be a Prince Charming to me, from Joy-bells, words by Albert de Courville and Thomas J. Gray, music by Frederick W. Chappelle [of England] [20874]

© May 6, 1919; 1 c. Nov. 3, 1919; E 461109; Ascherberg, Hopwood & Crew, Ltd., London.

— See also Once upon a time.

CITHAR LAD MIN BÓN DIG RÓRE. See Aladdin.

CLARIBEL; a melody, words by Tennyson, music by William J. Fenney [of England]; mixed voices. 4to. (Choral library, no. 151) [20875]

© Oct. 8, 1919; 1 c. Oct. 30, 1919; E 460996; Stainer & Bell, Ltd., London.

CLASSICS. See Bach (Johann Sebastian).

CLAUSSMANN (ALOYS) Cent pièces; par A. Claussmann [of France] op. 66; grand orgue. [20876]

© Aug. 6, 1919; 1 c. Oct. 27, 1919; E 460953; Henry Lemoine et cie, Paris.

CLIFTON MARCH; one-step, by Chas. Southwell [of U. S.]; military band. 4to. [20877]

© Nov. 1, 1919; 2 c. Nov. 10, 1919; E 464366; George Southwell pub. co., Kansas City, Mo.

CLOUDS OF HEAVEN; by G. S. Raymond [of U. S.]; piano. [20878]

© Oct. 18, 1919; 2 c. Oct. 23, 1919; E 459936; George S. Raymond, Chippewa Falls, Wis.

COCKTAILS; from Baby bunting, words by Nat. D. Ayer and Clifford Grey, music by Nat. D. Ayer [of U. S.] [20879]

© Oct. 7, 1919; 2 c. Oct. 6, 1919; E 460579; B. Feldman & co., London.

COLEI CHE UCCISE; versi di Mario Arturo Mancini, musica di F. Buongiovanni [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [20880]

© Sept. 1, 1919; 1 c. Oct. 20, 1919; E 460782; Italian book co., New York.

COLLECTION (A) OF ORIGINAL DANCE TUNES FOR VIOLIN; by W. O'Neill [of U. S.] [20881]

© Sept. 29, 1919; 2 c. Oct. 3, 1919; E 459953; William O'Neill, Lockport, N. Y.

COLONIAL DAYS; gavotte, by Wm. Foden [of U. S.]; guit. solo. [20882]

© Nov. 10, 1919; 2 c. Nov. 12, 1919; E 462895; Joe Nicomede, New Alexandria, Pa.

COLUMBINE. See Dream (A) garden.

COME ALONG AND DO A NEW STEP; words by T. Bearden, music by E. S. S. Huntington [of U. S.] [20883]

© 1 c. Nov. 10, 1919; E 464401; Trenecia Bearden, Marion, Ill.

COME ALONG, LITTLE GIRLS; from Diri, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [20884]

© Nov. 5, 1919; 2 c. Nov. 7, 1919; E 464301; M. Witmark & sons, New York.

COME AND SHAKE A SHIMMIE WITH ME; words by G. A. Norton, music by S. Levinson [of U. S.] Denver, Mile high music pub. co. [20885]

© Nov. 7, 1919; 2 c. Nov. 11, 1919; E 462878; Sam Levinson, George A. Norton and W. J. Levinson, Denver.

COME BACK TO ME; words by A. Lynne, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [20886]

© 1 c. Oct. 13, 1919; E 462114; Annabelle Lynne, Winona, Minn.

COME CLOSER; waltz, by Charles Hoby [of England]; piano. [20887]

© June 20, 1919; 1 c. Oct. 22, 1919; E 460869; Ascherberg, Hopwood & Crew, Ltd., London.

COME DEAR AND DWELL WITH ME; words by C. B. Lauché, melody by A. Coogan and C. B. Lauché [of U. S.]. arr. by A. Coogan. [20888]

© 1 c. Nov. 4, 1919; E 462765; Arthur Coogan and C. Barton Lauché, Philadelphia.

COME DREAM WITH ME; waltz, words and music by C. and G. Carroll [of U. S.] New York, C. & G. pub. co. [20889]

© Oct. 13, 1919; 2 c. Oct. 15, 1919; E 462193; Clara and Grace Carroll and Alta Hitchcock, New York.

COME INTO THE GARDEN MAUD; that's the song he used to sing to her, written and composed by Harry Carlton [of England] [20890]

© Nov. 6, 1919; 1 c. Nov. 6, 1919; E 461125; B. Feldman & co., London.

COME OVER TO DOVER; words and music by B. Meyers [of U. S.]; piano with words. [20891]

© 1 c. Nov. 8, 1919; E 462833; Billy Meyers, Louisville.

COME TAKE A TRIP IN MY AIR-SHIP; words and music by J. D. Moore [of U. S.] [20892]

© 1 c. Nov. 11, 1919; E 462893; Jessie D. Moore, Somerville, Mass.

COME TO ME IN THE TWILIGHT; words by C. L. Shipley, melody by R. A. Browne [of U. S.] [20893]

© 1 c. Nov. 8, 1919; E 462835; Chas. L. Shipley, Pikesville, Md.

COME TO MY HEART; from Fiddlers three, lyric by Darl MacBoyle, music by Otto Motzan [of U. S.] [20894]

© Oct. 27, 1919; 2 c. Oct. 27, 1919; E 462606; Shapiro, Bernstein & co., inc., New York.

COME UNA SIGARETTA; versi e musica di Oddo Oddi [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [20895]

© Sept. 1, 1919; 1 c. Oct. 20, 1919; E 461136; Italian book co., New York.

COMING AGAIN; words and music by Oscar C. Myers, music arr. by R. M. Brown [of U. S.] [20896]

© Oct. 25, 1919; 2 c. Oct. 28, 1919; E 462625; Ruth M. Brown, Huntington, W. Va.

COMING HOME; words by A. F. Van Dyke, music by Leo Friedman [of U. S.] Chicago, North American music co. [20897]

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459237; Alice Freemont Van Dyke, Summer, Wash.

COMING (THE) YEARS; words by Elizabeth Stokes, music by Lionel Trent [of Great Britain]; in F. [20898]

© Oct. 16, 1919; 1 c. Oct. 27, 1919; E 460940; J. B. Cramer & co., ltd., London.

COMMONER'S (A) REVERIE; words and music by E. M. Swallow [of U. S.] Chicago, Legters music co. [20899]

© Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462402; Elmer M. Swallow, Ft. Worth, Tex.

COMMUNION SERVICE; words from Book of common prayer, music by E. L. Seip [of U. S.]; in A flat. 4to. [20900]

© Nov. 1, 1919; 2 c. Oct. 30, 1919; E 464215; Edward Lawall Seip, New York.

COMMUNION SERVICE IN D FLAT; from communion service, Book of common prayer, music by Willard Foster [of U. S.]; unison or mixed voices. 12mo. (C to C series) [20901]

© Nov. 1, 1919; 2 c. Nov. 3, 1919; E 464138; Parish press, Fort Wayne, Ind.

CONCERT PARTY ALBUM NO. 17; words by Douglas Furber, music by Peggy Furber [of Great Britain] [20902]

© Nov. 7, 1919; 1 c. Oct. 30, 1919; E 461142; Reynolds & co., London.

CONCERT PIECES; by Bernard Romberg, op. 50, 51 and 61, ed. by Joseph Malkin [of Russia, domiciled at Chicago, Ill.]; cello and piano. (Music library, no. 851) Contents: Variations on an original theme.—Concertino. [20903]

© June 28, 1919; 2 c. Sept. 2, 1919; E 462214; Carl Fischer, New York. [Copyright is claimed on editing]

CONCERTINO. See Concert pieces.

CONFESSIONS; from Diri, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [20904]

© Nov. 5, 1919; 2 c. Nov. 7, 1919; E 464302; M. Witmark & sons, New York.

CONJURER (THE); words by E. V. Lucas, music by Francis Carruthers [of Great Britain] [20905]

© Sept. 29, 1919; 1 c. Oct. 29, 1919; E 461009; Boosey & co., London.

CONQUEROR (THE); words and music by C. V. Morgan [of U. S.] Chicago, Legters music co. [20906]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459504; C. V. Morgan, Newport News, Va.

CONSTELLATION; caprice, by W. N. Dean [of U. S.]; mand. duo. [20907]

© Oct. 29, 1919; 2 c. Oct. 31, 1919; E 462734; Warren N. Dean, York, Pa.

CONVALESCENZA; versi di E. A. Mario, musica di V. Medina [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [20908]

© Sept. 1, 1919; 1 c. Nov. 10, 1919; E 461170; Italian book co., New York.

COO COO; fox trot, by Robt and Smith, played by Charley Straight and Roy Barge [of U. S.] (Imperial song record, no. 9928) [20909]

© Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459961; Imperial player roll co., Chicago, [Copyright is claimed on interpretation]

- COON TOWN PARADE; words by F. S. Wedrall, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20910]
 © Sept. 22, 1919; 2 c. Sept. 24, 1919; E 459070; Frank S. Wedrall, Chicago.
- CORE APPECUNTRUSO; parole di Mario Pagano, musica di S. Iodice [of U. S.] [20911]
 © 1 c. Nov. 6, 1919; E 462800; Salvatore Iodice, New York.
- CORNER (A) IN MELODYLAND; little pieces for the piano, by Noel Norman [of England] [20912]
 © Oct. 11, 1919; 1 c. Oct. 30, 1919; E 460983; Warren & Phillips, London.
- COSÌ MI FO BACIARE; versi e musica di Alfredo Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli e Figli. Svo. [20913]
 © Sept. 1, 1919; 1 c. Oct. 10, 1919; E 460723; Italian book co., New York.
- COTTAGE (A) BUILT FOR TWO; words by J. Litherland, music by Marie [of Great Britain] Auckland, N. Z., W. J. Litherland. [20914]
 © July 17, 1919; 2 c. Sept. 10, 1919; E 460198; John Litherland, Auckland, New Zealand.
- COTTAGE (THE) ON THE HILL SIDE NEAR THE CLYDE; words and music by W. Lillie [of U. S.] [20915]
 © June 9, 1919; 2 c. Sept. 23, 1919; E 462506; Wm. Lillie, North Bend, Or.
- COTTON (THE) PICKERS; by Joseph El. is [of U. S.]; piano. [20916]
 © Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464036; Theo. Presser co., Philadelphia.
- COULD YOU COME BACK; words by P. E. Hart, music by E. S. S. Huntington [of U. S.] [20917]
 © 1 c. Oct. 21, 1919; E 462460; Pearl E. Hart, Wilmar, Ark.
- COULD YOU LOVE A LITTLE GIRL LIKE ME; words by B. Norris, melody by C. R. Haller [of U. S.] [20918]
 © 1 c. May 7, 1919; E 462276; Bennie Norris and Carl R. Haller, Cleveland.
- COULEUR (LA) DES RÊVES; paroles de R. Gaël, musique le L. Izorid [of France] Paris, E. Bousquet. [20919]
 © Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461056; L. Bousquet, Paris.
- COUNTRY DANCE. See Lyric suite.
- COUBONNE (LA) FLEURIE. See La Tom-belle (F. de) Deux cantiques a la très Sainte Vierge.
- COVER THEM OVER; text and music by W. E. Lemmens [of U. S.]; male quartette. (Men's voices, octavo, sacred, no. 3766) [20920]
 © Oct. 23, 1919; 2 c. Oct. 25, 1919; E 462647; Willis music co., Cincinnati.
- CRADLE SONG; words and music by El'a Ketterer [of U. S.] (Little tone stories) [20921]
 © Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464491; Hatch music co., Philadelphia.
- See also Songs of the Cornish coast.
- CRAP (THE) SHOOTERS; a negro dance, by Eastwood Lane [of U. S.]; piano. (In Five American dances) [20922]
 © Oct. 20, 1919; 2 c. Oct. 21, 1919; E 459838; J. Fischer & bro., New York.
- CREDO; VATICAN 3, MODUS V; words from the liturgy, music by Ralph Dunstan [of Great Britain]; voices in unison. 4to. [20923]
 © Oct. 11, 1919; 1 c. Oct. 29, 1919; E 460999; J. Curwen & sons, ltd., London.
- CRÉPUSCULE; paroles de Valère Gille, musique de Georges Lauweryns [of Belgium]; voix moyenne. [20924]
 © Sept. 20, 1919; 1 c. Oct. 17, 1919; E 460804; Fernand Lauweryns, Brussels, Belgium.
- CRESCENDO; text von Jul. Franz Schütz, musik von Per Lasson [of Norway]; eine singstimme mit klavier. [20925]
 © Oct. 18, 1919; 1 c. Nov. 10, 1919; E 461194; Wilhelm Hansen, Copenhagen.
- CRICKET IN NOVEMBER; from Baby bunting, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [20926]
 © Oct. 7, 1919; 2 c. Oct. 6, 1919; E 460578; B. Feldman & co., London.
- CRIMSON ROSES; words by Ed. Teschemacher, music by Frederick Drummond [of England]; in F. [20927]
 © Oct. 24, 1919; 1 c. Oct. 27, 1919; E 460948; Cary & co., London.
- CRIMSON TWILIGHT; novelette, by K. L. Francis [of U. S.]; piano. [20928]
 © Oct. 17, 1919; 2 c. Oct. 18, 1919; E 459864; Progressive music co., Philadelphia.

CRIPPLED WITH RHEUMATIC GOUT; words by J. O. Lowrance, melody by Artie Bowers [of U. S.] [20929]

© 1 c. Oct. 24, 1919; E 462530; J. O. Lowrance, Nimrod, Ark.

CROON, CROON, UNDERNEAT THE MOON; by G. H. Clutsam, arr. by S. Deshon [of U. S.]; orch. 4to. [20930]

© Oct. 24, 1919; 2 c. Oct. 27, 1919; E 462635; E. Hatzfeld, London. [Copyright is claimed on arrangement]

CROSS (THE) THAT MOTHER GAVE ME; words by W. Ogilvie, music by E. S. S. Huntington [of U. S.] [20931]

© 1 c. Oct. 13, 1919; E 462126; Wm. Ogilvie, Vineyard, N. Y.

CROSSING THE BAR; words by Lord Tennyson, music by E. G. Rouse [of U. S.] Baltimore, Md., G. Fred Kranz music co. [20932]

© Oct. 30, 1919; 2 c. Oct. 31, 1919; E 464090; Edith Gallagher Rouse, Lutherville, Md.

CSÁRDÁS; arr. by John Fischer [of Hungary, domiciled at New York]; piano. 1. Fast tempo.—2. Moderate tempo. [20933, 20934]

© 1 c. Oct. 2, 1919; E 432759, 432760; H. F. Schelling, New York.

CSIKÓS ET BOHÉMIENNE; csárdás, by Carl Bohm, op. 372, no. 3, arr. by Chas. J. Roberts [of U. S.]; full orch., piano and organ acc., and piano conductor. [20935]

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CUBAN (A) SERENADE; melody by Wheeler Wadsworth [of U. S.], arr. by Victor Arden [of U. S.] [20936]

© 1 c. Oct. 21, 1919; E 462443; Frank Wheeler Wadsworth, Yonkers, N. Y.

CUCKOO, CUCKOO, CUCKOO; written by Dave Wallace and Frank Mayban, composed by Dave Wallace [of England] [20937]

© Mar. 8, 1919; 1 c. Oct. 28, 1919; E 461100; Herman Darewski music pub. co., London.

CUEILLON DES FLEURS. See Album 1.

CUMMEDIA; versi e musica di E. A. Mario [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [20938]

© Sept. 1, 1919; 1 c. Nov. 10, 1919; E 461174; Italian book co., New York.

CUP (THE) OF FURY; cup of love, words by Annela Burns, music by Madelyn Sheppard [of U. S.] [20939]

© Nov. 5, 1919; 2 c. Nov. 7, 1919; E 464287; McCarthy & Fisher, inc., New York.

CUPBOARD (THE); words by Walter de la Mare, music by Howard D. McKinney [of U. S.]; high voice. (*In Four crumbs from Peacock pie*) [20940]

© Oct. 10, 1919; 2 c. Oct. 11, 1919; E 459716; J. Fischer & bro., New York.

CUPID'S ARROWS; words by Thos. M. Paiba, music by William G. James [of England] 1. In G. 2. In A. [20941]

© Oct. 16, 1919; 1 c. each Nov. 7, 1919; E 461157; Ascherberg, Hopwood & Crew, ltd., London.

CURIOUS (THE) ACORN; words and music by Ella Ketterer [of U. S.] (*Little tone stories*) [20942]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464492; Hatch music co., Philadelphia.

CUTIE CUTE; fox-trot, by Frank R. Seltzer [of U. S.]; orch. with piano. 4to. [20943]

© Oct. 22, 1919; 2 c. Oct. 24, 1919; E 459915; Sam Philo music co., Philadelphia.

DADDY I LOVE YOU; words by Jeff. Branen, music by Johnnie Meyers [of U. S.] [20944]

© Oct. 11, 1919; 2 c. Oct. 15, 1919; E 462187; Joe Morris music co., New York.

DADDY'S LITTLE SWEETHEART; words by T. S. Crawford, melody by Herman A. Hummel [of U. S.] [20945]

© 1 c. Nov. 5, 1919; E 464174; Tom S. Crawford, Chalfont, Pa.

DANCE (THE); a musical interpretation, by L. K. Anspacher [of U. S.]; piano. [20946]

© 1 c. Oct. 2, 1919; E 457896; Louis Kaufman Anspacher, New York.

DANCE (A) IN THE MOONBEAMS. See Fancies.

DANCE OF THE BAYADERES. See Rubinstein (Anton Gregorovitch)

DANCING IN THE GROVE; by George Collins [pseud. of Henry S. Sawyer, of U. S.]; piano. (Echoes of youth.) [20947]

© Oct. 20, 1919; 2 c. Oct. 20, 1919; E 462343; McKinley music co., Chicago.

DANCING ON TIPTOE; caprice, by Charlotte Elma Davis [of U. S.]; piano. [20948]

© Oct. 31, 1919; 2 c. Nov. 1, 1919; E 464213; John Ferdinand Schroeder, New York.

DANCING SHOES; from The little blue devil, lyrics by Harold Atteridge, music by Harry Carroll [of U. S.] [20949]

© Oct. 8, 1919; 2 c. Oct. 9, 1919; E 462023; Waterson, Berlin & Snyder co., New York.

DANDELIONS; words by Edward Schaub, music by Alfred Damm [of U. S.] [20950]

© 1 c. Oct. 17, 1919; E 462682; Damm & Schaub, St. Paul.

DANDY, DANDY, FOX TROT; by W. E. Giles [of U. S.]; piano. 4to. [20951]

© Oct. 10, 1919; 2 c. Oct. 10, 1919; E 462049; Wm. E. Giles, Blanchard, Wash.

D'ANNUNZIO A FIUME; versi e musica di Federico Campione [of Italy, domiciled at Newark]; mand. acc. 4to. [20952]

© Oct. 15, 1919; 2 c. Oct. 16, 1919; E 459780; Giuseppe Vecchione, Newark, N. J.

DANS TES BRAS (In your arms); valse hesitation, by F. S. Salaman [of England]; piano. (Cover title: In your arms) [20953]

© June 12, 1919; 1 c. Oct. 17, 1919; E 460741; Herman Darewski music pub. co., London.

DANS TES YEUX (In thine eyes); paroles de E. B. d'Erlanger, traduction par Percy Pinkerton, musique de Frédéric d'Erlanger [of France] Textes français et anglais. [20954]

© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461041; Rouart, Lerolle et cie, Paris.

DANSE BRÉSILÉENNE. *See* Suite argentine.

DANSE GROTESQUE. *See* Lyric suite.

DANSE TARANTELLE. *See* Italia.

DANSKE STUDENTER; marsch af Paul v. Klenau [of Denmark]; piano med tekst. [20955]

© Oct. 18, 1919; 1 c. Nov. 10, 1919; E 461195; Wilhelm Hansen, Copenhagen.

DAPHNE; intermezzo de salon, by Thomas F. Dunhill [of England]; orch. pts. with piano. 4to. (Orchestral journal of popular music, no. 609) [20956]

© Aug. 1, 1919; 1 c. Oct. '18, 1919; E 460750; Ascherberg, Hopwood & Crew, ltd., London.

DAR'S A LIL' BOY A PININ'; words and music by E. G. Black [of U. S.] Brooklyn, N. Y., Black kat music house. [20957]

© Oct. 10, 1919; 2 c. Oct. 27, 1919; E 464198; Elizabeth G. Black, Brooklyn.

DAVIES (EVAN THOMAS) Four melodious tone-pictures; by E. T. Davies [of Great Britain]; pf. Contents: 1. A day dream.—2. A sad moment.—3. Alpine melody.—4. Polish dance. [20958]

© Sept. 19, 1919; 1 c. Sept. 30, 1919; E 460453; Alfred Lengnick & co., London.

DAWN; words by G. O. Rowley, music by E. S. S. Huntington [of U. S.] [20959]

© 1 c. Nov. 10, 1919; E 464397; Gladys O. Rowley, Grand Rapids, Mich.

— *See also* In a faery garden.

DAWN OF LOVE; meditation, by Albert Appleton [pseud. of Henry S. Sawyer, of U. S.]; piano. [20960]

© Oct. 20, 1919; 2 c. Oct. 20, 1919; E 462346; McKinley music co., Chicago.

DAWNING (THE) OF LOVE; words by Arthur L. Spencer, music by Paul L. Specht [of U. S.] [20961]

© Sept. 15, 1919; 2 c. Sept. 24, 1919; E 459033; Monarch music co., inc., Reading, Pa.

DAY (A) DREAM. *See* Davies (Evan Thomas) Four melodious tone-pictures.

DAY DREAMS; words and melody by G. Lyster [of U. S.]; 1st violin acc. [20962]

© 1 c. Oct. 30, 1919; E 462705; George Lyster, Philadelphia.

DAY (A) OF DAYS; words and music by R. K. Carter [of U. S.] op. 60, no. 2. [20963]

© 1 c. Oct. 1, 1919; E 459333; R. K. Carter, Baltimore.

DAY'S (A) SHOPPING. *See* Glimpses of London.

DDUJE GIRASOLE; versi e musica di E. A. Mario [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [20964]

© Sept. 1, 1919; 1 c. Nov. 10, 1919; E 461173; Italian book co., New York.

DEAR GIRL; words and melody by J. McKiernan and Norman Spencer [of U. S.] [20965]

© 1 c. Nov. 8, 1919; E 462845; Joe McKiernan & Norman Spencer Matthews, San Francisco.

DEAR GIRL o' MINE; lyric by Henry Wayne Beresford, music by Lucille Palmer [of U. S.]; high voice, in E flat. [20966]

© Oct. 8, 1919; 2 c. Oct. 11, 1919; E 462165; Will Rossiter, Chicago.

DEAR LITTLE GIRL; words by William F. Pieper, music by Harold Dixon [of U. S.] [20967]

© July 1, 1919; 2 c. Sept. 27, 1919; E 459648; Dixon-Lane pub. co., St. Louis.

DEAR LITTLE IRELAND; words by J. G. Gorman, music by E. S. S. Huntington [of U. S.] [20968]

© 1 c. Nov. 7, 1919; E 464247; James G. Gorman, Alameda, Calif.

DEAR LITTLE SWEETHEART OF MINE; words and music by I. B. Brown [of U. S.] [20969]

© 1 c. Oct. 9, 1919; E 459690; Isadore B. Brown, Lawrence, Mass.

DEAR LITTLE WAR-BRIDE; words by E. Dewey Miller, melody by William R. Smith [of U. S.] [20970]

© 1 c. Sept. 22, 1919; E 464284; Evelyn D. Miller and W. Renick Smith, Dallas.

DEAR LONELY LOVER; from Afgar, words by Douglas Furber, music by Charles Cuvillier [of England] [20971]

© Sept. 17, 1919; 1 c. Oct. 31, 1919; E 460918; Ascherberg, Hopwood & Crew, Ltd., London.

DEAR (THE) MOON-VINE; waltz song, words and music by A. S. Davis [of U. S.] [Cleveland] Thomas & Davis. [20972]

© May 10, 1917; 2 c. Nov. 10, 1919; E 464391; Adelaide Saxton Davis, Cleveland.

DEAR MOTHER OF MINE; from The logic of Larry, lyric and music by A. Grant [of U. S.] Worcester, Mass., Arthur R. Grant music co. [20973]

© Sept. 26, 1919; 2 c. Oct. 7, 1919; E 462216; Arthur R. Grant, Bayonne, N. J.

DEAR OLD DADDY, I'M DREAMING OF YOU; words by Mrs. F. M. Fatherree, music by E. S. S. Huntington [of U. S.] [20974]

© 1 c. Oct. 27, 1919; E 462598; Mrs. F. M. Fatherree, Jennings, La.

DEAR OLD DADDY-LONG-LEGS; words by Neville Fleeason, music by Albert Von Tilzer [of U. S.] [20975]

© June 5, 1919; 2 c. Nov. 10, 1919; E 464317; Broadway music corp., New York.

DEAR OLD FASHIONED GIRL; words by A. Remsen, music by Will A. Nugent [of U. S.]; 1st violin acc. [20976]

© 1 c. Oct. 22, 1919; E 462512; Alice Remsen, Rochester, N. Y.

DEAR (THE) OLD HOME; words by Mrs. P. D. Brown, music by E. S. S. Huntington [of U. S.] [20977]

© 1 c. Nov. 7, 1919; E 464259; P. D. Brown, Kingston, Canada.

DEAR OLD SWEETHEART DAYS; words and music by Duncan Peckham [i. e. H. D. Peckham, of U. S.] [20978]

© 1 c. Oct. 29, 1919; E 459997; Henry Duncan Peckham, Brooklyn.

DEAR ONE; words by M. M. Becker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [20979]

© Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464379; Mattie M. Becker, New York.

DEAR RESTLESS HEART BE STILL; sacred song, words by Lilian F. McKinney, music by J. G. Mac Dermid [of U. S.]; high voice. [20980]

© Oct. 21, 1919; 2 c. Oct. 23, 1919; E 462521; James G. Mac Dermid, Chicago.

DEAR ROSE MARIE; words by A. G. Smith, music by J. E. Andino [of U. S.] [20981]

© Oct. 10, 1919; 2 c. Oct. 10, 1919; E 462052; Addison G. Smith, Bucyrus, O.

DEAR SMILES LONG AGO; one step, lyric by Amy Rice, music by C. A. Moore [of U. S.] [20982]

© 1 c. Oct. 20, 1919; E 462320; Charles Augustus Moore, San Jose, Calif.

DEAREST (THE) FRIEND IN ALL THE WORLD IS MOTHER; words by C. Duffu, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [20983]

© 1 c. Oct. 13, 1919; E 462103; C. Duffu, New Orleans.

DEBUTANTE'S ENGAGEMENT BOOK; from Let's go, words and music by Fanchon and Marco [of U. S.] [20984]

© Nov. 1, 1919; 2 c. Nov. 8, 1919; E 462822; Daniels & Wilson, inc., San Francisco.

DEEP IN LOVE'S GARDEN; words by Edward Teschemacher, music by Margaret Woolmer [of Great Britain]; in D. [20985]

© Sept. 16, 1919; 1 c. Sept. 19, 1919; E 460288; J. B. Cramer & co., ltd., London.

DEEP IN MY SOUL; words by Byron, music by Bryceson Treharne [of U. S.]; high voice. (Six songs, no. 3) [20986]

© Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464580; G. Schirmer, inc., New York.

DEEP IN THE NIGHT; words by Sara Teasdale, music by Alexander Rihm [of U. S.]; low voice, in G flat. [20987]

© Oct. 6, 1919; 2 c. Nov. 7, 1919; E 462867; Oliver Ditson co., Boston.

DÉFILÉ (LE) DE GLOIRE; retour des poilus, poésie de Jean Philippe, musique de H. Kaiser [of France] [20988]

© Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460822; Evette et Schaeffer, Paris.

DE LA SALLE; march, by K. Freier [of U. S.]; instrumental. [20989]

© 1 c. Oct. 16, 1919; E 459781; Kurt Freier, New York.

DELHI; founded on East Indian tunes, by Florence Parbury [of Great Britain, domiciled at New York]; piano. [20990]

© Sept. 24, 1919; 2 c. Sept. 29, 1919; E 459269; Boosey & co., New York. [Copyright is claimed on arrangement]

— one step, by Florence Parbury, arr. by Tom Clark [of U. S.]; band. 24mo. [20991]

© Sept. 12, 1919; 2 c. Sept. 29, 1919; E 459266; Boosey & co., New York. [Copyright is claimed on arrangement]

DELILAH; valse, by Horatio Nicholls, arr. by Tom Clark [of U. S.]; band. 4to. [20992]

© Nov. 8, 1919; 2 c. Nov. 10, 1919; E 464442; Lawrence Wright music co., London. [Copyright is claimed on arrangement]

DELIZIA MIA; versi di A. Barbieri, musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [20993]

© Sept. 1, 1918; 1 c. Oct. 10, 1919; E 460686; Italian book co., New York.

DEM REBENS HUSID; by M. Leibovitz [of Roumania, domiciled at New York]; instrumental. [20994]

© 1 c. Nov. 7, 1919; E 464311; Max Leibovitz, New York.

DEM REBINS FREILACHS OI TATTE; words and music by J. Frankel [of U. S.]; piano. [20995]

© 1 c. Oct. 20, 1919; E 462328; Joseph Frankel, New York.

DEMON. See Rubinstein (Anton Gregorovitch)

DES' A-NAPPIN'; words by Emma Kenyon Parrish, music by E. G. Rouse [of U. S.] Baltimore, Md., G. Fred. Kranz music co. [20996]

© Oct. 30, 1919; 2 c. Oct. 31, 1919; E 464091; Edith Gallagher Rouse, Lutherville, Md.

DES CIGARETTES . . . ANTOINETTE; new one step, sur le motifs de la chanson populaire de J. Lenoir, arr. par Auguste Bosc [of France]; piano. [20997]

© Sept. 8, 1919; 1 c. Sept. 25, 1919; E 460471; G. Gross, Paris. [Copyright is claimed on arrangement]

DESTINO NGRATO (Relentless destiny); Italian version by C. Forte, English version by J. Pittaro, music by Amorusillo Dollarini [of U. S.]; violin or mand. obbl. [20998]

© Sept. 16, 1919; 2 c. Oct. 10, 1919; E 462152; V. Spadea, New York.

DEUXIÈME QUATUOR; pour 2 violons alto et violoncelle, par Vincent d'Indy, op. 45, transcription par Gustave Samazeuilh [of France]; 2 pianos à 4 mains. (Cover title: 2° quatuor) [20999]

© Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460831; Durand & cie., Paris. [Copyright is claimed on transcription]

DEUXIÈME SONATE; de Darius Milhaud [of France]; violon et piano. (Cover title: 2^e sonate) [21000]

© Oct. 1, 1919; 1 c. Oct. 17, 1919; E-460833; Durand & cie., Paris.

DEVONSHIRE CREAM AND CIDER; words by Theodore Curzon, music by Wilfrid Sanderson [of Great Britain]; in D. [21001]

© Oct. 6, 1919; 1 c. Nov. 8, 1919; E 461182; Boosey & co., London.

DIANE; melody by J. Rubini [of U. S.] [21002]

© 1 c. Sept. 16, 1919; E 462001; Jan Rubini, New York.

DIAVOLETTA; polka, by Giuseppe Frangipane [of Italy, domiciled at New York] arr. by Angelo Geluso [of Italy]; 1st and 2d mand. and guit. 4to. [21003]

© Oct. 9, 1919; 2 c. Oct. 11, 1919; E 460637; Gaetano Leone, Brooklyn.

DICK WHITTINGTON. See Once upon a time.

DICK-ENS (A) OF A FIX; a musical play in prologue and two acts, book and lyrics by Richard Conrad Fassnacht, music by F. G. Fassnacht [of U. S.] [21004]

© 1 c. Nov. 11, 1919; D 19964; Ferdinand G. Fassnacht, Philadelphia.

DIMPLE (THE) ON THE KNEE; from Love for sale, words and music by T. Johnstone and H. Auracher [of U. S.] New York, Jos. W. Stern & co. [21005]

© Oct. 22, 1919; 2 c. Oct. 22, 1919; E 462489; Tom Johnstone and Harry Auracher, New York.

DIMPLES; words and music by Paul L. Specht and Will Held [of U. S.] [21006]

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DINKEY DAN; jigg-jagg, by Eugene Herbert [of England]; piano. [21007]

© Oct. 23, 1919; 1 c. Oct. 29, 1919; E 460970; H. Sharples & son, ltd., London.

DIPPY DOODLUMS; from Roly boly eyes, words by Edgar Allan Woolf, music by Eddy Brown and Louis Gruenberg [of U. S.] [21008]

© Oct. 18, 1919; 2 c. Oct. 18, 1919; E 459808; Shapiro, Bernstein & co., inc., New York.

DIPTYQUE; de H. Tartanae [of France]; piano, violon et orch. avec harpe. Contents: *P e n s e r s* tragiques.—*Pensers joyeux*. [21009]

© Sept. 20, 1919; 1 c. Oct. 17, 1919; E 460814; L. Lointier, Nice, France.

DIRI; from Diri, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [21010]

© Nov. 5, 1919; 2 c. Nov. 7, 1919; E 464304; M. Witmark & sons, New York.

DISCONTENTED (THE) BLUES; words and music by Q. R. Snowden [of U. S.] New York, Morris music shop. [21011]

© Oct. 11, 1919; 2 c. Oct. 14, 1919; E 462133; Q. Roscoe Snowden, New York.

DISH (A) OF TEA; words by Helen E. Harding, music by E. C. Morris [of U. S.]; solo voice and cho., or three part cho. for female voices. 4to. Brooklyn, N. Y., Chandler-Ebel music co. [21012]

© Oct. 17, 1919; 2 c. Oct. 20, 1919; E 462433; Eugene C. Morris, Brooklyn.

DITSON (THE) OPERATIC TRIO ALBUM; ed. and arr. by Karl Rissland [of U. S.]; violin, cello and piano. [21013]

© July 1, 1919; 2 c. and aff. Sept. 24, 1919; A 533052; Oliver Ditson co., Boston. [Copyright is claimed on editing and arranging]

DIVETTA; polka, by G. Leone [of U. S.],
arr. by Angelo Geluso [of Italy];
1st and 2nd mand. and guit. 4to.

[21014]

© Oct. 9, 1919; 2 c. Oct. 11, 1919;
E 460636; Gaetano Leone, Brooklyn.

DIVINE ROVE; a sacred song, words by
Susan C. Mendenhall, music by A. L.
Hamilton [of U. S.]; low voice.

[21015]

© 1 c. Sept. 26, 1919; E 495322;
Archie Lindsey Hamilton, Dayton, O.

DIVORZIATO; valzer, di N. Bufaletti [of
Italy]; 1° e 2° mand. e chitarra.

[21016]

© Oct. 8, 1919; 2 c. Oct. 11, 1919;
E 460624; Mauro V. Cardilli, New
York.

DIXIE HIGHWAY; words by J. R. Ran-
dall, music by Raymond Hibbeler
[of U. S.]

[21017]

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James Richard Randall, Chicago.

DIXIE LULLABY; words by David Port-
noy, music by Harold Dixon [of
U. S.]

[21018]

© July 10, 1919; 2 c. Sept. 27,
1919; E 459646; Dixon Lane pub. co.,
St. Louis.

DIXIE MELODIES; song and fox trot,
words and music by J. DuRall [of
U. S.]

[21019]

© Oct. 21, 1919; 2 c. Oct. 25, 1919;
E 459923; Jack DuRall, Kansas City,
Mo.

**DIXIE'S ROLLING STONE IS ROLLING
HOME**; words and music by Arthur
Behm and Harry Jolson [of U. S.]

[21020]

© Nov. 12, 1919; 2 c. Nov. 13, 1919;
E 464517; Waterson, Berlin & Sny-
der co., New York.

DO I NEED YOU; words by J. F. Newman,
music by E. S. S. Huntington [of
U. S.]

[21021]

© 1 c. Oct. 20, 1919; E 462360; J.
F. Newman, Baton Rouge, La.

DO IT NOW; words and music by P. P.
Austin [of U. S.], arr. by Lovie Aus-
tin.

[21022]

© 1 c. Sept. 29, 1919; E 459337;
Philip Paul Austin, Chicago.

DO YOU RECALL; words by Arthur A.
Penn, music by Bernard Glasser [of
U. S.]

[21023]

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E 462583; M. Witmark & sons, New
York.

DOFF; written and composed by Caro-
lus Rex [of England]

[21024]

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E 460876; Ascherberg, Hopwood &
Crew, ltd., London.

DOG-GONE IT BOY THAT'S FINE; words
and music by Joseph Atkins [pseud.
of Joseph A. Culbert, of U. S.]

[21025]

© Nov. 6, 1919; 2 c. Nov. 10, 1919;
E 464315; Jay Woodring, Philadel-
phia.

DOLCE RICORDO; mazurka, by Angelo
Geluso [of Italy, domiciled at Brook-
lyn, N. Y.]; 1st and 2nd mand. and
guit. 4to.

[21026]

© Oct. 9, 1919; 2 c. Oct. 11, 1919; E
462157; Gaetano Leone, Brooklyn.

DOLL (THE) AND THE TEDDY BEAR;
words by Mary E. Partridge, music
by J. S. Fearis [of U. S.]; female
voices. 4to.

[21027]

© Nov. 3, 1919; 2 c. Nov. 5, 1919;
E 464167; J. S. Fearis & bro., Chi-
cago.

DOLLY'S CRADLE SONG. See Children's
(The) hour.

DON LUCIANO; tango, par Julien Ris-
sell et F. Salabert [of France];
piano.

[21028]

© Oct. 11, 1919; 1 c. Oct. 30, 1919;
E 461031; Francis Salabert, Paris.

DONNA CHE CANTA; versi di Antonio
Menotti Buja, musica di Oreste
Panza a V. d'Annibale [of Italy];
mand. acc. Naples, Vedova Ceccoli
e figli. 4to.

[21029]

© Sept. 1, 1918; 1 c. Oct. 10, 1919;
E 460986; Italian book co., New
York.

DONNA (LA) È SENZA CUORE; versi di
V. Emilio, musica di G. del Vecchio
[of Italy]; mand. acc. Naples, Ve-
dova Ceccoli e figli. 8vo.

[21030]

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E 460698; Italian book co., New York.

DONNA SEI COME IL MARE; versi di A.
Trusiano, musica di M. Nocold [of
Italy]; mand. acc. Naples, Emilio
Gennarelli e c. 4to.

[21031]

© Sept. 1, 1919; 1 c. Oct. 20, 1919;
E 460783; Italian book co., New York.

DONNINE DEL GIAPPONE; versi e mu-
sica di A. Silvestri [of Italy]; mand.
acc. Naples, Vedova Ceccoli e figli.
8vo.

[21032]

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E 460687; Italian book co., New
York.

DON'T ASK ME FOR MY KISSES, FOR MY KISSES ARE NOT MINE; words by H. T. Busby, music by Edouard Hesselberg [of U. S.], arr. by Edwards Duffell [of U. S.] [21033]

© Oct. 22, 1919; 2 c. Nov. 1, 1919; E 464114; Harley T. Busby, St. Joseph, Mo.

DON'T BALL NO JACK; words and music by J. L. O'Neal [of U. S.], arr. by Thos. F. Cornell [of U. S.] [21034]

© 1 c. Oct. 31, 1919; E 464074; J. Latt O'Neal, Asheville, N. C.

DON'T BE SAD; waltz ballad, words and music by Anita Owen [of U. S.] [21035]

© Nov. 5, 1919; 2 c. Nov. 4, 1919; E 462771; Jones music co., New York.

DON'T CRY LITTLE GIRL; words by C. Ceccone, music by E. S. S. Huntington [of U. S.] [21036]

© 1 c. Oct. 9, 1919; E 459699; Cara Ceccone, Port Perry, Pa.

DON'T FORGET, JACK; words by R. R. Newman, music by E. S. S. Huntington [of U. S.] [21037]

© 1 c. Oct. 9, 1919; E 459696; Roland R. Newman, Windsor, Canada.

DON'T FORGET THE GIRLS OF THE U. S. A.; words by M. Masten, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [21038]

© 1 c. Nov. 7, 1919; E 464236; Matie Masten, Mishawaka, Ind.

DON'T FORGET THE SALVATION ARMY; my doughnut girl, words by Elmore Leffingwell and James Lucas, music by Robert Brown and William Frisch [of U. S.] [21039]

© Apr. 10, 1919; 2 c. Nov. 10, 1919; E 464318; Broadway music corp., New York.

DON'T FORGET TO GIVE SOME CREDIT TO YOUR DEAR OLD DAD; words and music by S. Laws [of U. S.] [21040]

© 1 c. Oct. 18, 1919; E 462643; Silas Laws, Buffalo.

DON'T FORGET YOUR DEAR OLD DAD; words by J. Bourne, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [21041]

© 1 c. Nov. 3, 1919; E 464161; John Bourne, Paris, Canada.

DON'T MIND CRYIN' BLUES; words and music by Clarence Johnson and S. Williams [of U. S.], arr. by Dave Peyton [of U. S.] [21042]

© 1 c. Oct. 27, 1919; E 462589; Spencer Williams, Chicago.

DON'T PUT YOUR ARMS AROUND MY BOY'S NECK; words by Herbert Fordwych, music by Gilbert Collingwood [of Great Britain] [21043]

© Oct. 14, 1919; 1 c. Oct. 21, 1919; E 460857; J. B. Cramer & co., ltd., London.

DON'T SAY THAT YOU LOVE ANOTHER; words by J. Amoroso, melody by Artie Bowers [of U. S.] [21044]

© 1 c. Oct. 2, 1919; E 457890; James Amoroso, New York.

DON'T SWAT YER MOTHER, BOYS, JUST 'CAUSE SHE'S OLD. See Steele (Porter) Four heart-songs of hearth and home.

DON'T TAKE AWAY THOSE BLUES; words and melody by J. McKiernan and Norman Spencer [of U. S.] [21045]

© 1 c. Nov. 8, 1919; E 462844; Joe McKiernan & Norman Spencer Matthews, San Francisco.

DON'T TELL ME SO; words by D. Mayhorne, music by Warren Frisino [of U. S.] [21046]

© 1 c. Nov. 14, 1919; E 464562; Davis Mayhorne, Baltimore.

DON'T WORRY! JUST TRUNDLE ON; words by Edward Lockton, music by T. C. Sterndale Bennett [of England]; in B flat. [21047]

© Oct. 24, 1919; 1 c. Oct. 27, 1919; E 460949; Cary & co., London.

DON'T YOU THINK YOU'D LEARN TO LIKE ME IF I STICK AROUND A WHILE; words by H. H. Smedley, melody by R. A. Browne [of U. S.] [21048]

© 1 c. Oct. 18, 1919; E 459816; H. H. Smedley, Philadelphia.

DON'T YOU WANT ANY HAPPY RECOLLECTIONS; from Diri, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [21049]

© Nov. 5, 1919; 2 c. Nov. 7, 1919; E 464303; M. Witmark & sons, New York.

DOUGHNUT GIRL; words by H. Earnest, music by Leo Friedman [of U. S.] Chicago, North American music co. [21050]

© July 31, 1919; 2 c. Sept. 18, 1919; E 459735; Henry Earnest, Atlanta.

DOWN AT HONOLULU BAY; words by J. M. Benedick, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [21051]

© 1 c. Nov. 3, 1919; E 464154; J. M. Benedick, Plymouth, Pa.

DOWN AT THE NEAR BEER CAFE; words by Arthur Remsen, music by Will A. Nugent [of U. S.] [21052]

© 1 c. Oct. 10, 1919; E 462100; Alice Remsen, Rochester, N. Y.

DOWN IN DEAR OLD TENNESSEE; words and music by R. B. Leming [of U. S.] [21053]

© 1 c. Oct. 21, 1919; E 462456; R. B. Leming, Plainfield, N. J.

DOWN KENTUCKY WAY; a darkey lullaby, words and music by James W. Casey [of U. S.]; medium voice in E flat. [21054]

© Oct. 20, 1919; 2 c. Oct. 14, 1919; E 462135; Echo music pub. co., Seattle.

DOWN ON A CANNIBAL ISLE; words by H. Vernon and Duke Rogers, melody by H. Vernon [of U. S.], arr. by Dave Peyton. [21055]

© 1 c. Oct. 24, 1919; E 462570; Harry Vernon, Chicago.

DREAM (A); waltz. by Bartlett-Moore, arr. by Dave Kaplan [of U. S.]; orch. with piano. 4to. [21056]

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— words and music by Mrs. C. Fuller [of U. S.] Chicago, Legters music co. [21057]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459517; Mrs. Calvin Fuller, Bancroft, Mich.

DREAM BABY; words and music by H. Cochrane [of England] London, Duff, Stewart & co. [21058]

© Sept. 16, 1919; 1 c. Oct. 24, 1919; E 460900; Hamish Cochrane, London, England.

DREAM (A) BY THE SEA; words by G. U. Guyer, music by E. S. S. Huntington [of U. S.] [21059]

© 1 c. Oct. 31, 1919; E 464080; George U. Guyer, Clayton, N. M.

DREAM (A) GARDEN; by Harold Wallis [of England]; piano. Contents:—1. Morning in the garden.—2. The green mist of spring.—3. Dreaming. 4. Sunlight on the silver fountain.—5. Columbine.—6. The young May moon. [21060]

© Nov. 5, 1919; 1 c. Nov. 8, 1919; E 461216; Elkin & co., ltd., London.

DREAM GIRL; from Dream girl, words and music by Walter Irving and Arthur C. King [of U. S.] [21061]

© Oct. 18, 1919; 2 c. Oct. 20, 1919; E 459861; Leo Feist, inc., New York.

DREAM ISLAND; a set of five songs, words by Norman Ingram, music by Vincent Thomas [of Great Britain] Contents: In absence.—The hushed lagoon.—Reverie.—Night in the garden.—Return. [21062]

© Oct. 7, 1919; 1 c. Oct. 29, 1919; E 461007; Boosey & co., London.

DREAM OF THE BABY WE ALL LOVE THE BEST; words and music by E. G. Black [of U. S.] Brooklyn, N. Y., Black kat music house. [21063]

© Oct. 10, 1919; 2 c. Oct. 27, 1919; E 464199; Elizabeth G. Black, Brooklyn.

DREAM PEDLARY; words by T. L. Beddoes, music by St. John Brougham [of Great Britain]; low voice. (In Two songs, no. 1) [21064]

© Oct. 31, 1919; 1 c. Nov. 1, 1919; E 461075; Collard Moutrie, London.

DREAM SAUNTER; by H. G. Legh Thompson [of England]; piano. [21065]

© July 7, 1919; 1 c. Oct. 17, 1919; E 460744; Herman Darewski music pub. co., London.

DREAM (A) SONG; by Mrs. A. M. Virgil [of U. S.] op. 77, no. 1; piano. New York, Virgil piano school co. (Musical moments, no. 1) [21066]

© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462245; Mrs. A. M. Virgil, New York.

DREAMING; words by Helen E. Harding, music by E. C. Morris [of U. S.]; with mixed cho. 4to. Brooklyn, N. Y., Chandler-Ebel music co. [21067]

© Oct. 17, 1919; 2 c. Oct. 20, 1919; E 462432; Eugene C. Morris, Brooklyn.

— See also Dream (A) garden.

DREAMING IN THE MOONLIGHT; waltzes, by Franklyn Manning [pseud. of Henry S. Sawyer, of U. S.]; piano. [21068]

© Oct. 21, 1919; 2 c. Oct. 22, 1919; E 462498; McKinley music co., Chicago.

DREAMING OF SOME ONE LIKE YOU; words and music by Walter Irving and Arthur C. King [of U. S.] [21069]

© Oct. 17, 1919; 2 c. Oct. 18, 1919; E 459834; Leo Feist, inc., New York.

DREAMLAND; words and music by Dixie Gray [pseud. of K. Putnam, of U. S.], arr. by Helen Teel [of U. S.] [21070]

© 1 c. Oct. 22, 1919; E 462478; Katherine Putnam, San Francisco.

— words and music by Edgar T. Evetts [of Great Britain] [21071]

© Oct. 3, 1919; 1 c. Oct. 29, 1919; E 461005; Augener, ltd., London.

DREAMS; by T. L. Mitchell [of U. S.]; piano. [21072]

© Nov. 14, 1919; 2 c. Nov. 8, 1919; E 462829; Thelma Lois Mitchell, Pittsburg, Kan.

— words and music by E. E. Davis [of U. S.]; instrumental with words. [21073]

© 1 c. Sept. 5, 1919; E 464109; Edith Ella Davis, Detroit.

— words by Frederic Martens, music by Frank H. Grey [of U. S.]; high voice. [21074]

© Nov. 12, 1919; 2 c. Nov. 14, 1919; E 464586; G. Schirmer, inc., New York.

DREAMS AT TWILIGHT; by E. L. Parmenter [of U. S.]; piano. [21075]

© 1 c. Oct. 9, 1919; E 459703; E. Lucile Parmenter, Oskaloosa, Ia.

DREAMS DREAMS; from Nobody's boy, written by John P. Wilson, music by Edward A. Horan [of England] [21076]

© Oct. 16, 1919; 1 c. Nov. 3, 1919; E 461105; Herman Darewski music pub. co., London.

DREAMS (THE) I DREAMED; four-part song, words by Eugene Field, music by Kate Vannah [of U. S.]; men's voices. 4to. (Secular part-songs, no. 6526) [21077]

© Aug. 8, 1919; 2 c. Sept. 22, 1919; E 457677; White-Smith music pub. co., Boston.

DREAMS OF YESTERDAY; words and music by M. Tolsma-Ille [of U. S.] [21078]

© 1 c. Oct. 17, 1919; E 462273; Marie Tolsma-Ille, New York.

— words by J. Hawthorne, music by J. Hawthorne and H. G. Copley [of Canada] [21079]

© Oct. 22, 1919; 2 c. Oct. 23, 1919; E 459945; H. G. Copley and J. Hawthorne, Calgary, Canada.

DREAMS OF YOU; words by James M. Reilly, music by S. Howard [of U. S.] [21080]

© Oct. 8, 1919; 2 c. Oct. 14, 1919; E 459770; Shafter Howard, San Francisco.

DREAMS OF YOU MY DEAR; words by Driggs and Loper, music by Edouard Hesselberg [of U. S.] [21081]

© Aug. 7, 1919; 1 c. Aug. 25, 1919; 1 c. Oct. 11, 1919; E 456800; Driggs & Loper, Murray, O.

DREAMS OF YOUTH; serenade, by Chas. R. Stickney [of U. S.]; military band. 4to. [21082]

© Nov. 1, 1919; 2 c. Nov. 10, 1919; E 464368; George Southwell pub. co., Kansas City, Mo.

DREAMS THAT BRING YOU BACK TO ME; words and music by J. E. Salisbury and W. H. Haycraft [of U. S.] [21083]

© Nov. 6, 1919; 2 c. Nov. 10, 1919; E 464502; Haycraft & Salisbury, Stillwater, Okl.

DREAMY MELODY; words by Roy Charles, music by Lee Alberts [of U. S.] [21084]

© 1 c. Oct. 13, 1919; E 462127; Buckeye music pub. co., Columbus, O.

DRIFTING; words and music by Frank Woodhull [of U. S.] [21085]

© Oct. 24, 1919; 2 c. Oct. 31, 1919; E 464072; Homer A. Rodeheaver, Chicago.

— words by Arthur J. Lamb, music by William C. Polla [of U. S.] [21086]

© 1 c. Nov. 10, 1919; E 464425; C. C. Church & co., Hartford.

— words by C. S. Reed II, music by A. H. Gleason [of U. S.] [21087]

© 1 c. Oct. 25, 1919; E 464211; Charles Shadrach Reed II and Allen Hartwell Gleason, Cambridge, Mass.

— words from the Chinese rendered into English by L. Cranmer-Byng, music by Francis Toye [of England] (The sad heart [no. 2]) [21088]

© Nov. 5, 1919; 1 c. Nov. 8, 1919; E 461213; Elkin & co., ltd., London.

DRIFTING ON; a dreamy waltz song, words by Howard Johnson, music by Jos. H. Santly [of U. S.] [21089]

© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 459278; Will Wood, New York.

DRIFTING WITH THE TIDE; waltz, by Roy Kaylor [pseud. of Henry S. Sawyer, of U. S.]; piano. (At the seaside) [21090]

© Oct. 21, 1919; 2 c. Oct. 22, 1919; E 462493; McKinley music co., Chicago.

DRINK TO ME ONLY WITH THINE EYES; by A. Rawlinson Wood [of England]; piano. (Small fry) [21091]

© Sept. 27, 1919; 1 c. Oct. 25, 1919; E 460902; J. Curwen & sons, ltd., London.

DRUM (THE) MAJOR; by Louis Adolphe Coerne [of U. S.] op. 137, no. 1; pf. [21092]

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464039; Theo. Presser co., Philadelphia.

DRY AS A CAMEL'S TONSILS. *See* Steele (Porter) Four heart-songs of hearth and home.

DUE (LE) SORELLE; marcia, by Angelo Gelusa [of Italy, domiciled at Brooklyn, N. Y.]; 1st and 2nd mand. and guit. 4to. [21093]

© Oct. 9, 1919; 2 c. Oct. 11, 1919; E 462164; Gaetano Leone, Brooklyn.

DYING (A) SOLDIER LAD; words and music by V. Whitney [of U. S.] Chicago, Legters music co. [21094]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459500; Virginia Whitney, Topeka, Kan.

E' FINITA LA CUCCAGNA; versi e musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [21095]

© Sept. 1, 1918; 1 c. Oct. 10, 1919; E 460681; Italian book co., New York.

E PASSA L'AEROPLANO; versi e musica di E. A. Mario [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [21096]

© Sept. 1, 1919; 1 c. Nov. 10, 1919; E 461172; Italian book co., New York.

È PAZZA; versi e musica di Alfredo Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [21097]

© Sept. 1, 1919; 1 c. Oct. 10, 1919; E 460722; Italian book co., New York.

EAGLE (THE) (Der adler); tr. from the Russian of Golenistscheff-Kutsoff, by Frederick H. Martens [of U. S.], German version by G. Löwenthal,

EAGLE (THE)—Continued.

music by Anton Arensky, op. 44, no. 1; low voice in D flat. (Russian songs) [21098]

© Oct. 11, 1919; 2 c. Nov. 7, 1919; E 462866; Oliver Ditson co., Boston. [Copyright is claimed on English translation]

EARLY MORNIN' BLUES; by N. C. Davis [of U. S.] 4to. 1. Orch. with piano. —2. Fox-trot; band. [21099, 21100]

© July 25, 1919; 2 c. each Oct. 3, 1919; E 462425, 462426; N. C. Davis music co., Nashville.

EASTERN STAR; march, words and music by H. Haaf [of U. S.]; piano with trio arr. as song. New York, Triangle music pub. co. [21101]

© Oct. 14, 1919; 2 c. Oct. 15, 1919; E 462191; Henry Haaf, New York.

ECCO (L') DELLE ONDE; valzer, by Angelo Geluso [of Italy, domiciled at Brooklyn, N. Y.]; 1st and 2nd mand. and guit. 4to. [21102]

© Oct. 9, 1919; 2 c. Oct. 11, 1919; E 462158; Gaetano Leone, Brooklyn.

EDELINE WALTZ; by F. Moore [of U. S.]; piano. [21103]

© Oct. 24, 1919; 2 c. Oct. 20, 1919; E 462297; Flora Moore, Oliver Springs, Tenn.

EDITH CAVELL; poem by C. K. Emerson, melody by R. A. Browne [of U. S.] [21104]

© 1 c. Oct. 23, 1919; E 459911; C. K. Emerson, Penn's Grove, N. J.

EDNA, THE SWEETEST LITTLE GIRL IN ALL THE WORLD; melody by J. De Graff [of U. S.] [21105]

© 1 c. Oct. 25, 1919; E 459990; Jere De Graff, Brooklyn.

EÏLI, EÏLI; traditional Yiddish melody, transcribed after the notation of M. Shalitt, by Simon Katz [of U. S.]; full orch., with organ, piano acc. and piano conductor. [21106]

© July 17, 1919; 2 c. Sept. 2, 1919; E 458409; Carl Fischer, New York. [Copyright is claimed on transcription]

ELEGIE; by Tomas Reyes Martin [of U. S.]; piano, violin and cello. [21107]

© Sept. 20, 1919; 2 c. Sept. 24, 1919; E 459043; Frank Harding, New York.

ÉLEVATION. *See* Alain (Albert) Cinq pièces faciles.

ELFIN (THE) DANCE. *See* In a faery garden.

ELITZEBAS KLAGAN; av A. Järnefelt [of Finland], ed. and rev. by Julia A. Burt [of U. S.]; orkester, partitur. 4to. (Suite för orkester, no. 2: Wilhelm Hansen edition, no. 1899)

[21108]

© Oct. 18, 1919; 1 c. Nov. 10, 1919; E 464488; Wilhelm Hansen, Copenhagen.

ELOPEMENT (AN) BY AEROPLANE; words and music by F. Leber [of U. S.]

[21109]

© July 1, 1919; 2 c. Nov. 8, 1919; E 462830; Frederick Leber, Auburn, Wash.

EMBLEM (THE) OF PEACE; words and music by Mrs. G. H. Hutchins [of U. S.], arr. by Arthur Ward [of U. S.]

[21110]

© Sept. 7, 1919; 2 c. Oct. 13, 1919; E 462218; Mrs. George H. Hutchins, Hopkins, Minn.

EMMA-LEE; a southern croon, words and music by Joe Bren [of U. S.]

[21111]

© Nov. 10, 1919; 2 c. Nov. 10, 1919; E 464402; Jerome H. Remick & co., New York.

ENCHANTED MILL; waltz, by William Thorne [of U. S.]; piano.

[21112]

© Oct. 17, 1919; 2 c. Oct. 18, 1919; E 459865; Progressive music co., Philadelphia.

ENFANT (L') PRIE. *See* ALBUM 1.

ENGLAND! AWAKE! words by William Blake, music by Harold E. Darke [of England]; mixed voices. 4to. (Choral library, no. 157)

[21113]

© Oct. 8, 1919; 1 c. Oct. 30, 1919; E 460995; Stainer & Bell, ltd., London.

ENGLAND'S RED ROSE; words by Sidney Marchant, music by Jack Thompson [of England]; in F.

[21114]

© July 5, 1919; 1 c. Oct. 20, 1919; E 460797; Ascherberg, Hopwood & Crew, ltd., London.

— — — — in G.

[21115]

© June 26, 1919; 1 c. Oct. 18, 1919; E 460757; Ascherberg, Hopwood & Crew, ltd., London.

ENGLISH SONGS; in prose and verse, fifty miscellaneous pieces, words by Milton, Shakespeare and others, set to music by E. Duncan [of England] bk. 3. 4to.

[21116]

© Oct. 1, 1919; 1 c. Oct. 31, 1919; E 461058; Edmondstone Duncan, Manchester, England.

ENTRANCE TO JERUSALEM. *See* Palestine.

ENTREATY; by A. Küssner [of U. S.] op. 17; piano. Chicago, L. C. Küssner.

[21117]

© Oct. 16, 1919; 2 c. Oct. 18, 1919; E 459822; Albert Küssner, Chicago.

ENTRÉE. *See* Alain (Albert) Cinq pièces faciles.

ERA ZITELLA; versi di Trusiano Siviglia, musica di P. Guglielmetti [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to.

[21118]

© Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460649; Italian book co., New York.

ES WAREN HIRTEM (And there were shepherds); Weihnachts hymne, words from the Bible, music by Friedrich C. Rauser [of U. S.]; solo stimmen, quartet und chor. 4to. Reading, Pa., Pilger pub. house.

[21119]

© Oct. 9, 1919; 2 c. Oct. 10, 1919; E 462091; A. Bendel, Reading, Pa.

ESQUISSES MAROCAINES; paroles d'Alfred Droin, musique de Georges Hüe [of France] Contents: Paresse.—La charge du spahi.

[21120]

© Sept. 20, 1919; 1 c. Oct. 17, 1919; E 460806; Heugel et cie., Paris.

ETOILES (LES) (The stars); valse, by M. A. Rosen [of U. S.], arr. by Wm. Chas. Schoenfeld [of U. S.]; piano.

[21121]

© 1 c. Oct. 11, 1919; E 459704; M. A. Rosen, New York.

EVANGELINE; tone poem, by A. L. Iverson [of U. S.]; two pianos.

[21122]

© 1 c. Oct. 10, 1919; E 462087; Arthur Louis Iverson, Detroit.

ÉVEIL DE MAI; allegretto ou adagietto, par Rosario Furnari [of Italy] op. 30 et Mady Sargel [of France]; piano.

[21123]

© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461054; R. Furnari, Paris.

EVENING; words and music by K. Bardwell [of U. S.] Chicago, Legters music co.

[21124]

© Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462391; Kathleen Bardwell, Havana, Cuba.

EVENING (AN) REVERIE; fantasia, by Arthur Howard Bonser [of England]; piano. Simplified edition.

[21125]

© Oct. 16, 1919; 1 c. Oct. 22, 1919; E 460952; Gould & Boltler, London. [Copyright is claimed on simplifying]

EVENING THOUGHTS; words by F. Lempens, music by E. S. S. Huntington [of U. S.]

[21126]

© Oct. 3, 1919; 2 c. Oct. 8, 1919; E 462019; Florence Lempens, Monroe, Wash.

EVENTIDE; reverie, by Stanley Berkeley [of U. S.]; piano.

[21127]

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EVERGREEN MAZURKA; by Carl Wilhelm Kern [of U. S.] op. 359; piano.

[21128]

© Oct. 6, 1919; 2 c. Nov. 7, 1919; E 462864; Oliver Ditson co., Boston.

EVERLASTING ROSE; words by J. Hawthorne, music by H. G. Copley [of Canada]

[21129]

© Oct. 22, 1919; 2 c. Oct. 23, 1919; E 459944; H. G. Copley and J. Hawthorne, Calgary, Canada.

EVERY DAY'S A HOLIDAY IN DIXIE; words and music by Will Tracy [of U. S.]

[21130]

© Apr. 10, 1919; 2 c. Nov. 10, 1919; E 464319; Broadway music corp., New York.

EVERYBODY'S CRAZY OVER DIXIE; words by Bobby Jones, music by Will Donaldson and Rubey Cowan [of U. S.]

[21131]

© Apr. 10, 1919; 2 c. Nov. 6, 1919; E 462801; Broadway music corp., New York.

EVERYBODY'S DANCING THE SHIMMIE NOW; words by T. F. Cornell, music by W. D. Jian [of U. S.], arr. by Thos. F. Cornell [of U. S.]

[21132]

© 1 c. Nov. 10, 1919; E 464410; Wm. D. Jian, Dayton, O.

EVERYBODY WANTS IT; words by G. F. Clements, music by E. S. S. Huntington [of U. S.]

[21133]

© 1 c. Oct. 21, 1919; E 462464; Geo. F. Clements, Lebanon, Ky.

EVERYBODY'S DADDY'S COMING HOME BUT MINE; words and music by I. Jaffe [of U. S.] Chicago, Legters music co.

[21134]

© Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462384; Israel Jaffe, Philadelphia.

EVERYONE IS LONESOME SOMETIME, THAT'S WHY I'M LONESOME FOR YOU; words by Jeff Brannen, music by Alexander Marr and Jimmie Hollis [of U. S.]

[21135]

© Oct. 18, 1919; 2 c. Oct. 21, 1919; E 459854; Joe Morris music co., New York.

EVERYONE WAS MEANT FOR SOMEONE; words by Bert Kalmar and Harry Ruby, music by Jan Rubini and Salvatore Santaella [of U. S.]

[21136]

© Oct. 18, 1919; 2 c. Oct. 21, 1919; E 462449; Waterson, Berlin & Snyder co., New York.

EVERYTHING IS ROSY NOW FOR ROSIE; words by I. Berlin and Grant Clarke, music by Irving Berlin [of U. S.]

[21137]

© Oct. 25, 1919; 2 c. Nov. 7, 1919; E 464299; Irving Berlin, inc., New York.

EVERYTHING IS TIED UP IN BOSTON TOWN; words by M. A. Sewall, music by Hector Richard [of U. S.] Chicago, Legters music co.

[21138]

© Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462377; Mae Adeline Sewall, Fitchburg, Mass.

EV-RY-BODY'S MAKING HOME MADE BEER; words and melody by G. C. Anderson [of U. S.]

[21139]

© 1 c. Oct. 6, 1919; E 462169; George Clarence Anderson, Springfield, Ill.

EYES (THE) OF THE LORD ARE UPON THE RIGHTEOUS; anthem, words Biblical, music by Nathaniel Irving Hyatt [of U. S.] op. 38; women's voices. 4to. (Sacred music for women's voices)

[21140]

© Oct. 21, 1919; 2 c. Nov. 7, 1919; E 462860; Oliver Ditson co., Boston.

EYES OF YOUTH; words and music by I. Berlin [of U. S.]

[21141]

© Oct. 25, 1919; 2 c. Nov. 7, 1919; E 464224; Irving Berlin, inc., New York.

FA MALE E PPEZZACE; versi di Domenico Furnò, musica di G. del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to.

[21142]

© Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460650; Italian book co., New York.

FACE (A) WITH LOVE AND LAUGHTER LIT. See Carey-Wallace (Mildred) Two triolets and a little song.

FAERY (THE) GARDEN. See In a faery garden.

FAIRIES OF THE STREAM (Sylphes du ruisseau); valse brillante, by Albert W. Ketèlbey [of England]; piano.

[21143]

© Sept. 24, 1919; 1 c. Oct. 22, 1919; E 460847; Bosworth & co., ltd., London.

FAMIGLIA (LA) MODELLO; versi di S. Carini, musica di Guglielmetti [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to.

[21144]

© Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460655; Italian book co., New York.

FANCIES; five instructive pieces by Thomas F. Dunhill [of Great Britain]; piano. Contents: 1. Canonetta.—2. A noontide reverie.—3. Arabesque.—4. Lords and ladies fair—5. A dance in the moonbeams.

[21145]

© Sept. 27, 1919; 1 c. Oct. 25, 1919; E 460887; Alfred Lengnick & co., London.

FANCIULLA INNOCENTE; versi e musica di Oddo Oddi [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to.

[21146]

© Sept. 1, 1919; 1 c. Oct. 20, 1919; E 460784; Italian book co., New York.

FANCY FAIR; selection, by Arthur Wood [of England]; piano.

[21147]

© May 29, 1919; 1 c. Oct. 24, 1919; E 460923; Ascherberg, Hopwood & Crew, ltd., London.

FAR AWAY MY LOVE LIES SLEEPING; words by L. McCaulley, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.]

[21148]

© 1 c. Nov. 3, 1919; E 464153; Letha McCaulley, Rush Springs, Okl.

FAR FROM HOME; intro. Old folks at home, by Geo. L. Spaulding [of U. S.]; piano with words. (Entertaining piano compositions)

[21149]

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464048; Theo. Presser co., Philadelphia.

FARCE (LA) DU POIRIER; opéra-comique en un acte, paroles de A. Ferdinand Hérold, musique de Claude Terrasse [of France]

[21150]

© Oct. 1, 1919; 1 c. Oct. 17, 1919; D 19958; Société d'éditions musicales, Paris.

FAREWELL SUMMER; words and music by Marie Annette [i. e., M. A. Nettelhorst, of U. S.], arr. by Harry Alford [of U. S.]

[21151]

© 1 c. Nov. 6, 1919; E 462804; Marie Annette Nettelhorst, Chicago.

FAREWELL TO GLEN OONA; Irish love song from The Hibernian suite, words by Frederic E. Weatherly, music by J. L. Roeckel [of England]

1. In F. 2. In G. [21152]

© June 26, 1919; 1 c. each Oct. 18, 1919; E 460759; Ascherberg, Hopwood & Crew, ltd., London.

FARMERBOYS OF MINSK; by N. J. Loreck [of U. S.]; piano.

[21153]

© 1 c. Oct. 20, 1919; E 462319; Olga Bibor, New York.

FARMERETTE (THE); words and music by E. M. Viles [of U. S.] Chicago, Legters music co.

[21154]

© Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462408; Ethel M. Viles, St. Joseph, Ill.

FASHIONS AND PASSIONS; words and music by F. E. Moll [of U. S.]

[21155]

© 1 c. Oct. 20, 1919; E 462366; F. E. Moll, Brooklyn.

FATHER; words by J. M. Janssen, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[21156]

© 1 c. Oct. 24, 1919; E 462552; John M. Janssen, Racine, Wis.

FATHER MAY THY BENEDICTION. See Vesper hymn for general use.

FATHER THAMES BY NIGHT. See Glimpses of London.

FATHER'S (A) SADNESS; words and music by J. Irwin [of U. S.] Chicago, Legters music co.

[21157]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459501; John Irwin, Jeannette, Pa.

FAURÉ (GABRIEL) Fantaisie; par G. Fauré [of France] op. 111. 1. Piano et orch., partition. 2. Partie 1^{ère} violons.

[21158, 21159]

© Oct. 1, 1919; 1 c. each Oct. 17, 1919; E 460826, 460829; Durand & cie., Paris.

FELICITÀ; waltz, by G. Giuda [of Italy, domiciled at New York]; instrumental.

[21160]

© Oct. 15, 1919; 2 c. Oct. 18, 1919; E 459804; Gennaro Giuda, New York.

FENESTA ANNASCUNNUTA; versi di Giovanni Capurro, musica di Francesco Liberato [of Italy]; mand. acc. Naples, F. Bideri. 4to.

[21161]

© Sept. 1, 1919; 1 c. Oct. 23, 1919; E 460882; Italian book co., New York.

FERRYMAN'S (A) SONG; from the operetta *In hunter's land*, lyrics by Salome Tompkins, music by R. G. Stokes [of U. S.] Edensburg, Pa., Salome Tompkins. [21162]

© Aug. 20, 1919; 2 c. Sept. 11, 1919; E 459364; Richard George Stokes, Johnstown, Pa. [Copyright is claimed on music]

FEST-LITURGIE; für Weihnachten, Ostern und Pfingsten, words from the Scripture, zusammensetzung mit originelle beiträge von P. Hauser [of U. S.]; mixed voices. 4to. [21163]

© Oct. 24, 1919; 2 c. Oct. 29, 1919; E 459994; Philip Hauser, New York.

FESTAL SONG. *See* Songs of Italy.

FESTIVAL (A) CHIME; words by Clifford Bax, music a Welsh melody, arr. by Gustav Holst [of England]; mixed voices. 4to. (Festival choruses, no. 8) [21164]

© Oct. 9, 1919; 1 c. Oct. 30, 1919; E 460997; Stainer & Bell, Ltd., London.

FESTIVAL (A) VENITE IN B FLAT; words from Psalm 95, music by Martin Shaw [of Great Britain]; mixed voices. 4to. [21165]

© Sept. 27, 1919; 1 c. Oct. 25, 1919; E 460904; J. Curwen & sons, Ltd., London.

FIABE (LE) DELLA NONNA; versi e musica di De Angelis [of Italy]; mand. acc. Naples, F. Bideri. Svo. [21166]

© Sept. 1, 1919; 1 c. Oct. 18, 1919; E 460768; Italian book co., New York.

FIAMETTA'S WALTZ. *See* Thoughts and fancies.

FIDDLE AND I; four pieces by E. Markham Lee [of Great Britain]; violin and piano. Contents:—1. Valse in G.—2. March in D.—3. Romance in F.—4. The musical box. [21167]

© Oct. 20, 1919; 1 c. Oct. 27, 1919; E 460990; Joseph Williams, Ltd., London.

FIELD DAY; march, by I. W. Russell [of U. S.]; piano, four hands. [21168]

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464021; Theo. Presser co., Philadelphia.

FIERA DI BENEFICENZA; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [21169]

© Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460651; Italian book co., New York.

FIGHT (THE) IS ON; words by C. F. Brandt, music by E. S. S. Huntington [of U. S.] [21170]

© 1 c. Oct. 9, 1919; E 459691; Carl F. Brandt, Zion City, Ill.

FIGHT SONG; words and music by F. I. Lankey [of U. S.] [21171]

© Oct. 24, 1919; 2 c. Oct. 20, 1919; E 462299; C. M. Kober, Flint, Mich.

FILEUSE (LA) D'OR; romance, by J. Weissheyer [of U. S.] op. 76; violin and piano. [21172]

© Sept. 29, 1919; 2 c. Nov. 8, 1919; E 464470; Oliver Ditson co., Boston.

FILLE (LA) DE MADAME ANGOT; selection, by Cramer, arr., newly rev. and ed. by Boosey & co. [of Great Britain]; piano. [21173]

© Sept. 22, 1919; 1 c. Oct. 29, 1919; E 461008; Boosey & co., London. [Copyright is claimed on arrangement]

FINNISH COMPOSERS ALBUM, NO. 380. *See* Album of ten piano pieces.

FIORENTINO IN CAMPAGNA; waltz, by Michael Partipilo [of U. S.]; armonica. [21174]

© Oct. 22, 1919; 2 c. Oct. 23, 1919; E 459871; Biagio R. Quattrocioche, Steubenville, O.

FIREFLY (THE); words and music by Ella Ketterer [of U. S.]; (Little tone stories) [21175]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464493; Hatch music co., Philadelphia.

FIRELIGHT FACES; words and music by J. M. Stevenson [of Great Britain, domiciled at Chicago], arr. by Otis Alan Barlow [of U. S.] [21176]

© 1 c. Nov. 10, 1919; E 464392; John Murray Stevenson, Chicago.

FIRST (THE) HUNDRED YEARS ARE THE HARDEST; words by Ed. Moran, music by Jim Brennan [of U. S.] [21177]

© 1 c. Nov. 14, 1919; E 464565; Broadway music corp., New York.

FIRST LITTLE SONG OF LOVE. *See* Three new ballads.

FIRST LOVE WALTZ; by George Collins [pseud. of Henry S. Sawyer, of U. S.]; piano. (Echoes of youth) [21178]

© Oct. 20, 1919; 2 c. Oct. 20, 1919; E 462336; McKinley music co., Chicago.

FIRST (THE) STEP; duet, from Suite sixteen, words by Edward A. Paul-ton, music by Silvio Hein [of U. S.] [21179]

© Oct. 27, 1919; 2 c. Oct. 28, 1919; E 464014; C. C. Church & co., Hart-ford.

FIUME ITALIANA; march, by R. Ro-mani [of Italy, domiciled at New York]; piano. [21180]

© 1 c. Oct. 28, 1919; E 462624; Romano Romani, New York.

FLAG. (THE) THAT HAS SAVED THE WORLD; words by R. Kopfinan, music by Barrington L. Brannan [of U. S.] [21181]

© Oct. 28, 1919; 2 c. Nov. 3, 1919; E 464201; Rudolf Kopfinan, New York.

FLEUR D'AMANDE (ALMOND BLOSSOM); sérénade, par Bertrand Lessonné [of England]; piano. [21182]

© Oct. 16, 1919; 1 c. Oct. 24, 1919; E 460892; H. Sharples & son, ltd., London.

FLEURS D'ARGENTINE. *See* Suite ar-gentia.

FLING WIDE THE GATES; words and music by C. H. Petrillo [of U. S.] [21183]

© Nov. 3, 1919; 2 c. Nov. 6, 1919; E 464193; Carrie Hulse Petrillo, Erie, Pa.

FLIRTING SUNBEAMS; valse song, words and music by B. O. Strong [of U. S.] [21184]

© 1 c. Oct. 20, 1919; E 462296; Bess Odell Strong, Austin, Tex.

FLOAT, LITTLE BOAT; words and music by Albert Mallinson [of Great Brit-ain] [21185]

© Sept. 18, 1919; 1 c. Oct. 9, 1919; E 460611; Boosey & co., London.

FLOTSAM. *See* Songs of the Cornish coast.

FLOWER OF OLD SHANGHAI; words by Joseph M. Devine, music by George E. Dennis [of U. S.], arr. by Jerome J. Stewartson and Jos. Solomon [of U. S.] [21186]

© 1 c. Oct. 6, 1919; E 462206; Den-nis and Devine music publishers, So. Boston.

FLOWERS; fox trot, by H. Kaiser [of France] op. 42; orchestre. 4to. [21187]

© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461025; Evette et Schaeffer, Paris.

FLOWERS—Continued.

— piano. [21188]

© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461044; Evette et Schaeffer, Paris.

FLUTTERING (THE) BREEZE; words by S. Greenberg, music by Artie Bow-ers [of U. S.] New York, Authors & composers service co. [21189]

© 1 c. Oct. 24, 1919; E 462531; Sarah Greenberg, Savannah, Ga.

FÖRVISSNING; words by Alex Freden-holm, music by A. L. Skoog [of U. S.]; mixed voices. (Körmusik ut-gifna af A. L. Skoog, no. 8) 4to. Minneapolis, Minn., Veckobladet. [21190]

© Oct. 14, 1919; 2 c. Oct. 17, 1919; E 459801; A. L. Skoog, Minneapolis.

FOGLI STACCATI DAL VOCABOLARIO; versi e musica di Oddo Oddi [of Italy]; mand. acc. Naples, Emilio Gennar-elli e c. 4to. [21191]

© Sept. 1, 1919; 1 c. Oct. 20, 1919; E 460785; Italian book co., New York.

FOLLOWING THE STAR; Christmas song, music by John Prindle Scott [of U. S.]; medium voice, with unison cho. ad lib. [21192]

© Nov. 6, 1919; 2 c. Nov. 10, 1919; E 464416; G. Schirmer, inc., New York.

FOR EV'RY DOOR THAT CLOSES, TEN OTHERS OPEN FOR YOU; words and melody by James Kendis and James Brockman [of U. S.], arr. by Freda Applebaum [of U. S.] [21193]

© 1 c. Oct. 11, 1919; E 459706; Kendis Brockman music co., inc., New York.

FOR I WANT YOU BACK AGAIN; lyrics and music by M. Sandler [of U. S.] [21194]

1 c. Nov. 6, 1919; E 462791; Moses Sandler, Brooklyn.

FOR IT IS YOU—JUST YOU; words by A. Hohwald, melody by R. A. Browne [of U. S.] [21195]

© 1 c. Nov. 8, 1919; E 462837; Alice Hohwald, Secaucus, N. J.

FOR LOVE AND THEE; words by Lucien G. Chaffin, music by Oley Speaks [of U. S.]; high voice. [21196]

© Oct. 21, 1919; 2 c. Oct. 22, 1919; E 462475; G. Schirmer, inc., New York.

FOR LOVE'S SWEET SAKE; words by T. Wiscombe, music by E. S. S. Hunting-ton [of U. S.] [21197]

© 1 c. Oct. 9, 1919; E 456679; Thos. Wiscombe, Winnipeg, Canada.

FOR THE SAKE OF DEAR OLD GLORY; words by E. Mushake, music by Leo Friedman [of U. S.] Chicago, North American music co. [21198]

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459226; Elizabeth Mushake, Baltimore.

FOR YOU ALONE; duet, words by P. J. O'Reilly, music by Henry E. Geehl [of England]; high and low voice, in E flat. [21199]

© Oct. 29, 1919; 1 c. Nov. 3, 1919; E 461160; Gould & Boltzler, London.

FOR YOU ALONE MY HEART IS WAITING; words by W. Eiff, music by Edwards Duffell [of U. S.] [21200]

© Sept. 17, 1919; 2 c. Sept. 24, 1919; E 464206; Wm. Eiff, Louisville.

FOR YOU MY LOVE IS GONE; words and music by B. Hite [of U. S.] [21201]

© Oct. 16, 1919; 2 c. Oct. 23, 1919; E 462665; Bobby Hite, Los Angeles.

FOREST (THE) RANGERS; words by I. J. Johnston, music by Hector Richard [of U. S.] Chicago, Ill., Legters music co. [21202]

© Oct. 3, 1919; 2 c. Oct. 18, 1919; E 462417; Ida Jane Johnston, Fort William, Canada.

FOREVER MINE; words and music by L. Blackledge [of U. S.], arr. by Arthur S. Josselyn [of U. S.] Providence, R. I., Harold Freeman music co. [21203]

© Nov. 1, 1919; 2 c. Nov. 5, 1919; E 464169; Lillian Blackledge, Pawtucket, R. I.

FORWARD AMERICA; words and music by G. T. McCulloch [of U. S.] Los Angeles, Calif., Mrs. W. T. McCulloch. [21204]

© July 22, 1919; 2 c. Sept. 25, 1919; E 462229; Georgiana Tipton McCulloch, Los Angeles.

FORWARDS (DER); march, by J. Frankel [of U. S.]; piano. [21205]

© 1 c. Oct. 20, 1919; E 462327; Joseph Frankel, New York.

FOX TROT (LE); by Clifton Worsley [of Spain]; piano. [21206]

© Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460799; Alphonse Leduc et cie., Paris.

FRAGMENT FROM VIOLIN SONATA IN C MINOR. *See* Beethoven (Ludwig van)

FRANCE AND AMERICA; the two sisters, words by P. Cambier, music by E. S. S. Huntington [of U. S.] [21207]

© 1 c. Oct. 31, 1919; E 464078; P. Cambier, Arlington, Tex.

FRANCE, I'M LEAVING YOU; words by J. M. Powers, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21208]

© Sept. 22, 1919; 2 c. Sept. 24, 1919; E 459065; Joseph M. Powers, Philadelphia.

FRANCESCA; versi di Giuseppe Giordano, musica di J. Gioe' [of Italy, domiciled at New York]; piano with text. 4to. [21209]

© Oct. 1, 1919; 2 c. Oct. 8, 1919; E 462005; Joseph Gioe', New York.

FRAUENWÜRTHER. *See* Second set of three songs.

FREEDOM ALWAYS FREEDOM; words by B. Hampton, melody by Artie Bowers [of U. S.] [21210]

© 1 c. Oct. 24, 1919; E 462548; Blanche Hampton, El Dorado, Kan.

FREILACHS NOCH DER CHIPE; by J. Frankel [of U. S.]; piano. [21211]

© 1 c. Oct. 20, 1919; E 462332; Joseph Frankel, New York.

FREILICH; no. 16, by R. Doctor [of Russia, domiciled at New York]; instrumental. [21212]

© 1 c. Oct. 30, 1919; E 462716; Rubin Doctor, New York.

FRENCHY, COME TO YANKEE LAND; words and music by Sam Ehrlich and Con Conrad [of U. S.] [21213]

© Mar. 18, 1919; 2 c. Nov. 10, 1919; E 464320; Broadway music corp., New York.

FRESCHI LUOGHI, PRATI AULENTI (Fragrant groves and flowery meadows); by Stefano Donaudy, English tr. and arr. of music by Deems Taylor [of U. S.]; sop. 1, 2 and alto. 4to. [21214]

© Oct. 9, 1919; 2 c. Oct. 10, 1919; E 462145; G. Ricordi & co., New York.

FRIEDMAN (IGNAZ) Acht präludien (Huit préludes); von I. Friedman [of Austria] op. 80; klavier, zweihändig. (Wilhelm Hansen edition, no. 1963) [21215]

© Oct. 18, 1919; 1 c. Nov. 10, 1919; E 461192; Wilhelm Hansen, Copenhagen.

FRISCO MARY BROWN; words and music by D. Farrar [of U. S.] [21216]

© 1 c. Oct. 27, 1919; E 462617; Don Farrar, San Francisco.

FROLIC (A); by Charlotte Elma Davis
[of U. S.]; piano. [21217]

© Oct. 31, 1919; 2 c. Nov. 1,
1919; E 464214; John Ferdinand
Schroeder, New York.

FROLIC OF THE CLOWNS; by Bruce Met-
calfe [of U. S.]; piano. (Charac-
teristic piano pieces, no. 5) [21218]

© Oct. 10, 1919; 2 c. Oct. 13,
1919; E 459796; Chandler-Ebel music
co., Brooklyn.

FROM A TO Z THEY LOVE ME; words by
E. Dewey Miller, melody by William
Renick Smith [of U. S.] [21219]

© 1 c. Sept. 22, 1919; E 464280;
Evelyn D. Miller and W. Renick
Smith, Dallas.

FROM MOVIE-LAND TO OLD BROADWAY;
words by C. D. Uhly, music by E. S.
S. Huntington [of U. S.] [21220]

© 1 c. Nov. 7, 1919; E 464262;
C. D. Uhly, Bucyrus, O.

FROM ONE SIDE TO THE OTHER; polka,
by C. Woess [of U. S.]; piano.
[21221]

© 1 c. Oct. 15, 1919; E 462181;
Carl Woess, New York.

FRONN' 'E VIOLA; versi di Tullio Gen-
tili, musica di F. Buongiovanni [of
Italy]; mand. acc. Naples, Emilio
Gennarelli e c. 4to. [21222]

© Sept. 1, 1919; 1 c. Oct. 14,
1919; E 460652; Italian book co.,
New York.

FU-JI; words by Arthur Freed, music
by Oliver G. Wallace [of U. S.]
[21223]

© Oct. 14, 1919; 2 c. Oct. 21, 1919;
E 459837; Musicland pub. co., Se-
attle.

FULL-A-HOPS; two-step, words and
melody by G. C. Anderson [of U. S.]
[21224]

© 1 c. Oct. 15, 1919; E 462201;
George Clarence Anderson, Spring-
field, Ill.

FUOCHI (I) DI SAN GIOVANNI; dramma
lirico in tre atti, parole di E. Suder-
mann e E. Cavacchioli, musica di
Ezio Camussi [of Italy] [21225]

© July 16, 1919; 1 c. Oct. 14,
1919; E 19951; Casa musicale Son-
zogno, Milan.

GARDEN (A) IDYLL; words by Arthur
Wallace Peach, music by Oley Speaks
[of U. S.]; high voice. [21226]

© Nov. 8, 1919; 2 c. Nov. 11,
1919; E 462888; G. Schirmer, inc.,
New York.

GARDEN (A) OF MAKE-BELIEVE; from
Afgar, words by Douglas Furber,
music by Charles Cuvillier [of Eng-
land] [21227]

© Sept. 17, 1919; 1 c. Oct. 16,
1919; E 460798; Ascherberg, Hop-
wood & Crew, Ltd., London.

GARDENS. See Songs of the Cornish
coast.

GAUBERT (PHILIPPE) Trois orientales;
paroles de Tristan Klingsor, mu-
sique de P. Gaubert [of France] le
recueil. Contents: Chanson de
flûte.—Le vase de Damas.—L'oubli.
[21228]

© Sept. 20, 1919; 1 c. Oct. 17,
1919; E 460805; Heugel et cie., Paris.

GAVOTTE; by Fernando C. Mock [of U.
S.]; piano. 4to. [21229]

© Sept. 1, 1919; 2 c. Oct. 23, 1919;
E 459876; Iris music co., Milwaukee.

—See also Wilson (Maude E.) Six
easy duets.

GAY (THE) PARADE; by Bruce Metcalfe
[of U. S.]; piano. (Characteristic
piano pieces, no. 4) [21230]

© Oct. 10, 1919; 2 c. Oct. 13, 1919;
E 459793; Chandler-Ebel music co.,
Brooklyn.

GEE; fox trot, words and music by M.
Olmstead [of U. S.] [21231]

© 1 c. Oct. 30, 1919; E 462717;
Myrton Olmstead, Portland, Or.

GEE, I'M GLAD THAT I'M FROM DIXIE, SO
I CAN GET A DIXIE WELCOME HOME;
from Diri, words and music by Noble
Sissle and Eubie Blake [of U. S.]
[21232]

© Nov. 5, 1919; 2 c. Nov. 7, 1919; E
464309; M. Witmark & sons, New
York.

GEE WHIZ; fox trot or one step, by Abe
Losch, arr. by Frank E. Barry [of
U. S.]; full band. 4to. [21233]

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E 464185; Vandersloot music pub. co.,
Williamsport, Pa. [Copyright is
claimed on arrangement]

————— full orch. with piano.
4to. [21234]

© Oct. 14, 1919; 2 c. Oct. 15, 1919;
E 462195; Vandersloot music pub.
co., Williamsport, Pa. [Copyright
is claimed on arrangement]

GENERAL DIAZ; victory march, by Michele Rapone [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. or violin and guit. [21235]

© Oct. 6, 1919; 2 c. Oct. 13, 1919; E 462102; Peter Tesio, New York.

GENERAL JAZZ; words and melody by Dr. Smiles [pseud. of Nathan L. Teeple, of U. S.] 48mo. [21236]

© Oct. 29, 1919; 2 c. Oct. 30, 1919; E 462708; Smiles cartoon service, Brooklyn.

GENERAL PERSHING'S GRAND MARCH; by Harold Spencer [pseud. of Henry S. Sawyer, of U. S.]; violin and piano. [21237]

© Oct. 20, 1919; 2 c. Oct. 20, 1919; E 462335; McKinley music co., Chicago. [Copyright is claimed on arrangement]

GENERAL WOOD'S GRAND MARCH; by Harold Spencer [pseud. of Henry S. Sawyer, of U. S.]; piano. [21238]

© Oct. 18, 1919; 2 c. Oct. 20, 1919; E 462339; McKinley music co., Chicago.

GENERALE DIAZ; marcia militare, by Angelo Geluso [of Italy, domiciled at Brooklyn, N. Y.]; 1st and 2nd mand. and guit. 4to. [21239]

© Oct. 9, 1919; 2 c. Oct. 11, 1919; E 462162; Gaetano Leone, Brooklyn.

GEORGIA: D-I-X-I-e-land, words and melody by H. Dixon, arr. by William Charles Lindermann [of U. S.] [21240]

© 1 c. Oct. 29, 1919; E 464055; Hubert Dixon, Metter, Ga.

GERMANY MUST ATONE; words by A. Geiger, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21241]

© Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464376; Alice Geiger, Middleburg, N. Y.

GESÙ BAMBINO (The infant Jesus); Christmas song, duet, words by Frederick H. Martens, Italian version by P. A. Yon, music by Pietro A. Yon [of U. S.]; ten. and bar., or sop. and a'to., or sop. and bar. [21242]

© Nov. 12, 1919; 2 c. Nov. 14, 1919; E 464566; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

GET HER TO LOVE YOU, AND YOU'LL GET WELL; words by Jeff Branen, music by Charles Kuhn and Robert Kuhn [of U. S.] [21243]

© Oct. 11, 1919; 2 c. Oct. 13, 1919; E 462119; Joe Morris music co., New York.

GHOST (THE) OF THE OLD BANJO; written and composed by Medley Barrett [of England] [21244]

© Oct. 8, 1919; 1 c. Oct. 24, 1919; E 460927; Herman Darewski music pub. co., London.

GHOSTS (THE) OF THE GIRLS I'VE KISSED; from Diri, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [21245]

© Nov. 5, 1919; 2 c. Nov. 7, 1919; E 464305; M. Witmark & sons, New York.

GIFT (A) OF SWEET BLOSSOMS; words by Edward Lockton, music by Frank S. Wilcock [of England] 1. In E flat. 2. In D flat. [21246, 21147]

© Oct. 18, 1919; 1 c. each Nov. 5, 1919; E 461120, 461121; Leonard & co., London.

GIM-ME; a Chinese tragedy, fox trot, words by Don Jefferson Sheets, music by E. M. Howells [of U. S.] [21248]

© 1 c. Oct. 16, 1919; E 459798; Eldon Meredith Howells, Columbus, Ohio.

GIMME RAGTIME; words and music by Duncan Peckham [i. e. H. D. Peckham, of U. S.] [21249]

© 1 c. Oct. 29, 1919; E 459998; Henry Duncan Peckham, Brooklyn.

GIOVINEZZA; versi e musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [21250]

© Sept. 1, 1919; 1 c. Oct. 10, 1919; E 460721; Italian book co., New York.

GIRANDO SEMPRE; quadriglia, by G. Leone [of U. S.], arr. by Angelo Geluso [of Italy]; 1st and 2nd mand. and guit. 4to. [21251]

© Oct. 9, 1919; 2 c. Oct. 11, 1919; E 460635; Gaetano Leone, Brooklyn.

GIRL (A), A MAN, A NIGHT, A DANCE; from Apple blossoms, words by Wm. Le Baron, music by Fritz Kreisler [of Austria, domiciled at New York] [21252]

© Oct. 13, 1919; 2 c. Oct. 16, 1919; E 462255; T. B. Harms & Francis, Day & Hunter, New York.

GIRL (THE) HE LEFT BEHIND HIM BE-
CAME A SLACKER'S GIRL; words and
music by J. W. Spencer [of U. S.],
arr. by Thos. F. Cornell [of U. S.]
[21253]

© 1 c. Oct. 10, 1919; E 462066; J.
W. Spencer, Olneyville, R. I.

GIRL (THE) I BROUGHT FROM DIXIE;
words and music by L. Walsh [of
U. S.] Detroit, Mich., Wayne music
co. [21254]

© Nov. 3, 1919; 2 c. Nov. 6, 1919;
E 464190; Layton Walsh, Detroit.

GIRL (THE) OF MY CHOICE; words by
M. Carnis, music by Edouard Hessel-
berg [of U. S.] [21255]

© Oct. 22, 1919; 2 c. Nov. 1, 1919;
E 464116; Mike Carnis, St. Paul.

GIRL OF MY DREAMS; words and music
by R. F. White and David McDevitt
[of U. S.], arr. by John E. White [of
U. S.] [21256]

© 1 c. Oct. 22, 1919; E 462515;
Robert Francis White, Philadelphia.

— words by L. M. Addelson, music
by Geo. Graff, jr. [of U. S.] New
York, World music pub. corp. [21257]

© Nov. 7, 1919; 2 c. Nov. 10, 1919;
E 464342; Louise M. Addelson, New
York.

GIRL OF MY DREAMS, COME TRUE; words
by L. M. Brile, music by E. S. S.
Huntington [of U. S.] [21258]

© 1 c. Oct. 9, 1919; E 459682; L. M.
Brile, New Haven.

GIRL OF MY HEART; from Girl of my
heart, waltzes, by Lillian H. Garver
[of U. S.], arr. by Harry J. Lincoln;
piano. [21259]

© Aug. 16, 1919; 2 c. Aug. 18,
1919; E 459367; Harry J. Lincoln
music co., Philadelphia.

GIRL (THE) TO WHOM I GAVE A WEDDING
RING; words by C. B. Lauché, melody
by C. B. Lauché and A. Coogan [of
U. S.], arr. by A. Coogan. [21260]

© 1 c. Nov. 4, 1919; E 462764;
Arthur Coogan and C. Barton
Lauché, Philadelphia.

GIRL (THE) WHO'S WAITING FOR YOU;
words by W. E. Carey, music by Geo.
Graff, jr. [of U. S.] New York,
World music pub. corp. [21261]

© Sept. 22, 1919; 2 c. Sept. 24,
1919; E 459073; W. E. Carey, San
Francisco.

GIRLS FROM DANZIG; by N. J. Loreck
[of U. S.]; piano. [21262]

© 1 c. Oct. 20, 1919; E 462315;
Olga Bibor, New York.

GIRLS (THE) OF MANY LANDS; words
by Chas. Horwitz, music by Perrin
G. Somers [of U. S.] [21263]

© 1 c. Oct. 2, 1919; E 457910;
George F. Belfrage, New York.

GITANELLA; par Florent Schmitt [of
France] op. 27, no. 8; piano. [21264]

© Oct. 11, 1919; 1 c. Oct. 30, 1919;
E 461034; Mamelles, Paris.

GIVE ME A KISS; words and music by
Ben Bard [of U. S.] [21265]

© Nov. 5, 1919; 2 c. Nov. 6, 1919;
E 462806; Chas. K. Harris, New
York.

GIVE ME A THRILL; from Love for sale,
words and music by T. Johnstone
and H. Auracher [of U. S.] New
York, Jos. W. Stern & co. [21266]

© Oct. 22, 1919; 2 c. Oct. 22,
1919; E 462483; Tom Johnstone and
Harry Auracher, New York.

GIVE ME A YANKEE GIRL FOR MINE;
words by William Tracy, music by
Kate Elinore and Sam Williams [of
U. S.] [21267]

© Feb. 18, 1919; 2 c. Nov. 10,
1919; E 464321; Broadway music
corp., New York.

GIVE ME AN IRISHMAN'S LOVE; ballad,
words and music by Duncan Peck-
ham [i. e. Henry Duncan Peckham,
of U. S.] [21268]

© 1 c. Nov. 10, 1919; E 464365;
Henry Duncan Peckham, Brooklyn.

GIVE THEM BACK THEIR JOBS; words by
D. Dalessio, music by Geo. Graff, jr.
[of U. S.] New York, World music
pub. corp. [21269]

© Sept. 22, 1919; 2 c. Sept. 24,
1919; E 459063; Daniel Dalessio,
Hartford.

GLASS (LOUIS) Impromptu [et] Ca-
priccio; par L. Glass [of Denmark]
op. 52; piano. [21270]

© Oct. 18, 1919; 1 c. Nov. 10,
1919; E 461193; Wilhelm Hansen,
Copenhagen.

GLAZOUNOW (ALEXANDER) Novelette;
by A. Glazounow, op. 22, no. 2, arr.
by V. F. Safranek [of U. S.]; mili-

GLAZOUNOW (ALEXANDER)—Continued.
tary band. (*In United States military band journal*, no. 242) [21271]

© June 19, 1919; 2 c. Sept. 2, 1919; E 458413; Carl Fischer, New York. [Copyright is claimed on arrangement]

GLIDE ON SOLDIER; a characteristic march and two step, words and music by A. Narcisse [of U. S.] Chicago, Albert Narcisse music pub. house. [21272]

© Sept. 20, 1919; 2 c. Sept. 25, 1919; E 459741; Albert Narcisse, Chicago.

GLIMPSES OF LONDON; suite for four characteristic pieces, by Herbert Ivey [of Great Britain]; piano. Contents:—1. In the park.—2. A day's shopping.—3. Father Thames by night.—4. London en fête. [21273]

© Sept. 23, 1919; 1 c. Oct. 29, 1919; E 460989; Metzler & co. (1909), ltd., London.

GLOAMING; by Leo. A. Kempinski, op. 10, no. 1; orch. with piano and organ. 4to. (*Sunset sketches*, no. 1) [21274]

© Sept. 24, 1919; 2 c. Oct. 16, 1919; E 462261; Photo play music co., New York.

GLORIOUS (THE) STARS AND STRIPES; march, by C. E. Shermer [of U. S.]; bugles, cornets and snare drums. [21275]

© Nov. 10, 1919; E 464436; Charles Edward Shermer, Cripple Creek, Col.

GOD AND GOD ALONE IS LOVE. *See* Ward-Stephens (The) musical settings of words of prayer and love.

GOD BLESS ME, OH PLEASE LET ME SEE MY PAPA; words by G. M. Mangone. music by E. S. S. Huntington [of U. S.] [21276]

© 1 c. Oct. 20, 1919; E 462370; Geo. M. Mangone, New York.

— Same. [21277]

© 1 c. Nov. 7, 1919; E 464276; Geo. M. Mangone, New York.

GOD SAVES WHOSOEVER WILL COME; words by Herbert Buffum, music by D. M. Shanks [of U. S.] [21278]

© May 10, 1919; 2 c. Oct. 11, 1919; E 462090; God's revivalist office, Cincinnati.

GOD SENDS THE NIGHT; two-part song, words by Shapecott Wensley, composed by George Rathbone [of England]; treble voices. 4to. (*School songs*, no. 1291) [21279]

© Oct. 23, 1919; 1 c. Oct. 24, 1919; E 460897; Novello & co., ltd., London.

GOD WILL BLESS AMERICA FOR SHE WALKS RIGHT OVER THE TOP; words by H. B. Maddocks, music by E. S. S. Huntington [of U. S.] [21280]

© 1 c. Oct. 8, 1919; E 457972; H. B. Maddocks, Duncansville, Pa.

GOD'S COUNTRY; or, America surely must be heaven, words by M. Hutchinson, music by E. S. S. Huntington [of U. S.] [21281]

© 1 c. Oct. 27, 1919; E 462604; Mildred Hutchinson, Palestine, Tex.

GOD'S COUNTRY, YOUR COUNTRY, MY COUNTRY TOO; words by A. E. Steen, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [21282]

© 1 c. Oct. 13, 1919; E 462105; Alma Edith Steen, Baltimore.

GOD'S LOVE. *See* Ward-Stephens (The) musical settings of words of prayer and love.

GOING BACK TO UNCLE SAMMY; words by Mrs. Wm. Curry, music by Harry Weston [of U. S.] [21283]

© Nov. 6, 1919; 2 c. Nov. 10, 1919; E 464505; W. M. Curry, Weileman, Miss.

GOLD AND BLUE AND WHITE; from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] 1. In C. 2. In D. [21284]

© June 26, 1919; 1 c. each Oct. 18, 1919; E 460758; Ascherberg, Hopwood & Crew, ltd., London.

GOLDEN AGE IS WAKING. *See* Matthews (J. Sebastian) Two Christmas carols.

GOLDEN GATE; jazz fox-trot, by Kendis and Brockman [of U. S.], arr. by Will H. Vodery [of U. S.]; orch. 4to. [21285]

© Oct. 9, 1919; 2 c. Oct. 10, 1919; E 462142; Leo Feist, inc., New York.

GOLDEN (THE) GATE; waltz, by J. Prindl [of U. S.]; piano. [21286]

© 1 c. May 10, 1919; E 462503; Joseph Prindl, Horicon, Wis.

GOLDEN GATE, OPEN FOR ME; waltz, by Kendis and Brockman [of U. S.], arr. by Geo. F. Briegel [of U. S.] 4to. 1. Band. 2. Orch. [21287, 21288

© Oct. 10, 1919; 2 c. each Oct. 11, 1919; E 462139, 462140; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

— played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9919) [21289

© Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459978; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

GOLDEN (A) HOUR; by Mrs. A. M. Virgil [of U. S.] op. 76, no. 3; piano. New York, Virgil piano school co. (Wayside sketches, no. 3) [21290

© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462249; Mrs. A. M. Virgil, New York.

GOLDEN STARS THAT SHONE IN LOMBARDY. See Songs of Italy.

GOLDEN (THE) WINGS OF LOVE; words by Regina'd Rigby, music by Reuben Dale [of England]; in B flat. [21291

© Oct. 1, 1919; 1 c. Oct. 29, 1919; E 460966; Phillips & Page, London.

GOLLYWOG'S FIRST WALTZ. See Children's (The) hour.

GOOD (THE) AMERICAN; a rally day service by Ora Winifred Wood [of U. S.], words by G. Duffield and others, music by G. J. Webb and others. Boston, Chicago, The Pilgrim press. 12mo. [21292

© Oct. 1, 1919; 2 c. Oct. 18, 1919; aff. Oct. 20, 1919; A 533672; A. W. Fell, Boston.

GOOD BYE; from Suite sixteen, words by Edward A. Paul'ton, music by Silvio Hein [of U. S.] [21293

© Oct. 27, 1919; 2 c. Oct. 28, 1919; E 464015; C. C. Church & co., Hartford.

— words and music by F. Hall [of U. S.], arr. by Geo. D. Haage [of U. S.] [21294

© 1 c. Oct. 17, 1919; E 462281; Frank Hall, Harrisburg, Pa.

— words by V. L. Olsen, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [21295

© 1 c. Oct. 13, 1919; E 462104; Vernless L. Olsen, Rupert, Id.

GOOD-BYE, REMEMBER ME; words and music by L. Macnab [of Canada, domiciled at Chicago], arr. by Edmund Braham [of England, domiciled at Chicago] [21296

© 1 c. Oct. 20, 1919; E 462334; Leavenworth Macnab, Chicago.

GOOD-BYE SHIMMIE; words by B. E. Muck, music by E. S. S. Huntington [of U. S.] [21297

© 1 c. Nov. 10, 1919; E 464398; B. E. Muck, Portsmouth, O.

GOOD KING WENCESLAS; by A. Rawlinson Wood [of England]; piano. (Small fry) [21298

© Sept. 27, 1919; 1 c. Oct. 25, 1919; E 460901; J. Curwen & sons, ltd., London.

GOOD LUCK; polka, by L. I. Liggy [of U. S.]; instrumental. [21299

© 1 c. Oct. 18, 1919; E 459828; Licco I. Liggy, Brooklyn.

GOOD LUCK TO THE PRINCESS PATS; or, The brave boys of the P. P. C. L. I., words by G. Payce, music by Ted Neun [of Canada], arr. by Edward W. Miller. [21300

© Oct. 6, 1919; 1 c. Oct. 8, 1919; E 460619; Geo. Payce, Toronto, Canada.

GOOD NIGHT DEARIE; waltz, by S. R. Henry and D. Onivas [pseud. of Domenico Savino, of U. S.], arr. by D. Onivas; orch. with piano. 4to. [21301

© Nov. 6, 1919; 2 c. Nov. 6, 1919; E 462794; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

— words by Frank H. Warren, music by S. R. Henry and D. Onivas [pseud. of Domenico Savino, of U. S.] [21302

© Nov. 6, 1919; 2 c. Nov. 6, 1919; E 462797; Jos. W. Stern & co., New York.

GOOD NIGHT, LITTLE GIRL, GOOD NIGHT; words and music by A. C. Wegner [of U. S.], arr. by Albert Carney [of U. S.] [21303

© 1 c. Oct. 29, 1919; E 464058; Albert Christian Wegner, Carroll, Ia.

GOOD TIMES; by Daniel Rowe [of U. S.]; piano. [21304

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464046; Theo. Presser co., Philadelphia.

GOUNOD (CHARLES FRANÇOIS) Unfold ye portals; from The redemption, by Gounod, arr. by M. L. Lake [of U. S.]; full band, with conductor. 4to. [21305]

© June 11, 1919; 2 c. Sept. 2, 1919; E 458417; Carl Fischer, New York. [Copyright is claimed on arrangement]

GRACEFUL BEAUTY; by Joseph Ellis [of U. S.]; piano. [21306]

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464037; Theo. Presser co., Philadelphia.

GRACEFUL DANCE; by Arthur Hinton [of Great Britain]; violin and piano (Three dances, no. 2) [21307]

© Oct. 1, 1919; 1 c. Sept. 29, 1919; E 460451; Joseph Williams, Ltd., London.

GRADED EXERCISES IN THE THEORY OF MUSIC; bk. 1, by G. S. Oldham [of England] 4to. [21308]

© Sept. 8, 1919; 1 c. Sept. 29, 1919; E 460628; George Stephenson Oldham, Accrington, England.

GRAND (THE) OLD U. S. A.; words and music by Mrs. J. W. Garvin [of U. S.] Chicago, Legters music co. [21309]

© Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462406; Mrs. John W. Garvin, El-dorado, Tex.

GRAZIELLA. See Romanza.

GREAT (THE) AMERICAN DESERT; words by Roger Lewis, music by Ernie Erdman [of U. S.] [21310]

© Oct. 3, 1919; 2 c. Oct. 9, 1919; E 459664; Broadway music corp., New York.

GREAT (THE) DIVIDE; words by J. H. Aarons, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [21311]

© 1 c. Nov. 3, 1919; E 464148; J. H. Aarons, Washington.

GREATEST (THE) LOVER; from Love for sale, words and music by T. Johnstone and H. Auracher [of U. S.] New York, Jos. W. Stern & co. [21312]

© Oct. 22, 1919; 2 c. Oct. 22, 1919; E 462488; Tom Johnstone and Harry Auracher, New York.

GREEN (THE) GRASS; words anon., music by Claude Arundale [of Great Britain] [21313]

© Oct. 14, 1919; 1 c. Oct. 21, 1919; E 460858; J. B. Cramer & co., ltd., London.

GREEN (THE) MIST OF SPRING. See Dream (A) garden.

GRIEG (EDVARD HAGERUP) To spring; from Peer Gynt suite no. 2, by E. Grieg, arr. by H. F. Odell [of U. S.]; mand. orch. [21314]

© July 19, 1919; 2 c. Sept. 2, 1919; E 458410; Carl Fischer, New York. [Copyright is claimed on arrangement]

GRIFFIN'S (THE) EGG. See Moon series.

GRINGO (A) TANGO; by Eastwood Lane [of U. S.]; piano. (In Five American dances, no. 3) [21315]

© Oct. 20, 1919; 2 c. Oct. 21, 1919; E 459840; J. Fischer & bro., New York.

GUARDIAN (THE) OF YOUR LOVE; words and music by C. Elizabeth Murray [of U. S.], arr. by Arthur Darvo [of U. S.] [21316]

© 1 c. Nov. 1, 1919; E 462738; Catherine E. Murray, New York.

GUIDING STAR; words by W. F. Foley, music by E. S. S. Huntington [of U. S.] [21317]

© 1 c. Oct. 31, 1919; E 464083; William F. Foley, Hartford, Conn.

GYROSCOPE (A); etude, by Clayton Johns [of U. S.]; piano. [21318]

© Oct. 30, 1919; 2 c. Nov. 1, 1919; E 462755; John Church co., Cincinnati.

HABANERA; par Louis Aubert [of France]; 1^{re} violons. [21319]

© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461047; Durand et cie., Paris.

HÄNDEL (GEORG FRIEDRICH) See The conqu'ring hero comes; chorus from Judas Maccabaeus, by Händel, arr. by M. Moszkowski [of France]; piano. (Master melodies) [21320]

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464026; Theo. Presser co., Philadelphia. [Copyright is claimed on new arrangement]

HAIL, CERES, HAIL; cantata, poem by Mrs. Cyrus E. Dallin, music by John H. Densmore [of U. S.]; mixed voices, sop. and alto soli. 4to. [21321]

© Oct. 14, 1919; 2 c. Oct. 17, 1919; E 462272; Boston music co., Boston.

HAIL! HAIL! HAIL; words by G. M. Dean, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [21322]

© 1 c. Oct. 24, 1919; E 462533; Grace Dean, Milford, Mich.

HAIL, HAIL, THE GANG'S ALL HERE; march, intro. We won't go home until morning, Home again, and others, by M. L. Lake. 1. Full mand. orch., arr. by Louis Tocaben [of U. S.].—2. Two steel guitars with ukulele acc., arr. by Zarh Myron Bickford [of U. S.] [21323, 21324]

© May 29, 1919; 2 c. each Sept. 2, 1919; E 458439, 458440; Carl Fischer, New York. [Copyright is claimed on arrangement]

HAIL LEAGUE OF NATIONS; words by N. D. Sweeny, music by Leo Friedman [of U. S.] [21325]

© Oct. 4, 1919; 2 c. Oct. 11, 1919; E 462166; Nelson D. Sweeny, Bunker Hill, Ill.

HAIL SPRING; words by Albert R. Robinson, music by Adolf Weidig [of U. S.] op. 66, no. 3; female voices. 8vo. [21326]

© Oct. 15, 1919; 2 c. Oct. 20, 1919; E 462440; Clayton F. Summy co., Chicago.

HAIL TO NORTHERN; words by F. E. Fantz, melody by Mae Claire [of U. S.], har. by Hazel Dobbins. [21327]

© May 15, 1919; 2 c. Oct. 15, 1919; E 462194; Franklin E. Fantz, Hume, O.

HALF AND HALF; dance, by C. Pelabon [of France]; piano. [21328]

© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461042; Charles Pelabon, Biarritz, France.

HALONA; waltz medley, arr. by Ernest K. Kaai [of U. S.] Cincinnati, Roach-Frankland. 1. 1st and 2nd steel guit. 2. Melody with ukulele. [21329, 21330]

© Sept. 15, 1919; 2 c. each Oct. 10, 1919; E 462041, 462046; James F. Roach, Cincinnati.

HANO-HANO-E; fox trot medley, arr. by Ernest K. Kaai [of U. S.] Cincinnati, Roach-Frankland. 1. 1st and 2nd steel guit. 2. Melody with ukulele. [21331, 21332]

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HAPPINESS; waltz, by F. R. Hart, jr. [of U. S.]; piano. [21333]

© Sept. 24, 1919; 2 c. Sept. 29, 1919; E 459273; Francis R. Hart, jr., Boston.

HAPPY DAY; words by F. A. Shattuck, music by Marjorie Shattuck [of U. S.] [21334]

© 1 c. Nov. 7, 1919; E 464271; Frederick A. Shattuck, Norwich, N. Y.

HAPPY (THE) DAY THAT MADE YOU MINE; words by R. S. Streeter, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21335]

© Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464387; Rose S. Streeter, Albion, Neb.

HAPPY DAYS; selection by R. Hubbell, arr. by Chas. Miller [of U. S.]; piano. New York, T. B. Harms & Francis, Day & Hunter. [21336]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464427; R. H. Burnside and Raymond Hubbell, New York. [Copyright is claimed on arrangement]

HAPPY (THE) PLAYMATES; by Mrs. A. M. Virgil [of U. S.] op. 76, no. 6; piano. New York, Virgil piano school co. (Wayside sketches, no. 6) [21337]

© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462247; Mrs. A. M. Virgil, New York.

HAPPY THOUGHT; by Homer N. Bartlett [of U. S.] op. 276; piano. [21338]

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HAPPY (A) THOUGHT; by Mrs. A. M. Virgil [of U. S.] op. 77, no. 3; piano. New York, Virgil piano school co. (Musical moments, no. 3) [21339]

© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462243; Mrs. A. M. Virgil, New York.

HARD TRIALS; negro spiritual, text Scriptural, music arr. by H. T. Burleigh [of U. S.] [21340]

© Oct. 27, 1919; 2 c. Oct. 28, 1919; E 464019; G. Ricordi & co., inc., New York.

HARK, THE ROBIN'S EARLY SONG; spring song, words by W. W. Caldwell, music by Frank Lynes [of U. S.] op. 12, no. 1; mezzo sop. or bar. [21341]

© Nov. 29, 1889; 2 c. Oct. 23, 1919; E 462686; Arthur P. Schmidt co., Boston.

HARVINA; fox trot, by Wilfred E. Roberts [of England]; piano. [21342]

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HATS OFF TO THE FLAG; march, by Geo. L. Spaulding [of U. S.]; piano.

[21343]

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464038; Theo. Presser co., Philadelphia.

HAUNTIN' DIXIE MEMORY; words by Armstrong Crawford, music by M. Barnes [of U. S.]

[21344]

© 1 c. June 18, 1919; E 462632; Mildred Barnes, Chicago.

HAVEN OF TENDERNESS; lyric by Harold Simpson, music by Westell Gordon [of England]; in F.

[21345]

© Oct. 7, 1919; 1 c. Oct. 8, 1919; E 460617; Enoch & sons, London.

HAWAIIAN BLUE-BIRD; waltz, by Carey Morgan and Lew Porter [of U. S.] orch. with piano. 4to.

[21346]

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— words and music by Carey Morgan, Lew Porter and Arthur N. Swanstone [of U. S.]

[21347]

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HAWAIIAN LULLABY; words and music by Dorothy Terris and Ethel Bridges [of U. S.], arr. by Harrison Hall [of U. S.]; mixed voices. 4to.

[21348]

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HAWAIIAN SERENADE; by T. K. Hennessey, arr. by Ernest K. Kaai [of U. S.] Cincinnati, Roach-Frankland. 1. 1st and 2d steel guit. 2. Melody with nkulele.

[21349, 21350]

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HAWAIIAN SMILES; waltz, by Mary Earl [pseud. of Robert King, of U. S.]; piano.

[21351]

© Oct. 18, 1919; 2 c. Oct. 18, 1919; E 459809; Shapiro, Bernstein & co., inc., New York.

HE ABIDES; words by Herbert Buffum, music by D. M. Shanks [of U. S.]

[21352]

© May 10, 1919; 2 c. Oct. 11, 1919; E 462089; God's revivalist office, Cincinnati.

HE GAVE HIS LIFE IN FLANDERS; words by D. E. Feldhausen, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[21353]

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459228; Dorothy E. Feldhausen, Wardner, Canada.

HE'S COMING BACK TO THE U. S. A.; words and music by R. J. Herdler [of U. S.] Chicago, Legters music co.

[21354]

© Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462405; Ruth J. Herdler, Fairhope, Ala.

HE'S NOT BRAGGING ABOUT HIMSELF; words by S. Gersh, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[21355]

© 1 c. Oct. 24, 1919; E 462527; Samuel C. Gersh, Fairfield, Calif.

HE'S WRITING ALL THE DAY; words and music by P. Brook [of U. S.] 8vo.

[21356]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464429; Percy Brook, Brooklyn.

HEADS UP; march, by Frank R. Seltzer [of U. S.]; band. 4to.

[21357]

© Oct. 22, 1919; 2 c. Oct. 24, 1919; E 459916; Sam Philo music co., Philadelphia.

HEART o' MINE; words by H. Vernon and Duke Rogers, melody by H. Vernon [of U. S.], arr. by W. M. Bishop.

[21358]

© 1 c. Oct. 22, 1919; E 462514; Harry Vernon, Chicago.

HEART (THE) OF A BUTTERFLY; words and melody by J. Vollmer [of U. S.]

[21359]

© 1 c. Oct. 11, 1919; E 459705; James Vollmer, Philadelphia.

HEART'S (THE) AT REST, THE SOUL IS BLEST; words by W. F. Hawkins, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.]

[21360]

© 1 c. Nov. 3, 1919; E 464150; W. F. Hawkins, Zeus, Va.

HEART'S DESIRE; a song cycle, words by Harold Simpson, music by Percy Elliott [of Great Britain]

[21361]

© Sept. 29, 1919; 1 c. Oct. 29, 1919; E 461004; Schott & co., London.

HEARTSEASE; fox trot song, lyric by Alfred Bryan, music by Neil Moret [of U. S.] [21362]

© Oct. 18, 1919; 2 c. Oct. 23, 1919; E 462679; Jerome H. Remick & co., New York.

— words by Lelia C. Stiles, music by John Powell [of U. S.] op. 8, no. 2. [21363]

© Nov. 12, 1919; 2 c. Nov. 14, 1919; E 464588; G. Schirmer, inc., New York.

HEAVENLY (THE) HOST; words by Ella D. Farrar, music by Charles W. Pearce [of England] (Carols of Bethlehem, no. 2. *In Musical times*, no. 921) [21364]

© Oct. 31, 1919; 1 c. Nov. 1, 1919; E 461070; Novello & co., ltd., London.

HEBREW MELODY; by Josef Achron, arr. by Otto Langey [of U. S.]; orch. with piano acc. (*Galaxy*, no. 151) [21365]

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HEI-TIKI (Good luck); fox trot, by Peggy Wood [of England]; piano. [21366]

© Sept. 11, 1919; 1 c. Oct. 29, 1919; E 460967; Phillips & Page, London.

HEIGH-HO. *See* Thoughts and fancies.

HELEN OF TROY; jazz one-step from As you were, by Herman Darewski [of England]; piano. [21367]

© May 7, 1919; 1 c. Oct. 28, 1919; E 460979; Herman Darewski music pub. co., London.

HELENE; words by F. W. Ward, music by E. S. S. Huntington [of U. S.] [21368]

© 1 c. Oct. 21, 1919; E 462469; Frank W. Ward, Vancouver, Canada.

HELL, HEAVEN OR HOBOKEN; by R. Fisk [of U. S.]; band. 4to. [21369]

© Nov. 3, 1919; 2 c. Nov. 6, 1919; E 464188; R. Fisk, Manistee, Mich.

HELLO MISS LIBERTY; words by C. L. Caxton, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21370]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 462220; Cornelia L. Claxton, Hale Center, Tex.

HELLO RASTUS; lyric by P. Burton, music by Lylah Case [of U. S.] New York, Authors & composers service co. [21371]

© 1 c. Oct. 24, 1919; E 462538; Polly Burton, Bridgeport, Conn.

HERO (A) OF THE U. S. A.; words by R. Cook, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [21372]

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HEROES ALL; by Emil Keneke [of U. S.]; band. 4to. [21373]

© Nov. 10, 1919; 2 c. Nov. 11, 1919; E 462889; Sam Philo music co., Philadelphia.

HICKERY DICKERY DOCK; set to music by Geo. F. Hamer [of U. S.]; piano with words. (Old rhymes with new tunes) [21374]

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464044; Theo. Presser co., Philadelphia.

HIDE AND SEEK; words by Walter de la Mare, music by Howard D. McKinney [of U. S.]; high voice. (*In Four crumbs from Peacock pie*) [21375]

© Oct. 10, 1919; 2 c. Oct. 11, 1919; E 459715; J. Fischer & bro., New York.

HIGHER AND HIGHER, MY SOUL; words by Katharine Bainbridge, music by Homer Grunn [of U. S.]; high voice. [21376]

© Oct. 30, 1919; 2 c. Nov. 1, 1919; E 462747; G. Schirmer, inc., New York.

HILLEMACHER (PAUL) Suite; dans le style ancien, par P. Hillemacher [of France]; violoncelle, avec de quintette à cordes, 1 flûte, 1 hautbois, 1 basson, 2 timbales ou 1 tambourin. [21377]

© Oct. 25, 1919; 1 c. Nov. 8, 1919; E 461209; Société anonyme des éditions Ricordi, Paris.

HILLS (THE) AT ASOLO. *See* Songs of Italy.

HILLS (THE) OF DAWN; words by Frank L. Stanton, music by Oley Speaks [of U. S.]; high voice. [21378]

© Oct. 21, 1919; 2 c. Oct. 22, 1919; E 462476; G. Schirmer, inc., New York.

HIMMELBAARNE DANNEBROG; tekst af Henrik Strandvold, musik af Sophus Anderson [of Denmark] [21379]

© Oct. 18, 1919; 1 c. Nov. 10, 1919; E 461190; Wilhelm Hansen, Copenhagen.

HINDU MOON; lyric by Lucille Palmer, music by Frank Magine and Henry R. Cohen [of U. S.] [21380]

© Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464141; Will Rossiter, Chicago.

HIS SMILE CHEERS THE WORLD; words and music by H. L. Brown [of U. S.] [21381]

© Oct. 20, 1919; 2 c. Oct. 22, 1919; E 462509; Harry Leslie Brown, Laconia, N. H.

HIS WONDERFUL, WONDERFUL LOVE; words and music by E. M. Welty [of U. S.] 12mo. [21382]

© June 30, 1919; 2 c. Oct. 25, 1919; E 459989; Edna M. Welty, Young America, Ind.

HO! FOR THE BEAUTIFUL GIRLIES; from Dirl, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [21383]

© Nov. 5, 1919; 2 c. Nov. 7, 1919; E 464306; M. Witmark & sons, New York.

HO! MR. PIPER; words and music by Pearl G. Curran [of U. S.]; high voice. [21384]

© Nov. 6, 1919; 2 c. Nov. 10, 1919; E 464419; G. Schirmer, Inc., New York.

HOLD DAT TRAIN; words by Neile Edwards, music by Wallace C. Chambers [of U. S.] [21385]

© Oct. 11, 1919; 2 c. Oct. 15, 1919; E 462205; Southern pub. co., Atlanta.

HOLD MY HAND, I'VE GOT THE WIND UP; written and composed by Harry Gifford and Huntley Trevor [of England] [21386]

© June 3, 1919; 1 c. Oct. 23, 1919; E 460910; Herman Darewski music pub. co., London.

HOME (THE) AND COMMUNITY SONG BOOK; compiled and ed. by A. T. Davison and Thomas Whitney Surett [of U. S.] 4to. (Concord series, no. 2) [21387]

© Oct. 21, 1919; 2 c. Oct. 25, 1919; E 464108; Boston music co., Boston. [Copyright is claimed on compiling and editing]

HOME (THE) CALL; words by A. Dickson, music by Hermann Löhr [of Britain] [21388]

© Oct. 15, 1919; 1 c. Oct. 22, 1919; E 460861; Chappell & co., Ltd., London.

HOME IS NEVER HOME SWEET HOME WITHOUT A BEAUTIFUL GIRL; words and melody by Arthur Swanstrom and Carey Morgan [of U. S.] [21389]

© 1 c. Nov. 7, 1919; E 464294; Jos. W. Stern & co., New York.

HOME IS WHERE YOU ARE DEARIE; words and music by M. Stovall [of U. S.], arr. by H. E. Saltsman [of U. S.] [21390]

© 1 c. Nov. 3, 1919; E 464165; Mathilde Stovall, Washington.

HOME WHILE YOU WAIT FOR TWO; from Baby bunting, words by Clifford Grey, music by Nat D. Ayer [of U. S.] [21391]

© Oct. 7, 1919; 2 c. Oct. 6, 1919; E 460580; B. Feldman & co., London.

HOMEWARD BOUND; words by George Irwin, music by S. F. Jessen [of U. S.] [21392]

© Oct. 24, 1919; 2 c. Oct. 20, 1919; E 462298; Sophie F. Jessen, Cliffside, N. J.

— words by P. L. Payne, music by J. E. Andino [of U. S.] [21393]

© 1 c. Oct. 21, 1919; E 462461; Pearl L. Payne, Vivian, La.

HONEY BOY AND HONEY GIRL; words by Chas. Horwitz, music by Perrin G. Somers [of U. S.] [21394]

© 1 c. Oct. 2, 1919; E 457916; George F. Belfrage, New York.

HONEY-MOON (THE) SPECIAL; words by J. Goodridge Gould, music by M. Whipple [of U. S.] Los Angeles, Calif., Los Angeles music pub. co. [21395]

© Oct. 20, 1919; 2 c. Nov. 3, 1919; E 464408; Mary Whipple, Los Angeles.

HONOURS (THE) OF WAR; from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] [21396]

© May 27, 1919; 1 c. Oct. 22, 1919; E 460878; Ascherberg, Hopwood & Crew, Ltd., London.

HOODOO (THE) MAN; words and music by E. B. Woods [of U. S.] [21397]

© 1 c. Nov. 1, 1919; E 462739; Edna B. Woods, New York.

HOOTS THE OWL, IT'S AN AEROPLANE; words and music by E. W. Brown [of U. S.] [21398]

© 1 c. Oct. 8, 1919; E 457967; Estelle W. Brown, New York.

HOP, HOP; one step, paroles de Pierre D'Amor, musique de L. Lempers [of France] [21399]

© Oct. 25, 1919; 1 c. Nov. 8, 1919; E 461207; Société anonyme des éditions Ricordi, Paris.

HOP, SKIP AND JUMP; waltz, by Albert Appleton [pseud. of Henry S. Sawyer, of U. S.]; piano. (Games of childhood) [21400]

© Oct. 10, 1919; 2 c. Oct. 10, 1919; E 462080; McKinley music co., Chicago.

HORIZON (THE); words by Felicia Grace, music by L. Llewellyn [of England] Cardiff, R. J. Heath & sons. (Cardiff vocal series, no. 2) [21401]

© Oct. 27, 1919; 1 c. Oct. 28, 1919; E 460938; Lorna Llewellyn, Cardiff, Wales.

HOSANNA IN THE HIGHEST; Christmas song, words and music by Walter A. Shawker [of U. S.] [21402]

© Sept. 22, 1919; 2 c. Oct. 11, 1919; E 459726; Hall-Mack co., Philadelphia.

HOW CAN MY HEART FORGET; words by Lillian Grey, music by Lillian Shirley [of Great Britain]; in C. [21403]

© Oct. 28, 1919; 1 c. Nov. 1, 1919; E 461066; Lawrence Wright music co., London.

HOW I MISS YOU, MOTHER; words by N. R. Terry, music by Geo. Graff, jr. [of U. S.] New York, World-music pub. corp. [21404]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464354; Nettie Rouse Terry, Ashland, Or.

HOW WONDERFUL. *See* Martin (East-hope) Four dedications.

HOW YA' GONNA KEEP 'EM DOWN ON BROADWAY; words and music by C. F. Harrison [of Canada, domiciled at Chicago], arr. by Calvin Winter [of U. S.] [21405]

© 1 c. Oct. 10, 1919; E 462097; Charles F. Harrison, Vancouver, Canada.

HUDSON (THE) BY MOONLIGHT; reverie, by Wallace Field [pseud. of Henry S. Sawyer, of U. S.]; piano. [21406]

© Oct. 21, 1919; 2 c. Oct. 22, 1919; E 462496; McKinley music co., Chicago.

HULLO HOME; from Buddies, by B. C. Hilliam, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [21407]

© Oct. 20, 1919; 2 c. Oct. 21, 1919; E 459847; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

HUNDRED DOLLAR WRAPPER ON YOUR ROLL; words and melody by Dr. Smiles [pseud. of N. L. Teeple, of U. S.] 24mo. [21408]

© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 459275; Smiles cartoon service, Brooklyn.

HUNS (THE) TOBOGGAN; words by H. C. Peterson, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [21409]

© 1 c. Oct. 24, 1919; E 462537; H. C. Peterson, Oakland, Neb.

HURRAH FOR AMERICA; words by A. M. Bradford, music by E. S. S. Huntington [of U. S.] [21410]

© 1 c. Oct. 9, 1919; E 459676; Allie M. Bradford, St. Petersburg, Fla.

HURRAH FOR THE STATES; by A. Landais [of France]; piano. [21411]

© 1 c. Sept. 27, 1919; E 460581; Goumy Landais, Le Mans, France.

HUSH, HUSH; answer to the vamp, words and music by A. Ess [of U. S.] Cincinnati, O., Willis music co. [21412]

© Oct. 25, 1919; 2 c. Oct. 29, 1919; E 464002; Argy Ess, Cincinnati.

HUSHED (THE) HOUR; words by Will A. Heelan, music by Will R. Haskins [of U. S.] [21413]

© Oct. 18, 1919; 2 c. Nov. 10, 1919; E 464333; Broadway music corp., New York.

HUSHED (THE) LAGOON. *See* Dream island.

HUSID ALE ÎN EINËM; by M. Leibovitz [of Roumania, domiciled at New York]; instrumental. [21414]

© 1 c. Nov. 7, 1919; E 464310; Max Leibovitz, New York.

HYMN OF HUMANITY; America's prayer for world peace, words and music by F. C. Sturdevant [of U. S.] [21415]

© 1 c. Oct. 14, 1919; E 464131; Florence Cleveland Sturdevant, Elmira, N. Y.

HYMN TO THE EVENING STAR; words by Albert K. Robinson, music by Adolf Weidig [of U. S.] op. 66, no. 2; female voices. 8vo. [21416]

© Oct. 15, 1919; 2 c. Oct. 20, 1919; E 462439; Clayton F. Summy co., Chicago.

HYMNE À SAINT-MARTIN; patron de la France, chœur, poésie du R. P. Courrier, musique de E. Bruneau [of France]; à 2 voix égales ou à 4 voix mixtes. (Antologia sacra, série 1, no. 2) [21417]

© Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460839; Librairie musicale et religieuse, Paris.

I ADORE THEE; words by M. U. Harvey, melody by R. A. Browne [of U. S.] [21418]

© 1 c. Oct. 18, 1919; E 459817; Mary Upshur Harvey, Newport News, Va.

I ALWAYS KNEW THAT SOME DAY YOU WOULD BE MINE; words by G. S. Dixons, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21419]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464357; G. S. Dixons, New York.

I AM ALWAYS BUILDING CASTLES IN THE AIR; waltz, by Garton and Phillips, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9922) [21420]

© Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459962; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

— by Ted Garton and Fred Phillips [of U. S.], arr. by Arthur Lange [of U. S.]; orch. 4to. [21421]

© Oct. 25, 1919; 2 c. Oct. 27, 1919; E 462636; Leo Feist, inc., New York. [Copyright is claimed on orchestration]

I AM ALWAYS WISHING; words and music by C. B. Weston [of U. S.] (Cover title: Wishing, I am always wishing) [21422]

© Oct. 10, 1919; 2 c. Oct. 20, 1919; E 462305; Charles B. Weston, Brooklyn.

I AM CLIMBING MOUNTAINS; words and music by Kendis and Brockman [of U. S.] [21423]

© Oct. 31, 1919; 2 c. Oct. 31, 1919; E 462729; Jerome H. Renick & co., New York.

I AM COMING BACK TO YOU; words by A. J. Leckinger, music by E. S. S. Huntington [of U. S.] [21424]

© 1 c. Nov. 7, 1919; E 464249; A. J. Leckinger, Cincinnati.

I AM LONGING FOR THE ROSES WHEN THE LEAVES BEGIN TO FALL; words by Arthur J. Lamb, music by Alfred Solomon [of U. S.] [21425]

© Oct. 11, 1919; 2 c. Oct. 13, 1919; E 462120; Jos. Morris music co., New York.

I AM SO LONELY, I WANT ONLY YOU; words by S. W. Ward, music by E. S. S. Huntington [of U. S.] [21426]

© 1 c. Nov. 7, 1919; E 464263; Stephan W. Ward, Crisfield, Md.

I AM THE WAY; words by J. H. Heath, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21427]

© Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462403; John H. Heath, New Albany, Miss.

I CAN STAND AS MUCH LOVING AS ANY GIRL MY SIZE; words by E. Washington, music by E. S. S. Huntington [of U. S.] [21428]

© 1 c. Oct. 21, 1919; E 462453; Edward Washington, New Orleans.

I CAN'T CAMOUFLAGE MY HEART FROM YOU; words by J. I. Sullivan, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21429]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464349; Joseph I. Sullivan, Duncannon, Canada.

I CAN'T LIVE WITHOUT THE BOYS; from Nobody's boy, written by John P. Wilson, composed by Edward A. Horan [of England] [21430]

© Oct. 16, 1919; 1 c. Nov. 3, 1919; E 461103; Herman Darewski music pub. co., London.

I COULDN'T CARE FOR ANOTHER GIRL; from Nobody's boy, written by John P. Wilson, music by Edward A. Horan [of England] [21431]

© Oct. 16, 1919; 1 c. Nov. 3, 1919; E 461107; Herman Darewski music pub. co., London.

I'D LIKE TO PLANT A SMILE IN EVERY HEART; from Suite sixteen, words by Edward A. Paulton, music by Silvio Hein [of U. S.] [21432]

© Oct. 27, 1919; 2 c. Oct. 28, 1919; E 464008; C. C. Church & co., Hartford.

I DARE YOU; duet, from Suite sixteen, words by Edward A. Paulton, music by Silvio Hein [of U. S.] [21433]

© Oct. 27, 1919; 2 c. Oct. 28, 1919; E 464011; C. C. Church & co., Hartford.

I DID FEEL A DREADFULLY ASS; from Bran pie revue, words by Jack Hulbert, music by Philip Braham [of England] [21434]

© Oct. 10, 1919; 1 c. Oct. 31, 1919; E 461088; Ascherberg, Hopwood & Crew, ltd., London.

I DIDN'T KNOW I LOVED YOU; words by St. Clair Adams, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21435]

© Aug. 27, 1919; 2 c. Oct. 9, 1919; E 459744; St. Clair Adams, Anderson, S. C.

I DO NOT KNOW; from the opera Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] [21436]

© May 15, 1919; 1 c. Oct. 24, 1919; E 460922; Ascherberg, Hopwood & Crew, ltd., London.

I DON'T FEEL NO-WAYS TIRED; negro spiritual, three-part song, words from Heb. XI. 14, 16, music harmonized by H. T. Burleigh, arr. by N. Clifford Page [of U. S.]; chorus women's voices. 4to. [21437]

© Oct. 29, 1919; 2 c. Oct. 30, 1919; E 462722; G. Ricordi & co., New York.

I DON'T WANT TO GO HOME; dance song, from Angel face, words by Robert Smith, music by Victor Herbert [of U. S.] [21438]

© Oct. 15, 1919; 2 c. Oct. 16, 1919; E 459799; T. B. Harms & Francis, Day & Hunter, New York.

I DREAMED OF THEE; words and music by V. Wilkens [of U. S.] [21439]

© 1 c. Oct. 11, 1919; E 459760; Verna Wilkens, New Rochelle, N. Y.

I FEAR THY KISSES; words by Shelley, music by George Butterworth [of Great Britain] [21440]

© Oct. 3, 1919; 1 c. Oct. 29, 1919; E 461006; Augener, ltd., London.

I FOUND THE SWEETEST ROSE THAT GROWS IN DIXIELAND; words by Bobby Jones, music by Billy Joyce [of U. S.]; [guit. acc.], with patter cho. [21441]

© Sept. 24, 1919; 2 c. Sept. 24, 1919; E 459038; Jos. W. Stern & co., New York.

I GAVE HER THAT; from Sinbad, words and music by Bud De Sylva and Al. Jolson [of U. S.] [21442]

© Oct. 24, 1919; 2 c. Oct. 25, 1919; E 459926; T. B. Harms & Francis, Day & Hunter, New York.

I GOT DE EAST SIDE YIDDISHA BLUES; words and music by Duncan Peckham [i. e., H. D. Peckham, of U. S.] [21443]

© 1 c. Oct. 29, 1919; E 459995; Henry Duncan Peckham, Brooklyn.

I HAD MY UMBRELLA IN MY HAND; written and composed by Harry Luck [of England] [21444]

© May 27, 1919; 1 c. Oct. 22, 1919; E 460872; Ascherberg, Hopwood & Crew, ltd., London.

I HATE TO LEAVE YOU DEARIE; words by L. Gilmore, music by E. S. S. Huntington [of U. S.] [21445]

© 1 c. Oct. 31, 1919; E 464085; Leon Gilmore, Houston.

I HAVE A STILL ON THE HILL BY THE MILL; words and melody by G. Lyster [of U. S.]; 1st violin acc. [21446]

© 1 c. Oct. 30, 1919; E 462706; George Lyster, Philadelphia.

I HAVE A WONDERFUL DISPOSITION; words by M. Black, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21447]

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I HAVE BEEN SAVED; words by Ina Duley Ogdon, music by Chas. H. Gabriel [of U. S.] [21448]

© Sept. 26, 1919; 2 c. Sept. 29, 1919; E 462322; Homer A. Rodeheaver, Chicago.

I HEAR YOU CALLING ME; words by A. J. Johnson, music by E. S. S. Huntington [of U. S.] [21449]

© 1 c. Oct. 1, 1919; E 459385; Alfred J. Johnson, Ft. Sheridan, Ill.

I HEARD THE VOICE OF JESUS SAY sacred duet, words by H. Bonar, music by Henry Windermere [of U. S.]; sop. and ten. [21450]

© Sept. 23, 1919; 2 c. Oct. 24, 1919; E 459951; Lorenz pub. co., Dayton, O.

I HOPE TO TELL YOU SO; words by D. Mayhorne, music by Warren Frisinger [of U. S.] [21451]

© 1 c. Nov. 11, 1919; E 462890; Davis Mayhorne, Baltimore.

- I HURT MY LOVE TO-DAY. *See* Carey-Wallace (Mildred) Two trio-lets and a little song.
- I JUST WANT YOU; words by Dorian George, music by Dorothy Forster [of Great Britain] [21452]
© Sept. 15, 1919; 1 c. Sept. 29, 1919; E 460460; Parker-Charles music pub. co., ltd., London.
- I KISS YOU ONLY IN MY DREAMS; words and music by E. C. Kinary [of U. S.] [21453]
© Oct. 25, 1919; 2 c. Oct. 28, 1919; E 464051; Eugene C. Kinary, Detroit.
- I KNOW SHE OFTEN DREAMS OF ME; words by A. R. Minikel, music by Artie Bowers [of U. S.] [21454]
© Oct. 15, 1919; 2 c. Oct. 23, 1919; E 459954; Arnold R. Minikel, Milwaukee.
- I KNOW THE REASON WHY; words by P. P. Grainger, melody by author and Henry Weaver [of U. S.] [21455]
© 1 c. Oct. 8, 1919; E 462009; Porter P. Grainger, Chicago.
- I KNOW WHAT IT MEANS TO BE LONESOME; jazz fox trot, by Kendis, Brockman & Vincent [of U. S.], arr. by Robinson-Grooms [of U. S.]; orch. 4to. [21456]
© Oct. 9, 1919; 2 c. Oct. 10, 1919; E 462141; Leo Feist, inc., New York.
- waltz, by Kendis, Brockman and Vincent [of U. S.]; band. 4to. [21457]
© Oct. 1, 1919; 2 c. Oct. 2, 1919; E 462138; Leo Feist, inc., New York.
- I KNOW WHAT IT MEANS TO BE LONESOME, I'M LONESOME SO LONESOME FOR YOU; words and music by Kendis, Brockman and Vincent [of U. S.], arr. by Harrison Hall [of U. S.]; male voices. 4to. [21458]
© Oct. 22, 1919; 2 c. Oct. 24, 1919; E 459931; Leo Feist, inc., New York.
- I LEFT MY DOOR OPEN AND MY DADDY WALKED OUT; words and music by I. Berlin [of U. S.] [21459]
© Oct. 25, 1919; 2 c. Nov. 7, 1919; E 464225; Irving Berlin, inc., New York.
- I LIKE YOUR WAY; words and melody by E. Threlkeld [of U. S.], arr. by Harry L. Alford [of U. S.] [21460]
© 1 c. Oct. 17, 1919; E 462274; Erle & Leo pub. co., Charleston, Ill.
- I'LL ALWAYS BE WAITING FOR YOU; words by Henry Bergman and Jack Curtis, music by Newton Alexander [of U. S.] [21461]
© Oct. 25, 1919; 2 c. Nov. 7, 1919; E 464298; Irving Berlin, inc., New York.
- I'LL COME BACK TO YOU, MY SWEET DOREEN; words by M. Aimone, music by Hector Richard [of U. S.] Chicago, Legters music co. [21462]
© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 462221; Mary Aimone, Witt, Ill.
- I'LL DANCE MY WAY RIGHT BACK TO DIXIELAND; words by Grant Clarke, music by Billy Baskette [of U. S.] [21463]
© Nov. 10, 1919; 2 c. Nov. 12, 1919; E 464524; McCarthy & Fisher, inc., New York.
- I'LL LOVE YOU FOREVER; valse lente, words by Frederic Lennox, music by Robert Hood Bowers [of U. S.]; high or medium voice, with violin obbl. [21464]
© Nov. 12, 1919; 2 c. Nov. 14, 1919; E 464589; G. Schirmer, inc., New York.
- I'LL MISS YOU OLD IRELAND, GOD BLESS YOU, GOOD-BYE; from Macushla, words by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [21465]
© Oct. 24, 1919; 2 c. Oct. 27, 1919; E 462582; M. Witmark & sons, New York.
- I'LL NEVER FORGET MARIE; words and music by M. K. Jackson [of U. S.] [21466]
© 1 c. Oct. 20, 1919; E 462354; Mary Karr Jackson, Almond, N. Y.
- I'LL TELL THE WORLD I LOVE YOU; words and melody by T. F. Kelly [of U. S.] [21467]
© 1 c. Oct. 28, 1919; E 462619; Thos. Fergus Kelly, San Francisco.
- I LÖNNENS SKYMNING. *See* Stenhammar (Wilh.) Fyra dikter.
- I LONG FOR THAT OLD SWEETHEART OF MINE; lyric by Haycraft and Salisbury, music by W. H. Haycraft, J. E. Salisbury and Robert Van Sickle [of U. S.] [21468]
© Nov. 6, 1919; 2 c. Nov. 10, 1919; E 464503; Haycraft & Salisbury, Stillwater, Okl.

- I LONG TO BE BACK HOME WITH THEM AGAIN; words and music by N. S. Ferguson [of U. S.] [21469]

© 1 c. Oct. 2, 1919; E 462213; Nathaniel S. Ferguson, Reading, Pa.

- I LONG TO BE WITH YOU; words by W. R. Weeks, music by Leo Friedman [of U. S.] Chicago, North American music co. [21470]

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459238; W. R. Weeks, Chicago.

- I LOST WHAT I CALLED HOME SWEET HOME. WHEN MOTHER PASSED AWAY; song, by L. T. Corcoran [of U. S.] [21471]

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- I LOST YOU, BUT FOUND YOU AGAIN; words and music by L. W. Morgan [of U. S.] [21472]

© 1 c. Oct. 8, 1919; E 457963; Leah Weller Morgan, East Stroudsburg, Pa.

- I LOVE A LITTLE GIRL IN DIXIE; words by John Louis Dayton, music by Leo Friedman [of U. S.] Chicago, North American music co. [21473]

© July 31, 1919; 2 c. Sept. 18, 1919; E 459731; J. Henry Babbitt, Albany.

- I LOVE MY DADDY; words and music by J. J. Fischer [of U. S.] [21474]

© Oct. 11, 1919; 2 c. Oct. 15, 1919; E 462203; J. J. Fischer, Economy, Ind.

- I LOVE MY SAVIOUR MORE; words by E. B. Coulson, music by J. Edwin McConnell [of U. S.] Svo. [21475]

© Aug. 1, 1919; 2 c. Nov. 1, 1919; E 464103; Effie Benton Coulson, Detroit.

- I LOVE MYSELF THE BEST OF ALL; words by J. A. Toziou, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21476]

© Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464372; John A. Toziou, New York.

- I LOVE YOU; lyric and music by D. N. Arzac [of Mexico, domiciled at San Francisco, Calif.] [21477]

© 1 c. Nov. 10, 1919; E 464435; Daniel N. Arzac, San Francisco.

- I LOVE YOU LIKE THE BLUEGRASS LOVES KENTUCKY; words by E. D. Miller, melody by William R. Smith [of U. S.] [21478]

© 1 c. Sept. 22, 1919; E 464282; Evelyn D. Miller and W. Renick Smith, Dallas.

- I LOVE YOU so; words by Elsie Jean, music by Mana-Zucca [pseud. of Zuckermann, of U. S.] op. 60, no. 3; low voice. [21479]

© Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464181; John Church co., Cincinnati.

- I'M A DREAMER THAT'S CHASING BUBBLES; words by George A. Little, music by Frank Magine [of U. S.] [21480]

© Sept. 16, 1919; 2 c. Oct. 7, 1919; E 459649; Jack Mills, inc., New York.

- I'M A MADMAN JUST FOR YOU; words by J. Odell, music by E. S. S. Huntington [of U. S.] [21481]

© 1 c. Oct. 20, 1919; E 462355; Joseph Odell, Norfolk, Va.

- I'M A REAL WILD GIRL; words by Chas. Horwitz, music by Perrin G. Somers [of U. S.] [21482]

© 1 c. Oct. 2, 1919; E 457914; George F. Belfrage, New York.

- I'M CHASING THE BLUES 'ROUND THE WORLD 'CAUSE I'VE LOST MY GIRL; words by A. E. Steen, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [21483]

© 1 c. Oct. 13, 1919; E 462106; Alma E. Steen, Baltimore.

- I'M COMING BACK TO SAY GOOD BYE; words and music by J. Will Callahan and Blanche M. Tice [of U. S.] [21484]

© Oct. 18, 1919; 2 c. Oct. 23, 1919; E 459940; Blanche M. Tice music pub. co., Chicago.

- I'M COMING HOME TO THEE; words and music by R. E. Muncy [of U. S.] Chicago, Legters music co. [21485]

© Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462376; Ruth Ellison Muncy, Syracuse, N. Y.

- I'M CRAZY ABOUT HER; words by L. E. Douthat, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21486]

© Sept. 22, 1919; 2 c. Sept. 24, 1919; E 459076; Lena Evelyn Douthat, Roanoke, Va.

I'M DREAMING OF YOU, LAZAR; words and music by N. E. Williams [of U. S.] [21487]

© 1 c. Oct. 14, 1919; E 459768; Nina Estelle Williams, Tacoma.

I'M FOREVER THINKING OF YOU, WEARING MY HEART AWAY; words by Lillian Fitzgerald, music by Clarence Senna [of U. S.] [21488]

© Oct. 1, 1919; 2 c. Oct. 2, 1919; E 457888; A. J. Stasny music co., New York.

I'M FREE, SINGLE, DISENGAGED, LOOKING FOR SOMEONE TO LOVE; words by C. J. Tyus, music by Effie Tyus [of U. S.], arr. by E. A. Panella [of U. S.] [21489]

© 1 c. Sept. 23, 1919; E 462441; Chas. Jefferson Tyus, Omaha, Neb.

I'M GETTING TIRED OF PLAYING SECOND FIDDLE; words and music by Al. W. Brown and Haven Gillespie [of U. S.] [21490]

© Oct. 3, 1919; 2 c. Oct. 9, 1919; E 459667; Broadway music corp., New York.

I'M GLAD I LIVE IN OHIO; words by A. G. Smith, music by J. E. Andino [of U. S.] [21491]

© Oct. 10, 1919; 2 c. Oct. 10, 1919; E 462054; Addison G. Smith, Bucyrus, O.

I'M GOING AWAY BECAUSE YOU'VE DONE ME WRONG; words and music by J. E. Redrick [of U. S.] [21492]

© Oct. 10, 1919; 2 c. Oct. 15, 1919; E 462175; James E. Redrick, Washington.

I'M GOING BACK TO DREAMLAND, JUST TO DREAM OF YOU ONCE MORE; words by Dave A. Hoffman, music by Billy James [of U. S.] Philadelphia, Pa., Billy James music co. [21493]

© Oct. 18, 1919; 2 c. Oct. 22, 1919; E 462520; William M. James, jr., Philadelphia.

I'M GOING BACK TO MY DEAR OLD HOME; words by A. V. Henderson, music by E. S. S. Huntington [of U. S.] [21494]

© 1 c. Oct. 31, 1919; E 464088; Arlo V. Henderson, Oneida, Kan.

I'M GOING BACK TO MY USED TO BE; words and music by Jimmy Cox [of U. S.] [21495]

© Oct. 30, 1919; 2 c. Oct. 31, 1919; E 464096; Pace & Handy music co., inc., New York.

I'M GOING BACK TO THE FARM; fox trot, words by B. Grant, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [21496]

© 1 c. Oct. 24, 1919; E 462562; Benj. Grant, Red Bank, N. J.

I'M GOING TO ARIZONA IN THE MORNING; words by James M. Reilly, music by S. Howard [of U. S.] [21497]

© Oct. 17, 1919; 2 c. Oct. 22, 1919; E 464205; Shafter Howard, San Francisco.

I'M GOING TO GET YOU; from Laughing eyes, written by John P. Harrington, music by Herman Darewski [of England] [21498]

© July 12, 1919; 1 c. Oct. 17, 1919; E 460746; Herman Darewski music pub. co., London.

I'M GOING TO START ALL OVER; words by Erwin F. Klein and Jacob Louis Klein, music by Harold Dixon [of U. S.] [21499]

© July 1, 1919; 2 c. Sept. 27, 1919; E 459647; Dixon-Lane pub. co., St. Louis.

I'M GOING TO TROY WITH YOU; words and melody by A. H. Montgomery [of U. S.]; violin with words. [21500]

© 1 c. Nov. 4, 1919; E 462758; Augustus H. Montgomery, Newark, N. J.

I'M HOMESICK FOR JESUS; words and music by E. M. Welty [of U. S.] 12mo. [21501]

© June 30, 1919; 2 c. Oct. 25, 1919; E 459988; Edna M. Welty, Young America, Ind.

I'M IN A TANGLE OF LOVE; words by I. B. Austein, music by E. S. S. Huntington [of U. S.] [21502]

© 1 c. Oct. 20, 1919; E 462364; Irving B. Austein, New York.

I'M IN LOVE; from Apple blossoms, words by Wm. Le Baron, music by Fritz Kreisler [of Austria, domiciled at New York] [21503]

© Oct. 13, 1919; 2 c. Oct. 16, 1919; E 462260; T. B. Harms & Francis, Day & Hunter, New York.

I'M JUST SIMPLY FULL OF JAZZ; by Sissle and Blake, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch., in E flat. 4to. [21504]

© Oct. 28, 1919; 2 c. Oct. 30, 1919; E 462781; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

I'M JUST SIMPLY FULL OF JAZZ—Con.

— words by Noble Sissle, music by Eubie Blake [of U. S.] [21505]

© Oct. 20, 1919; 2 c. Oct. 21, 1919; E 459851; M. Witmark & sons, New York.

I'M LIKE A SHIP WITHOUT A SAIL; words and music by Kendis and Brockman [of U. S.] [21506]

© Sept. 27, 1919; 2 c. Oct. 15, 1919; E 462666; Kendis-Brockman music co., inc., New York.

I'M LITTLE AND CUTE AND WANTS SOME ONE TO LOVE ME; words and melody by Babb Frank [i. e. G. B. Frank, of U. S.] [21507]

© 1 c. May 26, 1919; E 462504; Gilbert B. Frank, Chicago.

I'M LONELY; from The little whopper, lyrics by Bide Dudley and Otto Harbach, music by Rudolph Friml [of U. S.] [21508]

© Oct. 21, 1919; 2 c. Oct. 22, 1919; E 462473; G. Schirmer, inc., New York.

I'M LONESOME FOR SAN FRANCISCO, AND THE GIRL I LOVE; words and melody by T. F. Kelly [of U. S.] [21509]

© 1 c. Oct. 8, 1919; E 462011; Thos. F. Kelly, San Francisco.

I'M LONGING TO COME BACK TO YOU; words by Bud Doerr [i. e. J. C. Doerr, jr.], melody by R. A. Browne [of U. S.] [21510]

© 1 c. Oct. 23, 1919; E 459914; Jacob C. Doerr, jr., New Holland, Pa.

I'M LOOKING FOR A GIRLIE TO PLAY THE FIFTY-FIFTY GAME WITH ME; words by G. L. Hurley, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21511]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464351; Genevieve L. Hurley, Meridan, Kan.

I'M MARRYING YOU BECAUSE—; words by Donovan Parsons, music by Sydney Lawrence [of England] [21512]

© June 26, 1919; 1 c. Oct. 18, 1919; E 460755; Ascherberg, Hopwood & Crew, ltd., London.

I'M NEARER TO MY SAVIOUR; words and music by P. Brook [of U. S.] 8vo. [21513]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464432; Percy Brook, Brooklyn.

I'M ON MY WAY, GOOD-BYE I SAY, I'M BOUND FOR DIXIE LAND; words and music by R. Howard [of U. S.] [21514]

© Sept. 30, 1919; 2 c. Oct. 1, 1919; E 459326; Ralph Howard, Sterling, Ill.

I'M ON MY WAY TO THE TOWN; words by C. J. Hatala, music by E. S. S. Huntingdon [of U. S.] [21515]

© 1 c. Oct. 9, 1919; E 459694; Chas. J. Hatala, Bronx, N. Y.

I'M SO AMBITIOUS; words and music by M. Ellis [of U. S.] Los Angeles, Calif., Ellrich. [21516]

© Nov. 5, 1919; 2 c. Nov. 12, 1919; E 464520; Marquis Ellis, Los Angeles [Copyright is claimed on words]

I'M SO GLAD THAT YOU'RE MY DADDY; words by L. Black, music by Hector Richard [of U. S.] Chicago, Legters music co. [21517]

© Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462371; Louisa Black, Phillipsburg, N. J.

I'M SO HAPPY 'CAUSE MY SWEETIE CAME BACK; words and music by Mortimer A. Schwartz [of U. S.] [21518]

© 1 c. Oct. 29, 1919; E 464004; Rudolph W. Schwartz, Valatie, N. Y.

I'M SO SYMPATHETIC; from The little blue devil, words by Harold Atteridge, music by Harry Carroll [of U. S.] [21519]

© Oct. 8, 1919; 2 c. Oct. 9, 1919; E 462022; Waterson, Berlin & Snyder co., New York.

I'M STILL WAITING FOR YOU; words and arr. of music by F. J. Jarmacz [of U. S.], music by Ray Hibbeler [of U. S.] [21520]

© 1 c. Sept. 18, 1919; E 457978; Frank J. Jarmacz, Chicago.

I'M THE PROUDEST MOTHER IN THE U. S. A.; words by L. Gelb, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [21521]

© 1 c. Nov. 7, 1919; E 464230; Leon Gelb, Philadelphia.

I'M TIRED OF BUILDING CASTLES, CASTLES OF MAKE-BELIEVE; lyric by Blanche Franklyn, music by Nat Vincent [of U. S.] [21522]

© Oct. 31, 1919; 2 c. Oct. 31, 1919; E 462730; Jerome H. Remick & co., New York.

- I MEAN TO SAY**; written by Rupert Hazell, composed by H. E. Pether [of England] [21523]
 © May 27, 1919; 1 c. Oct. 22, 1919; E 460875; Ascherberg, Hopwood & Crew, Ltd., London.
- I MISS MY BOY**; words by Emma Carpenter, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21524]
 © Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462378; Mrs. J. Carpenter, Portsmouth, O.
- I MISS MY MOTHER**; words by M. V. D. Crosby, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [21525]
 © Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462404; Maude V. D. Crosby, Jackson, Mich.
- I MISS YOU, DEAR, ONLY YOU**; words and melody by I. G. Zehner [of U. S.] [21526]
 © 1 c. Nov. 6, 1919; E 462788; Irvin Godfred Zehner, New Orleans.
- I MISS YOU, OLD IRELAND, GOD BLESS YOU, GOOD-BY**; by Ernest R. Ball, arr. by Geo. J. Trinkhaus [of U. S.]; hotel orch. 4to. [21527]
 © Oct. 28, 1919; 2 c. Oct. 30, 1919; E 462784; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- I NEED LOVIN'**; words by C. E. Woodward, music by Robert V. Hainsworth [of Great Britain, domiciled at Seattle, Wash.] [21528]
 © 1 c. Nov. 3, 1919; E 464164; Cyrus E. Woodward, Seattle.
- I NEED MY FATHER'S LOVE**; hymn, words and music by C. L. Lyon [of U. S.]; sop. and ten. 8vo. [21529]
 © Aug. 29, 1919; 2 c. Oct. 30, 1919; E 462724; C. Leroy Lyon, Leominster, Mass.
- I NEVER HAD THE BLUES, UNTIL I LEFT OLD DIXIELAND**; words by Spencer Williams, music by Charley Straight [of U. S.] [21530]
 © Oct. 30, 1919; 2 c. Oct. 31, 1919; E 464095; Pace & Handy music co., inc., New York.
- I NEVER KNEW**; words by Elsie Janis, music by Irving Berlin [of U. S.] [21531]
 © Oct. 25, 1919; 2 c. Nov. 7, 1919; E 464297; Irving Berlin, inc., New York.
- I NEVER KNEW I HAD A WONDERFUL WIFE**; words by Lew Brown, music by Al. Von Tilzer [of U. S.] [21532]
 © 1 c. Nov. 3, 1919; E 464162; Broadway music corp., New York.
- I NEVER KNEW WHAT LOVE WAS TILL I MET YOU**; words by H. H. Smedley, melody by R. A. Browne [of U. S.] [21533]
 © 1 c. Oct. 18, 1919; E 459818; H. H. Smedley, Philadelphia.
- I NEVER KNEW WHAT LOVING MEANT—TILL I LOVED YOU**; words by Leslie E. Cooke, music by Howard Fisher [of England] [21534]
 © Oct. 23, 1919; 1 c. Oct. 29, 1919; E 460971; H. Sharples & son, Ltd., London.
- I NEVER THOUGHT I'D NEED YOU UNTIL NOW**; words by T. S. Crawford, music by E. S. S. Huntington [of U. S.] [21535]
 © 1 c. Oct. 9, 1919; E 459689; Tom S. Crawford, Chalfont, Pa.
- I ONLY ASK**; words by Guy Eden, music by T. C. Sterndale Bennett [of Great Britain] [21536]
 © Nov. 3, 1919; 1 c. Nov. 3, 1919; E 461080; Keith, Prowse & co., Ltd., London.
- I SAID, OW ARE YER**; from Laughing eyes, written by John P. Harrington, composed by Alf. J. Lawrence [of England] [21537]
 © July 12, 1919; 1 c. Oct. 17, 1919; E 460747; Herman Darewski music pub. co., London.
- I SAW MY MOTHER SMILING**; words by Bruce H. Wilson, music by E. Forrest Young [of U. S.] [21538]
 © Oct. 18, 1919; 2 c. Oct. 23, 1919; E 459941; United music production co., Toledo, O.
- I THANK THEE, LORD, FOR LIFE**; thanksgiving hymn, words by J. Williams Butcher, music by Herbert Sanders [of Great Britain] London, Weekes & co. 12mo. (Evangel series, no. 5) [21539]
 © Oct. 29, 1919; 1 c. Nov. 4, 1919; E 461131; Woodward & co., London.
- I THINK I'LL GET WED IN THE SUMMER**; words and music by Harry Lauder [of Great Britain] [21540]
 © Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464428; T. B. Harms & Francis, Day & Hunter, New York.

I THOUGHT MY SHIP WAS COMING IN,
BUT SHE WAS SUNK BY A SUBMARINE;
words by J. W. Holub, music by Jo
Sloan Holub [of U. S.] [21541]

© 1 c. May 20, 1919; E 462505;
James W. Holub, Milwaukee.

I TOLD YOU SO; words by Lew Brown,
music by Albert Von Tilzer [of U.
S.] [21542]

© 1 c. Oct. 29, 1919; E 464003;
Broadway music corp., New York.

I USED TO CALL HER BABY; one step, by
Johnson, Roth and Hess, played by
Roy Barge [of U. S.] (Imperial
song record, no. 9918). [21543]

© Oct. 22, 1919; 2 c. Oct. 25, 1919;
E 459969; Imperial player roll co.,
Chicago. [Copyright is claimed on
interpretation.]

I USED TO LIVE A PEACEFUL LIFE; words
by J. J. Winters, music by E. S. S.
Huntington [of U. S.] [21544]

© 1 c. Oct. 9, 1919; E 459680; John
J. Winters, Philadelphia.

I'VE A COSY CORNER IN MY HEART; valse-
song, words by Harold Simpson,
music by Costi Gino [of Roumania,
domiciled at Pittsburgh] [21545]

© 1 c. Oct. 9, 1919; E 459672;
George Gino Gebauer, Pittsburgh.

I'VE FOUND THE PLACE WHERE ALL THE
WILD WILD WOMEN WENT, WHEN THE
U. S. A. WENT DRY; words and music
by Vaughn de Leath [pseud. of L.
von der Lieth, of U. S.] [21546]

© 1 c. Sept. 19, 1919; E 458858;
Leonore von der Lieth, New York.

I'VE GOT THE BEST GIRL IN THE U. S. A..
AND I'M GOING TO HER TO-DAY; words
by H. J. Gardner, music by Geo.
Graff, jr. [of U. S.] New York,
World music pub. corp. [21547]

© Oct. 31, 1919; 2 c. Nov. 3, 1919;
E 464388; Horace J. Gardner, Gren-
loch, N. J.

I'VE GOT THE ENVIOUS BLUES; words by
C. S. Reed II, music by Allen Hart-
well Gleason [of U. S.] [21548]

© 1 c. Nov. 1, 1919; E 462744;
Charles Shadrach Reed II, Cam-
bridge, Mass.

I'VE GOT TO HAVE YOU, THAT'S ALL;
words and music by Irwin Le Clere
[of U. S.] [21549]

© Oct. 6, 1919; 2 c. Oct. 10, 1919;
E 462149; Universal music publish-
ers, inc., New Orleans.

I'VE THE TIME, DEAR, BUT NOT THE DE-
SIRE; lyric by T. S. Crawford, melody
by Herman A. Hummel [of U. S.] [21550]

© 1 c. Nov. 5, 1919; E 464172;
Tom S. Crawford, Chalfont, Pa.

I'VE WRITTEN HER NAME ON THE PIGSTYE
door; words by Stanley I. Galpin,
music by Mildred E. d'Avigdor [of
England] [21551]

© Oct. 22, 1919; 1 c. Oct. 30, 1919;
E 461021; Herman Darewski music
pub. co., London.

I WANT A BABY TO PLAY WITH; words by
Pearl H. Sommers, music by Her-
man A. Hummel [of U. S.] Cleve-
land, O., Cleveland music pub. co.
[21552]

© Oct. 8, 1919; 2 c. Oct. 10, 1919;
E 462062; P. H. Sommers, Cleveland.

I WANT MY LITTLE SUNSHINE; melody
by B. Recca [of Italy, domiciled at
San Francisco] [21553]

© 1 c. Oct. 25, 1919; E 459992;
Billy Recca, San Francisco.

I WANT MY ROSES NOW; words and
music by Arthur Way [of U. S.] [21554]

© Oct. 6, 1919; 2 c. Oct. 10, 1919;
E 462095; United music co., Boston.

I WANT SOME LOVE; from Suite sixteen,
words by Edward A. Paulton, music
by Silvio Hein [of U. S.] [21555]

© Oct. 27, 1919; 2 c. Oct. 28, 1919;
E 464009; C. C. Church & co., Hart-
ford.

I WANT SOMEBODY TO LOVE ME; words
and music by P. Medure [of U. S.]
Hibbing, Minn., P. Medure music
house. [21556]

© Oct. 2, 1919; 2 c. Oct. 6, 1919;
E 462669; Peter Medure, Hibbing,
Minn.

I WANT SOMEBODY TO PLAY WITH; words
and melody by W. S. Harder [of
U. S.] [21557]

© 1 c. Oct. 8, 1919; E 457965; W.
St. Clair Harder, New York.

I WANT TO BE NEUTRAL; words by I. J.
Johnston, music by Hector Richard
[of U. S.] Chicago, Ill., Legters
music co. [21558]

© Oct. 3, 1919; 2 c. Oct. 18, 1919;
E 462420; Ida Jane Johnston, Fort
William, Canada.

- I WANT TO DANCE AT VAUXHALL; from Tails up, words by Douglas Hoare, music by Philip Braham [of England] [21559]
 © Dec. 31, 1918; 1 c. Nov. 1, 1919; E 461099; Ascherberg, Hopwood & Crew, Ltd., London.
- I WANT TO GO BACK TO THE U. S. A.; words by A. E. Hazall, music by Leo Friedman [of U. S.] Chicago, North American music co. [21560]
 © Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459233; Alice Ellen Hazall, New Haven.
- I WANT TO GO TO HEAVEN; words and music by G. J. Tesinsky [of U. S.] [21561]
 © 1 c. Oct. 2, 1919; E 457904; George J. Tesinsky, Cicero, Ill.
- I WANT TO MAKE SURE YOU LOVE ME, 'CAUSE I'VE BEEN FOOLED BEFORE; words by Lew Brown, music by James Monaco [of U. S.] [21562]
 © Mar. 18, 1919; 2 c. Nov. 10, 1919; E 464323; Broadway music corp., New York.
- I WANT TO SPREAD A LITTLE SUNSHINE; from My little friends, words and music by Clifton Crawford [of U. S.] [21563]
 © Oct. 30, 1919; 2 c. Nov. 1, 1919; E 464104; T. B. Harms & Francis, Day & Hunter, New York.
- I WANT YOU; from Sweethearts and beaus, words and music by J. L. MacEvoy [of U. S.], arr. by Mortimer Pierre, Spokane, Wash., Broadway music pub. co. [21564]
 © Nov. 1, 1919; 2 c. Nov. 10, 1919; E 464313; J. Louis MacEvoy, Spokane, Wash.
- I WANT YOU BACK TO CHASE THE BLUES AWAY; words by Roy Canfield, music by C. E. Smith [of U. S.] [21565]
 © 1 c. Oct. 29, 1919; E 464005; Charles Edward Smith, Bloomfield, N. J.
- I WANT YOU IN MY FAMILY; words by L. M. Mason, music by Edouard Hesselberg [of U. S.] [21566]
 © Sept. 17, 1919; 2 c. Aug. 25, 1919; E 462670; Lulu McGuire Mason, Los Angeles.
- I WANT YOU, MARY; words by Maurice Solman, music by Joe Solman [of U. S.] [21567]
 © 1 c. Oct. 9, 1919; E 459655; Ted Garton music co., Boston.
- I WANTS TO SEE OLE DIXIE; words by J. A. Browne, music by Luther A. Clark [of U. S.] [21568]
 © 1 c. Oct. 15, 1919; E 462192; J. Arthur Browne, Richmond.
- I WAS AFRAID TO LOOK; words and melody by J. Hyman [of U. S.] [21569]
 © 1 c. Oct. 23, 1919; E 459895; Harry Sterling Bussey, Abbotsford, Wis.
- I WILL, WILL YOU; words by Eugene West, music by Otis Spencer [of U. S.] [21570]
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- I WISH THAT I WERE SOMEONE, WITH SOMEONE ELSE TO LOVE; words and music by R. U. Domin [of U. S.] [21571]
 © 1 c. Oct. 31, 1919; E 464106; Ralph U. Domin, New York.
- I WISH YOU A MERRY CHRISTMAS AND A HAPPY GLAD NEW YEAR; words and music by J. A. Rogers [of U. S.] [21572]
 © 1 c. Oct. 17, 1919; E 462270; John A. Rogers, New York.
- I WISH YOU WERE MINE FOR ETERNITY; words by E. C. Gipe, music by E. S. S. Huntington [of U. S.] [21573]
 © 1 c. Nov. 7, 1919; E 464258; Elmer C. Gipe, Albany, Or.
- I WONDER; words and music by C. B. Marshall [of U. S.] Chicago, Legters music co. [21574]
 © Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462401; Chas. Burton Marshall, West Linn, Or.
- I WONDER IF YOU LOVE ME; I love you, I miss you, and gee, I'd like to kiss you, words and melody by H. Dixon [of U. S.], arr. by William Charles Lindermann [of U. S.] [21575]
 © 1 c. Oct. 29, 1919; E 464056; Hubert Dixon, Metter, Ga.
- I WONDER IF YOU'RE THINKING OF WHAT I'M THINKING; words by E. Maxwell Farrer, music by Cuthbert Clarke [of Great Britain] [21576]
 © Nov. 7, 1919; 1 c. Oct. 30, 1919; E 461150; Reynolds & co., London.
- I WONDER WHAT MY FUTURE WILL BE; words by Louis Pasciuti, melody by R. J. Mazza [of U. S.] [21577]
 © 1 c. Oct. 10, 1919; E 462093; Robert Joseph Mazza, New Haven.

I WONDER WHAT THEY DO; words by E. L. Bernard, music by E. S. S. Huntington [of U. S.] [21578]

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I WONDER WHOSE SWEETHEART YOU'LL BE; words and music by G. L. Hall [of U. S.] [21579]

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I WONDER WHY; from Baby bunting, words by Clifford Grey, music by Nat D. Ayer [of U. S.] [21580]

© Oct. 7, 1919; 2 c. Oct. 6, 1919; E 460577; B. Feldman & co., London.

— words and melody by J. McKiernan and E. Applefield [of U. S.] [21581]

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— words and music by J. E. Salisbury and W. H. Haycraft [of U. S.] [21582]

© Nov. 6, 1919; 2 c. Nov. 10, 1919; E 464499; Haycraft & Salisbury, Stillwater, Okl.

— words by S. M. Lescourenat, music by E. S. S. Huntington [of U. S.] [21583]

© 1 c. Oct. 2, 1919; E 457895; S. M. Lescourenat, Kelowna, Canada.

IDLE HOURS; caprice, by E. H. Chandler [of U. S.]; piano. [21584]

© Oct. 17, 1919; 2 c. Oct. 18, 1919; E 459866; Progressive music co., Philadelphia.

IF I COULD TELL; words and music by J. B. Dugan [of U. S.], arr. by Thos. F. Cornell [of U. S.] [21585]

© 1 c. Oct. 10, 1919; E 462068; Jas. B. Dugan, Wilmington, Del.

IF I EVER GET YOU; from Kiss me again, words by Arthur J. Lamb, music by F. V. Bowers [of U. S.] [21586]

© Oct. 4, 1919; 2 c. Oct. 3, 1919; E 457920; Frederick V. Bowers, inc., New York.

IF I GO WRONG; words and music by W. H. Haycraft and John E. Salisbury [of U. S.] [21587]

© Nov. 6, 1919; 2 c. Nov. 10, 1919; E 464498; Haycraft & Salisbury, Stillwater, Okl.

IF I HAD MONEY OF MY OWN; words by Mollie Teschner, music and descriptive action by A. Newberger [of U. S.] [21588]

© Aug. 27, 1919; 2 c. Sept. 19, 1919; E 459708; Adolph Newberger, New York.

IF I ONLY HAD A SWEETHEART LIKE YOU; words by S. L. Graham, music by E. S. S. Huntington [of U. S.] [21589]

© 1 c. Nov. 10, 1919; E 464396; S. L. Graham, Williamsburg, Va.

IF I ONLY KNEW; words by S. Macdonald, music by Virginia Weil [of U. S.]; arr. by Edward Wagner [of U. S.] [21590]

© 1 c. Nov. 12, 1919; E 464537; Sherwood Macdonald, Los Angeles.

IF I WERE A ROSE; by Arthur V. Stark, arr. by Robert L. Landon [of U. S.]; orch. 4to. [21591]

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— words and music by Arthur V. Stark [of U. S.] Liberal, Kan. Liberal music house. [21592]

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IF IT'S WORTH WHILE WE HAVE IT IN THE U. S. A.; words by P. A. McGlynn, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [21593]

© 1 c. Oct. 24, 1919; E 462560; P. A. McGlynn, Shamokin, Pa.

IF IT WASN'T FOR THE MONEY, BOYS, I NEVER WOULD BE HERE; words by P. R. Nye, music by E. S. S. Huntington [of U. S.] [21594]

© 1 c. Oct. 1, 1919; E 459380; Pearl R. Nye, Akron, O.

IF JESUS IS LIVING IN YOU; words by A. Mitchell, music by Marguerite Cloud [of U. S.] 8vo. [21595]

© Oct. 20, 1919; 2 c. Oct. 23, 1919; E 459878; Glad tidings pub. co., Chicago.

IF LOVE RULES THE WORLD; words and music by W. Rolfe [of U. S.] 1. In E.—2. In G.—3. In E flat. [21596-21598]

© Oct. 23, 1919; 2 c. each Oct. 27, 1919; E 462640-462642; Walter Rolfe, Rumford, Me.

IF SARAH WAS QUEEN OF SAHARA; words by Charles Raynor Wadsley and Duncan Peckham, music by D. Peckham [i. e. H. D. Peckham, of U. S.] [21599]

© 1 c. Oct. 29, 1919; E 459996; Henry Duncan Peckham, Brooklyn.

IF THE DREAMS OF OLD IRELAND CAME TRUE; words and melody by J. Vollmer [of U. S.] [21600]

-© 1 c. Oct. 18, 1919; E 459829; James Vollmer, Philadelphia.

IF THE GIRL U LOVED, LOVED U NO MORE, WHAT WOULD U DO; words by C. Stevens, music by E. S. S. Huntington [of U. S.] [21601]

© 1 c. Oct. 9, 1919; E 459674; Chas. Stevens, New Orleans.

IF WE MARRY FOR LOVE; duet, words and music by Ernest Crampton [of Great Britain] [21602]

© Oct. 14, 1919; 1 c. Oct. 21, 1919; E 460859; J. B. Cramer & co., ltd., London.

IF YOU CAN'T FIGHT FOR UNCLE SAMMY; words by Mrs. C. R. Crawford, music by E. S. S. Huntington [of U. S.] [21603]

© 1 c. Oct. 1, 1919; E 459382; Mrs. Chas. R. Crawford, Latouche, Alaska.

IF YOU DON'T WANT TO LOVE ME, LIKE ME JUST A LITTLE BIT; words by Lew Brown, music by Al. Von Tilzer [of U. S.] [21604]

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IF YOU EVER COME BACK TO ME; words and melody by Henry J. Kattenhorn [of U. S.] [21605]

© 1 c. Oct. 8, 1919; E 462012; H. J. Kattenhorn, Leonia, N. J.

IF YOU EVER MEET THE BOYS IN HEAVEN; words by S. T. King, music by E. S. S. Huntington [of U. S.] [21606]

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IF YOU GO, I'LL DIE; from The little whopper, lyric by Bide Dudley and Otto Harbach, music by Rudolf Friml [of U. S.] [21607]

© Oct. 21, 1919; 2 c. Oct. 22, 1919; E 462474; G. Schirmer, inc., New York.

IF YOU'LL LOVE ME AS I LOVE YOU; from Baby bunting, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [21608]

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IF YOU'RE ONLY FOOLING 'ROUND ME, WHY DON'T YOU PUT ME WISE; words and melody by Geo. J. Bennett [of U. S.] [21609]

© 1 c. Nov. 7, 1919; E 464222; Jos. W. Stern & co., New York.

IF YOU USE HUGH HUGHES' NEW SHOES; humorous patter song, written and composed by Frank Wood [of Great Britain] [21610]

© Nov. 7, 1919; 1 c. Oct. 30, 1919; E 461149; Reynolds & co., London.

IKEY; lullaby, words by Wilton Lackaye, music by S. Howard [of U. S.] [21611]

© Oct. 8, 1919; 2 c. Oct. 14, 1919; E 459769; Shafter Howard, San Francisco.

IL EST TEMPS, MA BELLE ÂME; sonnet de Bertaut, musique de André Lermyte [of France] [21612]

© Sept. 20, 1919; 1 c. Oct. 17, 1919; E 460810; Rouart, Lerolle & cie., Paris.

IMPERIAL BRITAIN; march, by Thomas A. Chandler [of Great Britain]; piano. [21613]

© Sept. 16, 1919; 1 c. Oct. 9, 1919; E 460610; Boosey & co., London.

IMPRESSIONS; suite, by M. E. Ford [of England]; pf. [21614]

© Sept. 9, 1919; 1 c. Sept. 29, 1919; E 460448; Stainer & Bell, ltd., London.

IN A COTTAGE BY THE SEA; words by C. E. Phelps, music by Edouard Hesselberg [of U. S.] [21615]

© Oct. 22, 1919; 2 c. Nov. 1, 1919; E 464113; Cora E. Phelps, Cowiche, Wash.

IN A COUNTRY LANE. See Summer days.

IN A FAERY GARDEN; suite, by Maurice Winlaw [of England]; piano. Contents: 1. Dawn.—2. The elfin dance.—3. Whispering woods.—4. The faery garden. [21616]

© Nov. 3, 1919; 1 c. Nov. 5, 1919; E 461116; W. Paxton & co., ltd., London.

- IN A GARDEN JUST OVER THE WAY**; words by A. K. Wehman, music by Kathryn I. White [of U. S.] Sedalia, Mo., A. W. Perry's sons. [21617]
 © Oct. 7, 1919; 2 c. Oct. 23, 1919; E 459882; Anna Katherine Wehman, Pittsburgh.
- IN A LOVE BOAT WITH YOU**; from Passing show of 1919, words by Harold Atteridge, music by Sigmund Romberg and Jean Schwartz [of U. S.] [21618]
 © Nov. 7, 1919; 2 c. Nov. 7, 1919; E 462815; Jerome H. Remick & co., New York.
- IN ABSENCE.** See Dream island.
- IN ALL MY DREAMS**; somehow I cannot forget, words by George E. Schoeberlin, music by Marcel X. Dumas [of U. S.], arr. by Chauncy Haines [of U. S.]; piano with text. [21619]
 © 1 c. Oct. 23, 1919; E 459885; Joseph Francis Comerford, Los Angeles.
- IN ALLEGRIA**; polka, di Michele Piazza [of Italy, domiciled at Brooklyn] op. 96; piano. [21620]
 © 1 c. Oct. 20, 1919; E 462326; Rosario Catalano, Brooklyn.
- IN AN AEROPLANE**; waltz song, words and music by S. Howard [of U. S.] (Cover title: Aeroplane song) [21621]
 © Oct. 10, 1919; 2 c. Oct. 15, 1919; E 462202; Shafter Howard, San Francisco.
- IN CHERRY TIME**; by Mrs. A. M. Virgil [of U. S.] op. 78, no. 1; piano. New York, Virgil piano school co. (Five storyettes, no. 1) [21622]
 © Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462240; Mrs. A. M. Virgil, New York.
- IN DIRECTISSIMO**; versi di Roscian, musica di Jeann Femmealcool [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [21623]
 © Sept. 1, 1919; 1 c. Oct. 10, 1919; E 460720; Italian book co., New York.
- IN FLANDERS' FIELDS**; poem by John McCrae, music by Arthur Foote [of U. S.] op. 790, no. 1. (*In Three songs. 1914-1918: Schmidt's educational series, no. 237*) [21624]
 © Oct. 8, 1919; 2 c. Oct. 11, 1919; E 459718; Arthur P. Schmidt co., Boston.
- IN FOREST NOOK**; by A. Küssner [of U. S.] op. 21; piano. Chicago, L. C. Küssner. [21625]
 © Oct. 16, 1919; 2 c. Oct. 18, 1919; E 459825; Albert Küssner, Chicago.
- IN GOD'S GARDEN**; words by I. J. Johnston, music by Hector Richard [of U. S.] Chicago, Ill., Legters music co. [21626]
 © Oct. 3, 1919; 2 c. Oct. 18, 1919; E 462418; Ida Jane Johnston, Fort William, Canada.
- IN KENTUCKY WHERE THERE'S SUNSHINE ALL THE TIME**; words and music by H. J. Fickley [of U. S.] [21627]
 © Oct. 11, 1919; 2 c. Oct. 13, 1919; E 462137; H. J. Fickley, Covington, Ky.
- IN LOVE'S GARDEN**; tabloid opera, libretto and music by Vesta Venitez [pseud. of C. M. Olson, of U. S.] [21628]
 © 1 c. Oct. 16, 1919; D 19954; Caroline M. Olson, New York.
- IN LOVE'S VALLEY**; Clare De Vere, words by W. Taylor, music by E. S. S. Huntington [of U. S.] [21629]
 © 1 c. Oct. 1, 1919; E 459369; Wm. Taylor, Redlands, Calif.
- IN MEMORIAM**; by F. E. Davies [of U. S.]; piano. Philadelphia, Pa., Palmer-Purton and Alessandrini. [21630]
 © Oct. 17, 1919; 2 c. Oct. 23, 1919; E 459872; Florence E. Davies, Philadelphia.
- IN MEMORY OF MY DEAR MOTHER**; words by W. H. Darby, melody by R. A. Browne [of U. S.] [21631]
 © 1 c. Oct. 23, 1919; E 459913; Walter H. Darby, Missoula, Mont.
- IN MEXICANO TOWN**; words and music by Benjamin Sharp [of U. S.] [21632]
 © Nov. 3, 1919; 2 c. Nov. 6, 1919; E 464194; Benjamin F. Sharp, Sinton, Tex.
- IN MIZZOURA**; words by Abel Green, music by Carey Morgan and Lew Porter [of U. S.] [21633]
 © Nov. 5, 1919; 2 c. Nov. 6, 1919; E 462807; Chas. K. Harris, New York.
- IN MY GARDEN**; words by W. W. J. Ewins, music by Hector Richard [of U. S.] Chicago, Legters music co. [21634]
 © Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462385; W. W. J. Ewins, Montreal, Canada.

IN MY LADY'S GARDEN; words and music by G. C. Gorrell [of U. S.] [21635]

© 1 c. Oct. 16, 1919; E 459775; Glenn C. Gorrell, Washington.

IN OLANDO; versi e musica di Amerigo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [21636]

© Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460654; Italian book co., New York.

IN OLD KENTUCKY; words by Dewey T. Baird and Anita Stewart, melody by Louis E. Zoeller [of U. S.], arr. by Harry T. Meyers [of U. S.] [21637]

© 1 c. Oct. 13, 1919; E 462121; Zoeller music co., Louisville.

IN OUR LITTLE WORLD OF TWO; lyric by C. S. Reed II, music by A. H. Gleason [of U. S.] [21638]

© 1 c. Oct. 25, 1919; E 464209; Charles Shadrach Reed II and Allen Hartwell Gleason, Cambridge, Mass.

IN PERPETUUM; words by I. J. Johnston, music by A. Leopold Richard [of U. S.] Chicago, Ill., Legters music co. [21639]

© Oct. 3, 1919; 2 c. Oct. 18, 1919; E 462416; Ida Jane Johnston, Fort William, Canada.

IN PRAISE OF LITTLE CHILDREN; words by William Canton, music by Bryceson Treharne [of U. S.]; high voice. (Six songs, no. 1) [21640]

© Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464582; G. Schirmer, inc., New York.

IN SAMOA; words by Chas. Horwitz, music by Perrin G. Somers [of U. S.] [21641]

© 1 c. Oct. 2, 1919; E 457909; George F. Belfrage, New York.

IN SYMPATHY; words by Frances Lowell, music by William Dichmont [of U. S.]; medium, in D flat. [21642]

© Oct. 6, 1919; 2 c. Nov. 8, 1919; E 464467; Oliver Ditson co., Boston.

IN THE ARBOR; romance, by A. Küssner [of U. S.] op. 19; piano. Chicago, L. C. Küssner. [21643]

© Oct. 16, 1919; 2 c. Oct. 18, 1919; E 459823; Albert Küssner, Chicago.

IN THE BAY. See Songs of the Cornish coast.

IN THE BOIS; from Baby bunting, words by Fred Thompson and Clifford Grey, music by Nat D. Ayer [of U. S.] [21644]

© Oct. 7, 1919; 2 c. Oct. 6, 1919; E 460576; B. Feldman & co., London.

IN THE DAYS OF CHILDHOOD; words by B. K. Burt, music by Hector Richard [of U. S.] Chicago, Legters music co. [21645]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 462223; Beryl K. Burt, Sheldon, Vt.

IN THE DESERT; words by Louise Ayres Garnett, music by Dagmar De Corval Rybnr [of U. S.]; high in C sharp minor. [21646]

© Oct. 11, 1919; 2 c. Nov. 8, 1919; E 464468; Oliver Ditson co., Boston.

IN THE DUSK; by Frank H. Grey, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in G. 4to. [21647]

© Oct. 20, 1919; 2 c. Oct. 21, 1919; E 459848; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

IN THE GARDEN OF THE GODS; meditation by Henry S. Sawyer [of U. S.]; piano. [21648]

© Oct. 21, 1919; 2 c. Oct. 22, 1919; E 462499; McKinley music co., Chicago.

IN THE GARDEN THAT YOU MADE FOR ME; words by Walter B. Kennedy, music by T. E. Evans [of U. S.] [21649]

© 1 c. Oct. 13, 1919; E 462130; Thomas E. Evans, Olyphant, Pa.

IN THE HOUR OF TRIAL. See Rubinstein (Anton Gregorovitch)

IN THE LAND OF TRUE BLUE; words by H. Burr, music by E. S. S. Huntington [of U. S.] [21650]

© Oct. 6, 1919; 2 c. Oct. 8, 1919; E 462017; H. Burr, Nevada City, Calif.

IN THE MANGER; Christmas reverie, words and music by C. Whitney Coombs [of U. S.]; high voice. [21651]

© Oct. 30, 1919; 2 c. Nov. 1, 1919; E 462746; G. Schirmer, inc., New York.

IN THE OLD CANOE WALTZ; by George Collins [pseud. of Henry S. Sawyer, of U. S.]; piano. (Echoes of youth) [21652]

© Oct. 20, 1919; 2 c. Oct. 20, 1919; E 462344; McKinley music co., Chicago.

IN THE ORCHARD; dance intermezzo, by
Auguste Cons [of England]; piano.
[21653]

© Oct. 3, 1919; 1 c. Oct. 4, 1919;
E 460592; Gould & Boltler, London.

IN THE PARK. See Glimpses of London.

IN THE SHADOW OF THE PINE; words
and music by E. B. Woods [of U. S.]
[21654]

© 1 c. Oct. 20, 1919; E 462303;
Edna B. Woods, New York.

IN THE SPINNERY. See Winter.

IN THE VALLEY OF ROSES WITH YOU;
words by Arthur J. Lamb, music by
J. Messina [of U. S.] [21655]

© Oct. 8, 1919; 2 c. Oct. 14, 1919;
E 459755; Morris music pub. co.,
Philadelphia.

IN THIS FADED COAT OF KHAKE; words
and music by P. E. Watson [of U. S.]
Chicago, Legters music co. [21656]

© Sept. 18, 1919; 2 c. Oct. 2, 1919;
E 459509; Pearl E. Watson, Sher-
rodsville, O.

IN YOUR ARMS; fox trot, by Floyd and
Glaser, played by Les Hoadley [of
U. S.] (Imperial song record, no.
9940) [21657]

© Oct. 22, 1919; 2 c. Oct. 25, 1919;
E 459977; Imperial player roll co.,
Chicago. [Copyright is claimed on
interpretation.]

IN YOUR EYES, IN YOUR HEART; words
by Hetty O'Haley, music by R. Braine
[of U. S.] [21658]

© 1 c. Oct. 27, 1919; E 462577;
Robert Braine, New York.

IN 1909; from Tails up, words by Davy
Burnaby, music by Philip Braham
[of England] [21659]

© May 21, 1919; 1 c. Oct. 22, 1919;
E 460864; Ascherberg, Hopwood &
Crew, ltd., London.

INDIAN SMOKE DANCE; one-step, by
Theo. A. Metz, arr. by Lee Terry [of
U. S.]; orch. 4to. [21660]

© Oct. 6, 1919; 2 c. Nov. 8, 1919;
E 464466; Oliver Ditson co., Boston.
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INDIAN SUMMER; valse classique, by
Justin Ring and Fred W. Hager [of
U. S.]; orch. 4to. [21661]

© Oct. 27, 1919; 2 c. Oct. 25, 1919;
E 462659; F. Wallace Rega, New
York.

INDIAN SUMMER—Continued.

— words and music by Justin
Ring and Fred W. Hager [of U. S.]
[21662]

© Oct. 10, 1919; 2 c. Oct. 10, 1919;
E 462071; F. Wallace Rega, New
York.

INITIATION. See Song service for initi-
atory work, order of the Eastern
star.

INTERNATIONAL PEACE; march by W. A.
King [of U. S.]; piano. [21663]

© Oct. 27, 1919; 2 c. Nov. 3, 1919;
E 464139; W. A. King, Johnstown,
Pa.

INTO THE TWILIGHT; words by W. B.
Yeats, music by Louis Adolphe
Coerne [of U. S.] op. 116, no. 1; high
voice. [21664]

© Nov. 8, 1919; 2 c. Nov. 11, 1919;
E 462884; G. Schirmer, inc., New
York.

INTRODUCTION (AN); words by Walter
de la Mare, music by Howard D. Mc-
Kinney [of U. S.]; high voice. (*In*
Four crumbs from Peacock pie)
[21665]

© Oct. 10, 1919; 2 c. Oct. 11, 1919;
E 459714; J. Fischer & bro., New
York.

INTRODUKTION; Israels fångenskap, av
A. Järnefelt [of Finland], ed. and
rev. by Julia A. Burt [of U. S.]; or-
kester, partitur. 4to. (Suite för
orkester, no. 1: Wilhelm Hansen
edition, no. 1898) [21666]

© Oct. 18, 1919; 2 c. Nov. 10, 1919;
E 464487; Wilhelm Hansen, Copen-
hagen.

INTROSPECTION; tone poem, by Paul
Held [of U. S.]; organ. (St. Cecilia
series, no. 129) [21667]

© Oct. 23, 1919; 2 c. Oct. 24, 1919;
E 462569; H. W. Gray co., New York.

INVERARIE JAZZ; fox-trot, by Theo. Cur-
zon and Kate Flynn [of England];
piano. [21668]

© June 12, 1919; 1 c. Oct. 25, 1919;
E 460945; Herman Darewski music
pub. co., London.

IRELAND OCHONE; words by J. Mc-
Colgan, music by E. S. S. Huntington
[of U. S.] [21669]

© 1 c. Oct. 21, 1919; E 462454;
John McColgan, Mariners Harbor,
S. I., N. Y.

IRISH (AN) LILT; by Louis Adolphe Coerne [of U. S.] op 137, no. 2; piano. [21670]

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464049; Theo. Presser co., Philadelphia.

IRISH SONG; melody by J. Rubini [of U. S.] [21671]

© 1 c. Sept. 16, 1919; E 462003; Jan Rubini, New York.

IS THAT SO; words by H. J. Nunan, melody by Artie Bowers [of U. S.] [21672]

© 1 c. Nov. 7, 1919; E 464240; H. J. Nunan, Ardmore, Pa.

ISLAND OF THE PURPLE SEA; duet from The mountains of Allah, words by Edward Teschemacher, music by Henry Geehl [of England]; high and low voice. [21673]

© Oct. 29, 1919; 1 c. Nov. 3, 1919; E 461162; Gould & Boltzler, London.

ISN'T IT NICE TO BE AGAIN BY THE SEASIDE; written and composed by Harry Gifford and Fred Murray [of England] [21674]

© June 3, 1919; 1 c. Oct. 23, 1919; E 460909; Herman Darewski music pub. co., London.

IT CAME UPON THE MIDNIGHT CLEAR; Christmas song, words by Edmund H. Sears, music by Roy Lamont Smith [of U. S.]; high voice. [21675]

© Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464560; Huntzinger & Dilworth, New York.

IT MAY NOT BE ON THE MOUNTAIN HEIGHT; anthem, words by Mary Brown, music by J. Lincoln Hall [of U. S.]; mixed voices. 4to. (Church anthems for general use, no. 285) [21676]

© Aug. 28, 1919; 2 c. Oct. 11, 1919; E 459723; Hall-Mack co., Philadelphia.

IT'S ALWAYS SUMMERTIME IN THE WINTER GARDEN; from The passing show of 1919, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [21677]

© Nov. 7, 1919; 2 c. Nov. 7, 1919; E 462818; Jerome H. Remick & co., New York.

IT'S EASY TO REMEMBER YOU DEAR, BUT HARD TO FORGET; words by M. Gish, music by E. S. S. Huntington [of U. S.] [21678]

© 1 c. Oct. 20, 1919; E 462358; Marton Gish, Portsmouth, Va.

IT'S GREAT TO BE MARRIED; from The little whopper, words by Bide Dudley and Otto Harbach, music by Rudolf Friml [of U. S.] [21679]

© Oct. 13, 1919; 2 c. Oct. 16, 1919; E 459776; G. Schirmer, inc., New York.

IT'S HARD TO KEEP A YANKEE BOY; words and music by H. C. Zachary [of U. S.] Chicago, Legters music co. [21680]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459507; Herbert C. Zachary, Port Tampa City, Fla.

IT'S NO THICK TO FALL IN LOVE; words by R. H. Brunswick, music by John H. Haines [of U. S.] [21681]

© 1 c. Oct. 20, 1919; E 462289; Raymond Hitchcock Brunswick, Duluth, Minn.

IT'S THE LAST TIME YOU'LL MAKE A FOOL OF ME; words by Walter Hirsch, music by S. Williams [of U. S.] [21682]

© Sept. 17, 1919; 2 c. Sept. 24, 1919; E 459044; Spencer Williams, Chicago.

IT'S VICTORY; words by B. R. Roden, music by E. S. S. Huntington [of U. S.] [21683]

© 1 c. Oct. 1, 1919; E 459370; Benjamin R. Roden, Auburn, N. Y.

IT WAS A LOVER AND HIS LASS; words from Shakespeare's As you like it, music by Edward German [of England]; in G. [21684]

© Oct. 9, 1919; 1 c. Oct. 10, 1919; E 460621; Novello & co., ltd., London.

ITALIA; marcia brillante, by G. M. Messina [of Italy, domiciled at New York]; 1st violin pt. [21685]

© 1 c. Oct. 30, 1919; E 462701; Gaetano Matteo Messina, New York.

ITALIA (L'); suite, by Auguste Cons [of England]; piano. (Royal college edition, no. 112) Contents: 1. Valse italienne.—2. Barcarolle.—3. Sere-nade.—4. Danse tarantelle. [21686]

© Oct. 9, 1919; 1 c. Oct. 13, 1919; E 460737; Gould & Boltzler, London.

ITALIA NOVA; versi di R. Ferraro-Correra, musica di Enrico Cannio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [21687]

© Sept. 1, 1919; 1 c. Oct. 20, 1919; E 460776; Italian book co., New York.

ITALIAN BOAT SONG. *See* Songs of Italy.

ITALIAN LOVE SERENADE; waltz song, words by C. Giglio, music by C. Giglio [of Italy, domiciled at New York] and Gaetano Laura [of Italy], arr. by C. Giglio. [21688]

© 1 c. Oct. 31, 1919; E 464107; Clemente Giglio and Ralph DeLuca, New York.

ITALY'S DAY; march by Luigi D'Amico [of Italy, domiciled at Brooklyn], arr. by Angelo Geluso [of Italy]; 1st and 2nd mand. and guit. 4to. [21689]

© Oct. 9, 1919; 2 c. Oct. 11, 1919; E 460640; Gaetano Leone, Brooklyn.

JACK AND JILL; set to music by Geo. F. Hamer [of U. S.]; piano with words. (Old rhymes with new tunes) [21690]

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464040; Theo. Presser co., Philadelphia.

JACQUELINE; valse, by Eric Kirwan Donaldson [of England]; piano. [21691]

© June 20, 1919; 1 c. Oct. 23, 1919; E 460908; Herman Darewski music pub. co., London.

JÄRNEFELT (A.) Danse; av A. Järnefelt [of Finland] ed. and rev. by Julia A. Burt [of U. S.]; orkester partitur. 4to. (Suite för orkester, no. 3. Wilhelm Hansen edition, no. 1900) [21692]

© Oct. 18, 1919; 1 c. Nov. 10, 1919; E 464489; Wilhelm Hansen, Copenhagen.

—Praeludium; by A. Järnefelt, arr. by W. H. Humiston [of U. S.]; orch. 4to. [21693]

© Oct. 9, 1919; 2 c. Oct. 13, 1919; E 459747; Breitkopf & Hartel, inc., New York.

JAPONA; fox trot, par Marcel Learsy [of France]; piano. [21694]

© Aug. 20, 1919; 1 c. Oct. 27, 1919; E 460954; Hachette & co., Paris.

JAZZ (THE) BOGEY; by Frank Colonna Cumming [of England]; piano. [21695]

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JAZZ (THE) JAZZ TINKER'S WEDDING; from Laughing eyes, written and composed by Tom Mellor and Alf. J. Lawrence [of England] [21696]

© July 12, 1919; 1 c. Oct. 17, 1919; E 460743; Herman Darewski music pub. co., London.

JAZZ (THE) TWINKLE; fox-trot jazz, by Ronald Franklin [of England]; piano. [21697]

© Sept. 25, 1919; 1 c. Sept. 29, 1919; E 460466; H. Sharples & son, ltd., London.

JE CONNAIS TOUT'S LES HISTORIETTES; air détaché de l'opérette Phi-Phi, paroles de Albert Willemetz et F. Sol-lar, musique de Henri Christiné [of France] [21698]

© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461027; Francis Salabert, Paris. [Copyright is claimed on arrangement]

JE NE COMPRENDS PAS; song and dialogue, by Frank Orth [of U. S.] [21699]

© 1 c. Oct. 24, 1919; D 19959; John J. Geoghan, New York.

JEAN; words and music by Shelton Brooks [of U. S.] 1. Song. 2. Fox trot, piano. [21700, 21701]

© Nov. 12, 1919; 2 c. each Nov. 13, 1919; E 464513, 464514; Waterson, Berlin & Snyder co., New York.

JENNY KISSED ME; words by Leigh Hunt, music by St. John Brougham [of Great Britain]; low voice. (Two songs, no. 2) [21702]

© Oct. 31, 1919; 1 c. Nov. 3, 1919; E 461076; Collard Moutrie, London.

JEREMIAH'S JAZZ BAND; from Tails up, words by Eric Blore, music by Philip Braham [of England] [21703]

© Apr. 25, 1919 1 c. Oct. 30, 1919; E 461015; Ascherberg, Hopwood & Crew, ltd., London.

JESUS, FOR ME YOU WORE THE CROWN OF THORNS; words by T. F. Gattie, music by Geo. Graff, jr. [of U. S.] New York, World music pub. co. [21704]

© Sept. 22, 1919; 2 c. Sept. 24, 1919; E 459077; Theresia Frank Gattie, West Salamanca, N. Y.

JESUS, I THEE ADORE; sacred duet, words by H. Collins, music by Alfred Wooler [of U. S.]; sop. and ten. [21705]

© Nov. 12, 1919; 2 c. Nov. 14, 1919; E 464584; G. Schirmer, inc., New York.

JESUS, LOVER OF MY SOUL; sacred duet, [words by Charles Wesley], music by E. L. Ashford [of U. S.]; high and low voices. [21706]

© Sept. 23, 1919; 2 c. Oct. 24, 1919; E 459949; Lorenz pub. co., Dayton, O.

JESUS, SAVIOUR, PILOT ME; words by Edward Hopper, music by Adam Geibel [of U. S.]; solos for female voices, with mixed cho. 4to. [21707]

© Aug. 28, 1919; 2 c. Oct. 11, 1919; E 459725; Adam Geibel music co., Philadelphia.

JESUS WANTS YOUR HEART—THAT'S ALL; words by Florence W. McKenty, music by Chas. A. Kennedy [of U. S.] [21708]

© 1 c. Oct. 14, 1919; E 459758; C. Arthur Kennedy, Philadelphia.

JEUDANS (LE) LA PRAIRIE. *See* Album 1.

JEWELS OF NIGHT; waltz, by Paul Mouré [of England]; piano. [21709]

© Oct. 4, 1919; 1 c. Oct. 8, 1919; E 460627; Frederick Harris co., London.

JIGAREE (THE); from Nobody's boy, written by John P. Wilson, composed by Edward A. Horan [of England] [21710]

© Oct. 16, 1919; 1 c. Nov. 3, 1919; E 461104; Herman Darewski music pub. co., London.

JIMMIE; words and music by E. B. Woods [of U. S.] [21711]

© 1 c. Oct. 20, 1919; E 462302; Edna B. Woods, New York.

JINX; lyric and music by Carrier-Worrel [of U. S.] [21712]

© Nov. 10, 1919; 2 c. Nov. 10, 1919; E 464407; Jerome H. Remick & co., New York.

—someone's put the jinx on me, words and music by S. Williams [of U. S.], arr. by Burrell Van Buren [of U. S.]; piano with text. [21713]

© 1 c. Oct. 20, 1919; E 462312; Spencer Williams, Chicago.

JOHN BULL; march, by Kenneth S. Glover [of England]; fifes and drums. obl. 32mo. (*In* Band book, no. 35) [21714]

© Aug. 23, 1919; 1 c. Sept. 5, 1919; E 460584; Hawkes & son, London.

JOHN PENGELLY. *See* Songs of the Cornish coast.

JOKE (A) ON SANTA CLAUS; cantata for Sunday schools, public schools, etc., libretto by Edith Sanford Tilotson, music by Ira B. Wilson [of U. S.] 4to. [21715]

© Oct. 20, 1919; 2 c. Nov. 3, 1919; D 19960; Lorenz pub. co., Dayton, O.

JOKER (THE); fox trot, by Peggy Wood [of England]; piano. [21716]

© Oct. 6, 1919; 1 c. Oct. 29, 1919; E 460968; Phillips & Page, London.

JOLLY (THE) AMERICAN GIRL; words by H. S. Church, music by L. Strachan [of U. S.], arr. by Walter Colvert [of U. S.] [21717]

© 1 c. Oct. 27, 1919; E 462592; Leon Strachan and Harry Shaw Church, San Francisco.

JOLLY COMRADES; by Joseph J. McGrath [of U. S.]; piano. [21718]

© Nov. 1, 1919; 2 c. Nov. 5, 1919; E 464175; Willis music co., Cincinnati.

JEROBADITO (EL) (Le petit bossu); tango argentin par Learsi, arr. par F. Salabert [of France]; piano. [21719]

© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461030; Francis Salabert, Paris. [Copyright is claimed on arrangement]

JOSHUA; humorous song, words by R. D. Ware, music by G. W. Chadwick [of U. S.]; medium voice, in G. [21720]

© Oct. 7, 1919; 2 c. Nov. 8, 1919; E 464469; Oliver Ditson co., Boston.

JOY-BELLS; fox trot, by Fred'k W. Chappelle [of England], arr. by Henri Jaxon [of England]; orch. with piano. 4to. (*Orchestral journal of popular music*, no. 601) [21721]

© Apr. 5, 1919; 1 c. Oct. 20, 1919; E 460796; Ascherberg, Hopwood & Crew, Ltd., London.

—fox-trot, from Joy-bells, by Frederick W. Chappelle [of England], arr. by Henri Jaxon [of England]; piano. [21722]

© Apr. 15, 1919; 1 c. Nov. 7, 1919; E 461155; Ascherberg, Hopwood & Crew, Ltd., London.

—selection, by Frederick W. Chappelle [of England], arr. by Henri Jaxon [of England]; orch. with piano. [21723]

© June 14, 1919; 1 c. Oct. 20, 1919; E 460791; Ascherberg, Hopwood & Crew, Ltd., London.

JOY-BELLS—Continued.
piano.

[21724

© Apr. 15, 1919; 2 c. Nov. 7, 1919;
E 461154; Ascherberg, Hopwood &
Crew, ltd., London.

JOY TO ALL; words by E. E. Hewitt,
music by Chas. H. Gabriel [of U. S.]

[21725

© Nov. 10, 1919; 2 c. Nov. 14,
1919; E 464577; Chas. H. Gabriel,
Chicago.

JOYEUX ANNIVERSAIRE. See Album 1.

JOYFUL (THE) HOMECOMING; by H.
Balfour Gardiner [of England];
piano.

[21726

© Sept. 27, 1919; 1 c. Oct. 4,
1919; E 460591; Forsyth bros., ltd.,
London.

JU-JAH-JAZZ; fox-trot, by Bertram Le-
strange [of Great Britain]; piano.

[21727

© Sept. 19, 1919; 1 c. Oct. 9, 1919;
E 460612; Boosey & co., London.

JUBILEE BELLS; words and music by
Mrs. Charles H. Evans [i. e. G. E.
Evans, of U. S.], arr. by Edgar Roll-
man [of U. S.]

[21728

© July 1, 1919; 2 c. Aug. 13, 1919;
E 462212; Grace E. Evans, Balti-
more.

JUMPING THE ROPE WALTZ; by Albert
Appleton [pseud. of Henry S. Saw-
yer, of U. S.]; piano. (Games of
childhood)

[21729

© Oct. 10, 1919; 2 c. Oct. 10;
1919; E 462082; McKinley music co.,
Chicago.

JUNE IS HERE; words by Arthur Per-
ceval, music by Arthur P. Burton
[of England]

[21730

© May 13, 1919; 1 c. Oct. 28, 1919;
E. 460978; Herman Darewski music
pub. co., London.

JUNETIME; words by A. M. Weil, music
by Anthony Buscemi [of U. S.], arr.
by A. M. Weil and A. Buscemi.

[21731

© 1 c. Oct. 24, 1919; E 462524;
Abe M. Weil, Philadelphia.

JUNGLE (THE) FLOWER; words by Lau-
rence Hope, music by H. T. Bur-
leigh, arr. by Alfred Bruggeman [of
Italy]; orch. partitura. (Five
songs, no. 2)

[21732

© July 16, 1919; 1 c. July 17,
1919; E 461112; G. Ricordi & co.,
Milan.

JUST A BIT OF MOONLIGHT; words by
Grace M. Guilford, music Wesley A.
Kohl [of U. S.]

[21733

© Nov. 14, 1919; 2 c. Nov. 8, 1919;
E 462827; Kohl & Guilford, Minne-
apolis.

JUST A DREAM; words by E. Troficanto,
music by Edouard Hesselberg [of
U. S.]

[21734

© Oct. 22, 1919; 2 c. Nov. 1, 1919;
E 464120; E. Troficanto, Chicago.

— words by H. E. Williams, music
by Leo Friedman [of U. S.] Chicago,
North American music co.

[21735

© Aug. 22, 1919; 2 c. Sept. 26,
1919; E 459231; Harriet Eve-line
Williams, Connersville, Ind.

JUST A FEW LINES FROM THE PEN OF A
FRIEND; words and music by S. Laws
[of U. S.] Buffalo, N. Y., Lese-
mann-Horner pub. corp.

[21736

© Aug. 9, 1919; 2 c. Oct. 18, 1919;
E 462644; Silas Laws, Buffalo.

JUST A GIRL—JUST A BOY; from Roly
boly eyes, words by Edgar Allan
Woolf, music by Eddy Brown and
Louis Gruenberg [of U. S.]

[21737

© Oct. 18, 1919; 2 c. Oct. 18, 1919;
E 459806; Shapiro, Bernstein & co.,
inc., New York.

JUST A LITTLE; words and music by
Robert Lorraine [of U. S.]; high
voice.

[21738

© Sept. 27, 1919; 1 c. Sept. 26,
1919; 1 c. Oct. 7, 1919; E 459743;
Chas. E. Roat music co., ltd., Battle
Creek.

JUST A PAL O' MINE; words by F.
Haresty, music by Edouard Hessel-
berg [of U. S.]

[21739

© Oct. 22, 1919; 2 c. Nov. 1, 1919;
E 464125; Frank Haresty, Mil-
waukee.

JUST A PRAIRIE ROSE AT SUNSET; words
and melody by M. T. Henry, music by
Kathryn I. White [of U. S.] Sedalia,
Mo., A. W. Perry's sons.

[21740

© Oct. 7, 1919; 2 c. Oct. 14, 1919;
E 459767; Martin T. Henry, Pitts-
burgh.

JUST A TWILIGHT LOVE SONG, MY MOTHER
USED TO PLAY; words by Robert F.
Roden, music by Robert King [of
U. S.]

[21741

© Oct. 25, 1919; 2 c. Oct. 27, 1919;
E 462607; Shapiro, Bernstein & co.,
inc., New York.

JUST ALONE; by D. C. Gerardo [of U. S.]; piano with voice melody. [21742]

© 1 c. Nov. 7, 1919; E 464295; Dominick C. Gerardo, Orange, N. J.

JUST BECAUSE I WANT YOU ALL THE WHILE; words by Wilbur Weeks, music by M. Alexander [of U. S.] New York, E. T. Paull music co. [21743]

© Nov. 10, 1919; 2 c. Nov. 13, 1919; E 464518; Edward T. Paull, New York.

JUST DESSERT; words and music by R. S. Lathrop [of U. S.] Chicago, Legters music co. [21744]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459512; R. S. Lathrop, Portland, Or.

JUST FOR FUN; words by M. H. Thompson, music by E. S. S. Huntington [of U. S.] [21745]

© 1 c. Oct. 21, 1919; E 462466; M. H. Thompson, Marysville, Calif.

JUST LIKE A GIPSY; from Ladies first, lyric and music by Seymour B. Simons and Nora Bayes [of U. S.] [21746]

© Nov. 7, 1919; 2 c. Nov. 7, 1919; E 462820; Jerome H. Remick & co., New York.

JUST LISTEN TO MY HEART BEAT; from Betty be good, words by Harry B. Smith, music by Hugo Riesenfeld [of U. S.] (Cover title: Listen to my heart beat) [21747]

© Nov. 8, 1919; 2 c. Nov. 10, 1919; E 462850; Waterson, Berlin & Snyder co., New York.

JUST MOTHER AND DAD; words by M. Cappel, music by M. Cappel and Miriam A. Edwards [of U. S.] [21748]

© 1 c. Oct. 18, 1919; E 459813; Maurice Cappel, Hubbell, Mich.

JUST NOTHING BUT THE BLUES; words by G. F. Clements, music by E. S. S. Huntington [of U. S.] [21749]

© 1 c. Oct. 21, 1919; E 462463; Geo. F. Clements, Lebanon, Ky.

JUST ONE WORD; words by A. Kantorski, music by E. S. S. Huntington [of U. S.] [21750]

© 1 c. Oct. 20, 1919; E 462363; A. Kantorski, Jersey City.

JUST SAY THE WORD; words and music by S. Bordonaro [of U. S.], arr. by Michael Francis Valentine [of U. S.] [21751]

© 1 c. Sept. 24, 1919; E 457887; Salvatore Bordonaro, New Britain, Conn.

JUST TO HEAR MOTHER DEAR SING HUSH-ABYE; words and music by E. L. Parmenter [of U. S.] [21752]

© 1 c. Oct. 9, 1919; E 462748; E. Lucile Parmenter, Oskaloosa, Ia.

JUST WAIT UNTIL I RETURN TO THE SWEETEST GIRL IN THIS WORLD; words by L. J. Rheume, music by E. S. S. Huntington [of U. S.] [21753]

© 1 c. Oct. 9, 1919; E 459700; Lucien J. Rheume, Waltham, Mass.

JUST WHISTLE; words and melody by Harry T. Myers [of U. S.] [21754]

© 1 c. Oct. 23, 1919; E 459894; Zoeller music co., Louisville.

JUTTA KOMMER TILL FOLKUNGARNA. See Stenhammar (Wilh.) Fyra dikter.

K. C. IS EVERYTHING TO ME; words and music by G. H. Gray [of U. S.] Kansas City, Mo., Franklin Hudson pub. co. [21755]

© Oct. 31, 1919; 2 c. Nov. 4, 1919; E 464202; Gus H. Gray, Kansas City, Mo.

KAISER (THE) WANTED MORE TERRITORY, SO WE GAVE HIM HELL; words by Geo. A. Little, music by Irving M. Bibb [of U. S.] [21756]

© Jan. 24, 1919; 2 c. Nov. 10, 1919; E 464328; Broadway music corp., New York.

KAISER'S (THE) DREAM IS A NIGHTMARE; words and music by Jim Lockhart [of U. S.] [21757]

© Oct. 13, 1919; 2 c. Oct. 20, 1919; E 462300; Jas. C. Lockhart, Dayton, O.

KAMENNOI OSTROW. See Rubinstein (Anton Gregorovitch)

KASHMIRI SONG; words by Laurence Hope, music by H. T. Burleigh, arr. by Alfred Bruggeman [of Italy]; orch. partitura. (Five songs, no. 3) [21758]

© July 16, 1919; 1 c. July 17, 1919; E 461113; G. Ricordi & co., Milan.

KATHLEEN MAVOURNEEN; words by Will A. Heelan, music by Albert Von Tilzer [of U. S.] [21759]

© Oct. 3, 1919; 2 c. Oct. 9, 1919; E 459665; Broadway music corp., New York.

KEEP A-GOIN'; words by F. L. Stanton,
music by G. H. Clutsam [of England]
[21760]

© Apr. 25, 1919; 1 c. Oct. 30, 1919;
E 461016; Ascherberg, Hopwood &
Crew, ltd., London.

KEEP A SMILING SWEETHEART FOR I'LL
SOON COME BACK TO YOU; words by K.
O. Noyes, music by Hector Richard
[of U. S.] Chicago, Legters music
co. [21761]

© Sept. 15, 1919; 2 c. Oct. 2, 1919;
E 462228; Kenneth O. Noyes, Athol,
Mass.

KEEP 'EM GOIN'; one step, by R. O.
Erlebach [of U. S.]; piano. [21762]

© 1 c. Nov. 8, 1919; E 462832;
Rudolph O. Erlebach, Union Hill,
N. J.

KEEP MOVIN'; fox trot, by G. H. Green
[of U. S.]; instrumental. [21763]

© 1 c. Oct. 20, 1919; E 462291;
George Hamilton Green, New York.

KEEP THE LOVE LAMP BURNING, IN THE
WINDOWS OF YOUR EYES; from Betty
be good, words by Harry B. Smith,
music by Hugo Riesenfeld [of U. S.]
[21764]

© Nov. 8, 1919; 2 c. Nov. 10, 1919;
E 462852; Waterson, Berlin &
Snyder co., New York.

KEEP THE LOVE LIGHT SHINING; words
by E. C. Bennett, music by Neil Reed
[of U. S.] [21765]

© 1 c. Nov. 5, 1919; E 464178;
Elder C. Bennett, Waupun, Wis.

KELLY, I'M GLAD TO SEE YOU BACK;
written by John P. Harrington, music
by John Neat [of England] [21766]

© May 14, 1919; 1 c. Oct. 28, 1919;
E 461101; Herman Darewski music
pub. co., London.

KENTUCKY SUE; words by O. Madsen,
melody by J. Macey [of U. S.]
[21767]

© 1 c. Nov. 1, 1919; E 462749;
Otto Madsen and Joe Macey, New
York.

KETCHIKAN; words by J. M. Roberts,
music by Thomas Bruce [of U. S.]
[21768]

© 1 c. Oct. 2, 1919; E 457905; John
M. Roberts, Seattle.

KIDNAP ME; written and composed by
Art M. Swanstone [of England]
[21769]

© Oct. 8, 1919; 1 c. Oct. 24, 1919;
E 460926; Herman Darewski music
pub. co., London.

KINDLING WOOD; by Harry C. Hanson
[of U. S.]; piano. [21770]

© 1 c. Oct. 13, 1919; E 462128;
Clyde F. Hanson, Los Angeles.

KING (THE) CLOWN; march and one
step, by J. Kiefer [of U. S.], arr. by
Harry Lincoln [of U. S.]; piano.
[21771]

© 1 c. Oct. 22, 1919; E 462516;
Joseph Kiefer, Philadelphia.

KING TREE; words by Mrs. W. Leatham,
music by Geo. Graff, jr. [of U. S.]
New York, World music pub. corp.
[21772]

© Nov. 7, 1919; 2 c. Nov. 10, 1919;
E 464345; Mrs. Wm. Leatham,
Armada, Mich.

KINGDOM OF DREAMS; words by Sam
Gold, music by Larry Saslow [of U.
S.], arr. by L. L. Vosburgh [of U. S.]
[21773]

© 1 c. Oct. 20, 1919; E 462633;
United music co., New York.

KING'S BOOK OF HAWAIIAN MELODIES;
songs collected and arr. by C. E.
King [of U. S.]; ukulele, guit. and
steel guit. acc. [21774]

© Aug. 30, 1919; 2 c. and aff. Sept.
18, 1919; A 532874; Charles E. King,
Honolulu.

KISS (THE) CALL; valse on melodies
from the musical play, by Ivan Caryll
[of Great Britain], selected and arr.
by H. M. Higgs [of Great Britain];
piano. [21775]

© Nov. 4, 1919; 1 c. Nov. 8, 1919;
E 461187; Chappell & co., London.

KISS (A) IS A WONDERFUL THING;
words by D. B. Kinne, jr., music by
R. L. Wilkinson [of U. S.] Salem,
Mass., Salem music pub. co. [21776]

© Nov. 1, 1919; 2 c. Nov. 7, 1919;
E 462877; R. L. Wilkinson, Salem,
Mass.

KISS ME; from Kiss me, words and mu-
sic by Wm. B. Friedlander [of U. S.]
[21777]

© Nov. 10, 1919; 2 c. Nov. 10, 1919;
E 464405; Jerome H. Remick & co.,
New York.

KISS ME AGAIN; from Kiss me again,
words by William Tracey, music by
F. V. Bowers [of U. S.] [21778]

© Oct. 27, 1919; 2 c. Oct. 29, 1919;
E 462656; Frederick V. Bowers, inc.,
New York.

KISS ME, LOVE ME; words by Fren T. Underwood, music by Edouard Hesselberg [of U. S.] [21779]

© Aug. 23, 1919; 1 c. Aug. 25, 1919; 1 c. Oct. 30, 1919; E 462671; F. T. Underwood, Van Wert, O.

KITTY KELLY M. D. (My dear); words by Will A. Heelan, music by Will R. Haskins [of U. S.] [21780]

© Oct. 13, 1919; 2 c. Oct. 17, 1919; E 462269; William R. Haskins co. inc., New York.

KLONDYKE BLUES; by Anton Lada, Al Nunez and Joe Cawley [of U. S.]; piano. [21781]

© Oct. 27, 1919; 2 c. Oct. 28, 1919; E 464016; Leo. Feist, inc., New York.

KNIGHT-ERRANT; cycle, by Paul André [of England]; piano. Contents: 1. 'Neath groined arch.—2. One summer's eve.—3. A maiden fair.—4. The knight-errant. [21782]

© Nov. 3, 1919; 1 c. Nov. 5, 1919; E 461117; W. Paxton & co., ltd., London.

KNIGHT (THE) ERRANT. *See* Knight-errant.

K. OF C. SONG; words by E. F. Breier, melody by E. A. Weinstein [of U. S.] [21783]

© 1 c. Oct. 25, 1919; E 459983; Edw. A. Weinstein & Edw. F. Breier, New York.

KO MAKA PALUPALU (Soft eyes); words and music by J. K. Paaluhū [of U. S.]; acc. of piano, ukuleles and guitars. [21784]

© 1 c. Oct. 20, 1919; E 462288; John K. Paaluhū, New York.

KRÓL I CHŁOP NA WOJNIE; arr. by A. Jax [of U. S.]; na chór meski [i] Życzenie; na imieniny spiewakow, by Alex Kark [of U. S.]; na chór mieszany. [21785]

© May 1, 1919; 2 c. June 9, 1919; E 457600; W. H. Sajewski, Chicago.

KUNE-JINE; words and music by S. Williams [of U. S.] [21786]

© Sept. 17, 1919; 2 c. Sept. 24, 1919; E 459045; Spencer Williams, Chicago.

LADRO D'AMORE; versi e musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [21787]

© Sept. 1, 1919; 1 c. Oct. 10, 1919; E 460719; Italian book co., New York.

LAHOMA; words and music by Marie Annette [i. e., M. A. Nettelhorst, of U. S.], arr by Harry Alford [of U. S.] [21788]

© 1 c. Nov. 6, 1919; E 462805; Marie Annette Nettelhorst, Chicago.

LAMP SHADES. *See* Album of songs.

LAND O' DREAMS; bye low, words and music by L. D. Clarke [of U. S.]; with violin obbl. [21789]

© Oct. 22, 1919; 2 c. Oct. 28, 1919; E 462631; Lewis bros., Portland, Or.

LAND (THE) OF LONG AGO; words by Arthur Remsen, music by Will A. Nugent [of U. S.] [21790]

© 1 c. Oct. 10, 1919; E 462099; Alice Remsen, Rochester, N. Y.

LAND OF MY DREAMS; waltz song, words and music by Anita Owen [of U. S.] [21791]

© Nov. 5, 1919; 2 c. Nov. 4, 1919; E 462772; Jones music co., New York.

LAND (THE) OF MY HEART'S DESIRE; words by D. B. Cleveland, music by Edouard Hesselberg [of U. S.] [21792]

© Oct. 22, 1919; 2 c. Nov. 1, 1919; E 464124; Donna B. Cleveland, Woodcliff, N. J.

LAND OF THE NORTHERN STAR; words and music by A. Marquis [of Great Britain, domiciled at Rochester, N. Y.] [21793]

© 1 c. Nov. 6, 1919; E 462787; Alexander Marquis, Rochester, N. Y.

LANDLORD (THE) BLUES; fox trot, by Laska and Von Tilzer, played by Clarence Jones [of U. S.] (Imperial song record, no. 9917) [21794]

© Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459959; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

LASSAMMECE; versi di Giuseppe Esposito, musica di L. Donadio [of Italy, domiciled at New York] [21795]

© Aug. 1, 1919; 2 c. Aug. 15, 1919; E 459338; Luigi Donadio, New York.

LASSES CANDY; one step, by D. Jas. La Rocca [of U. S.]; piano. [21796]

© Oct. 11, 1919; 2 c. Oct. 13, 1919; E 462171; Leo Feist, inc., New York.

LA TOMBELLE (F. DE) Deux cantiques a la très Sainte Vierge; musique de F. de La Tombelle [of France] (Antologia sacra, série 1, no. 1)

LA TOMBELLE (F. DE)—Continued.

Contents: 1. La couronne fleurie. poésie de L. Chadourne. 2. Chrétiens, Chrétiennes à genoux; poésie de Paul Harel. [21797]

© Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460840; Librairie musicale et religieuse, Paris.

— Trois cantiques; paroles et musique de F. de La Tombelle [of France] (Antologia sacra, série 1, no. 3). Contents: 1. Mois du rosaire.—2. Mois de Marie.—3. Mon doux Sauveur. [21798]

© Oct.-1, 1919; 1 c. Oct. 17, 1919; E 460838; Librairie musicale et religieuse, Paris.

LAUGH; fox trot, by H. Scharf [of U. S.]; instrumental. [21799]

© 1 c. Oct. 28, 1919; E 462634; Henry Scharf, New York.

LAUGHING BLUE EYES; words by I. J. A. Miller, music by Irving Gingrich [of U. S.] 1. High voice. 2. Low voice. Chicago, Miller pub. co. [21800]

© Sept. 13, 1919; 1 c. each Sept. 29, 1919, 1 c. each Sept. 15, 1919; E 457276; Irving J. A. Miller, Chicago.

LAUGHING (THE) WAVES; two-part song, words by Shapcott Wensley, composed by George Rathbone [of England]; treble voices. 4to. (School songs, no. 1290) [21801]

© Oct. 23, 1919; 1 c. Oct. 24, 1919; E 460896; Novello & co., ltd., London.

LAWN TENNIS; from The Girl for the boy, words by Percy Greenbank, music by Bernard Rolt [of Great Britain] [21802]

© Oct. 17, 1919; 1 c. Oct. 30, 1919; E 461063; Chappell & co., ltd., London.

LEAD ME TO LIGHT. See Ward-Stephens (The) musical settings of words of prayer and love.

LEAFLAND (A) LULLABY; words by W. Akerman, music by Haydn Wood [of Great Britain] [21803]

© Oct. 21, 1919; 1 c. Nov. 1, 1919; E 461064; Chappell & co., ltd., London.

LEAGUE (THE) OF NATIONS; words by N. H. Pease, music by Ray Hibbeler [of U. S.] [21804]

© 1 c. Nov. 7, 1919; E 464293; Nelson H. Pease, National soldier's home, Wis.

LEAN HARDER ON JESUS; words by J. M. Mitchell, music by C. B. Widmeyer [of U. S.] [21805]

© May 10, 1919; 2 c. Oct. 11, 1919; E 462088; God's revivalist office, Cincinnati.

LERMYTE (ANDRÉ) Sonnet; O vent plaisant qui d'haleine odorante, sonnet de Vauquelin de la Fresnaye, musique de A. Lermyte [of France] [21806]

© Sept. 20, 1919; 1 c. Oct. 17, 1919; E 460808; Rouart, Lerolle & cie., Paris.

LET ME BRING YOU SMILES; words and music by G. M. Coleman, arr. by Eugene Platzmann [of U. S.] [21807]

© Oct. 11, 1919; 2 c. Oct. 15, 1919; E 462204; Glen M. Coleman, Minneapolis.

LET ME HEAR THE SONGS OF OTHER DAYS; words by Chas. Horwitz, music by Perrin G. Somers [of U. S.] (Cover title: Let me hear the songs of long ago) [21808]

© 1 c. Oct. 2, 1919; E 457911; George F. Belfrage, New York.

LET MY DREAMS COME TRUE; words by L. Hoyt, music by J. E. Andino [of U. S.] [21809]

© 1 c. Nov. 7, 1919; E 464274; L. Hoyt, Brownsville, Tex.

LET'S GO; by R. Fisk [of U. S.]; band. 4to. [21810]

© Oct. 10, 1919; 2 c. Oct. 10, 1919; E 462051; Russell Fisk, Manistee, Mich.

LET'S HAVE A MOMENT'S SILENCE, FOR THE BOYS WHO DIED FOR YOU; words by John J. O'Brien, music by M. R. Chapman [of U. S.], arr. by Henry E. Prati [of U. S.] Kansas City, Mo., Chapman pub. co. [21811]

© Nov. 3, 1919; 2 c. Nov. 6, 1919; E 462809; Martin Revere Chapman, Kansas City, Mo.

LET'S JOG ALONG; words and music by Jack Caddigan and Chick Story [of U. S.] [21812]

© Oct. 27, 1919; 2 c. Oct. 28, 1919; E 464018; Leo Feist, inc., New York.

LET THE ROSES TELL MY STORY WHEN I'M FAR AWAY; words and melody by Harold G. Frost [of U. S.] [21813]

© 1 c. Nov. 14, 1919; E 464575; McKinley music co., Chicago.

- LET US BUILD A MONUMENT TO OUR BRAVE BOYS WHO DIED FOR THE U. S. A.; words and music by J. De Graff [of U. S.] [21814]
 © Oct. 14, 1919; 2 c. Oct. 20, 1919; E 462323; Jere De Graff, Brooklyn.
- LETTER (A) FROM HOME; words by Z. V. P. Mowre, music by E. S. S. Huntington [of U. S.] [21815]
 © 1 c. Nov. 7, 1919; E 464254; Zee Veene P. Mowre, Los Angeles.
- LETTER SONG; from Apple blossoms, words by Wm. Le Baron, music by Fritz Kreisler [of Austria, domiciled at New York] [21816]
 © Oct. 13, 1919; 2 c. Oct. 16, 1919; E 462259; T. B. Harms & Francis, Day & Hunter, New York.
- LIBERTY; words by M. R. Coccaro, music by E. S. S. Huntington [of U. S.] [21817]
 © 1 c. Nov. 10, 1919; E 464400; Marie Rose Coccaro, New York.
- in the land where our fathers died, words and melody by H. Dixon [of U. S.], arr. by William Charles Lindermann [of U. S.] [21818]
 © 1 c. Oct. 29, 1919; E 464052; Hubert Dixon, Metter, Ga.
- LIBERTY AND OUR FLAG; words and music by Garna Villah [of U. S.] [21819]
 © Oct. 11, 1919; 2 c. Oct. 14, 1919; E 459756; Anthony O'Brate, Enid, Okl.
- LIFE; words by Mary Stuart Cutting, music by Pearl G. Curran [of U. S.]; medium voice. [21820]
 © Nov. 6, 1919; 2 c. Nov. 10, 1919; E 464418; G. Schirmer, inc., New York.
- LIFE IS LIKE A MUSICAL COMEDY; words and music by L. S. Saxe [of U. S.] [21821]
 © 1 c. Nov. 1, 1919; E 462745; Leonard Spier Saxe, Cambridge, Mass.
- LIFE'S JOY; one step-galop, by C. Woess [of U. S.]; piano. [21822]
 © 1 c. Oct. 15, 1919; E 462182; Carl Woess, New York.
- LIGHT; a sacred song, words and music by John Prindle Scott [of U. S.]; high in E flat. [21823]
 © Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464585; G. Schirmer, inc., New York.
- LIGHT AT EVENING-TIME; words by Richard Hayes Robinson, music by Oley Speaks [of U. S.]; high voice. [21824]
 © Oct. 4, 1919; 2 c. Oct. 8, 1919; E 462034; G. Schirmer, inc., New York.
- LIGHT (THE) THAT WAITS AT HOME; words by N. Kennedy, music by Arthur A. Penn [of U. S.] [21825]
 © 1 c. Oct. 23, 1919; E 459893; Nelle Kennedy, Springfield, O.
- LIGHTFOOT; march and one-step, by E. W. Berry [of U. S.]; orch. 4to. [21826]
 © Nov. 1, 1919; 2 c. Nov. 10, 1919; E 464370; George Southwell pub. co., Kansas City, Mo.
- LI'L ROSEBUD JOE; words and music by Eber C. Hamilton [of U. S.]; medium voice, in A flat. [21827]
 © Oct. 6, 1919; 2 c. Nov. 8, 1919; E 464471; Oliver Ditson co., Boston.
- LILY (THE) AND THE ROSE; words by F. H. Gronsand, music by E. S. S. Huntington [of U. S.] [21828]
 © 1 c. Nov. 7, 1919; E 464266; Fred H. Gronsand, San Francisco.
- words by I. J. Johnston, music by Hector Richard [of U. S.] Chicago, Legters music co. [21829]
 © Oct. 3, 1919; 2 c. Oct. 18, 1919; E 462419; Ida Jane Johnston, Fort William, Canada.
- LITTLE DEAR; words by M. H. Cornell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21830]
 © Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464378; M. H. Cornell, Hazelhurst, Miss.
- LITTLE DOT; dainty dance, by Henry Froelich [of U. S.]; piano. [21831]
 © Nov. 5, 1919; 2 c. Nov. 7, 1919; E 465857; John Church co., Cincinnati.
- LITTLE (THE) ELFINS; by Albert Locke Norris [of U. S.] op. 26, no. 3; piano. [21832]
 © Oct. 27, 1919; 2 c. Nov. 8, 1919; E 464472; Oliver Ditson co., Boston.
- LITTLE (A) GAVOTTE. *See* Children's (The) hour.
- LITTLE GIRLS, GOOD BYE; from Apple blossoms, words by Wm. Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [21833]
 © Oct. 22, 1919; 2 c. Oct. 24, 1919; E. 462661; T. B. Harms & Francis, Day & Hunter, New York.

LITTLE GRAY MOTHER; words by A. L. Schalnir, music by E. S. S. Huntington [of U. S.] [21834]

© 1 c. Nov. 7, 1919; E 464264; Andy L. Schalnir, St. Louis.

LITTLE JACK HORNER; set to music by Geo. F. Hamer [of U. S.]; piano with words (Old rhymes with new tunes) [21835]

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464043; Theo. Presser co., Philadelphia.

LITTLE (A) LOVE; fox trot, melody by F. Warshawer and B. Witkin [of U. S.] [21836]

© 1 c. Oct. 22, 1919; E 462691; Frank Warshawer and Billy Witkin, New York.

LITTLE (THE) OLD CUPID; words by Walter de la Mare, music by Howard D. McKinney [of U. S.]; high voice. (*In Four crumbs from Peacock pie*) [21837]

© Oct. 10, 1919; 2 c. Oct. 11, 1919; E 459717; J. Fischer & bro., New York.

LITTLE RED RIDING HOOD. *See* Once upon a time.

LITTLE (THE) STRANGER'S LULLABY. *See* Winter.

LITTLE SWEETHEART WALTZ; by Morris Weston [pseud. of Henry S. Sawyer, of U. S.]; piano. [21838]

© Oct. 10, 1919; 2 c. Oct. 10, 1919; E 462077; McKinley music co., Chicago.

LITTLE THINGS; from Nobody's boy, written by John P. Wilson, composed by Edward A. Horan [of England] [21839]

© Oct. 16, 1919; 1 c. Nov. 3, 1919; E 461106; Herman Darewski music pub. co., London.

LLOYD (CHARLES H.) Three little pieces; by C. H. Lloyd [of Great Britain]; violin and pf. Contents: 1. Romance.—2. A simple melody.—3. Valse mignonne. [21840]

© Oct. 1, 1919; 1 c. Sept. 29, 1919; E 460449; Joseph Williams, ltd., London.

LOCKED IN THE ARMS OF MY LOVE; words by P. Keenan, music by Edouard Hesselberg [of U. S.] [21841]

© Oct. 22, 1919; 2 c. Nov. 1, 1919; E 464126; Patrick Keenan, New York.

LOIN DE VOUS; valse, de J. Danglas [of France]; orch. avec piano conducteur. 4to. [21842]

© Sept. 20, 1919; 1 c. Oct. 17, 1919; E 460813; Durand et cie., Paris.

LONDON EN FÊTE. *See* Glimpses of London.

LONELY BOYS IN FRANCE; words by Lillian Hartley, music by Leo Friedman [of U. S.] Chicago, North American music co. [21843]

© July 31, 1919; 2 c. Sept. 18, 1919; E 459739; Mrs. Henry Hartley, Portland, Or.

LONESOME; words by Avery Werner, music by Gustave Ferrari [of Switzerland, domiciled at New York]; in D minor. [21844]

© Nov. 6, 1919; 2 c. Nov. 8, 1919; E 464439; Boosey & co., New York.

LONESOME SUNDAY BLUES; words and melody by P. P. Grainger [of U. S.] [21845]

© 1 c. Oct. 8, 1919; E 462010; Porter P. Grainger, Chicago.

LONESOMENESS; words and music by Max Friedman [of U. S.] [21846]

© Oct. 15, 1919; 2 c. Oct. 20, 1919; E 462438; Shapiro, Bernstein & co., inc., New York.

LONGING; by E. W. McKean [of U. S.]; instrumental. [21847]

© 1 c. Sept. 18, 1919; E 462667; Edgar Walter McKean, Camp Gordon, Ga.

LONGING, DEAR, FOR YOU; words and music by John H. Densmore [of U. S.]; medium voice in F, with violin and cello. [21848]

© Oct. 3, 1919; 2 c. Nov. 8, 1919; E 464473; Oliver Ditson co., Boston.

LOOK OUT OF THOSE BIG BLUE EYES; words and music by B. B. Westerhoff [of U. S.] Ottumwa, Ia., Ben B. Westerhoff music pub. co. [21849]

© Oct. 22, 1919; 2 c. Oct. 23, 1919; E 459943; Ben B. Westerhoff, Ottumwa, Ia.

LORD IS MERCIFUL; words and music by C. Wieghorst [of U. S.] [21850]

© Nov. 10, 1919; 2 c. Nov. 12, 1919; E 462900; Constantin Wieghorst, Brooklyn.

LORD (THE) IS MY SHEPHERD; four-part chorus, words of Psalm 23, music by Harry Rowe Shelley [of U. S.]; mixed voices. [General anthems: 8vo choruses, no. 6836]

[21851]

© Nov. 3, 1919; 2 c. Nov. 10, 1919; E 464422; G. Schirmer, inc., New York.

LORD (THE) OUR STANDARD; festival cantata for solo voices and chorus, by C. Hugo Grimm [of U. S.] 4to.

[21852]

© Oct. 13, 1919; 2 c. and aff. Oct. 15, 1919; A 535322; Willis music co., Cincinnati.

LORD (THE) SHALL REIGN; words by E. B. Coulson, music by J. Edwin McConnell [of U. S.] 8vo.

[21853]

© Aug. 1, 1919; 2 c. Nov. 1, 1919; E 464102; Effie Benton Coulson, Detroit.

LORDS AND LADIES FAIR. *See Fancies.*

LOST (THE) HUNTING GROUND; Indian operetta, by C. R. Whitlock [of U. S.] 4to.

[21854]

© 1 c. Oct. 18, 1919; D 19962; C. R. Whitlock, Pawhuska, Okl.

LOTUS CLUB RAG; by Ernie Burnett [of U. S.]; piano.

[21855]

© Sept. 24, 1919; 2 c. Sept. 19, 1919; E 459251; Keystone music pub. co., St. Joseph, Mo.

LOVE; words by Mrs. R. F. Slyter, music by Hector Richard [of U. S.] Chicago, Legters music co.

[21856]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 462227; Mrs. R. F. Slyter, Omaha, Neb.

LOVE AND PLEASURE; valse, by Charles Cuvillier [of England]; piano.

[21857]

© Nov. 10, 1919; 1 c. Nov. 10, 1919; E 461179; B. Feldman & co., London.

LOVE DREAM (C'est un reve d'amour); waltz song, paroles et musique de D. B. Trottier [of U. S.]

[21858]

© Oct. 8, 1919; 2 c. Oct. 13, 1919; E 459751; Donat B. Trottier, Lebanon, N. H.

LOVE DYING IN DESPAIR; words and music by J. T. O'Connor [of U. S.], arr. by Joseph Marshall [of U. S.]

[21859]

© 1 c. Oct. 23, 1919; E 462675; John Thomas O'Connor, New Bedford, Mass.

LOVE ETERNAL; words by R. F. Schlottbauer, music by Hector Richard [of U. S.] Chicago, Legters music co.

[21860]

© Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462388; Romie F. Schlotthauer, Detroit.

LOVE FOR SALE; fox trot, intro. Spanish jazz and Wall street blues, by T. Johnstone and H. Auracher, arr. by Frank E. Barry [of U. S.]; orch. with piano. 4to.

[21861]

© Oct. 22, 1919; 2 c. Oct. 22, 1919; E 462480; Tom Johnstone and Harry Auracher, New York. [Copyright is claimed on arrangement]

— one step, intro. Oh Kitty and Give me a thrill, by T. Johnstone and H. Auracher, arr. by Frank E. Barry [of U. S.]; orch. with piano. 4to.

[21862]

© Oct. 22, 1919; 2 c. Oct. 22, 1919; E 462479; Tom Johnstone and Harry Auracher, New York. [Copyright is claimed on arrangement]

LOVE, I AM WEARY; words by Barney Stevens, music by Robert MacLeod [of England]

[21863]

© May 15, 1919; 1 c. Oct. 22, 1919; E 460870; Ascherberg, Hopwood & Crew, ltd., London.

LOVE IN JAPAN; in Yo-ko-ha-ma, from Dream girl, words and music by Walter Irving and Arthur C. King [of U. S.]

[21864]

© Oct. 18, 1919; 2 c. Oct. 20, 1919; E 459859; Leo Feist, inc., New York.

LOVE IS A HARP OF A THOUSAND STRINGS; part-song, words by Edith Sanford Tillotson, music by Iréné Bergé [of U. S.]; mixed voices. 4to.

[21865]

© Oct. 27, 1919; 2 c. Nov. 8, 1919; E 464474; Oliver Ditson co., Boston.

LOVE IS JUST THE SAME NOW AS IN THE DAYS GONE BY; words by F. S. Ebertz, melody by R. A. Browne [of U. S.]

[21866]

© 1 c. Oct. 23, 1919; E 459909; Fred S. Ebertz, Stapleton, N. Y.

LOVE LIVES IN THE HEART OF A CHILD; words by S. G. Dussault, music by E. S. S. Huntington [of U. S.]

[21867]

© 1 c. Oct. 1, 1919; E 459376; Sarah G. Dussault, Bogota, N. J.

LOVE, LOVE, LOVE, WHAT A FUNNY LITTLE THING IS LOVE; from Right now, words by Raynor Lehr, music by Ed. Greenwell [of U. S.]; piano with words. [21868]

© Sept. 30, 1919; 2 c. Oct. 1, E 459328; Raynor Lehr and Eddie Greenwell, Tampa, Fla.

LOVE, LOVE, OH, CARELESS LOVE; words by C. A. De Hinedesone, music by J. E. Andino [of U. S.] [21869]

© 1 c. Oct. 20, 1919; E 462365; C. A. De Hinedesone, Boston.

LOVE ME; words by Sara Teasdale, music by Wintter Watts [of U. S.]; medium voice, in A. [21870]

© Oct. 11, 1919; 2 c. Nov. 8, 1919; E 464475; Oliver Ditson co., Boston.

LOVE ME ALL THE TIME; words by William K. Wells, music by Hal R. Dyson [of U. S.] [21871]

© Oct. 27, 1919; 2 c. Oct. 29, 1919; E 462655; Frederick V. Bowers, inc., New York.

LOVE ME, BABY; rag, by A. Tefel [of Porto Rico]; piano. [21872]

© Oct. 20, 1919; 2 c. Oct. 21, 1919; E 459843; Aron Tefel, San Juan, Porto Rico.

LOVE (THE) ROAD; words and music by Lewis Barnes [of England] [21873]

© May 17, 1919; 1 c. Nov. 10, 1919; E 461198; Ascherberg, Hopwood & Crew, ltd., London.

LOVE (THE) SONG OF THE MAVIS; lyric by S. R. Crockett, music by K. B. Prinsep [of England]; in A. [21874]

© Oct. 7, 1919; 1 c. Oct. 18, 1919; E 460616; Enoch & sons, London.

LOVE THAT NEVER FAILETH; words by J. H. Johnson, music by Frank H. Shaul [of U. S.] [21875]

© 1 c. Sept. 19, 1919; E 457979; James H. Johnson, Edmond, Okl.

LOVE THAT'S TRUE; lyrics and melody by B. Walker [of U. S.] [21876]

© 1 c. Oct. 17, 1919; E 462282; Barclay Walker, Indianapolis.

LOVE (A) THAT WILL NEVER DIE; words by Sam Ehrlich, music by Con Conrad [of U. S.] [21877]

© Apr. 10, 1919; 2 c. Nov. 10, 1919; E 464335; Broadway music corp., New York.

LOVE TIME IN PICARDY NOW; words by E. Ray McCloskey, music by M. M. Mills [of U. S.], arr. by J. E. Andino [of U. S.] [21878]

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LOVED ONE—AT LAST; words by Sidney Hobart, music by Ivor Weir [of England] [21879]

© Feb. 5, 1919; 1 c. Oct. 30, 1919; E 461013; Ascherberg, Hopwood & Crew, ltd., London.

LOVED ONES FAR AWAY; words by E. P. Brockway, music by E. S. S. Huntington [of U. S.] [21880]

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LOVELIGHT; from Nobody's boy, written by James Heard, composed by Edward A. Horan [of England] [21881]

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LOVERS' (THE) DREAM CANOE; words by H. G. Hasselquist, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [21882]

© Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464385; Harold G. Hasselquist, Wilson, Pa.

LOVERS' MOON; words by Richard Augur, melody by V. B. Nichols [of U. S.] [21883]

© 1 c. Oct. 23, 1919; E 459899; Virginia B. Nichols, New Rochelle, N. Y.

LOVE'S DECEPTION; lyric by Ray Hibbeler, music by J. R. Lopez [of U. S.] [21884]

© Oct. 25, 1919; 2 c. Oct. 28, 1919; E 464050; Lopez bros., Chicago.

LOVE'S FIRE BURNS LONG AFTER THE FUEL IS OUT; words by S. Sephus, music by E. S. S. Huntington [of U. S.] [21885]

© 1 c. Oct. 31, 1919; E 464075; Sara Sephus, Grand Rapids, Mich.

LOVE'S FRONTIER ON ANOTHER WORLD; words by R. Diamond, music by J. E. Andino [of U. S.] [21886]

© 1 c. Oct. 31, 1919; E 464079; Ray Diamond, San Francisco.

LOVE'S GARDEN; words and music by A. Viehmeier [of U. S.], arr. by Emma Espe [of U. S.] [21887]

© 1 c. Oct. 14, 1919; E 459762; Anna Viehmeier, Pittsburgh.

LOVE'S HAPPY GOLDEN DREAM, ON THE OLD PENOBSCOT RIVER; words by Lew Frank, music by Ira W. Hamilton [of U. S.] [21888]

© Oct. 6, 1919; 2 c. Oct. 8, 1919; E 457962; Stubbs, Wright & Hamilton, Lynn, Mass.

LOVE'S MYSTERY; transcription, by A. Küssner [of U. S.] op. 20; piano. Chicago, L. C. Küssner. [21889]

© Oct. 16, 1919; 2 c. Oct. 18, 1919; E 459824; Albert Küssner, Chicago.

LOVE'S OLD SWEET SONG; by JAS. L. Molloy, arr. by F. Henri Klickmann [of U. S.]; violin and piano. [21890]

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—tune. See Silent the night.

LOVE'S PILGRIMAGE; words by A. H. Clements, music by Mana-Zucca [pseud. of Zuckermann, of U. S.] op. 60, no. 2; low voice, in E flat. [21891]

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LOVE'S RAPTURE; by Louis Adolph Coerne [of U. S.]; piano. [21892]

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LOVE'S STOLEN JEWEL; words by C. F. Hoke, music by Leo Friedman [of U. S.] Chicago, North American music co. [21893]

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459235; Clarence F. Hoke, Sacramento, Calif.

LOVE'S WHISPER; waltz by Lou Larna [of England]; piano. [21894]

© Apr. 15, 1919; 1 c. Nov. 7, 1919; E 461156; Ascherberg, Hopwood & Crew, ltd., London.

—arr. by Walter R. Collins [of England]; orch. with piano. 4to. (Orchestral journal of popular music, no. 610) [21895]

© July 5, 1919; 1 c. Oct. 20, 1919; E 460792; Ascherberg, Hopwood & Crew, ltd., London.

LOYAL (THE) ARMY LASS; words by H. C. Peterson, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [21896]

© 1 c. Oct. 24, 1919; E 462536; Hans Christian Peterson, Oakland, Neb.

LULLABY. See Schubert (Franz Peter) —Wilson (Maude E.) Six easy duets.

LULLABY LAND WAS MOTHER'S ARMS; words and melody by L. Stroud [of U. S.], arr. by Harry P. Guy [of U. S.] [21897]

© 1 c. Nov. 5, 1919; E 464184; Lynn Stroud, Detroit.

LUST; words by J. D. Gamache, music by E. S. S. Huntington [of U. S.] [21898]

© 1 c. Oct. 21, 1919; E 462459; Joseph D. Gamache, Panama City, Fla.

LYRIC FANCIES; a selection of songs by American composers; medium voice. (Educational series, no. 238, 239) bk. 1, 2. [21899, 21900]

© Oct. 30, 1919; 2 c. each Nov. 3, 1919; E 464142, 464143; Arthur P. Schmidt co., Boston.

LYRIC SUITE; six melodious pieces in different styles, by Gilbert A. Alcock [of Great Britain]; pf. Contents: bk. 1.—1. Valse de ballet. 2. Meditation. 3. Danse grotesque. bk. 2.—4. Country danse. 5. Prélude. 6. At the spinning wheel. [21901, 21902]

© Oct. 24, 1919; 1 c. each Oct. 27, 1919; E 460936, 460937; Keith, Prowse & co., ltd., London.

M'AMI TU; versi di Eduardo Scala, musica di E. Cannio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [21903]

© Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460657; Italian book co., New York.

MA CHÉRIE, ANDRÉE; words by J. W. Elliott, music by E. S. S. Huntington [of U. S.] [21904]

© 1 c. Oct. 9, 1919; E 459681; J. W. Elliott, Roanoke, Va.

MA CHI LO SA; versi di Mario Arturo Mancini, musica di V. Medina [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [21905]

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MA CURLY HEADED BABBY; by G. H. Clutsam, arr. by S. Deshon [of U. S.]; orch. 4to. [21906]

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MÄNLJUSET. See Stenhammar (Wilh.) Fyra dikter.

MACK SENNETT GIRLS; from Let's go, words and music by Fanchon and Marco [of U. S.] [21907]

© Nov. 1, 1919; 2 c. Nov. 8, 1919; E 462824; Daniels & Wilson, Inc., San Francisco.

MCKENZIE (JOHN) Melodie; by J. McKenzie [of U. S.]; violin and piano. [21908]

© Oct. 8, 1919; 2 c. Oct. 13, 1919; E 462136; Gamble hinged music co., Chicago.

MADAMOISELLE'S WEE WEE; words and music by Nace Navillus [of U. S.] Chicago, Legters music co. [21909]

© Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462397; Joseph I. Sullivan, Saskatoon, Canada.

MADONNA RENZUOLA (Oh, hasten, beloved); villanella, four part song, by Stefano Donaudy. English tr. and arr. of music by Deems Taylor [of U. S.]; chorus women's voices. 4to. [21910]

© Oct. 9, 1919; 2 c. Oct. 10, 1919; E 462144; G. Ricordi & co., New York.

MADRIGAL (THE) OF MAY; valse, by M. Nitke [of U. S.] 1. Orch., arr. by Dave Kaplan [of U. S.] 4to.—2. Piano. [21911, 21912]

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MAGGIE, I'M BACK; by Arthur V. Stark, arr. by Robert L. Landon [of U. S.]; orch. 4to. [21913]

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— words and music by A. V. Stark [of U. S.] Liberal, Kan., Liberal music house. [21914]

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MAGGIO AMBASCIATORE; versi e musica di E. A. Mario [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [21915]

© Sept. 1, 1919; 1 c. Nov. 10, 1919; E 461177; Italian book co., New York.

MAGICAL MOON BEAMS; words by J. B. Sharpe, music by E. S. S. Huntington [of U. S.] [21916]

© 1 c. Oct. 31, 1919; E 464082; Jay B. Sharpe, Ithaca, N. Y.

MAGNIFICAT. See Palestrina (Giovanni Pierluigi Sante)

MAGNIFICAT AND NUNC DIMITTIS, IN D; anthem, words from the Bible, music by Nathaniel Irving Hyatt [of U. S.] op. 30, no. 1; mixed voices. 4to. [21917]

© Oct. 21, 1919; 2 c. Nov. 8, 1919; E 464476; Oliver Ditson co., Boston.

MAID OF LIMERICK; words and music by V. B. F. Gibson [of U. S.], arr. by Wm. Faighes [of U. S.] [21918]

© 1 c. Oct. 1, 1919; E 459280; Veola B. F. Gibson, Long Island, N. Y.

MAIDEN (A) FAIR. See Knight-errant.

MAIDEN'S (A) DREAM; words and music by E. F. Finley [of U. S.] Chicago, Legters music co. [21919]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459499; Esta F. Finley, Elwood, Ind.

MAJESTIC MELODIES; book of sacred songs, by J. E. Thomas and others [of U. S.] 12mo. [21920]

© June 21, 1919; 2 c. Aug. 29, 1919; aff. Sept. 20, 1919; A 531956; Quartet music co., Ft. Worth, Tex.

MAKE ALL MY DREAMS COME TRUE; words and music by E. G. Kling [of U. S.] [21921]

© 1 c. Oct. 10, 1919; E 459701; Edward George Kling, Cincinnati.

MALEINGREAU (PAUL DE) Sonate; de P. de Maleingreau [of France] op. 15; violoncelle et piano. [21922]

© Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460828; Durand & cie., Paris.

MAJIMA 'o DDICEVA; pe' ttè, versi di F. Cuonzo, musica di G. Del Vecchio [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [21923]

© Sept. 1, 1919; 1 c. Oct. 22, 1919; E 460854; Italian book co., New York.

MAMMY'S CHOC'LEATE DROP; lyrics by Sidney D. Mitchell, music by Archie Göttler [of U. S.] [21924]

© Oct. 31, 1919; 2 c. Nov. 1, 1919; E 464180; Leo Feist, inc., New York.

MAMMY'S SAMMY; lyric and music by Lloyd Rand [of U. S.] [21925]

© Nov. 10, 1919; 2 c. Nov. 10, 1919; E 464406; Jerome H. Remick & co., New York.

MAN (A) MAY BE DOWN, BUT HE NEVER IS OUT; words by Irene Durfee, music by W. S. Martin [of U. S.]

[21926]

© July 15, 1919; 2 c. Sept. 30, 1919; E 459363; Fred R. Seibert, Wadesboro, N. C.

MANDOLIN AND GUITAR FOLIO; no. 2, by Ernest K. Kaai [of U. S.]; mand. & guit. Cincinnati, O., Roach-Frankland.

[21927]

© Sept. 17, 1919; 2 c. Sept. 24, 1919; E 459650; James F. Roach, Cincinnati.

MANOLA; rondò, versi di Gustavo Brigante Colonna, musica di Pietro Cimara [of Italy]

[21928]

© Sept. 16, 1919; 1 c. Oct. 14, 1919; E 460886; A. Forlivesi & c., Florence, Italy.

MARCH. Wilson (Maude E.) See Six easy duets.

MARCH (THE); poem by J. C. Squire, music by Granville Bantock [of England]

[21929]

© Oct. 25, 1919; 1 c. Oct. 28, 1919; E 460932; J. & W. Chester, London.

MARCH IN D. See Fiddle and I.

MARCH OF THE WILD FLOWERS; by Mrs. A. M. Virgil [of U. S.] op. 77, no. 5; piano. New York, Virgil piano school co. (Musical moments, no. 5)

[21930]

© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462241; Mrs. A. M. Virgil, New York.

MARCH OF VICTORY; by Francis Carroll [pseud. of Henry S. Sawyer, of U. S.]; piano.

[21931]

© Oct. 18, 1919; 2 c. Oct. 20, 1919; E 462341; McKinley music co., Chicago.

MARCH VICTORIOUS; by E. G. Black [of U. S.]; piano. Brooklyn, N. Y., Black kat music house.

[21932]

© Oct. 10, 1919; 2 c. Oct. 27, 1919; E 464197; Elizabeth G. Black, Brooklyn.

MARCH VIOLETS; polka mazurka, by C. Woess [of U. S.]; piano.

[21933]

© 1 c. Oct. 15, 1919; E 462180; Carl Woess, New York.

MARCHANDE D' AMOUR; chanson réaliste, paroles de Arthus, musique de Rosario Furnari [of Italy]

[21934]

© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461051; R. Furnari, Paris.

MARCHE ENFANTINE; de Camille Thuillier-Poulet [of France]; violon avec acc. de piano. (Quatre petites pièces pour violon a la première position avec acc. de piano, no. 1)

[21935]

© Aug. 23, 1919; 1 c. Oct. 27, 1919; E 460960; Hachette & co., Paris.

MARCHE HEROIQUE; duet, par A. Morin-Labrecque [of U. S.]; piano, à 4 mains.

[21936]

© Nov. 14, 1919; 2 c. Nov. 8, 1919; E 462828; Albertine M. Labrecque, Montreal, Canada.

MARCHING THROUGH GERMANY; words and music by A. E. Smith [of U. S.] Chicago, Legters music co.

[21937]

© Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462373; Anthony E. Smith, Sturgis, Mich.

MARGOT'S WOODEN SHOES (Les gros sabots de Margoton); by Ed. Poldini [of Hungary] op 78, no. 2; piano. (Images pour les jeunes pianistes)

[21938]

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464031; Theo. Presser co., Philadelphia.

MARIGOLD; waltz, by Charles Repper [of U. S.]; orch. with piano conductor. (P. C. L., no. 51)

[21939]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464510; Boston music co., Boston.

MARIONETTES; by Colin Taylor [of Great Britain]; piano.

[21940]

© Oct. 29, 1919; 1 c. Oct. 24, 1919; E 460994; Joseph Williams, Ltd., London.

MARRICORDO (I') 'E NAPULE; versi di Pasquale L. Esposito, musica di J. Gioe' [of Italy, domiciled at New York]; piano with text. 4to.

[21941]

© Oct. 1, 1919; 2 c. Oct. 8, 1919; E 462008; Joseph Gioe', New York.

MARSEILLAISE (LA); French national hymn, by Rouget De Lisle, from adaptation by Henry S. Sawyer, arr. by F. Henri Klickmann [of U. S.]; violin and piano.

[21942]

© Oct. 7, 1919; 2 c. Oct. 9, 1919; E 459669; McKinley music co., Chicago. [Copyright is claimed on arrangement]

MARTIN (EASTHOPE) Four dedications; lyrics by Helen Taylor, music by E. Martin [of England]; medium voice. Contents: 1. All for you.—2.

MARTIN (EASTHOPE)—Continued.

To a bygone spring.—3. How wonderful.—4. Carillion. [21943]

© Oct. 7, 1919; 1 c. Oct. 8, 1919; E 460618; Enoch & sons, London.

MARY BE CAREFUL, MARY BE WISE; words and music by Lew Porter [of U. S.] [21944]

© 1 c. Nov. 7, 1919; E 464292; Lois Sciacaluga, New Orleans.

MARY I LOVE YOU; words and music by J. Rinesty [of U. S.] Chicago, Legters music co. [21945]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459505; Joe Rinesty, Grand Rapids, Mich.

MARY O' MINE; words and music by D. Cleveland and Lois Ray Stack [of U. S.], arr. by George L. Cobb [of U. S.] [21946]

© 1 c. Oct. 24, 1919; E 462572; DeLancey Cleveland, Wollaston, Mass.

MARY, O SWEET MARY; words and music by M. Perna [of U. S.] [21947]

© Oct. 7, 1919; 2 c. Oct. 8, 1919; E 459643; Michael Perna, Bridgeport, Conn.

MARY YOU MUST MARRY ME; waltz song, words and music by Anita Owen [of U. S.] [21948]

© Nov. 5, 1919; 2 c. Nov. 4, 1919; E 462770; Jones music co., New York.

MARY YOU'RE A BIG GIRL NOW; words and melody by R. C. Blick [of U. S.], arr. by Dave Peyton [of U. S.] [21949]

© 1 c. Sept. 24, 1919; E 459035; Ray C. Blick, Evanston, Ill.

MARY'S LULLABY; words by May M. Brewster, music by Ira B. Wilson [of U. S.] 1. High voice.—2. Low voice.—3. Medium voice. [21950]

© Aug. 23, 1919; 2 c. each Nov. 3, 1919; E 464183; Lorenz pub. co., Dayton, O.

MASCAGNI (PIETRO) Si; atto primo dell' operetta in tre atti, libretto di Carlo Lombardo e Arturo Franci, musica di P. Mascagni [of Italy] [21951]

© 1 c. Oct. 10, 1919; D 19961; Casa musicale Sonzogno S. A., Milan.

MATTHEWS (J. SEBASTIAN) Two Christmas carols; two-part chorus, words and music by J. S. Matthews [of U. S.]; sop. and alto. 4to. Con-

MATTHEWS (J. SEBASTIAN)—Con.

tents: 1. The golden age is waking.—2. Angels sing and shepherds pray. [21952]

© Oct. 16, 1919; 2 c. Nov. 8, 1919; E 464453; Oliver Ditson co., Boston.

MATZIORE; melody, by Arthur S. Muenster [of U. S.] [21953]

© 1 c. Oct. 23, 1919; E 459904; Tom Hadzi, New York.

MAY AND DECEMBER; words by W. F. Hardy, music by John Nelson Lang [of U. S.] [21954]

© 1 c. Oct. 25, 1919; E 459984; William F. Hardy, Indianapolis.

MAYBE; words and music by Lloyd Garrett and B. M. Tice [of U. S.] [21955]

© Oct. 18, 1919; 2 c. Oct. 23, 1919; E 459939; Blanche M. Tice music pub. co., Chicago.

MAYBE SHE'S ONLY FOOLING; words by G. E. Hackett, music by Benj. Ashton [of U. S.] [21956]

© 1 c. Oct. 20, 1919; E 462352; George E. Hackett, Passaic, N. J.

MAZURKA; by William E. Haesche [of U. S.]; two violins and piano. [21957]

© Oct. 27, 1919; 2 c. Nov. 8, 1919; E 464477; Oliver Ditson co., Boston.

— See also Chopin (Frédéric François)—Wilson (Maude E.) Six easy duets.

ME NE' VOGLI' A NAPULE; versi e musica di L. Donadio [of Italy, domiciled at New York]; mand. e piano acc. [21958]

© Oct. 1, 1919; 2 c. Oct. 10, 1919; E 462098; Luigi Donadio, New York.

ME VOGLIO SPASSÀ; versi e musica di Luigi Mattiello [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [21959]

© Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460658; Italian book co., New York.

MEANING (THE) OF MOTHER LOVE; words by Sidney Byron, music by B. Byron [of U. S.], arr. by William H. Nelson [of U. S.] [21960]

© 1 c. Oct. 16, 1919; E 459784; Beulah Byron, New York.

MEDICINE BALL; words by Chas. Horwitz, music by Perrin G. Somers [of U. S.] [21961]

© 1 c. Oct. 2, 1919; E 457915; George F. Belfrage, New York.

MÉDITATION; par E. Bernardelli [of Italy] op. 10, no. 2, édition doigtée par Giulio Azzoni; piano. [21962]

© Oct. 29, 1919; 1 c. Oct. 31, 1919; E 461062; A. & C. Garisch & co., Milan.

— See also Lyric suite.

MÉDITATION DE WERTHER; entr' acte d'après Goethe drame lyrique en 4 actes, par Ch. Grelinger [of France]; piano. [21963]

© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461036; A. de Smit, Paris [Copyright is claimed on arrangement]

MEET ME AT THE SEA SHORE, DEARIE; words and melody by Mrs. G. Primrose [of U. S.] [21964]

© 1 c. Nov. 4, 1919; E 462776; Mrs. George Primrose, Washington.

MEET ME IN BUBBLE LAND; waltz, by Nathan, Manne and Jones, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9924) [21965]

© Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459975; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

MEET ME IN THE MOONLIGHT WITH THOSE EYES OF BLUE; words by O. Boyd, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [21966]

© 1 c. Oct. 24, 1919; E 462561; Oral Boyd, Lima, O.

MEET ME WHEN THE STARS AM SHINING; words and music by Creamer and Layton [of U. S.] [21967]

© Jan. 24, 1919; 2 c. Nov. 10, 1919; E 464324; Broadway music corp., New York.

MELARTIN (ERKKI) Quatre sonatines; par E. Melartin [of Finland] op. 84, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen edition, no. 1884) [21968]

© Oct. 18, 1919; 2 c. Nov. 10, 1919; E 464485; Wilhelm Hansen, Copenhagen.

MÉLISANDE; valse, by Westwood Oliver [i. e., J. Westwood Oliver, of Great Britain]; piano. [21969]

© Oct. 17, 1919; 1 c. Oct. 22, 1919; E 460930; Weekes & co., London.

MELODY IN C; by Mrs. A. M. Virgil [of U. S.] op. 76, no. 5; piano. New York, Virgil piano school co. (Way-side sketches, no. 5) [21970]

© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462248; Mrs. A. M. Virgil, New York.

MELODY OF SPRING; three-part song, words by Lucile Lincoln, music by David Nyvall, jr. [of U. S.]; female voices. 4to. [21971]

© Nov. 3, 1919; 2 c. Nov. 5, 1919; E 464168; J. S. Fearis & bro., Chicago.

MELODY (JAZZ) WALTZ; by C. Wellinger [of Canada]; piano. [21972]

© Oct. 27, 1919; 1 c. Oct. 30, 1919; E 461024; Chas. Wellinger, Hamilton, Canada.

MEMOIRE D'AMORE; waltz, by G. M. Messina [of Italy, domiciled at New York]; 1st violin pt. [21973]

© 1 c. Oct. 30, 1919; E 462702; Gaetano Matteo Messina, New York.

MEMORIES; by Douglas Shannon [of England]; piano. [21974]

© Sept. 8, 1919; 1 c. Sept. 29, 1919; E 460631; George Stephenson Oldham, Accrington, England.

— waltz, by Montague Ewing [of England]; piano. [21975]

© Sept. 30, 1919; 1 c. Oct. 29, 1919; E 461000; Reid bros., ltd., London.

— words by A. MacIntosh, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [21976]

© 1 c. Nov. 7, 1919; E 464228; Anna MacIntosh, Corona, N. Y.

MEMORIES MISTS; words and music by D. H. Travis [of U. S.] Chicago, Legters music co. [21977]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459513; Don H. Travis, Trona, Calif.

MEMORIES (THE) OF A ROSE; words by Margaret B. Hannan, music by L. O. Tener [of U. S.] [21978]

© 1 c. Apr. 22, 1919; E 459917; Lelah Orissa Tener, Sanger, Calif.

MEMORIES OF HOME; words by Billy Logan, music by J. Long [of U. S.] [21979]

© Sept. 30, 1919; 2 c. Oct. 1, 1919; E 459327; Municipal pub. co., Reading, Pa.

MEMORIES OF MOTHER; words by Sarah D. Pfersick, music by Leo Friedman [of U. S.] Chicago, North American music co. [21980]

© July 31, 1919; 2 c. Sept. 18, 1919; E 459734; Mrs. Geo. Pfersick, New Britain, Conn.

MEMORY; words by E. E. Putnam, music by Leo Friedman [of U. S.] Chicago, North American music co. [21981

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459234; E. E. Putnam, Mammoth, Ariz.

MEMORY CASTLES; by Stamford Brooke [of England], arr. by Walter R. Collins [of England]; orch. with piano. 4to. (Melodia, no. 28) [21982

© June 14, 1919; 1 c. Oct. 20, 1919; E 460788; Ascherberg, Hopwood & Crew, Ltd., London.

— words by Donavon Parsons, music by Stamford Brooke [of England] [21983

© May 27, 1919; 1 c. Oct. 20, 1919; E 460795; Ascherberg, Hopwood & Crew, Ltd., London.

MEMORY'S GARDEN; words by M. Lewis, music by M. Corby [of U. S.] [21984

© Oct. 30, 1919; 2 c. Oct. 31, 1919; E 464066; Marjo Lewis & Mabelanna Corby, Montclair, N. J.

MEMORY'S VISIONS; words and music by Wallace C. Chambers and Neile Edwards [of U. S.] [21985

© Nov. 3, 1919; 2 c. Nov. 6, 1919; E 464195; Southern music pub. co., Atlanta.

MEMORY'S WALTZ SONG; words and music by I. C. Stewart [of U. S.], arr. by Harriet Snow [of U. S.] [21986

© 1 c. Oct. 9, 1919; E 459671; Isabel Cranford Stewart, Belle Haven, Va.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Nocturne; from Midsummer night's dream, by Mendelssohn, arr. by M. Moszkowski [of France]; piano. (Master melodies) [21987

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464024; Théo. Presser co., Philadelphia. [Copyright is claimed on new arrangement]

— On wings of song; by F. Mendelssohn-Bartholdy, op. 34, no. 2, transcribed by Joseph Achron, ed. by Gustav Saenger [of U. S.]; violin and piano. [21988

© July 16, 1919; 2 c. Sept. 2, 1919; E 458435; Carl Fischer, New York. [Copyright is claimed on editing and transcription]

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG)—Continued.

— Wedding march; by F. Mendelssohn, simplified and arr. by Otto Ebel [of U. S.]; piano. (Simplified classics, no. 25) [21989

© Oct. 10, 1919; 2 c. Oct. 13, 1919; E 459797; Chandler-Ebel music co., Brooklyn.

MENUET DE LA PRINCESSE; style ancien, by Jean Antiga [of U. S.]; piano. [21990

© Oct. 27, 1919; 2 c. Nov. 8, 1919; E 464478; Oliver Ditson co., Boston.

MENUETTO; by B. W. Gilman [of U. S.] op. 18, no. 5; violin and piano and string quartet; in G min. [21991

© 1 c. Oct. 24, 1919; E 462573; Boris W. Gilman, New York.

MERRY MARY ON THE MERRY-GO-ROUND; words by F. E. and D. E. Burnham, music by E. S. S. Huntington [of U. S.] [21992

© 1 c. Nov. 10, 1919; E 464394; Fred E. Burnham and Dorothy Edwards Burnham, Clarks Summit, Pa.

METZLER'S ORIGINAL CINEMA MUSIC; no. 4, by G. H. Clutsam [of Great Britain]; piano. [21993

© Oct. 5, 1919; 1 c. Oct. 29, 1919; E 460988; Metzler & co. (1909), Ltd., London.

MICKEY MALONE; words by Reg. Haley, music by Harold Crossley [of Canada] Toronto, Ontario, Musgrave bros. [21994

© Oct. 27, 1919; 1 c. Oct. 30, 1919; E 461022; Harold L. Crossley, Toronto, Canada.

MIDSUMMER FAIRIES; words by Percy Greenbank, music by Bernard Rolt [of Great Britain] [21995

© Oct. 15, 1919; 1 c. Oct. 22, 1919; E 460860; Chappell & co., Ltd., London.

MINE; words by Gladys Durst, music by D. Bailey [of U. S.] [21996

© 1 c. Oct. 25, 1919; E 459922; Douglas Bailey, Austin, Tex.

MINORE; melody, by Arthur S. Munster [of U. S.] [21997

© 1 c. Oct. 23, 1919; E 459907; Tom Hadzi, New York.

MINSTREL BLUES; words by B. Norris, melody by C. R. Haller [of U. S.] [21998

© 1 c. May 7, 1919; E 462278; Rennie Norris and Carl R. Haller, Cleveland.

- MINUTE (THE)**; words by C. S. Reed II, music by A. H. Gleason [of U. S.] [21999]
 © 1 c. Oct. 25, 1919; E 464210; Charles Shadrach Reed II and Allen Hartwell Gleason, Cambridge, Mass.
- MINUET IN G.** *See* Beethoven (Ludwig van)
- MIO (IL) RICORDO (My souvenir)**; valse lento, by S. Iodice [of U. S.]; piano. [22000]
 © 1 c. Oct. 13, 1919; E 462118; Salvatore Iodice, New York.
- MIRRORED WATERS**; intermezzo, by H. W. Chafee [of U. S.]; piano. [22001]
 © Oct. 17, 1919; 2 c. Oct. 18, 1919; E 462875; Progressive music co., Philadelphia.
- MISCHIEVOUS JIMMIE**; words by Mamie J. McClure [i. e., Mrs. J. T. McClure], music by Artie Bowers [of U. S.] New York, Authors and composers' service co. [22002]
 © 1 c. Nov. 7, 1919; E 464235; Mrs. J. T. McClure, Macon, Miss.
- MISERABILI (I)**; opera lirica in quattro atti dal romanzo omonimo di Victor Hugo, libretto e musica di C. Bonsignore [of Italy, domiciled at New York] [22003]
 © 1 c. Oct. 16, 1919; D 19955; Camillo Bonsignore, New York.
- MISS ALICE LORRAINE**; words and music by F. E. Moll [of U. S.] [22004]
 © 1 c. Sept. 18, 1919; E 459357; Fred'k Emil Moll, Brooklyn.
- MISS KATE WILL SOON BE BACK**; words by Mrs. L. P. Read, music by E. S. S. Huntington [of U. S.] [22005]
 © 1 c. Oct. 1, 1919; E 459383; Mrs. L. P. Read, Twin Falls, Id.
- MISSA IN FESTIS DUPLICIBUS**; de angelis, words from the Roman catholic liturgy, music by Ralph Dunstan [of Great Britain]; female voices. 4to. [22006]
 © Oct. 16, 1919; 1 c. Oct. 30, 1919; E 460965; J. Curwen & sons, ltd., London.
- MISSA QUINTA BREVISSIMA**; te Joseph celebrent, musique de J. Dagand [of France] op. 106; ad unam vocem alternantem. (Antologia sacra, série 2, no. 2) [22007]
 © Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460836; Librairie musicale et religieuse, Paris.
- MISSOURI BLUES**; words by James Stanley Royce, music by Harry Brown [of U. S.] [22008]
 © Oct. 8, 1919; 2 c. Nov. 10, 1919; E 464336; Forster music publisher, inc., Chicago.
- MISSOURI WALK**; novelty dance fox trot, by Martin Belsize [of England]; piano. [22009]
 © Oct. 14, 1919; 1 c. Oct. 29, 1919; E 461002; Reid bros., ltd., London.
- MR. MOON-CHAPERON**; waltz song, words and music by A. L. Hamilton [of U. S.] [22010]
 © Oct. 11, 1919; 2 c. Oct. 13, 1919; E 464059; Archie Lindsey Hamilton, Dayton, O.
- MISTER MOON, DREAM ON**; words by A. Phillips, music by Edouard Hesselberg [of U. S.] [22011]
 © Oct. 22, 1919; 2 c. Nov. 1, 1919; E 464121; Albert Phillips, Indianapolis.
- MISTER PUSSYFOOT**; written and composed by A. J. Mills and Harry Castling [of England] [22012]
 © Nov. 3, 1919; 1 c. Nov. 3, 1919; E 461079; Star music pub. co., ltd., London.
- MODA (LA) FEMMINILE**; versi e musica di Oddo Oddi [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [22013]
 © Sept. 1, 1918; 1 c. Oct. 10, 1919; E 460699; Italian book co., New York.
- MODEST (A) LITTLE THING**; by Eugene Lockhart, arr. by S. Deshon [of U. S.]; orch. 4to. [22014]
 © Oct. 29, 1919; 2 c. Oct. 30, 1919; E 462720; Chappell & co., ltd., London.
- MOIS DE MARIE.** *See* La Tombelle (F. de) Trois cantiques.
- MOIS DU ROSAIRE.** *See* La Tombelle (F. de) Trois cantiques.
- MOLLIE'S EYES**; words by F. L. Stanton, music by O. Mussle [of U. S.]; sop. or ten. [22015]
 © 1 c. Nov. 10, 1919; E 464434; Otto Mussle, Telluride, Col.
- MOLLY MALONE**; from Passing show of 1919, words by Hale N. Byers, music by Chris Schonberg [of U. S.] [22016]
 © Nov. 7, 1919; 2 c. Nov. 7, 1919; E 462812; Jerome H. Remick & co., New York.

MOMENT MUSICAL. *See* Palmgren (Selim) Deux impromptus.

MOMENTO CAPRICCIOSO; by Carl Maria v. Weber, op. 12, arr. by Artur Bodansky [of U. S.]; orch. sc. and pts. [22017]

© Sept. 30, 1919; 2 c. Oct. 1, 1919; E 457898; T. B. Harms & Francis, Day & Hunter, New York. [Copy-right is claimed on arrangement]

MON ÂME À TON COEUR S'EST DONNÉE (My soul to thy heart have I given); paroles de Victor Hugo, traduction par Percy Pinkerton, musique de Frédéric d'Erlanger [of France] [22018]

© Oct. 11, 1919; 1 c. Oct. 30 1919; E 461037; Rouart, Lerolle et cie., Paris.

MON COEUR EST POUR TOI (Love here is my heart); waltz, by Lao Silésu [of France]; piano. [22019]

© June 26, 1919; 1 c. Oct. 18, 1919; E 460756; Ascherberg, Hopwood & Crew, ltd., London.

MON DOUX SAUVEUR. *See* La Tombelle (F. de) Trois cantiques.

MONSIEUR BEAUCAIRE; valse, by André Messager [of France], arr. by Charles Godfrey, jr. [of Great Britain]; orch. with piano. 4to. (Orchestral journal of popular music, no. 607) [22020]

© June 4, 1919; 1 c. Oct. 24, 1919; E 460912; Ascherberg, Hopwood & Crew, ltd., London.

MONTANA WALTZ; by A. H. Boucher [of U. S.]; piano. [22021]

© Oct. 22, 1919; 2 c. Oct. 23, 1919; E 459942; Alfred H. Boucher, Missoula, Mont.

MONTANINA; versi di Ugo Veri, musica di Tony Procida [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22022]

© Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460659; Italian book co., New York.

MOON'S (THE) A STEAMING CHALICE. *See* Moon series.

MOON'S (THE) AN OPEN FURNACE DOOR. *See* Moon series.

MOON'S (THE) THE NORTH WIND'S COOKY. *See* Moon series.

MOON SERIES; a cycle of six songs, words by Vachel Lindsay, music by Horace Alden Miller [of U. S.] Contents: The moon's the north wind's

MOON SERIES—Continued.

cooky.—The moon's a steaming chalice; what Semiramis said.—The griffin's egg; what grandpa told the children.—Where now the huts are empty; what the ghost of the gambler said.—The moon's an open furnace door.—Old Euclid. [22023]

© Oct. 8, 1919; 2 c. Oct. 13, 1919; E 459748; Breitkopf & Hartel, inc., New York.

MOONBEAMS; from Nothing but love, words by Frank Stammers, music by Harold Orlob [of U. S.] [22024]

© Oct. 7, 1919; 2 c. Oct. 18, 1919; E 459830; T. B. Harms & Francis, Day & Hunter, New York.

MOONLIGHT DOWN IN DIXIE; words and music by Sym. Winkel and Jack Kalin [of U. S.], arr. by Arthur Lange [of U. S.]; male voices. 4to. [22025]

© Oct. 22, 1919; 2 c. Oct. 24, 1919; E 459930; Leo Feist, inc., New York.

MOONLIGHT ON THE MISSOURI; a reverie, by L. Weber [of U. S.]; piano. Kansas City, Kan., Weber bros. [22026]

© Sept. 30, 1919; 2 c. Oct. 2, 1919; E 457897; Louis Weber, Kansas City, Kan.

MOONLIGHT—THE STARS—AND YOU. *See* Three new ballads.

MOONRISE; novelette, by Edwin Douglas [of U. S.]; piano. [22027]

© Oct. 17, 1919; 2 c. Oct. 18, 1919; E 459863; Progressive music co., Philadelphia.

MORE LIKE AMERICA; words by C. F. Brandt, music by Mabel Sloan Falch [of U. S.] [22028]

© 1 c. Oct. 9, 1919; E 459692; Carl F. Brandt, Zion City, Ill.

MORE POWER PAT O'BLUFFUM; words by P. Curran, music by Edouard Hesselberg [of U. S.] [22029]

© Oct. 22, 1919; 2 c. Nov. 1, 1919; E 464127; Patrick Curran, Juneau, Alaska.

MORNING IN THE GARDEN. *See* Dream (A) garden.

MORNING (THE) OF LOVE; words by Harry S. Lee, music by John Barnes Wells [of U. S.] [22030]

© Oct. 10, 1919; 2 c. Oct. 23, 1919; E 459927; John Church co., Cincinnati:

MORNING (A) SERENADE; by C. W. Bennet [of U. S.]; military band. 4to. [22031]

© May 27, 1919; 2 c. Aug. 2, 1919; E 459270; Oliver Ditson co., Boston.

MORNING (A) SONG. See Taylor (Collin) Two little songs without words.

MORRONZO; tango, par Ch. Oulou [of Sweden]; piano. [22032]

© Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460843; Ch. Oulou, Stockholm, Sweden.

MORT QUEL EST TON MAÎTRE; paroles et musique de Aug. Macquet [of France] [22033]

© Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460823; J. Pitault, Paris.

MOZSKOWSKI (MORITZ) Fragment from Violin sonata in C minor. See Beethoven (Ludwig van) Fragment from Violin sonata in C minor.

— Nocturne. See Mendelssohn-Bartholdy (Jacob Ludwig Felix) Nocturne.

— Romanza. See Mozart (Wolfgang Amadeus) Romanza.

— See the conqu'ring hero comes. See Händel (Georg Friedrich) See the conqu'ring hero comes.

MOTHER; words by Mrs. C. Crouse, melody by Artie Bowers [of U. S.] [22034]

© 1 c. Oct. 24, 1919; E 462550; Mrs. Clark Crouse, Columbus, O.

MOTHER DEAR; words and music by Mascotte Savage (pseud. of M. S. Book, of U. S.) Los Angeles, M. Savage. [22035]

© Nov. 1, 1919; 2 c. Nov. 7, 1919; E 464312; Mascotte Savage Book, Pasadena.

MOTHER I HEAR YOU CALLING; words by E. Pirhalla, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [22036]

© 1 c. Oct. 24, 1919; E 462565; Elizabeth Pirhalla, Newark, N. J.

MOTHER IS MY SWEETHEART; words and music by G. F. Young [of U. S.], arr. by Thomas Bruce [of U. S.] [22037]

© 1 c. Oct. 18, 1919; E 459820; George Francis Young, Tacoma.

MOTHER MY OWN; words by Miriam Teichner, music by Edward Richardson Caldwell [of U. S.]; in D flat. [22038]

© Nov. 6, 1919; 2 c. Nov. 8, 1919; E 464441; Boosey & co., New York.

MOTHER TAKE DOWN YOUR SERVICE FLAG YOUR BOY IS COMING HOME; words and music by N. B. Sill [of U. S.] Chicago, Legters music co. [22039]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459506; Nora Breckenridge Sill, Three Forks, Mont.

MOTHER TELL ME, WHERE'S MY DADDY; words by L. R. O'Neill, music by E. S. S. Huntington [of U. S.] [22040]

© 1 c. Oct. 27, 1919; E 462601; Louis R. O'Neill, Toronto, Canada.

MOTHER'S FIRE-SIDE TRAINING; words and music by E. Williams [of U. S.] [22041]

© 1 c. Aug. 27, 1919; E 459366; Edward Williams, Los Angeles.

MOTHER'S HOME SWEET HOME; lyric by T. S. Crawford, melody by Herman A. Hummel [of U. S.] [22042]

© 1 c. Nov. 5, 1919; E 464171; Tom S. Crawford, Chalfont, Pa.

MOTHER'S (A) LOVE DIVINE; words and music by W. Jones [of U. S.] [22043]

© Oct. 31, 1919; 2 c. Oct. 27, 1919; E 464133; Willard Jones, Scranton, Pa.

MOTHER'S LOVE IT WILL NEVER DIE; words by Louis Lagler, music by J. M. Phakeris [of Greece, domiciled at Detroit, Mich.] [22044]

© 1 c. Oct. 30, 1919; E 462676; James M. Phakeris, Detroit.

MOTHER'S LULLABY; waltz song, words and music by W. J. Duncan [of Canada] [22045]

© Nov. 3, 1919; 1 c. Nov. 10, 1919; E 461217; Wilson J. Duncan, Toronto, Canada.

— words by Anna C. Allis, music by F. W. Allis [of U. S.], arr. by J. E. Andino [of U. S.] [22046]

© 1 c. Nov. 7, 1919; E 464270; F. W. Allis, Hartford.

MOTHER'S ROCK-A-BYE, BYE; words and music by N. C. Stovall [of U. S.] [22047]

© Oct. 21, 1919; 2 c. Oct. 22, 1919; E 462472; Nellie Catherine Stovall, Oklahoma, Okl.

MOTHER'S (A) SAD GOODBYE; words by J. H. Gallagher, music by Hector Richard [of U. S.] Chicago, Legters music co. [22048]

© Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462410; John H. Gallagher, Louisville.

MOTHER'S TEARS; words by O. Lundholm, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22049]

© Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462380; Oscar Lundholm, Milaca, Minn.

MOTOR BOAT RACE; by Roy Kaylor [pseud. of Henry S. Sawyer, of U. S.]; piano. (At the seaside.) [22050]

© Oct. 21, 1919; 2 c. Oct. 22, 1919; E 462490; McKinley music co., Chicago.

MOUNT OF THE HOLY CROSS; meditation, by Henry S. Sawyer [of U. S.], arr. by F. Henri Klickmann [of U. S.]; violin and piano. [22051]

© Oct. 20, 1919; 2 c. Oct. 20, 1919; E 462349; McKinley music co., Chicago. [Copyright is claimed on arrangement]

MOUNTAIN DAISIES; intermezzo, by L. Leslie Loth [of U. S.]; piano. (Six melodious pieces, no. 3) [22052]

© Nov. 8, 1919; 2 c. Nov. 11, 1919; E 462880; G. Schirmer, inc., New York.

MOZART (WOLFGANG AMADEUS) Romanza; from Concerto in D minor, by Mozart, arr. by M. Moszkowski [of France]; piano. (Master melodies) [22053]

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464022; Theo. Presser co., Philadelphia. [Copyright is claimed on new arrangement]

MUNTEVERGINE; versi di Vincenzo Narciso, musica di Domenico Ietti [of Italy, domiciled at New York]; mand. acc. 4to. [22054]

© Oct. 27, 1919; 2 c. Oct. 31, 1919; E 464068; Casa editrice De Charney, New York.

MURMURING (THE) BROOK; by Mrs. A. M. Virgil [of U. S.] op. 78, no. 4; piano. New York, Virgil piano school co. (Five storiottes, no. 4) [22055]

© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462237; Mrs. A. M. Virgil, New York.

MUSCA (LA); mazurka brillante, by Gaetano M. Messina [of Italy, domiciled at New York]; instrumental. [22056]

© 1 c. Oct. 30, 1919; E 462710; Nicolò Biondo, New York.

MUSIC OF THE SPHERES; an Easter hymn without words, by E. E. Harder [of U. S.]; organ solo. [22057]

© July 16, 1919; 2 c. Oct. 27, 1919; E 464204; Erwin Edwin Harder, Chicago.

MUSICAL (THE) BOX. See Fiddle and I.

MUSICAL CINÉMA GUIDE; guide musical à l'usage du pianiste de cinéma, par Ch. Grelinger [of France]; piano. [22058]

© Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460842; A. de Smit, Paris.

MY ANGEL OF HOPE; words by Margaret Leo [i. e. Margaret B. Hannan], music by Lelah Leo [i. e. L. O. Tener, of U. S.] [22059]

© 1 c. Apr. 22, 1919; E 459919; Lelah Orissa Tener, Sanger, Calif.

MY BEAUTIFUL BRIDE; words by G. M. Mangone, music by E. S. S. Huntington [of U. S.] [22060]

© 1 c. Oct. 20, 1919; E 462368; Geo. M. Mangone, New York.

— Same. [22061]

© 1 c. Nov. 7, 1919; E 464275; Geo. M. Mangone, New York.

MY BEAUTIFUL CASTLE IN SPAIN; words by Harold B. Freeman, music by G. Pettine [of U. S.] [22062]

© Oct. 4, 1919; 2 c. Oct. 9, 1919; E 459668; Harold Freeman music co., Providence, R. I.

MY BEAUTIFUL GOLDEN, GOLDEN-ROD; words by A. Wagner, music by E. S. S. Huntington [of U. S.] [22063]

© 1 c. Oct. 31, 1919; E 464076; Amy Wagner, Ripon, Wis.

MY BLUEBIRD GIRL; words by June Alice, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22064]

© Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462387; Irene Herman, Lima, O.

MY BRIGHT-EYED EGYPTIAN MAID; words and music by P. Ussher [of U. S.] San Francisco, Western music co. [22065]

© Oct. 8, 1919; 2 c. Oct. 20, 1919; E 462307; Pen Ussher, San Francisco.

MY BUDDIES; Italie marching song, from Buddies, words and music by B. C. Hilliam [of U. S.] [22066]

© Sept. 19, 1919; 2 c. Sept. 20, 1919; E 457557; M. Witmark & sons, New York.

MY CHERRY BLOSSOM; words by T. L. McKay, music by E. S. S. Huntington [of U. S.] [22067]

© 1 c. Oct. 8, 1919; E 457969; Thomas L. McKay, Eagle Creek, Or.

MY CHINA LADY; words by P. Montgomery, music by E. S. S. Huntington [of U. S.] [22068]

© 1 c. Oct. 1, 1919; E 459378; Paul Montgomery, Logansport, Ind.

MY COMRADE IS SLEEPING SOMEWHERE IN FRANCE; words and music by H. Hussetlon [of U. S.] Chicago, Legters music co. [22069]

© Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462389; Helen Hussetlon, Arkansas City, Ark.

MY COUNTRY; by Herman Theodore Koerner [of U. S.]; band. 4to. [22070]

© Oct. 4, 1919; 2 c. Oct. 13, 1919; E 462172; White-Smith music pub. co., Boston.

MY COUNTRY HOME; words by E. Purdy, music by E. S. S. Huntington [of U. S.] [22071]

© 1 c. Oct. 21, 1919; E 462458; Elizabeth Purdy, Burdett, N. Y.

MY DANCING ORIENTAL MAID; words by Allen Geiger, music by H. Hartmann [of U. S.] [22072]

© 1 c. Nov. 12, 1919; E 464521; Harold Hartmann, San Francisco.

MY DEAR FRENCHY; words and music by J. J. Lisoutskie [of U. S.] [22073]

© Oct. 6, 1919; 2 c. Oct. 8, 1919; E 462018; J. J. Lisoutskie, Scranton, Pa.

MY DEAR OLD LADY; words by Harry Newman, melody by D. Goldberg [of U. S.] [22074]

© 1 c. Sept. 18, 1919; E 457902; Dave Goldberg, Philadelphia.

MY DEAR OLD MOTHER DOWN IN TENNESSEE; words and melody by I. V. Mitchell [of U. S.] [22075]

© 1 c. Oct. 18, 1919; E 459831; Irene Vivian Mitchell, Ridgefield Park, N. J.

MY DREAM; words by E. C. Huey, music by E. S. S. Huntington [of U. S.] [22076]

© 1 c. Nov. 7, 1919; E 464250; E. C. Huey, Lake Wales, Fla.

MY DREAM GIRL; words and music by Samuel Rossman [of U. S.], arr. by Fred T. Fleming [of U. S.] [22077]

© 1 c. Oct. 31, 1919; E 464062; Hyman Rossman, Somerville, Mass.

MY FRIEND, A LITTLE STAR; words by Mrs. D. Pending, melody by Artie Bowers [of U. S.] [22078]

© 1 c. Nov. 7, 1919; E 464241; Mrs. D. Pending, Utica, N. Y.

MY GAL, MY PAL; words by Ed. Plottle, music by F. E. Whitmore [of U. S.], arr. by Joe Derr [of U. S.] Scranton, Pa., Whitmore music pub. co. [22079]

© 1 c. Nov. 5, 1919; E 464179; Floyd E. Whitmore, Scranton, Pa.

MY GIRL FROM PARADISE; words by L. A. Silverman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22080]

© Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464383; Leon A. Silverman, Cincinnati.

MY GIRL HAS EVERYTHING; words by F. Schumukler, melody by Joseph Martucci [of Italy, domiciled at New York] [22081]

© 1 c. Oct. 1, 1919; E 459332; Frank Schumukler, New York.

MY GIRL IS MY NEW C. O.; words by Jack Hulbert and Harold Simpson, music by Reginald Royce [of England] [22082]

© May 27, 1919; 1 c. Oct. 22, 1919; E 460877; Ascherberg, Hopwood & Crew, ltd., London.

MY GIRL SUZANNE; lyric by Edward A. Paulton, music by Adolf Philipp [of U. S.] [22083]

© Oct. 18, 1919; 2 c. Oct. 23, 1919; E 462678; Jerome H. Remick & co., New York.

MY GOLDEN DREAM; words and music by H. L. Stone [of U. S.] New York, N. Y., Chicago, Ill., Spokane, Wash., Harry L. Stone music pub. co. [22084]

© Nov. 7, 1919; 2 c. Nov. 12, 1919; E 464539; Harry L. Stone, Spokane, Wash.

MY HEART IS CALLING YOU; words and music by C. B. Weston [of U. S.] [22085]

© Sept. 1, 1919; 2 c. Oct. 20, 1919; E 462304; Charles B. Weston, Brooklyn.

MY HEART IS PINING FOR YOU; slow waltz, words and music by M. and L. Silvestri [of U. S.] [22086]

© 1 c. July 23, 1919; E 462763; Mitchel and Lena Silvestri, New Orleans.

MY HOME BY KILLARNEY'S FAIR SHORE; words and music by M. F. Murphy [of U. S.] [22087]

© Oct. 6, 1919; 2 c. Oct. 8, 1919; E 462016; Mary Frances Murphy, Aurora, Ill.

MY HOME ON THE OTHER SIDE; words by E. Bishop, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22088]

© Sept. 22, 1919; 2 c. Sept. 24, 1919; E 459072; Evangeline Bishop, Cleveland.

MY HULA MAID; words and music by A. Viehmeier [of U. S.], arr. by Emma Espe [of U. S.] [22089]

© 1 c. Oct. 9, 1919; E 459663; Anna Viehmeier, Pittsburgh.

MY INDIAN SUMMER ROSE; song or slow fox trot, words by C. F. Hall, music by Rolfe P. McQuellan [of U. S.] [22090]

© 1 c. Oct. 10, 1919; E 462072; Clarence F. Hall, Atlanta.

MY IRISH LOVE; words and music by M. Emerson [of U. S.] [22091]

© 1 c. Nov. 14, 1919; E 464564; Mildred Emerson, New York.

MY IRISH QUEEN; words by C. A. de Hinedesone, music by J. E. Andino [of U. S.] [22092]

© 1 c. Oct. 20, 1919; E 462369; C. A. De Hinedesone, Boston.

MY ISLE OF GOLDEN DREAMS; waltz by Kahn and Blaufuss, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9930) [22093]

© Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459974; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

— words by Gus Kahn, music by Walter Blaufuss [of U. S.] [22094]

© Oct. 24, 1919; 2 c. Oct. 23, 1919; E 459887; Jerome H. Remick & co., New York.

MY LA PALOMA GIRL; from Let's go, words and music by Fanchon and Marco [of U. S.] [22095]

© Nov. 1, 1919; 2 c. Nov. 8, 1919; E 462823; Daniels & Wilson, inc., San Francisco.

MY LAD ASLEEP IN FLANDERS; words by Ella C. Brunson, music by E. W. Duffield [of U. S.] Boston, Boston music co., Los Angeles, Heffelfinger pub. co. [etc.] [22096]

© Oct. 8, 1919; 2 c. Oct. 25, 1919; E 459993; Ella W. Duffield, Los Angeles.

MY LADDY'S GONE AWAY; words by M. Hoagland, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [22097]

© 1 c. Nov. 3, 1919; E 464151; Maggie Hoagland, Ottawa, Kan.

MY LADY FAIR; intro. London bridge, with variations, by Geo. L. Spaulding [of U. S.]; piano. (Entertaining piano compositions) [22098]

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464045; Theo. Presser co., Philadelphia.

MY LITTLE IRISH COLLEEN; words by J. F. Olsasky, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22099]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464346; Jos. F. Olsasky, Kansas City, Mo.

MY LITTLE JAVANESE; by A. Baldwin Sloane, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [22100]

© Oct. 28, 1919; 2 c. Oct. 30, 1919; E 462782; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

MY LITTLE OLD SHACK ON THE MESA; words and music by P. F. M. [i. e., P. F. Murray, of U. S.] P. F. M. pub. co. [22101]

© Oct. 11, 1919; 2 c. Oct. 18, 1919; E 462287; Patrick F. Murray, Kansas City, Mo.

MY LITTLE ROSE; words by J. Washington, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [22102]

© 1 c. Oct. 24, 1919; E 462542; John Washington, Washington.

MY LITTLE SERENE HOME DOWN ON THE SABINE; words by A. Smith, music by Edouard Hesselberg [of U. S.] [22103]

© Oct. 22, 1919; 2 c. Nov. 1, 1919; E 464129; Anne Smith, Whitewright, Tex.

MY LITTLE VIOLET WALTZ (Mid violetina); by J. Nicomede, arr. by Wm. Foden [of U. S.]; guit. solo. [22104]

© Nov. 10, 1919; 2 c. Nov. 12, 1919; E 462897; Joe Nicomede, New Alexandria, Pa.

MY LONESOME HINDU ROSE; words by H. Stoddard, music by Teddy Fiorito [of U. S.], arr. by H. Stoddard [of Bohemia, domiciled at New York]; [mand. or guit. acc.] [22105]

© 1 c. Oct. 22, 1919; E 462689; Harry Stoddard, New York.

MY LOST SWEETHEART; words by S. Bologna, music by Hector Richard [of U. S.] Chicago, Legters music co. [22106]

© Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462379; Samuel Bologna, Fort Laramie, Wy.

MY LOVE HAS GONE ACROSS THE SEA; words by Mrs. W. Loeffler, music by Hector Richard [of U. S.] Chicago, Legters music co. [22107]

© Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462382; Mrs. Wenzel Loeffler, Amery, Wis.

MY MAMMY; words and music by F. Nichols [of U. S.] [22108]

© 1 c. Aug. 28, 1919; E 459358; Frank Nichols, Omaha, Neb.

MY MATADOR; words by Chas. Horwitz, music by Perrin G. Somers [of U. S.], arr. by Otto Merz [of U. S.]; piano with words. [22109]

© 1 c. Oct. 2, 1919; E 457918; George F. Belfrage, New York.

MY OLD GAL; words by Geo. A. Little, music by Louis R. Strong [of U. S.] [22110]

© Oct. 27, 1919; 2 c. Oct. 27, 1919; E 462605; Shapiro, Bernstein & co., inc., New York.

MY OLD HOME IN IRELAND; words by Wm. E. Press, music by Edward T. Spering [of U. S.] [22111]

© Oct. 25, 1919; 2 c. Oct. 28, 1919; E 462620; Press and Spering, Philadelphia.

MY OLD WHITE HORSE AND I; words by H. L. Gage, music by G. R. Smart [of England] [22112]

© Oct. 23, 1919; 1 c. Oct. 24, 1919; E 460898; George Riseley Smart, Bristol, England.

MY ORIOLE; words by C. B. Teague, music by Edouard Hesselberg [of U. S.] [22113]

© Oct. 22, 1919; 2 c. Nov. 1, 1919; E 464117; Cora B. Teague, Sheridan, Wy.

MY PARADISE; words by Margaret Leo [i. e. Margaret B. Hannan], music by Lelah Leo [i. e. L. O. Tener, of U. S.] [22114]

© 1 c. Apr. 22, 1919; E 459918; Lelah Orissa Tener, Sanger, Calif.

MY PARADISE WITH YOU; words by Herbert J. Brandon, music by Raymond Bromley [of Great Britain] [22115]

© Sept. 15, 1919; 1 c. Sept. 29, 1919; E 460462; Parker-Charles music pub. co., ltd., London.

MY PRAYER; words by Douglas Vernon, music by W. H. Squire [of Great Britain] [22116]

© Oct. 14, 1919; 1 c. Nov. 8, 1919; E 461183; Boosey & co., London.

MY RACE; words by E. Gordon, melody by Louis Lamont [pseud. of Ethel Fisher, of U. S.] [22117]

© 1 c. Nov. 3, 1919; E 464160; Edna Gordon, Bay City, Mich.

MY REQUEST FOR A WIFE; words by S. M. Lescourenat, music by E. S. S. Huntington [of U. S.] [22118]

© 1 c. Oct. 8, 1919; E 457973; S. M. Lescourenat, Kelowna, Canada.

MY ROSARY AND I; words by Della Haynie Johnson, music by Leo Friedman [of U. S.] Chicago, North American music co. [22119]

© July 31, 1919; 2 c. Sept. 18, 1919; E 459736; Mrs. W. R. Johnson, Knoxville, Tenn.

MY ROSE; words by Suzanne Tyndall, music by Jessie L. Gaynor [of U. S.]; high voice, in D. [22120]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464507; Boston music co., Boston.

MY ROSE OF BOMBAY; melody by B. Recca [of Italy, domiciled at San Francisco] [22121]

© 1 c. Oct. 25, 1919; E 459991; Billy Recca, San Francisco.

MY ROSE OF TENNESSEE; words by Mrs. L. Pratt, music by E. S. S. Huntington [of U. S.] [22122]

© 1 c. Nov. 7, 1919; E 464268; Mrs. L. Pratt, Medina, N. Y.

MY ROSIE; words by A. Zavolta, music by Geo. Graff, jr. [of U. S.] New York, World music pub. co. [22123]

© Sept. 22, 1919; 2 c. Sept. 24, 1919; E 459074; Angelo Zavolta, Pittsburgh.

MY SHANTUNG FLOWER; from Love for sale, words and music by T. Johnstone and H. Auracher [of U. S.] New York, Jos. W. Stern & co.

[22124

© Oct. 22, 1919; 2 c. Oct. 22, 1919; E 462482; Tom Johnstone and Harry Auracher, New York.

MY SNUG WHITE HOUSE BY THE SEA; words by W. Eastman, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.]

[22125

© 1 c. Nov. 3, 1919; E 464147; William Eastman, Roslyn, N. Y.

MY SWEET, SWEET, SWEETIE; words by D. Mayhorne, music by Warren Frisino [of U. S.]

[22126

© 1 c. Nov. 14, 1919; E 464563; Davis Mayhorne, Baltimore.

MY TRIP TO JUAREZ; words by R. B. Ingram, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.]

[22127

© 1 c. Oct. 13, 1919; E 462109; Robert B. Ingram, Columbus, N. M.

MY VIOLET; words by Agnes Bertram and Wm. Dawson, music by Wm. Bertram and J. R. Jacobsen [of U. S.]

[22128

© Oct. 7, 1919; 2 c. Oct. 16, 1919; E 459772; Wm. F. Bertram, Portage, Wis.

MY VOICE FROM THE CLOUDS; words by I. J. Johnston, music by A. Leopold Richard [of U. S.] Chicago, Ill., Legters music co.

[22129

© Oct. 3, 1919; 2 c. Oct. 18, 1919; E 462412; Ida Jane Johnston, Fort William, Canada.

MY WELCOME'S GONE SINCE I QUIT WEARING THE UNIFORM; lyric by F. C. Gillitt, music by J. Edward Woolley [of U. S.] St. Paul, Fred C. Gillitt co.

[22130

© Oct. 10, 1919; 2 c. Oct. 10, 1919; E 462055; Fred C. Gillitt, St. Paul.

MY WISH; by L. Leslie Loth [of U. S.]; piano. (Six melodious pieces, no. 1)

[22131

© Nov. 6, 1919; 2 c. Nov. 10, 1919; E 464421; G. Schirmer, inc., New York.

MY WONDROUS ROSE; words and music by R. U. Domin [of U. S.]

[22132

© 1 c. Oct. 31, 1919; E 464105; Ralph U. Domin, New York.

MYRDHIN; opéra légende en 4 actes et 6 tableaux, poème de Simone Arnaud, musique de L. A. Bourgault-Ducoudray [of France] 4to.

[22133

© Oct. 1, 1919; 1 c. Oct. 17, 1919; D 19957; Bourgault-Ducoudray, Paris.

MYSTIC MOON; lyric by E. Fairchild and Richard Connell, melody by E. Fairchild [of U. S.]

[22134

© 1 c. Oct. 23, 1919; E 459897; Edgar Fairchild, New York.

NANCY'S FAREWELL; from Apple blossoms, words by Wm. Le Baron, music by Fritz Kreisler [of Austria, domiciled at New York]

[22135

© Oct. 13, 1919; 2 c. Oct. 16, 1919; E 462254; T. B. Harms & Francis, Day & Hunter, New York.

NAPOLETANA (LA); mazurka, by Lowis Canoro [of U. S.]; guit., 1st mand., violin or clarinet and 2nd mand.

[22136

© June 15, 1919; 2 c. Sept. 2, 1919; E 462211; O. Di Bella, New York.

NAPULE; versi di E. Murolo, musica di E. Tagliaferri [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to.

[22137

© Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460660; Italian book co., New York.

NAPULE 'E NOTTE; versi e musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo.

[22138

© Sept. 1, 1918; 1 c. Oct. 10, 1919; E 460709; Italian book co., New York.

NASZ CHŁOPICKI MAZUR; opr. Roman Ardziejewsk [of U. S.]; fortepian.

[22139

© Oct. 15, 1919; 2 c. Nov. 14, 1919; E 464569; Henry Schunke & co., Buffalo.

NATIVITY (THE); a carol, words by Ben Jonson, music by Harold Rhodes [of England] 16mo. (Christmas carols, no. 387)

[22140

© Oct. 23, 1919; 1 c. Oct. 24, 1919; E 460894; Novello & co., Ltd., London.

NAUGHTY; words by Art Johnson, music by H. W. McCloskey [of U. S.]

[22141

© 1 c. Sept. 24, 1919; E 459052; Howard W. McCloskey, Los Angeles.

NAUGHTY BROWN EYES; words by Ruth Kellogg Dolan, music by E. S. S. Huntington [of U. S.] [22142]

© 1 c. Nov. 7, 1919; E 464248; R. H. Dolan, Kenosha, Wis.

'NCANTESEMO; versi di E. Murolo, musica di Evem. Nardella [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22143]

© Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460661; Italian book co., New York.

NEAR (THE) BEER BLUES; words and melody by E. S. Sweat [of U. S.], arr. by Porter P. Grainger [of U. S.] [22144]

© 1 c. Oct. 24, 1919; E 462525; Earnest S. Sweat, Chicago.

NEAR THY THRONE; sacred song, words by G. F. Milner, music by W. H. Bontemps [of U. S.]; medium in G. [22145]

© Oct. 10, 1919; 2 c. Oct. 13, 1919; E 459792; Chandler-Ebel music co., Brooklyn.

'NEATH GROINED ARCH. *See* Knight-errant.

'NEATH NORTHERN STARS; words and music by H. I. Warren [of U. S.] [22146]

© 1 c. Oct. 10, 1919; E 462037; Hazel I. Warren, Tekonsha, Mich.

NEATH THE NIPPONESE MOON; by H. Black [of U. S.], arr. by R. B. Brewer [of U. S.] [22147]

© 1 c. Sept. 24, 1919; E 459047; Hazelle Black, Toledo, O.

NEGRO FOLK-SONGS; work and play song, words traditional, recorded by Natalie Curtis-Burlin [of U. S.]; male voices. bk. 4, nos. 1-7. (Hampton series, no. 6766) 4to. [22148]

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NELLIE ROWE; words and music by C. Higgins [of U. S.] Chicago, Legters music co. [22149]

© Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462407; Christopher Higgins, Gloucester, Mass.

NELSON'S CALL; march, by Charles Vanis [of Austria, domiciled at New York]; fifes and drums. (*In* Band book, no. 35) [22150]

© Aug. 23, 1919; 1 c. Sept. 5, 1919; E 460587; Hawkes & son, London.

NEVER AGAIN; words by E. B. Coulson, music by J. Edwin McConnell [of U. S.] 8vo. [22151]

© Aug. 1, 1919; 2 c. Nov. 1, 1919; E 464101; Effie Benton Coulson, Detroit.

NEW SERVICE ANTHEMS; by J. Lincoln Hall [of U. S.] and others. 4to. [22152]

© Sept. 2, 1919; 2 c. and aff. Oct. 11, 1919; A 536154; Hall-Mack co., Philadelphia.

NEW SONGS NO. 1; by Rev. L. L. Pickett [of U. S.] Cincinnati, O., God's revivalist office. 1919. 12mo. [22153]

© Aug. 4, 1919; 2 c. Oct. 11, 1919; aff. Oct. 10, 1919; A 533449; Leander Lycurgus Pickett, Wilmore, Ky.

NEW YORK, YOU'RE A WONDERFUL MOTHER; words and music by Vaughn de Leath [pseud. of L. von der Lieth, of U. S.] [22154]

© 1 c. Sept. 19, 1919; E 458859; Leonore von der Lieth, New York.

NIER (DER) CAIS HAMIKDOSH; Jewish fantasia, by J. Frankel [of U. S.] piano. [22155]

© 1 c. Oct. 20, 1919; E 462330; Joseph Frankel, New York.

NIGHT AFTER NIGHT, DAY AFTER DAY; lyric by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [22156]

© 1 c. Oct. 22, 1919; E 462470; McKinley music co., Chicago.

NIGHT (A) IN JUNE; by L. Leslie Loth [of U. S.]; piano. (Six melodious pieces, no. 4) [22157]

© Nov. 8, 1919; 2 c. Nov. 11, 1919; E 462881; G. Schirmer, inc., New York.

NIGHT IN THE GARDEN. *See* Dream island.

NIGHT OF NIGHTS; valse by William Arthur Taylor [of England]; piano. London, Walsh Holmes & co. [22158]

© Oct. 17, 1919; 1 c. Nov. 5, 1919; E 461118; Percy John Cross, Manchester, England.

NIGHT PATROL (Patrouille nocturne); by Ed. Poldini [of Hungary] op. 78, no. 4; piano. (Images pour les jeunes pianistes) [22159]

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464032; Theo. Presser co., Philadelphia.

NIGHT WAS MADE FOR LOVE; duet, from Afgar, words by Douglas Furber, music by Charles Cuvillier [of England] [22160]

© Oct. 8, 1919; 1 c. Oct. 31, 1919; E 461083; Ascherberg, Hopwood & Crew, Ltd., London.

NIGHT WINKS; by Ernest K. Kaai [of U. S.] Cincinnati, Roach-Frankland. 1. 1st and 2nd steel guit. 2. Melody with ukulele. [22161, 22162]

© Sept. 15, 1919; 2 c. each Oct. 10, 1919; E 462039, 462047; James F. Roach, Cincinnati.

NIGHTFALL; by Leo A. Kempinski [of U. S.] op. 10, no. 2; orch. with piano and organ. 4to. (Sunset sketches, no. 2). [22163]

© Sept. 24, 1919; 2 c. Oct. 16, 1919; E 462262; Photo play music co., New York.

NINETY (THE) AND NINE; anthem, words anon., music by J. Lincoln Hall [of U. S.]; mixed voices. 4to. (Church anthems for general use, no. 286) [22164]

© Aug. 28, 1919; 2 c. Oct. 11, 1919; E 459722; Hall-Mack co., Philadelphia.

NINÌ FOFÒ; versi di Tony Ferrazzano, musica di Luigi Mattiello [of Italy, domiciled at New York]; mand. acc. 4to. [22165]

© Oct. 11, 1919; 2 c. Oct. 18, 1919; E 459812; Italian book co., New York.

NO NIGGER COULDN'T STAN' ON AIR; words and music by A. Y. Bradley [of U. S.], arr. by Fred Clarke [of U. S.] [22166]

© 1 c. Oct. 1, 1919; E 459330; Andrew Y. Bradley, Washington.

NO PEACE WITHOUT GOOD-WILL; words by A. E. Hatch, music by Anna M. Hatch [of U. S.] [22167]

© 1 c. Oct. 31, 1919; E 464084; Arthur E. Hatch, Providence, R. I.

NO ROOM IN THE INN; words by Ella D. Farrar, music by Charles W. Pearce [of England] (Carols of

NO ROOM IN THE INN—Continued.

Bethlehem, no. 1. In Musical times, no. 921) [22168]

© Oct. 31, 1919; 1 c. Nov. 1, 1919; E 461069; Novello & co., Ltd., London.

NOBODY KNOWS, AND NOBODY SEEMS TO CARE; fox trot, by Berlin, played by Charley Straight and Roy Barge [of U. S.] (Imperial song record, no. 9925) [22169]

© Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459968; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

NOBODY'S LICKED THE IRISH YET; words and music by Arthur Way [of U. S.] [22170]

© Oct. 18, 1919; 1 c. Oct. 21, 1919; 1 c. Oct. 28, 1919; E 462690; United music co., Boston.

NOCTURNE. See Chopin (Frédéric François)—Mendelssohn - Bartholdy (Jacob Ludwig Felix)

NOD. See Portraits.

NON PARLERÒ D'AMOR; versi di A. V. Bruno, musica di G. De Luca [of Italy]; mand. acc. Naples, Vedova ceccoli e figli. 8vo. [22171]

© Sept. 1, 1919; 1 c. Oct. 10, 1919; E 460718; Italian book co., New York.

NON PIÙ; madrigale, versi di Goffredo Pesci, musica di Pietro Cimara [of Italy] [22172]

© Sept. 16, 1919; 1 c. Oct. 14, 1919; E 460885; A. Forlivesi & c., Florence, Italy.

NON VE LO POSSO DIR; versi e musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [22173]

© Sept. 1, 1918; 1 c. Oct. 10, 1919; E 460708; Italian book co., New York.

NOONTIDE (A) REVERIE. See Fancies.

NORAH, CUSHLA, OCHONE; words and music by R. K. Carter [of U. S.] op. 60, no. 3. [22174]

© 1 c. Nov. 8, 1919; E 462834; Russell Kelso Carter, Baltimore.

NORMAN (THE) KENNEDY; lancers, by Norman Kennedy [of Great Britain], selected and arr. by Ernest Newton; piano. [22175]

© Sept. 16, 1919; 1 c. Sept. 19, 1919; E 460289; J. B. Cramer & co., Ltd., London.

NORTH OF BOSTON; a barn dance, by Eastwood Lane [of U. S.]; piano. (*In Five American dances*) [22176]

© Oct. 20, 1919; 2 c. Oct. 21, 1919; E 459841; J. Fischer & bro., New York.

NORTH (THE) STAR; mazurka de salon, by Carl Wilhelm Kern [of U. S.] op. 353; piano. [22177]

© Oct. 11, 1919; 2 c. Nov. 8, 1919; E 464479; Oliver Ditson co., Boston.

NORTH (THE) WIND; by Rowsby Woof [of Great Britain]; violin with piano acc. [22178]

© Oct. 7, 1919; 1 c. Oct. 14, 1919; E 460888; Joseph Williams, ltd., London.

NOS HÉROS (Our heroes); paroles de Leon Charli, English version by Ernest Dubois, musique de E. Champagne [of U. S.] [22179]

© Sept. 24, 1919; 2 c. Sept. 29, 1919; E 459272; Eusèbe Champagne, Lowell, Mass.

NOTHING BUT NOISE; from Dirl, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [22180]

© Nov. 5, 1919; 2 c. Nov. 7, 1919; E 464307; M. Witmark & sons, New York.

NOTTAMBULI (I); versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22181]

© Sept. 1, 1919; 1 c. Oct. 20, 1919; E 460778; Italian book co., New York.

NOW A DAYS NOBODY DIES FOR LOVE; words by G. Swinney, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [22182]

© 1 c. Oct. 13, 1919; E 462115; Gladys Swinney, Mt. Pulaski, Ill.

NOW I CALL HER HONEY DEAR; words by W. Winterling, music by E. S. S. Huntington [of U. S.] [22183]

© 1 c. Oct. 1, 1919; E 459372; Wm. Winterling, Baltimore.

NOW I KNOW; fox trot, by S. R. Henry and D. Onivas [pseud. of Domenico Savino, of U. S.], arr. by D. Onivas; orch. with piano. 4to. [22184]

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NOW I KNOW—Continued.

— words by Frank H. Warren, music by S. R. Henry and D. Onivas [pseud. of Domenico Savino, of U. S.]; medium voice in F. [22185]

© Nov. 6, 1919; 2 c. Nov. 6, 1919; E 462796; Jos. W. Stern & co., New York.

NOW KELLY IS DRINKING WATER; words by C. Sundin, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [22186]

© 1 c. Oct. 24, 1919; E 462553; Chester Sundin, Bridgeport, Conn.

NOW LIKE A LANTERN; words by Alice Raphael, music by A. Walter Kramer [of U. S.] op. 44, no. 5. [22187]

© Oct. 22, 1919; 2 c. Oct. 23, 1919; E 459952; G. Ricordi & co., New York.

NOW MY PEACE DAYS ARE OVER, I'VE GOT TO GO HOME TO MY WIFE; words by Wells and Robinson, music by Van and Schenck [of U. S.] [22188]

© Apr. 10, 1919; 2 c. Nov. 10, 1919; E 464325; Broadway music corp., New York.

NOW THERE'S PEACE ON EARTH AGAIN; words by John P. Harrington, music by Herman Darewski [of England] [22189]

© July 22, 1919; 1 c. Oct. 24, 1919; E 460915; Herman Darewski music pub. co., London.

NOW YOU'VE COME BACK TO ME; words by Huntley Trevor, music by Lillian Ray [of England]; in D. [22190]

© July 22, 1919; 1 c. Oct. 24, 1919; E 460916; Herman Darewski music pub. co., London.

NOWHERE (THE) WALK; fox trot, by A. Emmett Adams [of England], arr. by Henri Jaxon [of England]; orch. with piano. 4to. (*Orchestral journal of popular music*, no. 599) [22191]

© Apr. 15, 1919; 1 c. Nov. 7, 1919; E 461152; Ascherberg, Hopwood & Crew, ltd., London.

'NU PATE SENZA FIGLIO; versi di T. Ferazzano, musica di A. Tintori [of Italy, domiciled at New York]; mand. acc. 4to. [22192]

© Sept. 27, 1919; 2 c. Oct. 2, 1919; E 457894; Italian book co. inc., New York.

NUIT CLAIRE; rêverie, de Camille Thuillier-Poulet [of France]; violon avec acc. de piano. (*Quatre petites pièces*

NUIT CLAIRE—Continued.

pour violon à la première position
avec acc. de piano, no. 3) [22193]

© Aug. 23, 1919; 1 c. Oct. 27, 1919;
E 460962; Hachette & co., Paris.

NUIT DE L'ORIENT; valse, by Ronald
Bruce [of Great Britain]; piano.

[22194]

© Oct. 2, 1919; 1 c. Oct. 6, 1919;
E 460593; Reeder & Walsh, London.

O BEAUTIFUL NIGHT; funeral song of
the gods, by E. E. Harder [of U. S.];
organ solo.

[22195]

© July 16, 1919; 2 c. Sept. 24, 1919;
E 459053; Erwin Edwin Harder,
Chicago.

O DIRITTO 'E CAMPÀ; versi di Eduardo
Scala, musica di E. Cannio [of
Italy]; mand. acc. Naples, E. Gen-
narelli e c. 4to.

[22196]

© Sept. 1, 1919; 1 c. Oct. 14, 1919;
E 460662; Italian book co., New York.

'O FIDANZATO MIO; versi di A. Barbieri,
musica di E. Cannio [of Italy];
mand. acc. Naples, Emilio Gennarelli
e c. 4to.

[22197]

© Sept. 1, 1919; 1 c. Oct. 22, 1919;
E 460583; Italian book co., New York.

O ISRAEL, HOW GREAT IS THE HOUSE OF
GOD; text arr. from the Scriptures by
Helen A. Dickinson, music by Clar-
ence Dickinson [of U. S.]; mixed
voices. 4to. (Church music review,
no. 546)

[22198]

© Oct. 24, 1919; 2 c. Oct. 25, 1919;
E 464110; H. W. Gray co., New York.

O JESUS I HAVE PROMISED; words by
John E. Bode, music by Herbert San-
ders [of Great Britain] London,
Weekes & co. 12mo. (Evangel
series, no. 4)

[22199]

© Oct. 29, 1919; 1 c. Nov. 4, 1919;
E 461130; Woodward & co., London.

O JUST SHINE RIGHT WHERE YOU ARE;
words and music by P. Brook [of
U. S.] 8vo.

[22200]

© Nov. 7, 1919; 2 c. Nov. 10, 1919;
E 464431; Percy Brook, Brooklyn.

O LORD, HOW MANIFOLD ARE THY
WORKS; for school use, [words from
Psalm 104], music by Joseph Barnby,
ed. by Walter H. Aiken [of U. S.];
mixed voices. 4to. (Willis collec-
tion, no. 138)

[22201]

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1919; E 459055; Willis music co.,
Cincinnati. [Copyright is claimed
on arrangement]

O LORD SUPPORT US; old 16th century
prayer, set to music by Helen M.
Radnor [of Great Britain]

[22202]

© Sept. 29, 1919; 1 c. Oct. 8, 1919;
E 460615; Chappell & co., ltd., Lon-
don.

O LOVE THAT WILT NOT LET ME GO;
sacred duet, words by G. Matheson,
music by Frederic Emerson Farrar
[of U. S.]; sop. and ten.

[22203]

© Sept. 23, 1919; 2 c. Oct. 24, 1919;
E 459950; Lorenz pub. co., Dayton, O.

O, LUCKY BLUE-BIRD, EMBLEM OF GOOD
LUCK; words by J. B. Burroughs,
music by E. S. S. Huntington [of
U. S.]

[22204]

© 1 c. Oct. 9, 1919; E 459698;
Jennie Blayne Burroughs, Tofield,
Canada.

O, MOTHER OF MINE; words by A. H.
Bass, music by E. S. S. Huntington
[of U. S.]

[22205]

© 1 c. Oct. 9, 1919; E 459684;
Alice Harris Bass, Ashburn, Ga.

'O MUNNO SOTT' 'E 'NCOPPA; versi di
Ernesto Murolo, musica di V. di
Chiara [of Italy]; mand. acc. Naples,
Emilio Gennarelli e c. 4to.

[22206]

© Sept. 1, 1919; 1 c. Oct. 20, 1919;
E 460773; Italian book co., New
York.

O MY, HE SAID I WAS SO SWEET; words
by A. M. C. Wallace, music by Hector
Richard [of U. S.] Chicago, Leg-
ters music co.

[22207]

© Oct. 13, 1919; 2 c. Oct. 18, 1919;
E 462374; Alice M. Coates Wallace,
Colorado Springs, Col.

'O PPARLÀ CHIARO; versi di S. Quici,
musica di G. Leone [of Italy]; mand.
acc. Naples, E. Gennarelli e c. 4to.

[22208]

© Sept. 1, 1919; 1 c. Oct. 14, 1919;
E 460663; Italian book co., New
York.

O ROSE OF ALL SHIRAZ; tr. from the
Persian by M. Pickthall, music by
Dagmar de Corval Rybner [of U. S.];
medium voice, in G minor.

[22209]

© Oct. 6, 1919; 2 c. Nov. 8, 1919;
E 464483; Oliver Ditson co., Boston.

'O SOLE MIO (My sun); by E. Di Capua,
arr. by F. Henri Klickmann [of U.
S.]; violin solo or duet, with piano
acc.

[22210]

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E 462086; McKinley music co., Chi-
cago. [Copyright is claimed on ar-
rangement]

- O SOLE MIO** (O sun I love thee; Neapolitan serenade, Italian words by G. Capurro, English words by Paul B. Armstrong, music by E. Di Capua, arr. by Henry S. Sawyer [of U. S.]; sop., or sop. and alto. [22211
© Oct. 8, 1919; 2 c. Oct. 10, 1919; E 462085; McKinley music co., Chicago. [Copyright is claimed on arrangement]
- O VENT PLAISANT, QUI D'HALEINE ODO-RANTE.** See Lermyte (André) Sonnet.
- OBEREK;** siedziała na liście, opr. Roman Ardziejewski; fortepian. [22212
© Oct. 15, 1919; 2 c. Nov. 14, 1919; E 464571; Henry Schunke & co., Buffalo.
- OCCHI IRREQUIETI;** mazurka, by Angelo Geluso [of Italy, domiciled at Brooklyn, N. Y.]; 1st and 2nd mand. and guit. 4to. [22213
© Oct. 9, 1919; 2 c. Oct. 11, 1919; E 462156; Gaetano Leone, Brooklyn.
- OCCHI (GLI) MALIZIOSI;** versi di G. Garofalo, musica di F. S. Cataldo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22214
© Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460653; Italian book co., New York.
- OCEAN MURMURS;** study by R. W. Wilkes [of U. S.]; piano. [22215
© Oct. 25, 1919; 2 c. Oct. 28, 1919; E 462649; Robert W. Wilkes, Yonkers, N. Y.
- ODE TO THE MUSE OF SONG;** quartette, words by Cornelia Otis Skinner, music by Margaret Porter [of U. S.]; women's voices. Bryn Mawr, Pa., Baldwin school. 4to. [22216
© Oct. 28, 1919; 2 c. Oct. 28, 1919; E 462630; Elizabeth F. Johnson, Bryn Mawr, Pa.
- O'ER DEWY FIELDS;** by Mrs. A. M. Virgil [of U. S.] op. 76, no. 1; piano. New York, Virgil piano school co. (Way-side sketches, no. 1) [22217
© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462252; Mrs. A. M. Virgil, New York.
- O'ER THE SANDS;** by Gloria Marshall [of U. S.]; piano. (Little Holland, no. 3) [22218
© Oct. 27, 1919; 2 c. Nov. 8, 1919; E 464480; Oliver Ditson co., Boston.
- OFFERTOIRE.** See Alain (Albert) Cinq pièces faciles.
- OFFICERS' (THE) MESS;** selection, by Philip Braham [of England]; orch. with piano. [22219
© June 4, 1919; 1 c. Oct. 24, 1919; E 460913; Ascherberg, Hopwood & Crew, Ltd., London.
- OFFRANDE;** sonnet de Ronsard, musique de André Lermyte [of France] [22220
© Sept. 20, 1919; 1 c. Oct. 17, 1919; E 460809; Rouart, Lerolle & cie., Paris.
- OFRECIMIENTO;** plegaria à le Virgen, letra de R. M. Alvarez, música de Fernando Callejo [of Porto Rico] [22221
© Sept. 23, 1919; 2 c. Sept. 24, 1919; E 459046; R. Martinez Alvarez, San Juan, P. R.
- OGNUN RIPIICCHIA E NICCHIA** (The lover's tale); canzone frottola, three-part chorus, English tr. by Deems Taylor, music by Stefano Donaudy, arr. by D. Taylor [of U. S.]; women's voices. 4to. [22222
© Oct. 23, 1919; 2 c. Oct. 24, 1919; E 459947; G. Ricordi & co., New York.
- OH BOY—SHE'S A REAL ONE;** words by G. Swinney, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [22223
© 1 c. Oct. 13, 1919; E 462116; Gladys Swinney, Mt. Pulaski, Ill.
- OH! BY JINGO, OH! BY GEE, YOU'RE THE ONLY GIRL FOR ME;** words by Lew Brown, music by Al. Von Tilzer [of U. S.] [22224
© 1 c. Oct. 27, 1919; E 462579; Broadway music corp., New York.
- OH COME BELOW THE DIXIE LINE;** words and music by A. Thomas [of U. S.], arr. by Thos. F. Cornell [of U. S.] [22225
© 1 c. Nov. 12, 1919; E 464530; Alva Thomas, Graham, Ky.
- OH, DOES I WANT MY WOMAN, BOYS;** words by Alec Frosanda [pseud. of T. A. Sanford], music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co. [22226
© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459230; Theodore A. Sanford, Danville, Ky.

OH FOR ONE LINE FROM MOTHER; words by W. H. Devault, music by E. S. S. Huntington [of U. S.] [22227]

© 1 c. Oct. 1, 1919; E 459377; W. H. Devault, Radnor, Pa.

OH, GAL O' MINE; words by E. S. S. Huntington, music by W. De Sisinnio [of U. S.] [22228]

© 1 c. Oct. 20, 1919; E 462357; Wm. De Sisinnio, Long Island City, N. Y.

OH! GEE, GOSH, DEVIL; words by J. W. Wade, music by E. S. S. Huntington [of U. S.] [22229]

© 1 c. Oct. 20, 1919; E 462356; John W. Wade, Lima, O.

OH, GOSH, AIN'T I GLAD TO GET HOME. See Steele (Porter) Four heart-songs of hearth and home.

OH, HOW I LOVE TO WALK WITH HELEN; words by C. J. Hatala, music by E. S. S. Huntington [of U. S.] [22230]

© 1 c. Oct. 13, 1919; E 462123; Chas. J. Hatala, New York.

OH, HOW I MISS YOU, DEARIE; words by Paul B. Armstrong, melody by Jeannette Duryea [of U. S.] [22231]

© 1 c. Oct. 9, 1919; E 459670; McKinley music co., Chicago.

OH JEANNETTE, OH JEANNETTE; words by C. W. Klear, music by E. S. S. Huntington [of U. S.] [22232]

© 1 c. Oct. 9, 1919; E 459693; C. W. Klear, Jeannette, Pa.

OH KITTY; from Love for sale, words and music by T. Johnstone and H. Auracher [of U. S.] New York, Jos. W. Stern & co. [22233]

© Oct. 22, 1919; 2 c. Oct. 22, 1919; E 462487; Tom Johnstone and Harry Auracher, New York.

OH MARY, MARY, PLEASE WON'T YOU MARRY ME; words and music by J. D. McAdam [of Great Britain, domiciled at Oakland, Calif.] Oakland, Calif., Donald pub. co. [22234]

© Oct. 27, 1919; 2 c. Nov. 1, 1919; E 462751; James Donald McAdam, Oakland, Calif.

OH MARY, PADDLE IN MY CANOE; words and music by W. Bromby [of Canada] [22235]

© Nov. 8, 1919; 1 c. Nov. 10, 1919; E 461218; Wal Bromby, Toronto, Canada.

OH MEMORY TAKE ME BACK; words by Robert L. McGregor [pseud. of R. Vaughan], music by Leo Friedman [of U. S.] Chicago, North American music co. [22236]

© July 31, 1919; 2 c. Sept. 18, 1919; E 459737; Ray Vaughan, Hale, Mo.

OH, MY YES; words and melody by S. Williams [of U. S.], arr. by Dave Peyton [of U. S.] [22237]

© 1 c. Oct. 27, 1919; E 462587; Spencer Williams, Chicago.

OH! OH! OH! MAMIE MY GIRL; words by Jimmy Lucas, music by Billy Frisch [of U. S.] [22238]

© Apr. 10, 1919; 2 c. Nov. 10, 1919; E 464331; Broadway music corp., New York.

OH RED IS THE ENGLISH ROSE; poem by Charles Alexander Richmond, music by Arthur Foote [of U. S.] op. 79, no. 3. (In Three songs, 1914-1918: Schmidt's educational series, no. 237) [22239]

© Oct. 8, 1919; 2 c. Oct. 11, 1919; E 459720; Arthur P. Schmidt co., Boston.

OH TELL ME HOW TO MAKE A TAME WOMAN WILD; lyric by James Currie, music by B. Richmond [of U. S.], arr. by Homer Tourjee [of U. S.] [22240]

© 1 c. Oct. 24, 1919; E 462526; Buddy Richmond, Los Angeles.

OH, THE BOYS ARE COMING HOME NOW; words by M. S. Duke and J. W. Anthony, music by Leo Friedman [of U. S.] Chicago, North American music co. [22241]

© July 31, 1919; 2 c. Sept. 18, 1919; E 459738; Michael S. Duke & John W. Anthony, Uniontown, Pa.

OH, WHAT A LITTLE WHOPPER; from The little whopper, lyrics by Bide Dudley and Otto Harbach, music by Rudolf Friml [of U. S.] [22242]

© Oct. 16, 1919; 2 c. Oct. 20, 1919; E 462314; G. Schirmer, inc., New York.

OH WON'T YOU SHAKE THAT SHIMMIE WITH ME; words by V. Ferger, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22243]

© Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464386; Viola Ferger, Indianapolis.

- OH YOU LOVABLE BABY; words and melody by C. Pender [of U. S.] [22244]
© 1 c. Oct. 25, 1919; E 459980; Chris. Pender, New York.
- OH YOU PERSHING; words and music by Doc Roseland [i. e., N. A. Roseland, of U. S.] [22245]
© Oct. 15, 1919; 2 c. Oct. 17, 1919; E 462681; Nils Alfred Roseland, Chicago.
- OH! YOU'VE GOT A LITTLE SOMETHING ABOUT YOU; words and music by Creamer and Layton [of U. S.] [22246]
© Aug. 30, 1919; 2 c. Nov. 10, 1919; E 464326; Broadway music corp., New York.
- OH YOU WONDERFUL MOVIE STAR; words by R. Supple, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22247]
© Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464373; Rosalie Supple, Pittsfield, Mass.
- OH YOU YANKEE ROSE; words by R. Nelson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22248]
© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464348; Rose Nelson, New Brunswick, N. J.
- OIL (THE) BUG; words by E. Dewey Miller, melody by William R. Smith [of U. S.] [22249]
© 1 c. Sept. 22, 1919; E 464278; Evelyn D. Miller and W. Renick Smith, Dallas.
- OKTOBER FEAST; polka, by L. I. Liggy [of U. S.]; instrumental. [22250]
© 1 c. Oct. 18, 1919; E 459826; Licco I. Liggy, Brooklyn.
- OLD BLACK JOE; arr. no. 2, by Giuseppe Pettine [of U. S.]; man. solo. [22251]
© Nov. 10, 1919; 2 c. Nov. 12, 1919; E 462899; Joe Nicomede, New Alexandria, Pa.
- three-part song, words and music by Stephen Collins Foster, arr. by N. Clifford Page [of U. S.]; women's voices. 4to. [22252]
© Oct. 27, 1919; 2 c. Nov. 8, 1919; E 464481; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]
- OLD (AN) ENGLISH MELODY. *See* Taylor (Colin) Two little songs without words.
- OLD ERIN WILL BE FREE; words by T. S. Crawford, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [22253]
© 1 c. Oct. 24, 1919; E 462534; Tom S. Crawford, Chalfont, Pa.
- OLD EUCLID. *See* Moon series.
- OLD GLORY; march, by Bertram Les-trange [of Great Britain]; piano. [22254]
© Sept. 29, 1919; 1 c. Nov. 8, 1919; E 461184; Boosey & co., London.
- OLD GLORY WAVES A STORY; ode to democracy, words and music by H. A. Yale-Tolman [of U. S.]; mixed voices, whistling and violin obbl. 4to. [22255]
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- OLD GLORY, WITH THE GLORY; words by E. Purdy, music by E. S. S. Huntington [of U. S.] [22256]
© 1 c. Nov. 7, 1919; E 464245; Elizabeth Purdy, Burdett, N. Y.
- OLD JOE BLUES; fox trot, by Gilbert, Samuels and Vincent, played by Les Hoadley [of U. S.] (Imperial song record, no. 9914) [22257]
© Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459960; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- OLD MOTHER HUBBARD; set to music by Geo. F. Hamer [of U. S.]; piano with words. (Old rhymes with new tunes) [22258]
© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464025; Theo. Presser co., Philadelphia.
- OLD (THE) OLD SONG; words by Charles Kingsley, music by Eugene Robert [of U. S.] Baltimore, Md., G. Fred Kranz music co. [22259]
© Oct. 23, 1919; 2 c. Oct. 24, 1919; E 459925; Joseph D. Virdin, Baltimore.
- OLD (AN) OWL; words anon., music by E. B. Woods [of U. S.] [22260]
© 1 c. Nov. 1, 1919; E 462742; Edna B. Woods, New York.
- OLD (THE) SONGS; words and music by W. E. Smith [of U. S.] Chicago, Legters music co. [22261]
© Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462398; William E. Smith, City Point, Va.

OLD SUSAN. *See* Portraits.

OLD TENNESSEE YOU'RE TEMPTING ME,
AND I'M COMING BACK TO YOU; words
by S. H. Merritt, music by E. S. S.
Huntington [of U. S.] [22262

© 1 c. Oct. 27, 1919; E 462597;
Stanley H. Merritt, Port Lambton,
Canada.

OLE SOUTH; plantation patrol, by J. S.
Zamecnik [of U. S.]; piano. [22263

© Oct. 4, 1919; 2 c. Oct. 8, 1919;
E 462031; Sam Fox pub. co., Cleve-
land.

OLE VIRGINNY; lyric by Ben Black,
music by Herbert B. Marple and Earl
Burtnett [of U. S.] [22264

© Oct. 3, 1919; 2 c. Oct. 8, 1919;
E 462029; Sherman, Clay & co., San
Francisco.

ON FIUME'S STRAND; mazurka, melody
by L. I. Liggy [of U. S.] [22265

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Licco I. Liggy, Brooklyn.

ON FLANDER'S FIELD; words by F.
Bartch, music by Geo. Graff, jr. [of
U. S.] New York, World music pub.
corp. [22266

© Oct. 31, 1919; 2 c. Nov. 3, 1919;
E 464389; Florence Bartch, Forney,
N. C.

ON MIAMI SHORE; waltz, by Victor
Jacobi, arr. by Tom Clark [of U. S.];
band. 4to. [22267

© Oct. 17, 1919; 2 c. Oct. 18, 1919;
E 459833; Chappell & co., ltd.,
London.

ON THE BANKS OF THE BRONX; duet,
from Apple blossoms, words by Wm.
Le Baron, music by Victor Jacobi
[of Austria, domiciled at New York] [22268

© Oct. 13, 1919; 2 c. Oct. 16, 1919;
E 462253; T. B. Harms & Francis,
Day & Hunter, New York.

ON THE BANKS OF THE OLD MISSOURI IN
THAT LITTLE OLD TOWN OF MINE;
words by Mrs. J. Nelsen, music by
Artie Bowers [of U. S.] New York,
Authors & composers service co. [22269

© 1 c. Oct. 24, 1919; E 462541;
Mrs. John Nelsen, Lyons, Neb.

ON THE EDGE OF THE LAKE. *See* Summer
days.

ON THE FARM; by Mrs. A. M. Virgil [of
U. S.] op. 78, no. 2; piano. New
York, Virgil piano school co. (Five
stories, no. 2) [22270

© Oct. 1, 1919; 2 c. Oct. 1, 1919;
E 462239; Mrs. A. M. Virgil, New
York.

ON THE LAKE. *See* Summer (A)

ON THE OPEN STRINGS; six little pieces,
by Hannah Smith [of U. S.] op. 35;
violin and piano. (Teacher's library.
no. 24) Contents: 1. The brooklet.—
2. The shepherd's pipe.—3. The vio-
let.—4. Shadow dance.—5. Boat
song.—6. Tin soldiers. [22271

© Oct. 11, 1919; 2 c. Oct. 13, 1919;
E 462174; White-Smith music pub.
co., Boston.

ON THE QUARTER DECK; march, by Ken-
neth J. Alford [of England]; flutes
and drums. (*In* Band book, no. 35)
[22272

© Aug. 23, 1919; 1 c. Sept. 5, 1919;
E 460589; Hawkes & son, London.

ON THE RUINS OF THE TEMPLE. *See*
Palestine.

ON THE SUNNY SIDE OF EASY STREET;
fox trot, by Kahn and Straight.
played by Charley Straight and Roy
Bargy [of U. S.] (Imperial song
record, no. 9920) [22273

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E 459971; Imperial player roll co.,
Chicago. [Copyright is claimed on
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— words by Gus Kahn, music by C.
Straight [of U. S.], arr. by Frank E.
Barry [of U. S.] [22274

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Charley Straight, Chicago.

ON THE WING; by Joseph Ellis [of U.
S.]; piano. [22275

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E 464029; Theo. Presser co., Phila-
delphia.

ON WINGS OF SONG. *See* Mendelssohn-
Bartholdy (Jacob Ludwig Felix)

ONCE AGAIN; jazz valse, by James M.
Gallatly [of England]; piano. [22276

© June 18, 1919; 1 c. Oct. 17,
1919; E 460742; Herman Darewski
music pub. co., London.

ONCE IN THE LONG TWILIGHT; words
by Coralie Stanley, music by R. A.
Horne [of England] [22277

© Oct. 10, 1919; 1 c. Oct. 13, 1919;
E 460951; Cary & co., London.

ONCE UPON A TIME; musical sketches, by Edith Alford [of England]; piano. Contents:—1. Cinderella.—2. Puss in boots.—3. Little Red Riding Hood.—4. Tom Thumb.—5. Dick Whittington. [22278]

© Nov. 5, 1919; 1 c. Nov. 8, 1919; E 461215; Elkin & co., ltd., London.

ONE BY ONE; part-song, words by Adelaide Procter, music by Eduardo Marzo [of U. S.] op. 163, no. 2; two women's voices. 4to. [22279]

© Nov. 3, 1919; 2 c. Nov. 3, 1919; E 462826; Huntzinger & Dilworth, New York.

ONE DAY, ONE NIGHT (Un jour, un soir); valse hésitation, par L. L. Lynde, arr. par F. Salabert [of France]; piano. [22280]

© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461032; Francis Salabert, Paris. [Copyright is claimed on arrangement]

ONE EVENING WITH A JOLLY BUNCH; polka mazurka, by C. Woess [of U. S.]; piano. [22281]

© 1 c. Oct. 15, 1919; E 462179; Carl Woess, New York.

ONE LITTLE SMILE WILL DO; words by E. Devley Miller, melody by William R. Smith [of U. S.] [22282]

© 1 c. Sept. 22, 1919; E 464277; Evelyn D. Miller and W. Renick Smith, Dallas.

ONE STEP; by J. Weiner [of U. S.], arr. by Alex Sater [of U. S.]; piano. [22283]

© 1 c. Oct. 24, 1919; E 462523; Jack Weiner, New York.

ONE SUMMER'S EVE. See Knight-errant.

ONE SWEET DAY; by J. S. Zamecnik [of U. S.]; cello obbl. 1. High voice. 2. Medium voice. 3. Low voice. [22284]

© Oct. 4, 1919; 2 c. each Oct. 8, 1919; E 462030; Sam Fox pub. co., Cleveland.

ONE THERE IS ABOVE ALL OTHERS; words by Marianne Nunn, music by Herbert Sanders [of Great Britain] London, Weekes & co. 12mo. (Evangel series, no. 6) [22285]

© Oct. 29, 1919; 1 c. Nov. 4, 1919; E 461132; Woodward & co., London.

ONE WIFE IS ENOUGH; musical play, words by Fred A. Harding, music by M. E. Felton [of U. S.] [22286]

© 1 c. Oct. 27, 1919; E 462610; Mary E. Felton, Minneapolis.

ONLY; words by Irving Caesar, music by Harry L. Akst [of U. S.] [22287]

© Oct. 21, 1919; 2 c. Nov. 7, 1919; E 464226; Irving Berlin, inc., New York.

ONLY AN IDLE DREAM; waltz song, words and music by G. E. Hunt [of U. S.] [22288]

© 1 c. Nov. 3, 1919; E 464136; Victory music pub. co., Cincinnati.

ONLY ME; words by Lew Brown, music by Irving Bibb [of U. S.] [22289]

© Oct. 16, 1919; 2 c. Nov. 10, 1919; E 464332; Broadway music corp., New York.

ONLY TO THEE. See Saint-Saëns (Charles Camille)

ONLY WHITE ROSES AND YOU; old-fashioned ballad, words by A. W. French and E. G. Black, music by E. G. Black [of U. S.] Brooklyn, N. Y., Black kat music house. [22290]

© Oct. 10, 1919; 2 c. Oct. 27, 1919; E 464196; Elizabeth G. Black, Brooklyn.

ONLY YOU; words and music by G. J. Tesinsky [of U. S.] [22291]

© 1 c. Oct. 2, 1919; E 457903; George J. Tesinsky, Cicero, Ill.

Oo-EE JAZZ; fox trot, by, Herman Darewski [of England]; piano. [22292]

© June 2, 1919; 1 c. Nov. 10, 1919; E 461199; Herman Darewski music pub. co., London.

ORGAN (THE) GRINDER; words and music by Ella Ketterer [of U. S.] (Little tone stories) [22293]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464494; Hatch music co., Philadelphia.

ORGANIST (THE); v. 23, no. 4, a bi-monthly journal ed. by E. L. Ashford and Karl K. Lorenz [of U. S.]; pipe and reed organ. obl. 8vo. [22294]

© Aug. 14, 1919; 2 c. and aff. Sept. 22, 1919; A 533006; Lorenz pub. co., Dayton, O.

ORIENT; from Passing show of 1919, words by Alfred Bryan, music by Jean Schwartz [of U. S.] [22295]

© Nov. 7, 1919; 2 c. Nov. 7, 1919; E 462817; Jerome H. Remick & co., New York.

ORIENTA; a jazz dream, melody by
S. P. Reinherz [of U. S.] [22296]

© 1 c. Oct. 29, 1919; E 464208;
Sidney Paul Reinherz, Brighton,
Mass.

ORIENTAL MEMORIES; waltz, by Walter
R. Collins [of England]; piano.

[22297]

© May 27, 1919; 1 c. Oct. 22,
1919; E 460880; Ascherberg, Hop-
wood & Crew, ltd., London.

ORIENTAL SONG; three-part song, tr.
from the Russian of Koltzoff, by V.
H., music by Nikolas Rimsky-Kor-
sakoff, op. 2, no. 2, arr. by Victor
Harris [of U. S.]; women's voices.
4to.

[22298]

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E 464482; Oliver Ditson co., Boston.
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ORIENTAL TEA SONG; words and music
by Harold Levey [of U. S.] [22299]

© Nov. 11, 1919; 2 c. Nov. 12,
1919; E 464528; T. B. Harms &
Francis, Day & Hunter, New York.

OUBLI (L') See Gaubert (Philippe)
Trois orientales.

OUIJA BOARD PLEASE FIND MY LOVING
MAN; words and melody by C. Pen-
der [of U. S.] [22300]

© 1 c. Oct. 25, 1919; E 459931;
Chris. Pender, New York.

OUR DAILY PRAYER; words by E. Ed-
wards, music by Geo. Graff, jr. [of
U. S.] New York, World music
pub. corp.

[22301]

© Oct. 31, 1919; 2 c. Nov. 3,
1919; E 464374; Ed. Edwards,
Studa, Pa.

OUR DEAR BELOVED MOTHER; words by
J. B. Runk, music by E. S. S. Hunt-
ington [of U. S.] [22302]

© 1 c. Oct. 9, 1919; E 459683;
J. B. Runk, San Diego, Calif.

OUR FATHER; words by J. A. Edger-
ton, music by John Orth [of U. S.]
Svo.

[22303]

© Sept. 7, 1919; 2 c. Oct. 15,
1919; E 462186; James A. Edger-
ton, Washington.

OUR FLAG SUPREME; words and music
by E. Manner [of U. S.] [22304]

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Emma Manner, Los Angeles.

OUR GOOD U. S. A. WITH HER STRIPES
AND STARS; words by A. A. Meyer,
music by Geo. Graff, jr. [of U. S.]
New York, World music pub. corp.

[22305]

© Sept. 22, 1919; 2 c. Sept. 24,
1919; E 459066; Anna A. Meyer,
Chicago.

OUR HOUSE OF BREAD; words by Ella
D. Farrar, music by Charles W.
Pearce [of England] (Carols of
Bethlehem, no. 3. *In Musical times*,
no. 921)

[22306]

© Oct. 31, 1919; 1 c. Nov. 1, 1919;
E 461071; Novello & co., ltd., Lon-
don.

OUR KING HAS COME; Christmas song,
words and music by W. H. Neid-
linger [of U. S.]; high voice, in F.

[22307]

© Nov. 5, 1919; 2 c. Nov. 7, 1919;
E 462856; John Church co., Cincin-
nati.

OUR LIBERTY LAND; words and music
by Bobby Hite [i. e. Robert E.
Hite, of U. S.] [22308]

© Oct. 23, 1919; 2 c. Oct. 30,
1919; E 464060; Bobby Hite, Los
Angeles.

OUR OWN DEAR U. S. A.; words and
music by M. E. Crooker [of U. S.]
[22309]

© 1 c. Nov. 7, 1919; E 464246;
M. Elizabeth Crooker, Fairmont,
Minn.

OUR OWN DEAR WOODROW; words by J.
Gaines, music by Geo. Graff, jr. [of
U. S.] New York, World music pub.
corp.

[22310]

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1919; E 464377; Julia Gaines, But-
ler, Mo.

OUR RED CROSS GIRLS; words and
music by W. T. Mann [of U. S.]

[22311]

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William T. Mann, Cleveland.

OUR SALVATION ARMY GIRL; words and
music by G. A. McLaughlin [of U.
S.], arr. by Artie Bowers [of U. S.]
New York, Authors & composers
service co.

[22312]

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George A. McLaughlin, Washing-
ton.

OUR THREE BLUE STARS IN THE WINDOW; words by Mrs. F. De Sutter, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [22313]

© 1 c. Nov. 7, 1919; E464243; Mrs. Frank De Sutter, Ashaway, R. I.

OUR YANKEE BOYS; words by E. Lytle, music by E. S. S. Huntington [of U. S.] [22314]

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OUT IN THE BOAT. See Children's (The) hour.

OUT OF THE MARKET OF SOULS; words and music by Edward Grossman [of U. S.] [22315]

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OWL (THE) AND THE TURTLE DOVES; from The little blue devil, words by Harold Atteridge, music by Harry Carroll [of U. S.] [22316]

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PÅ TACKSÄGELSESDAGEN; words by Erik D-lm (Dahlhielm), music by A. L. Skoog [of U. S.]; mixed voices. (Körmusik utgifna af A. L. Skoog, no. 7) 4to. Minneapolis, Minn., Veckobladet. [22317]

© Oct. 14, 1919; 2 c. Oct. 17, 1919; E 459802; A. L. Skoog, Minneapolis.

PACE GLORIOSA; in no di vittoria, versi di G. Andreassi, musica di Vincenzo d'Annibale [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [22318]

© Sept. 1, 1918; 1 c. Oct. 10, 1919; E 460705; Italian book co., New York.

PADEREWSKI RAG; one-step, a travesty on Paderewski's celebrated Minuet, by F. Henri Klickmann [of U. S.]; piano. [22319]

© 1 c. Nov. 10, 1919; E 464363; McKinley music co., Chicago.

PAGEANT (A) OF VICTORY AND PEACE; with a threnody for those who fell, part two, threnody, words by Thomas Wood Stevens, music by Harvey B. Gaul [of U. S.] 4to. [22320]

© Oct. 23, 1919; 2 c. Oct. 27, 1919; E 462584; C. C. Birchard & co., Boston.

PALESTINE; oriental suite, by P. Brounoff [of U. S.]; piano. Contents: 1. Entrance to Jerusalem.—2. On the ruins of the temple.—3. Prayer on the Jordan.—4. Torchlight festival and dance. [22321]

© Oct. 11, 1919; 2 c. Oct. 13, 1919; E 462517; Platon Brounoff, New York.

PALESTRINA (GIOVANNI PIERLUIGI SANTE) Magnificat; Latin words, music by G. P. Da Palestrina, ed. by Frank Damrosch [of U. S.]; double chorus, mixed voices. (8vo. choruses, no. 6889) [22322]

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PALMGREN (SELM) Deux impromptus; par S. Palmgren [of Finland] op. 66, ed. and rev. by Julia A. Burt [of U. S.]; piano. (Wilhelm Hansen edition, no. 1955, 1956) 1. Valse finlandaise (Vestfinsk vals) 2. Moment musical. [22323]

© Oct. 18, 1919; 2 c. each Nov. 10, 1919; E 464486; Wilhelm Hansen, Copenhagen.

PALS FIRST WILL BE PALS TO THE LAST; lyric by Thomas Meehan, music by A. R. Grant [of U. S.] Worcester, Mass., Arthur R. Grant music co. [22324]

© Sept. 26, 1919; 2 c. Oct. 7, 1919; E 462217; Arthur R. Grant, Bayonne, N. J.

PAMPA CENTRAL; tango, par J. Nirvassed [of France]; piano. [22325]

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PANZA (ORESTE) Valzer; tratto dall'azione mimica Pierrot innamorato, di O. Panza [of Italy]; mand. Naples, Vedova Ceccoli e figli. 8vo. [22326]

© Sept. 1, 1919; 1 c. Oct. 10, 1919; E 460735; Italian book co., New York.

PARESSE. See Esquisses marocaines.

PARIS FOR ME (A moi Paris); words by E. Dewey Miller, melody by William R. Smith [of U. S.] [22327]

© 1 c. Sept. 22, 1919; E 464279; Evelyn D. Miller and W. Renick Smith, Dallas.

- PARLATE, O FIORI**; valzer cantabile, parole di Giuseppe Andreassi, musica di Vincenzo d'Annibale [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [22328]
 © Sept. 1, 1918; 1 c. Oct. 10, 1919; E 460706; Italian book co., New York.
- PAROLINE D'AMORE**; polka, by Joe Lazio [of Italy, domiciled at Brooklyn, N. Y.]; 1st and 2nd mand. and guit. 4to. [22329]
 © Oct. 9, 1919; 2 c. Oct. 11, 1919; E 462161; Gaetano Leone, Brooklyn.
- PARTING WILL NOT BE FOREVER**; words by J. Fornear, sr., melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [22330]
 © 1 c. Nov. 3, 1919; E 464159; John Fornear, sr., Sesser, Ill.
- PASSING (THE) BOAT**. See Summer (A)
- PASSING (A) MOOD**. See Thoughts and fancies.
- PASSION (THE) DANCE**; an oriental fantasy, by Leo Friedman [of U. S.]; piano. [22331]
 © Oct. 13, 1919; 2 c. Oct. 20, 1919; E 462434; Franklin Earl Hathaway, Chicago.
- PASSIONE 'E MARENARO**; versi di Tullio Gentili, musica di F. Buongiovanni [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22332]
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- PAST MEMORIES**; waltz, by Ralph Letts [of England]; piano. [22333]
 © Sept. 25, 1919; 1 c. Sept. 29, 1919; E 460463; H. Sharples & son, ltd., London.
- PASTORALE AUTOMNALE**; by A. Landais [of France]; piano. [22334]
 © 1 c. Sept. 27, 1919; E 460582; Goumy Landais, Le Mans, France.
- PATCHES**; fox trot song, lyric by J. Will Callahan, music by Lee S. Roberts [of U. S.] [22335]
 © Sept. 19, 1919; 2 c. Oct. 20, 1919; E 462436; G. Schirmer, inc., New York.
- PATRONA MIA**; versi di A. Federici, musica di L. Mattiello [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22336]
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- PAZZARELLA**; sott'e 'ncoppa—mmiez'e mpona; versi di G. Andreassi, musica di Vincenzo d'Annibale [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [22337]
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- PE' MAMMA MIA**; versi di Eduardo Scala, musica di R. Bossi [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22338]
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- PEACE**; words and music by T. S. Bell [of U. S.] [22339]
 © Oct. 10, 1919; 2 c. Oct. 10, 1919; E 462059; Theron S. Bell, Paris, Ill.
- PEACE BE WITH THEE, MOTHER DEAR**; words by G. Swinney, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [22340]
 © 1 c. Oct. 13, 1919; E 462117; Gladys Swinney, Mt. Pulaski, Ill.
- PEACE ON EARTH**; words and music by E. Traut [of U. S.]; piano with words. [22341]
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- PEACEFUL MOON**; words by Ida Thompson, music by J. J. Thommen [of U. S.] [22342]
 © 1 c. Oct. 9, 1919; E 459687; J. J. Thommen, Denver.
- PEAFF, PAFF**; mazur, by J. Frankel [of U. S.]; piano. [22343]
 © 1 c. Oct. 20, 1919; E 462329; Joseph Frankel, New York.
- PEARL OF THE EAST**; by Mascotte Savage [pseud. of M. S. Book, of U. S.]; piano. Los Angeles, Calif. M. Savage. [22344]
 © Oct. 16, 1919; 2 c. Oct. 21, 1919; E 459856; Mascotte Savage Book, Pasadena.
- PEASANT'S DANCE**; by Arthur Hinton [of Great Britain]; violin and piano. (Three dances, no. 3) [22345]
 © Oct. 1, 1919; 1 c. Sept. 29, 1919; E 460452; Joseph Williams, ltd., London.
- PEEK-A-BOO WALTZ**; by Albert Appleton [pseud. of Henry S. Sawyer, of U. S.]; piano. (Games of childhood) [22346]
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PEERLESS PEARL; valse, by J. Crossley [of Great Britain]; piano. [22347]

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PENSERS JOYEUX. *See* Diptyque.

PENSERS TRAGIQUES. *See* Diptyque.

PENSIERO DI AMORE; serenata, versi di Giuseppe Montalto, musica di V. di Pietro [of Italy, domiciled at New York]; mand. acc. [22348]

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— violino acc. 4to. [22349]

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PER TE; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22350]

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PERFECT (A) LOVER; lyric by Alfred Bryan, music by Albert Gumble [of U. S.] [22351]

© Sept. 27, 1919; 2 c. Sept. 27, 1919; E 459362; Jerome H. Remick & co., New York.

PERFIDA; versi di Tullio Gentili, musica di F. Buongiovanni [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22352]

© Sept. 1, 1919; 1 c. Oct. 22, 1919; E 460852; Italian book co., New York.

PETER PAN; from The little blue devil, words by Harold Atteridge, music by Harry Carroll [of U. S.] [22353]

© Oct. 31, 1919; 2 c. Nov. 1, 1919; E 464100; Waterson, Berlin & Snyder co., New York.

PETER PUMPKIN EATER; characteristic fox trot, by James W. Casey [of U. S.]; piano. [22354]

© Oct. 20, 1919; 2 c. Oct. 14, 1919; E 462134; Echo music pub. co., Seattle.

PETITE SERENADE; melody by J. Rubini [of U. S.] [22355]

© 1 c. Sept. 16, 1919; E 462004; Jan Rubini, New York.

PETTICOAT FAIR; one step, by Arthur Wood [of England]; orch. with piano. 4to. (Orchestral journal of popular music, no. 602) [22356]

© Apr. 29, 1919; 1 c. Oct. 27, 1919; E 460943; Ascherberg, Hopwood & Crew, ltd., London.

PETTICOAT FAIR—Continued.

— waltz, by Arthur Wood [of England]; orch. with piano. 4to. (Orchestral journal of popular music, no. 608) [22357]

© June 14, 1919; 1 c. Oct. 20, 1919; E 460787; Ascherberg, Hopwood & Crew, ltd., London.

PHA MATZIORE; melody, by Arthur S. Muenster [of U. S.] [22358]

© 1 c. Oct. 23, 1919; E 459908; Tom Hadzi, New York.

PHI-PHI; fantaisie-selection sur les motifs de la opérette, musique de Henri Christiné [of France]; piano. [22359]

© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461029; Francis Salabert, Paris. [Copyright is claimed on arrangement]

— valse boston, sur les motifs de la opérette française, musique de Henri Christiné [of France]; piano. [22360]

© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461028; Francis Salabert, Paris. [Copyright is claimed on arrangement]

PHILOMEL; from Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France]; in A flat. [22361]

© May 21, 1919; 1 c. Oct. 22, 1919; E 460863; Ascherberg, Hopwood & Crew, ltd., London.

— from the opera Monsieur Beaucaire, words by Adrian Ross, music by André Messager [of France] 1. In G. 2. In B flat. [22362]

© June 26, 1919; 1 c. each Oct. 18, 1919; E 460754; Ascherberg, Hopwood & Crew, ltd., London.

PHILOMELA; from Bran pie revue, words by Jack Hulbert, music by Philip Braham [of England] [22363]

© Oct. 10, 1919; 1 c. Oct. 31, 1919; E 461093; Ascherberg, Hopwood & Crew, ltd., London.

PHYLIAM OF YAM; words by D. Mayhorne, music by Warren Frisino [of U. S.] [22364]

© 1 c. Nov. 14, 1919; E 464561; Davis Mayhorne, Baltimore.

PIANO LESSONS; pt. 2, arr. by R. Wilkinson [of Great Britain]. [22365]

© Oct. 7, 1919; 1 c. Oct. 14, 1919; E 460890; Joseph Williams, ltd., London.

PIANOFORTE AND DANCE ANNUAL, NO. 6; containing various songs, by various composers [of England] 4to. [22366]

© Aug. 1, 1919; 1 c. Oct. 18, 1919; E 460753; Ascherberg, Hopwood & Crew, Ltd., London.

PIANOLA (LA); mazurka, by J. Torre [of U. S.], arr. by L. Canoro. [of U. S.]; guit., 1st mand., violin or clarinet and 2nd mand. 4to. [22367]

© June 15, 1919; 2 c. Sept. 2, 1919; E 462208; O. Di Bella, New York.

PICKANINNY BLUES; a waltz lullaby, words by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [22368]

© 1 c. Oct. 2, 1919; E 457900; McKinley music co., Chicago.

PIE JESU; par André Caplet [of France]; transcribed for voice and piano. [22369]

© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461046; Durand et cie., Paris.

PIÈCE SUR DES AIRS POPULAIRES FLAMANDS; par Nadia Boulanger [of France]; orgue. obl. Svo. [22370]

© Oct. 25, 1919; 1 c. Nov. 8, 1919; E 461208; Société anonyme des éditions Ricordi, Paris.

PIEDI (I) DELLA DONNA; versi di Luciano Molinari, musica di D. Berniaux [of Italy]; mandolino acc. Svo. Naples. F. Bideri. [22371]

© Oct. 1, 1919; 1 c. Oct. 31, 1919; E 461060; Italian book co. inc., New York.

PIEDIGROTTA IN FAMIGLIA; [di] Mario Nicolò. Napoli, F. Anazzo [c1918] 10, [20] p. 37½^{cm}. \$1.00. [22372]

© Sept. 1, 1918; 1 c. Sept. 19, 1919; A—Foreign 16358; Italian book co. inc., New York.

PIEREROTTA; versi di Giuseppe Capaldo, musica di Vittorio Fassone [of Italy]; mand. acc. 4to. [22373]

© Oct. 1, 1919; 2 c. Oct. 14, 1919; E 460680; Italian book co., New York.

— versi e musica di C. A. Bixio [of Italy]; mand. acc. Naples Vedova Ceccoli e figli. Svo. [22374]

© Sept. 1, 1919; 1 c. Oct. 10, 1919; E 460716; Italian book co., New York.

PIERROT; words by Sara Teasdale, music by Jessie L. Gaynor [of U. S.]; high voice, in G. [22375]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464509; Boston music co., Boston.

— words by Sara Teasdale, music by Wintter Watts [of U. S.]; medium voice, in D flat. [22376]

© Oct. 27, 1919; 2 c. Nov. 8, 1919; E 464484; Oliver Ditson co., Boston.

PIERROT DANCE; from Who's Hooper, by Howard Talbot [of England]; orch. with piano. 4to. (Orchestral journal of popular music, no. 615) [22377]

© Oct. 7, 1919; 1 c. Nov. 10, 1919; E 461202; Ascherberg, Hopwood & Crew, Ltd., London.

PIEŚNI O NARODZENIU PAŃSKIEM; 12 kolęd, zebrał i na chór mieszały opracował L. A. Cieszykowski [of U. S.] 4to. [22378]

© Nov. 1, 1919; 2 c. Nov. 3, 1919; E 464144; Leon A. Cieszykowski, Chicago.

PIGTAIL (THE) OF LI FANG FU; written and composed by Sax Rohmer [of Great Britain], transcription arr. by T. W. Thurban [of Great Britain] (Musical monologues, no. 199) [22379]

© Nov. 7, 1919; 1 c. Oct. 30, 1919; E 461148; Reynolds & co., London.

PINING FOR YOU, AND YOUR EYES OF AZURE BLUE; words and music by A. J. Ross [of U. S.] [22380]

© 1 c. Nov. 7, 1919; E 464272; Alonzo J. Ross, Hartford.

PIOGGIA DI ROSE; mazurka, by N. N., trans. by J. Gloe' [of U. S.]; 1st and 2nd mand. and guit. 4to. [22381]

© Dec. 15, 1918; 2 c. Sept. 2, 1919; E 462209; O. Di Bella, New York.

PIPE DREAMS; words and melody by J. McKiernan and Norman Spencer [of U. S.] [22382]

© 1 c. Nov. 8, 1919; E 462842; Joe McKiernan & Norman Spencer, Matthews, San Francisco.

PIROUETTES; valse intermezzo, by Carl Wilhelm Kern [of U. S.] op. 324; piano. [22383]

© Oct. 6, 1919; 2 c. Nov. 8, 1919; E 464443; Oliver Ditson co., Boston.

PITRES NAPOLITAINS; pièce bouffe, de Vincent d'Indy, arr. par S. Chapelier [of France]; orch. avec piano conducteur. 4to. [22384]

© Sept. 20, 1919; 1 c. Oct. 17, 1919; E 460811; Rouart, Lerolle & cie., Paris. [Copyright is claimed on arrangement]

PIU (LA) BELLA DELLE BELLE TARANTELLA; by G. M. Messina [of Italy, domiciled at New York]; 1st. violin pt. [22385]

© 1 c. Oct. 30, 1919; E 462704; Gaetano Matteo Messina, New York.

PLAY FOR ME THOSE JUAREZ BLUES (Tristesas de Juarez); words by Clara Armiston Moody, music by B. Beyerstedt [of U. S.] Winona, Minn., Beyerstedt bros. [22386]

© Oct. 22, 1919; 2 c. Oct. 27, 1919; E 462608; Bert Beyerstedt, Winona, Minn.

PLAYFUL (THE) BREEZE; words by J. Baron, music by E. S. S. Huntington [of U. S.] [22387]

© 1 c. Oct. 20, 1919; E 462361; John Baron, Woodhaven, N. Y.

PLAYTIME PIECES; for young musicians, by Ernest Austin [of England]; piano, continental fingering. bk. 3. [22388]

© Oct. 27, 1919; 1 c. Oct. 29, 1919; E 460964; Joseph Henry Larway, London.

PLEASANT DREAMS; novelty stop fox trot, by Mary Earl [pseud. of Robert King, of U. S.]; piano. [22389]

© Oct. 15, 1919; 2 c. Oct. 20, 1919; E 462437; Shapiro, Bernstein & co., inc., New York.

PLEASE LEARN TO LOVE; from Buddies, by B. C. Hilliam, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [22390]

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PLEASE SMILE MISTER MOON, PLEASE SMILE; words by Ray A. Fasching, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [22391]

© 1 c. Nov. 7, 1919; E 464229; Ray Fasching, Salem, Or.

POET (THE) SINGS; words by Richard Le Gallienne, music by Wintter Watts [of U. S.]; medium voice, in B flat. [22392]

© Oct. 9, 1919; 2 c. Nov. 8, 1919; E 464444; Oliver Ditson co., Boston.

POILUS (LES) DE LA RÉPUBLIQUE; marche chantée, paroles de Georges Millandy, musique de Paul Legris, transcription par Ad. Gauwin [of France] [22393]

© Aug. 20, 1919; 1 c. Oct. 27, 1919; E 460957; Hachette & co., Paris. [Copyright is claimed on arrangement]

—march militaire, de Paul Legris [of France]; piano. [22394]

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—marche militaire, two step facile, de Paul Legris, arr. par. Ad Gauwin [of France]; piano. [22395]

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POLISH DANCE. See Davies (Evan Thomas) Four melodious tone-pictures. — Scharwenka (Franz Xavier)

POLISH HARVESTING; by N. J. Loreck [of U. S.]; piano. [22396]

© 1 c. Oct. 20, 1919; E 462317; Olga Bibor, New York.

POLKA LENT; by Clayton Johns [of U. S.]; piano. [22397]

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POLLYANNA AND HER SMILE; words by Jack Dill, music by E. E. McCargar [of U. S.], arr. by E. H. Collins [of U. S.] [22398]

© 1 c. Nov. 3, 1919; E 464134; E. E. McCargar and J. W. Dill, Los Angeles.

POOR LITTLE WEARY HEART; ballad, words by Harold Robe [of U. S.] [22399]

© Oct. 10, 1919; 2 c. Oct. 13, 1919; E 459745; T. B. Harms & Francis, Day & Hunter, New York.

POPPIES (THE); words and music by N. A. Shaw [of U. S.] Chicago, Legters music co. [22400]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459514; Mildred J. Shaw, Colorado Springs, Col.

POPULAR JAZZ; a round dance, music by Mme. Low Hurndall and W. E. Hurndall [of England]; piano. [22401]

© May 14, 1919; 1 c. Oct. 28, 1919; E 460980; Herman Darewski music pub. co., London.

PORCH (THE) OF RED ROSES; words and music by Robert Harrington [of England] [22402]

© May 27, 1919; 1 c. Oct. 22, 1919; E 460879; Ascherberg, Hopwood & Crew, Ltd., London.

PORTRAITS; a song cycle, words by Walter de la Mare, music by David Stanley Smith [of U. S.]; medium voice. Contents: 1. Nod.—2. Old Susan.—3. Alone.—4. Rachel.—5. The scarecrow. [22403]

© Aug. 7, 1919; 2 c. and aff. Sept. 27, 1919; A 533133; Oliver Ditson co., Boston.

POST-COMMUNION. *See* Alain (Albert) Cing pièces faciles.

POUR UN SOUIRE; valse extraite de l'opérette Le marche d'amour, de Léo Pouget [of France]; orch. avec piano conducteur. 4to. [22404]

© Sept. 20, 1919; 1 c. Oct. 17, 1919; E 460819; Matheissen, Paris. [Copyright is claimed on arrangement]

POVERA MAMMA; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22405]

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POVERI UOMINI; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22406]

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POWITANIE OJCZYŹNY; marsz ochotników polskich, by M. Merecki [of U. S.]; fortepian. [22407]

© Oct. 15, 1919; 2 c. Nov. 14, 1919; E 464570; Henry Schunke & co., Buffalo.

POWOW; an Indian reminiscence, by Eastwood Lane [of U. S.]; piano. (In Five American dances, no. 5) [22408]

© Oct. 20, 1919; 2 c. Oct. 21, 1919; E 459842; J. Fischer & bro., New York.

PRACTICAL (A) PLECTRUM METHOD; by Arthur W. Black [of U. S.]; banjo, C notation. [22409]

© Oct. 3, 1919; 2 c. Oct. 8, 1919; E 462028; Sherman, Clay & co., San Francisco.

PRAISE AND THANKSGIVING; a choir cantata, text arr. and music composed by Carrie B. Adams [of U. S.] 4to. [22410]

© Oct. 10, 1919; 2 c. and aff. Oct. 18, 1919; A 534283; Lorenz pub. co., Dayton, O.

PRAYER (THE) *See* Ward-Stephens (The) musical settings of words of prayer and love.

PRAYER ON THE JORDAN. *See* Palestine.

PREGHIERA; by M. V. Cardilli [of Italy, domiciled at New York]; 1st and 2nd mand. and guit. [22411]

© Oct. 8, 1919; 2 c. Oct. 11, 1919; E 459711; Mauro V. Cardilli, New York.

PRÉLUDE. *See* Lyric suite.

PRELUDE AND FUGUE; by William H. Oetting [of U. S.]; organ. (St. Cecilia series, no. 130) [22412]

© Oct. 14, 1919; 2 c. Oct. 16, 1919; E 459787; H. W. Gray co., New York.

PRELUDE ON A TRADITIONAL MELODY (MOOZ ZUR); by Harold Vincent Milligan [of U. S.]; organ. [22413]

© Oct. 23, 1919; 2 c. Oct. 27, 1919; E 462594; Arthur P. Schmidt co., Boston.

PRELUDES ET FUGUES. *See* Bach (Johann Sebastian)

PRENEZ GARDE AUX YEUX BLEUS; valse boston sur les motifs de la valse chantée, par A. Bosc [of France]; piano. [22414]

© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461033; A. Bosc, Paris. [Copyright is claimed on arrangement]

PRETTY HELEN; words by Walter Richard Hall, music by William A. Sullivan [of U. S.] [22415]

© Oct. 15, 1919; 2 c. Oct. 21, 1919; E 462618; Hall-Sullivan, inc., New York.

PRETTY LITTLE ALMOND EYES; from Marigold revue, lyric by Edward Beck, music by Ralph Foote [of U. S.] [22416]

© Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464140; Will Rossiter, Chicago.

- PRETTY LITTLE RAINBOW;** waltz by Plunkett and Levenson, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9916) [22417]
 © Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459963; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- PRETTY LITTLE SWEET-HEART OF MINE;** words by S. Andolino-J. Vence co., music by Patsy A. Minichini [of U. S.] [22418]
 © Oct. 20, 1919; 2 c. Oct. 25, 1919; E 459924; Samall Andolino-James Vence co., Newark, N. J.
- PRETTY (A) PINK ROSE;** by Mrs. A. M. Virgil [of U. S.] op. 76, no. 7; piano. New York, Virgil piano school co. (Wayside sketches, no. 7) [22419]
 © Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462246; Mrs. A. M. Virgil, New York.
- PRIÈRE PAÏENNE;** tango par R. Furnari [of Italy] op. 28; piano. [22420]
 © Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461053; Rosario Furnari, Paris.
- PRIMAVERA DEL CUORE;** versi e musica di E. A. Mario [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [22421]
 © Sept. 1, 1919; 1 c. Nov. 10, 1919; E 461176; Italian book co., New York.
- PRIMAVERA DI GLORIA;** raccolta di dodici musiche di noti autori. Napoli, Ferd. Anazzo [c 1919] cover-title, [18] p. 34 cm. \$0.75. [22422]
 © May 1, 1919; 1 c. Sept. 19, 1919; A—Foreign 16357; Italian book co., inc., New York.
- PRIMA 'E CE LASSÀ;** versi di Diego Petriccione. musica di E. Pennino [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22423]
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- PRIMO (IL) AMORE;** versi di A. Silvestri. musica di E. Toselli [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [22424]
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- PRISON (A) SONG;** words by William Morris, music by Leo Smith [of U. S.]; high or medium voice. [22425]
 © Nov. 6, 1919; 2 c. Nov. 10, 1919; E 464420; G. Schirmer, inc., New York.
- PRO PATRIA (For country);** words by Cotton Noe, music by M. Sargent [of U. S.] [22426]
 © 1 c. Oct. 17, 1919; E 459803; Marian Sargent, Lincoln, Neb.
- PRODUCER MILITARY MARCH;** by Harry Charles [of U. S.]; piano. [22427]
 © Oct. 6, 1919; 2 c. Oct. 21, 1919; E 459845; Producer music co., St. Louis.
- PROFUGHI (I);** valzer, by Francesco Attanasio [of Italy, domiciled at Brooklyn], arr. by Angelo Geluso [of Italy]; 1st and 2nd mand. and guit. 4to. [22428]
 © Oct. 9, 1919; 2 c. Oct. 11, 1919; E 460639; Gaetano Leone, Brooklyn.
- PROHIBITION BLUES;** words and music by T. Reese [of U. S.] Chicago, Legters music co. [22429]
 © Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462381; Thomas Reese, Birmingham, Ala.
- PROHIBITION JAG;** words by C. W. Custer, music by E. S. S. Huntington [of U. S.] [22430]
 © 1 c. Oct. 1, 1919; E 459386; C. W. Custer, Sioux Falls, S. D.
- PROMENADE MARCH;** by Roy Kaylor [psend. of Henry S. Sawyer, of U. S.]; piano. (At the seaside) [22431]
 © Oct. 21, 1919; 2 c. Oct. 22, 1919; E 462492; McKinley music co., Chicago.
- PUA ROSELANI;** two step, by Sol. A. Hiram, arr. by Ernest K. Kaai [of U. S.] Cincinnati, Roach-Frankland. 1. 1st and 2nd steel guit. 2. Melody with ukulele. [22432, 22433]
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- PUBLIC (THE) SCHOOL PIANO CLASS READER;** no. 1, ed. by T. P. Giddings and Wilma A. Gilman [of U. S.]; song and piano. [22434]
 © July 22, 1919; 2 c. and aff. Sept. 24, 1919; A 533053; Oliver Ditson co., Boston.
- PUCK'S MINUET;** by Herbert Howells [of England] op. 20, no. 1; orch. sc. (Two pieces for small orchestra, no. 1) [22435]
 © Nov. 3, 1919; 1 c. Nov. 5, 1919; E 461123; Goodwin & Tabb, Ltd., London.

- PUPATELLA MIA**; parole di Giuseppe Andreassi, musica di Vincenzo d'Annibale [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [22436]
 © Sept. 1, 1918; 1 c. Oct. 10, 1919; E 460707; Italian book co., New York.
- PURE 'NZUONNO**; versi di Ugo Veri, musica di Tony Procida [of Italy]; mand. acc. 4to. Naples, E. Gennarelli & c. [22437]
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- PURPLE PANSIES**; waltz, by J. S. Fearis, arr. by F. Henri Klickmann [of U. S.]; violin and piano. [22438]
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- PURPLE TWILIGHT**; reverie, by Adam Geibel [of U. S.]; piano. [22439]
 © Oct. 27, 1919; 2 c. Nov. 8, 1919; E 464446; Oliver Ditson co., Boston.
- PUSS IN BOOTS**. See Once upon a time.
- PUSSY'S LULLABY**; by Mary Helen Brown [of U. S.]; piano with verse. [22440]
 © Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464027; Theo. Presser co., Philadelphia.
- PUT UNITY IN COMMUNITY**; rally song, words by Sarah Collins Fernandis, music by Frank Casper [pseud. of Francesco Gasbarra, of U. S.] 4to. [22441]
 © Oct. 14, 1919; 2 c. Oct. 15, 1919; E 462501; Community service, inc., Chester, Pa.
- QUAND' IL TUO DIAVOL NACQUE** (When you love's game were learning); canzonetta, three part chorus, English tr. by Deems Taylor, music by Stefano Donaudy, arr. by D. Taylor [of U. S.]; women's voices. 4to. [22442]
 © Oct. 23, 1919; 2 c. Oct. 24, 1919; E 459948; G. Ricordi & co., New York.
- QUANTA CARNALITÀ**; versi di A. Barbieri, musica di V. Medina [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22443]
 © Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460670; Italian book co., New York.
- QUANTO SI BELLA OI NÈ**; versi di A. Barbieri, musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [22444]
 © Sept. 1, 1918; 1 c. Oct. 10, 1919; E 460704; Italian book co., New York.
- QUE M' IMPORTE L' AMOUR**; sur les motifs de My fair sweet doll, paroles de Trébitsch, musique de Vylna [of France] [22445]
 © Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461043; Vylna, Paris.
- QUEEN OF THE WORLD**; words by I. J. Johnston, music by A. Leopold Richard [of U. S.] Chicago, Ill., Legters music co. [22446]
 © Oct. 3, 1919; 2 c. Oct. 18, 1919; E 462411; Ida Jane Johnston, Fort William, Canada.
- QUIET (A) NOOK**. See Summer (A).
- QUIT MAKING THOSE EYES AT ME**; words by Mrs. L. G. Phillips, music by E. S. S. Huntington [of U. S.] [22447]
 © 1 c. Oct. 21, 1919; E 462467; Mrs. Lee G. Phillips, San Bernardino, Calif.
- RACHEL**. See Portraits.
- RACHEM (Merey)**; a Hebrew song, words by Max S. Brown, English version by Elsie Jean, Italian version by Arturo Papalardo, music by Manazucca [pseud. of Zuckermann, of U. S.] op. 60, no. 1; low voice. [22448]
 © Oct. 16, 1919; 2 c. Oct. 18, 1919; E 459858; John Church co., Cincinnati.
- RAGGIO DI SOLE (Sun ray)**; valse lente, by G. Ragusa [of Italy, domiciled at Jersey City] op. 2; piano. [22449]
 © Oct. 15, 1919; 2 c. Oct. 27, 1919; E 462616; Giuseppe Ragusa, Jersey City.
- RAG-TIME BALLET**. See Thoughts and fancies.
- RAG-TIME (THE) BILL OF FARE**; words by J. M. Berberich, melody by C. Kreller [of Great Britain, domiciled at Pittsburgh], arr. by Kathryn I. White [of Great Britain, domiciled at Pittsburgh] [22450]
 © 1 c. Oct. 29, 1919; E 464001; Jos. M. Berberich and Charles Kreller, Pittsburgh.
- RAG-TIME COCK-TAIL**; words by Chas. Horwitz, music by Perrin G. Somers [of U. S.] [22451]
 © 1 c. Oct. 2, 1919; E 457908; George F. Belfrage, New York.

RAIDERS (THE); a song of the Norsemen, words by P. J. O'Reilly, music by Bromley Derry [of England] [22452]

© Oct. 9, 1919; 1 c. Oct. 10, 1919; E 460620; Novello & co., ltd., London.

RAINBOW DIPS; words by V. Ashbaugh, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [22453]

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RAINBOW OF MY DREAMS; words by Arthur Freed, music by Oliver G. Wallace [of U. S.] [22454]

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RAINDROPS; words by D. Mayhorne, music by Warren Frisino [of U. S.] [22455]

© 1 c. Nov. 4, 1919; E 462768; Davis Mayhorne, Baltimore.

RAJAH; oriental fox trot, by G. H. Green [of U. S.]; instrumental. [22456]

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RAMBLE IN THE WOODS; by George Collins [pseud. of Henry S. Sawyer, of U. S.]; piano. (Echoes of youth) [22457]

© Oct. 20, 1919; 2 c. Oct. 20, 1919; E 462337; McKinley music co., Chicago.

RAMONA; words by Z. Peterson, music by Edouard Hesselberg [of U. S.] [22458]

© Oct. 22, 1919; 2 c. Nov. 1, 1919; E 464119; Zilla Peterson, Los Angeles.

RAPSODIE; par Claude Debussy [of France]; orch. et saxophone, partie de 1^{re} violons. [22459]

© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461048; Durand et cie., Paris.

RAPTURE WALTZ; by Harold Fraser Simon [of U. S.]; piano. [22460]

© June 20, 1919; 1 c. Oct. 22, 1919; E 460868; Ascherberg, Hopwood & Crew, ltd., London.

REAL EYES I'M IN LOVE WITH YOU; lyric by Raynold J. Peterson, music by Eugene Platzman [of U. S.] [22461]

© Oct. 10, 1919; 2 c. Oct. 10, 1919; E 462053; Raynold J. Peterson, Butte, Mont.

REAL OLD IRISH COURTING; words by Arthur Remsen, melody by Will A. Nugent [of U. S.] [22462]

© 1 c. Oct. 16, 1919; E 459783; Alice Remsen, Rochester, N. Y.

RECREATIONS; twelve compositions, by Frank Lynes [of U. S.] op. 26; pianoforte. (Educational series, no. 226) [22463]

© Oct. 21, 1919; 2 c. Nov. 1, 1919; E 462756; Arthur P. Schmidt co., Boston.

RED CROSS! GREAT RED CROSS; lyric and music by D. N. Arzac [of Mexico] [22464]

© 1 c. Nov. 13, 1919; E 464519; Daniel N. Arzac, San Francisco.

RED-HEAD SWEETHEART; polka, by C. Woess [of U. S.]; piano. [22465]

© 1 c. Oct. 15, 1919; E 462183; Carl Woess, New York.

RED (A) RED ROSE; words and music by J. W. Alden [of U. S.] [22466]

© 1 c. Oct. 27, 1919; E 462650; John Ward Alden, Chicago.

RED RIDING HOOD; from The little blue devil, lyric by Haro'd Atteridge, music by Harry Carroll [of U. S.] [22467]

© Oct. 8, 1919; 2 c. Oct. 9, 1919; E 462024; Waterson, Berlin & Snyder co., New York.

RED ROSES; words by Mrs. E. E. Easterley, music by Leo Friedman [of U. S.] Chicago, North American music co. [22468]

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459220; Mrs. E. E. Easterley, Knoxville, Tenn.

RED-SKIRTED LADIES; words from the Chinese, rendered into English by L. Cranmer-Byng, music by Francis Tøye [of England] (The sad heart [no. 3]) [22469]

© Nov. 5, 1919; 1 c. Nov. 8, 1919; E 461214; Elkin & co., London.

RED-WAG-O-LEEN; words by L. B. Blough, music by E. S. S. Huntington [of U. S.] [22470]

© 1 c. Oct. 8, 1919; E 457968; Lloyd B. Blough, Pittsburgh.

RED, WHITE AND BLUE; words and music by J. S. Whalen [of U. S.] 4to. [22471]

© Oct. 8, 1919; 2 c. Nov. 4, 1919; E 462892; Joseph Stanislaus Whalen, Hartford.

REGULAR (A) GIRL; words by Bert Kalmar and Harry Ruby, music by Elsie Janis [of U. S.] [22472]

© Oct. 21, 1919; 2 c. Oct. 22, 1919; E 462692; Waterson, Berlin & Snyder co., New York.

REINA DE LAS FLORES; vals, por M. A. Duchesne [of Porto Rico] op. 23; piano. San Juan, Puerto Rico, José Laza & ca. [22473]

© Oct. 20, 1919; 2 c. Oct. 21, 1919; E 459844; Miguel Angel Duchesne, San Juan, Porto Rico.

RELAXATION; waltz, by W. B. Dean [of U. S.]; mand. duo. [22474]

© Oct. 29, 1919; 2 c. Oct. 31, 1919; E 462733; Warren N. Dean, York, Pa.

RELENTLESS DESTINY. *See* Destino ngrato.

REMEMBER NOW THY CREATOR; offertory solo, words from Ecclesiastes xii:1-7, music by John Hyatt Brewer [of U. S.]; high or medium voice. [22475]

© Nov. 12, 1919; 2 c. Nov. 14, 1919; E 464590; G. Schirmer, inc., New York.

RENCONTRE D' AUTOMNE; paroles de Arthus, musique de Rosario Furnari [of Italy] [22476]

© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461050; R. Furnari, Paris.

RESIGNATION. *See* Second set of three songs.

RETURN. *See* Dream island.

RETURN (THE) *See* Summer (A)

RETURN (THE) OF OUR BOYS; words by M. Harris, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [22477]

© 1 c. Oct. 24, 1919; E 462543; Mary Harris, Greencastle, Pa.

RÊVE (LA); par Agnes Stewart Wood [of Great Britain]; violon avec acc. de piano. [22478]

© Nov. 4, 1919; 1 c. Oct. 30, 1919; E 461059; Joseph Williams, ltd., London.

RÉVÉRENCES (LES); menuet, par Ign. Friedman [of Austrian Poland], transcrit par Leopold Auer [of Russia], ed. and rev. by Julia A. Burt [of U. S.]; violon et piano. 4to. (Wilhelm Hansen edition, no. 1868) [22479]

© Oct. 18, 1919; 2 c. Nov. 10, 1919; E 464490; Wilhelm Hansen, Copenhagen.

REVERIE. *See* Dream island.

REVERY (A) AT TWILIGHT; by Clayton Johns [of U. S.]; piano. [22480]

© Oct. 30, 1919; 2 c. Nov. 1, 1919; E 462754; John Church co., Cincinnati.

REVIENS A MES CARESSES; valse chantée, paroles de René de Buxeuil, musique de Rosario Furnari [of Italy] [22481]

© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461049; R. Furnari, Paris.

RIDE A COCK-HORSE; set to music by Geo. F. Hamer [of U. S.]; piano with words. (Old rhymes with new tunes) [22482]

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464042; Theo. Presser co., Philadelphia.

— *See also* Children's (The) hour.

RIDERS TO THE SEA; symphonic prologue to J. M. Synge's drama, by Henry F. Gilbert [of U. S.]; orch. sc. [22483]

© Oct. 7, 1919; 2 c. Oct. 8, 1919; E 462036; G. Schirmer, inc., New York.

RIGHT (THE) TO HAPPINESS; words by Alfred Bryan, music by Abbey Green [of U. S.] [22484]

© Oct. 31, 1919; 2 c. Oct. 31, 1919; E 462732; Jerome H. Remick & co., New York.

RIMEMBRANZE; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22485]

© Sept. 1, 1919; 1 c. Oct. 20, 1919; E 460772; Italian book co., New York.

RING (MONTAGUE) Three Arabian dances; by M. Ring [of Great Britain]; piano. Contents: 1. Caravan.—2. By the fountain.—3. Bedouin. [22486]

© Oct. 20, 1919; 1 c. Nov. 1, 1919; E 461067; Chappell & co., ltd., London.

RINGS; words by Alex. Sullivan, music by Louis Handman [of U. S.] [22487]

© Oct. 25, 1919; 2 c. Nov. 7, 1919; E 464300; Irving Berlin, inc., New York.

- ROADS OF DESTINY; from *Passing show* of 1919, words by Harold Atteridge, music by Jean Schwartz [of U. S.] [22488]
 © Nov. 7, 1919; 2 c. Nov. 7, 1919; E 462814; Jerome H. Remick & co., New York.
- ROCKY MOUNTAIN WALTZ; by A. Cole [of U. S.]; piano. [22489]
 © Aug. 20, 1919; 2 c. Oct. 6, 1919; E 462507; Alice Cole, Lander, Wy.
- ROLL THEM CLOUDS AWAY; words by S. M. Williams, music by E. S. S. Huntington [of U. S.] [22490]
 © 1 c. Oct. 21, 1919; E 462452; Sidney M. Williams, Elizabeth, N. J.
- ROMA; ouverture, par J. Rico [of France]; orch. avec piano conducteur. 4to. [22491]
 © Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460841; Joseph Rico, Asnières, France.
- ROMANCE. *See* Lloyd (Charles H.) Three little pieces.—Tschaikowsky (Peter Iljitch)
- ROMANCE IN F. *See* Fiddle and I.
- ROMANTIC STUDY; by Paul Corder [of Great Britain]; piano. [22492]
 © Sept. 24, 1919; 1 c. Oct. 24, 1919; E 460893; Anglo-French music co., ltd., London.
- ROMANZA; graziella, by John Greenleaf [of U. S.]; piano. [22493]
 © Oct. 10, 1919; 2 c. Oct. 10, 1919; E 462057; J. G. Willis, Ogden, Utah.
- *See also* Mozart (Wolfgang Amadeus)
- RONDINI; versi di Tullio Gentili, musica di F. Buongiovanni [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22494]
 © Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460671; Italian book co., New York.
- RONDO CAPRICIOSO; pièce brillante, par Antonin Ferré [of France]; flûte ou violon et piano. [22495]
 © Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460845; Evette et Schaeffer, Paris.
- ROOSEVELT—THE AMERICAN; march militaire, words from the Psalms and by M. Sargent, music by M. Sargent [of U. S.] [22496]
 © 1 c. Oct. 23, 1919; E 459880; Marian Sargent, Lincoln, Neb.
- ROSA MIA (My Spanish rose); words by Cyril J. MacMeekin, music by J. A. MacMeekin [of U. S.] [22497]
 © Oct. 11, 1919; 2 c. Oct. 16, 1919; E 459773; John Alfred MacMeekin, San Francisco.
- ROSA, Ro'; versi di Alberto De Rosa, musica di Francesco Liberato [of Italy]; mand. acc. Naples, F. Bideri. Svo. [22498]
 © Sept. 1, 1919; 1 c. Oct. 18, 1919; E 460766; Italian book co., New York.
- ROSAMUNDE. *See* Schubert (Franz Peter)
- ROSE-GARDEN (A) OF SAMARKAND; by R. S. Stoughton [of U. S.]; organ, in G. (Choice organ selections, eighth series) [22499]
 © Oct. 21, 1919; 2 c. Oct. 30, 1919; E 462726; White-Smith music pub. co., Boston.
- ROSE (THE) MINUET; from *Monsieur Beaucaire*, by André Messager [of France]; piano. [22500]
 © July 5, 1919; 1 c. Oct. 20, 1919; E 460793; Ascherberg, Hopwood & Crew, ltd., London.
- ROSE OF THE MORNING; words by J. Will Callahan, music by Frank H. Grey [of U. S.]; in C, medium low. [22501]
 © Oct. 10, 1919; 2 c. Oct. 13, 1919; E 459746; T. B. Harms & Francis, Day & Hunter, New York.
- ROSE OF YESTEREVE; words by Edward Lockton, music by Kitty Parker [of England]; in F. [22502]
 © Oct. 24, 1919; 1 c. Oct. 27, 1919; E 460947; Cary & co., London.
- ROSE (THE) OF YOUR LIPS, IT'S THE SWEETEST FLOWER OF ALL; words and music by J. E. Miller [of U. S.] Chicago, Legters music co. [22503]
 © Sept. 25, 1919; 2 c. Oct. 13, 1919; E 462219; J. Edward Miller, Means, O.
- ROSE (LE) ROSSE; versi e musica di E. A. Mario [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [22504]
 © Sept. 1, 1919; 1 c. Nov. 10, 1919; E 461178; Italian book co., New York.
- ROSEBUDS; words by Robert Herrick, music by Ernest Newton [of England]; in E flat. [22505]
 © Oct. 29, 1919; 1 c. Nov. 3, 1919; E 461161; Gould & Boltler, London.

ROSES; words by Mary McNeil Fenel-
losa, music by Frank Lynes [of U.
S.] op. 43, no. 5; mezzo sop. or bar.
[22506]

© Aug. 24, 1903; 2 c. Oct. 23, 1919;
E 462685; Arthur P. Schmidt co.,
Boston.

ROSES AND RADISHES, PANSIES AND PEAS;
words and music by Nixon Grey and
Will Wise [of England] [22507]

© Sept. 22, 1919; 1 c. Sept. 25,
1919; E 460609; B. Feldman & co.,
London.

ROSES AT DAWN; a melody by Joseph J.
McGrath [of U. S.]; piano. [22508]

© Nov. 1, 1919; 2 c. Nov. 5, 1919;
E 464176; Willis music co., Cin-
cinnati.

ROSES OF YESTERDAY; waltz, on popular
songs by Henry Geehl, arr. by Anton
Morette [of Great Britain]; piano.
[22509]

© Oct. 9, 1919; 1 c. Oct. 11, 1919;
E 460625; Edwin Ashdown, ltd.,
London.

ROSE'S (THE) ROMANCE; words by J.
Gaylord, music by J. Gaylord and V.
C. De Nublia [of U. S.], arr. by V. C.
De Nublia [of U. S.] [22510]

© 1 c. Oct. 1, 1919; E 459336;
Jennie Gaylord and V. C. De Nublia,
Los Angeles.

ROSES THAT DIE, BLOOM AGAIN; words
by Brett Page, melody by Sol. P.
Levy [of U. S.] [22511]

© 1 c. Nov. 6, 1919; E 462790;
Belwin, inc., New York.

ROSINE; from Bran pie revue, words by
Hugh E. Wright, music by Philip
Braham [of England] [22512]

© Oct. 10, 1919; 1 c. Oct. 31, 1919;
E 461089; Ascherberg, Hopwood &
Crew, ltd., London.

ROSS (CLIFFORD) Two operatic melo-
dies; ed. and arr. by Clifford Ross
[of U. S.]; piano. Contents: Il Tan-
credi; by Rossini.—La traviata; by
Verdi. [22513]

© Sept. 8, 1919; 1 c. Sept. 29,
1919; E 460630; George Stephenson
Oldham, Accrington, England. [Copy-
right is claimed on arrangement]

ROSSINI (GIOACCHINO ANTONIO) Tan-
credi (Il) See Ross (Clifford) Two
operatic melodies.

ROTARY MARCH; by Danny Nirella [of
U. S.]; piano. [22514]

© Sept. 10, 1919; 2 c. Sept. 27,
1919; E 462421; Bellefield pub. co.,
Pittsburgh.

RÔTISSERIE (LA) DE LA REINE PÉDAU-
que; comédie lyrique en 4 actes, et 5
tableaux d'après le roman d' Anatole
France, par Georges Docquois,
musique de Charles Levadé [of
France] [22515]

© Oct. 10, 1919; 1 c. Oct. 14, 1919;
D 19953; Enoch & cie., Paris.

ROUND THE CORNER; from The little
whopper, words by Bide Dudley and
Otto Harbach, music by Rudolf Friml
[of U. S.] [22516]

© Oct. 13, 1919; 2 c. Oct. 16, 1919;
E 459778; G. Schirmer, inc., New
York.

ROUSSEL (ALBERT) Impromptu; par
A. Roussel [of France] op. 21; harpe.
[22517]

© Oct. 11, 1919; 1 c. Oct. 30, 1919;
E 461045; Durand et cie., Paris.

RUBINSTEIN (ANTON GREGOROVITCH)
Dance of the bayaderes; from Fera-
mors, by A. Rubinstein, arr. by V. F.
Safranek [of U. S.]; full band, with
conductor. 4to. [22518]

© June 21, 1919; 2 c. Sept. 2, 1919;
E 458431; Carl Fischer, New York.
[Copyright is claimed on arrange-
ment]

— The Demon; ballet-music from the
opera, by A. Rubinstein, arr. by Otto
Langey [of U. S.]; orch. with piano
acc. [22519]

© Oct. 28, 1919; 2 c. Oct. 31, 1919;
E 464061; G. Schirmer, inc., New
York. [Copyright is claimed on ar-
rangement]

— In the hour of trial; sacred duet,
adapted and arr. from A. Rubinstein,
by Harold Vincent Milligan [of U.
S.]; sop. or ten. and alto. [22520]

© Oct. 23, 1919; 2 c. Oct. 27, 1919;
E 462595; Arthur P. Schmidt co.,
Boston. [Copyright is claimed on
adapting and arranging]

— Kamennoi ostrow; by Rubinstein,
op. 10, no. 22, adaptation by Henry
S. Sawyer, arr. by F. Henri Klick-
mann [of U. S.]; violin and piano.
[22521]

© Oct. 8, 1919; 2 c. Oct. 10, 1919;
E 462084; McKinley music co., Chi-
cago. [Copyright is claimed on ar-
rangement]

— Melody in F. See Schubert (Franz
Peter) Lullaby.

SACRED CORNERS; words by I. Grasty, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [22522

© 1 c. Nov. 3, 1919; E 464155; Inez Grasty, Fortescue, Mo.

SAD (A) MOMENT. *See* Davies (Evan Thomas) Four melodious tone-pictures.

SADIE LOVE; words by L. Wolfe Gilbert, music by Leon Flatow [of U. S.], arr. by J. S. Glickman. [22523

© Oct. 15, 1919; 2 c. Oct. 15, 1919; E 462189; Gilbert & Friedland, inc., New York.

SADNESS; words from the Chinese rendered into English by L. Cranmer-Byng, music by Francis Toye [of England] (The sad heart [no. 1]) [22524

© Nov. 5, 1919; 1 c. Nov. 8, 1919; E 461212; Elkin & co., ltd., London.

ST. BRIGID THE MARY OF ERIN; hymn to St. Brigid, words by K. B. O'Rourke, arr. to the air of St. Patrick's day, by L. A. Kerwin [of U. S.] Los Angeles, Calif., Los Angeles County board ladies' auxiliary, A. O. H. [22525

© Oct. 8, 1919; 2 c. Oct. 14, 1919; E 459761; Kate Beirne O'Rourke and Lewis A. Kerwin, Los Angeles.

SAINT-SAËNS (CHARLES CAMILLE) Les barbares; tragédie lyrique de C. Saint-Saëns, fantaisie par H. Mouton [of France]; orch. avec piano conducteur. (Cecilia troisième série) [22526

© Sept. 20, 1919; 1 c. Oct. 17, 1919; E 460816; Durand & cie., Paris. [Copyright is claimed on arrangement]

— Only to thee; words by G. B., music arr. from Saint-Saëns, by Gena Branscombe [i. e., Gena Branscombe Tenney, of U. S.]; mezzo sop. or bar. [22527

© Mar. 25, 1916; 2 c. Oct. 23, 1919; E 462687; Arthur P. Schmidt co., Boston.

— 3^e fantaisie; par C. Saint-Saëns [of France] op. 157; orgue. [22528

© Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460830; Durand & cie., Paris.

SALUT; chœur, musique de L. Saint-Requier [of France]; à 3 voix mixtes, ou à l'unisson ad lib. (Antologia sacra, série 3, no. 1) Contents:—1. Panis angelicus, op. 74.—2. Ave Maria, op. 63.—3. Tu es Petrus, op.

SALUT—Continued.

62.—4. Tantum ergo; choral, op. 64, no. 1.—5. Cantate Domino, op. 64, no. 2. [22529

© Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460835; Librairie musicale et religieuse, Paris.

SALVATION LASSIE; words by H. E. Fruchey, melody by R. A. Browne [of U. S.] [22530

© 1 c. Nov. 8, 1919; E 462838; Homer E. Fruchey, Columbus Grove, O.

SALVATION (THE) OF ISRAEL; Christmas choir cantata, by Ira B. Wilson, arr. by A. C. Buschle [of U. S.]; orch. sc. 4to. [22531

© Oct. 18, 1919; 2 c. Nov. 3, 1919; E 464182; Lorenz pub. co., Dayton, O.

SAM JOHNSON; words and melody by S. Pia [of U. S.] [22532

© 1 c. Oct. 25, 1919; E 459982; Stephen Pia, New Orleans.

SAME OLD STARS, SAME OLD MOON; from Betty be good; words by Harry B. Smith, music by Hugo Riesenfeld [of U. S.] [22533

© Nov. 8, 1919; 2 c. Nov. 10, 1919; E 462851; Waterson, Berlin & Snyder co., New York.

SAMEHTINI (MAURITS) Fantasia; over de meest bekende Joodsche en synagogale melodien; door M. Samehtini [of Netherlands]; piano. [22534

© Oct. 1, 1919; 1 c. Oct. 29, 1919; E 461151; Seyffardt's muziekhandel, Amsterdam, Netherlands.

SAND DUNES; my desert rose, words and music by Byron Gay [of U. S.], arr. by Harrison Hall [of U. S.]; male voices. 4to. [22535

© Oct. 22, 1919; 2 c. Oct. 24, 1919; E 459929; Leo Feist, inc., New York.

SANDERSON'S (WILERID) POPULAR SONGS; selection, arr. by Sydney Baynes [of Great Britain]; orch. (Boosey's new orchestral journal, no. 185) [22536

© Oct. 16, 1919; 1 c. Nov. 8, 1919; E 461180; Boosey & co., London. [Copyright is claimed on arrangement]

SANS TROP SAVOIR POURQUOI; valse, paroles de Arthus, musique de F. Arrigoni (m.) et Rosario Furnari [of Italy] [22537

© Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461052; R. Furnari, Paris.

SANTA CATALINA; words and music by D. J. Sullivan [of U. S.] [22538]
 © 1 c. Nov. 6, 1919; E 462792; Daniel J. Sullivan, Boston.

SANTA'S CHRISTMAS CONTESTS; Christmas cantata for the Sunday school, book and lyrics by Rowland H. Radcliffe, music by Arthur Radcliffe [of U. S.] 8vo. [22539]

© Oct. 23, 1919; 2 c. Nov. 1, 1919; E 462750; Arthur Radcliffe pub. co., Millville, N. J.

SARAH, SITTING IN THE SHINING SHOP; words and music by Steve Conley and J. Macey [of U. S.] New York, Macon co. [22540]

© Sept. 20, 1919; 2 c. Sept. 24, 1919; E 459057; Joe Macey, New York.

SATANIC BLUES; fox trot, by Larry Shields and Emile Christian [of U. S.] piano. [22541]

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SAY; words by Marie Wardell, melody by M. Pollock [of U. S.] [22542]

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SAY IT WITH FLOWERS; words by Mrs. F. H. Traendly and Mrs. G. Schenck, music by Ed. G. Nelson and Harry Pease [of U. S.] [22543]

© Nov. 6, 1919; 2 c. Nov. 4, 1919; E 462777; Meyer Cohen music pub. co., inc., New York.

— words by Melville Fleeson, music by Albert Von Tilzer [of U. S.] [22544]

© 1 c. Oct. 21, 1919; E 462760; Artmusic, inc., New York.

SAY-YOH; by Vernon Eñille [of U. S.] 1. One-step; arr. by Tom Clark [of U. S.]; band. 2. Song; words by Avery Werner. [22545, 22546]

© Sept. 22, 1919; 2 c. each Sept. 29, 1919; E 459267, 459268; Boosey & co., New York. [Copyright is claimed on arrangement]

SCALES (THE) OF JUSTICE: words and music by G. Nickels [of U. S.] [22547]

© Mar. 17, 1919; 2 c. Nov. 7, 1919; E 464219; George Nickels, Trenton, N. J.

SCAMPERING KID GOATS (Gai cabri); by Ed. Poldini [of Hungary] op. 78, no. 1; piano. (Images pour les jeunes pianistes) [22548]

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464030; Theo. Presser co., Philadelphia.

SCANDAL (THE) OF LOVE; words by E. F. Breier, melody by E. A. Weinstein [of U. S.] [22549]

© 1 c. Nov. 12, 1919; E 464540; Edward F. Breier and Edward A. Weinstein, New York.

SCARECROW (THE); words and music by Ella Ketterer [of U. S.] (Little tone stories) [22550]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464495; Hatch music co., Philadelphia.

— See Portraits.

SCATTER SEEDS OF KINDNESS WHERE YOU GO; words and music by I. F. Tunison [of U. S.] 16mo. [22551]

© Sept. 14, 1919; 2 c. Nov. 3, 1919; E 464145; Isaac Francis Tunison, Cincinnati.

SCENETTE CINEMATOGRAFICHE; versi e musica di Tarsis [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22552]

© Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460672; Italian book co., New York.

SCHARWENKA (FRANZ XAVER) Polish dance; by X. Scharwenka, op. 3, no. 1, arr. and ed. by Otto Ebel [of U. S.]; piano. (Simplified classics, no. 23) [22553]

© Oct. 10, 1919; 2 c. Oct. 13, 1919; E 459794; Chandler-Ebel music co., Brooklyn.

SCHOOL DAYS; by Mrs. A. M. Virgil [of U. S.] op. 76, no. 2; piano. New York, Virg'l piano school co. (Way-side sketches, no. 2) [22554]

© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462251; Mrs. A. M. Virgil, New York.

SCHUBERT (FRANZ PETER) Ave Maria; by F. Schubert, arr. by P. S. Marks [of U. S.]; sop. [22555]

© Oct. 14, 1919; 2 c. Oct. 17, 1919; E 462286; P. J. Lammers, Baltimore.

— Lullaby; by Schubert [and] Melody in F; by Rubinstein; arr. by Clifford Ross [of England]; piano. [22556]

© Sept. 8, 1919; 1 c. Sept. 29, 1919; E 460629; George Stephenson Oldham, Accrington, England. [Copyright is claimed on arrangement]

- — Rosamunde; ballet music and entr'acte, by F. Schubert, arr. by V. F. Safranek [of U. S.]; military band, with conductor. (*In United States military band journal*, no. 231) [22557]
 © June 13, 1919; 2 c. Sept. 2, 1919; E 458421; Carl Fischer, New York. [Copyright is claimed on arrangement]
- SCOTT (CYRIL) Pastorale; by C. Scott [of England]; melody for voice with piano acc. (Songs without words, no. 2) [22558]
 © Nov. 5, 1919; 1 c. Nov. 8, 1919; E 461211; Elkin & co., Ltd., London.
- SE FOSSI; versi e musica di Tarsis [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22559]
 © Sept. 1, 1919; 1 c. Oct. 20, 1919; E 460771; Italian book co., New York.
- SE IS MIR VEILE; by J. Frankel [of U. S.]; piano. [22560]
 © 1 c. Oct. 20, 1919; E 462331; Joseph Frankel, New York.
- SEA (THE) BEACH; words by Eunice Tietjens, music by Paul Tietjens [of U. S.] [22561]
 © Oct. 11, 1919; 2 c. Oct. 13, 1919; E 462132; Huntzinger & Dilworth, New York.
- SEA (THE) FELL IN LOVE WITH THE MOON; song, music by William E. Haesche [of U. S.]; three women's voices. 4to. (Three-part songs for women's voices, no. 2612) [22562]
 © Nov. 3, 1919; 2 c. Nov. 5, 1919; E 464186; John Church & co., Cincinnati.
- SEA HORSE CASTLE; words by J. Baron, music by E. S. S. Huntington [of U. S.] [22563]
 © 1 c. Oct. 20, 1919; E 462362; John Baron, Woodhaven, L. I., N. Y.
- SECOND SET OF THREE SONGS; from Elland, by A. Von Fielitz, arr. by Adolf Schmid [of England, domiciled at New York]; orch., with piano conductor. (Schirmer's galaxy, no. 149) Contents:—1. Frauenwörth.—2. Sprays of roses.—2a. By the strand.—3. Res'gnation. [22564]
 © Sept. 29, 1919; 2 c. Oct. 1, 1919; E 459277; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]
- SECOND SONG WITHOUT WORDS; by A. Sater [of U. S.]; piano. [22565]
 © 1 c. Oct. 15, 1919; E 462199; Alex Sater, New York.
- SECOND VALSE SONG; melody by J. Rubini [of U. S.] [22566]
 © 1 c. Sept. 16, 1919; E 462002; Jan Rubini, New York.
- SECOND (THE) VIOLIN; duet, from Apple blossoms, words by Wm. Le Baron, music by Fritz Kreisler [of Austria, domiciled at New York] [22567]
 © Oct. 13, 1919; 2 c. Oct. 16, 1919; E 462256; T. B. Harms & Francis, Day & Hunter, New York.
- SEE THE CONQU'RING HERO COMES. *See* Händel (Georg Friedrich)
- SENTIMENT; polka, melody by L. I. Liggy [of U. S.] [22568]
 © 1 c. Oct. 22, 1919; E 462511; Licco I. Liggy, Brooklyn.
- SERA 'E MAGGIO; versi di F. Fiore, musica di E. A. Mario [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [22569]
 © Sept. 1, 1919; 1 c. Nov. 10, 1919; E 461175; Italian book co., New York.
- SERBA; by R. Doctor [of Russia, domiciled at New York]; instrumental. nos. 11, 12 and 15. [22570-22572]
 © 1 c. each Oct. 30, 1919; E 462711-462713; Rubin Doctor, New York.
- SERBIAN AND MACEDONIAN FOLK-SONGS; v. 1, coll. and trans. by Richard J. C. Chanter [of England] [22573]
 © Oct. 31, 1919; 1 c. Nov. 3, 1919; E 461159; Cary & co., London.
- SERENADE. *See* Italia.
- SÉRÉNADE ANTIQUE; par Florent Schmitt [of France] op. 27, no. 7; piano. [22574]
 © Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461035; Hamelle, Paris.
- SÉRÉNADE DE LA PURÉE; paroles et musique de Georges Villard [of France] Paris, E. Bousquet. [22575]
 © Oct. 11, 1919; 1 c. Oct. 30, 1919; E 461055; L. Bousquet, Paris.
- SERENADE-HUMORESQUE; by Walter R. Collins [of England]; orch. pts. with piano. 4to. (Orchestral journal of popular music, no. 600) [22576]
 © June 26, 1919; 1 c. Oct. 18, 1919; E 460751; Ascherberg, Hopwood & Crew, Ltd., London.

SERENADE-HUMORESQUE—Continued.

— piano. [22577]

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E 461095; Ascherberg, Hopwood &
Crew, ltd., London.SERENATA (LA) DEL PAGGIO; versi e
musica di C. A. Bixio [of Italy];
mand. acc. Naples, Vedova Ceccoli
e figli. Svo. [22578]© Sept. 1, 1918; 1 c. Oct. 10, 1919;
E 460710; Italian book co., New
York.SERENATA DI PIERROT; versi e musica
di G. del Vecchio [of Italy]; mand.
acc. Naples, Vedova Ceccoli e figli.
Svo. [22579]© Sept. 1, 1918; 1 c. Oct. 10, 1919;
E 460702; Italian book co., New
York.SERENATA ITALIANA; versi di Giovanni
Capurro, musica di Raffaele Bossi
[of Italy]; mand. acc. Naples, F.
Bideri. Svo. [22580]© Sept. 1, 1919; 1 c. Oct. 18, 1919;
E 460765; Italian book co., New
York.SERMENT (LE) DE DORIMÈNE; opéra
comique en un acte, poésie de Gu-
nand, musique de A. Landais [of
France]; partition piano et chant.

[22581]

© 1 c. Oct. 17, 1919; D 19956;
Goumy Landais, Le Mans, France.SEVEN MILES TO ARDEN; lyric by Oliver
Morosco and Cliff Hess, music by
Alfred Goodman [of U. S.] [22582]© Oct. 14, 1919; 2 c. Oct. 15, 1919;
E 462265; Leo Feist, inc., New York.SGUARDI APPASSIONATI; mazurka, by
Joseph Lazio [of Italy, domiciled at
Brooklyn, N. Y.]; 1st and 2nd mand.
and guit. 4to. [22583]© Oct. 9, 1919; 2 c. Oct. 11, 1919;
E 462154; Gaetano Leone, Brooklyn.SHADOW DANCE. See On the open
strings.SHADOWLAND MEMORIES; words and
music by C. G. Hayes [of U. S.]

[22584]

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Clara Geraldine Hayes, Santa Cruz,
Calif.SHADOWS; waltz, by Howard Lutter
[of U. S.]; band, 36 pts. 4to.

[22585]

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E 459763; Vandersloot music pub. co.,
Williamsport, Pa. [Copyright is
claimed on arrangement]SHALL THEY FORGET US; words by C. B.
Ross, music by E. S. S. Huntington
[of U. S.] [22586]© 1 c. Oct. 8, 1919; E 457976;
Charles B. Ross, Detroit River Sta-
tion, Mich.SHAMROCK WALTZ; by James O'Malley
[pseud. of Henry S. Sawyer, of U.
S.]; piano. [22587]© Oct. 10, 1919; 2 c. Oct. 10, 1919;
E 462076; McKinley music co., Chi-
cago.SHE'S A WONDERFUL GIRL FOR SOME TO
LOVE; words by Vern. Alderman,
melody by E. J. Schumacher [of
U. S.], arr. by Vera Saylor [of
U. S.] [22588]© 1 c. Nov. 6, 1919; E 462811;
Edward John Schumacher, Mary-
ville, Mo.SHE'S A WONDERFUL SWEETHEART OF
MINE; words and music by D. David-
son [of U. S.] [22589]© Oct. 6, 1919; 2 c. Oct. 8, 1919;
E 462014; D. Davidson, Spokane,
Wash.SHE'S JUST THE GIRL FOR ME; words and
melody by Erle Threlkeld [of U. S.],
arr. by Harry L. Alford [of U. S.]

[22590]

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Erle & Leo pub. co., Charleston, Ill.SHE'S MY ROSE—THE ROSE THAT GROWS
IN DIXIELAND; words by E. Johnson,
melody by R. A. Browne [of U. S.]

[22591]

© 1 c. Oct. 15, 1919; E 462177;
Earl Johnson, Fort McPherson, Ga.SHEAF (A) OF MELODIES; suite, by
Howard Fisher [of England]; piano.

[22592]

© Oct. 18, 1919; 1 c. Nov. 5, 1919;
E 461119; Leonard & co., London.SHEPHERD BOY; by G. D. Wilson, arr.
by M. L. Lake [of U. S.]; full band,
with conductor. 4to. [22593]© June 21, 1919; 2 c. Sept. 2,
1919; E 458432; Carl Fischer, New
York. [Copyright is claimed on ar-
rangement]SHEPHERD'S (THE) PIPE. See On the
open strings.SHIMMIE WALTZ (Valse di shimmie);
words and music by Bob Carleton
and Edward H. Sobel [of U. S.]

[22594]

© Nov. 10, 1919; 2 c. Nov. 12, 1919;
E 464526; McCarthy & Fisher, inc.,
New York.

SHIMMY (THE) JAZZ; by Melville Gideon [of England]; piano. [22595]

© June 12, 1919; 1 c. Oct. 25, 1919; E 460946; Herman Darewski music pub. co., London.

SHINY NOSE; words by Paul English, music by N. J. Clesi [of U. S.]

[22596]

© Oct. 6, 1919; 2 c. Oct. 10, 1919; E 462148; Universal music publishers, inc., New Orleans.

SHIVERIN' (THE) SLIDE; written and composed by Huntley Trevor and John Neat [of England] [22597]

© Oct. 3, 1919; 1 c. Oct. 24, 1919; E 460917; Herman Darewski music pub. co., London.

SHORES OF YANKEELAND; words by L. S. Kent, music by E. S. S. Huntington [of U. S.] [22598]

© 1 c. Oct. 8, 1919; E 457975; Litta Scott Kent, La Grange, Ill.

SHORT PRAYER (Courte prière); 'de Camille Thuillier-Poulet [of France]; violon avec acc. de piano. (Quatre petites pièces pour violon à la première position avec acc. de piano, no. 4) [22599]

© Aug. 23, 1919; 1 c. Oct. 27, 1919; E 460963; Hachette & co., Paris.

SHOULD ONE OF US BE SLEEPING; words by Edward Lockton, music by Kennedy Russell [of Great Britain]; in E flat. [22600]

© Oct. 30, 1919; 1 c. Nov. 5, 1919; E 461138; Edwin Ashdown, ltd., London.

SHOWERS AND SUNSHINE; words by Louis Pasciuti, melody by R. J. Mazza [of U. S.] [22601]

© 1 c. Oct. 10, 1919; E 462092; Robert Joseph Mazza, New Haven.

SHUEBRUK (RICHARD) Twenty duets for cornets or saxophones; by R. Shuebruk [of U. S.] [22602]

© Oct. 5, 1919; 2 c. and aff. Oct. 10, 1919; A 533444; Richard Shuebruk, New York.

SI. See Mascagni (Pietro)

SIC SACRIFICIUM; music by Herbert Ancliffe [of England]; mixed voices. 4to. [22603]

© Oct. 7, 1919; 2 c. Oct. 27, 1919; E 462586; McLaughlin & Reilly co., Boston.

SICILIENNE ET BURLESQUE; par Alfredo Casella [of Italy]; flûte et piano. [22604]

© Sept. 20, 1919; 1 c. Oct. 17, 1919; E 460800; Evette et Schaeffer, Paris.

SIGARETTA (LA); polka, by G. M. Messina [of U. S.]; 1st violin pt. [22605]

© 1 c. Oct. 30, 1919; E 462703; Gaetano Matteo Messina, New York.

SIGHS; words by J. B. Sharpe, music by E. S. S. Huntington [of U. S.] [22606]

© 1 c. Nov. 7, 1919; E 464260; Jay B. Sharpe, Ithaca, N. Y.

SIGNORINA; versi e musica di Americo Giuliani [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22607]

© Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460673; Italian book co., New York.

SILENT (THE) NAVY. See Album of songs.

SILENT THE NIGHT; a Christmas solo, set to music of Love's old sweet song, words by Geo. O. Webster [of U. S.], music by James L. Molloy. 1. E flat, alto or bass.—2. A flat, sop. or ten. [22608, 22609]

© Oct. 21, 1919; 2 c. each Oct. 23, 1919; E 459883, 459884; Fillmore bros. co., Cincinnati.

SILVER BELLS; by Mrs. A. M. Virgil [of U. S.] op. 79, no. 1; piano. New York. Virgil piano school co. (Three miniatures) [22610]

© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462233; Mrs. A. M. Virgil, New York.

SIMPATICONA; mazurka, by Angelo Geluso [of Italy, domiciled at Brooklyn, N. Y.]; 1st and 2nd mand. and guit. 4to. [22611]

© Oct. 9, 1919; 2 c. Oct. 11, 1919; E 462155; Gaetano Leone, Brooklyn.

SIMPLE (A) MELODY. See Lloyd (Charles H.) Three little pieces.

SINCE I FOUND A JAZZER, TO JAZZ THE BLUES AWAY; words and melody by M. Pinkard [of U. S.] [22612]

© 1 c. Oct. 8, 1919; E 457964; Shapiro, Bernstein & co., inc., New York.

SINCE I LEFT YOU; words by J. E. Salisbury, music by W. H. Haycraft [of U. S.] [22613]

© Nov. 6, 1919; 2 c. Nov. 10, 1919; E 464501; Haycraft & Salisbury, Stillwater, Okl.

SINCE I LOST YOU; words by R. King, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22614]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464359; Rose King, Cincinnati.

SINCE MY WIFE GOT FAT; from Look who's here, words by Cecil Lean, music by Silvio Hein [of U. S.] [22615]

© Nov. 6, 1919; 2 c. Nov. 7, 1919; E 464291; T. B. Harms & Francis, Day & Hunter, New York.

SINCE YOU CARE; words by Edward Schaub, music by Alfred Damm [of U. S.] [22616]

© 1 c. Oct. 17, 1919; E 462683; Damm & Schaub, St. Paul.

SINCE YOU WENT AWAY; words by N. Canizio, music by E. S. S. Huntington [of U. S.] [22617]

© 1 c. Oct. 31, 1919; E 464086; Nicholas Canizio, New York.

SINCERAMENTE; versi di Corrado Cinque, musica di O. Ceryno [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [22618]

© Sept. 1, 1919; 1 c. Nov. 10, 1919; E 461169; Italian book co., New York.

SINCERITY; by Emilie Clarke. arr. by Ernest Newton [of Great Britain]; piano. [22619]

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SING A SONG OF SIXPENCE; set to music by Geo. F. Hamer [of U. S.]; piano with words. (Old rhymes with new tunes) [22620]

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464041; Theo. Presser co., Philadelphia.

SING BIRDIE SING; words by I. J. Johnston, music by A. Leopold Richard [of U. S.] Chicago, Ill., Legters music co. [22621]

© Oct. 3, 1919; 2 c. Oct. 18, 1919; E 462414; Ida Jane Johnston, Fort William, Canada.

SING KEE; words and music by D. T. Baird [of U. S.] Louisville, Ky., Baird & Cooper music pub. co. [22622]

© Nov. 7, 1919; 2 c. Nov. 3, 1919; E 464217; Dewey T. Baird, Louisville.

SING, O SING, THIS BLESSED MORN; three-part song, words by Wordsworth, music by E. R. Mowry [of U. S.] (Women's voices, octavo, sacred, second series, no. 3763) [22623]

© Oct. 23, 1919; 2 c. Oct. 25, 1919; E 462646; Willis music co., Cincinnati.

SING UNTO THE LORD A NEW SONG; anthem, words from Isaiah and the Psalms, music by Alexander Russell [of U. S.]; men's voices with bar. solo and quartet. (8vo. choruses, no. 6838) [22624]

© Oct. 21, 1919; 2 c. Oct. 24, 1919; E 462574; G. Schirmer, inc., New York.

SIX O'CLOCK IN THE MORNING; by Gloria Marshall [of U. S.]; piano. (Little Holland, no. 4) [22625]

© Oct. 27, 1919; 2 c. Nov. 8, 1919; E 464447; Oliver Ditson co., Boston.

SKY-DOO; words by James M. Reilly, music by S. Howard [of U. S.] (Cover title: Sky-doo; or, Tune up your engine) [22626]

© Oct. 25, 1919; 2 c. Oct. 30, 1919; E 462727; Shafter Howard, San Francisco.

SLEEP, COMRADES, SLEEP; words by Longfellow, music by J. A. Marvin [of U. S.]; male quartette. (Men's voices, octavo, sacred, no. 3765) [22627]

© Oct. 23, 1919; 2 c. Oct. 25, 1919; E 462648; Willis music co., Cincinnati.

SLEEPY SONG; lullaby, words and music by Ellen Crawford Pomeroy [of U. S.], arr. by N. B. Kurzenknabe [of U. S.] [22628]

© Oct. 1, 1919; 2 c. Oct. 16, 1919; E 459789; Norman B. Kurzenknabe, Harrisburg, Pa.

SLOWER, SWEET JUNE; words anon., music by Howard D. McKinney [of U. S.]; high voice, in D. [22629]

© Oct. 10, 1919; 2 c. Oct. 11, 1919; E 459713; J. Fischer & bro., New York.

- SLUMBERLAND; a dream waltz, by Jesse Winne [of U. S.]; piano. [22630]
 © Oct. 8, 1919; 2 c. Oct. 9, 1919; E 459656; Winlee music co., New York.
- SLUMBERS; by Leo A. Kempinski [of U. S.] op. 10, no. 3; orch. with piano and organ. 4to. (Sunset sketches, no. 3) [22631]
 © Sept. 24, 1919; 2 c. Oct. 16, 1919; E 462263; Photo play music co., New York.
- SMILE, O SMILE; words and music by A. Haberstro [of U. S.] Lexington, Ky., Cameo music co. [22632]
 © Nov. 4, 1919; 2 c. Nov. 5, 1919; E 464203; Albert Haberstro, Lexington, Ky.
- SMILE (THE) OF SPRING. See Valse lyrique.
- SMILES; words and music by J. E. Snow [of U. S.] Chicago, Legters music co. [22633]
 © Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459511; Josephine E. Snow, Fargo, N. D.
- SMILIN' THROUGH; ballad, by Arthur A. Penn, played by McNair Ilgenfritz [of U. S.] (Imperial song record, no. 9933) [22634]
 © Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459970; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- SMILING EYES; words by W. C. O'Neale, music by Geo. N. Johnson [of U. S.] [22635]
 © 1 c. Oct. 23, 1919; E 459874; William Carroll O'Neale, Washington.
- SMOKE RINGS ARE DREAMS WE ONCE KNEW; words by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [22636]
 © 1 c. Nov. 14, 1919; E 464574; McKinley music co., Chicago.
- SO LONG SING SONG; from Passing show of 1919, words by Harold Atteridge, music by Sigmund Romberg [of U. S.] [22637]
 © Nov. 7, 1919; 2 c. Nov. 7, 1919; E 462816; Jerome H. Remick & co., New York.
- SO MALANDRINO; versi di Vincenzo Narciso, musica di Domenico Ietti [of Italy, domiciled at New York]; mand. acc. 4to. [22638]
 © Oct. 20, 1919; 2 c. Oct. 31, 1919; E 464067; Casa editrice De Charny, New York.
- SO WE'LL GO NO MORE A-ROVING; words by Byron, music by Bryceson Treharne [of U. S.]; high voice. (Six songs, no. 6) [22639]
 © Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464583; G. Schirmer, inc., New York.
- SOGNO (IL) D'ITALIA; marcia trionfale, by Angelo Geluso [of Italy, domiciled at Brooklyn, N. Y.]; 1st and 2nd mand. and guit. 4to. [22640]
 © Oct. 9, 1919; 2 c. Oct. 11, 1919; E 462163; Gaetano Leone, Brooklyn.
- SOGNO (UN) DOPO IL BALLO; valzer, by Angelo Geluso [of Italy, domiciled at Brooklyn, N. Y.]; 1st and 2nd mand. and guit. 4to. [22641]
 © Oct. 9, 1919; 2 c. Oct. 11, 1919; E 462160; Gaetano Leone, Brooklyn.
- SOLDIER (THE); poem by Rupert Brooke, music by Arthur Foote [of U. S.] op. 79, no. 2. (In Three songs, 1914-1918: Schmidt's educational series, no. 237) [22642]
 © Oct. 8, 1919; 2 c. Oct. 11, 1919; E 459719; Arthur P. Schmidt co., Boston.
- SOLDIER (THE) BOY; words by Mrs. G. M. Walters, melody by Artie Bowers [of U. S.] [22643]
 © 1 c. Oct. 2, 1919; E 457891; Mrs. G. M. Walters, Pittsburgh.
- SOLDIER BOYS; words and music by V. Wilkens [of U. S.] [22644]
 © 1 c. Oct. 11, 1919; E 459759; Verna Wilkens, New Rochelle, N. Y.
- SOLDIER'S (A) RETURN; words by F. Newman, music by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [22645]
 © 1 c. Nov. 3, 1919; E 464146; Florence Newman, Redford, Mich.
- SOLITUDE; paroles de Albert Bonjean, musique de Georges Lauweryns [of Belgium]; sop. ou tén. [22646]
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- words by John Millington Synge, music by Kate Coates [of Great Britain] [22647]
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SOME JAZZ; fox trot, by S. J. Stocco
[of U. S.]; piano. [22648]

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1919; E 459361; Jerome H. Remick
& co., New York.

SOME MOTHER MUST BE TOLD; words
and music by E. M. Smith [of U. S.]
Chicago, Legters music co. [22649]

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E 462393; Edna May Smith, Coffey-
ville, Kan.

SOMEBODY ELSE'S GIRL; lyric by Harold
G. Frost, melody by E. Clinton
Keithley [of U. S.] [22650]

© 1 c. Oct. 11, 1919; E 459712;
McKinley music co., Chicago.

SOMEBODY'S LOVIN' MY OLD GAL; words
and melody by Jack Frost [of U.
S.] [22651]

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McKinley music co., Chicago.

SOMEHOW; words by Maurice Solman,
music by Joe Solman [of U. S.] [22652]

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Garton music co., Boston.

SOMEHOW I CAN'T FORGET; words and
music by J. Tierney [of U. S.] Chi-
cago, Legters music co. [22653]

© Sept. 18, 1919; 2 c. Oct. 2, 1919;
E 459508; John Tierney, Waltham,
Mass.

SOMEONE; from Kiss me again, words
by Arthur J. Lamb, music by F. V.
Bowers [of U. S.] [22654]

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E 457919; Frederick V. Bowers, inc.,
New York.

— words by Grant Clarke, melody by
Milton Ager [of U. S.] [22655]

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Leo Feist, inc., New York.

SOMEONE'S SINGING IN MY GARDEN;
words by Edward Lockton, music
by Dorothy Forster [of Great
Britain] [22656]

© Sept. 15, 1919; 1 c. Sept. 29,
1919; E 460461; Parker-Charles
music pub. co., ltd., London.

SOMEONE'S MOTHER; words and music
by M. Hunter [of U. S.] Chicago,
Legters music co. [22657]

© Sept. 18, 1919; 2 c. Oct. 2,
1919; E 459502; Millie Hunter, Pit-
cairn, Pa.

SOMETHING I KNOW; words by G.
Osha, music by A. Leopold Richard
[of U. S.] Chicago, Legters music
co. [22658]

© Oct. 8, 1919; 2 c. Oct. 18, 1919;
E 462395; Gerald Osha, Randolph,
Vt.

SOMETIME, SOMEHOW, SOMEWHERE;
words and music by C. G. Hayes [of
U. S.] [22659]

© 1 c. Oct. 29, 1919; E 462736;
Clara Geraldine Hayes, Santa Cruz,
Calif.

SOMETIMES; words and music by Ansel
McMurtry [of U. S.], arr. by Will L.
Livernash. [22660]

© Aug. 5, 1919; 2 c. Oct. 9, 1919;
E 459661; Seidel music pub. co., inc.,
Indianapolis.

SOMEWHERE IN DIXIE; words and music
by Thos. J. Flanagan [of U. S.] [22661]

© Oct. 6, 1919; 2 c. Oct. 27, 1919;
E 462638; F. B. Haviland pub. co.,
New York.

SOMEWHERE IN FRANCE HE IS SLEEPING;
words by M. Brandon, music by E. S.
S. Huntington [of U. S.] [22662]

© 1 c. Oct. 21, 1919; E 462465;
Mary Brandon, Brazona, Tex.

SOMEWHERE IN SOME CORNER OF THE
WORLD; words by Worton David,
music by Horatio Nicholls [of Great
Britain]; in F. [22663]

© Oct. 28, 1919; 1 c. Nov. 1, 1919;
E 461065; Lawrence Wright music
co., London.

SONATA NO. 25. See Beethoven (Lud-
wig van)

SONG GARLANDS; for Sunday school an-
niversaries, festivals, etc., words by
W. T. G. Berriman, music by R.
Harkness [of Australia] 8vo. (Aus-
tralasian series, no. 2) [22664]

© Aug. 1, 1919; 1 c. Oct. 13, 1919;
E 460633; Robert Harkness, Geelong,
Australia.

SONG (THE) OF FREEDOM; words and
melody by J. Knudson, music arr. by
Edouard Hesselberg [of U. S.] [22665]

© Oct. 22, 1919; 2 c. Nov. 1, 1919;
E 464118; John Knudson, Everett,
Wash.

SONG (A) OF MORNING; words and
music by G. C. Gorrell [of U. S.] [22666]

© 1 c. Oct. 16, 1919; E 459774;
Glenn C. Gorrell, Washington.

SONG (A) OF THE BOYS IN BLUE; words and music by B. W. Youngblood [of U. S.] Chicago, Legters music co.

[22667]

© Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462383; C. J. Youngblood, Mobile.

SONG (A) OF THE ORIENT; oriental serenade, words by Andreas Bard, music by N. de Rubertis [of Italy, domiciled at Kansas City]

[22668]

© 1 c. Sept. 5, 1919; E 462652; Nazareno de Rubertis, Kansas City, Mo.

SONG OF THE STREET SWEEPER; words by Richard M. Hunt, music by Stanley R. Avery [of U. S.]; high voice, in F.

[22669]

© Oct. 27, 1919; 2 c. Nov. 8, 1919; E 464448; Oliver Ditson co., Boston.

SONG OF WELCOME. *See* Song service for initiatory work, order of the Eastern star.

SONG SERVICE FOR INITIATORY WORK, ORDER OF THE EASTERN STAR; words and music by C. B. Jennings [of U. S.] Howard City, Mich., C. B. Jennings music co. Contents:—Initiation.—Blest be the tie that binds.—Beautiful star.—Song of welcome.—Addendum.

[22670]

© Oct. 28, 1919; 2 c. Oct. 31, 1919; E 464099; Carrie Baxter Jennings, Howard City, Mich.

SONG STUDIES; by John A. Hoffmann and George A. Leighton [of U. S.]; piano with melody, medium voice.

[22671]

© Oct. 13, 1919; 2 c. Oct. 15, 1919; E 462264; John Church co., Cincinnati.

SONG TO SPRING. *See* Summer (A)

SONGS FROM THE HILLS OF VERMONT; words traditional, texts collected and ed. by Edith B. Sturgis, tunes collected and arr. by Robert Hughes [of U. S.]

[22672]

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SONGS OF BONNIE SCOTLAND; intro: Annie Laurie, Loch Lomond, The blue bells of Scotland and Comin' thro' the Rye, arr. by J. Lincoln Hall [of U. S.]; mixed voices. 4to. (Collection of glees and part-songs, A16)

[22673]

© Aug. 28, 1919; 2 c. Oct. 11, 1919; E 459724; Hall-Mack co., Philadelphia.

SONGS OF ITALY; suite, by Hermann Löhr, arr. by H. M. Higgs [of Great Britain]; orch. with piano acc. (Orchestral selections, no. 135: Salon orchestral journal, no. 35) Contents: Italian boat song.—The hills at Asolo.—Golden stars that shone in Lombardy.—Festal song.

[22674]

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SONGS (THE) OF LONG AGO; trio, words and music by W. H. Neidlinger [of U. S.]; women's voices. (Octavo, no. 2615)

[22675]

© Nov. 5, 1919; 2 c. Nov. 7, 1919; E 462854; John Church co., Cincinnati.

SONGS OF THE CORNISH COAST; words by Bernard Moore, music by Helena M. Bland [of Great Britain] Contents:—Cradle song.—John Pengelly.—Flotsam.—In the bay.—Gardens.—Cap'n Billy.

[22676]

© Oct. 8, 1919; 1 c. Nov. 8, 1919; E 461181; Boosey & co., London.

SONGSTER (THE); ed. by J. W. Yoder [of U. S.] 8vo.

[22677]

© Aug. 28, 1919; 2 c. and aff. Oct. 11, 1919; A 536153; Hall-Mack co., Philadelphia.

SONORITÉS; par Roger-Ducassee [of France]; piano.

[22678]

© Sept. 20, 1919; 1 c. Oct. 17, 1919; E 460815; Durand & cie., Paris.

SONS OF AMERICA; march song, words by C. De Thivierge, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[22679]

© 1 c. Oct. 24, 1919; E 462566; Carl De Thivierge, Rouses Point, N. Y.

SONS OF MARS; words by I. J. Johnston, music by A. Leopold Richard [of U. S.] Chicago, Ill., Legters music co.

[22680]

© Oct. 3, 1919; 2 c. Oct. 18, 1919; E 462413; Ida Jane Johnston, Fort William, Canada.

SONS OF THE SEA. *See* Album of songs.

SOONER OR LATER; by Bert Fitzgibbon, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in G. 4to.

[22681]

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SOOTHING MELODY; words by J. McKiernan, melody by Norman Spencer [i. e., N. S. Matthews, of U. S.]

[22682

© 1 c. Oct. 22, 1919; E 462471; Joe McKiernan and Norman Spencer Matthews, San Francisco.

SORGE IL SOL (Spring song); maggiorata, three-part chorus, English tr. by Deems Taylor, music by Stefano Donaudy, arr. by D. Taylor [of U. S.]; women's voices. 4to. [22683

© Oct. 23, 1919; 2 c. Oct. 24, 1919; E 459946; G. Ricordi & co., New York.

SORTIE. *See* Alain (Albert) Cinq pièces faciles.

SOUL (THE) OF A ROSE; words by Lucile Byerly Miller, music by M. L. Ward [of U. S.]; high voice, in E flat.

[22684

© 1 c. Oct. 13, 1919; E 462167; Marion Louise Ward, Omaha, Neb.

SOUS LE CIEL DE L'ISLAM; songes d'exil, poésies de Jean Lahor et Armand Renaud, musique de Ernest Moret [of France] le recueil. [22685

© Sept. 20, 1919; 1 c. Oct. 17, 1919; E 460807; Heugel et cie., Paris.

SOUTHERN (A) MAMMY'S LULLABY; by Walter Rolfe [of U. S.]; piano.

[22686

© Oct. 11, 1919; 2 c. Nov. 8, 1919; E 464449; Oliver Ditson co., Boston.

SOUTHERN MOONLIGHT; valse, by H. Black [of U. S.], arr. by Frank O. Boos [of U. S.]; piano. [22687

© 1 c. Sept. 24, 1919; E 459048; Hazelle Black, Toledo, O.

SPANISH JAZZ; from Love for sale, words and music by T. Johnstone and H. Auracher [of U. S.] New York, Jos. W. Stern & co. [22688

© Oct. 22, 1919; 2 c. Oct. 22, 1919; E 462484; Tom Johnstone and Harry Auracher, New York.

SPANISHE (DIE) CHOLERA; words by Harry Boens, music by N. Hollander [of Russia, domiciled at New York] [22689

© 1 c. Nov. 6, 1919; E 462798; Nathan Hollander, New York.

SPARKLING STAR; schottische, by Louis J. Nicode [of U. S.]; piano. [22690

© Nov. 8, 1919; 2 c. Nov. 10, 1919; E 464362; W. B. Hasey, Boston.

SPARKLING SUNLIGHT; waltz, trio words by Kathryn Prescott Bemis, music by Luigi Arditi, arr. by Henry Houseley [of U. S.]; women's voices. (Octavo series, no. 749) [22691

© Oct. 14, 1919; 2 c. Oct. 16, 1919; E 459771; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

SPARKLING WAVES WALTZ; by Roy Kaylor [pseud. of Henry S. Sawyer, of U. S.]; piano. (At the seaside) [22692

© Oct. 21, 1919; 2 c. Oct. 22, 1919; E 462491; McKinley music co., Chicago.

SPHÄRENMUSIK (The music of the spheres); af Rud. Immanuel Langgaard [of Denmark]; orch. partitur. [22693

© Oct. 18, 1919; 1 c. Nov. 10, 1919; E 461197; Wilhelm Hansen, Copenhagen.

SPIRIT (THE) OF THE BROOK; by Frank Lynes, op. 40, no. 6, rev. by A. P. Schmidt co. [of U. S.]; piano. Rev. ed. (Woodland notes, no 6) [22694

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SPIRIT OF THE STATES; grand march. by E. Philleo [of U. S.]; piano. [22695

© Nov. 3, 1919; 2 c. Nov. 3, 1919; E 462789; Estelle Philleo, Mason, Mich.

SPOONING UNDER HAWAIIAN SKIES; words by Cyril J. MacMeekin, music by J. A. MacMeekin [of U. S.] [22696

© Sept. 18, 1919; 2 c. Sept. 24, 1919; E 459056; John Alfred MacMeekin, San Francisco.

SPRAYS OF ROSES. *See* Second set of three songs.

SPRING-TIME; by Douglas Shannon [of England]; piano. [22697

© Sept. 8, 1919; 1 c. Sept. 29, 1919; E 460632; George Stephenson Oldham, Accrington, England.

— words and music by Ella Ketterer [of U. S.] (Little tone stories) [22698

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464496; Hatch music co., Philadelphia.

SQUIBS; one step, by Doris Doris [of England]; piano. [22699]

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STANOTTE; mandulinata triste, versi di E. Murolo, musica di P. Fonzo [of Italy]; mand. acc. Naples, E. Genarelli e c. 4to. [22700]

© Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460674; Italian book co., New York.

STAR (THE) DREAMER; intro. An old French air, with variations, by Geo. L. Spaulding [of U. S.]; piano. (Entertaining piano compositions) [22701]

© Oct. 28, 1919; 2 c. Oct. 27, 1919; E 464034; Theo. Presser co., Philadelphia.

STAR GLEAMS; a collection of songs, odes and ceremonials, by Carrie B. Jennings [of U. S.] Howard City, Mich., C. B. Jennings music co., 1919. 4to. [22702]

© Oct. 1, 1919; 2 c. Oct. 4, 1919; aff. Oct. 6, 1919; A 535132; C. B. Jennings, Howard City, Mich.

STAR (THE) THAT'S TURNED TO GOLD; words and music by F. O. Perkins [of U. S.] Boothbay Harbor, Me., Townsend pub. co. [22703]

© Oct. 3, 1919; 2 c. Oct. 8, 1919; E 462033; Fannie Orne Perkins, Boothbay Harbor, Me.

STARLAND; ballad, words and music by Joe Bren [of U. S.] [22704]

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STARLIGHT; words by C. J. Hunkeler, melody by Frank Lorraine [pseud. of Ethel Fisher, of U. S.], arr. by Edouard Hesselberg [of U. S.] [22705]

© Oct. 22, 1919; 2 c. Nov. 1, 1919; E 464111; Chas. J. Hunkeler, St. Louis.

STARLIGHT SERENADE; by Roy Kaylor [pseud. of Henry S. Sawyer, of U. S.]; piano. (At the seaside) [22706]

© Oct. 21, 1919; 2 c. Oct. 22, 1919; E 462494; McKinley music co., Chicago.

STARS; words and music by Marie Annette [i. e., M. A. Nettelhorst, of U. S.], arr. by Harry Alford [of U. S.] [22707]

© 1 c. Nov. 6, 1919; E 462803; Marie Annette Nettelhorst, Chicago.

STARS (THE) AND STRIPES STILL WAVE; words by Mrs. A. C. Callender, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22708]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464347; Mrs. Arthur C. Callender, New Kensington, Pa.

STEELE (PORTER) Four heart-songs of hearth and home; words and music by P. Steele and B. Hooker [of U. S.]; ordinary voice and piano. Contents: Dry as a camel's tonsils; or, After July, O Lord.—Take me back to no man's land.—Oh, gosh, ain't I glad to get home.—Don't swat your mother, boys, just 'cause she's old. [22709]

© Oct. 30, 1919; 2 c. Oct. 31, 1919; E 464064; Porter Steele & Brian Hooker, New York.

STELLA LUCENTE; mazurka brillante, di Domenico Jetti [of Italy, domiciled at New York]; 1° and 2° mandolino e chitarra. [22710]

© Oct. 9, 1919; 2 c. Oct. 16, 1919; E 459782; Ernesto Rossi, New York.

STENHAMMAR (WILH.) Fyra dikter; av. Verner von Heidenstam, för en röst med piano av W. Stenhammar [of Sweden] op. 37. Contents:—1. Jutta kommer till folkungarna.—2. I lönnens skymning.—3. Månluset.—4. Vore jag ett litet barn. [22711]

© Oct. 18, 1919; 1 c. Nov. 10, 1919; E 461191; Wilhelm Hansen, Copenhagen.

STOP THAT BAND; words and music by Casper Nathan and Shelton Brooks [of U. S.] [22712]

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STOP THIEF, YOU'VE STOLEN MY HEART; words by Paul English, music by Joe Verges [of U. S.] [22713]

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STOP-TIME; one step, by G. H. Green [of U. S.]; instrumental. [22714]

© 1 c. Nov. 11, 1919; E 464527; Geo. Hamilton Green, New York.

STORIA (UNA) GIAPPONESE; versi e musica di De Angelis [of Italy]; mand. acc. Naples, F. Bideri. Svo. [22715]

© Sept. 1, 1919; 1 c. Oct. 18, 1919; E 460763; Italian book co., New York.

STORIELLE DI BAGNI; versi e musica di Leo Brandi [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [22716]

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STORNELLI CRETINI; versi e musica di A. Trusiano [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [22717]

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STORNELLI ROMANI; versi e musica di Amerigo Giuliani [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [22718]

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STORY (A) THAT'S NEVER BEEN TOLD; words and music by B. Hite [of U. S.] [22719]

© Oct. 16, 1919; 2 c. Oct. 23, 1919; E 462664; Bobby Hite, Los Angeles.

STORY-TELLER; by L. Leslie Loth [of U. S.]; piano. (Six melodious pieces, no. 2) [22720]

© Nov. 8, 1919; 2 c. Nov. 11, 1919; E 462879; G. Schirmer, inc., New York.

STRAMBERIE DEL BRASILE; versi e musica di De Angelis [of Italy]; mand. acc. Naples, F. Bideri. Svo. [22721]

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STREET PARADE MARCH; by George Collins [pseud. of Henry S. Sawyer, of U. S.]; piano (Echoes of youth) [22722]

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STRIKE FOR LOVE; from Afgar, words by Douglas Furber, music by Charles Cuvillier [of England] [22723]

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STROFE CON LA MORALITÀ; versi e musica di De Angelis [of Italy]; mand. acc. Naples, F. Bideri. Svo. [22724]

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STROFE (LE) DELLO ZINGARO; versi di G. Garofalo, musica di F. S. Cataldo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22725]

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STROFE SICILIANE; arr. by Michele Piazza [of Italy, domiciled at Brooklyn, N. Y.]; piano. [22726]

© 1 c. Oct. 17, 1919; E 462271; Stefano Pellegrino, Passaic, N. J.

STROFETTE CENSURATE; versi e musica di De Angelis [of Italy]; mand. acc. Naples, F. Bideri. Svo. [22727]

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STROLLER (A) IN DREAMLAND; from The little blue devil, words by Harold Atteridge, music by Harry Carroll [of U. S.] [22728]

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STRUTTIN' YO' STUFF; words and music by Ted Koehler and S. Williams [of U. S.], arr. by Dave Peyton [of U. S.] [22729]

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STUDY (A) IN BLACK; rag, by Fred J. Bacon [of U. S.]; banjo solo, C notation. [22730]

© Nov. 10, 1919; 2 c. Nov. 12, 1919; E 462898; Joe Nicomede, New Alexandria, Pa.

STURNELLIATA A' FFRONNE; versi di G. G. Capurro, musica di Vincenzo d' Annibale [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [22731]

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SUANCHA; habanera, by Arthur J. Isom [of England]; piano. [22732]

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SUEZ; Oriental novelty, words and music by Clarence A. Stout [of U. S.] [22733]

© Oct. 30, 1919; 2 c. Oct. 31, 1919; E 464097; Pace & Handy music co., inc., New York.

SUITE ARGENTIA; by Auguste Cons [of England]; piano. (Royal college edition, no. 111) Contents: 1. La belle créole.—2. Valse Rio.—3. Fleurs d'Argentine.—4. Danse brésilienne. [22734]

© Oct. 9, 1919; 1 c. Oct. 13, 1919; E 460738; Gould & Boltzler, London.

SUMMER (A); six little duets, by D. W. Miller [of U. S.]; piano. Contents: 1. A quiet nook.—2. On the lake.—3. Song to spring.—4. Bouncing ball.—5. The passing boat.—6. The return. [22735]

© Oct. 22, 1919; 2 c. Oct. 24, 1919; E 462673; David Woodhull Miller, Norwood, O.

SUMMER DAYS; suite by Eric Coates [of Great Britain]; piano. Contents: 1. In a country lane.—2. On the edge of the lake.—3. At the dance. [22736]

© Oct. 20, 1919; 1 c. Nov. 1, 1919; E 461063; Chappell & co., ltd., London.

SUMMERTIME AND WINTERTIME; written and composed by Warren Hastings [of Great Britain]; with harmonised cho. ad lib. [22737]

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SUNATE MANDULINE; versi di Ugo Veri, musica di Tony Procida [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22738]

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SUNBEAM; from Jack O'Jingles, words by Malcolm Cherry, music by Philip Cathie [of England]; in E. [22739]

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— in F. [22740]

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SUNKIST; waltz, by W. A. Sutton [of U. S.]; piano. New York, Frank Harding. [22741]

© Sept. 20, 1919; 2 c. Sept. 24, 1919; E 459040; W. A. Sutton, Fillmore, Calif.

SUNLIGHT ON THE SILVER FOUNTAIN. See Dream (A) garden.

SUNNY CALIFORNIA; valse song, words by Joseph Pafumy, music by Gaetano Matteo Messina [of Italy, domiciled at New York] [22742]

© Nov. 4, 1919; 2 c. Nov. 4, 1919; E 462778; Nicolò Biondo, New York.

SUNRISE ON SAINT MARY'S; words by W. W. Smith, music by E. S. S. Huntington [of U. S.] [22743]

© 1 c. Oct. 27, 1919; E 462603; W. W. Smith, Sault St. Marie, Mich.

SUNSET; by Mrs. A. M. Virgil [of U. S.] op. 79, no. 2; piano. New York, Virgil piano school co. (Three miniatures) [22744]

© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462234; Mrs. A. M. Virgil, New York.

SUNSET CAPRICE; by P. Tappert [of U. S.]; piano. [22745]

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SUNSHINE ROSE; words by Jean Lefavre, music by William C. Poila [of U. S.] [22746]

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SUNSHINE SIS; lyric by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [22747]

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SUNSHINE TOWN; words by Douglas Vernon, music by W. H. Squire [of Great Britain]; in G min. [22748]

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SUNSHINE VALLEY; from Afgar, words by Douglas Furber, music by Charles Cuvillier [of England] [22749]

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SUONNO NAPULITANO; versi di A. Trusiano, musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [22750]

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and music by G. L. Hall [of U. S.] [22751]

SUPPOSIN' MA SHOULD STRIKE; words

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- SUPPOSING; from Baby bunting, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [22752]
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- SUR LA MONTAGNE; morceau de genre, de A. Landais [of France]; piano. [22753]
 © Oct. 17, 1919; E 460820; Goumy Landais, Le Mans, France.
- SURE! WE'LL FINISH THE JOB; words by Harlan E. Babcock, music by E. M. Ffrench [of U. S.] 4to. [22754]
 © Apr. 19, 1919; 2 c. May 5, 1919; E 462502; E. M. French, Chicago.
- SURRIENTO BELLO; versi di V. Gubitosi, musica di Vincenzo d' Annibale [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [22755]
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- SURRIENTO MIO; versi e musica di Cesare Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [22756]
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- SUSANNE, THE SWEETEST GIRL IN TOWN; words and music by J. Kadell [of U. S.] New York, Frank Harding. [22757]
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- SUSPICION; from Suite sixteen, words by Edward A. Paulton, music by Silvio Hein [of U. S.] [22758]
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- SWANEE; words by I. Caesar, music by George Gershwin [of U. S.] [22759]
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- SWEET HOUR OF TWILIGHT DO NOT DEPART; words by C. O. Lind, music by Edouard Hesselberg [of U. S.] [22763]
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- SWEET HOURS OF HAPPINESS; words by C. Rice, music by Leona Fletcher [of U. S.] [22764]
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- SWEET IS AMERICA; words by Mary Montalto, music by A. Montalto [of Italy, domiciled at New York] [22765]
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- SWEET KENTUCKY SUE; words by Robert Levenson, music by Vincent C. Plunkett [of U. S.], arr. by Fred. T. Fleming [of U. S.] [22766]
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- SWEET LIES; words by Jimmie Marten, music by Billy Heiss [of U. S.] [22768]
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- SWEET MARY ANN; words by George Oliver, music by Geo. P. Hulten [of U. S.] [22769]
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- SWEET WHISPERS**; waltz, by Wm. Foden [of U. S.]; guit. solo. [22771]
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- SWEET (A) YOUNG VOICE, A SONG OF SADNESS.** *See* Carey-Wallace (Mildred) Two triolets and a little song.
- SWEETER DREAMS OF YOU**; words by H. S. Chase, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22772]
 © Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464356; Harold S. Chase, Trappe, Md.
- SWEETER THAN SUGAR IS MY SWEETIE**; words and music by I. Berlin [of U. S.] [22773]
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- SWEETEST (THE) GAL I EVER KNEW**; words and melody by Lloyd Garrett [of U. S.] [22774]
 © 1 c. Oct. 10, 1919; E 462074; McKinley music co., Chicago.
- SWEETEST (THE) SONG TO ME IS MEMORIES**; words and music by W. Geldert [of U. S.] Chicago, Legters music co. [22775]
 © Sept 18, 1919; 2 c. Oct. 2, 1919; E 459510; William Geldert, Minneapolis.
- SWEETEST (THE) WORD**; lyric by G. H. Meyer, music by Arthur Bowers [of U. S.] New York, Authors & composers service co. [22776]
 © 1 c. Oct. 24, 1919; E 462564; George Homer Meyer, San Francisco.
- SWEETHEART**; words by S. J. Georgeson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22777]
 © Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464380; S. J. Georgeson, Youngstown, O.
- SWEETHEART OF MINE**; words by H. J. Hoose, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22778]
 © Sept. 22, 1919; 2 c. Sept. 24, 1919; E 459064; Herbert J. Hoose, Port Chester, N. Y.
- SWEETHEART, 'TIS YOU**; words by G. F. Stacy, music by H. G. Kimball [of U. S.] [22779]
 © 1 c. Oct. 1, 1919; E 459368; Harry G. Kimball and Geo. F. Stacy, Charlestown, Mass.
- SWEETHEARTS FOR FIFTY YEARS DEAR**; words by T. S. Crawford, music by E. S. S. Huntington [of U. S.] [22780]
 © 1 c. Oct. 9, 1919; E 459688; Tom S. Crawford, Chalfont, Pa.
- SWEETNESS**; the sweetness of that sweetie of mine, words by Howard E. Rogers and Grant Clarke, music by Harry Akst [of U. S.] [22781]
 © Sept. 29, 1919; 2 c. Oct. 1, 1919; E 459334; McCarthy & Fisher, inc., New York.
- SWIM GIRL**; words by Chas. Horwitz, music by Perrin G. Somers [of U. S.], arr. by Otto Merz [of U. S.]; piano with words. [22782]
 © 1 c. Oct. 2, 1919; E 457907; George F. Belfrage, New York.
- SWING AJAR, YE GATES OF NIGHT**; words by May M. Brewster, music by Ira B. Wilson [of U. S.] 1. High voice.—2. Low voice.—3. Medium voice. [22783]
 © Sept. 13, 1919; 2 c. each Oct. 18, 1919; E 459835; Lorenz pub. co., Dayton, O.
- SWING AWAY**; march, by W. G. Cheeseman [of England]; fifes and drums. (*In* Band book, no. 35) [22784]
 © Aug. 23, 1919; 1 c. Sept. 5, 1919; E 460590; Hawkes & son, London.
- SWING SONG**; by Arthur R. Ramsden [of U. S.]; piano. [22785]
 © Oct. 10, 1919; 2 c. Oct. 13, 1919; E 459791; Chandler-Ebel music co., Brooklyn.
- SWING (A) SONG**; words and music by Ella Ketterer [of U. S.] (*Little tone stories*) [22786]
 © Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464497; Hatch music co., Philadelphia.
- *See also* Wilson (Maude E.) Six easy duets.
- SWINGING.** *See* Children's (The) hour.
- SYMPHONIC PROLOGUE.** *See* Riders to the sea.
- SYMPTOMS OF THE BLUES**; snappy fox trot and blue song, words and music by A. Narcisse [of U. S.] Chicago, Ill., Albert Narcisse music pub. house. [22787]
 © Sept. 20, 1919; 2 c. Sept. 25, 1919; E 459742; Albert Narcisse, Chicago.

SYNCOATED (A) COCKTAIL; from Ziegfeld follies of 1919, words and music by Irving Berlin [of U. S.] [22788]

© July 18, 1919; 2 c. Dec. 9, 1919; E 465279; Irving Berlin, inc., New York.

T'AMO MIA TABACCAIA; versi e musica di Tarsis [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. Svo. [22789]

© Sept. 1, 1918; 1 c. Oct. 10, 1919; E 460693; Italian bok co., New York.

TABS; I said good-bye, fox trot, by Ivor Novello [of England] arr. by Henri Jaxon; orch. with piano. 4 to. (Orchestral journal of popular music, no. 598.) [22790]

© May 15, 1919; 1 c. Oct. 27, 1919; E 460942; Ascherberg, Hopwood & Crew, Ltd., London.

TAHITI; from Tails up, words by Douglas Hoare, music by Philip Braham [of England]. [22791]

© Dec. 31, 1918; 1 c. Nov. 1, 1919; E 461098; Ascherberg, Hopwood & Crew, Ltd., London.

TAILS UP; fox trot, by Philip Braham [of England]; orch. with piano. 4 to. (Orchestral journal of popular music, no. 604.) [22792]

© May 15, 1919; 1 c. Oct. 27, 1919; E 460941; Ascherberg, Hopwood & Crew, Ltd., London.

TAKE ME BACK; words by D. Mayhorne, music by Warren Frisno [of U. S.] [22793]

© 1 c. Nov. 4, 1919; E 462766; Davis Mayhorne, Baltimore.

TAKE ME BACK INTO THE ARMY; comic song, words and melody by G. E. Hunt and Walter Davison [of U. S.] [22794]

© 1 c. Nov. 3, 1919; E 464135; Victory music pub. co., Cincinnati.

TAKE ME BACK TO DIXIELAND; words and music by S. Easton [of U. S.], arr by J. W. Welch [of U. S.] [22795]

© 1 c. Oct. 10, 1919; E 462063; Sydney Easton, Washington.

TAKE ME BACK TO NO MAN'S LAND. See Steele (Porter) Four heart-songs of hearth and home.

TAKE ME BACK TO PENNSYLVANIA; words by Wm. E. Press, music by Edw. T. Spering [of U. S.] [22796]

© Oct. 25, 1919; 2 c. Oct. 28, 1919; E 462621; Press and Spering, Philadelphia.

TAKE ME BACK TO THE CRADLE; lyrics by Lou Drucker [i. e. L. W. Drucker], melody by Harold O'Hare [of U. S.] [22797]

© 1 c. Nov. 6, 1919; E 462799; Louis Wm. Drucker, New York.

TAKE ME BACK TO THE SCENES OF MY CHILDHOOD; words by K. T. Clarke, music by Leo Friedman [of U. S.]; Chicago, Ill., North American music pub. co. [22798]

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459219; Katherine T. Clarke, Lake Placid, N. Y.

TAKE ME BACK TO YOUR GARDEN OF LOVE; words by E. L. Kirsch, music by Geo. Graft, jr. [of U. S.] New York, World music pub. corp. [22799]

© Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464384; Emil Kirsch, Chicago.

TAKE ME FLYING MISTER BIRDMAN; words by E. Carroll, music by J. E. Andino [of U. S.] [22800]

© 1 c. Nov. 7, 1919; E 464273; E. C. Sheehan, Marysville, Calif.

TAKE ME UP TO THE CARROUSELS; words by H. H. Smedley, melody by R. A. Browne [of U. S.] [22801]

© 1 c. Oct. 18, 1919; E 459819; H. H. Smedley, Philadelphia.

TAKE ME WITH YOU TO DREAMLAND; words by Edward Lockton, music by Harold Costin [of Great Britain]; in G. [22802]

© Oct. 16, 1919; 1 c. Oct. 27, 1919; E 460939; J. B. Cramer & co., Ltd., London.

TAKE NOT FROM ME MY DREAMS; words and music by Ruth May Nolan [of U. S.] [22803]

© Oct. 18, 1919; 2 c. Oct. 23, 1919; E 459938; Julius Johnson co., Chicago.

TAKE YOUR MEDICINE; words by Chas. Horwitz, music by Perrin G. Somers [of U. S.] [22804]

© 1 c. Oct. 2, 1919; E 457913; George F. Belfrage, New York.

TALE (THE) OF A FOX; words and music by B. I. Brunner [of Canada.] [22805]

© 1 c. Apr. 28, 1919; E 461127; Blanche Irbé Brunner, Vancouver, Canada.

TARANTELLA 'NEIN' A GHIUORNO; versi di A. Federici, musica di G. del Vecchio [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22806]

© Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460675; Italian book co., New York.

TARANTELLA SURRENTINA; versi di Pacifico Vento, musica di G. del Vecchio [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22807]

© Sept. 1, 1919; 1 c. Oct. 14, 1919; E 460676; Italian book co., New York.

TARENTELLE HUMORESQUE; by Ellsworth Stevenson [of U. S.]; piano. New ed. rev. [22808]

© Oct. 21, 1919; 2 c. Oct. 27, 1919; E 462614; Robell pub. co., Detroit. [Copyright is claimed on phrasing, revising and new matter]

TAYLOR (COLIN) Two little songs without words; by C. Taylor [of Great Britain]; piano. Contents:—1. A morning song.—2. An old English melody. [22809]

© Oct. 7, 1919; 1 c. Oct. 14, 1919; E 460891; Joseph Williams, ltd., London.

—Waltz; by C. Taylor [of Great Britain]; piano, in G. [22810]

© Oct. 20, 1919; 1 c. Oct. 27, 1919; E 460992; Joseph Williams, ltd., London.

TE DEUM LAUDAMUS; set to music by Harold Howell [of England]; mixed voices; in E. 4to. (Parish choir book, no. 963) [22811]

© Oct. 23, 1919; 1 c. Oct. 24, 1919; E 460895; Novello & co., ltd., London.

TEACH ME; from Suite sixteen, words by Edward A. Paulton, music by Silvio Hein [of U. S.] [22812]

© Oct. 27, 1919; 2 c. Oct. 28, 1919; E 464013; C. C. Church & co., Hartford.

TEACH ME TO DO THY WILL; words by Avery Werner, music by Vernon Eville [of U. S.]; in D. [22813]

© Nov. 6, 1919; 2 c. Nov. 8, 1919; E 464440; Boosey & co., New York.

TEACH ME TO DO THY WILL, O LORD; hymn-anthem, words by Aileen Ward, music by F. E. Goodwin [of Canada]; mixed voices. 4to. (choir music for mixed voices, no. 77) [22814]

© Oct. 6, 1919; 1 c. Oct. 6, 1919; E 460571; Anglo-Canadian music publishers ass'n, ltd., Toronto, Canada.

TELL IT TO SOMEONE TO-DAY; words and music by P. Brook [of U. S.] 8 vo. [22815]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464430; Percy Brook, Brooklyn.

TELL IT TO THE WORLD; fox trot ballad, words and music by Anita Owen [of U. S.] [22816]

© Nov. 5, 1919; 2c. Nov. 4, 1919; E 462773; Jones music co., New York.

TELL ME; fox trot, by Max Kortlander [of U. S.], arr. by J. Bodewalt Lampe [of U. S.]; piano. [22817]

© Sept. 27, 1919; 2 c. Sept. 27, 1919; E 459359; Jerome H. Remick & co., New York.

TELL ME, DAISY; from Betty be good, words by Harry B. Smith, music by Hugo Riesenfeld [of U. S.] [22818]

© Nov. 8, 1919; 2 c. Nov. 10, 1919; E 462849; Waterson, Berlin & Snyder co., New York.

TELL ME TOKIO; lyric by Stanley Howard Merritt, music by F. G. Merrill [of U. S.], arr. by Harry P. Guy [of U. S.] [22819]

© 1 c. Oct. 22, 1919; E 462477; Fred Garfield Merrill, Detroit.

TELL ME YOUR NAME; words by M. Smith, music by M. Smith, Herbert L. Morton and Eugenia Haynes [of U. S.] Jersey City, N. J., Maron Smith & co. [22820]

© Sept. 17, 1919; 2 c. Sept. 18, 1919; E 459651; Maron Smith, Jersey City.

TELL MOTHER I SEND ANOTHER TO TAKE MY PLACE AT HOME; words by F. Peters, music by E. S. S. Huntington [of U. S.] [22821]

© 1 c. Oct. 1, 1919; E 459375; Frank Peters, Pittsburgh.

TEMPERAMENTAL BLUES; words by Bee Witmack, music by F. Tresselt [of U. S.] [22822]

© 1 c. Oct. 15, 1919; E 462198; Frank Tresselt, New York.

TEMPTATION BLUES; fox trot, by J. Berni Barbour, played by Roy Bargy [of U. S.] (Imperial song record, no. 9927) [22823]

© Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459967; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

TENOR BANJO INSTRUCTOR; compiled by J. F. Roach [of U. S.] [22824

© Oct. 3, 1919; 2 c. Oct. 10, 1919; E 462038; James F. Roach, Cincinnati.

THAT CUBAN MELODY; words by S. H. Merritt, music by E. S. S. Huntington [of U. S.] [22825

© 1 c. Oct. 27, 1919; E 462596; Stanley H. Merritt, Chatham, Canada.

THAT DEAR LITTLE MOTHER OF MINE; words by C. S. Snook, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [22826

© 1 c. Oct. 24, 1919; E 462532; C. S. Snook, Lyndonville, N. Y.

THAT DRESS WAS THE PRICE OF HER SOUL; words by L. Taylor, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [22827

© 1 c. Oct. 24, 1919; E 462563; Luther Taylor, Rupert, Ga.

THAT RAGGIE MELODY; words and music by R. H. Heard [of U. S.] [22828

© Oct. 17, 1919; 2 c. Oct. 13, 1919; E 459754; R. H. Heard, Bluefield, W. Va.

THAT'S ENTIRELY UP TO YOU; words by T. S. Crawford, melody by Herman A. Hummel [of U. S.] [22829

© 1 c. Nov. 5, 1919; E 464170; Tom S. Crawford, Chalfont, Pa.

THAT'S HOW I'D LOVE A GIRL LIKE YOU; words by Paul English, music by N. J. Clesi [of U. S.] [22830

© Oct. 6, 1919; 2 c. Oct. 10, 1919; E 462150; Universal music publishers, inc., New Orleans.

THAT'S JUST WHAT YOU MEAN TO ME; words by Joseph A. O'Donnell, melody by H. R. Barron [of U. S.] [22831

© 1 c. Oct. 2, 1919; E 457906; Harry R. Barron, New York.

THAT'S MY IDEA OF YOU; waltz, intro. Can't we be sweethearts again (Fred Knight) by Ted Garton [of U. S.]; orch. with piano. 4to. [22832

© Oct. 20, 1919; 2 c. Nov. 7, 1919; E 462876; Bellevue music publishers, Boston.

THAT'S NICE; words by Al Jolson and Benny Davis, music by Arnold Johnson [of U. S.] [22833

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THAT'S THE FELLER; words and music by Al. Bernard [of U. S.] [22834

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THAT'S WHAT YOU GET FOR EAVESDROPPIN'; words and music by Creamer and Layton [of U. S.] [22835

© Oct. 2, 1919; 2 c. Oct. 9, 1919; E 459666; Broadway music corp., New York.

THAT'S WHY; words by George E. Schoeberlin, music by Marcel X. Dumas [of U. S.] Los Angeles, Comerford pub. co. [22836

© Oct. 22, 1919; 2 c. Oct. 30, 1919; E 462718; Joseph Francis Comerford, Los Angeles.

THAT TANTALIZING MAN; words by C. Garrettson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22837

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464355; Charlotte Garrettson, Alameda, Calif.

THAT TOWN OF ENTRANCING MELODY; fox trot, words by B. Smith, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [22838

© 1 c. Nov. 7, 1919; E 464233; Billy Smith, Egg Harbor, N. J.

THEDA BARA RAG; words by B. Norris, melody by C. R. Haller [of U. S.] [22839

© 1 c. May 7, 1919; E 462277; Bennie Norris and Carl R. Haller, Cleveland.

THEN HE'D PADDLE; words and melody by O. L. Knight [of U. S.], arr. by Jean Walz [of U. S.] [22840

© 1 c. Nov. 3, 1919; E 464137; Otis L. Knight, Chicago.

THEN I'LL BE SATISFIED; words by S. Easton, music by Bert Adams [of U. S.] arr. by J. Welch [of U. S.] [22841

© 1 c. Oct. 10, 1919; E 462064; Sydney Easton, Washington.

THEN I'LL STOP LOVING YOU; waltz, by J. Stanley Brothers, jr. [of U. S.], arr. by Frank E. Barry [of U. S.]; full orch. with piano. 4to. [22842]

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THERE ARE TIMES WHEN ONE IS LONELY; words by M. Dugger, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22843]

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THERE BLOOMS A ROSE; words and melody by Annabelle Chamberlin [of U. S.], acc. by August Halter. [22844]

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THERE'LL COME A TIME; words by B. Cassity, music by E. S. S. Huntington [of U. S.] [22845]

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THERE'LL NEVER BE ANOTHER COUNTRY LIKE THE GRAND OLD U. S. A.; words by G. E. White, music by E. S. S. Huntington [of U. S.] [22846]

© 1 c. Oct. 9, 1919; E 459685; Gertrude E. White, North Fork, W. Va.

THERE'S A CORNER DOWN BELOW FOR CANDIDATES; adapted from There's a corner down below for profiteers, words and melody by Dr. Smiles [pseud. of N. L. Teeple, of U. S.] 48mo. [22847]

© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 459274; Smiles cartoon service, Brooklyn.

THERE'S A CORNER DOWN BELOW FOR PROFITEERS; words and music by Dr. Smiles [pseud. of N. L. Teeple, of U. S.] 24mo. [22848]

© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 459276; Smiles cartoon service, Brooklyn.

THERE'S A LOT OF BLUE EYED MARYS DOWN IN MARYLAND; fox trot, by Yellen, Ager and Meyer, played by Charley Straight and Roy Bargo [of U. S.] (Imperial song record, no. 9931) [22849]

© Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459965; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

THERE'S A MIST AROUND THE MOON; by A. Emmett Adams [of England], arr. by Walter R. Collins [of England]; orch. with pf. 4to. (Melo-dia, no. 27) [22850]

© June 14, 1919; 1 c. Oct. 20, 1919; E 460789; Ascherberg, Hopwood & Crew, ltd., London.

THERE'S A MOTHER OLD AND GRAY, WITH A BROKEN HEART TO-DAY; words by W. T. O'Malley, music by J. E. Andino [of U. S.] [22851]

© 1 c. Oct. 21, 1919; E 462462; Walter T. O'Malley, Pittston, Pa.

THERE'S A ROSE IN REPOSE, WAITING TO WELCOME ME; written and composed by William Hargreaves [of Great Britain] [22852]

© Oct. 16, 1919; 1 c. Oct. 28, 1919; E 460974; Lawrence Wright music co., London.

THERE'S A SPOT IN NO MAN'S LAND THAT IS ALL THE WORLD TO ME; words by M. S. Yantis, music by E. S. S. Huntington [of U. S.] [22853]

© 1 c. Oct. 31, 1919; E 464089; Myrtle S. Yantis, Holdenville, Okl.

THERE'S A WEE HAME IN THE HIELANDS; written and composed by Harry Gifford and John Neat [of England] [22854]

© May 20, 1919; 1 c. Oct. 28, 1919; E 460976; Herman Darewski music pub. co., London.

THERE'S MORE IN ME THAN YOU CAN SEE; words by S. Macdonald, music by Virginia Weil [of U. S.], arr. by Edward Wagner [of U. S.] [22855]

© 1 c. Nov. 12, 1919; E 464538; Sherwood Macdonald, Los Angeles.

THERE'S NO END OF MY LOVE FOR YOU; ballad, words by George Heather, music by Pete Emma [of U. S.] [22856]

© Oct. 18, 1919; 2 c. Oct. 21, 1919; E 459857; Heather, Gioscia & Emma, Albany.

THERE'S NO PORT LIKE HOME. *See* Album of songs.

THERE WERE SHEPHERDS; Christmas pastoral, words Biblical, music by George B. Nevin [of U. S.]; mixed voices. 4to. (Christmas anthems) [22857]

© Oct. 16, 1919; 2 c. Nov. 8, 1919; E 464450; Oliver Ditson co., Boston.

THERESE; syncopated waltz, by D. H. Cornish [of U. S.]; melody with piano acc. [22858]

© 1 c. Oct. 23, 1919; E 462759; DuBois Hasbrouck Cornish, Newburgh, N. Y.

THEY ARE ALL COMING HOME, BUT MY BOY; but my boy went home over there, words by A. M. Stewart, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [22859]

© 1 c. Oct. 24, 1919; E 462547; Annie Margaret Stewart, Brooklyn.

THEY CALLED IT THE DIXIE BLUES; words and music by Jack Strouse [of U. S.] [22860]

© Oct. 11, 1919; 2 c. Oct. 15, 1919; E 462188; Joe Morris music co., New York.

THEY FOUGHT FOR EV'RY ONE OF US; words by B. Perry, music by Leo Friedman [of U. S.] Chicago, North American music co. [22861]

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459224; Bessie Perry, Stratford, Conn.

THEY FOUGHT FOR THE FREEDOM OF ALL; words by A. Whittford, melody by Artie Bowers [of U. S.] [22862]

© 1 c. Oct. 24, 1919; E 462557; Anna Whittford, Hot Springs, Ark.

THEY'RE GETTING AWAY WITH MURDER OVER HERE; from The canary, words by Richard Fechhaimer and Harry B. Smith, music by W. B. Kernell [of U. S.] [22863]

© Oct. 15, 1919; 2 c. Oct. 20, 1919; E 462446; Waterson, Berlin & Snyder co., New York.

THEY SET THE NATIONS FREE; words by W. J. Watterson, music by Edouard Heselberg [of U. S.] [22864]

© Oct. 6, 1919; 2 c. Oct. 20, 1919; E 464216; Walter J. Watterson, Strawn, Ill.

THEY SHALL NOT PASS; words by J. B. Sharpe, music by E. S. S. Huntington [of U. S.] [22865]

© 1 c. Nov. 7, 1919; E 464261; Jay B. Sharpe, Ithaca, N. Y.

THINGUMMYBOBS; humorous song, written and composed by Leonard Pounds and Clifford Grey [of Great Britain] [22866]

© Nov. 7, 1919; 1 c. Oct. 30, 1919; E 461143; Reynolds & co., London.

THINK A THOUGHT; from Diri, words by Will B. Johnstone, music by Will R. Anderson [of U. S.] [22867]

© Nov. 5, 1919; 2 c. Nov. 7, 1919; E 464308; M. Witmark & sons, New York.

THINK OF ME, I'M THINKING OF YOU; words and music by R. Eversole [of U. S.] [22868]

© 1 c. Nov. 3, 1919; E 464163; Rose Eversole, Chicago.

THINK OF ME LITTLE DADDY; fox trot, by Bert Whitman, played by Charley Straight and Roy Bargo [of U. S.] (Imperial song record, no. 9915) [22869]

© Oct. 22, 1919; 2 c. Oct. 25, 1919; 459972; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

— words and music by Bert Whitman [of U. S.] [22870]

© Oct. 30, 1919; 2 c. Oct. 31, 1919; E 464098; Pace & Handy music co., inc., New York.

THOMAS (CHARLES LOUIS AMBROISE) Carnaval (Le) de Venise (The Carnival of Venice); overture, by A. Thomas, arr. by Ross Jungnickel [of U. S.]; grand and small orch. (Artist's orch. repertoire no. 33) [22871]

© Oct. 9, 1919; 2 c. Oct. 9, 1919; E 459662; Ross Jungnickel, New York. [Copyright is claimed on arrangement]

THOSE OLDEN GOLDEN DAYS; words by Bobby Heath, music by Alexander Marr [of U. S.] [22872]

© Nov. 11, 1919; 2 c. Nov. 14, 1919; E 464576; Joe Morris music co., New York.

THOSE SYNCOPATED BLUES; words by P. Carpenter, music by Geo. Graff, jr. [of U. S.] New York. World music pub. corp. [22873]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464353; Philip Carpenter, Sea Cliff, N. Y.

THOSE WONDERFUL EYES OF THINE; lyric by H. Danziger, music by A. Lesser [of U. S.] [22874]

© Oct. 22, 1919; 2 c. Oct. 22, 1919; E 462481; H. Danziger and Al. Lesser, New York.

THOU HOLY BABE OF BETHLEHEM; anthem, words by L. S. Spence, music by William R. Spence [of U. S.]; mixed voices. 4to. (Christmas anthems) [22875]

© Oct. 16, 1919; 2 c. Nov. 8, 1919; E 464451; Oliver Ditson co., Boston.

THOU LEADEST ME. *See* Ward-Stephens (The) musical setting of words of prayer and love.

THOUGHTS; words by Margaret Leo [i. e. Margaret B. Hannan], music by Lelah Leo [i. e. L. O. Tener, of U. S.] [22876]

© 1 c. Apr. 22, 1919; E 459920; Lelah Orissa Tener, Sanger, Calif.

THOUGHTS AND FANCIES; six short pieces, by Ivy Herbert [of Great Britain]; piano. Contents:—1. Baby Barbara's eyes.—2. Rag-time ballet.—3. A passing mood.—4. Heigh-ho.—5. The way of things.—6. Flametta's waltz. [22877]

© Oct. 20, 1919; 1 c. Oct. 27, 1919; E 460991; Joseph Williams, Ltd., London.

THOUGHTS OF YOU; words by Clifford Grey and Ivor Novello, music by Ivor Novello [of England] [22878]

© Oct. 27, 1919; 1 c. Oct. 28, 1919; E 460975; Ascherberg, Hopwood & Crew, Ltd., London.

THREE NEW BALLADS; with tonic sol-fa. Contents:—Moonlight—the stars—and you; written and composed by Pearl Brendon and Rowland Grey [of England]—You never come to see me now; written and composed by P. Monk and Ethel Francis.—The first little song of love; written and composed by Harry White and J. Harrison. [22879]

© Sept. 18, 1919; 1 c. Sept. 26, 1919; E 460444; E. Osborne & co., Ltd., London.

THREE ROSES; words by Helen Herrick, music by Philip Arden [of England]. [22880]

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THRENODY. *See* Pageant of victory and peace.

THROUGH THE YEARS; words by Val Genge, music by C. W. Rogers [of U. S.]; sop. and ten. [22881]

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THROWING KISSES; words and music by C. F. Ludwig [of U. S.], arr. by Sam E. Morris [of U. S.] [22882]

© 1 c. Oct. 9, 1919; E 462200; Carl Frederick Ludwig, Cleveland.

TIDINGS OF GREAT JOY; Christmas song, words from Luke 2, 8-14, music by G. A. Grant-Schaefer [of U. S.] 1. In A flat. 2. In F. [22883]

© Oct. 22, 1919; each 2 c. Oct. 23, 1919; E 459892; Arthur P. Schmidt co., Boston.

TIGHT-ROPE (THE) WALKER; by Bruce Matcalfe [of U. S.]; piano. (Characteristic piano pieces, no 3) [22884]

© Oct. 10, 1919; 2 c. Oct. 13, 1919; E 459795; Chandler-Ebel music co., Brooklyn.

TILL I DREAM OF YOU; words by J. Cifranick, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22885]

© Sept. 22, 1919; 2 c. Sept. 24, 1919; E 459059; John Cifranick, North Braddock, Pa.

TILL I WAKE; words by Laurence Hope, music by H. T. Burleigh, arr. by Alfred Bruggeman [of Italy]; orch. partitura. (Five songs, no. 5) [22886]

© July 16, 1919; 1 c. July 17, 1919; E 461115; G. Ricordi & co., Milan.

TILL MY SHIP COMES IN; words by Robert Levenson, music by Vin Plunkett [of U. S.] Boston, Mass., D. W. Cooper music co. [22887]

© Oct. 9, 1919; 2 c. Oct. 13, 1919; E 462173; D. W. Cooper, Boston.

TIME 'N' AGAIN; sweetie mine, words and melody by Maceo Pinkard [of U. S.]; voice with 1st violin acc. [22888]

© 1 c. Oct. 30, 1919; E 462707; Shapiro, Bernstein & co., inc., New York.

TIN SOLDIER. *See* On the open strings.

TINKER JIM; words by R. Guy-Reeve, music by Elsie April [of England]; in E flat. [22889]

© Feb. 2, 1919; 1 c. Nov. 7, 1919; E 461158; Herman Dąrewski music pub. co., London.

TINTAGEL; words by Muriel Stuart, music by John Adamson [of England] [22890]

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'TIS AN IRISH GIRL I LOVE, AND SHE'S JUST LIKE YOU; by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [22891]

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— from Macushla, words by J. Keirn Brennan and Alfred Dublin, music by Ernest R. Ball [of U. S.] [22892]

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'TIS HARD TO BREAK THE TENDER CORD; words by Mrs. W. A. Bell, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [22893]

© 1 c. Nov. 7, 1919; E 464231; Mrs. W. A. Bell, Portersville, Ala.

'TIS MORE THAN TONGUE CAN TELL; words and music by E. Aaron [of U. S.] Chicago, Legters music co. [22894]

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'TIS YOURS TO KNOW; words and music by M. R. Martin [of U. S.] [22895]

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TO A BYGONE SPRING. See Martin (Easthope) Four dedications.

TO A DAINTY LITTLE MAIDEN; by Mrs. A. M. Virgil [of U. S.] op. 76, no. 4; piano. New York, Virgil piano school co. (Wayside sketches, no. 4) [22896]

© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462250; Mrs. A. M. Virgil, New York.

TO A QUAIN'T LITTLE GIRL; by Mrs. A. M. Virgil [of U. S.] op. 77, no. 4; piano. New York, Virgil piano school co. (Musical moments, no. 4) [22897]

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TO KNOW THAT I'VE A FRIEND LIKE YOU; words by L. L. Davidson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [22898]

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TO KOUTSAVAKI STRI; melody, by Arthur S. Muenster [of U. S.] [22899]

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TO SPRING. See Grieg (Edvard Hagerup).

TO THE DEAREST LOVE THAT LOVES BUT YOU; words and music by G. J. Baker [of U. S.] [22900]

© Oct. 15, 1919; 2 c. Oct. 28, 1919; E 462627; Gertrude J. Baker, Seattle.

TOLD BY THE CAMP FIRE; legend, tone poem, by Hugo Goodwin [of U. S.]; organ. obl. 8vo. [22901]

© Sept. 30, 1919; 2 c. Oct. 3, 1919; E 457921; Clayton F. Summy co., Chicago.

TOLL (THE) OF THE BATTLE'S GAIN; words and music by Mrs. O. L. Sanders [of U. S.] Chicago, Legters music co. [22902]

© Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462399; Mrs. O. L. Sanders, Berryville, Ark.

TOM MIX; fox trot, words by Sam Ehrlich, music by Leo Edwards [of U. S.] [22903]

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TOM THUMB. See Once upon a time.

TORCHLIGHT FESTIVAL AND DANCE. See Palestine.

TORNA, PALOMMA; versi di Alessandro Pappalardi, musica di C. A. Bixio [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [22904]

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TOUCH (THE) OF A LITTLE HAND; words by I. J. Johnston, music by Hector Richard [of U. S.] Chicago, Ill., Legters music co. [22905]

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TOWING (THE) PATH; by John Ireland [of Great Britain]; piano. [22906]

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TOWN'S (THE) GONE DRY; words by Mrs. L. Pratt, music by E. S. S. Huntington [of U. S.] [22907]

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- TRE (I) GIURAMENTI**; versi di Oddo Oddi, musica di E. A. Mario [of Italy]; mand. acc. 4to. Naples, Casa editrice Mario. [22909]
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- TRECCE D'ORO**; versi e musica di A. Silvestri [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [22910]
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- TRIBUTE (A) TO OUR FLAG**; words by E. F. Pigg, music by Leo Friedman [of U. S.] Chicago, Ill., Forehand music co. [22911]
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- TRIBUTE (A) TO OUR SOLDIER BOYS**; words and music by Mrs. L. Loveland [of U. S.] Chicago, Legters music co. [22912]
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- TRIO**; de Ernest Chausson [of France] op. 3; piano, violon et violoncelle; en sol mineur. [22913]
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- TRIPLETS**; fox trot, by G. H. Green [of U. S.]; instrumental. [22914]
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- TRISTIS**; by Frederick Laurence [of England]; string orch. sc. [22915]
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- TROLLEY (A) RIDE**; words by P. Burky, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [22917]
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- TROUBLES**; words by A. Wise, melody by Artie Bowers [of U. S.] [22918]
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- TRUE BLUE**; words by E. M. Harold, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22919]
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- TRY A SMILE FOR LUCK**; words by E. Dewey Miller, melody by William R. Smith [of U. S.] [22920]
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- TRY WITH ALL YOUR MIGHT**; words and music by Grace F. Linn [of U. S.] [22921]
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- TSCHAIKOWSKY (PETER ILJITCH) Romance**; by P. Tschaiowsky, op. 5, arr. by V. F. Safranek [of U. S.]; in F; military band with conductor. (*In United States military band journal*, no. 242) [22922]
 © June 19, 1919; 2 c. Sept. 2, 1919; E 458418; Carl Fischer, New York. [Copyright is claimed on arrangement]
- Valse des fleurs; from *The nut cracker suite*, by P. Tschaiowsky, op. 71a, arr. by M. L. Lake [of U. S.]; military band. (*In United States military band journal*, no. 252) [22923]
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- TU MI VOLEVI BENE**; versi e musica di Dina Evarist [of Italy]; mand. acc. Naples, F. Bideri. 4to. [22924]
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- TUMBLE IN**; from *The passing show of 1919*, lyric by Harold Atteridge, music by Jean Schwartz [of U. S.] [22925]
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TURKESTAN; words by Bobby Jones, music by Jack Stern [of U. S.] [22926]

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TURN BACK O MAN; words by Clifford Bax, melody the old 124th Psalm from the Genevan psalter, arr. by Gustav Holst [of England]; mixed voices. 4to. (Festival choruses, no. 6) [22927]

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TURTLE (THE) DOVE; folk-song, collected and arr. by R. Vaughan Williams [of Great Britain]; men's voices. 4to. [22928]

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TURTLE'S (THE) RETORT; one-step, by John L. More [of Great Britain]; piano. [22929]

© July 28, 1919; 1 c. Oct. 20, 1919; E 460770; Winthrop Rogers, ltd., London.

"T'WAS ONLY A DREAM; words and music by F. K. Thomson [of U. S.], arr. by Thos. F. Cornell [of U. S.] [22930]

© 1 c. Nov. 12, 1919; E 464531; Florence K. Thomson, Sault Ste. Marie, Mich.

"T'WAS THE NIGHT BEFORE CHRISTMAS; words by Clement C. Moore, melody by M. Pollock [of U. S.] [22931]

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TWENTIETH CENTURY LOVING; words and music by J. C. Trotman [of U. S.] [22932]

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TWENTY YEARS; cruel Judge Grimes, words and music by Creamer & Layton [of U. S.] [22933]

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TWILIGHT; words and music by E. M. DeLaby [of U. S.]; with cello obbl. and violin acc. [22934]

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— words by Sara Teasdale, music by E. C. Murdock [of U. S.] [22935]

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— day is dying in the west, duet, words by Mary A. Lathbury, music by George B. Nevin [of U. S.]; sop. and alto, in A. [22936]

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TWILIGHT DREAMS; by M. C. Beutinger [of U. S.]; piano. [22937]

© 1 c. Sept. 22, 1919; E 462653; Margaret C. Beutinger, Caldwell, N. J.

— waltzes, by Dibble Peterson [of U. S.], arr. by Arthur Ward [of U. S.]; piano. [22938]

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— words by M. M. Bellow, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [22939]

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TWILIGHT MEMORIES; words by Mrs. E. E. Cobb, music by E. Sikes [of U. S.] [22940]

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TWINKLE, LITTLE STAR; from The little whopper, words by Bide Dudley and Otto Harbach, music by Rudolf Friml [of U. S.] [22941]

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TWO DEAR EYES; words by Fred E. Weatherly, music by Thomas F. Morris [of Great Britain] [22942]

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TWO LIPS; melody by E. Broaker [of U. S.], arr. by Dave Kaplan [of U. S.] [22943]

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ULYSSES OF ITHACA; part-song, words by Edgar Daniel Kramer, music by Daniel Protheroe [of U. S.]; bari-tone solo and men's chorus. 4to. [22944]

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- UNCLE SAM; words and music by P. E. Deery [of U. S.], arr. by J. B. Ferguson. [22945]
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- UNDER SOUTHERN STARS; words by Harold G. Frost, music by F. Henri Klickmann [of U. S.] [22946]
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- UNDER THE HEMLOCKS; by Reginald Barrett [of U. S.]; piano. [22947]
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- UNDERNEATH THE CHINESE MOON; words by Chas. Horwitz, music by Perrin G. Somers [of U. S.] [22948]
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- UNFINISHED (THE) MELODY; by Frederick W. Chappelle, arr. by Henri Jaxon [of England]; orch. with piano. 4to. (Melodia, no. 33) [22949]
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- UNFOLD YE PORTALS. *See* Gounod (Charles François)
- UNION SELF INSTRUCTOR FOR GUITAR CHORDS; by Chas. Himmelman [of U. S.] 4to. [22950]
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- UNITED STATES; words and music by Henry Gamble [of U. S.] [22951]
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- UNITED (THE) STATES GIRLS; words by Gertrude E. Merrifield, music by Leo Friedman [of U. S.] Chicago, North American music co. [22952]
© July 31, 1919; 2 c. Sept. 18, 1919; E 459730; Mrs. R. H. Merrifield, Woodstock, Ill.
- UNITED STATES NAVY HYMN; words by M. Oefflinger, melody by Artie Bowers [of U. S.] [22953]
© 1 c. Oct. 2, 1919; E 457889; M. Oefflinger, Atlanta.
- U. S. A.; America our home, march one-step, words by L. C. Eddy, music by Dorothy Eddy assisted by L. C. U. S. A.—Continued.
Eddy [of U. S.], arr. by Frank D. Morse [of U. S.]; piano with text. [22954]
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- UNITED (THE) STATES, THE GREAT UNITED STATES; words and music by V. M. Sharp [of U. S.] [22955]
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- UNO NE VOGLIO; versi di A. Barbieri, musica di G. del Vecchio [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [22956]
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- UOCCHIE (L') 'E CARMENELLA; cantata di G. Milano, versi di C. Forte, musica di Giuseppe Gaudiosi [of Italy, domiciled at Port Washington, L. I.] [22957]
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- UOMO (L') MODERNO; versi di A. Trusiano, musica di V. Siviglia [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [22958]
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- UP FROM SOMERSET; chorus, words by F. E. Weatherly, music by Wilfrid Sanderson, arr. by Kenneth M. Murchison [of U. S.]; male voices. 4to. [22959]
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- UP-TO-DATE ECCENTRIC; foxy dance, by Hilda Levin [of U. S.]; piano. [22960]
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- UPHILL (THE) ROAD; words by C. E. Burton, music by Howard Carr [of England] [22961]
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USELESS BLUES; by Jimmie Marten and Mitch Le Blanc [of U. S.], arr. by Geo. Lowell Tracy [of U. S.]; band. 4to. [22962]

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— orch. with piano. 4to. [22963]

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VACANT (A) CHAIR; words by N. C. Barnes, music by E. S. S. Huntington [of U. S.] [22964]

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VACATION TIME; intermezzo, by L. Leslie Loth [of U. S.]; piano. (Six melodious pieces, no. 5) [22965]

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VAGA FANCIULLA; mazurka, by Felice Dasio and Gaetano M. Messina [of Italy, domiciled at New York]; instrumental. [22966]

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VALENTINES; seven tone pictures, by Leonard Butler [of Great Britain]; pf. [22967]

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VALLEY CHARMS; by Joseph Ellis [of U. S.]; piano. [22968]

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VALSE BEAUTIFUL; by Mrs. A. M. Virgil [of U. S.] op. 79, no. 3; piano. New York, Virgil piano school co. (Three miniatures) [22969]

© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462235; Mrs. A. M. Virgil, New York.

VALSE BOSTON; from Drigo's ballet Les millions d'Arlequin, by Ph. Lumbye, arr. by H. F. Odell [of U. S.]; full mand. orch. [22970]

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VALSE CARITA; valse by Jean Aubert [of U. S.]; piano. [22971]

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VALSE DE BALLET. See Lyric suite.

VALSE DES FLEURS. See Tschalkowsky (Peter Iljitch).

VALSE FINLANDAISE. See Palmgren (Selim) Deux impromptus.

VALSE IN G. See Fiddle and I.

VALSE ITALIENNE. See Italia.

VALSE LENTE; for left hand alone, by Adolf Frey [of U. S.]; piano. [22972]

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VALSE LIBERTÉ; prize dance, by Belle Cowan [of England]; piano. [22973]

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VALSE LYRIQUE; the smile of spring, arr. from the song, by Percy E. Fletcher [of England]; piano. [22974]

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VALSE MIGNONNE; by Clayton Johns [of U. S.]; piano. [22975]

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— See also Lloyd (Charles H.) Three little pieces.

VALSE MURIEL; by Ronald Franklin [of England]; piano. [22976]

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VALSE PENSIVE; by Ronald Franklin [of England]; piano. [22977]

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VALSE RIO. See Suite argentia.

VALSE ROMANTIQUE; for left hand alone, by Adolf Frey [of U. S.]; piano. [22978]

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VAMP (THE); novel Oriental fox trot, words and music by Byron Gay [of U. S.], arr. by Arthur Lange [of U. S.]; male voices. 4to. [22979]

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VAMP (THE)—Continued.

—Oriental fox trot, by Byron Gay [of U. S.], arr. by Arthur Lange; piano. [22980]

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VARIATIONS ON AN ORIGINAL THEME. See Concert pieces.

VASE (LE) DE DAMAS. See Gaubert (Philippe) *Trois orientales*.

VEADA (LA); words and music by J. W. Alden [of U. S.] [22981]

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VENERE; mazurka, by G. Ragusa [of Italy, domiciled at Jersey City]; mand. or violin. 8vo. [22982]

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VENETIAN DREAMS; lyric by Lloyd Garrett, melody by F. Henri Klickmann [of U. S.] [22983]

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VÉRA-SCOPA; danse nouvelle extraite de l'opérette *Le marché d'amour de d'Hanswick et de Wattyne*, musique de Léo Pouget [of France]; piano. [22984]

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VERDI (GIUSEPPE) Traviata (La) See Ross (Clifford) *Two operatic melodies*.

VERDUN (THE) SHIVERS; by G. T. McDowell [of U. S.]; piano. [22985]

© Oct. 10, 1919; 2 c. Oct. 15, 1919; E 462176; George T. McDowell, Asheville, N. C.

VERTU, VERTURON, VERTURONNETTE; air détaché de l'opérette *Phi-Phi*, paroles de Albert Willemetz et F. Sollar, musique de Henri Christiné [of France] [22986]

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VERY (THE) BEST OF ALL; words by Mollie Teschner, music and descriptive action by A. Newberger [of U. S.] [22987]

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VESPER HYMN FOR GENERAL USE; Father may Thy benediction, words by Griffith Thomas, music by R. G. Stapells [of Canada]; mixed voices. 4to. [22988]

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VESTA DEAR; words by E. J. Graff, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22989]

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VICTORY; words and music by J. M. Cox [of U. S.], arr. by P. B. Story [of U. S.] [22990]

© 1 c. Nov. 5, 1919; E 464166; J. M. Cox, Greensboro, Pa.

VICTORY BLUES; by J. Bruno [of U. S.] arr. by Dave Kaplan [of U. S.]; piano. [22991]

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VICTORY (THE) BOYS; words by A. M. Eastmond, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [22992]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464343; A. M. Eastmond, Detroit.

VICTORY CHIMES; words by P. Yates, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [22993]

© 1 c. Nov. 3, 1919; E 464149; Parl Yates, Napoleon, N. D.

VICTORY IS WON; words by Mrs. M. G. Mulkins, music by Leo Friedman [of U. S.] Chicago, North American music co. [22994]

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459223; Mrs. Maude Good Mulkins, Chicago.

VICTORY (A) SONG; words by Grace Croff, music by B. Bigelow [of U. S.]; in A flat maj. [22995]

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VICTORY SONG BOOK; words and music by S. C. H. Hall [of U. S.] 4to. [22996]

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VICTORY SONGS; words and music by N. B. Herrell and A. G. Horst [of U. S.] 8vo. [22997]

© Sept. 22, 1919; 2 c. and aff. Oct. 1, 1919; A 533200; Herrell & Horst, Nampa, Id.

VICTORY WALTZ; by L. T. Patteson [of U. S.]; piano. London, Novello & co., ltd. [22998]

© Oct. 9, 1919; 1 c. Oct. 10, 1919; 1 c. Oct. 15, 1919; E 462430; L. T. Patteson, Washington.

VILLAGE DANCE; by Nathaniel Irving Hyatt [of U. S.] op. 29, no. 10; piano. (Little pieces for the piano, no. 10) [22999]

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VIOLA O'DAY; words by G. W. Leese, music by E. S. S. Huntington [of U. S.] [23000]

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VIOLET (THE) See On the open strings.

VIOLETS WALTZ; by Arthur Traves Granfield [of U. S.]; piano. [23001]

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VIPERA; versi di A. Menotti Buja, musica di V. d'Annibale [of Italy]; mand. acc. Naples, Vedova Ceccoli e figli. 8vo. [23002]

© Sept. 1, 1918; 1 c. Oct. 10, 1919; E 460695; Italian book co., New York.

VIRGINIA, DON'T GO TO ABBYSSINIA; words and melody by Chris Smith and Henry Troy [of U. S.] [23003]

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VISSELULE NU, BARNLIL. See Aladdin.

VOCE D'AMMORE; malinconica, versi di Ugo Veri, musica di Enrico Cannio [of Italy]; mand. acc. Naples, E. Gennarelli e c. 4to. [23004]

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VOGA, VOGA; romanza, parole di Camillo Bonsignore, musica di B. Mauceri [of Italy, domiciled at Brooklyn] op. 44. [23005]

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VOICE (THE) OF THE GUNS; march, by Kenneth J. Alford [of England]; fifes and drums. (*In Band book*, no. 35) [23006]

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VOICES OF SPRING; words and music by Mrs. R. B. McArthur [of U. S.] Chicago, Legters music co. [23007]

© Sept. 18, 1919; 2 c. Oct. 2, 1919; E 459503; Mrs. R. B. McArthur, Hancock, Minn.

VOLGA BOATMEN'S SONG; barge hauler's chant, Russian folksong, tr. by Edward Bromberg, harmonized by N. Clifford Page [of U. S.]; mixed voices. 4to. [23008]

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VOLUBILE; versi e musica di F. M. Russo [of Italy]; mand. acc. Naples, Emilio Gennarelli e c. 4to. [23009]

© Sept. 1, 1919; 1 c. Oct. 22, 1919; E 460850; Italian book co., New York.

VOLUNTEER (THE) CHOIR; v. 6, no. 12, a monthly magazine ed. by E. S. Lorenz and others [of U. S.] 4to. [23010]

© Aug. 15, 1919; 2 c. and aff. Sept. 22, 1919; A 533005; Lorenz pub. co., Dayton, O.

— v. 7, no. 1, a monthly magazine, ed. by E. S. Lorenz and others [of U. S.] Thanksgiving number. 4to. [23011]

© Sept. 15, 1919; 2 c. and aff. Oct. 18, 1919; A 534284; Lorenz pub. co., Dayton, O.

VOLUPTUOSO (EL); tango argentin, di O. Vargues [of France]; orch. avec piano. Paris, Rene Maubris. 4to. [23012]

© Oct. 1, 1919; 1 c. Oct. 17, 1919; E 460827; O. Vargues, Paris.

VORE JAG ETT LITET BARN. See Stenhammar (Wilh.) Fyra dikter.

W SERCU ZAL; słowa i melodye ułożyl Stanislaw Chroszczynski [of U. S.] [23013]

© Oct. 14, 1919; 2 c. Nov. 14, 1919; E 464573; Henry Schunke & co., Buffalo.

WABASH WAR SONG; words and music by C. Ragan [of U. S.] [23014]

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WAIT A MINUTE PLEASE; fox trot, by W. H. Rees [of U. S.]; instrumental. [23015]

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WAIT 'TILL MY DREAM SHIP COMES IN AGAIN; words and music by C. A. Snyder and Lon H. Alfred [of U. S.]; guit. acc.] 4to. [23016]

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WAITING; Oriental verses, words by Bernard Westermann, music by Louis Adolphe Coerne [of U. S.] op. 140, no. 2; high voice. [23017]

© Nov. 8, 1919; 2 c. Nov. 11, 1919; E 462886; G. Schirmer, inc., New York.

— words by C. Haight, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [23018]

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WAITING FOR JOY; words and music by E. Zimpfer [of U. S.] Chicago, Legters music co. [23019]

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WAITING FOR THE GIRLIE; lyrics by Julius I. E. Feldman, music by Ernest C. Evans [of U. S.] [23020]

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WAITING FOR THE TIDE; story of the sea, by Roy Kaylor [pseud. of Henry S. Sawyer, of U. S.]; piano. [23021]

© Oct. 21, 1919; 2 c. Oct. 22, 1919; E 462495; McKinley music co., Chicago.

WAITING FOR YOU; words by C. Mantenfel, music by E. S. S. Huntington [of U. S.] [23022]

© 1 c. Oct. 27, 1919; E 462600; Clarence Mantenfel, Milwaukee.

WALL STREET BLUES; from Love for sale, words and music by T. Johnstone and H. Auracher [of U. S.] New York, Jos. W. Stern & co. [23023]

© Oct. 22, 1919; 2 c. Oct. 22, 1919; E 462485; Tom Johnstone and Harry Auracher, New York.

WALTZ. See Wilson (Maude E.) Six easy duets.

WALTZ IN A FLAT; by Geo. Shackley [of U. S.]; piano. [23024]

© Oct. 10, 1919; 2 c. Oct. 13, 1919; E 459790; Chandler-Ebel music co., Brooklyn.

WALTZ-SCHERZO; by Oscar Straus, arr. by Otto Langey [of U. S.]; orch. with piano acc. (Galaxy, no. 152) [23025]

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WANDER WITH ME TO LOVELAND; waltz song, words and music by Anita Owen [of U. S.] [23026]

© Nov. 5, 1919; 2 c. Nov. 4, 1919; E 462774; Jones music co., New York.

WAR; words and music by D. Stewart [of U. S.] Chicago, Legters music co. [23027]

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WAR (THE) IS OVER; words by S. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23028]

© Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464371; Sidney Smith, Newark, N. J.

WARD-STEPHENS (THE) MUSICAL SETTINGS OF WORDS OF PRAYER AND LOVE; words by Josephine Robinson and others, music by Ward-Stephens [of U. S.]; high voice. Contents: 1. Lead me to light.—2. God and God alone is love.—3. The prayer.—4. Thou leadest me.—5. While the days are going by.—6. God's love. [23029]

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WAS IT THE SPELL OF THE MOONLIGHT, OR WERE YOU TRUE; words and music by C. K. Huston [of U. S.] [23030]

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WAS THERE EVER A PAL LIKE YOU; words and music by I. Berlin [of U. S.] [23031]

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WASHINGTON; words and music by A. M. Brown [of U. S.] Washington, D. C., M. Brown. [23032]

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no. 11, 1919

WATCH ME; fox trot, by Montague Ring [of Great Britain]; piano. [23033]

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WATCHING FOR DADDY TO COME; words by Mrs. E. F. Stavers, music by F. M. Paine [of U. S.] Los Angeles, Hodgdon music co. [23034]

© Nov. 12, 1919; 2 c. Nov. 10, 1919; E 464393; Francis M. Paine, Los Angeles.

WA-WA-NAISSA (Whip-poor-will); Indian melody intro. the whip-poor-will's call, by G. P. Robinus [of U. S.]; piano with melody. Chicago, Star music press. [23035]

© Sept. 27, 1919; 2 c. Oct. 14, 1919; E 462232; George P. Robinus, Chicago.

WAY (THE) BACK; words by Will V. Hart, music by Edward Nelson [of U. S.] [23036]

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WAY DOWN IN BIRMINGHAM; words by Erwin F. Klein and Jacob Louis Klein, music by Harold Dixon [of U. S.] [23037]

© July 10, 1919; 2 c. Oct. 6, 1919; E 459645; Dixon-Lane pub. co., St. Louis.

WAY DOWN ON THE FARM; words and melody by Erle Threlkeld [of U. S.], arr. by Harry L. Alford [of U. S.] [23038]

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WAY DOWN SAMOA WAY; words by F. W. Ward, music by E. S. S. Huntington [of U. S.] [23039]

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WAY (THE) OF THINGS. See Thoughts and fancies.

WE ALL DESCENDED FROM THE MONKEY; written and composed by Edie Veno [of England] [23040]

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WE ARE PROUD OF YOU; words and music by G. B. F. Chaffee [of U. S.] [23041]

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WE ARE PROUD OF YOU, GENERAL PERSHING; words by A. J. Volpe, music by E. S. S. Huntington [of U. S.] [23042]

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WE'D A PARTY AT OUR HOUSE; written and composed by Jack Foley [of England] [23043]

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WE'LL ROAM THE WOODS NO MORE (Nous n'irons plus au bois); words and music by Josephine Uterhart [of U. S.]; high in F minor. [23044]

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WE LOVED OUR MOTHER AS NO WORDS CAN TELL; words and melody by D. H. Evans, arr. by Kathryn Irene White [of Newfoundland, domiciled at Pittsburgh] Sedalia, Mo., A. W. Perry's sons. [23045]

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WE NEED MORE GLADNESS; words by J. Mathews, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [23046]

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WE'RE ALL ALIVE AND WELL; written and composed by Jack Judge and Harry Carlton [of England] [23047]

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WE'RE GOING HOME; words by Edwin Milford [pseud. of Edwin M. Vaughn], music by Artie Bowers [of U. S.] New York, Authors and composers service co. [23048]

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WE SHALL MEET ON THAT BEAUTIFUL SHORE; words and music by K. King [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors & composers service co. [23049]

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WE SHOULD STAND FOR A LEAGUE OF NATIONS; words and music by M. L. McKean [of U. S.] [23050]

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- WEAVER OF DREAMS; words by Eric Blore, music by Melville Gideon [of England] [23051]
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- WEAVERS (THE); words by Margaret Leo [i. e. Margaret B. Hannan]; music by Lelah Leo [i. e. L. O. Tener, of U. S.] [23052]
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- WEB (THE); words by C. Bull, music by Edouard Hesselberg [of U. S.] [23053]
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- WEDDING DAY; words and music by S. Howard [of U. S.] [23054]
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- WEDDING DAY OF MARY; by N. J. Loreck [of U. S.]; piano. [23055]
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- WEDDING (THE) JAZZ; by Ivor Novello [of England]; orch. 4to. (Melodia, no. 34) [23056]
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- WEDDING MARCH. *See* Mendelssohn-Bartholdy (Jacob Ludwig Felix)
- WEeping WILLOW BLUES; by Robert King [of U. S.], arr. by Chas. N. Grant; piano. [23057]
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- WELCOME HOME; polka, by Pasquale Latorella [of Italy]; 1st and 2nd violin, or mand. and guit. [23058]
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- WHAT ABOUT GETTING A JOB; words by A. J. Ashe, music by E. S. S. Huntington [of U. S.] [23059]
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- WHAT ARE YOU GOING TO DO WITH KAISER BILL; lyric by Steve Was, music by Gem Jay [of U. S.] Washington, D. C., George Edgar Johnson. [23060]
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- WHAT DID ADAM WHISPER TO EVE; words and music by Huntley Trevor and John Neat [of England] (Cover title: What Adam whispered to Eve) [23061]
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- WHAT DID YOU DO IN THE GREAT WAR, DADDY; humorous dirge, words and music by Greatrex Newman [of Great Britain] [23062]
 © Nov. 7, 1919; 1 c. Oct. 30, 1919; E 461146; Reynolds & co., London.
- WHAT IS HOME TO ME NOW; words by R. Dinkoff, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [23063]
 © 1 c. Oct. 24, 1919; E 462567; Rea Dinkoff, Brooklyn.
- WHAT MY NATURAL EYES HAVE SEEN; words by R. B. Ingram, melody by M. Perce [pseud. of Mrs. P. B. Robinson, of U. S.] [23064]
 © 1 c. Oct. 13, 1919; E 462108; Robert B. Ingram, Columbus, N. M.
- WHAT'S LIFE IN THIS WORLD WITHOUT YOU; words by Louis Pascinti, melody by R. J. Mazza [of U. S.] [23065]
 © 1 c. Oct. 10, 1919; E 462094; Robert Joseph Mazza, New Haven.
- WHAT'S THE USE; words by F. Jancsar, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [23066]
 © 1 c. Oct. 24, 1919; E 462539; Frank Jancsar, Pittsburgh.
- WHAT'S THE USE OF KICKING, LET'S GO 'ROUND WITH A SMILE; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.] [23067]
 © Oct. 15, 1919; 2 c. Oct. 20, 1919; E 462444; Waterson, Berlin & Snyder co., New York.
- WHAT'S WORTH WHILE GETTING IS WORTH WHILE WAITING FOR; fox trot, by Lewis, Young and Ruby, played by Roy Bargy [of U. S.] (Imperial song record, no. 9921) [23068]
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- WHAT THE COLONEL TOLD THE ADJUTANT; words and music by G. Carney and F. Cliffe [of England], arr. by Leon Rosebrook [of U. S.] [23069]
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WHAT WILL YOU DRINK TO MAKE YOU FUNNY, AFTER THE BIG U. S. A. POND GOES DRY; words by J. W. Mabin, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [23070]

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WHAT WOULD I GIVE JUST FOR A SMILE; words and music by John E. Salisbury, W. H. Haycraft and Robert Van Sickle [of U. S.] [23071]

© Nov. 6, 1919; 2 c. Nov. 10, 1919; E 464500; Haycraft, Salisbury & Van Sickle, Stillwater, Okl.

WHEN A FELLER NEEDS A FRIEND; by Jos. W. Stern, jr., Billy Frisch and Bernie Grossman [of U. S.]; orch. with words. 4to. 1. Waltz. Stern's vocadance ed.—2. One step. [23072, 23073]

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WHEN BABY CALLED AT TWILIGHT, DADDY DEAR; song, by Jack Noll [of U. S.] [23074]

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WHEN I BECAME A SERGEANT; words by Arthur Stroud, music by H. Sullivan-Brooke [of England] 1. In C.—2. In D. [23075]

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WHEN I COME HOME TO THEE; words by M. F. Ross, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23076]

© Sept. 22, 1919; 2 c. Sept. 24, 1919; E 459075; Milton F. Ross, Norwood, O.

WHEN I DREAM OF THAT OLD GIRL OF MINE; words by Harold G. Frost, melody by F. Henri Klickmann [of U. S.] [23077]

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WHEN I GET MY CIVVIES ON AGAIN; by Kennedy Russell [of England]; orch. 4to. (Melodia, no. 24) [23078]

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WHEN I GET MY CIVVIES ON AGAIN—Con. —one-step, by Kennedy Russell [of England]; orch., with piano. 4to. (Orchestral journal of popular music, no. 606) [23079]

© June 14, 1919; 1 c. Oct. 20, 1919; E 460786; Ascherberg, Hopwood & Crew, ltd., London.

WHEN I LOVED YOU; words by Thomas Moore, music by C. Pauer [of U. S.] [23080]

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WHEN I'M FAR AWAY, I WILL THINK OF YOU; words by R. Cochran, music by E. S. S. Huntington [of U. S.] [23081]

© 1 c. Nov. 7 1919; E 464253; Roy Cochran, Ithaca, N. Y.

WHEN I WAS IN NO MAN'S LAND; words by G. Brooten, music by Hector Richard [of U. S.] Chicago, Legters music co. [23082]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 462224; Gene Brooten, Redtop, Minn.

WHEN IT COMES TO LOVING THE GIRLS I'M AWAY AHEAD OF THE TIMES; from Oh what a girl, words by Murray Kissen and Joe Burns, music by Jack Glogan [of U. S.] [23083]

© Nov. 10, 1919; 2 c. Nov. 12, 1919; E 464523; McCarthy & Fisher, inc., New York.

WHEN LOVE IS LIFE; words by A. Mitchell, music by W. J. Mueller [of U. S.] 8vo. [23084]

© Oct. 20, 1919; 2 c. Oct. 23, 1919; E 459877; Glad tidings pub. co., Chicago.

WHEN LOVE IS TRUE; words by M. Hoagland, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [23085]

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WHEN MY HAIR IS TOUCHED WITH SNOW; words by Armette Steinherr, music by Leo Friedman [of U. S.] Chicago, North American music co. [23086]

© July 31, 1919; 2 c. Sept. 18, 1919; E 459732; Mrs. T. B. Stoneham, Stoneham, Tex.

WHEN NO ONE'S LOOKING; from Who's Hooper, words by Clifford Grey, music by Ivor Novello [of England] [23087]

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WHEN PHYLLIS SMILES; words and music by Louise Ayres Garnett [of U. S.]; in D. [23088]

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WHEN STROLLING DOWN THAT PRETTY LANE; words and music by F. J. Jancsar [of U. S.], arr. by T. F. Cornell [of U. S.] [23089]

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WHEN THE BLUE STAR TURNED TO GOLD; words by S. B. Edder, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23090]

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WHEN THE GREEN COMES INTO THE TREES; words by E. C. Gipe, music by E. S. S. Huntington [of U. S.] [23091]

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WHEN THE JAZZ-BAND PLAYS LET'S GO; from Let's go, words and music by Fanchon and Marco [of U. S.] [23092]

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WHEN THE LAST ROSE OF SUMMER HAS FADED AWAY; words and music by A. C. Gordon [of U. S.], arr. by Thos. F. Cornell [of U. S.] [23093]

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WHEN THE LEAVES BEGIN TO TURN THAT REDDISH BROWN; words by C. E. Bliss, music by E. S. S. Huntington [of U. S.] [23094]

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WHEN THE LILACS BLOOM AGAIN; words and music by E. Anderson [of Sweden], arr. by Thos. F. Cornell [of U. S.] [23095]

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WHEN THE ROSES BLOOM IN YANKEELAND; words by M. Fitzgerald, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23096]

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WHEN THE STRIFE IS OVER I'LL COME BACK TO YOU; words by L. Williams, music by Leo Friedman [of U. S.] Chicago, North American music co. [23097]

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WHEN THE SUN GOES DOWN IN RAINBOW LAND; words by T. Taylor, music by Fred Rose [of U. S.] [23098]

© Oct. 27, 1919; 2 c. Nov. 1, 1919; E 462752; Tell Taylor music corp., Chicago.

WHEN THE SUN SHINES ELLA; or, Autumn song, by Edward Bruce Stuart [of U. S.]; piano. 4to. [23099]

© Nov. 3, 1919; 2 c. Nov. 6, 1919; E 464189; E. B. Stuart, Chicago.

WHEN YOU AND I WERE SWEETHEARTS, NELL; words by J. P. O'Shea, music by E. S. S. Huntington [of U. S.] [23100]

© 1 c. Nov. 7, 1919; E 464256; J. P. O'Shea, New Orleans.

WHEN YOU ARE GONE; words by M. R. Kelley, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [23101]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464344; Mitchell Royden Kelley, Rochester, N. Y.

WHEN YOU CAME TO SAY GOOD-BYE; words and music by Earl Kellum Smith [of U. S.], arr. by Harry L. Alford [of U. S.] New York-Chicago, Tell Taylor music corp. [23102]

© Oct. 27, 1919; 2 c. Nov. 1, 1919; E 462753; Tell Taylor, Chicago.

WHEN YOU COME BACK TO OREGON; words by F. J. Schniederjost, music by Leo Friedman [of U. S.] Chicago, North American music co. [23103]

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459232; Frank J. Schniederjost, Portland, Or.

WHEN YOU KISSED ME; ballad, poem by E. Rennie, music by Thos. F. Cornell [of U. S.] [23104]

© 1 c. Oct. 10, 1919; E 462067; Emma Rennie, New York.

WHEN YOU MEET A PRETTY GIRL, OH MY; words by A. Clunk, music by E. S. S. Huntington [of U. S.] [23105]

© 1 c. Oct. 31, 1919; E 464077; A. Clunk, Victoria, Canada.

WHEN YOU'RE DRINKIN' MINNIE HA HA ALE; words by E. Dewey Miller, melody by William R. Smith [of U. S.] [23106]

© 1 c. Sept. 22, 1919; E 464281; Evelyn D. Miller and W. Renick Smith, Dallas.

WHEN YOU'RE MY MEOW AND I'M YOUR BOW WOW; words and music by C. Andersen [of U. S.] [23107]

© 1 c. Oct. 8, 1919; E 462026; Chrissie Andersen, Washington.

WHERE ARE YOU; words by C. McDonald, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [23108]

© 1 c. Oct. 24, 1919; E 462544; Coila McDonald, Pine Knot, Calif.

WHERE DID YOU FIND THE LADY; words by Huntley Trevor, music by John Neat [of England] [23109]

© July 7, 1919; 1 c. Oct. 17, 1919; E 460748; Herman Darewski music pub. co., London.

WHERE NOW THE HUTS ARE EMPTY. *See* Moon series.

WHERE'S FIDO; one-step by Norman Kennedy [of Great Britain]; piano. [23110]

© Sept. 26, 1919; 2 c. Sept. 27, 1919; E 460459; J. B. Cramer & co., ltd., London.

WHERE THE GIRLS ARE JUST LIKE THOSE IN ALASKA; words by G. Partridge and William T. Zone, music by E. S. S. Huntington [of U. S.] [23111]

© 1 c. Oct. 9, 1919; E 459686; Granvil Partridge, Kansas City, Mo.

WHERE THE PINES AND HEMLOCKS MURMUR; words by I. Ballard, music by Hector Richard [of U. S.] Chicago. Legters music co. [23112]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 462226; Isabelle Ballard, Worcester, Mass.

WHERE THE RAINBOW ENDS; from the fairy play Where the rainbow ends, by Roger Quilter [of England]; piano. [23113]

© Oct. 15, 1919; 1 c. Oct. 16, 1919; E 460749; Elkin & co., London.

WHERE THE TRAILING ARBUTUS GROWS; words by E. G. Smith, music by Thomas Allen Filer [of U. S.] [23114]

© 1 c. Oct. 1, 1919; E 459395; Elmer Grant Smith, Johnstown, Pa.

WHERE THE WATER LILIES GROW; lyric by Gustave Kahn and Raymond B. Egan, music by Richard A. Whiting [of U. S.] [23115]

© Sept. 27, 1919; 2 c. Sept. 27, 1919; E 459360; Jerome H. Remick & co., New York.

WHERE WAS MISSIS JONAH; words by J. McCarthy, music by Billy Lewis [of England] [23116]

© May 27, 1919; 1 c. Oct. 22, 1919; E 460871; Ascherberg, Hopwood & Crew, ltd., London.

WHERE YOU GOING TO TAKE HER SINCE THE TOWN'S GONE DRY; words by A. Remsen, melody by Will A. Nugent [of U. S.] [23117]

© 1 c. Oct. 22, 1919; E 462513; Alice Remsen, Rochester, N. Y.

WHEREVER THE GIRLS ARE, YOU'LL FIND A JACK TAR; written and composed by A. J. Mills, Harry Castling and Bennett Scott [of England] [23118]

© Nov. 3, 1919; 1 c. Nov. 3, 1919; E 461078; Star music pub. co., ltd., London.

WHICH ONE; words by W. E. Shackelford, music by E. S. S. Huntington [of U. S.] [23119]

© 1 c. Oct. 8, 1919; E 457970; W. E. Shackelford, Winnipeg, Canada.

WHILE SHEPERDS WATCHED; Christmas song, words by N. Tate, music by Paul Bliss [of U. S.]; high voice. [23120]

© Oct. 11, 1919; 2 c. Oct. 16, 1919; E 459788; Willis music co., Cincinnati.

WHILE SHEPERDS WATCH'D THEIR FLOCKS BY NIGHT; Christmas carol-anthem, words by Nahum Tate, music by Cedric W. Lemont [of U. S.]; mixed voices. 4to. [23121]

© Oct. 16, 1919; 2 c. Nov. 8, 1919; E 464465; Oliver Ditson co., Boston.

WHILE THE DAYS ARE GOING BY. *See* Ward - Stephens (The) musical settings of words of prayer and love.

WHISPERING WOODS. *See* In a faery garden.

WHISPERINGS; words by S. Benbow, music by S. B. Mansell [of U. S.] 16mo. [23122]

© Oct. 24, 1919; 2 c. Oct. 20, 1919; E 462295; Susie Benbow, New Philadelphia, O.

WHITE (THE) PEACE; words by Fiona Macleod, music by Cecil Forsyth [of U. S.]; medium voice in C. [23123]

© Oct. 6, 1919; 2 c. Nov. 8, 1919; E 464462; Oliver Ditson co., Boston.

WHITE (A) ROSE; words by John Boyle O'Reilly, music by Louis Adolpe Coerne [of U. S.] op. 140, no. 1; high voice. [23124]

© Nov. 8, 1919; 2 c. Nov. 11, 1919; E 462885; G. Schirmer, inc., New York.

WHO CAN TELL; words by R. A. Bachur, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [23125]

© 1 c. Oct. 24, 1919; E 462554; Robert A. Bachur, New York.

WHO PUT THE MOVE INTO THE MOVIES; words by S. Macdonald, music by Jerry Schreiner [of U. S.], arr. by Edward Wagner [of U. S.] [23126]

© 1 c. Nov. 12, 1919; E 464536; Sherwood Macdonald, Los Angeles.

WHO'S BEEN DOING YOUR HUGGING AND YOUR KISSING BABY DEAR, SINCE DADDY'S BEEN AWAY; words and melody by D. L. Wilson [of U. S.] [23127]

© 1 c. Oct. 23, 1919; E 459890; D. Lawrence Wilson, Toledo, O.

WHO'S BEEN PLAYIN' PAPA 'ROUND HERE WHILE I'VE BEEN GONE; words and music by Clarence Woods [of U. S.] [23128]

© July 15, 1919; 2 c. Oct. 9, 1919; E 459659; Seidel music pub. co., inc., Indianapolis.

WHO'S HOOPER; fox-trot, from Who's Hooper, by Ivor Novello [of England], arr. by Henri Jaxon [of England]; piano. [23129]

© Sept. 29, 1919; 1 c. Nov. 1, 1919; E 461153; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.

WHO WAS IT; or, Sweet mamma, words and music by P. A. (Bot) Schafer [of U. S.], arr. by Dave Peyton [of U. S.]; piano with text. [23130]

© 1 c. Oct. 13, 1919; E 462129; P. A. (Bot) Schafer, Chicago.

WHO WOUND THE WATCH ON THE RHINE (Die wacht am Rhein); victory song, words and music by L. Harold Wondrée [of U. S.] Saginaw, Mich., Wolverine music & pub. co. [23131]

© Nov. 3, 1919; 2 c. Nov. 6, 1919; E 464192; Louis H. Wondrée, Saginaw, Mich.

WHOA JANUARY, YOU'RE GOING TO BE WORSE THAN JULY; one step, by Sterling and Von Tilzer, played by Charley Straight [of U. S.] (Imperial song record, no. 9923) [23132]

© Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459973; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

WHY DID THEY TAKE MY DADDY AWAY; words by J. F. Newman, music by E. S. S. Huntington [of U. S.] [23133]

© 1 c. Oct. 20, 1919; E 462351; J. F. Newman, Baton Rouge, La.

WHY DID YOU MAKE ME LOVE YOU; words and music by Arthur Way [of U. S.] [23134]

© Oct. 8, 1919; 2 c. Oct. 10, 1919; E 462096; United music co., Boston.

WHY DO I SIGH; words and music by H. L. Guilford [of U. S.] [23135]

© 1 c. Sept. 20, 1919; E 459652; Homer L. Guilford, Buffalo.

WHY DON'T I MARRY; words and music by A. E. M. Carman [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors & composers service co. [23136]

© 1 c. Nov. 7, 1919; E 464227; Agnes E. M. Carman, Sharon, Mass.

WHY DON'T THEY TAKE ME IN THE MOVIES; words by C. E. Bliss, music by E. S. S. Huntington [of U. S.] [23137]

© 1 c. Nov. 7, 1919; E 464252; Carrie E. Bliss, Springfield, Mass.

WHY DON'T YOU MAKE ME HAPPY; words by Cecil Taylor, music by Vivienne Bowker [of U. S.] [23138]

© Nov. 7, 1919; 2 c. Nov. 3, 1919; E 464218; Taylor & Bowker, Pittsburg, Kan.

WHY THERE ARE AEROPLANES; words and melody by Dr. Smiles [pseud. of Nathan L. Teeple, of U. S.] card 3½ in. by 5½ in. [23139]

© Oct. 21, 1919; 2 c. Oct. 23, 1919; E 459881; Smiles cartoon service, Brooklyn.

WIGGLE (THE) WAGGLE; from Suite sixteen, words by Edward A. Paul-ton, music by Silvio Hein [of U. S.] [23140]

© Oct. 27, 1919; 2 c. Oct. 28, 1919; E 464010; C. C. Church & co., Hart-ford.

WILD OATS; words by Jeff Brannen, mu-sic by Ed. O'Keefe [of U. S.] [23141]

© Oct. 18, 1919; 2 c. Oct. 21, 1919; E 459855; Joe Morris music co., New York.

WILD (THE) WILD WOMEN OF PARIS; words and music by S. Brilant [of U. S.]; 1st violin acc. [23142]

© 1 c. Nov. 10, 1919; E 464414; Saul Brilant, New York.

WILL O' THE WISP; from Tails up, words by Eric Blore, music by Philip Braham [of England] [23143]

© May 21, 1919; 1 c. Oct. 22, 1919; E 460865; Ascherberg, Hopwood & Crew, ltd., London.

—scherzo, by Ernest Markham Lee [of Great Britain]; piano. [23144]

© Oct. 15, 1919; 1 c. Nov. 3, 1919; E 461139; Alfred Lengnick & co., London.

WILSON (MAUDE E.) Six easy duets; by M. E. Wilson [of Great Britain]; piano, four hands. Contents: 1. Lullaby.—2. Waltz.—3. March.—4. Mazurka.—5. Swing song.—6. Ga-votte. [23145]

© Oct. 30, 1919; 1 c. Nov. 5, 1919; E 461137; Edwin Ashdown, ltd., London.

WIND (THE) AND THE SEA; trio, words and music by W. H. Neidlinger [of U. S.]; women's voices. (Octavo, no. 2614) [23146]

© Nov. 5, 1919; 2 c. Nov. 7, 1919; E 462853; John Church co., Cin-cinnati.

WINE AND ROSES; polka, by L. I. Liggy [of U. S.]; instrumental. [23147]

© 1 c. Oct. 18, 1919; E 459827; Licco I. Liggy, Brooklyn.

WINTER; suite, by Gustave Lind [of Great Britain]; piano. Contents: 1. A winter landscape.—2. At the inn.—3. In the spinners.—4. The little stranger's lullaby. [23148]

© Sept. 8, 1919; 2 c. Sept. 25, 1919; E 460455; Augener, ltd., Lon-don.

WINTER (A) LANDSCAPE. See Winter.

WIRELESS; from Eastward ho; words by Dornford Yates, music by Grace Torrens [of England] [23149]

© Nov. 6, 1919; 1 c. Nov. 6, 1919; E 461124; B. Feldman & co., London.

WISHIN'; words and music by H. Black [of U. S.], arr. by Frank O. Boos [of U. S.] [23150]

© 1 c. Sept. 24, 1919; E 459049; Hazelle Black, Toledo, O.

WISHING MOON; words by Harold G. Frost, melody by F. Henri Klick-mann [of U. S.] [23151]

© 1 c. Oct. 2, 1919; E 457899; Mc-Kinley music co., Chicago.

WITCHERY; waltz, by Charles Oliver [of England]; piano. [23152]

© Sept. 25, 1919; 1 c. Sept. 29, 1919; E 460465; H. Sharples & son, ltd., London.

WITH YOU AWAY; words by Eva Dono-van Roberts, music by Jessie L. Gaynor [of U. S.]; medium voice, in E flat. [23153]

© Nov. 7, 1919; 2 c. Nov. 10, 1919; E 464508; Boston music co., Boston.

WITH YOU MY OWN; words by James Flynn, music by W. M. Orest [of U. S.] [23154]

© Oct. 20, 1919; 2 c. Oct. 20, 1919; E 462313; Will Wood, New York.

WOMAN (THE) THOU GAVEST ME; ballad, by Piantadosi, played by Gur-nell Anderson [of U. S.] (Imperial song record, no. 9932) [23155]

© Oct. 22, 1919; 2 c. Oct. 25, 1919; E 459964; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

WOMAN, WOMAN, WIMMIN, WIMMIN; words and music by G. Cunningham [of U. S.], arr. by Thos. F. Cornell [of U. S.] [23156]

© 1 c. Oct. 31, 1919; E 464073; Georgia Cunningham, Little Rock, Ark.

WONDERFUL DREAMS; words by W. W. Laidley, music by George S. Roxby [of U. S.] [23157]

© 1 c. Oct. 27, 1919; E 462611; William W. Laidley, Bakersfield, Calif.

WONDERFUL EYES; words and music by Allen Spurr [of U. S.] [23158]

© June 10, 1919; 2 c. Oct. 9, 1919; E 459660; Seidel music pub. co., inc., Indianapolis.

WONDERFUL GAL O' MINE; words and music by S. Brilant [of U. S.]; 1st violin acc. [23159]

© 1 c. Nov. 10, 1919; E 464413; Saul Brilant, New York.

WONDERFUL LADY OF MINE; words by J. D. Guyon, music by E. S. S. Huntington [of U. S.] [23160]

© 1 c. Oct. 21, 1919; E 462455; Joseph D. Guyon, Holyoke, Mass.

WONDERFUL PAL; words by Wm. Tracey, music by Maceo Pinkard [of U. S.] [23161]

© Oct. 18, 1919; 2 c. Oct. 18, 1919; E 459805; Shapiro, Bernstein & co., inc., New York.

WONDERFUL (THE) THINGS I KNOW; words and music by Edie Veno [of England] [23162]

© May 27, 1919; 1 c. Oct. 22, 1919; E 460873; Ascherberg, Hopwood & Crew, ltd., London.

WONDERING EYES; by Douglas MacLaren [of England], arr. by Henri Jaxon [of England]; orch. with piano. 4to. (Melodis, no. 29) [23163]

© June 14, 1919; 1 c. Oct. 20, 1919; E 460790; Ascherberg, Hopwood & Crew, ltd., London.

— words by Arthur Anderson, music by Douglas MacLaren [of England] [23164]

© May 27, 1919; 1 c. Oct. 20, 1919; E 460794; Ascherberg, Hopwood & Crew, ltd., London.

WON'T SOME LITTLE GIRL FIND A PLACE IN HER HEART FOR ME; words by F. Schmukler, melody by Joseph Martucci [of Italy, domiciled at New York] [23165]

© 1 c. Oct. 15, 1919; E 462185; Frank Schmukler, New York.

WON'T YOU COME BACK AGAIN; words and music by H. V. Litchenfel [of U. S.], arr. by Thos. F. Cornell [of U. S.] [23166]

© 1 c. Nov. 10, 1919; E 464409; H. V. Litchenfel, Pittsburgh.

WON'T YOU COME BACK TO TOKIO; words by Will E. Dulmage, music by J. Elmer Harvey [of U. S.] [23167]

© Oct. 16, 1919; 2 c. Oct. 22, 1919; E 462508; Daniels & Wilson, inc., San Francisco.

WON'T YOU FORGIVE ME DEAR; song fox trot, words and music by H. G. De Angelis [of U. S.], arr. by F. J. Profe [of U. S.] [23168]

© Oct. 15, 1919; 2 c. Oct. 18, 1919; E 462427; Harry George De Angelis, New Haven.

WON'T YOU HURRY BACK TO ME; words by Joe Davis and Wallace Downey, melody by Frank Papa [of U. S.], arr. by George F. Briegel [of U. S.] [23169]

© 1 c. Nov. 12, 1919; E 464541; Triangle music pub. co., New York.

WON'T YOU LET ME; words and music by I. N. Cahan [of U. S.] [23170]

© 1 c. Oct. 17, 1919; E 462275; Irving N. Cahan, Philadelphia.

WON'T YOU PLEASE SAY YES; words by A. A. Blaisdell, melody by M. Peree [pseud. of Mrs. P. B. Robinson, of U. S.] [23171]

© 1 c. Oct. 13, 1919; E 462112; Alberta A. Blaisdell, Peterboro, N. H.

WON'T YOU WALTZ WITH ME TO MY TEPEE; words by E. Purdy, music by M. C. Boyd [of U. S.], arr. by E. S. S. Huntington [of U. S.] [23172]

© 1 c. Oct. 21, 1919; E 462457; Elizabeth Purdy and Mary Crane Boyd, Burdett, N. Y.

WOOD-SONG; words by Sara Teasdale, music by Alexander Rihm [of U. S.]; high in G. [23173]

© Sept. 29, 1919; 2 c. Nov. 8, 1919; E 464463; Oliver Ditson co., Boston.

WOODLAND DREAMS; by G. Vargas [of U. S.]; piano. [23174]

© Oct. 4, 1919; 2 c. Oct. 8, 1919; E 462032; Sam Fox pub. co., Cleveland.

WOODLAND STREAM; reverie, by Haywood Harvey [of U. S.]; piano. [23175]

© Oct. 17, 1919; 2 c. Oct. 18, 1919; E 459868; Progressive music co., Philadelphia.

WOODLAND WHISPERS; by Mrs. A. M. Virgil [of U. S.] op. 77, no. 2; piano. New York, Virgil piano school co. (Musical moments, no. 2) [23176]

© Oct. 1, 1919; 2 c. Oct. 1, 1919; E 462244; Mrs. A. M. Virgil, New York.

WOPP (THE) JAZZ; by Frank C. Cumming and Frances Colonna [of England]; piano. [23177]

© May 20, 1919; 1 c. Oct. 28, 1919; E 460977; Herman Darewski music pub. co., London.

WORDS (THE) OF A MOTHER'S LAST DREAM; words by M. Lee, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [23178]

© 1 c. Oct. 24, 1919; E 462540; Morgan Lee, Petersburg, N. J.

WORDS OF LOVE THAT BRING YOU NEAR; words and melody by J. K. Vale [pseud. of J. P. Hohmann, of U. S.], arr. by Artie Bowers [of U. S.] [23179]

© 1 c. Oct. 24, 1919; E 462551; J. P. Hohmann, Stapleton, N. Y.

WORDS OF RAPTURE; words and music by M. J. Keane [of Great Britain] London, Cavendish pub. co. [23180]

© July 24, 1919; 1 c. July 25, 1919; E 460583; Michael Joseph Keane, Liverpool.

WORDS (THE) AT PEACE; march, by S. J. Wojtysiak [of U. S.]; piano. [23181]

© Nov. 3, 1919; 2 c. Nov 6, 1919; E 464191; S. J. Wojtysiak, Milwaukee.

WORLD PEACE ON EARTH; words by M. Cassel, music by Hector Richard [of U. S.] Chicago, Legters music co. [23182]

© Oct. 8, 1919; 2 c. Oct. 18, 1919; E 462394; Marie Cassel, Philadelphia.

WORTH WHILE; words by Laurence Hope, music by H. T. Burleigh, arr. by Alfred Bruggeman [of Italy]; orch. partitura. (Five songs, no. 1) [23183]

© July 16, 1919; 1 c. July 17, 1919; E 461111; G. Ricordi & co., Milan.

X. B. K; words and music by A. C. Gaunt [of U. S.] Svo. [23184]

© Oct. 1, 1919; 2 c. Oct. 23, 1919; E 459875; Alfred C. Gaunt, Methuen, Mass.

XANTIPPE; two-step, by R. B. Eisenberg [of U. S.]; orch. 4to. [23185]

© Oct. 10, 1919; 2 c. Oct. 10, 1919; E 462050; Midwest music house, Norfolk, Neb.

XESKLAVOMENI FLOGERA; melody, by Arthur S. Muenster [of U. S.] [23186]

© 1 c. Oct. 23, 1919; E 459903; Tom Hadzi, New York.

YANKEE (THE) DOODLE DANDIES; words by J. Gilchrist, music by Hector Richard [of U. S.] Chicago, Legters music co. [23187]

© Oct. 13, 1919; 2 c. Oct. 18, 1919; E 462375; James Gilchrist, Donora, Pa.

YANKEE (THE) SOLDIERS IN FRANCE; patriotic song and chorus, words and music by G. F. Gminder [of U. S.] [23188]

© Sept. 27, 1919; 2 c. Oct. 1, 1919; E 459331; George F. Gminder, Kingston, N. Y.

YANKEE (THE) YELL; words by J. M. Chauncey, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [23189]

© 1 c. Nov. 7, 1919; E 464238; John M. Chauncey, Dalton, Ga.

YANKEE'S (THE) HOME SWEET HOME; words by E. Schowald, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23190]

© Oct. 31, 1919; 2 c. Nov. 3, 1919; E 464390; Ed. Schowald, Brooklyn.

YANKEES (THE) IN FRANCE; march, by Danny Nirella [of U. S.]; piano. [23191]

© Sept. 10, 1919; 2 c. Sept. 27, 1919; E 462423; Bellefield pub. co., Pittsburg.

YANKS, YANKS, YANKS; words by C. L. Claxton, music by Hector Richard [of U. S.] Chicago, Legters music co. [23192]

© Sept. 25, 1919; 2 c. Oct. 2, 1919; E 462222; Cornelia L. Claxton, Hale Center, Tex.

YE SHALL DWELL IN THE LAND; thanksgiving anthem [words from the Bible], music by J. Stainer, arr. by J. A. Parks [of U. S.]; mixed voices. 4to. [23193]

© Oct. 13, 1919; 2 c. Oct. 16, 1919; E 459786; J. A. Parks co., York, Neb. [Copyright is claimed on arrangement]

YEARNING; a waltz ballad, words by Leslie E. McGowan, music by Leonard W. McClain [of U. S.] Philadelphia, M. D. Swisher. [23194]

© Oct. 17, 1919; 2 c. Oct. 20, 1919; E 459870; Leslie E. McGowan, Philadelphia.

YESTERDAY; from Dream girl, words and music by Walter Irving and Arthur C. King [of U. S.] [23195]

© Oct. 18, 1919; 2 c. Oct. 20, 1919; E 459860; Leo Feist, inc., New York.

YIDISHE NEMEN (Jewish names); words and music by L. Feingold [of U. S.], piano arr. by I. Victor [of U. S.] [23196]

© Oct. 27, 1919; 2 c. Oct. 30, 1919; E 462728; Lipa Feingold, Denver.

YOSEMITE MARCH; one-step, by Chas. R. Stickney [of U. S.]; military band. 4to. [23197]

© Nov. 1, 1919; 2 c. Nov. 10, 1919; E 464369; George Southwell pub. co., Kansas City, Mo.

YOU; words and music by N. Lake [of U. S.] [23198]

© 1 c. Oct. 1, 1919; E 459381; Nathan Lake, Salduro, Utah.

YOU AIN'T HEARD NOTHING YET; words by Al Jolson and Gus Kahn, music by Bud De Sylva [of U. S.] [23199]

© Oct. 24, 1919; 2 c. Oct. 23, 1919; E 459888; Jerome H. Remick & co., New York.

YOU AND I; words by Trevelyan Bryce-Wilson, music by Cyril Clensy [of England] [23200]

© Oct. 10, 1919; 1 c. Oct. 13, 1919; E 460950; Cary & co., London.

YOU ARE FREE; duet, from Apple blossoms, words by Wm. Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [23201]

© Oct. 22, 1919; 2 c. Oct. 24, 1919; E 462660; T. B. Harms & Francis, Day & Hunter, New York.

YOU ARE MY AMERICAN BEAUTY ROSE, AND I WILL BE TRUE TO YOU; words by William Walker, music by P. S. Richards [of U. S.], arr. by Verne Vern. [23202]

© 1 c. Aug. 18, 1919; E 459365; W. Walker and Paul S. Richards, Douglas, Ariz. [Copyright is claimed on new matter]

YOU CAN BE MY DADDY ANY TIME; words by D. Mayhorne, music by Warren Frisino [of U. S.] [23203]

© 1 c. Nov. 4, 1919; E 462767; Davis Mayhorne, Baltimore.

YOU CAN'T DRIVE MY DREAMS AWAY; waltz, by Gitz Rice, arr. by Hartley Moore [of U. S.]; piano. [23204]

© Oct. 6, 1919; 2 c. Nov. 8, 1919; E 464464; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

YOU'D BE SURPRISED; words by Roy Turk, music by Cecil Arnold [of U. S.] [23205]

© Nov. 8, 1919; 2 c. Nov. 10, 1919; E 462846; Waterson, Berlin & Snyder co., New York.

YOU HAVE BUILT A NEST IN MY HEART; words by H. Pugh, melody by R. A. Browne [of U. S.] [23206]

© 1 c. Oct. 23, 1919; E 459910; Harriet Pugh, Mankato, Minn.

YOU LITTLE BLUE DEVIL; from The little blue devil, words by Harold Atteridge, music by Harry Carroll [of U. S.] (Cover title: The little blue devil) [23207]

© Oct. 15, 1919; 2 c. Oct. 20, 1919; E 462448; Waterson, Berlin & Snyder co., New York.

YOU'LL BE THE ONE TO BE SORRY AFTER YOU'VE SAID GOOD-BYE; words by Paul English, music by Glynn Long and Ray MacNamara [of U. S.] [23208]

© Oct. 6, 1919; 2 c. Oct. 10, 1919; E 462147; Universal music publishers, inc., New Orleans.

YOU'LL STICK TO YOUR DEAR HOME TOWN; written and composed by Peter Bernard [of England] (Cover title: You'll stick to London town) [23209]

© June 24, 1919; 1 c. Oct. 24, 1919; E 460924; Herman Darewski music pub. co., London.

YOU MADE OUR HOME A HEAVEN, MOTHER MINE; words by Huntley Trevor, music by John Neat [of England] [23210]

© Oct. 8, 1919; 1 c. Oct. 24, 1919; E 460925; Herman Darewski music pub. co., London.

YOU MUST BE GOOD, GIRLS; from Betty be good, words by Harry B. Smith, music by Hugo Riesenfeld [of U. S.] [23211]

© Nov. 8, 1919; 2 c. Nov. 10, 1919; E 462848; Waterson, Berlin & Snyder co., New York.

YOU NEVER COME TO SEE ME NOW. *See*
Three new ballads.

YOU'RE ALL THAT I HAVE TO LOVE. *See*
Album of songs.

YOU'RE ALL THE WORLD TO ME; words
by M. R. Woods, music by Geo. Graff,
jr. [of U. S.] New York, World
music pub. corp. [23212

© Nov. 7, 1919; 2 c. Nov. 10, 1919;
E 464360; Mamie Read Woods, Mo-
bile, Ala.

YOU'RE MORE THAN AN ANGEL TO ME;
waltz song, words and music by
Bernice Chappell [of U. S.] [23213

© Oct. 18, 1919; 2 c. Oct. 23, 1919;
E 459937; Julius Johnson co., Chi-
cago.

YOU'RE NEXT, MEXICO; words by T. S.
Crawford, melody by Herman A.
Hummel [of U. S.] [23214

© 1 c. Nov. 5, 1919; E 464173;
Tom S. Crawford, Chalfont, Pa.

YOU'RE NOT MY FIRST LITTLE GIRL, BUT
MY LAST LITTLE GIRL; words by Harry
Pease, music by Ed. G. Nelson [of
U. S.] [23215

© Oct. 23, 1919; 2 c. Oct. 24, 1919;
E 462576; Joe Morris music co., New
York.

YOU'RE SELFISH, VAIN AND HEARTLESS;
words by E. Rennie, music by Thos.
F. Cornell [of U. S.] [23216

© 1 c. Oct. 10, 1919; E 462069;
Emma Rennie, New York.

YOU'RE SOME MAN'S LAND; words and
melody by Chris Smith and Henry
Troy [of U. S.] [23217

© 1 c. Nov. 1, 1919; E 462740;
Jos. W. Stern & co., New York.

YOU'RE THE GIRL I LOVE; words and
music by Paul Denish [of U. S.]
[23218

© Apr. 3, 1919; 2 c. Oct. 9, 1919;
E 459658; Seidel music pub. co., inc.,
Indianapolis.

YOU'RE THE ONE I'M LOOKING FOR;
words by Chas. Horwitz, music by
Perrin G. Somers [of U. S.] [23219

© 1 c. Oct. 2, 1919; E 457912;
George F. Belfrage, New York.

YOU'RE THE ONLY GIRL FOR ME; words
and music by J. Mancuso [of U. S.]
[23220

© 1c. Oct. 18, 1919; E 459815; Jos.
Mancuso, Washington.

YOU'RE THE ONLY LITTLE GIRL FOR ME;
words by J. Day, music by E. S. S.
Huntington [of U. S.] [23221

© 1 c. Oct. 1, 1919; E 459379;
Joseph Day, St. Boniface, Canada.

YOU'RE WONDERFUL WHEN YOU SMILE;
words and melody by J. McKiernan
and Norman Spencer [of U. S.]
[23222

© 1 c. Nov. 8, 1919; E 462843;
Joe McKiernan & Norman Spencer
Matthews, San Francisco.

YOU STOLE ALL MY DREAMS AWAY;
words by Jack Graham [i. e. J. A.
Graham], melody by Lefty Haws [i.
e. E. Haws, of U. S.], arr. by Harry
A. Powell [of U. S.] [23223

© 1 c. Nov. 7, 1919; E 464221;
Ernest Haws, and John A. Graham,
Berkeley, Calif.

YOU TAUGHT ME TO LOVE YOU; words by
C. W. Henzey, music by E. S. S.
Huntington [of U. S.] [23224

© 1 c. Nov. 7, 1919; E 464265;
Catherine W. Henzey, Bryn Mawr,
Pa.

YOU TELL IT BO, I STUTTER; words and
music by D. Mayhorne [of U. S.]
Chicago, Legters music co. [23225

© Oct. 13, 1919; 2 c. Oct. 18, 1919;
E 462372; Davis Mayhorne, Balti-
more.

YOU'VE BUILT A LITTLE CASTLE IN MY
HEART; words and melody by Billie
Billings [i. e., C. A. Billings, of U.
S.], arr. by Mathew A. Howard [of
U. S.] [23226

© 1 c. Oct. 20, 1919; E 462333;
Clarence Arthur Billings, Portland,
Or.

YOU'VE COME BACK WITH THE SPRING;
words by George Buchanan, music
by Geo. Graff, jr. [of U. S.] New
York, World music pub. corp. [23227

© Sept. 22, 1919; 2 c. Sept. 24,
1919; E 459071; George Buchanan,
Syracuse, N. Y.

YOU'VE GOT TO LOVE ME; words by
E. Dewey Miller, melody by William
R. Smith [of U. S.] [23228

© 1 c. Sept. 22, 1919; E 464286;
Evelyn D. Miller and W. Renick
Smith, Dallas.

YOU WERE JUST LOANED TO ME; words
by M. M. Graham, music by Eduardo
Marzo [of U. S.] op. 167; high voice.
[23229

© 1 c. Sept. 15, 1919; E 462215;
May Madeleine Graham, New York.

YOU WERE MADE TO ORDER FOR ME; words and music by L. S. Whitaker [of U. S.] [23230]

© 1 c. Oct. 1, 1919; E 459764; Lilla Seeligson Whitaker, Bay City, Tex.

YOU WILL BE COMING BACK TO ME; words by Marcel Klauber, melody by T. Brown [of U. S.]; 1st violin with words. [23231]

© 1 c. Nov. 10, 1919; E 464411; Tom Brown, New York.

YOUNG (THE) BUGLER; by Karl Merz, new arr. by J. L. Frank [of U. S.]; piano. [23232]

© Oct. 6, 1919; 2 c. Oct. 8, 1919; E 459642; John Church co., Cincinnati. [Copyright is claimed on new arrangement]

YOUNG (THE) MAY MOON. *See* Dream (A) garden.

YOUNG WERNER'S PARTING SONG; from The trumpeter of Saekkingen, by V. E. Nessler, arr. by M. L. Lake [of U. S.]; full band, with solo for cornet, trombone or baritone. 4to. [23233]

© June 17, 1919; 2 c. Sept. 2, 1919; E 458419; Carl Fischer, New York. [Copyright is claimed on arrangement]

YOUR DAD WOULD ENJOY A RIDE; words by O. L. Corbin, music by E. S. S. Huntington [of U. S.] [23234]

© 1 c. Oct. 9, 1919; E 459697; Osky L. Corbin, Columbus, O.

YOUR EYES, YOUR SMILE; words and music by J. R. Scotti [of U. S.], arr. by D. J. Cook [of U. S.] Albuquerque, N. M., A. I. Riedling co. [23235]

© Oct. 31, 1919; 2 c. Oct. 27, 1919; E 464132; Joe R. Scotti, Albuquerque, N. M.

YOUR STAR OF GOLD; words and music by C. A. Kells [of U. S.] [23236]

© Sept. 20, 1919; 2 c. Sept. 24, 1919; E 459039; Charles A. Kells, Hudson, N. Y.

YOUR VOICE I HEAR; from Roly boly eyes, words by Edgar Allan Woolf, music by Eddy Brown and Louis Gruenberg [of U. S.] [23237]

© Oct. 18, 1919; 2 c. Oct. 18, 1919; E 459807; Shapiro, Bernstein & co., inc., New York.

YULE-TIDE; Christmas cantata, words by E. B. Melville, music by Gaston Borch [of U. S.]; sop., ten. and bar. soli, chorus of mixed voices, organ acc. Vocal sc. 4to. [23238]

© Oct. 25, 1919; 2 c. Oct. 29, 1919; E 462654; Boston music co., Boston.

YUM YUM; fox trot, by Jesse Greer and Bernie Foyer, arr. by Lee Terry [of U. S.]; orch. with piano. 4to. [23239]

© Nov. 6, 1919; 2 c. Nov. 6, 1919; E 462795; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

ZEIBEKIKO TA OULA SOU; melody, by Arthur S. Muenster [of U. S.] [23240]

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ZEIBEKIKOS AIVALIOTIKOS; by Arthur S. Muenster [of U. S.]; instrumental. [23241]

© 1 c. Oct. 23, 1919; E 459902; Tom Hadzi, New York.

ZETA; la Brazilianna orientale, words by Charlie Mortland, music by Harold Dixon [of U. S.] St. Louis, Mo., Mortland Made music co. [23242]

© Oct. 15, 1919; 2 c. Oct. 18, 1919; E 462779; M. L. I. Mason, St. Louis.

ZIRAMAR; lyric by R. J. Cruikshank, music by Harold Thorpe [of England]; in E flat. [23243]

© Oct. 11, 1919; 1 c. Oct. 13, 1919; E 460881; Enoch & sons, London.

ZOSE FRENCH DOLLS; words by A. Brush, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [23244]

© 1 c. Oct. 24, 1919; E 462546; Alice Brush, Brooklyn.

1^{ÈRE} SONATE; de Gaspard Fritz, op. 3, rév. et réalisation de la basse continue par Gabriel Grovlez [of France]; violin et piano, en ré majeur. (Cover title: Première sonate) [23245]

© Oct. 25, 1919; 1 c. Oct. 28, 1919; E 460931; J. & W. Chester, London. [Copyright is claimed on arrangement]

3^È FANTAISIE. *See* Saint-Saëns (Charles Camille)

MUSICAL COMPOSITIONS

no. 11, 1919

23247

100 PER CENT AMERICAN; words by B. KaDell, music by Leo Friedman [of U. S.] Chicago, North American music co. [23246

© Aug. 22, 1919; 2 c. Sept. 26, 1919; E 459225; Belle KaDell, Edgeley, N. D.

1920; jazz one-step, by Herman Darewski [of England]; piano.

[23247

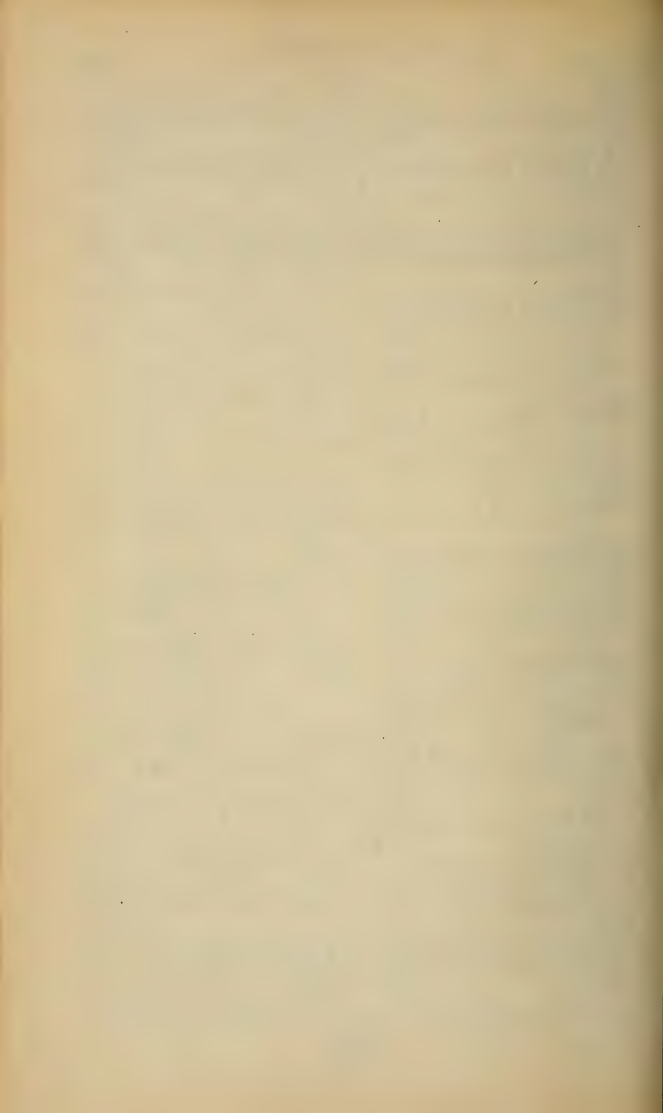
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Number of entries included in Part 3 of the Catalogue since Jan. 1, 1919:

Class D, Dramatico-musical compositions including 42 unpublished) _ 68

Class E, Musical compositions (including 7002 unpublished)----- 23, 179

Total ----- 23, 247



LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED AND EXTENDED UNDER SEC. 24 OF THE ACT OF MARCH
4, 1909. [23247

ADELAIDE. *See* Beethoven (Ludwig van)

ADVENT PRELUDE; by G. E. Whiting; organ. [1

© George E. Whiting, Boston, as the author, in renewal for 28 years. Renewal no. 14479, Sept. 25, 1919. Original entry, Oct. 16, 1891, no. 37298.

ALLEN (CHARLES N.) Air; by C. N. Allen, op. 11. (6 morceaux pour petits doigts pour violon et piano, no. 4) [2

© Eunice Humphrey Allen Babbitt, Brookline, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 14512, Sept. 25, 1919. Original entry, Dec. 9, 1891, no. 44751.

— Marche; by C. N. Allen, op. 11. (6 morceaux pour petits doigts pour violon et piano, no. 2) [3

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— Pastorale; by C. N. Allen, op. 11. (6 morceaux pour petits doigts pour violon et piano, no. 3) [4

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— Valse; by C. N. Allen, op. 11. (6 morceaux pour petits doigts pour violon et piano, no. 1) [5

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ANDANTE. *See* Haydn (Franz Josef)

ART (THE) OF PHRASING; bk. 1, 30 vocalises, by Carl Gloggnier-Castelli, ed. by G. Federlein; alto. Rev. ed. [6

© Gottlieb Federlein, New York, as the author, in renewal for 28 years. Renewal no. 14519, Sept. 25, 1919. Original entry, Dec. 10, 1891, no. 44972.

AVE MARIA; by Henshaw Dana; sop. or ten. [7

© Mrs. I. C. Bates Dana, Stamford, Conn., as the next of kin of the author who is not living, in extension for 14 years. Renewal no. 14472, Sept. 25, 1919. Renewal entry, July 20, 1905, no. 100150.

BACH (JOHANN SEBASTIAN) Gavotte in D minor; from the 6th English suite, by J. S. Bach, ed. by A. Foote. [8

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 14520, Sept. 25, 1919. Original entry, Dec. 10, 1891, no. 44973.

BEETHOVEN (LUDWIG VAN) Adelaide; by L. van Beethoven, arr. by Theo. Moses [pseud. of Theo. Moses-Tobani]; orch. [9

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— Marche Turque des ruines d'Athènes; by L. van Beethoven, arr. by Theo. Moses [pseud. of Theo. Moses-Tobani]; orch. [10

© Theo. Moses-Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14536, Sept. 29, 1919. Original entry, Sept. 29, 1891, no. 34743.

BOATSWAIN (THE) BOLD; by G. B. Nevin; bar. of bass solo. [11]

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CHORAL WITH VARIATIONS; by G. E. Whiting; organ. [12]

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CHRISTMAS PASTORALE; by G. E. Whiting; organ. [13]

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CHRISTMAS POSTLUDE; by G. E. Whiting; organ. [14]

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CHRISTMAS PRELUDE; by G. E. Whiting; organ. [15]

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COCOANUT DANCE; piece characteristic, by Andrew Hermann [pseud. of Theo. Moses-Tobani] op. 193; orch. [16]

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COMING (THE) OF THE KING; words by H. L. D'Arcy Jaxone, music by J. L. Roedel. 1. no. 3 in G.—2. no. 1 in D. [17, 18]

© Joseph L. Roedel, Bristol, England, as the author, in renewal for 28 years. Renewal no. 14582, 14583, each Oct. 22, 1919. Original entry, Dec. 2, 1891, no. 43147, 43146.

COUNTING SONG; by Moritz Leibetz [pseud. of Virginia A. Howe] [19]

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CRADLE SONG; by Moritz Leibetz [pseud. of Virginia A. Howe] [20]

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DANCE OF THE CLOWNS; by Fred L. Morey, op. 36, no. 2. [21]

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DANCE OF THE DERVISHES; by Fred L. Morey, op. 36, no. 3. [22]

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DANCE OF THE SYLPHES; by Fred L. Morey, op. 36, no. 1. [23]

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DEUS MISEREATUR IN F; by W. Reed, op. 26. [24]

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DOUCE REVERIE; by C. Dancla, op. 189, no. 1; violon et piano. [25]

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DOUSHKA; polka-mazurka, by Frances Allitsen; piano. [26]

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ECHO (THE); by Moritz Leibetz [pseud. of Virginia A. Howe] [27]

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ENTFÜHRUNG (DIE) AUS DEM SERAIL.
See Mozart (Wolfgang Amadeus)

EVENING (THE) COMETH; by R. L. Baldwin. [28]

© Ralph L. Baldwin, Hartford, Conn., as the author, in renewal for 28 years. Renewal no. 14584, Oct. 27, 1919. Original entry, Nov. 6, 1891, no. 39926.

FAIRY (THE) WEDDING; words by Stephen Berry, music by G. W. Marston; alto or bar. [29]

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FESTIVAL POSTLUDE; by G. E. Whiting; organ. [30]

© George E. Whiting, Boston, as the author, in renewal for 28 years. Renewal no. 14481, Sept. 25, 1919. Original entry, Oct. 16, 1891, no. 37300.

FESTIVAL TE DEUM IN D; by W. Reed, op. 25. [31]

© William Reed, Quebec, Canada, as the author, in renewal for 28 years. Renewal no. 14496, Sept. 25, 1919. Original entry, Oct. 24, 1891, no. 38195.

FIRST LOVE; by Amy E. Horrocks, op. 10, no. 3. [32]

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FIRST STEPS FOR YOUNG STUDENTS; by Moritz Leibetz [pseud. of Virginia A. Howe] [33]

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FOLLOW ALL THE WAY; by Geo. W. Collins, arr. by W. J. Kirkpatrick. [34]

© Wm. J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14560, Oct. 17, 1919. Original entry, Nov. 9, 1891, no. 40250.

FORGET ME NOT; by Amy E. Horrocks, op. 10, no. 4. [35]

© Mrs. Paramythioti, London, as the author, in renewal for 28 years. Renewal no. 14598, Oct. 30, 1919. Original entry, Mar. 9, 1892, no. 10657.

FRANCK (CESAR) Trois chorals; par C. Franck; grande orgue avec pedale obligee. no. 1. A M. Eug. Gigout.—no. 2. A M. Aug. Durand.—no. 3. A Mademoiselle Augusta Holmes. [36-38]

© by Robert Felicite Georges Franck et Mme. Therese Marie Franck, Paris, as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 14554-14556, each July 28, 1919. Original entry, Jan. 30, 1892, no. 4853, 4854, 4855.

FUNERAL MARCH; by G. E. Whiting; organ. [39]

© by George E. Whiting, Boston, as the author, in renewal for 28 years. Renewal no. 14480, Sept. 25, 1919. Original entry, Oct. 16, 1891, no. 37299.

GAVOTTE. See Saint-Saëns (Charles Camille)

GAVOTTE IN D MINOR. See Bach (Johann Sebastian)

GIPIY RONDO. See Haydn (Franz Josef)

GOOD BY; words by E. E. Hewitt, music by W. J. Kirkpatrick. [40]

© by William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14558, Oct. 17, 1919. Original entry, Nov. 2, 1891, no. 39435.

GOOD NEWS; words by S. Martin, music by W. J. Kirkpatrick. [41]

© by William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14559, Oct. 17, 1919. Original entry, Nov. 9, 1919, no. 40249.

GOUNOD (CHARLES FRANÇOIS) Love divine, all love exelling; by Ch. Gounod, ed. by O. B. Brown. [42]

© by Harold H. Brown, Indianapolis, as the child of the deceased author, in renewal for 28 years. Renewal no. 14491, Sept. 25, 1919. Original entry, Oct. 16, 1891, no. 37317.

HAIL TO THE MONARCH WHO LIES IN A MANGER; Christmas hymn, duet, words by Frederick W. Bancroft, music by G. W. Marston; sop. or ten. and alto. [43]

© by E. Howard Thayer, Boston, as the executor, in renewal for 28 years. Renewal no. 14503, Sept. 25, 1919. Original entry, Nov. 23, 1891, no. 42038.

HARK, WHAT MEAN THOSE HOLY VOICES; by C. S. Elliott. op. 4, no. 1. [44]

© by Louise F. Davy, Coopers-town, N. Y., as the next of kin of the author, who is not living, in renewal for 28 years. Renewal no. 14500, Sept. 25, 1919. Original entry, Nov. 16, 1891, no. 41115.

HAYDN (FRANZ JOSEF) Andante; from Surprise symphonie, by J. Haydn, arr. by Theo. Moses [pseud. of Theo. Moses-Tobani]; orch. [45]

© by Theo. Moses-Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14533, Sept. 29, 1919. Original entry, Sept. 29, 1891, no. 34740.

— Gipsy rondo (Ungarisches rondo); by J. Haydn, ed. by A. Foote. [46]

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 14509, Sept. 25, 1919. Original entry, Dec. 3, 1891, no. 43569.

— Minuett; from Military symphonie, by J. Haydn, arr. by Theo. Moses [pseud. of Theo. Moses-Tobani]; orch. [47]

© by Theo. Moses-Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14537, Sept. 29, 1919. Original entry, Sept. 29, 1891, no. 34744.

HO, FILL ME A FLAGON; poem by J. G. Whyte Melville. music by G. B. Nevin; bar. or bass. [48]

© by George B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 14581, Oct. 24, 1919. Original entry, Aug. 11, 1892, no. 33111.

HOODOO (THE); words by L. F. Berry, music by L. S. Thompson. [49]

© by Wm. G. and Katharine M. Thompson, Newton, Mass., as the next of kin of the author, who is not living, in renewal for 28 years. Renewal no. 14586, Oct. 27, 1919. Original entry, Jan. 20, 1892, no. 3426.

HUSTLER (THE); galop, by Andrew Hermann [pseud. of Theo. Moses-Tobani] op. 192; orch. [50]

© by Theo. Moses-Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14526, Sept. 29, 1919. Original entry, Sept. 29, 1891, no. 34727.

IF I WERE A BIRD (Si oiseau j'étais à toi je volerais); by Adolph Henselt, rev. and fingered by A. Foote, op. 2, no. 1. [51]

© by Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 14488, Sept. 25, 1919. Original entry, Oct. 16, 1891, no. 37311.

JOLLY (THE) CHUMS; polka by Andrew Hermann [pseud. of Theo. Moses-Tobani] op. 191; orch. [52]

© by Theo. Moses-Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14527, Sept. 29, 1919. Original entry, Sept. 29, 1891, no. 34728.

LADY (THE) OF THE LAKE; fantasia, by J. H. Brewer; Liszt organ and pianoforte. [53]

© by John Hyatt Brewer, Brooklyn, as the author, in renewal for 28 years. Renewal no. 14518, Sept. 25, 1919. Original entry, Dec. 9, 1891, no. 44757.

LEICHTES TRIO; von G. P. Ritter [pseud. of G. F. Suck] op. 70; clavier, violino und violoncello. [54]

© by H. P. Schmidt, Jamaica Plain, Mass., as the executrix, in renewal for 28 years. Renewal no. 14511, Sept. 25, 1919. Original entry, Dec. 9, 1891, no. 44750.

LEICHTES TRIO FÜR 3 VIOLINEN; in der ersten large, von G. P. Ritter [pseud. of G. F. Suck] op. 69. [55]

© by H. P. Schmidt, Jamaica Plain, Mass., as the executrix, in renewal for 28 years. Renewal no. 14510, Sept. 25, 1919. Original entry, Dec. 9, 1891, no. 44748.

LITTLE TARANTELLE; by Fred L. Morey, op. 32, no. 2. [56]

© by Mira Morey Brochon, Hollywood, Calif., as the child of the deceased author, in renewal for 28 years. Renewal no. 14483, Sept. 25, 1919. Original entry, Oct. 16, 1891, no. 37302.

LOVE DIVINE, ALL LOVE EXCELLING. See Gounod (Charles François)

LULLABY; by Fred. L. Morey, op. 32, no. 3. [57]

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LUSITANIA WALTZ; by Florence Fare [pseud. of Theo. Moses-Tobani]; orch. [58]

© by Theo. Moses-Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14525, Sept. 29, 1919. Original entry, Sept. 29, 1891, no. 34726.

MADCAP; caprice, by Seymour Smith; piano. [59]

© S. Seymour Smith, London, as the author, in renewal for 28 years. Renewal no. 14498, Sept. 25, 1919. Original entry, Nov. 4, 1891, no. 39581.

MARCH COMRADES; by D. W. Reeves; military band. [60]

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MARCHE TURQUE DES RUINES D'ATHENES. See Beethoven (Ludwig van)

MASSNET (JULES ÉMILE FRÉDÉRIC)

Werther; drame lyrique en 3 actes et 4 tableaux d'après Goethe, poème de Edouard Blau, Paul Millet et Georges Hartmann, musique de J. Massenet, transcription pour piano solo par Raoul Pugno. [61]

© Louise Constance de Gressy, Paris, as the widow of the author, in renewal for 28 years. Renewal no. 14465, Sept. 24, 1919. Original entry, Aug. 19, 1892, no. 34291.

MAZURKA; by Charles N. Allen, op. 11. (6 morceaux pour petits doigts pour violon et piano, no. 6) [62]

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MENUETT. See Mozart (Wolfgang Amadeus)

MESSAGE (THE) OF THE BELLS; words by E. E. Hewitt, music by W. J. Kirkpatrick. [63]

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MINUETT. See Haydn (Franz Josef)

MISCHIEVOUS KITTENS; by Moritz Leibetz [pseud. of Virginia A. Howe] [64]

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MOZART (WOLFGANG AMADEUS) Die Entführung aus dem serail; overture by W. A. Mozart, arr. by Theo. Moses [pseud. of Theo. Moses-Tobani]; orch. [65]

© Theo. Moses-Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14532, Sept. 29, 1919. Original entry, Sept. 29, 1891, no. 34739.

—Menuett; from the opera Don Juan, by W. A. Mozart, arr. by Theo. Moses [pseud. of Theo. Moses-Tobani]; orch. [66]

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MY IDEAL; characteristic piece, by Andrew Hermann [pseud. of Theo. Moses-Tobani] op. 190; orch. [67]

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OH BONNY WAS YON ROSY BRIAR; by Amy E. Horrocks, op. 10, no. 6. [68]

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OH TELL ME THOU LIFE; hymn anthem, by H. M. Dunham. [69]

© Henry M. Dunham, Brookline, Mass., as the author, in extension for 14 years. Renewal no. 14470, Sept. 25, 1919. Renewal entry, May 17, 1905, no. 95553.

PEASANT DANCE; by N. von Wilm, op. 24, no. 7, rev. and fingered by C. Dennée. [70]

© Charles Dennée, Boston, as the author, in renewal for 28 years. Renewal no. 14489, Sept. 25, 1919. Original entry, Oct. 16, 1891, no. 37312.

PETITE ARAGONAISE; by C. Dancla, op. 189, no. 2; violon et piano. [71]

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PETITE MARCHE; by C. Dancla, op. 189, no. 3; violon et piano. [72]

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PHILLIS; a rustic measure, by Seymour Smith; pianoforte. [73]

© S. Seymour Smith, London, as the author, in renewal for 28 years. Renewal no. 14499, Sept. 25, 1919. Original entry, Nov. 4, 1891, no. 39582.

POLONAISE. *See* Scharwenka (Franz Xaver)

RONDOLETTA; by Fred L. Morey, op. 32, no. 1. [74]

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SAILOR'S (THE) FIRMEST FRIEND; words by E. Oxenford, music by G. B. Nevin; bar. or bass. [75]

© George B. Nevin, Easton, Pa., as the author, in renewal for 28 years. Renewal no. 14540, Sept. 30, 1919. Original entry, Sept. 24, 1892, no. 38879.

SAINT-SAËNS (CHARLES CAMILLE) Gavotte; de la suite par C. Saint-Saëns, op. 90; piano. [76]

© Camille Saint-Saëns, Paris, as the author, in renewal for 28 years. Renewal no. 14552, July 28, 1919. Original entry, Feb. 15, 1892, no. 7386.

— Suite; par C. Saint-Saëns, op. 90; piano. [77]

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SCHARWENKA (FRANZ XAVER) Polonaise; by X. Scharwenka, op. 12, rev. and fingered by C. Dennée. [78]

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SCHERZINO; by Charles N. Allen, op. 11. (6 morceaux pour petits doigts pour violon et piano, no. 5) [79]

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SECRET (LE) (The secret); words by le comte Jules de Resseguier, by Mrs. H. H. A. Beach, op. 14, no. 2. [80]

© Mrs. H. H. A. Beach, Hillsboro, N. H., as the author, in renewal for 28 years. Renewal no. 14493, Sept. 25, 1919. Original entry, Oct. 22, 1891, no. 37914.

SLEEP LITTLE BABY OF MINE; lullaby, by C. Dennée; sop. or ten. in G. [81]

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 14508, Sept. 25, 1919. Original entry, Dec. 3, 1891, no. 43493.

SONG ALBUM; a cyclus of 13 selected songs with pianoforte acc., by Mrs. H. H. A. Beach. (Edition Schmidt, no. 23) [82]

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SONG (THE) OF THE CAPTIVE BEAR; by Moritz Leibetz [pseud. of Virginia A. Howe] [83]

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SUITE. *See* Saint-Saëns (Charles Camille)

SWEETHEART, SIGH NO MORE; words by T. B. Aldrich, music by Mrs. H. H. A. Beach, op. 14, no. 3. [84]

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TANNHÄUSER. *See* Wagner (Richard)

UP TO HER CHAMBER WINDOW; words by T. B. Aldrich, music by Henshaw Dana. [85]

© Mrs. I. C. Bates Dana, Stamford, Conn., as the next of kin of the author who is not living, in extension for 14 years. Renewal no. 14471, Sept. 25, 1919. Renewal entry, Sept. 30, 1905, no. 103625.

VALE LENTE; by Eduard Schuett, rev. by Ferdinand Meyer [pseud. of A. Foote] [86]

© Arthur Foote, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 14504, Sept. 25, 1919. Original entry, Nov. 25, 1891, no. 42316.

VEIL (THE) OF EVE IS FALLING; by O. B. Brown; sop. solo and ladies cho. [87]

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VOGT (JEAN) 12 easy octave studies for the pianoforte; by J. Vogt, rev. and adapted by C. Dennée. [88]

© Charles Dennée, Brookline, Mass., as the author, in renewal for 28 years. Renewal no. 14521, Sept. 25, 1919. Original entry, Dec. 18, 1891, no. 46221.

WAGNER (RICHARD) Tannhäuser; selection from the opera by R. Wagner, by Theo. Moses [pseud. of Theo. Moses-Tobani] op. 189; orch. [89]

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WAKE NOT BUT HEAR ME, LOVE; words from Ben Hur, music by Lewis S. Thompson. [90]

© Wm. G. and Katherine M. Thompson, Newton, Mass., as the next of kin of the author who is not living, in renewal for 28 years. Renewal no. 14585, Oct. 27, 1919. Original entry, Dec. 21, 1891, no. 46743.

WERTHER. *See* Massenet (Jules Émile Frédéric)

WHEN I SEE YOU; by Amy E. Horrocks, op. 10, no. 1. [91]

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WHITING (GEORGE E.) Nocturne; by G. E. Whiting; organ. [92]

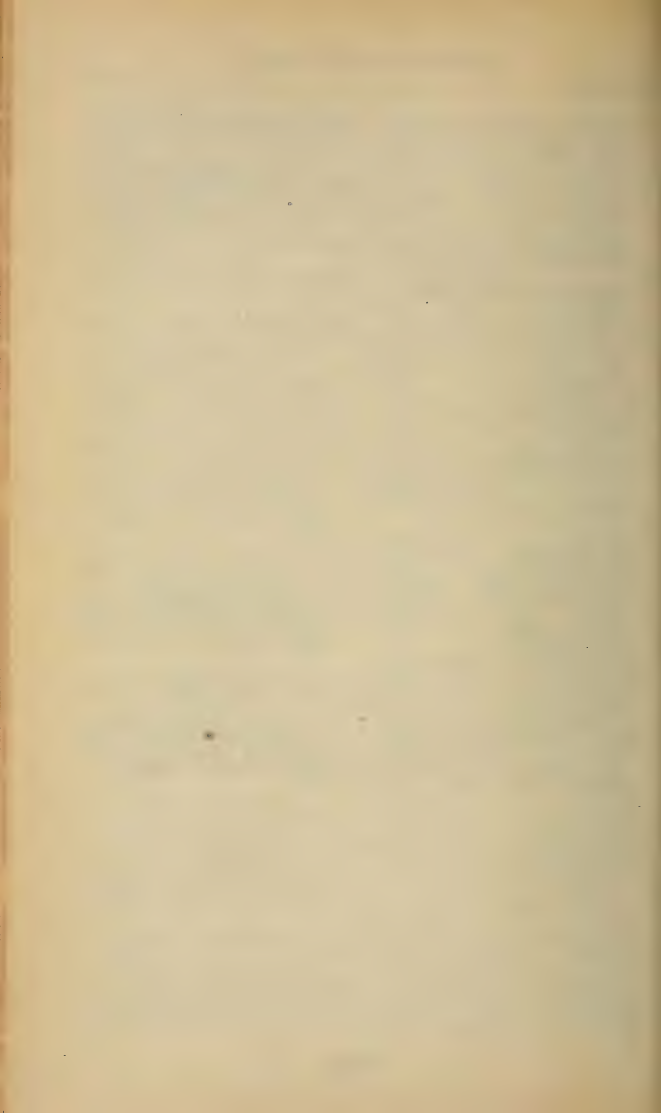
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— Prelude; by G. E. Whiting; organ. [93]

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WINTER (THE) IS PAST; by Amy E. Horrocks, op. 10, no. 2. [94]

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- I CANNOT BELIEVE I LOST YOU. [115]
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- I FOUND THE SWEETEST ROSE THAT GROWS IN DIXIELAND. [116]
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- I GAVE HER THAT. [117]
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- I'M GONNA GET MY GANG AND START A RIOT. [118]
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- I'M SO SYMPATHETIC. [119]
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- I MIGHT BE YOUR ONCE-IN-A-WHILE; intro. Call it a day; instrumental medley. [120]
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- I'VE FOUND THE GIRL I'VE BEEN LOOKING FOR. [121]
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- I WANNA GO BACK TO DEAR OLD MOTHER'S KNEE. [122]
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- JUST A THOUGHT OF YOU. [123]
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- JUST LEAVE IT TO ME. [124]
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- LET'S JOG ALONG. [128]
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- LET THE REST OF THE WORLD GO BY; by J. Keirn Brennan and Ernest R. Ball. [129]
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- LILY (THE) AND THE ROSE. [130]
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- LOVE IN JAPAN. [131]
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- MESSAGE (THE) OF MY BOUQUET. [133]
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- MY BEAUTIFUL AMERICAN ROSE. [136]
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- MY CASTLES IN THE AIR ARE TUMBLING DOWN; words by Arthur J. Lamb, music by W. C. Polla. [137]
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- NANCY'S FAREWELL. [138]
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from Baudanna sketches. [139]
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- OH YOU DANCING WIDOW. [140]
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- OLD FASHIONED GARDEN. [141]
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- OUT OF A CLEAR SKY. [142]
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- OWL (THE) AND THE TURTLE DOVES. [143]
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- PALISADERS (THE); one step. [144]
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- PEGGY. [145]
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- PUT ME TO SLEEP IN YOUR HEART. [147]
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- RED RIDING HOOD. [148]
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- SATANIC BLUES. [149]
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- SEE-SAW; intro. When two hearts dis-
cover and Good-bye hello. [150]
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- SEVEN MILES TO ARDEN. [151]
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- SMILE DEAR. [152]
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- SOME DAY YOU'LL WANT ME BACK, MAYBE
I WON'T WANT YOU. [153]
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- SOME OTHER GIRL. [154]
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- TEMPERAMENT. [157]
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- THEY'RE GETTING AWAY WITH MURDER
OVER HERE. [158]
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- TOODLE OODLE OO. [159]
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- WAIT A MINUTE PLEASE; fox trot, by
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- WAIT'LL YOU SEE. [161]
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- WHAT A DAY THAT'LL BE. [163]
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pt. III, n. s., v. 14, no. 11, 1919

WHEN A FELLER NEEDS A FRIEND. [164]

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WHEN THE HONEYMOON IS OVER. [165]

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YESTERDAY. [167]

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YOU LITTLE BLUE DEVIL. [168]

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1919

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No. 12

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EXCEPTIONS.—(1) In the case of editions of classical music instead of scattering them under the titles, each author's works are brought together by an entry under the original composer's name, and for such works search should be made in this number under the following names: Bach (Johann Sebastian); Beethoven (Ludwig van); Bizet (Georges); Chaminade (Cécile Louise Stéphanie); Chopin (Frédéric François); Delibes (Clément Philibert Leo); Donizetti (Gaetano); Gounod (Charles François); Grieg (Edvard Hagerup); Händel (Georg Friedrich); Liszt (Franz); Mascagni (Pietro); Mendelssohn-Bartholdy (Jacob Ludwig Felix); Offenbach (Jacques); Puccini (Giacomo); Rubinstein (Anton Gregorovitch); Saint-Saëns (Charles Camille); Verdi (Giuseppe); Wagner (Richard). In case of all such works, however, there are cross references in the title alphabet from the title of each work.

(2) **COLLECTIONS** having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

IMPRINTS.—As the publishers of musical compositions are generally also the claimants of copyright the imprint is omitted, but when the name and address of the publisher differs from that of the copyright proprietor, mention of the fact is made at the end of the title as an imprint giving place of publication and name of publisher.

Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

Under the act of March 4, 1909, the preliminary entry of titles has been abrogated and registration follows deposit of copies with an application for entry in the Copyright Office.

MUSICAL COMPOSITIONS

- 'A CANZONA 'E PUSILLECO; versi di E. A. Mario, musica di G. Leone [of Italy]; mand. acc. 8vo. Naples, E. A. Mario. [23248]
 © Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461469; Italian book co., New York.
- A CHEVAL DANS LA PRAIRIE. *See* En Languedoc.
- 'A LEGGE; versi di P. Vento, musica di E. A. Mario [of Italy]; mand. acc. 8vo. Naples, E. A. Mario. [23249]
 © Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461467; Italian book co., New York.
- 'A NUSTALGIA; versi di D. Furnò, musica di E. A. Mario [of Italy]; mand. acc. 8vo. Naples, E. A. Mario. [23250]
 © Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461462; Italian book co., New York.
- ABLE TO GUARD YOU; words and music by Wilbur J. Powell [of U. S.], har. by J. L. Beistline [of U. S.] [23251]
 © July 10, 1918; 2 c. Nov. 20, 1919; E 463087; Olivet pub. house, Beaver Falls, Pa.
- ABRUZZESE; arr. di A. Ricci Signorini [of Italy]; orch. Partitura. (Rapsodie italiane, no. 1) [23252]
 © Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461768; G. Ricordi & co., Milan.
- ACROSS THE DESERT SANDS; Oriental song, words and music by A. Pears [of U. S.], arr. by Jacob Sauerwein [of U. S.] [23253]
 © 1 c. Nov. 28, 1919; E 463259; Adele Pears, San Antonio.
- ACROSS THE SEA; waltz, by M. Wagner [of U. S.]; piano. [23254]
 © Nov. 16, 1919; 2 c. Nov. 20, 1919; E 464873; Mary Wagner, Navarre, O.
- ACROSS THE VALE OF YEARS; words by J. Schuncke, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23255]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465196; John Schuncke, Camp Dewey, Chicago.
- ACTION SONGS; set 1, for small children, English words by E. M. Lockwood, French words and music by Emile Jacques-Dalcroze [of Switzerland] bk. 1, nos. 1-6. bk. 2, nos. 7-12. (Album series, no. 119a, 119b) [23256, 23257]
 © Aug. 29, 1919; 1 c. each Sept. 25, 1919; E 460456, 460457; Augener, ltd., London.
- ADAGIO CANTABILE IN A FLAT. *See* Beethoven (Ludwig van)
- ADALINE; words and music by Ralph Domin [of U. S.] [23258]
 © 1 c. Nov. 15, 1919; E 462989; Ralph Usher Domin, New York.
- ADORATION; hesitation waltz, by Charles Deacon [of England]; piano. [23259]
 © Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461653; Francis, Day & Hunter, London.
- AFTER SCHOOL. *See* Solomon (Mirrie)
 Six pianoforte pieces for little children.
- AFTER THE CARES THAT OPPRESS US; words by W. M. Runyan, music by Robert Beverly [of U. S.] [23260]
 © Nov. 1, 1919; 2 c. Nov. 29, 1919; E 465050; William M. Runyan, Wichita, Kan.
- AFTER-THOUGHTS; fantasie, by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no. 7) [23261]
 © Aug. 9, 1919; 2 c. Dec. 12, 1919; E 463698; Carl Fischer, New York.
- AGAIN HE'LL COME; words and music by W. M. Runyan [of U. S.] [23262]
 © Nov. 1, 1919; 2 c. Nov. 29, 1919; E 465047; William M. Runyan, Wichita, Kan.

AGUA; danzón, sobre metevos de la Zarzuela del mismo nonuts por Antonio Jamva [of Cuba]; piano. [23263]

© 1 c. Nov. 11, 1919; E 461242; Emerson international, inc., New York.

AH, OUI; from Elsie Janis and her gang, words by Richard Fehheimer, music by W. B. Kernell [of U. S.] [23264]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465081; T. B. Harms & Francis, Day & Hunter, New York.

AH, THOUGH THE SILVER MOON. *See* Löhr (Hermann) Three little Spanish songs.

AI GIARDINI; versi di P. Salvatore, musica di Ugo Lacchini [of Italy] [23265]

© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461279; G. Ricordi & co., Milan.

AI PASSI ERRANTI. *See* Dovunque il guardo giro.

AIR [AND] GAVOTTE. *See* Bach (Johann Sebastian)

AIR-LINE (THE) WING; words by A. Pomeroy, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [23266]

© 1 c. Nov. 21, 1919; E 464889; Ada Pomeroy, Erie, Pa.

ALADDIN; words from Lowell's Aladdin, words of cho. and melody by W. L. Thompson [of U. S.], arr. by Arthur Reginald Little [of U. S.] [23267]

© 1 c. Nov. 20, 1919; E 463105; W. L. Thompson, East Liverpool, O.

ALBUM OF VIOLIN PIECES; in the first position, by Alfred Hill [of Australia]; violin and piano. [23268]

© Dec. 2, 1919; 2 c. Dec. 2, 1919; E 465124; Nicholson & co., ltd., Sydney, Australia.

ALICE BLUE GOWN; from Irene, words by Joseph McCarthy, music by Harry Tierney [of U. S.] [23269]

© Nov. 8, 1919; 2 c. Nov. 11, 1919; E 462904; Leo Feist, inc., New York.

ALL ABOARD FOR IRELAND; words by C. Bang, music by Harry C. Jordan [of U. S.] Buffalo, N. Y. [etc.] Conrad Bang co. [23270]

© Nov. 26, 1919; 2 c. Nov. 29, 1919; E 465011; Conrad Bang, Buffalo.

ALL' IDEA DEI TUOI PERIGLI. *See* Ritornerà fra voi.

ALL MY LIFE I'VE ONLY BURNED THE CANDLE; words by Daisy Sulco, music by Jos. W. Guinan [of U. S.], arr. by Ed. J. Lee [of U. S.] [23271]

© 1 c. Nov. 20, 1919; E 463104; Buckeye music pub. co., Columbus, O.

ALL THE TIME; lyric by Frank X Galvin, music by R. J. Franek [of U. S.], arr. by H. A. Powell [of U. S.] [23272]

© 1 c. Dec. 4, 1919; E 465204; Russell J. Franek, Alameda, Calif.

ALLEGRETTO GRAZIOSO. *See* Bridge (Frank) Three organ pieces.

ALLEGRO COMMODO. *See* Bridge (Frank) Three organ pieces.

ALLEGRO MARZIALE E BEN MARCATO. *See* Bridge (Frank) Three organ pieces.

ALMA MATER LOQUITUR; words by Arthur Chilton, music by H. W. Davies [of Great Britain] (*In C. L. S. song book*, pt. 1) [23273]

© Oct. 20, 1919; 1 c. Nov. 4, 1919; E 461325; H. Walford Davies, London.

ALOMA; fox trot, by Mitchell and Joyce, played by Makay and Milne [of U. S.]; in A flat. (*Rythmodik song roll*, v 103383) [23274]

© Mar. 20, 1919; 2 c. Nov. 10, 1919; E 464816; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

ALONA; words by E. L. Kimball, music by E. S. S. Huntington [of U. S.] [23275]

© 1 c. Nov. 22, 1919; E 463146; E. L. Kimball, Ogdensburg, N. Y.

ALONE. *See* Songs of old Cathay.

ALONG THE MOONLIT WAY; words by Louis Weslyn, music by Max Kortlander [of U. S.] [23276]

© Nov. 7, 1919; 2 c. Nov. 17, 1919; E 464779; Forster music publisher, inc., Chicago.

ALWAYS DREAMING OF YOU; words by K. M. Fargo, melody by R. A. Browne [of U. S.] [23277]

© 1 c. Nov. 29, 1919; E 464999; Kate Mills Fargo, Redlands, Calif.

AMERICA; words by C. Innis, music by E. S. S. Huntington [of U. S.] [23278]

© 1 c. Nov. 22, 1919; E 463152; Cuthbert Innis, Brooklyn.

AMERICA MY COUNTRY; words and music by L. S. Collins [of U. S.] 4to. [23279]

© Nov. 8, 1919; 2 c. Nov. 12, 1919; E 464543; Laura Sedgwick Collins, New York.

AMERICA'S THE PLACE FOR ME; words by J. Koehler, music by E. S. S. Huntington [of U. S.] [23280]

© 1 c. Nov. 20, 1919; E 463097; Jessie Koehler, La Gro, Ind.

AMERICA THE LAND WE LOVE; words by N. C. Smith, music by E. S. S. Huntington [of U. S.] [23281]

© 1 c. Dec. 4, 1919; E 465136; Navy C. Smith, Pulaski, Va.

AMERICAN (THE) BEAUTY; words and music by L. L. Owen [of U. S.] Chicago, Legters music co. [23282]

© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464632; Lucy L. Owen, Yadkin College, N. C.

— words by A. M. Heffelfinger, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [23283]

© 1 c. Nov. 18, 1919; E 463074; A. M. Heffelfinger, Prospect Hill, Mo.

AMERICAN LEGION MARCH; by Arthur Pryor [of U. S.]; piano. [23284]

© Nov. 25, 1919; 2 c. Nov. 25, 1919; E 463219; Jos. W. Stern & co., New York.

— words by George W. Lowther, music by Cliff Eddy [of U. S.] [23285]

© Nov. 10, 1919; 2 c. Nov. 12, 1919; E 464556; Lowther-Moss pub. co., Minneapolis.

AMERICAN (THE) SOLDIER WITH THE FRENCHMAN GUARD; words by M. A. Jackson, music by Richard Hainsworth [pseud. of Haldor Lillenas, of U. S.] [23286]

© Nov. 24, 1919; 2 c. Nov. 26, 1919; E 465033; M. A. Jackson, Donovan, Ga.

AMOR VOLUBILE; versi di P. Salvatore, musica di Ugo Lachini [of Italy] [23287]

© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461277; G. Ricordi & co., Milan.

AMY, MY BABY VAMP; words by C. D. Rogers, jr., music by E. S. S. Huntington [of U. S.] [23288]

© 1 c. Dec. 6, 1919; E 465210; C. De Witt Rogers, jr., Larchmont, N. Y.

ANACONDA (THE) COPPER MINES BAND MARCH; by R. F. Seitz [of U. S.]; band. 4to. [23289]

© Nov. 25, 1919; 2 c. Nov. 28, 1919; E 463261; R. F. Seitz, Glen Rock, Pa.

ANDERSON (WILL R.) Ensemble; from *Diri*, lyric by Will B. Johnstone, music by W. R. Anderson [of U. S.] [23290]

© Nov. 21, 1919; 2 c. Nov. 22, 1919; E 463153; M. Witmark & sons, New York.

ANGEL (THE) SPED ON WINGS OF LIGHT. See Christmas carol annual.

ANGELS (THE) LULLABY; words by E. A. Rule, music by Sheldon B. Foote [of U. S.] [23291]

© 1 c. Nov. 12, 1919; E 464550; Eleanor A. Rule, Princeton, N. J.

ANGELUS (THE) WALTZ; by M. Slade [of U. S.]; piano. [23292]

© 1 c. Dec. 6, 1919; E 465242; Mason Slade, Chicago.

ANNE OF GREEN GABLES; words by Will A. Heelan, music by Will R. Haskins [of U. S.] [23293]

© Sept. 30, 1919; 2 c. Nov. 25, 1919; E 463225; Broadway music corp., New York.

APPLE BLOSSOM DAYS; words and music by Lytton Cox [of U. S.] (Cover title: Apple blossoms) [23294]

© Dec. 5, 1919; 2 c. Dec. 10, 1919; E 463621; T. S. Denison & co., Chicago.

APPLE SONG. See Offenbach (Jacques)

APPLE (THE) TREE IS LONESOME FOR YOU DEARIE; words by F. Payne, music by E. S. S. Huntington [of U. S.] Etowah, Tenn., Frank Payne music co. [23295]

© Oct. 1, 1919; 2 c. Dec. 4, 1919; E 465203; Frank Payne, Etowah, Tenn.

APRÈS-MIDI; reverie, by Denis Dupré [of Great Britain]; piano. [23296]

© July 31, 1919; 1 c. Nov. 12, 1919; E 461222; A. Hammond & co., London.

ARCHET (L'); poème symphonique, d'après *L'archet* de Charles Cros, par G. Sporeck [of France]; deux pianos à 4 mains. Paris, Marcel Jumade. (Edition analytique des classiques) [23297]

© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461600; George Sporeck, Paris.

- ARE YOU READY TO GO**; words and music by W. M. Runyan [of U. S.] [23298]
© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463028; William M. Runyan, Wichita, Kan.
- ARETINA'S SONG**; words by Henry Taylor, music by H. N. Redman [of U. S.]; high voice. [23299]
© July 25, 1919; 2 c. Dec. 12, 1919; E 463713; Carl Fischer, New York.
- ARREMANGATE**; danzón, por Jose Antonio Curbelo [of Cuba]; piano. [23300]
© 1 c. Nov. 11, 1919; E 461246; Emerson international, inc., New York.
- AS DISCORDS 'NEATH A MASTER'S HAND**; chorus, words by Fred T. Llewellyn, music by Mark Andrews [of U. S.]; mixed voices, a capella. 4to. (Modern series, no. 161) [23301]
© Nov. 24, 1919; 2 c. Nov. 25, 1919; E 463213; H. W. Gray co., New York.
- AS IN A LOOKING GLASS**; words and melody by L. Stroud [of U. S.], arr. by Harry P. Guy [of U. S.] [23302]
© 1 c. Nov. 25, 1919; E 463221; Lynn Stroud, Detroit.
- AS YOU WERE**; a fantastic revue, adapted from Rip's Plus ça change, words by Arthur Wimperis, music by Herman Darewski [of England]; vocal sc. 4to. [23303]
© June 6, 1919; 1 c. Nov. 7, 1919; E 461340; Herman Darewski music pub. co., London.
- ASHAMED OF JESUS**; words by Joseph Grigg, music by M. L. McPhail [of U. S.]; mixed voices. [23304]
© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464736; Hope pub. co., Chicago.
- ASKING QUESTIONS**. *See* Trip (A) in the country.
- AT GRAFTON**; words by John Drinkwater, music by Rutland Boughton [of Great Britain]; in G. [23305]
© Nov. 4, 1919; 2 c. Dec. 3, 1919; E 461636; Boosey & co., London.
- AT OBERON'S COURT**; suite de ballet by Percy Godfrey [of England] op. 46, piano. (Magnus albums, no. 52) Contents.—1. Dance of sylphs.—2. Dance of the gnomes.—3. Puck.—4. Titania.—5. Elfín pageant. [2330]
© Nov. 28, 1919; 1 c. Dec. 8, 1919; E 461769; Swan & co., Watson & Wilcock, ltd., London.
- AT SUNSET**; words by C. Archer Leftwich, music by Percy B. Kahn [of Great Britain]; in A flat. [23307]
© Nov. 19, 1919; 1 c. Nov. 19, 1919; E 461430; Manton Lewis music pub. co., London.
- AT THE BIG HOUSE**. *See* Sonata Virginianesque.
- AT THE COFFEE COOLER'S TEA**; fox-trot, by Sullivan and De Costa, played by Donald Makay [of U. S.]; in G. (Rythmodik record music roll H102043) [23308]
© July 20, 1918; 2 c. Nov. 11, 1919; E 464792; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- AT THE ROLLRIGHT STONES**. *See* Fowles (Ernest) Five reminiscences.
- AT TWILIGHT**; three sketches by Cuthbert Harris [of Great Britain]; piano. Contents:—To an absent friend.—I wonder why.—Memories. [23309]
© Nov. 30, 1919; 1 c. Dec. 9, 1919; E 461715; Joseph Williams, ltd., London.
- AULD SCOTCH MITHER MINE**; written and composed by Geo. A. Stevens [of England] [23310]
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- AUTUMN (THE) MORN**; words by E. A. Stetina, music by Waldemar L. Doerschel [of Great Britain, domiciled at New York]; in A flat. [23311]
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- AUTUMN SONG**; by Douglas Shannon [of England]; piano. English fingering. [23312]
© Nov. 5, 1919; 1 c. Dec. 6, 1919; E 461707; George Stephenson Oldham, Accrington, England.
- AUX ABOIS**; de S. Chapeller [of France]; orch. avec piano conducteur. 4to. [23313]
© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461610; S. Chapelier, Paris.
- AVIATOR'S SERENADE**; words by Florence Gibson Young, music by E. S. S. Huntington [of U. S.] [23314]
© 1 c. Dec. 11, 1919; E 465340; Mrs. Percy Young, Albany, Or.

AVODAS HO-IKOR; arr. by A. W. Binder
[of U. S.] Svo. [23315]

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E 463412; Zionist organization of
America, New York. [Copyright is
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arrangement]

AWAKE, JERUSALEM, AWAKE; words by
C. Wesley, music by J. W. Lerman
[of U. S.] [23316]

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E 464724; Hope pub. co., Chicago.

AWAKE, MY DEAR, THE NIGHT IS OVER;
the soldier's return, by O. Wilson [of
U. S.], arr. by Mary Lucey [of U. S.]
[23317]

© 1 c. Nov. 15, 1919; E 462979;
Oliver Wilson, Saranac Lake, N. Y.

AWAY BACK HOME; lyric by Edwin L.
Taylor, melody and arr. by Harry
Heald [of U. S.] [23318]

© Nov. 18, 1919; 2 c. Nov. 20, 1919;
E 463127; Locke-Heald & Taylor,
Springfield, Mass.

AWAY TO THE WOODS; part song, words
by A. G., music by Norman Wilber
[of U. S.], ed. and arr. by Frederic
H. Ripley and Harry L. Harts; sop.
1, 2, alto and bass ad lib. 4to.
(Stanhope edition, no. 234) [23319]

© Nov. 22, 1919; 2 c. Nov. 24, 1919;
E 465035; White-Smith music pub.
co., Boston.

AWAY WE GO; fox-trot, by Sam Sonitt,
arr. by J. H. Pitt [of Great Britain],
orch. 4to. (Orchestral journal, no.
184) [23320]

© Oct. 21, 1919; 2 c. Nov. 20, 1919;
E 461448; Boosey & co., London.

AYEE AND GAVOTTE; by Joseph Gibbs,
arr. by Alfred Moffat [of England];
violin with piano acc. (Choice ayre,
and courtly dances for the violin,
no. 2) [23321]

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E 461379; Ascherberg, Hopwood &
Crew ltd., London.

BABIES; words by Alex Sullivan, mel-
ody by L. Cowan [of U. S.] [23322]

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Lynn Cowan, New York.

BAB-LOCK-HYTHE; words by Laurence
Binyon, music by Martin Shaw [of
Great Britain] [23323]

© Sept. 23, 1919; 1 c. Oct. 22, 1919;
E 446451; J. Curwen & sons, ltd.,
London.

BACH (JOHANN SEBASTIAN) Air [and]
Gavotte; from D major suite, by
Bach, arr. by Arthur Olaf Andersen
[of U. S.], ed. by Frederick A. Stock
[of U. S.]; piano. (Music in the
home, series 1, no. 4) [23324]

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E 463322; McKinley music co., Chi-
cago. [Copyright is claimed on edit-
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BACK AGAIN; selection, on melodies by
Clay Smith, R. P. Weston and Bert
Lee, arr. by Henry E. Pether [of Eng-
land]; piano. [23325]

© Nov. 4, 1919; 1 c. Dec. 4, 1919;
E 461671; Francis, Day & Hunter,
London.

BACK HOME TO SERVE; words and
music by Doc Roseland [of U. S.]
[23326]

© Dec. 5, 1919; 2 c. Dec. 4, 1919;
E 463485; N. A. Roseland, Chicago.

BAGDAD; a window in Bagdad, words
by Jesse G. M. Glick, music by G. P.
Hulten [of U. S.] [23327]

© 1 c. Nov. 20, 1919; E 463091;
George Patrick Hulten, San Fran-
cisco.

BAINES (WILLIAM) Seven preludes;
by W. Baines [of England]; pf.
[23328]

© Nov. 26, 1919; 1 c. Dec. 2, 1919;
E 461643; Elkin & co., ltd., London.

BALKAN-DANCE; by J. Frankel [of
U. S.]; piano. [23329]

© 1 c. Dec. 1, 1919; E 463337;
Joseph Frankel, New York.

BALLADE PRINTANIÈRE; de Paul Wachs
[of France]; piano. (Oeuvres
posthumes, no. 4) [23330]

© Sept. 26, 1919; 1 c. Nov. 29,
1919; E 461574; E Weiller, Paris.

BALLET (A) EPISODE; by Van Denman
Thompson [of U. S.] op. 10; piano.
[23331]

© Nov. 12, 1919; 2 c. Nov. 17,
1919; E 464689; B. F. Wood music
co., Boston.

BALLO (UN) IN MASCHERA. See Verdi
(Giuseppe)

BALM IN GILEAD; negro spiritual,
words from the Bible, music arr.
by H. T. Burleigh [of U. S.] 1.
High voice. 2. Low voice.
[23332, 23333]

© Nov. 11, 1919; 2 c. each Nov.
12, 1919; E 464850, 464851; G Ri-
cordi & co., inc., New York.

BAND (THE) FROM TENNESSEE; words by J. W. Hazeltine, music by E. S. S. Huntington [of U. S.] [23334]

© 1 c. Dec. 11, 1919; E 465347; John W. Hazeltine, Conneaut, O.

BAND (THE) OF GOLD; words by M. Klingeisen, music by E. S. S. Huntington [of U. S.] [23335]

© 1 c. Dec. 1, 1919; E 463373; Meranda Klingeisen, Manitowoc, Wis.

BANNER (THE) OF PEACE; lyrics by L. H. Heine, music by Ernest C. Evans [of U. S.] [23336]

© 1 c. Nov. 25, 1919; E 463210; L. H. Heine, Terre Haute, Ind.

BARCAROLLE. *See* Couvent (Le) sur l'eau.

BATTEMENTS D'AILES; de A. Flégier [of France]; piano. [23337]

© Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461480; L. Grus et cie, Paris.

BATTLE (THE) HYMN OF CALIFORNIA; words and music by F. L. Cook [of U. S.]; mixed voices. [23338]

© June 25, 1919; 1 c. Sept. 15, 1919; 1 c. Oct. 8, 1919; E 464866; Frank L. Cook, Willows, Calif.

BATTLE (THE) IS OVER THE BOYS ARE COMING HOME; words and music by G. Guillet [of U. S.] [23339]

© 1 c. Nov. 20, 1919; E 463090; Gelas Guillet, Southbridge, Mass.

BAY STATE; words by Arthur McNair, music by George Lowell Tracy [of U. S.] Blue print. [23340]

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B'CHANUKAH; arr. by Gershon Ephros [of U. S.] Svo. [23341]

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BE-HAP-E BLUES; be happy, one step, a jazzensation, by Anton Lada, Carl Burger and Al. Nunez [of U. S.], arr. by Leroy Walker [of U. S.]; orch. 4to. [23342]

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BE TRUE; words by Muriel Hope Brown, music by Charles Deacon [of England]; in C. [23343]

© Nov. 13, 1919; 1 c. Nov. 17, 1919; E 461387; Cary & co., London.

BEAUTIFUL DREAM; new flower song, by Luigi Tutela [of U. S.]; piano. [23344]

© Nov. 20, 1919; 2 c. Nov. 20, 1919; E 463112; John Ferdinand Schroeder, New York.

BEAUTIFUL GWEND'LYN; words by Paul M. Sarazan, music by Cliff Friend [of U. S.] [23345]

© Nov. 17, 1919; 2 c. Nov. 17, 1919; E 464694; Waterson, Berlin & Snyder co., New York.

BEAUTIFUL NIGHT; nocturne, by Salvatore Arnó [of U. S.]; piano. (Musical tone pictures, no. 2) [23346]

© Nov. 19, 1919; 2 c. Nov. 24, 1919; E 463192; C. W. Thompson & co., Boston.

BEAUTIFUL NIGHTS; waltz, by Vala La Lucia [of U. S.]; piano. [23347]

© Nov. 19, 1919; 2 c. Nov. 20, 1919; E 463088; Charles K. Harris, New York.

BEAUTIFUL RAINBOW; words by E. Johnson, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [23348]

© 1 c. Dec. 4, 1919; E 465155; Edwin Johnson, Minneapolis.

BECAUSE IT LEADS TO YOU; words by J. P. Hummel, music by J. E. Andino [of U. S.] [23349]

© 1 c. Dec. 1, 1919; E 463348; John Paul Hummel, Hummelstown, Pa.

BECAUSE YOU LOVE ME; words by Kathleen Birch, music by Herbert Oliver [of England]; in B flat. [23350]

© Nov. 28, 1919; 1 c. Dec. 6, 1919; E 461730; Joseph Henry Larway, London.

BEEDLE-DE-BUMP; frog serenade, fox-trot, by Tom Brown and Ernie Erdman [of U. S.]; piano. [23351]

© Oct. 22, 1919; 2 c. Nov. 17, 1919; E 464776; Forster music publisher, inc., Chicago.

BEETHOVEN (LUDWIG VAN) Adagio cantabile in A flat; from the Septet in E flat for violin, viola, cello, double-bass, clarinet, bassoon and horn by L. van Beethoven, arr. by Orlando A. Mansfield [of U. S.]; organ. (St. Cecilia series, no. 124) [23352]

© Nov. 13, 1919; 2 c. Nov. 15, 1919; E 463019; H. W. Gray co., New York. [Copyright is claimed on arrangement]

— Prometheus; overture, by L. van Beethoven, arr. by J. S. Seredy [of U. S.]; orch. with piano conductor and organ. [23353]

© Aug. 7, 1919; 2 c. Dec. 12, 1919; E 463684; Carl Fischer, New York. [Copyright is claimed on arrangement]

— Sonate; de Beethoven, op. 10, no. 2, conseils sur l'interprétation et sur la façon de travailler les sonates classiques par Georges Sporck [of France]; piano. Paris, Marcel Jumade. (Édition analytique des classiques [no. 6]) [23354]

© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461586; Georges Sporck, Paris. [Copyright is claimed on conseils sur l'interprétation et sur la façon de travailler]

— op. 14, no. 1, conseils sur l'interprétation et sur la façon de travailler les sonates classiques par Georges Sporck [of France]; piano. Paris, Marcel Jumade. (Édition analytique des classiques, no. 9) [23355]

© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461585; Georges Sporck, Paris. [Copyright is claimed on conseils sur l'interprétation et sur la façon de travailler]

BELE (LA) YOLANS (Fair Yolante); part-song, words of a medieval French poem, English version by Deems Taylor, music a French air of the twelfth century, freely trans. and har. by Deems Taylor [of U. S.]; three women's voices. 4to. English and French texts. (Schumann club series, third series, no. 4702) [23356]

© Dec. 3, 1919; 2 c. Dec. 5, 1919; E 465231; J. Fischer & bro., New York. [Copyright is claimed on transcription and harmonization]

BELLA (LA) D'ITALIA; waltzes, by G. M. Messina [of Italy, domiciled at New York]; instrumental. [23357]

© 1 c. Dec. 5, 1919; E 464431; Gaetano Matteo Messina, New York.

BENEATH A SHADY TREE; words anon., music by Hubert Eisdell [of England] in A flat. [23358]

© Nov. 13, 1919; 1 c. Nov. 17, 1919; E 461388; Cary & co., London.

BERCEUSE; by A. Korestchenko, op. 1, no. 1, trans. by Edwin Arthur Kraft [of U. S.]; organ. (St. Cecilia series, no. 118) [23359]

© Nov. 13, 1919; 2 c. Nov. 15, 1919; E 463020; H. W. Gray co., New York. [Copyright is claimed on transcription]

— by G. H. Clutsam [of England]; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill) [23360]

© Oct. 15, 1919; 1 c. Nov. 11, 1919; E 461316; Ascherberg, Hopwood & Crew, ltd., London.

BERGAMASCA. See Correnti e balletti.
BERTOLDO; favoletta per orch., di Guglielmo Zuelli [of Italy], riduzione dell'autore, pf. a quattro mani. obl. 8vo. [23361]

© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461294; G. Ricordi & co., Milan.

BETHLEHEM; words by Phillips Brooks, music by W. C. Jordan [of U. S.] [23362]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464737; Hope pub. co., Chicago.

BETWEEN THE DIVIL AND THE DEEP BLUE SEA; lyric by J. Keirn Brennan, music by Ernest R. Ball [of U. S.] [23363]

© Nov. 14, 1919; 2 c. Nov. 15, 1919; E 462999; M. Witmark & sons, New York.

BETWEEN WHILES. See Fowles (Ernest) Five reminiscences.

BIG (THE) PARADE; words by G. C. Backer, music by E. S. S. Huntington [of U. S.] [23364]

© 1 c. Nov. 20, 1919; E 463101; Geo. C. Backer, Newark, N. J.

BIG (THE) PUSH; quick march, by J. W. Johnson, arr. by J. Ord Hume [of Great Britain]; band. 4to. (March journal, no. 331) [23365]

© Nov. 1, 1919; 1 c. Nov. 24, 1919; E 461522; Boosey & co., London.

BIONDO FANTASMA; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. [23366]

© Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461249; Italian book co., New York.

BIRD (A) SONG; by Gustave Lind [of Great Britain]; piano. (Two spring songs, no. 1) [23367]

© Oct. 28, 1919; 1 c. Nov. 14, 1919; E 461337; Augener, ltd., London.

BIZET (GEORGES) Carmen march; from Carmen, by Bizet, ed. by M. W. Butler [of U. S.]; piano. [23368]

© Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464709; A. W. Perry's sons, Sedalia, Mo.

BIZZARRIA; by William Corbett, arr. by Alfred Moffat [of England]; violin, with piano acc. (Choice ayres and courtly dances for the violin, no. 1) [23369]

© Oct. 24, 1919; 1 c. Nov. 17, 1919; E 461378; Ascherberg, Hopwood & Crew, ltd., London.

BLARNEY (THE) PARADE; march and one-step, by Sol. Wolerstein, arr. by Louis Tocaben [of U. S.]; mand. orch. with piano acc. [23370]

© Aug. 18, 1919; 2 c. Dec. 12, 1919; E 463686; Carl Fischer, New York. [Copyright is claimed on arrangement]

BLESSÈD (THE) OF FREEDOM; words by William Adams Slade, music by J. Sebastian Matthews [of U. S.]; sop. or ten. in C. [23371]

© Nov. 13, 1919; 2 c. Nov. 15, 1919; E 463017; H. W. Gray co., New York.

BLOW BLOW THOU WINTER WIND. See Songs from As you like it.

BLUE BELLS; by J. S. Zamecnik [of U. S.]; orch. with piano. (Library orchestra edition, no. 60) [23372]

© Nov. 5, 1919; 2 c. Nov. 15, 1919; E 463024; Sam Fox pub. co., Cleveland.

BLUE LAWS BLUES; words by Nat Vincent, music by Leon Flatow [of U. S.] [23373]

© 1 c. Dec. 5, 1919; E 463442; Broadway music corp., New York.

BLUEBELLS. See Grey (Gerald) Four easy pieces.

BLUEBIRD'S COMIN' YOUR WAY; words by C. G. Lyman, music by E. S. S. Huntington [of U. S.] [23374]

© 1 c. Dec. 11, 1919; E 465343; Caro G. Lyman, Franklin, La.

BLUETTE; by Alec Rowley [of Great Britain] op. 31, no. 5; piano. (Six impromptus, no. 5) [23375]

© Nov. 13, 1919; 1 c. Nov. 14, 1919; E 461353; Edwin Ashdown, ltd., London.

BLUETTE—Continued.

— by R. Drigo, arr. by Frederic L. Hatch [of U. S.]; piano. [23376]

© Nov. 24, 1919; 2 c. Nov. 25, 1919; E 463255; Laupher D. Lasselle, Brookline, Mass. [Copyright is claimed on arrangement and fingering]

BLUIN' THE BLUES; fox trot, by Ragas, played by Victor Arden and Harry Thomas [of U. S.]; in B flat. (Rythmodik song roll, J 103373) [23377]

© Feb. 20, 1919; 2 c. Nov. 10, 1919; E 464806; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

BOHEMIA; one-step, lyrics by Louis Weslyn, music by Ethel Broaker [of U. S.] [23378]

© Nov. 28, 1919; 2 c. Nov. 29, 1919; E 465038; G. Schirmer, inc., New York.

BOITE À MUSIQUE; pièce imitative, par Jean Antiga [of France], op. 52; piano. [23379]

© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461604; L. Lointier, Nice, France.

BON JOUR, MARIE; from Tillie's nightmare, words by Alex Gerber, music by A. Baldwin Sloane [of U. S.] [23380]

© Nov. 26, 1919; 2 c. Nov. 28, 1919; E 463276; M. Witmark & sons, New York.

BONNIE WEE THING; words by Robert Burns, music by E. Blum [of U. S.]; medium voice. [23381]

© Nov. 17, 1919; 1 c. Nov. 20, 1919; 1 c. Dec. 2, 1919; E 465107; Boston music co., Boston.

BOWEN (YORK) Three serious dances; by Y. Bowen [of England] op. 51; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill) [23382]

© Oct. 15, 1919; 1 c. Nov. 11, 1919; E 461306; Ascherberg, Hopwood & Crew, ltd., London.

BOY (THE) SCOUTS OF AMERICA; words and music by H. I. Russell [of U. S.] [23383]

© Nov. 6, 1919; 2 c. Nov. 10, 1919; E 462937; Henry Irving Russell, Boston.

BOY (THE) SCOUTS OF AMERICA—Con.
— words and music by I. M. Higdon
[of U. S.] [23384]

© Nov. 2, 1919; 2 c. Nov. 5, 1919;
E 464624; Isabel Marie Higdon, Cin-
cinnati.

BRASS HATS; written and composed by
James M. Gallatly [of England]
[23385]

© Nov. 12, 1919; 1 c. Nov. 12,
1919; E 461323; Herman Darewski
music pub. co., London.

BREAK, BREAK, BREAK; duet, words by
Tennyson, music by Edmund Yates
[of Great Britain]; 1st and 2nd
voice, treble clef. [23386]

© Aug. 1, 1919; 1 c. Nov. 24, 1919;
E 461533; Boosey & co., London.

B'RICH SH'MEY; words of a Hebrew
prayer, melody by M. Gann [of U.
S.] [23387]

© 1 c. Dec. 6, 1919; E 465207;
Moses Gann, Newark, N. J.

BRIDGE (FRANK) Three organ pieces;
by F. Bridge [of Great Britain];
organ. obl. 8vo. (Cover title: First
book of organ pieces) Contents:
Allegretto grazioso.—Allegro com-
modo.—Allegro marziale e ben mar-
cato. [23388]

© July 9, 1919; 1 c. Nov. 15, 1919;
E 461358; Winthrop Rogers, ltd.,
London.

BRIGHTLY THE MORNING; words by
Pearl Williams, music by W. A. Post
[of U. S.]; mixed voices. [23389]

© Nov. 11, 1919; 2 c. Nov. 17,
1919; E 464734; Hope pub. co., Chi-
cago.

**BRING ME BACK TO THAT DEAR OLD U. S.
A.**; words by H. Hansen, music by
Hector Richard [of U. S.] Chicago,
Legters music co. [23390]

© Nov. 6, 1919; 2 c. Nov. 15, 1919;
E 464641; Herman Hansen, Cole-
man, Wis.

BRING ME SOME SMILES; words and
music by J. Smith [of U. S.] New
York, M. Greenwald. [23391]

© Dec. 1, 1919; 2 c. Dec. 6, 1919;
E 465238; Jane Smith, Woodmere,
N. Y.

BROOK (THE); chorus, literal tr. by
Vera Johnston, English adaptation
by N. Lindsay Norden [of U. S.],
music by A. Arkhangelsky; mixed

BROOK (THE)—Continued.
voices. 4to. (Russian choruses,
Fischer edition, no. 4683) [23392]

© Nov. 18, 1919; 2 c. Nov. 20,
1919; E 464858; J. Fischer & bro.,
New York. [Copyright is claimed
on English adaptation]

BROOKLET TO THE SEA; by C. A. Pul-
cifer [of U. S.]; piano. [23393]

© 1 c. Nov. 15, 1919; E 463002;
Chas. A. Pulcifer, Brooklyn.

BROWN EYED JOSEPHINE; words by T.
J. Harris, music by S. E. Morris [of
U. S.] [23394]

© 1 c. Dec. 1, 1919; E 463345;
Thomas J. Harris, Columbus, O.

BROWN EYES BACK IN ITALY; words by
E. E. Minshall, music by E. S. S.
Huntington [of U. S.] [23395]

© 1 c. Dec. 4, 1919; E 465130;
Elizabeth E. Minshall, Chester, Pa.

BUBBLES; easy pieces for beginners, by
Arthur Somervell [of Great Brit-
ain]; piano. [23396]

© Nov. 13, 1919; 1 c. Nov. 14,
1919; E 461355; Edwin Ashdown,
ltd., London.

— **Maxinè dance**, by Frederick Hall
[of Australia]; piano. [23397]

© July 18, 1919; 1 c. Nov. 5, 1919;
E 461232; Allan & co., pty. ltd., Mel-
bourne, Australia.

BUGLE (THE) CALL; by Mrs. B. W.
Morrison [of U. S.]; piano. [23398]

© Nov. 14, 1919; 2 c. Nov. 17,
1919; E 464710; Mrs. B. W. Morri-
son, Sedalia, Mo.

BUNNY DEAR; from *The rose of China*,
words by P. G. Wodehouse, music by
Armand Vecsey [of U. S.] [23399]

© Oct. 27, 1919; 2 c. Nov. 15, 1919;
E 464622; T. B. Harms co., New
York.

BUNPORTI (ANTONIO) Quatre inven-
tions; extraites de *La pace*, de A.
Buonporti, op. 10, annotations et rév.
par Charles Bouvet [of France];
violon et piano. nos. 2, 5-7. (Edi-
tion classique, no. 9660) [23400]

© Oct. 25, 1919; 1 c. Nov. 21, 1919;
E 461498; Durand & cie., Paris.
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BUPKIS; by R. Wiedoeft [of U. S.];
instrumental. [23401]

© 1 c. Dec. 10, 1919; E 463644;
Rudy Wiedoeft, New York.

BUTTERFLY (A) CAENIVAL; grand fantasia, by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no. 6) [23402]

© Aug. 9, 1919; 2 c. Dec. 12, 1919; E 463697; Carl Fischer, New York.

BUTTERMILK; words and music by J. Heath [of U. S.] [23403]

© 1 c. Nov. 20, 1919; E 463114; Jennie Heath, Albany.

BY PANGO PANGO BAY; from Betty be good, lyric by Harry B. Smith, music by Geo. H. Jack Bliss [of U. S.] [23404]

© Nov. 26, 1919; 1 c. Nov. 28, 1919; E 464984; Waterson, Berlin & Snyder co., New York.

BY RIVERS OF WATERS; words by W. C. Martin, music by M. Lindsay [of U. S.] [23405]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464712; Hope pub. co., Chicago.

BY THE CAMPFIRE; fox trot, by Girling and Wenrich, played by Victor Arden [of U. S.]; in G. (Rythmodik song roll, V 103423) [23406]

© Mar. 20, 1919; 2 c. Nov. 11, 1919; E 464799; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

— fox trot, by Percy Wenrich [of U. S.], arr. by Lee Orean Smith [of U. S.]; sax. orch. with piano. 4to. [23407]

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[Copyright is claimed on arrangement]

C'EST DONC BIEN VRAI; poésie de H. André Legrand, musique de Félix Fourdrain [of France]; voix élevées. [23408]

© Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461478; L. Grus et cie., Paris.

C'EST RIGADIN; marche, par A. Bosc [of France]; piano. [23409]

© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461607; A. Bosc, Paris.

CABARET; waltz, by F. Pugliese [of Colombia, domiciled at New York]; instrumental. [23410]

© 1 c. Nov. 15, 1919; E 462977; Francesco Pugliese, New York.

CABARET SONG. See Offenbach (Jacques)

CABIN (A) IN IRELAND; or, A castle in Spain, words and music by M. O'Neill [of U. S.], arr. by Sarena F. Connor [of U. S.] [23411]

© Nov. 5, 1919; 2 c. Nov. 10, 1919; E 462933; Maurice O'Neill, Boston.

CAIRO; lyric by H. Vernon and Duke Rogers, melody by H. Vernon [of U. S.], arr. by Bert Peters [of U. S.]; 1st violin acc. [23412]

© 1 c. Oct. 30, 1919; E 462694; Harry Vernon, Chicago.

CALL-ALL-FOR-NI-A; words by C. J. Smith, music by Edouard Hesselberg [of U. S.] [23413]

© Nov. 14, 1919; 2 c. Dec. 4, 1919; E 463606; Cora J. Smith, West Lebanon, N. H.

CALIFORNIA, MY HOMELAND; solo or duett, words and music by J. F. Franke [of U. S.], arr. by Homer Tourjee [of U. S.] [23414]

© 1 c. Nov. 17, 1919; E 464750; J. F. Franke, Santa Ana, Calif.

CALIFORNIA SUBLIME; words and music by F. L. Cook [of U. S.] [23415]

© July 16, 1919; 1 c. Sept. 15, 1919; 1 c. Oct. 8, 1919; E 464867; Frank L. Cook, Willows, Calif.

CALLING IN THE EVENING; words by P. M. Paige, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [23416]

© 1 c. Nov. 21, 1919; E 464896; Pearl M. Paige, San Luis, Col.

CALM ON THE LISTENING EAR OF NIGHT; words anon., music by John J. Thomas [of U. S.]; mixed voices. [23417]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464738; Hope pub. co., Chicago.

CAMEOS; suite by Harold Carson [of England]; piano. (Magnus albums, v. 48) Contents: 1. Prelude.—2. Swing-song.—3. Evensong.—4. Danse des fleurs. [23418]

© Nov. 5, 1919; 1 c. Nov. 12, 1919; E 461391; Swan & co., Watson & Wilcock, ltd., London.

CAMPANAS (LAS) (The bells); por Enrique Soro [of Chile]; piano. (Impresiones de New York, no. 4) [23419]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 461617; G. Schirmer, inc., New York.

CAN YOU FORGET; words by Joseph W. Grey, music by F. Eugene Mikel [of U. S.] [23420]

© Sept. 26, 1919; 2 c. Nov. 24, 1919; E 463600; Hell fighters, 369th band, inc., New York.

CANARY (THE); fox trot, by W. B. Kernell [of U. S.]; piano. [23421]

© Nov. 17, 1919; 2 c. Nov. 17, 1919; E 464696; Waterson, Berlin & Snyder co., New York.

CAN'T YOU SEE I'M WORRYING; written and composed by Medley Barrett and Reginald Relsie [of England] [23422]

© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461650; Francis, Day & Hunter, London.

CANTABILE; de Félix Fourdrain [of France]; piano. [23423]

© Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461475; L. Grus et cie., Paris.

CANTI SULL' AIA; da motivo popolare toscano, versi di Sandro Bicci, musica di Ugo Lacchini [of Italy] [23424]

© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461282; G. Ricordi & co., Milan.

CANTILENA; by G. Goltermann, transcribed by Edwin Arthur Kraft [of U. S.]; organ. (St. Cecilia series, no. 133) [23425]

© Nov. 29, 1919; 2 c. Dec. 1, 1919; E 463305; H. W. Gray co., New York. [Copyright is claimed on arrangement]

CANZONET; by Alec Rowley [of Great Britain] op. 31, no. 3; piano. (Six impromptus, no. 3) [23426]

© Nov. 13, 1919; 1 c. Nov. 14, 1919; E 461351; Edwin Ashdown, ltd., London.

CANZONI. See Ricercari [e] Canzoni.

CANZONI POPOLARI DELL' ISTRIA; scelte, ordinate ed armonizzate da G. G. Bernardi [of Italy]; canto e piano. [23427]

© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461285; G. Ricordi & co., Milan.

CAPRICCIO PASTORALE. See Correnti e balletti.

CAPRICE GENNETT; by Helen Ware [of U. S.] op. 5; violin and piano. [23428]

© Aug. 15, 1919; 2 c. Dec. 12, 1919; E 463691; Carl Fischer, New York.

CAPTAIN BING; old nursery rhyme, set to music by Mabel Wood Hill [of U. S.]; low voice. [23429]

© Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464760; John Church co., Cincinnati.

CARILLON; by Norman O'Neill [of England]; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited, by G. H. Clutsam and T. F. Dunhill) [23430]

© Oct. 15, 1919; 1 c. Nov. 11, 1919; E 461308; Ascherberg, Hopwood & Crew, ltd., London.

CARILLONS DANS LA BAIE; rythmes chants, carillons, par Louis Vuillemin [of France] op. 21; piano. (Soirs armoricains, no. 3) [23431]

© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461589; Jacques Vuillemin, Nantes, France.

CARMEN FLAGE; by V. Shavitch [of U. S.]; piano. [23432]

© 1 c. Nov. 13, 1919; E 462955; Vladimir Shavitch, San Francisco.

CARMEN MARCH. See Bizet (Georges).

CARMENCIA; Castilian one step, by Arthur H. Gutman [of U. S.]; piano. [23433]

© Nov. 15, 1919; 2 c. Nov. 21, 1919; E 463130; McCarthy & Fisher, inc., New York.

CAROLINA (THE) HILLS ARE CALLING; words by E. M. Morgan, music by Edouard Hesselberg [of U. S.] [23434]

© Nov. 14, 1919; 2 c. Dec. 4, 1919; E 463604; Earl M. Morgan, Badin, N. C.

CASEY'S ADVICE; words by C. W. Stanton, music by E. S. S. Huntington [of U. S.] [23435]

© 1 c. Dec. 11, 1919; E 465327; Chas. W. Stanton, Carbondale, Pa.

CASTLE OF DREAMS; from Irene, lyric by Joseph McCarthy, music by Harry Tierney [of U. S.] [23436]

© Nov. 20, 1919; 2 c. Nov. 21, 1919; E 465018; Leo Feist, inc., New York.

CASTLES IN THE AIR; words and music by J. Karr [of U. S.] [23437]

© 1 c. Nov. 22, 1919; E 463147; Jos. Karr, Rainier, Or.

CAUCASIAN SKETCHES (Kaukasische skizzen); suite in four parts, by M. Ippolitow Iwanow, op. 10, arr. by V. F. Safranek [of U. S.]; military

CAUCASIAN SKETCHES (Kaukasische skizzen)—Continued.

band with conductor. (United States military band journal, no. 232) Contents: In the mountains. In the village.—In the mosque.—Procession of the Sardar. [23438]

© Aug. 13, 1919; 2 c. Dec. 12, 1919; E 463687; Carl Fischer, New York. [Copyright is claimed on arrangement]

CAUSE YO' MINE; words by Maud L. Gardiner, music by H. W. Manzelmann [of U. S.] [23439]

© 1 c. Nov. 13, 1919; E 463109 Herbert W. Manzelmann, Detroit.

CAVAZZONI (GIROLAMO) Dodici inni; dal 1 e 2 libro di Intavolature per organo, di G. Cavazzoni detto d'Urbino, rivedute e trascritte in notazione moderna di Giacomo Benvenuti [of Italy] 8vo. (Quaderno, no. 25) [23440]

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Celebrated Composers Their Works AND HOW TO ENJOY THEM; by Walter H. Aiken [of U. S.] 8 p. 8vo (Music appreciation series, no. 3) Contents: Lord God of Abraham; by Mendelssohn.—Danse macabre; by Saint-Saëns.—Rondo capriccioso; by Mendelssohn.—Dream of love; by Liszt.—Preludes, 13-flat and F major; by Chopin.—Nocturne, E flat, op. 9, no. 2; by Chopin. [23441]

© Oct. 25, 1919; 2 c. and aff. Oct. 29, 1919; A 533836; Willis music co., Cincinnati.

CELLE QUE JE PRÉFÈRE; poésie de André Alexandre, musique de Félix Fourdrain [of France] [23442]

© Nov. 21, 1919; 2 c. Nov. 22, 1919; E 463169; G. Ricordi & co., inc., New York.

CHAIMS; original Roumanian, by H. Millrad [of U. S.]; instrumental. (Bolgár, no. 3) [23443]

© 1 c. Nov. 24, 1919; E 464959; Hyman Millrad, New York.

CHAMINADE (CÉCILE LOUISE STÉPHANIE) Summer (L'été); chorus. by C. Chaminade, arr. by Willard Patton [of U. S.]; women's voices. (Octavo edition, choruses for treble voices, no. 4645) [23444]

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CHANSON ARAGONAISE; de Félix Fourdrain [of France]; violin et piano. [23445]

© Oct. 25, 1919; 1 c. Nov. 12, 1919; E 461298; Société anonyme des éditions Ricordi, Paris.

CHANSON D'AUTOMNE; by Gabriel Dever [of Great Britain]; piano. [23446]

© Nov. 26, 1919; 1 c. Nov. 21, 1919; E 461678; Joseph Williams, Ltd., London.

CHANSON D'AUTREFOIS; de Paul Wachs [of France]; violin et piano. (Oeuvres posthumes, no. 8) [23447]

© Sept. 26, 1919; 1 c. Nov. 29, 1919; E 461578; E. Weiller, Paris.

CHANSON (LA) DES ABEILLES; de Maurice Pesse [of France]; piano. [23448]

© Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461484; Durand et cie., Paris.

CHANSON DES ALPES; founded on a song popular in Savoie, by T. Frederick H. Candlyn [of U. S.]; organ. (St. Cecilia series, no. 126) [23449]

© Nov. 13, 1919; 2 c. Nov. 15, 1919; E 463014; H. W. Gray co., New York.

CHANSON (LA) DES CLOCHES; poésie de André Alexandre, musique de Félix Fourdrain [of France] [23450]

© Nov. 21, 1919; 2 c. Nov. 22, 1919; E 463170; G. Ricordi & co., inc., New York.

CHANSON DU BERCEAU; berceuse, de Paul Wachs [of France]; piano; (Oeuvres posthumes, no. 7) [23451]

© Sept. 26, 1919; 1 c. Nov. 29, 1919; E 461577; E. Weiller, Paris.

CHANSON (LA) DU CRÉPUSCULE; andante, trio, par. Chillemont [of France]; piano, violon et violoncello, C basse ad lib. 4to. (Esquisses lyriques, no. 4) [23452]

© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461584; Jules Raux, Paris.

CHANSON POUR AVRIL; poésie de Comtesse Mathieu de Noailles, musique de Joseph Szule [of Italy] [23453]

© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461287; G. Ricordi & co., Milan.

CHANT DE NOËL; pour les enfants des soldats, poésie de Fernand Bontron, musique de L. Dumas [of France]; voix mixte. [23454]

© Nov. 18, 1919; 1 c. Nov. 20, 1919; E 461453; Société anonyme des éditions Ricordi, Paris.

CHANT DE TENDRESSE. *See* Sélection des plus jolies compositions.

CHANT DES FLEURS; by Denis Dupré [of Great Britain]; piano. [23455]

© July 31, 1919; 1 c. Nov. 12, 1919; E 461223; A. Hammond & co., London.

CHANT DU CRÉPUSCULE. *See* Sélection des plus jolies compositions.

CHANT (LE) DU RUISSELET; de Maurice Pesse [of France]; piano. [23456]

© Sept. 26, 1919; 1 c. Nov. 29, 1919; E 461580; E. Weiller, Paris.

CHANT SANS PAROLES; oeuvre posthume, by Ernest Haberbier, rev. and ed. by Bjarne Rolseth [of Norway]; piano. (Concert repertoire for pianoforte, no. 38) [23457]

© Nov. 14, 1919; 2 c. Nov. 15, 1919; E 461347; John Ferdinand Schroeder, New York.

— (Song without words); by Georgia Carpenter [of U. S.] op. 5; piano. [23458]

© Nov. 24, 1919; 2 c. Nov. 29, 1919; E 463302; B. F. Wood music co., Boston.

CHAPPELL'S ARMY JOURNAL; no. 470, arr. by Dan Godfrey [of Great Britain]; military band. Contents: Kissing time; valse, fox trot, by Ivan Caryll.—The mummy hobble; fox trot, by St. John Brougham.—This song of ours; by Hermann Löhr.—I love your eyes of grey; by Haydn Wood. [23459]

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CHARLOTINTIN; new film steps, by Louis Hillier [of France]; orch. with piano conducteur. 4to. [23460]

© Sept. 19, 1919; 1 c. Nov. 29, 1919; E 461570; Hachette et cie., Paris. [Copyright is claimed on arrangement]

CHASING BUTTERFLIES; words by Mrs. S. Richards, music by E. S. S. Huntington [of U. S.] [23461]

© 1 c. Dec. 1, 1919; E 463370; Mrs. Smith Richards, Collinsville, Conn.

CHATEAU THIERRY; words and music by M. S. Reynolds [of U. S.], arr. by Homer Tourjee [of U. S.] [23462]

© 1 c. Nov. 21, 1919; E 464880; Marion Stuckey Reynolds, Columbus, O.

CHEROKEE ROSE OF GEORGIA; words and music by K. L. Harralson [of U. S.] 4to. [23463]

© Oct. 20, 1919; 2 c. Nov. 7, 1919; E 462927; Kate Lee Harralson, Atlanta.

CHILD OF MY DREAMS; words by P. J. O'Reilly, music by J. Ord-Hamilton [of England]; in A. [23464]

© Nov. 7, 1919; 1 c. Nov. 13, 1919; E 461342; Herman Darewski music pub. co., London.

CHILD OF THE LONELY HEART; words by Edward Carpenter, music by Rutland Boughton [of Great Britain] op. 39, no. 2. (Curwen edition, no. 2147) [23465]

© Nov. 3, 1919; 1 c. Nov. 20, 1919; E 461412; J. Curwen & sons, ltd., London, England.

CHILDHOOD MEMORIES; words and music by James L. Shearer [of U. S.] [23466]

© 1 c. Nov. 24, 1919; E 464938; James L. Shearer music pub. co., New York.

CHIMES (THE) OF SAN GIUSTO; words by G. Drovetti, English rev. by Arthur Selwyn, music by Colombino Arona [of Italy] [23467]

© Nov. 11, 1919; 2 c. Nov. 29, 1919; E 461551; Peter Tesio, New York.

CHITS; danzón, por M. A. Delgado [of Cuba]; piano. [23468]

© 1 c. Nov. 11, 1919; E 461237; Emerson international, inc., New York.

CHONG; fox-trot, by Harold Weeks [of U. S.], arr. by Lee Olean Smith [of U. S.]; sax. orch. with piano. 4to. [23469]

© Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465096; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

CHOPIN (FRÉDÉRIC FRANÇOIS) Scottish dance; concert arr. of Chopin's Danses écossaises, by Alberto Jonás [of Spain, domiciled at New York]; piano. [23470]

© Sept. 23, 1919; 2 c. Dec. 12, 1919; E 463710; Carl Fischer, New York.

CHOPPIN' CHOPIN; fox trot, one step, by A. Sater [of U. S.]; piano. [23471]

© 1 c. Nov. 29, 1919; E 464994; Alex Sater, New York.

CHORAL. *See* Maleingreau (Paul de) Suite.

CHORALE-FANTASIA ON DARWELL'S 148TH; ye holy angels bright, by Harold E. Darke [of England] op. 20, no. 2; organ. (Three chorale-preludes, no. 2) [23472]

© Dec. 5, 1919; 1 c. Dec. 6, 1919; E 461699; Novello & co., ltd., London.

CHORALE PRELUDE; have mercy, O Lord God, by Johann Heinrich Bach, ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series, no. 8) [23473]

© Nov. 29, 1919; 2 c. Dec. 1, 1919; E 463304; H. W. Gray co., New York. [Copyright is claimed on editing]

—We thank Thee, Lord, by Wilhelm Friedemann Bach, ed. by Clarence Dickinson [of U. S.]; organ. (Historical recital series, no. 10) [23474]

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CHORALE-PRELUDE ON A THEME BY TALLIS; by Harold E. Darke [of England] op. 20, no. 3; organ. (Three chorale-preludes, no. 3) [23475]

© Dec. 5, 1919; 1 c. Dec. 6, 1919; E 461700; Novello & co., ltd., London.

CHORALE-PRELUDE ON THE TUNE ST. PETER; by Harold E. Darke [of England] op. 20, no. 1; organ. (Three chorale preludes, no. 1) [23476]

© Dec. 5, 1919; 1 c. Dec. 6, 1919; E 461698; Novello & co., ltd., London.

CHORDS FOR THE MANDOLIN OR MANDOLIN-BANJO AND HOW TO PLAY THEM; written in both musical notation and diagram, by Wm. Foden [of U. S.] fol. [23477]

© Nov. 11, 1919; 2 c. Nov. 15, 1919; aff. Nov. 17, 1919; A 535740; William John Smith & co., New York.

CHORICERA (LA); danzón, por Antonio Torroella [of Cuba] [23478]

© 1 c. Nov. 11, 1919; E 461241; Emerson international, inc., New York.

CHOW TIME; words and music by James W. Casey [of U. S.] [23479]

© Nov. 10, 1919; 2 c. Nov. 3, 1919; E 462911; Echo music pub. co., Seattle.

CHRIST BEING RAISED; text biblical, music by Charles H. Gabriel [of U. S.]; mixed voices. [23480]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464729; Hope pub. co., Chicago.

CHRIST (THE) CHILD; a babe was born in Bethlehem, Christmas service for primary grades, arr. by Emma Hoppé Hunton [of U. S.] 12mo. [23481]

© Oct. 13, 1919; 2 c. Oct. 20, 1919; aff. Nov. 8, 1918; A 534700; United Lutheran publication house, Philadelphia.

CHRIST IS RISEN! HALLELUJAH; words by John S. B. Monsell, music by M. L. McPhail [of U. S.] [23482]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464720; Hope pub. co., Chicago.

CHRISTMAS; by Arthur Foote [of U. S.] op. 80; organ. [23483]

© Nov. 21, 1919; 2 c. Nov. 21, 1919; E 464881; Arthur P. Schmidt co., Boston.

CHRISTMAS (THE) CAROL; Christmas service, words by various authors, music by Charles H. Gabriel and others [of U. S.] 8vo. [23484]

© Oct. 28, 1919; 2 c. Oct. 30, 1919; E 462699; Hope pub. co., Chicago.

CHRISTMAS CAROL ANNUAL; no. 15, words by various authors, compiled by G. Schirmer [of U. S.] 4to. Contents: The angel sped on wings of light.—Fair Christmas morn; by

CHRISTMAS CAROL ANNUAL—Continued.
J. S. Matthews.—What child is
this.—O'er Bethlehem's hill; by J.
F. Ohl.—Noël, by Lucina Jewell.

[23485]

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E 462810; G. Schirmer, inc., New
York. [Copyright is claimed on
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CHRISTMAS LULLABY; four-part song,
words anon., music by Walter E.
Hartley, arr. by Edna Cogswell Otis
[of U. S.]; treble voices. 4to.
(Church music review, no. 549)

[23486]

© Dec. 1, 1919; 2 c. Dec. 2, 1919;
E 465071; H. W. Gray co., New
York. [Copyright is claimed on ar-
rangement]

CHRISTMAS (THE) SONG BOOK; contain-
ing seventy of the best Christmas
songs, compiled and ed. by Adolf T.
Hanser [of U. S.] 8vo. Second en-
larged edition.

[23487]

© Oct. 15, 1918; 2 c. Oct. 16, 1919;
aff. Oct. 30, 1919; A 534515; Sotarion
pub. co., Buffalo.

CIAO, TEDDY; versi di E. A. Mario,
musica di D. Manzi [of Italy]; mand.
acc. Naples, E. A. Mario. 4to.

[23488]

© Sept. 1, 1919; 1 c. Nov. 11, 1919;
E 461465; Italian book co., New
York.

CIRIBIRIBIN; muzyka A. Pestalozza,
oprac. B. J. Zalewski [of U. S.]; na
jeden lub dwa głosy również jako
solo fortepian.

[23489]

© Nov. 11, 1919; 2 c. Nov. 14, 1919;
E 462972; Bolesław Józef Zalewski,
Chicago.

CITY (THE) OF GOD; words by Annie
Johnson Flint, music by W. M. Run-
yan [of U. S.]

[23490]

© Nov. 1, 1919; 2 c. Nov. 29, 1919;
E 465045; William M. Runyan,
Wichita, Kan.

CLARINET SQUAWK; one step, by Al
Nunez, Anton Lada and Joe Cawley
[of U. S.]; piano.

[23491]

© Dec. 1, 1919; 2 c. Dec. 2, 1919;
E 465098; Leo Feist, inc., New York.

CLÉMENCETTE (LA); nouvelle danse, par
A. Bosc [of France]; piano. [23492]

© Nov. 17, 1919; 1 c. Dec. 3, 1919;
E 461606; A. Bosc, Paris.

CLIMBING THE LADDER OF LOVE; from
Linger longer Letty, words by Ber-
nard Grossman, music by Alfred
Goodman [of U. S.]

[23493]

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E 463081; Leo Feist, inc., New York.

CLOTHES DON'T MAKE THE MAN; words
by Alice A. Johnson, music by Lylah
Case [of U. S.] New York, Authors
and composers service co.

[23494]

© 1 c. Nov. 21, 1919; E 464895;
Alice Johnson, Phoenix, Ariz.

CLOUDY DAYS; waltz, by R. Wiedoeft
[of U. S.]; instrumental.

[23495]

© 1 c. Dec. 10, 1919; E 463641;
Rudy Wiedoeft, New York.

CLOUDY VISIONS; fantasie, by Ben
Vereecken [of U. S.]; E flat alto
saxophone and piano. (Modern solos,
no. 12)

[23496]

© Aug. 9, 1919; 2 c. Dec. 12, 1919;
E 463703; Carl Fischer, New York.

COIN DE CIMETIÈRE AU PRINTEMPS.
See En Languedoc.

COLIBRI (LE) (The humming-bird);
chorus, French words by Leconte De
Lisle, English tr. by Deems Taylor,
music by Ernest Chausson, arr. by
Deems Taylor [of U. S.]; women's
voices. 4to. English and French
texts. (Schumann club series, third
series, no. 4704)

[23497]

© Dec. 3, 1919; 2 c. Dec. 5, 1919;
E 465233; J. Fischer & bro., New
York. [Copyright is claimed on ar-
rangement]

COLLEGE SPIRIT; trio, from The rose of
China, words by P. G. Wodehouse,
music by Armand Vecsey [of U. S.]

[23498]

© Oct. 27, 1919; 2 c. Nov. 15,
1919; E 464623; T. B. Harms co.,
New York.

COLONEL RUTGERS; words by Robert
E. Farley, music by K. M. Murchi-
son [of U. S.] New Brunswick, N.
J., Rutgers alumni quarterly.

[23499]

© Nov. 18, 1919; 2 c. Nov. 19, 1919;
E 464856; Kenneth M. Murchison,
New York.

COLUMBINE; ballet suite, by Thos. J.
Hewitt [of Great Britain]; piano.
Contents: 1. Pavane.—2. Valse.—
3. Minuet.—4. Humoresque.

[23500]

© Nov. 12, 1919; 1 c. Nov. 12, 1919;
E 461326; Keith, Prowse & co., ltd.,
London.

COLUMBINE—Continued.

— *morceau de concert*, by Marjorie Broughton [of England]; piano.

[23501]

© Nov. 18, 1919; 1 c. Dec. 3, 1919; E 461632; Francis, Day & Hunter, London.

COME A VISTA DI PENE SI FIERE, POTEVA QUEL PIANTO [E] TU NEL DUOL FELICE SEI; da La passione di Gesu Cristo, oratorio per soli, coro, strumenti ad arco e basso di Nicolo' Jommelli, trascritto, armonizzato e ridotto per canto e pf. di G. Francesco Malipiero [of Italy] Svo. (Quaderno, no. 64)

[23502]

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COME ALONG, MARY; from Bran pie revue, words and music by Al. M. Kendall and J. Russell Robinson [of U. S.]

[23503]

© Oct. 10, 1919; 1 c. Oct. 31, 1919; 1 c. Nov. 11, 1919; E 461090; Ascherberg, Hopwood & Crew, Ltd., London.

COME BACK TO ME, AND BRING ME PARADISE; waltz ballad, words by J. C. Coombs, music by E. F. Fegan [of U. S.] Los Angeles, Coombs & Fegan pub. co.

[23504]

© Nov. 7, 1919; 2 c. Nov. 13, 1919; E 462953; Jack C. Coombs and Earl F. Fegan, San Diego.

COME BE MY WIFE. *See* Velvet (The) lady.

COME NATIONS ALL; words by J. Woodward, music by Albert d'Archaubaud [of U. S.]

[23505]

© Nov. 30, 1919; 2 c. Dec. 10, 1919; E 463639; Joan Woodward, Berkeley, Calif.

COME, OH COME; words by S. Tinsley, music by E. S. S. Huntington [of U. S.]

[23506]

© 1 c. Dec. 1, 1919; E 463369; Susan Tinsley, Harrisburg, Pa.

COME ON AND PLAY WIZ ME, MY SWEET BABEE; words by Bert Kalmar and Edgar Leslie, music by Harry Ruby [of U. S.]

[23507]

© Dec. 10, 1919; 2 c. Dec. 11, 1919; E 463635; Waterson, Berlin & Snyder co., New York.

COME ON TO THAT CREOLE DANCE; from Passing show of 1919, words by Eugene West, music by Joe Gold [of U. S.]

[23508]

© Dec. 3, 1919; 2 c. Dec. 4, 1919; E 465138; Charles K. Harris, New York.

COME ONCE AGAIN TO ME; words by Hubert Fletcher, music by J. Ord-Hamilton [of England]

[23509]

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COME TO THE MOON; words by Ned Wayburn and Lou Paley, music by George Gershwin [of U. S.]

[23510]

© Nov. 17, 1919; 2 c. Nov. 18, 1919; E 461398; T. B. Harms & Francis, Day & Hunter, New York.

COME TO THE MOOR; words by Arthur Stroud, music by Garadini [of Great Britain]; no. 2.

[23511]

© Nov. 19, 1919; 1 c. Nov. 19, 1919; E 461429; Whitehall music co., London.

COME TO-DAY; words by W. C. Poole, music by L. L. Pickett [of U. S.] (*In* Songs of devotion and praise)

[23512]

© May 30, 1919; 2 c. Nov. 10, 1919; E 462919; Leander Lycurgus Pickett, Wilmore, Ky.

COME UNTO ME; words by William C. Dix, music by W. A. Post [of U. S.]

[23513]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464719; Hope pub. co., Chicago.

COME WITH ME BESIDE THE SEASIDE; written and composed by Thomas McGhee [of England]

[23514]

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COME YE LOFTY, COME YE LOWLY; Christmas anthem, words by A. T. Gurney, music by J. W. Lerman [of U. S.]; mixed voices.

[23515]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464733; Hope pub. co., Chicago.

COMES AUTUMN TIME; program overture, by Leo Sowerby [of U. S.]; orch. sc.

[23516]

© Nov. 15, 1919; 2 c. Nov. 17, 1919; E 464791; Boston music co., Boston.

COMET; march, by A. B. Saunders [of Australia]; piano. (Academy series, no. 52, arr. and fingered by Felix Godard. English and continental fingering)

[23517]

© Oct. 16, 1919; 1 c. Nov. 12, 1919; E 461225; W. H. Paling & co., Ltd., Sydney, Australia.

- COMFORT; words and music by W. M. Runyan [of U. S.] [23518]
© Nov. 1, 1919; 2 c. Nov. 29, 1919; E 465043; William M. Runyan, Wichita, Kan.
- COMING HOME; words and music by J. E. Newharth [of U. S.] Chicago, Legters music co. [23519]
© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464625; J. E. Newharth, Richardson, N. D.
- COMPENSATION; words and music by Lytton Cox [of U. S.] [23520]
© Dec. 5, 1919; 2 c. Dec. 10, 1919; E 463622; T. S. Denison & co., Chicago.
- COMPTON WINYATES. *See* Fowles (Ernest) Five reminiscences.
- COMRADES; words by Ballard MacDonald, music by Robert King [of U. S.] [23521]
© Nov. 17, 1919; 2 c. Nov. 17, 1919; E 464753; Shapiro, Bernstein & co., inc., New York.
- CONCERTO; by Edward Elgar [of England] op. 85. 1. Violoncello.—2. Violoncello and pf. [23522, 23523]
© Nov. 24, 1919; 1 c. each Nov. 25, 1919; E 461507, 461508; Novello & co., ltd., London.
- CONCERTO NO. 2; composed and piano sc, arr. by Max Bruch, op. 44, violin pt. ed. by Leopold Auer [of Russia, domiciled at New York]; violin and piano, in D minor. (Music. library, no. 853) [23524]
© May 14, 1919; 2 c. Sept. 2, 1919; E 458402; Carl Fischer, New York. [Copyright is claimed on editing]
- CONCORDI LAETITIA (Hymn to the Virgin); chorus, English version, by Brian Hooker, music a Latin hymn, of the 14th century, har. and arr. by Deems Taylor [of U. S.]; women's voices. 4to. English and Latin texts. (Schumann club series, third series, no. 4703) [23525]
© Dec. 3, 1919; 2 c. Dec. 5, 1919; E 465232; J. Fischer & bro., New York. [Copyright is claimed on arrangement]
- CONCOURSE (THE) MARCH; by Guy E. Holmes [of U. S.]; piano. [2352]
© 1 c. Nov. 22, 1919; E 463132. Continental music pub. co., Chicago.
- CONSIGLI BUONI; versi di Oddo Oddi, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. [23527]
© Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461471; Italian book co., New York.
- CONTE D'AMOUR; mélodie, by Cecil Rayners [of Great Britain]; piano. [23528]
© Oct. 23, 1919; 1 c. Nov. 14, 1919; E 461338; Schott & co., London.
- CONTE DE GRAND' MÈRE; de Albert Renaud [of Italy] op. 22; orch. avec piano conducteur. Parties détachées, 4to. [23529]
© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461283; G. Ricordi & co., Milan.
- COQUETERIA (Coquetry); por Enrique Soro [of Chile]; piano. (Impresiones de New York, no. 3) [23530]
© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 461616; G. Schirmer, inc., New York.
- CORNISH FLORA DANCE; including the old west country Furry dance and the old song Trelawny, arr. by Wilson Manhire [of Great Britain]; piano. [23531]
© Nov. 21, 1919; 1 c. Nov. 25, 1919; E 461514; Weekes & co., London.
- CORNISH (A) LULLABY; by Max Vogrich [of Austria]; piano. (Piano music for the studio) [23532]
© Nov. 6, 1919; 2 c. Nov. 10, 1919; E 465119; G. Schirmer, inc., New York.
- CORRENTI E BALLETTI, BERGAMASCA [E] CAPRICCIO PASTORALE; di Girolamo Frescobaldi, rivedute e trascritte in notazione moderna di Alfredo Casella [of Italy]; organo e cambalo. 8vo. (Quaderno, no. 45) [23533]
© Oct. 8, 1919; 1 c. Nov. 29, 1919; E 461558; Istituto editoriale italiano, Milan. [Copyright is claimed on arrangement]
- COUNTRY DANCE; by Edgar Leslie Bainton [of Great Britain]; piano. (Old English dances, no. 1) [23534]
© Oct. 30, 1919; 1 c. Nov. 25, 1919; E 461518; Augener, ltd., London.
- COURT DANCE FOR 1742; by John Stanley, arr. by Alfred Moffat [of England]; violin, with piano acc. (Choice ayres and courtly dances for the violin, no. 7) [23535]
© Oct. 24, 1919; 1 c. Nov. 17, 1919; E 461384; Ascherberg, Hopwood & Crew, ltd., London.

COUVENT (LE) SUR L'EAU (Il convento veneziano); fragments symphoniques de la comédie chorégraphique sur un argument de J. L. Vaudoyer, par Alfredo Casella [of Italy]; orch. Partition. Contents:—1. Marche de fête.—2. Ronde d'enfants.—3. Barcarolle; Sarabande.—4. Pas des vieilles dames.—5. Nocturne; danse finale. [23536]

© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461766; G. Ricordi & co., Milan.

CRAB APPLE. *See* Flowering trees.

CRADLE SONG; by Ruby Reynolds Lewis [of Australia]; piano. [23537]

© Aug. 22, 1919; 1 c. Nov. 5, 1919; E 461234; Allan & co., Pty. Ltd., Melbourne, Australia.

— words by Florence Blauvelt Pulcifer, music by C. A. Pulsifer [of U. S.] [23538]

© 1 c. Nov. 15, 1919; E 463001; Chas. A. Pulcifer, Brooklyn.

CRAZY (THE) FIDDLER; dance and fox trot, by Jay Whidden [of England]; piano. [23539]

© Nov. 3, 1919; 1 c. Nov. 6, 1919; E 434456; B. Feldman & co., London.

CRINOLINE DAYS; from Back again, written and composed by Clay Smith, R. P. Weston and Bert Lee [of England] [23540]

© Nov. 18, 1919; 1 c. Dec. 3, 1919; E 461621; Francis, Day & Hunter, London.

CROONTIME MELODY; words and music by A. Viehmeier [of U. S.], arr. by Emma Espe [of U. S.] [23541]

© 1 c. Nov. 25, 1919; E 463220; Anna Viehmeier, Pittsburgh.

CUARTO (EL) PODER; danzón, por Jose Barbosa [of Cuba]; piano. [23542]

© 1 c. Nov. 11, 1919; E 461245; Emerson International, inc., New York.

CUBIST; intermezzo fox-trot, by Thos. Griselle [of U. S.]; piano. [23543]

© June 1, 1918; 2 c. Nov. 25, 1919; E 463215; Artmusic, inc., New York.

CUOR DI ARLECCHINO; versi di E. A. Mario, music by G. Leone [of Italy]; mand. acc. 8vo. Naples, E. A. Mario. [23544]

© Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461466; Italian book co., New York.

CUPID GUIDES THE BOAT; words by C. E. Guernsey, music by E. S. S. Huntington [of U. S.] [23545]

© 1 c. Nov. 20, 1919; E 463094; Carrie E. Guernsey, Pierre, S. D.

CUTEY; words and melody by P. G. De Droit [of U. S.] [23546]

© 1 c. Nov. 17, 1919; E 464782; Paul G. De Droit, New Orleans.

CUTIE SWEET; words and music by James L. Shearer [of U. S.] [23547]

© Nov. 20, 1919; 2 c. Nov. 24, 1919; E 464936; James L. Shearer music pub. co., New York.

DADDY; words by J. J. Morse, music by E. S. S. Huntington [of U. S.] [23548]

© 1 c. Dec. 1, 1919; E 463361; J. J. Morse, South Bend, Ind.

DADDY O'MINE; words and music by S. Kary [of U. S.], arr. by Harry L. Alford [of U. S.] [23549]

© 1 c. Nov. 1, 1919; E 462954; Sam Kary, Chicago.

DADDY TIME; words by V. Metoyer, music by Eugene Platzmann [of U. S.] Shreveport, La. Metoyer music co. [23550]

© Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463474; Vilcour Metoyer, Shreveport, La.

DADDY'S BABY GIRL; words and music by K. Roskopp [of U. S.] [23551]

© Nov. 22, 1919; 2 c. Dec. 1, 1919; E 463308; Kate Roskopp, Mt. Clemens, Mich.

DAFFODILS; by Albert W. Ketèlbey [of Great Britain]; piano. [23552]

© Aug. 29, 1919; 1 c. Nov. 12, 1919; E 461224; A. Hammond & co., London.

— *See also* Grey (Gerald) Four easy pieces.

DAFFY-DOWN-DILLY; words traditional, music by Lillian Blakemore Hughes [of U. S.] (Mother Goose songs) [23553]

© Nov. 29, 1919; 2 c. Dec. 2, 1919; E 463332; Clayton F. Summy co., Chicago.

DAISIES; by Van Denman Thompson [of U. S.] op. 11; piano. [23554]

© Nov. 12, 1919; 2 c. Nov. 17, 1919; E 464688; B. F. Wood music co., Boston.

- DAISY MARCH**; by A. H. Rosewig [of U. S.]; piano, in F. (A bouquet of very easy pieces) [23555]
 © Nov. 9, 1919; 2 c. Nov. 15, 1919; E 464607; National music co., Chicago.
- DAME LIBELLULE**; ballet-pantomime, paroles de Georges Lemierre, musique de Blair Fairchild [of France] op. 44; piano. [23556]
 © Nov. 11, 1919; 1 c. Nov. 15, 1919; E 461408; Société anonyme des éditions Ricordi, Paris.
- DANCE DES FLEURS**. *See* Cameos.
- DANCE FANCIES**; four pieces, by Gaston Lemune [of Great Britain]; piano. Contents: 1. Valse légère.—2. Gavotte d'amour.—3. Minuet tendre.—4. Danse neige. [23557]
 © Nov. 13, 1919; 1 c. Nov. 14, 1919; E 461357; Edwin Ashdown, ltd., London.
- DANCE IT AGAIN WITH ME**; words by Arthur Freed, music by Oliver G. Wallace [of U. S.] [23558]
 © Dec. 4, 1919; 2 c. Dec. 6, 1919; E 465250; Forster music publisher, inc., Chicago.
- DANCE OF SYLPHS**. *See* At Oberon's court.
- DANCE OF THE ELVES**; moto perpetuo, by Arthur Troostwyk [of U. S.] op. 14; violin and piano. [23559]
 © Aug. 15, 1919; 2 c. Dec. 12, 1919; E 463692; Carl Fischer, New York.
- DANCE OF THE GNOMES**. *See* At Oberon's court.
- DANCING AT THE TWELVE O'CLOCK BALL**; words and music by Grace Doro [of U. S.] [23560]
 © Nov. 29, 1919; 2 c. Dec. 1, 1919; E 465054; Waterson, Berlin & Snyder co., New York.
- DANCING FLOWERS**; waltz, by M. Schneidermann [of U. S.]; piano. [23561]
 © Nov. 24, 1919; 2 c. Nov. 26, 1919; E 465030; Morris Schneidermann, Chicago.
- DANCING NYMPHS**; intermezzo by Robert Braine, arr. by J. S. Zamecnik [of U. S.]; full orch. with piano. (Library orchestra edition, no. 61) [23562]
 © Nov. 5, 1919; 2 c. Nov. 15, 1919; E 463023; Sam Fox pub. co., Cleveland.
- DANS L'AZUR TIÈDE ET PARFUMÉ**. *See* Sélection des plus jolies compositions.
- DANS LE JARDIN**; prose et musique de Henri Lutz [of France] [23563]
 © Oct. 25, 1919; 1 c. Nov. 12, 1919; E 461296; Société anonyme des éditions Ricordi, Paris.
- DANS LES RÊVES**; valse entr'acte, par P. Jeanjean [of France]; piano. [23564]
 © Oct. 25, 1919; 1 c. Nov. 12, 1919; E 461601; Paul Jeanjean, Beaulieu, France.
- DANSE MACABRE**. *See* Celebrated composers their works and how to enjoy them.—Saint-Saëns (Charles Camille)
- DANSE NEIGE**. *See* Dance fantasies.
- DANSE RUSSE**; de O. Warchawsky [of France]; piano. [23565]
 © Oct. 25, 1919; 1 c. Nov. 12, 1919; E 461297; Société anonyme des éditions Ricordi, Paris.
- DANZA EXÓTICA** (Exotic dance); por Enrique Soro [of Chile]; piano. (Impresiones de New York, no. 5) [23566]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 461618; G. Schirmer, inc., New York.
- DAR GALLINARO**; versi e musica di N. Romani [of Italy, domiciled at New York] [23567]
 © 1 c. Nov. 22, 1919; E 463134; Nullo Romani, New York.
- DAR'S A STAR IN DE EAST**; negro Christmas song, words traditional, music collected and arr. by Natalie Curtis [of U. S.]; six mixed voices. 4to. [23568]
 © Nov. 15, 1919; 2 c. Nov. 17, 1919; E 464690; Huntzinger & Dilworth, New York.
- DARE E AVERE**; versi di E. A. Mario, musica di G. Bonincontro [of Italy]; mand. acc. 8vo. Naples, E. A. Mario. [23569]
 © Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461472; Italian book co., New York.
- DARK GROWS THE SKY**; serenade, the great waltz song, from A Southern maid, words by Harry Graham, music by H. Fraser-Simson [of England]; in C. [23570]
 © Aug. 31, 1918; 1 c. Nov. 7, 1919; E 461345; Ascherberg, Hopwood & Crew, ltd., London.

DARKIE'S (THE) TWILIGHT; when de gloom am settlin', banjo song, words by S. Dignum, music by William Every [of Great Britain] [23571]

© Nov. 18, 1919; 1 c. Nov. 18, 1919; E 461505; Keith, Prowse & co., ltd., London.

DARLING I—; from Buddies, lyric and music by B. C. Hilliam [of Great Britain] [23572]

© Nov. 17, 1919; 2 c. Nov. 19, 1919; E 461410; M. Witmark & sons, New York.

DAY DREAMS; words by Sylvan S. Grosner, music by H. H. Morris [of U. S.] [23573]

© 1 c. Dec. 3, 1919; E 463398; Helen H. Morris, New York.

DAYS; words by Edna O'Dell Bird, music by E. L. O. Bird [of U. S.] [23574]

© 1 c. Nov. 26, 1919; E 464966; Edna La Rue O'Dell Bird, Cedar Springs, Mich.

DDOJE SERENATE; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 4to. [23575]

© Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461250; Italian book co., New York.

DEAR LITTLE PAL, YOU HAVE WAITED A LONG, LONG TIME; words by C. H. Becker, music by E. S. S. Huntington [of U. S.] [23576]

© 1 c. Dec. 6, 1919; E 465216; Charles H. Becker, Baltimore.

DEAR MOTHER, MAY GOD BLESS YOU; words by M. McCain, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [23577]

© 1 c. Dec. 4, 1919; E 465173; Merle McCain, Indianapolis.

DEAREST, GOOD NIGHT; words by H. Chambers, music by Arthur Mason [of Canada] Winnipeg, Toronto, Canada, Whaley, Royce & co., ltd. [23578]

© Dec. 5, 1919; 1 c. Dec. 8, 1919; E 461701; Arthur Mason, Toronto, Canada.

DEAREST ONE; words by A. Ives, music by Carl Demangate [of U. S.] [23579]

© 1 c. Nov. 29, 1919; E 465009; Alma Ives, Schenectady, N. Y.

DEARIE MINE; ballad, words and music by M. L. Johnson [of U. S.] [23580]

© 1 c. Nov. 12, 1919; E 464546; Myron L. Johnson, Chicago.

DEARIE OF MINE; words by J. Storey, music by E. S. S. Huntington [of U. S.] [23581]

© 1 c. Dec. 6, 1919; E 465219; Joseph Storey, Washington, Ind.

DEARIE, YOU KNOW THAT I LOVE YOU; words by H. L. Lester, melody by R. A. Browne [of U. S.] [23582]

© 1 c. Nov. 25, 1919; E 463234; Hampton Lee Lester, Charleston, W. Va.

DEEP IN THE HEART OF ME; verse by Ruth Guthrie Harding, music by John Barnes Wells [of U. S.]; low voice. [23583]

© Nov. 28, 1919; 2 c. Dec. 1, 1919; E 465087; John Church co., Cincinnati.

DEIL'S (THE) AWA' WI' THE EXCISE-MAN; poem by Burns, music by E. T. Sweeting [of England]; mixed voices. 4to. (Novello's part-song book, second series, no. 1337) [23584]

© Nov. 20, 1919; 1 c. Nov. 21, 1919; E 461442; Novello & co., ltd., London.

DELIBES (CLÉMENT PHILIBERT LEO) Pizzicati; from Sylvia, by Delibes, arr. by Arthur William James [of U. S.]; plectrum banjo in C. [23585]

© Nov. 17, 1919; 2 c. Nov. 21, 1919; E 463184; Stephen Shepard, Paterson. [Copyright is claimed on arrangement]

— arr. by Marx E. Oberndorfer [of U. S.], ed. by Frederick A. Stock [of U. S.]; piano. (Music in the home, series 2, no. 19) [23586]

© Nov. 26, 1919; 2 c. Dec. 1, 1919; E 463323; McKinley music co., Chicago. [Copyright is claimed on editing, arrangement and annotations]

DELIVERANCE; chorus, words from the Holy Writ, collaboration of Henrietta Falconer-Grant, music by J. P. Kürsteiner [of U. S.] op. 25, no. 3^a; mixed voices. New York, Kürsteiner & Rice. 4to. [23587]

© Dec. 1, 1919; 2 c. Dec. 1, 1919; E 463317; Jean Paul Kürsteiner, New York. [Copyright is claimed on arrangement and new matter]

DEMOCRACY FOREVER UNDER THE RED, WHITE AND BLUE; words by E. Reinke, music by Hector Richard. Chicago, Legters music co. [23588]

© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464675; Emil Reinke, Elkton, S. D.

- DEMOCRACY'S ROLLING ON TO VICTORY**; words by S. L. Diggs, music by E. S. S. Huntington [of U. S.] [23589]
 © 1 c. Dec. 1, 1919; E 463350; S. L. Diggs, Charlotte, N. C.
- DESEO (LONGING)**; por Enrique Soro [of Chile]; piano. (Impresiones de New York, no. 1) [23590]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 461614; G. Schirmer, inc., New York.
- DESIDERIO ARDENT**; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. [23591]
 © Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461251; Italian book co., New York.
- DEUXIÈME QUATUOR.** See Saint-Saëns (Charles Camille)
- DEVOTION**; romance, by Jessie L. Deppen [of U. S.], arr. by J. S. Zamecnik [of U. S.]; full orch. and piano. (Library orchestra edition, no. 62) [23592]
 © Nov. 5, 1919; 2 c. Nov. 26, 1919; E 463598; Sam Fox pub. co., Columbus, O.
- DEWBERRIES.** See Fowles (Ernest) Five reminiscences.
- DIDONE**; cantate a una voce, di Benedetto Marcello, arr. con. acc. di basso elaborato per pf. di G. Francesco Malipiero [of Italy] 8vo. (Quaderno, no. 67) [23593]
 © Oct. 8, 1919; 1 c. Nov. 29, 1919; E 461566; Istituto editoriale italiano, Milan. [Copyright is claimed on arrangement]
- DIDGE**; by Charles Harford Lloyd [of Great Britain]; violin and piano. (Four miniatures, no. 3) [23594]
 © Nov. 17, 1919; 1 c. Nov. 17, 1919; E 461405; Joseph Williams, ltd., London.
- DIXIE BLUES**; words by T. Gibson, jr., music by E. S. S. Huntington [of U. S.] [23595]
 © 1 c. Dec. 1, 1919; E 463368; Thomas Gibson, jr., Brownwood, Tex.
- DIXIE LAND I'M PROUD OF YOU**; words by H. G. Phelps, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23596]
 © Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464658; H. G. Phelps, Cranberry Lake, N. Y.
- DIXIE (A) MELODY**; words by J. Sadlo, music by E. S. S. Huntington [of U. S.] [23597]
 © 1 c. Dec. 1, 1919; E 463371; Joseph Sadlo, Astoria, N. Y.
- DIXIELAND MY DIXIELAND**; words and music by A. J. Palmer [of U. S.] [23598]
 © Nov. 20, 1919; 2 c. Nov. 15, 1919; E 464614; A. J. Palmer, Columbus, O.
- DIXON (PERCY) Andantino**; cradle song, by Percy Dixon [of Australia] op. 20; piano. (Paling's piano series, no. 244) [23599]
 © Nov. 4, 1919; 1 c. Dec. 6, 1919; E 461702; W. H. Paling & co., Sydney, Australia.
- DO YOU RECALL**; words by Clifford Grey, music by Ivan Caryll [of Great Britain] [23600]
 © Nov. 6, 1919; 1 c. Nov. 17, 1919; E 461375; Chappel & co., Ltd., London.
- DOES YOUR DREAM RESEMBLE MINE**; words by P. E. Gold, melody by Frank W. Ford [of U. S.] [23601]
 © 1 c. Nov. 13, 1919; E 462963; P. E. Gold, Lamar, Mo.
- DOLORE**; tone poem, by Paul Held [of U. S.]; organ. (St. Cecilia series, no. 128) [23602]
 © Nov. 25, 1919; 2 c. Nov. 26, 1919; E 464991; H. W. Gray co., New York.
- DOLORSA**; di Vincenzo di Donato [of Italy] 1. Viola e pf. 2. Violoncello e pf. [23603, 23604]
 © Nov. 10, 1919; 1 c. each Nov. 11, 1919; E 461274, 461275; G. Ricordi & co., Milan.
- DON GONZALES**; bolero, by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no. 4) [23605]
 © Aug. 9, 1919; 2 c. Dec. 12, 1919; E 463696; Carl Fischer, New York.
- DONATO (VINCENZO DI) Adagio**; della Sonata per violoncello e pf. op. 4, di V. di Donato [of Italy]. Violino e pf. 2. Viola e pf. [23606, 23607]
 © Nov. 10, 1919; 1 c. each Nov. 11, 1919; E 461272, 461273; G. Ricordi & co., Milan.

DONIZETTI (GAETANO) Sextet; from Lucia di Lammermoor, by G. Donizetti, arr. by Arthur William James [of U. S.]; plectrum banjo in C.

[23608]

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DON'T BLAME IT ALL ON ME; words and music by James Kendis and James Brockman [of U. S.]

[23609]

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DON'T CRY FRENCHY; fox trot, by Donaldson, played by Donald Makay [of U. S.]; in F (Rythmodik song roll, J 103343)

[23610]

© Feb. 20, 1919; 2 c. Nov. 10, 1919; E 464814; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

DON'T FORGET OUR HEROES; words by U. J. Von der Haar, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[23611]

© 1 c. Dec. 4 1919; E 465159; Urban J. Von der Haar, Gary, Ind.

DON'T LET NO ONE MAN WORRY YOUR MIND; words and melody by W. E. Skidmore and Jack Baxley [of U. S.], arr. by W. E. Skidmore.

[23612]

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DON'T WORRY 'BOUT ME; words by Alex Sullivan, melody by L. Cowan [of U. S.]

[23613]

© 1 c. Nov. 13, 1919; E 462952; Lynn Cowan, New York.

DON'T YOU WEEP WHEN I'M GONE; negro spiritual, words biblical, music arr. by H. T. Burleigh [of U. S.]

[23614]

© Nov. 11, 1919; 2 c. Nov. 12, 1919; E 464852; G. Ricordi & co., inc., New York.

DORMA; valse, by Kenneth Park [of Great Britain]; orch. 4 to. (Orchestral journal, no 191)

[23615]

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— — — piano.

[23616]

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DOVUNQUE IL GUARDO GIRO, AI PASSI ER-RANTI [E] SE A LIBRARSÌ IN MEZZO ALL'ONDE; da La passione di Gesu' Cristo, oratorio per soli, coro, stru-menti ad arco e basso di Nicolo' Jom-melli, trascritto, armonizzato e ri-dotto per canto e pf. di G. Francesco Malipiero [of Italy] 8vo. (Quaderno, no. 66)

[23617]

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DOWN AMONG THOSE GEORGIA PINES; melody by J. Morgan [of U. S.]

[23618]

© 1 c. Nov. 20, 1919; E 463117; Jimmie Morgan, Chicago.

DOWN AT MULLIGAN'S PICTURE SHOW; written and composed by R. P. West-ton and Bert Lee [of England]

[23619]

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DOWN BY THE MILLSIDE, ALONGSIDE THE HILLSIDE, YOU MADE ALL MY DREAMS COME TRUE; words by Lew Brown, music by Harry D. Kerr [of U. S.]

[23620]

© Nov. 29, 1919; 2 c. Dec. 5, 1919; E 463452; Broadway music corp., New York.

DOWN BY THE NILE; from The magic melody, words by F. A. Kummer, music by Sigmond Romberg [of U. S.]

[23621]

© Nov. 26, 1919; 2 c. Nov. 28, 1919; E 463275; M. Witmark & sons, New York.

DOWN IN HINDU TOWN; words by Tell Taylor, music by Fred Rose [of U. S.]

[23622]

© Nov. 1, 1919; 2 c. Nov. 21, 1919; E 464900; Tell Taylor music corp., Chicago.

DOWN IN MY HEART; words by Bert Kalmar and Eddie Cox, music by Henry W. Santley [of U. S.], arr. by Fred E. Ahlert.

[23623]

© Dec. 10, 1919; 2 c. Dec. 11, 1919; E 463633; Waterson, Berlin & Snyder co., New York.

DOWN IN THE HARBOR OF DEAR MOTHEE'S ARMS; words and melody by G. Lyster [of U. S.]

[23624]

© 1 c. Dec. 10, 1919; E 463619; George Lyster, Philadelphia.

DOWN WHERE RED POPPIES BLOOM; written and composed by Cal Carter [of Great Britain] [23625]

© Nov. 24, 1919; 1 c. Nov. 25, 1919; E 461537; Lawrence Wright music co., London.

DREAM (A) GARDEN; words by Rosina Ball, music by William Ernest Ball [of Great Britain] [23626]

© Nov. 5, 1919; 1 c. Dec. 3, 1919; E 461633; Boosey & co., London.

DREAM-LOVER, COME, I AM WAITING FOR YOU; waltz, words by James Henry Gordon, music by H. B. Meyer [of U. S.] [23627]

© 1 c. Nov. 29, 1919; E 464993; Hans Bruno Meyer, New York.

DREAM (A) OF HOME; words by Mrs. P. D. Brown, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [23628]

© 1 c. Nov. 21, 1919; E 464892; Mrs. P. D. Brown, Kingston, Canada.

DREAM OF LOVE. *See* Celebrated composers their works and how to enjoy them.

DREAM (A) OF MOTHER; words by F. C. Berg, music by E. S. S. Huntington [of U. S.] [23629]

© 1 c. Nov. 25, 1919; E 463245; Frederick C. Berg, Berlin, N. J.

DREAM (A) OF SPRING; words by Ts'ên Ts'an, music by J. Taylor [of U. S.] [23630]

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DREAM (THE) WORLD OF YESTERDAY; words and music by E. H. Trabold [of U. S.] [23631]

© 1 c. Dec. 11, 1919; E 465318; Edmund H. Trabold, Orange, N. J.

DREAMING OF MY PRAIRIE ROSE; words by A. H. Middleton, music by E. S. S. Huntington [of U. S.] [23632]

© 1 c. Nov. 22, 1919; E 463151; A. H. Middleton, Jellicoe, Canada.

DREAMS; by Arnoldo Sartorio, ed. and fingered by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., Bay state music co. [23633]

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—by Georgia Carpenter [of U. S.] op. 8; piano. [23634]

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DREAMS JUST DREAMS; words by Ralph N. Doore, music by Richard Howard [of U. S.] [23635]

© Nov. 11, 1919; 2 c. Nov. 21, 1919; E 464906; Ted Garton music co., Boston.

DREAMY AMAZON; waltz, by Gilbert, MacBoyle and Vincent, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9941) [23636]

© Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464913; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

DREAMY FLORENCE; from Passing show of 1919, words by Harold Atteridge, music by Sigmund Romberg and Jean Schwartz [of U. S.] [23637]

© Nov. 17, 1919; 2 c. Nov. 17, 1919; E 464684; Jerome H. Remick & co., New York.

DREAMY TENNESSEE; words by Ray Sherwood, music by M. Pollock [of U. S.] [23638]

© 1 c. Nov. 19, 1919; E 464825; Muriel Pollock, New York.

DREHT SICH WEIBERLACH, DREHT SICH; shimmy, by J. Frankel [of U. S.]; piano. [23639]

© 1 c. Dec. 4, 1919; E 465179; Joseph Frankel, New York.

DRIFTWOOD, THAT'S ALL I WAS TILL I MET YOU; words and music by T. H. Burns [of U. S.] [23640]

© 1 c. Nov. 21, 1919; E 463595; Thomas H. Burns, New York.

DROOPING WILLOWS. *See* Landscapes.

DUCHESS (THE) OF RICHMOND'S DELIGHT; minuet, by William Shield, arr. by Alfred Moffat [of England]; violin, with piano acc. (Choice ayres and courtly dances for the violin, no. 3) [23641]

© Oct. 24, 1919; 1 c. Nov. 17, 1919; E 461380; Ascherberg, Hopwood & Crew, ltd., London.

DU-DAH; song and fox trot, words and music by Leo Brennan and Roy Williams [of U. S.], arr. by J. Russell Robinson [of U. S.] [23642]

© Nov. 24, 1919; 2 c. Nov. 28, 1919; E 463291; Brennan & Williams, Anderson, Ind.

DUNHILL (THOMAS F.) Three romantic preludes; by T. F. Dunhill [of England] op. 24, nos. 1-3; piano. (Mortimer edition: Repertoire series

DUNHILL (THOMAS F.)—Continued.
of pianoforte music by modern British composers, edited by G. H. Clut-
sam and T. F. Dunhill) [23643]

© Oct. 15, 1919; 1 c. Nov. 11, 1919;
E 461315; Ascherberg, Hopwood &
Crew, Ltd., London.

DUO DU PARDON; de l'opérette Flup,
livret de Gaston Dumestre, musique
de Joseph Szule [of France] [23644]

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E 461596; Francis Salabert, Paris.
[Copyright is claimed on arrange-
ment]

... E CANTA FIUME; versi e musica
di E. A. Mario [of Italy]; mand.
acc. Naples, E. A. Mario. Svo.
[23645]

© Sept. 1, 1919; 1 c. Nov. 11, 1919;
E 461252; Italian book co., New
York.

LE 'MBRUOGGLIE D' E FEMMENE; strofette
comiche, versi di Vincenzo De Falco,
musica di Ermanno Bevilacqua [of
U. S.]; mand. acc. [23646]

© Nov. 26, 1919; 2 c. Dec. 4, 1919;
E 465147; Natale di Palma, New
York.

EAGLE'S (THE) EYE; march, by L.
Piersanti [of U. S.]; piano. Chi-
cago, National music co. [23647]

© Oct. 21, 1919; 1 c. Oct. 29, 1919;
1 c. Nov. 17, 1919; E 462700; L. Pier-
santi, Chicago.

EARTH (THE) IS THE LORD'S; words
from Psalm 24, music by M. L. Mc-
Phail [of U. S.]; mixed voices.
[23648]

© Nov. 11, 1919; 2 c. Nov. 17,
1919; E 464727; Hope pub. co., Chi-
cago.

EASTERN (AN) DANCE AND CHANT; by
Ernest Markham Lee [of Great Brit-
ain]; piano. [23649]

© Nov. 22, 1919; 1 c. Dec. 8, 1919;
E 461734; Alfred Lengnick & co.,
London.

See also Modern (A) suite.

EASTWARD HO; selection, by Grace Tor-
rens and John Ansell [of England],
selected and arr. by J. Ansell;
piano. [23650]

© Nov. 18, 1919; 1 c. Nov. 18,
1919; E 461399; B. Feldman & co.,
London.

EAT ALL THE CHICKEN YOU WANT, BUT
SAVE THE LIVER FOR GRANNY; words
by L. McCaulley, music by E. S. S.
Huntington [of U. S.] [23651]

© 1 c. Dec. 11, 1919; E 465326;
Letha McCaulley, Rush Springs,
Okla.

ECHO; poem by Christina Rossetti,
music by Helen Fothergill [of Eng-
land]; in D. [23652]

© Nov. 11, 1919; 1 c. Nov. 12,
1919; E 461301; Enoch & sons, Lon-
don.

ECHOES; words by F. E. Reber, music
by Artie Bowers [of U. S.] New
York. Authors & composers service
co. [23653]

© 1 c. Dec. 4, 1919; E 465158;
Frl E. Reber, Sykesville, Pa.

ECOLE DES FANFARES ET DES MUSIQUES
D'HARMONIE; théorie, soifège, mé-
thode individuelle et cours d'en-
semble en un seul volume, par. Z.
Bajus [of France]; partie conduc-
trice si B. 4to. [23654]

© Nov. 17, 1919; 1 c. Dec. 3, 1919;
E 461587; Z. Bajus, Paris.

EGYPTIAN MOON; words and melody by
L. Stroud [of U. S.], arr. by Harry
P. Guy [of U. S.] [23655]

© 1 c. Nov. 25, 1919; E 463222;
Lynn Stroud, Detroit.

EGYPTLAND; fox trot, by Costello and
Casey, played by Paul King and Lew
Cobey [of U. S.]; in F. (Rythmodik
song roll, J 103333) [23656]

© Mar. 20, 1919; 2 c. Nov. 11,
1919; E 464800; Rythmodik music
corp., New York. [Copyright is
claimed on interpretation]

EIGHTEENTH CENTURY MUSIC; short
pieces, by Wilhelm Friedemann
Bach, Johann Christoph Friedrich
Bach and Carl Philipp Emanuel
Bach, selected and ed. by Annie T.
Weston [of England]; piano. (Che-
ster series, no. 74, 75) v. 1, 2.
[23657, 23658]

© Nov. 10, 1919; 1 c. Nov. 14,
1919; E 461329, 461330; J. & W.
Chester, London. [Copyright is
claimed on editing]

EILEEN ALANNAH; Irish selection, arr.
by Sydney Baynes [of England];
piano. [23659]

© Sept. 16, 1919; 1 c. Sept. 25,
1919; E 461396; Swan & co., Watson
& Wilcock, Ltd., London. [Copyright
is claimed on new matter]

EILEEN I WILL ALWAYS LOVE YOU; words by W. Ryan, H. Spielman and F. Bernier, music by P. Caporossi [of U. S.] [23660]

© Nov. 20, 1919; 2 c. Nov. 24, 1919; E 465118; William Ryan, Henry Spielman, Frank Bernier and Peter Caporossi, New Haven.

EKLOG; by A. Walter Kramer [of U. S.] op. 41, no. 1a; violin and piano. [23661]

© Nov. 12, 1919; 2 c. Nov. 15, 1919; E 463026; Arthur P. Schmidt co., Boston. [Copyright is claimed on arrangement]

ELDORADO; words by Edgar Allan Poe, music by Addison Price [of England] [23662]

© 1 c. Nov. 7, 1919; E 462917; Willis J. Flanagan, New York.

ÉLÉGIE; de Joseph Szulc [of Italy]; violoncelle avec piano. [23663]

© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461284; G. Ricordi & co., Milan.

ELEVÉTH (THE) OF NOVEMBER; words by G. W. Harwell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23664]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465192; G. W. Harwell, Gorman, Tex.

ELFIN PAGEANT. *See* At Oberon's court.

ELOISE; words by W. R. Eberle, music by E. S. S. Huntington [of U. S.] [23665]

© 1 c. Nov. 25, 1919; E 463242; Walter R. Eberle, Warland, Mont.

EMERALD (THE) ISLAND CARESSED BY THE SEA; words and music by J. K. Vale [i. e. J. P. Hohmann, of U. S.] New York, Authors & composers service co. [23666]

© 1 c. Dec. 4, 1919; E 465168; J. P. Hohmann, Stapleton, N. Y.

EN FURIE; de S. Chapelier [of France]; orch. avec piano conducteur. 4to. [23667]

© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461612; S. Chapelier, Paris.

EN LANGUEDOC; suite, de Déodat de Séverac [of France]; piano. Contents: 1. Vers le Mas en fête.—2. Sur l'étang le soir.—3. A cheval dans la prairie.—4. Coin de cimetière au printemps.—5. Le jour de la foire au Mas. [23668]

© Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461474; Rouart, Lorelle & cie., Paris.

EN RIVIÈRE; par Louis Vuillemin [of France] op. 21; piano. (Soirs armoricains, no. 2) [23669]

© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461588; Jacques Vuillemin, Nantes, France.

ENCOURAGEMENT; words and music by H. Druxman [of U. S.] Chicago, Legters music co. [23670]

© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464671; Harry Druxman, Aberdeen, Wash.

ENRAPTURED I GAZE; words and music by Francis Hopkinson, ed. and augmented by Harold V. Milligan [of U. S.] (Schmidt's educational series, no. 213 a, b) 1. Sop. or ten. 2. Mezzo-sop. or baritone. [23671]

© Nov. 26, 1919; 2 c. each. Nov. 28, 1919; E 463298; Arthur P. Schmidt co., Boston.

ENTRANCEMENT; reverie, by Gordon French [of Australia]; piano. (Paling's piano-forte series, no. 271) [23672]

© Nov. 13, 1919; 1 c. Dec. 8, 1919; E 461722; W. H. Paling & co., ltd., Sydney, Australia.

EPILOGUE. *See* Musical essay.

ERIN GO BRAGH; words by R. E. Broderic, music by Otis Alan Barlow [of U. S.] [23673]

© Nov. 14, 1919; 2 c. Nov. 24, 1919; E 464944; Robert E. Broderic, Chicago.

ESKIMO BABY; words by Robert Watson Schmertz, music by A. A. Herzberg [of U. S.] W. R. Black, Jos. Cooney. [23674]

© Nov. 21, 1919; 2 c. Nov. 21, 1919; E 464878; Adolph Arthur Herzberg, Connellsville, Pa.

ESKIMO SHIVERS; fox-trot, by F. Carter [of U. S.]; piano. [23675]

© Oct. 29, 1919; 2 c. Nov. 17, 1919; E 464773; Freddie Carter and Vera L. Walters, Long Beach, Calif.

ESTELLE; waltz ballad, words and music by W. W. Hall [of U. S.] [23676]

© 1 c. Dec. 4, 1919; E 465149; Wendell W. Hall, Chicago.

ÉTERNELLE IVRESSE; by Louis Ganne, arr., ed. and fingered by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., Bay state music co. [23677]

© Sept. 5, 1918; 2 c. Dec. 3, 1919; E 463387; R. Liversidge, Lawrence, Mass. [Copyright is claimed on editing and fingering]

ÉTOILE (L') DU BERGER; pastorale, de Paul Wachs [of France]; flûte et piano. (Oeuvres posthumes, no. 9) [23678]

© Sept. 26, 1919; 1 c. Nov. 29, 1919; E 461579; E. Weiller, Paris.

EVENING THOUGHTS; by D. Henry Stewart [of Australia]; piano, violin and cornet. (Paling's pianoforte series, no. 245) [23679]

© Nov. 13, 1919; 1 c. Dec. 8, 1919; E 461728; W. H. Paling & co., ltd., Sydney, Australia.

EVENSONG. *See* Cameos.

EVENTIDE; words by S. Sharman, music by Wilson Manhire [of Great Britain]; in A flat. [23680]

© Dec. 2, 1919; 1 c. Dec. 9, 1919; E 461739; Joseph Adams music pub. co., Birmingham, England.

EVERY GRANPA IS A SWEET DADDY NOW; words and music by Billy Price Augustin [i. e. W. P. Augustin, of U. S.] [23681]

© Dec. 3, 1919; 2 c. Dec. 6, 1919; E 465248; Wm. Price Augustin, New Orleans.

EVERYBODY'S CRAZY OVER DIXIE; words by Bobby Jones, music by Will Donaldson and Rubey Cowan [of U. S.] [23682]

© Nov. 14, 1919; 2 c. Nov. 25, 1919; E 463226; Broadway music corp., New York.

EVERYBODY'S LONESOME SOMETIMES; words by N. B. Bland, music by E. S. S. Huntington [of U. S.] [23683]

© 1 c. Dec. 4, 1919; E 465135; Nola Buchanan Bland, Gotebo, Okl.

— someone else is lonesome too, words and music by Betty Tillotson [of U. S.] [23684]

© Oct. 25, 1919; 2 c. Nov. 13, 1919; E 464844; F. B. Haviland pub. co., New York.

FADING BLOSSOMS; valse caprice, by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no 11) [23685]

© Aug. 9, 1919; 2 c. Dec. 12, 1919; E 463702; Carl Fischer, New York.

FAIR CHRISTMAS MORN. *See* Christmas carol annual.

FAIR DAFFODILS; words by Robert Herrick, music by Frank Bridge [of Great Britain]; high voice. [23686]

© June 5, 1919; 1 c. Nov. 15, 1919; E 461360; Winthrop Rogers, ltd., London.

FAIR HELEN. *See* Offenbach (Jacques)

FAIR WASHINGTON; waltz by W. Brinsmead [of U. S.]; piano. [23687]

© Nov. 15, 1919; 2 c. Dec. 11, 1919; E 463632; Wm. Brinsmead, Port Townsend, Wash.

FAIRY (THE) BOAT; words by Annette Horey, music by Harold Samuel [of Great Britain] [23688]

© Aug. 2, 1919; 1 c. Nov. 24, 1919; E 461529; Boosey & co., London.

FAIRY FOOTSTEPS; dance, by Gordon French [of Australia]; piano. (Pianoforte series, no. 270) [23689]

© Oct. 30, 1919; 1 c. Nov. 20, 1919; E 461415; W. H. Paling & co., ltd., Sydney, Australia.

FAIRY'S (A) LOVE SONG; verse by Ella Higginson, music by Charles Gilbert Spross [of U. S.]; low voice. [23690]

© Nov. 15, 1919; 2 c. Nov. 17, 1919; E 464762; John Church co., Cincinnati.

FAIRYTOWN; words and music by Lytton Cox [of U. S.] [23691]

© Dec. 5, 1919; 2 c. Dec. 10, 1919; E 463624; T. S. Denison & co., Chicago.

FAITH OF OUR FATHERS; words by F. W. Faber, music by J. G. Walton, arr. by W. M. Runyan [of U. S.]; male quartette. [23692]

© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463050; William M. Runyan, Wichita, Kan. [Copyright is claimed on arrangement.]

FANFARES (THE); by J. Prindl [of U. S.]; cornet quartet. [23693]

© 1 c. Nov. 28, 1919; E 463263; Joseph Prindl, Horicon, Wis.

FANTAISIE DE CONCERT; scène de ballet, par Paul Rougnon [of France]; flûte avec acc. de piano. [23694]

© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461591; Evette et Schaeffer, Paris.

FAREWELL; in The dream song, words by Edward Locke, music by Victor Herbert [of U. S.] [23695]

© Nov. 5, 1919; 2 c. Nov. 8, 1919; E 462925; T. B. Harms & Francis, Day & Hunter, New York.

— words by Charles F. Lincoln, music by Reine M. Perry [of U. S.] [23696]

© 1 c. Nov. 28, 1919; E 463264; Lincoln-Perry pub. co., Weymouth Ldg., Mass.

- FARFALLINA**; versi di Aramis Borel, music di Ugo Lacchini [of Italy] [23697]
 © Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461281; G. Ricordi & co., Milan.
- FARMER JOHN**; words and music by R. A. S. Paget [of Great Britain] (Curwen edition, no. 2152) [23698]
 © Oct. 25, 1919; 1 c. Nov. 12, 1919; E 461221; J. Curwen & sons., ltd., London.
- FASHION LOVE**; words by A. O. Smeds-rud, melody by Frank W. Ford [of U. S.] [23699]
 © 1 c. Nov. 13, 1919; E 462965; Albert O. Smeds-rud, Decorah, Ia.
- FAUST GRAND MARCH**. *See* Gounod (Charles François)
- FEAST OF ROSES**. *See* Lalla Rookh.
- FECKENHAM (THE) MEN**; words by John Drinkwater, music by Rutland Boughton [of Great Britain]; in A flat. [23700]
 © Nov. 4, 1919; 1 c. Dec. 3, 1919; E 461635; Boosey & co., London.
- FÉE (LA) D'AMOUR**; suite de ballet, par Bertrand Lesonné [of England]; piano. Contents: 1. Le rendezvous.—2. Pas de deux.—3. Toujours l'amour. [23701]
 © Nov. 13, 1919; 1 c. Nov. 20, 1919; E 461437; H. Sharples & son, ltd., London.
- FEODORA**; valse, by J. Frankel [of U. S.]; piano. [23702]
 © 1 c. Dec. 1, 1919; E 463336; Joseph Frankel, New York.
- FESTAL BELLS**; Christmas service, arr. by Ira B. Wilson [of U. S.]; orch. sc. 4to. [23703]
 © Nov. 8, 1919; 2 c. Nov. 17, 1919; E 464768; Lorenz pub. co., Dayton, Ohio.
- words by Edith Sanford Tilotson and others, music by Ira B. Wilson [of U. S.] 8vo. [23704]
 © Sept. 23, 1919; 2 c. and aff. Oct. 24, 1919; A 534392; Lorenz pub. co., Dayton, O.
- FESTAL HYMN**. *See* Judith.
- FIELD-FLOWERS**. *See* Fowles (Ernest) Five reminiscences.
- FI-FI**; words by Neville Fleeson, music by Otto Motzan [of U. S.] [23705]
 © Nov. 29, 1919; 2 c. Dec. 5, 1919; E 463455; Broadway music corp., New York.
- FILLE (LA) DE MADAM ANGOT**; quick march, from Lecocq's opera, arr. by J. Ord Hume [of Great Britain]; band. 4to. (March journal, no. 319, 320) no. 1, 2. [23706, 23707]
 © Oct. 30, 1919; 1 c. each Nov. 24, 1919; E 461523, 461524; Boosey & co., London. [Copyright is claimed on arrangement]
- FIORILLO (FEDERIGO)** 36 studii per violino; di F. Fiorillo, trascritti per viola da Angelo Concolini [of Italy] [23708]
 © Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461759; G. Ricordi & co., Milan.
- FIRE-LIGHT (A) DREAM**; words and melody by M. Johnston [of U. S.], arr. by Harry T. Myers [of U. S.] [23709]
 © 1 c. Dec. 1, 1919; E 463342; Mary Johnston, Louisville.
- FIRE-WORSHIPPERS**. *See* Lalla Rookh.
- FIRST (THE) PRIMROSE**. *See* Grieg (Edvard Hagerup)
- FISHING FOR YOU**; words by J. R. Wilson, music by J. Edward Woolley [of U. S.] [23710]
 © Nov. 11, 1919; 2 c. Nov. 14, 1919; E 462973; Royal music co., Columbus, O.
- FIUME ITALIANA**; marcia, by N. Mascolo [of Italy, domiciled at Newark]; chitarra and mand. or violin. 4to. [23711]
 © Nov. 15, 1919; 2 c. Nov. 18, 1919; E 463057; Nicola Mascolo, Newark, N. J.
- FLAG (THE)**; words and music by E. Dowland [of U. S.] San Francisco, Wesley Webster. [23712]
 © Nov. 10, 1919; 2 c. Dec. 2, 1919; E 465067; Edwin Dowland, San Francisco.
- FLAG OF LIBERTY**; march, by Claude Arundale [of England], arr. by A. Williams; reed and brass band. 4to. [23713]
 © Nov. 10, 1919; 1 c. Dec. 3, 1919; E 461641; Hawkes & son, London.
- FLAG (THE) OF PRIDE THE WORLD'S HONOR**; or, The American history song, words by R. Curcio, music by Josephine M. Curcio [of U. S.] [23714]
 © Nov. 10, 1919; 2 c. Nov. 13, 1919; E 462940; Rocco Curcio, Richfield Springs, N. Y.

FLEURS (LES) DE LA NUIT; waltz, by Harry Bull [of England]; piano.

[23715]

© Nov. 12, 1919; 1 c. Dec. 4, 1919; E 461687; Herman Darewski music pub. co., London.

FLIRTING; valse by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no. 8)

[23716]

© Aug. 9, 1919; 2 c. Dec. 12, 1919; E 463699; Carl Fischer, New York.

FLOATING DOWN THE OLD MONONGAHELA; words and music by K. Mills [of U. S.]

[23717]

© Oct. 30, 1919; 2 c. Oct. 30, 1919; E 462695; Kerry Mills, inc., New York.

FLORIDA; words and music by E. Sanderson [of U. S.] (Cover title: In Florida)

[23718]

© 1 c. Dec. 10, 1919; E 463630; Everett Sanderson, Toledo, O.

FLORIDA (A) NIGHT; words by Paul Lawrence Dunbar, music by E. P. Romá [of U. S.]

[23719]

© 1 c. Dec. 1, 1919; E 463334; Elise Pardow Romá, San Francisco.

FLOWERING TREES; album, words by Nancie B. Marsland, music by Montague F. Phillips [of Great Britain] op. 31, no. 1. Contents: 1. Lilac.—2. Laburnum.—3. Hawthorn.—4. Crab apple.

[23720]

© Nov. 17, 1919; 1 c. Nov. 22, 1919; E 461456; Chappell & co., ltd., London.

FLUP; boston, sur les motifs de l'opérette, de Joseph Szulc [of France]; piano.

[23721]

© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461593; Francis Salabert, Paris. [Copyright is claimed on arrangement]

—fox trot, de l'opérette de Joseph Szulc [of France]; piano.

[23722]

© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461594; Francis Salabert, Paris. [Copyright is claimed on arrangement]

FLYIN' AWAY; negro song, words by Sara Lynch, music by J. Taylor [of U. S.]

[23723]

© 1 c. Dec. 5, 1919; E 463423; Jean Taylor, New York.

FÖLDÖN FUTÓ (The roamer); words by Adam Abet, music by J. Kedves [of Hungary, domiciled at Bridgeport, Conn.]

[23724]

© Sept. 6, 1919; 2 c. Nov. 21, 1919; E 463177; James Kedves, Bridgeport, Conn.

FOND MEMORIES; words by Harry T. Myers, melody by J. C. Martin [of U. S.], arr. by H. T. Myers [of U. S.]

[23725]

© 1 c. Nov. 21, 1919; E 464886; J. Clark Martin, Louisville.

FONTANE DI ROMA; poema sinfonico per orch. di Ottorino Respighi [of Italy], riduzione dell' autore; pf. a quattro mani. obl. 8vo.

[23726]

© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461295; G. Ricordi & co., Milan.

FOOLISH CRAB; fox-trot, by M. LearsI [of France] 1. Arr. by Ad Gauwin [of France]; orch. with piano conductor. 4to. 2. Piano.

[23727, 23728]

© Sept. 19, 1919; 1 c. each Nov. 29, 1919; E 461569, 461571; Hachette et cie., Paris. [Copyright is claimed on arrangement]

FOOTBALL. See Smile (A)—a sigh—a song.

FOOTSTEPS OF LOVE; a sacred song, words and music by Warren Proctor [of U. S.]

[23729]

© Nov. 12, 1919; 2 c. Nov. 15, 1919; E 464608; Clayton F. Summy co., Chicago.

FOR I DON'T WANT TO GO HOME; words by H. Schoolcraft, music by E. S. Huntington [of U. S.]

[23730]

© 1 c. Nov. 25, 1919; E 463247; Henry Schoolcraft, Moose Jaw, Canada.

FOR JOHNNY AND ME; fox trot, by Brown and Von Tilzer, played by Victor Arden [of U. S.]; in G. (Rythmodik song roll, J 103713)

[23731]

© May 20, 1919; 2 c. Nov. 11, 1919; E 464810; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

FOR SADNESS CAN'T DWELL NEAR AN IRISH GIRL'S HEART; lyric by J. T. Kiley, music by Herman A. Hummel [of U. S.] Cleveland, O., Cleveland music pub. co.

[23732]

© Nov. 24, 1919; 2 c. Nov. 26, 1919; E 465034; J. Thos. Kiley, Cleveland.

FOR WITH HIS GUN HE'S HANDY; words by C. H. Johnson, music by Leo Friedman [of U. S.] Chicago, Ill., North American music pub. co.

[23733]

© Nov. 11, 1918; 2 c. Nov. 23, 1918; E 438154; Chas. Herbert Johnson, Chicago.

FOR YOU; lyric by Amy Ashmore Clark, music by Vincenzo de Crescenzo [of U. S.]; low voice, in C.

[23734]

© Dec. 24, 1918; 2 c. Nov. 25, 1919; E 463216; Artmusic, inc., New York.

FORE MARE; versi di E. A. Mario, musica di M. Ciociano [of Italy]; mand. acc. 8vo. Naples, E. A. Mario.

[23735]

© Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461463; Italian book co., New York.

FOREST ECHOES; eight easy pieces, by D. Henry Stewart [of Australia]; piano. (Royal edition, no. 72)

[23736]

© Nov. 13, 1919; 1 c. Dec. 8, 1919; E 461718; W. H. Paling & co., ltd., Sydney, Australia.

FOREVER AFTER; words and music by J. F. Renz [of U. S.]

[23737]

© 1 c. Nov. 18, 1919; E 463079; John Frank Renz, New York.

FORWARD, YE FAITHFUL; words and music by L. L. Pickett [of U. S.] (*In Songs of devotion and praise*)

[23738]

© May 30, 1919; 2 c. Nov. 10, 1919; E 462920; Leander Lycurgus Pickett, Wilmore, Ky.

FOUNTAIN IN THE SUNLIGHT PLAYING. *See* Idylls of a summer garden.

FOUR-LEAF (THE) CLOVER; words by M. M. Westenfield, music by E. S. S. Huntington [of U. S.]

[23739]

© 1 c. Dec. 1, 1919; E 463346; Martha M. Westenfield, Corona, S. D.

FOURDRAIN (FÉLIX) Intermezzo; de F. Fourdrain [of France]; piano.

[23740]

© Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461477; L. Grus et cie., Paris.

FOWLES (ERNEST) Five reminiscences; by E. Fowles [of England]; piano. Contents: 1. Dewberries.—2. At the rollright stones.—3. Between whiles.—4. Field-flowers.—5. Compton Winyates.

[23741]

© Oct. 22, 1919; 1 c. Nov. 15, 1919; E 461359; Winthrop Rogers, ltd., London.

FOX (J. BERTRAM) A ballad; part-song, words by Maurice Baring, music by J. B. Fox [of U. S.]; women's voices. (Octavo edition, choruses for treble voices, no. 4674)

[23742]

© Nov. 18, 1919; 2 c. Nov. 20, 1919; E 464860; J. Fischer & bro., New York.

FOX FAVORITE ORCHESTRA FOLIO; v. 2, by J. S. Zamecnik [of U. S.]; 1st violin. 4to.

[23743]

© Sept. 13, 1919; 2 c. and aff. Sept. 18, 1919; A 531853; Sam Fox pub. co., Cleveland.

FRECKLES; fox-trot, by Cliff Hess, Milton Ager and Howard Johnson [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to.

[23744]

© Dec. 4, 1919; 2 c. Dec. 5, 1919; E 465225; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

——— (Feist edition, no. 916)

[23745]

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——— played by Les Hoadley [of U. S.] (Imperial song record, no. 9937)

[23746]

© Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464912; Imperial player roll co., Chicago. (Copyright is claimed on interpretation)

FRESCOBALDI (GIROLAMO) Sei canzoni; di G. Frescobaldi, rivedute e trascritte in notazione moderna di Alfredo Casella [of Italy]; organo e cembalo. 8vo. (Quaderno, no. 46)

[23747]

© Oct. 8, 1919; 1 c. Nov. 29, 1919; E 461563; Istituto editoriale italiano, Milan. [Copyright is claimed on arrangement]

——— Tre fughe; di G. Frescobaldi; rivedute e trascritte in notazione moderna di Alfredo Casella [of Italy]; organa e cembalo. 8vo. (Quaderno, no. 47)

[23748]

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FRIDAY IS MY LUCKY DAY; words and music by William Hargreaves and Chas. J. Moore [of England]

[23749]

© Nov. 18, 1919; 1 c. Nov. 18, 1919; E 461400; B. Feldman & co., London.

FRIEDENSSSTERN (DER); weihnachts-liturgie, text von H. Brodt und Carl Nazel, musik von J. J. Thomas, G. F. Rosche, W. A. Post und J. B. Wilson [of U. S.] Chicago, Ill., Geo. F. Rosche & co. 8vo. [23750]

© Oct. 9, 1919; 2 c. and aff. Oct. 27, 1919; A 533823; Geo. F. Rosche, Chicago.

FRISCO TOWN; jazz fox trot, by Frederick Hall [of Australia]; piano, with 1st violin and cornet in B flat. [23751]

© July 21, 1919; 1 c. Nov. 5, 1919; E 461233; Allan & co., Pty. Ltd., Melbourne, Australia.

FROM MISSION OLD. See Narrative (A) suite.

FROM THE RIALTO; morceau de concert, by Easthope Martin [of England]; violin and piano. [23752]

© Nov. 11, 1919; 1 c. Nov. 12, 1919; E 461300; Enoch & sons, London.

FULLER'S (EARL) COLLECTION OF JAZZ CLASSICS; arr. by Harry L. Alford [of U. S.]; orch. with piano. 4to. [23753]

© Oct. 30, 1919; 2 c. Nov. 24, 1919; E 465012; American musicians syndicate, inc., New York. [Copyright is claimed on arrangement]

FURIES; octave tarantelle, by Myra Reed [of U. S.]; pf. [23754]

© Nov. 28, 1919; 2 c. Dec. 1, 1919; E 463340; Willis music co., Cincinnati.

GALILEE; a sacred cantata, text written and compiled by Stewart A. Trench, music by Mark Andrews [of U. S.]; soli and chorus. 4to. [23755]

© Nov. 12, 1919; 2 c. Nov. 13, 1919; E 462968; H. W. Gray co., New York.

GALITIANER HUSID; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [23756]

© 1 c. Nov. 28, 1919; E 465005; Max Leibowitz, New York.

GARDEN OF LOVE; words and music by W. B. Anderson [of U. S.] [23757]

© Nov. 20, 1919; 2 c. Nov. 26, 1919; E 464989; William Birkett Anderson, San Francisco.

GARDEN (A) OF OLD WORLD FLOWERS; words by Norman Kinley, music by Albert Simner [of Great Britain] [23758]

© Nov. 17, 1919; 1 c. Nov. 20, 1919; E 461452; Lawrence Wright music co., London.

GARDEN OF SLEEP; reverie, by Gordon French [of Australia]; piano. (Paling's pianoforte series, no. 272)

[23759]

© Nov. 13, 1919; 1 c. Dec. 8, 1919; E 461723; W. H. Paling co., ltd., Sydney, Australia.

GARIBALDINI (I) DI FIUME; march, by Luigi Tutela [of Italy, domiciled at Newark], arr. by Joseph Gioe' [of U. S.]; mandolin. [23760]

© 1 c. Nov. 12, 1919; E 464544; Nicolò Biondo, New York.

GARLAND (THE); words and music by Francis Hopkinson, ed. and augmented by Harold V. Milligan [of U. S.] (Schmidt's educational series, no. 213 a, b) 1. Sop. or ten.—2. Mezzo-sop. or baritone. [23761]

© Nov. 26, 1919; 2 c. each Nov. 28, 1919; E 463294; Arthur P. Schmidt co., Boston.

GARRATT (PERCIVAL) Two diversions, by P. Garratt [of England] op. 41, no. 1, 2; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill) [23762]

© Oct. 15, 1919; 1 c. Nov. 11, 1919; E 461307; Ascherberg, Hopwood & Crew, ltd., London.

GATES (THE) OF GLADNESS; on the road to sunshine land, one or two step, intro: Without you what would I do, by Brennan, Rule and Cunningham, arr. by Wm. Schulz [of U. S.]; orch. 4to. [23763]

© Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464593; M. Witmark & sons., New York. [Copyright is claimed on new arrangement]

GAVOTTE. See Bach (Johann Sebastian) Air [and] Gavotte.—Sara-bande [and] Gavotte.

GAVOTTE D'AMOUR. See Dance fancies.

GEE, BUT IT'S GREAT; duet, from Elsie Janis and her gang, words by Richard Feczheimer, music by W. B. Kernell [of U. S.] [23764]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465080; T. B. Harms & Francis, Day & Hunter, New York.

GEE BUT IT'S GREAT TO BE A SOLDIER; words and music by G. O. Leggett [of U. S.]; piano sc. with words. [23765]

© 1 c. Nov. 15, 1919; E 463011; George Oliver Leggett, Kankakee, Ill.

GEE! I'M GLAD THAT I'M FROM DIXIE; by Sissle and Blake, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in C. 4to. [23766]

© Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464595; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

GEE! I WISH 'T WAS EVENING; words and melody by G. C. Anderson [of U. S.] [23767]

© 1 c. Nov. 24, 1919; E 465256; George Clarence Anderson, Springfield, Ill.

GEM (THE) DANCE FOLIO FOR 1920; by various composers, compiled by Eugene Platzman [of U. S.]; piano. [23768]

© Nov. 17, 1919; 2 c. Nov. 17, 1919; E 464752; Shapiro, Bernstein & co., inc., New York.

GEMS; lyric by Monte Carlo, melody by E. Broaker [of U. S.] [23769]

© 1 c. Dec. 5, 1919; E 463426; Ethel Broaker, New York.

GENERAL PERSHING'S GRAND MARCH; by J. Owen Long [of U. S.]; piano. [23770]

© Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464702; A. W. Perry's sons, Sedalia, Mo.

GENTLE (THE) MAIDEN; traditional melody, by Anthony Bernard [of Great Britain]; violin and piano. [23771]

© Oct. 10, 1919; 1 c. Nov. 8, 1919; E 461324; Winthrop Rogers, Ltd., London.

GESÙ BAMBINO (The infant Jesus); Christmas song, words by Frederick H. Martens, music by Pietro A. Yon [of U. S.] 4to. English and Latin texts. 1. Alto solo and cho. of three equal voices.—2. Ten. solo and cho. of four male voices.—3. Bar. solo and cho. of mixed voices. [23772-23774]

© Dec. 4, 1919; 2 c. each Dec. 5, 1919; E 465226-465228; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

GHITANA; canzone dalle Impressioni di Spagna, musica di Antonio Guarnieri [of Italy] [23775]

© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461286; G. Ricordi & co., Milan.

GIACCHÈ MI TREMI IN SENO, VORREI DIRTÍ IL MIO DOLORE [E] TORBIDO MAR CHE FREME; da La passione di Gesù Cristo, oratorio per soli, coro, strumenti ad arco e basso di Nicolo' Jommelli, trascritto, armonizzato e ridotto per canto e pf. di G. Francesco Malipiero [of Italy] 8vo. (Quaderno, no. 63) [23776]

© Oct. 8, 1919; 1 c. Nov. 29, 1919; E 461554; Istituto editoriale italiano, Milan. [Copyright is claimed on arrangement]

GIANINA; from The magic melody, lyric by Frederic A. Kummer, music by Sigmund Romberg [of U. S.] [23777]

© Nov. 14, 1919; 2 c. Nov. 15, 1919; E 462994; M. Witmark & sons, New York.

GIOIA MIA; versi di Nello de Lutio, musica di E. A. Mario [of Italy]; mand. acc. 8vo. Naples, E. A. Mario. [23778]

© Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461461; Italian book co., New York.

GIRL (THE) I ADORE; words by R. B. Brown, music by Hector Richard [of U. S.] Chicago, Legters music co. [23779]

© Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464642; Robert B. Brown, Edmonton, Canada.

GIRL (THE) OF GIRLS; waltz, words and melody by J. S. Nicolson [of U. S.] [23780]

© 1 c. Dec. 5, 1919; E 463416; Jerome Stuart Nicolson, New York.

GIRL OF MY HEART; one-step, from Somebody's sweetheart, by Baffuno, played by Victor Arden and Kenneth Goit [of U. S.]; in F. (Rythmodik song roll, V 103283) [23781]

© Feb. 20, 1919; 2 c. Nov. 11, 1919; E 464795; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

GIRL (THE) OR THE GOWN; from Fifty-fifty Ltd, words and music by Leon De Costa [of U. S.] [23782]

© Nov. 21, 1919; 2 c. Nov. 21, 1919; E 464903; Jerome H. Remick & co., New York.

GIRLIE YOU'RE A WONDERFUL ONE; words and melody by G. Quaw and A. Levine [of U. S.] [23783]

© 1 c. Dec. 4, 1919; E 465140; Gene Quaw and Al Levine, New York.

GIVE ME THE GOOD OLD DAYS; words by Haven Gillespie, music by Egbert Van Alstyne [of U. S.] [23784]

© Nov. 19, 1919; 2 c. Nov. 20, 1919; E 463118; Van Alstyne and Curtis, Toledo, O.

GIVE ME THE LOVE I GIVE TO YOU; words by Harry D. Kerr, music by H. Joseph Tandler [of Austria, domiciled in California]; high or medium voice. (Two ballads, [no. 1]) [23785]

© Nov. 15, 1919; 2 c. Nov. 17, 1919; E 464744; G. Schirmer, inc., New York.

GIVE ME THE SULTAN'S HAREM; one step, by Gerber and Silver, played by Charley Straight [of U. S.] (Imperial song record, no. 9947) [23786]

© Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464911; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

GIVE ME THY HEART; words and music by Francis Hopkinson, ed. and augmented by Harold V. Milligan [of U. S.] (Schmidt's educational series, no. 213 a, b) 1. Sop. or ten.—2. Mezzo-sop. or baritone. [23787]

© Nov. 26, 1919; 2 c. each Nov. 28, 1919; E 463296; Arthur P. Schmidt co., Boston.

GIVE ME YOUR LOVE AND YOUR KISSES; words by J. N. O'Bryan, music by E. S. S. Huntington [of U. S.] [23788]

© 1 c. Nov. 22, 1919; E 463144; J. N. O'Bryan, Washington.

GIVE ME YOUTH AND A DAY. *See* Songs from golden hours.

GLAD HEART; waltz, by Bernard Phelps [of England]; piano. [23789]

© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461654; Francis, Day & Hunter, London.

GLOAMING; song fantasy, from Chicken chow mein, words and music by Herman Timberg [of U. S.] [23790]

© Nov. 13, 1919; 2 c. Nov. 15, 1919; E 462988; McCarthy & Fisher, inc., New York.

GLORIA; words by Tot Seymour, music by M. K. Jerome [of U. S.] [23791]

© Dec. 4, 1919; 2 c. Dec. 8, 1919; E 463617; Waterson, Berlin & Snyder co., New York.

GLORIOUS LADY; words by Al. Wilson and Lou Klein, music by Irving M. Bibb [of U. S.] (Cover title: The glorious lady) [23792]

© Nov. 2, 1919; 2 c. Dec. 9, 1919; E 465261; Irving Berlin, inc., New York.

GLORY, PEACE, GOOD WILL; Christmas service, words by Minnie A. G. Edington and others, music by Claire C. Foster and others [of U. S.] 8vo. [23793]

© Sept. 23, 1919; 2 c. and aff. Oct. 24, 1919; A 534393; Lorenz pub. co., Dayton, O.

GLORY TO GOD IN THE HIGHEST; words and music by W. M. Runyan [of U. S.] [23794]

© Nov. 1, 1919; 2 c. Nov. 29, 1919; E 465046; William M. Runyan, Wichita, Kan.

GOD GAVE THEE A GARDEN; words by Charles Norton, music by Jean Schwiller [of England] [23795]

© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461652; Francis, Day & Hunter, London.

GOD KEEP YOU DEAREST HEART; words by D. Cameron Forrester, music by Henry E. Pether [of England]; in F. [23796]

© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461669; Francis, Day & Hunter, London.

GOD SAVE AMERICA; trio, text by Frank Conroy and W. Franke Harling, music by W. F. Harling [of U. S.]; women's voices. 4to. (Modern series, no. 168) [23797]

© Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465070; H. W. Gray co., New York.

GOD'S COUNTRY, AMERICA; words by Wilhelm Benignus, music by C. Rieck [of U. S.] [23798]

© Nov. 18, 1919; 2 c. Nov. 22, 1919; E 465116; Carl Rieck, New York.

GOLD ON THE HILLS; words by Robert C. Tharp, music by J. Ord Hamilton [of England] [23799]

© Oct. 24, 1919; 1 c. Nov. 18, 1919; E 461538; Herman Darewski music pub. co., London.

GOLDEN DREAMS; tone poem, by Gordon French [of Australia]; piano. (Paling's pianoforte series, no. 269) [23800]

© Nov. 13, 1919; 1 c. Dec. 8, 1919; E 461724; W. H. Paling & co., ltd., Sydney, Australia.

GOLDEN GATE; waltz, by Kendis and Brockman [of U. S.], arr. by Lee Orean Smith [of U. S.]; sax. orch. with piano. 4to. [23801]

© Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465092; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

GOLDEN SUMMER. See Song-tide.

GOMOSO (EL); tango, par E. Mezzacapo [of France]; piano et violon. Paris, E. Gaudet. [23802]

© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461592; Mezzacapo, Paris.

GONDOLA SONG. See Lee (Ernest Markham) Four easy pieces.

GOOD-BYE, FRANCE, we're thru; words by S. Spencer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23803]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465189; Stella Spencer, Denver.

GOODBYE HIGH LIVING COST; words by M. Michels, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [23804]

© 1 c. Nov. 18, 1919; E 463071; Mack Michels, New York.

GOOD BYE LITTLE GIRL OF MY DREAMS GOOD BYE; words by A. J. Major, music by Edouard Hesselberg [of U. S.] [23805]

© Nov. 14, 1919; 2 c. Dec. 4, 1919; E 463605; A. J. Major, c/o Postmaster, New York.

GOOD-BYE YESTERDAY; words and music by C. Bronson [of U. S.] [23806]

© Nov. 14, 1919; 2 c. Nov. 19, 1919; E 464820; Carl Bronson, Los Angeles.

GOOD KING WENCESLAS; Christmas carol, words by J. M. Neale, music arr. by Geoffrey Shaw [of England]; mixed voices. 4to. (Musical times, no. 922) [23807]

© Nov. 29, 1919; 2 c. Dec. 1, 1919; E 461553; Novello & co., ltd., London. [Copyright is claimed on arrangement]

GOOD MORNING LILY (Bonjour Lison); fox trot; sur les motifs de la chanson de Paul Marinier et Léo Lelièvre, arr. par W. J. Paans [of France]; piano. [23808]

© Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461490; Levy et cie., Paris. [Copyright is claimed on arrangement]

GOOD NIGHT, MY LADY; words and music by Erle Threlkeld [of U. S.] [23809]

© Nov. 24, 1919; 2 c. Nov. 26, 1919; E 465026; Erle & Leo pub. co., Charleston, Ill.

GOOD NIGHT SWEETHEART; serenade d'amour, words and music by J. E. Gilligan, D. G. Gallur and R. E. Bell [of U. S.] [23810]

© Nov. 24, 1919; 2 c. Nov. 26, 1919; E 465027; Robert E. Bell, Oakland, Calif.

GOSPEL (THE) STORY; words by W. M. Runyan and W. C. Williams, music by Geo. W. Campbell [of U. S.] [23811]

© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463052; William M. Runyan, Wichita, Kan.

GOUNOD (CHARLES FRANÇOIS) Faust grand march; from Faust, by Gounod, ed. by M. W. Butler [of U. S.]; piano. [23812]

© Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464708; A. W. Perry's sons, Sedalia, Mo.

GRACIE; gavotte, by Clarence Elkin [of Australia]; piano. (Academy series, no. 49, arr. and fingered by Felix Godard. English and continental fingering) [23813]

© Oct. 16, 1919; 1 c. Nov. 12, 1919; E 461226; W. H. Paling & co., ltd., Sydney, Australia.

GRANDMA'S TREASURE; words by H. Booth, music by E. S. S. Huntington [of U. S.] [23814]

© 1 c. Dec. 11, 1919; E 465331; Helen Booth, Rochester, N. Y.

GREAT (THE) AMERICAN; Theodore Roosevelt, one step, march.—two-step, by Harry J. Lincoln [of U. S.]; piano. [23815]

© Nov. 22, 1919; 2 c. Nov. 24, 1919; E 464954; Vandersloot music pub. co., Williamsport, Pa.

— — — arr. by Frank E. Barry [of U. S.]; full orch. with piano acc. and tenor saxophone obbl. 4to. [23816]

© Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465073; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

GREAT BIG DAVID; march, by Adolf Lotter [of Germany]; piano. [23817]

© Nov. 19, 1919; 1 c. Dec. 8, 1919; E 461752; Hawkes & son, London.

GREAT IS THE LORD; words from Psalm 48, music by M. L. McPhail [of U. S.] (Hope anthems) [23818]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464711; Hope pub. co., Chicago.

GREAT (THE) SALVATION; words and music by W. M. Runyan [of U. S.] [23819]

© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463051; William M. Runyan, Wichita, Kan.

GREEN RIVER; rag or fox trot, by Howard B. Harris [of U. S.]; piano. [23820]

© Sept. 12, 1919; 2 c. Sept. 18, 1919; E 463615; Samuels - Bittel music co., Owensboro, Ky.

GREY (GERALD) Four easy pieces; by G. Grey [of England]; piano. Contents:—Bluebells. — Daffodils. — A little romance.—A merry tune. [23821]

© Nov. 5, 1919; 1 c. Dec. 6, 1919; E 461705; George Stephenson Oldham, Accrington, England.

GRIEF AND HOPE. *See* Solomon (Mirrie) Six pianoforte pieces for little children.

GRIEG (EDWARD HAGERUP) The first primrose; part song, words from the Norwegian of J. Paulsen, by F. Corder, music by E. Grieg, arr. by Arthur B. Targett [of U. S.]; mixed voices. 4to. [23822]

© Oct. 4, 1919; 2 c. Dec. 5, 1919; E 463461; Oliver Ditson co., Boston. [Copyright is claimed on arrangement]

GUIDES' SONG OF SERVICE; words by Dorothy Pleydell-Bouverie, music by Arthur Trew [of Great Britain] [23823]

© Nov. 1, 1919; 1 c. Nov. 14, 1919; E 461331; J. Curwen & sons, Ltd., London.

GYPSY-POLKA; by J. Frankel [of U. S.]; piano. [23824]

© 1 c. Dec. 1, 1919; E 463335; Joseph Frankel, New York.

HABAÑERA; by Maurice Pesse [of France]; piano. [23825]

© Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461483; Durand et cie., Paris.

HÄNDEL (GEORG FRIEDRICH) Overture to the Messiah; by G. F. Handel, arr. by E. Harold Geer [of U. S.]; organ. (St. Cecilia series, no. 125) [23826]

© Nov. 13, 1919; 2 c. Nov. 15, 1919; E 463021; H. W. Gray co., New York. [Copyright is claimed on arrangement]

HAIL THE TRANSPORT WASHINGTON; words by R. Ketcham, music by E. S. S. Huntington [of U. S.] [23827]

© 1 c. Dec. 1, 1919; E 463360; Roy Ketcham, Mt. Auburn, Ill.

HAIL TO THE RISEN LORD; words and music by W. M. Runyan [of U. S.] [23828]

© Nov. 1, 1919; 2 c. Nov. 29, 1919; E 465052; William M. Runyan, Wichita, Kan.

HALF-HOLIDAY. *See* Those children.

HAND IN HAND AGAIN; words by Raymond B. Egan, music by Richard A. Whiting [of U. S.] [23829]

© Nov. 14, 1919; 2 c. Nov. 14, 1919; E 462975; Jerome H. Remick & co., New York.

HAND (THE) THAT ROCKED MY CRADLE RULES MY HEART; words and music by I. Berlin [of U. S.] [23830]

© July 18, 1919; 2 c. Dec. 9, 1919; E 465268; Irving Berlin, inc., New York.

HAPPINESS AWAITS YOU IN THE LAND OF DREAMS; words by Carroll Wright, music by S. Benkman [of U. S.] [23831]

© 1 c. Dec. 2, 1919; E 465068; Siegfried Benkman, Oakland, Calif.

HAPPY AND CRAZY; from Back again, written and composed by Clay Smith, R. P. Weston and Bert Lee [of England] [23832]

© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461662; Francis, Day & Hunter, London.

HAPPY BESSARABIAN; by H. Millrad [of U. S.]; instrumental. (Bolgar, no. 2) [23833]

© 1 c. Nov. 24, 1919; E 464958; Hyman Millrad, New York.

HAPPY (THE) CHILD; by Carl Deis [of U. S.]; piano. (Two descriptive little pieces, no. 1) [23834]

© Nov. 22, 1919; 2 c. Nov. 25, 1919; E 463256; G. Schirmer, inc., New York.

- HAPPY (A) HOME**; words by O. E. Nyquist, music by Hector Richard [of U. S.] Chicago, Legters music co. [23835]
 © Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464644; Olga E. Nyquist, Swanville, Minn.
- HARK, HARK, MY SOUL**; words by F. W. Faber, music by M. Lindsay [of U. S.] [23836]
 © Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464740; Hope pub. co., Chicago.
- HARK! HARK! THE DOGS DO BARK**; words traditional, music by Lillian Blake-more Hughes [of U. S.] (Mother Goose songs) [23837]
 © Nov. 29, 1919; 2 c. Dec. 2, 1919; E 463329; Clayton F. Summy co., Chicago.
- HARK! THE HERALD ANGELS SING**; words by C. Wesley, music by M. L. McPhail [of U. S.] [23838]
 © Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464723; Hope pub. co., Chicago.
- HARLEQUIN**; by Lewis Granom, arr. by Alfred Moffat [of England]; violin, with piano acc. (Choice ayres and courtly dances for the violin, no. 8) [23839]
 © Oct. 24, 1919; 1 c. Nov. 17, 1919; E 461385; Ascherberg, Hopwood & Crew, Ltd., London.
- HARPE (LA) MAGIQUE**; by A. Hough [of England]; piano. [23840]
 © Nov. 6, 1919; 1 c. Nov. 11, 1919; E 461269; Orpheus music pub. co., London.
- HARVEST (THE) MOON**; words by C. C. Cook, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23841]
 © Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464626; Clinton C. Cook, Buckner, Ark.
- HAUNTED (THE) GARDEN**; words by Ada Leonora Harris, music by W. H. Squire [of Great Britain]; in G. [23842]
 © Aug. 1, 1919; 1 c. Nov. 20, 1919; E 461450; Boosey & co., London.
- HAUTE ÉCOLE (High school)**; entr'acte, by Ronald Franklin [of England]; piano. [23843]
 © Nov. 6, 1919; 1 c. Nov. 11, 1919; E 461260; H. Sharples & son, Ltd., London.
- HAVANA MOON**; words and melody by W. Smith [of U. S.] [23844]
 © 1 c. Dec. 10, 1919; E 463627; Walter Smith, San Francisco.
- HAVE A SMILE**; for every one you meet and they will have a smile for you, fox trot, intro: I want to see my Ida Hoe in Idaho, by Bert Rule, arr. by Wm. Schulz [of U. S.]; orch. 4to. [23845]
 © Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464596; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- HAWAIIAN ECHOES**; by E. Mundhenke [of U. S.]; piano. [23846]
 © Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464887; Ethel Mundhenke, Morrisonville, Ill.
- HAWAIIAN LULLABY**; waltz, by Ethel Bridges, arr. by Calvin Grooms [of U. S.]; band. 4to. [23847]
 © Oct. 15, 1919; 2 c. Nov. 17, 1919; E 464765; Leo Feist, inc., New York. [Copyright is claimed on arrangement.]
 — — — — — orch. with piano. 4to. [23848]
 © Dec. 3, 1919; 2 c. Dec. 4 1919; E 463471; Leo Feist, inc., New York.
- HAWTHORN**. See Flowering trees.
- HE HAS IT ALL**; words and music by W. M. Runyan [of U. S.] [23849]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463045; William M. Runyan, Wichita, Kan.
- HE'S ASLEEP OVER THERE**; words by R. O'Brien, music by Geo. Graff, jr., [of U. S.] New York, World music pub. corp. [23850]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465200; Rose O'Brien, Norwich, Conn.
- HE'S HAD NO LOVIN' FOR A LONG LONG TIME**; one step, by Pinkard, played by Donald Makay and Edwin Williams [of U. S.]; in D flat. (Ryth-modik song roll, J103353) [23851]
 © Feb. 20, 1919; 2 c. Nov. 10, 1919; E 464813; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- HE'S JUS' DE SAME TO-DAY**; negro spiritual, text biblical, music arr. by H. T. Burleigh [of U. S.] 1. High voice. 2. Low voice. [23852, 23853]
 © Nov. 11, 1919; 2 c. each Nov. 12, 1919; E 464846, 464847; G. Ricordi & co., inc., New York.

- HE SAILED AWAY FOR FIELDS IN FRANCE; or The bridal day, words by J. F. Erwin, music by Albert Foster [of U. S.] Washington, D. C., Howard music co. [23854]
 © July 17, 1919; 2 c. Oct. 29, 1919; E 462914; Jane F. Erwin, Trenton, N. J.
- HE TOOK MY SINS AWAY; words anon., music by A. P. Towner [of U. S.] [23855]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463053; Ada Page Towner, Chicago.
- HEAR THE SLEDGES WITH THE BELLS; part-song, words by Edgar Allan Poe, music by Hugh S. Robertson [of Great Britain]; three women's voices. 4to. [23856]
 © Nov. 26, 1919; 1 c. Dec. 8, 1919; E 461709; J. Curwen & sons, Ltd., London.
- HEART O' THE HILLS; words by Sam M. Lewis and Joe Young, music by Harry Ruby [of U. S.] [23857]
 © Nov. 29, 1919; 2 c. Dec. 1, 1919; E 465056; Waterson, Berlin & Snyder co., New York.
- HEARTS; words by Paul A. Smith, music by F. L. Ventre [of U. S.] [23858]
 © 1 c. Nov. 28, 1919; E 463267; Frank L. Ventre, East Weymouth, Mass.
- HEARTSEASE; words by Walter Savage Landor, music by H. N. Redman [of U. S.]; medium voice. [23859]
 © Aug. 1, 1919; 2 c. Dec. 12, 1919; E 463708; Carl Fischer, New York.
- HEIM, KINDERLACH, HEIM; one step, by J. Frankel [of U. S.]; piano. [23860]
 © 1 c. Dec. 4, 1919; E 465182; Joseph Frankel, New York.
- HELIGA (DEN) NATTEN; ord av C. D. av Wirsén, musik av A. L. Skoog [of U. S.]; sånger för blandade röster. Minneapolis, Minn., Veckobladet. 4to. (Körmusik, no. 9) [23861]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 463400; A. L. Skoog, Minneapolis.
- HELLO BROADWAY; words by Ethlyn H. Tymony, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23862]
 © Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464631; Hettie E. Tymony, Moberly, Mo.
- HERE'S THE LATEST THING; duet from Tillie's nightmare, lyric by Alex Gerber, music by A. Baldwin Sloane [of U. S.] [23863]
 © Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465064; M. Witmark & sons, New York.
- HERITAGE; words by P. J. O'Reilly, music by J. Ord Hamilton [of England] [23864]
 © Oct. 24, 1919; 1 c. Nov. 18, 1919; E 461541; Herman Darewski music pub. co., London.
- HEROES ARE THEY; words by M. E. Nichols, music by E. S. S. Huntington [of U. S.] [23865]
 © 1 c. Nov. 15, 1919; E 463003; Marguerite Elizabeth Nichols, Rocky Ford, Col.
- HEURE (L') TENDRE; paroles de Pierre d'Amor, musique de L. Lèmpers [of France] [23866]
 © Oct. 25, 1919; 1 c. Nov. 12, 1919; E 461299; Société anonyme des éditions Ricordi, Paris.
- HEY DIDDLE DIDDLE THE CAT AND THE FIDDLE; Mother Goose nursery rhyme set to music by J. Taylor [of U. S.] [23867]
 © 1 c. Dec. 5, 1919; E 463419; Jean Taylor, New York.
- HIGH (THE) COST O' LIVIN' BLUES; words by L. Zuber, melody by L. Zuber and Harry Gruetzmacher [of U. S.] Photostat. [23868]
 © 1 c. Nov. 22, 1919; E 465103; Louis Zuber, Woodhaven, N. Y.
- HIGH (THE) COST OF LIVIN' BLUES; words by T. Harris, melody by H. Qualli Clark [of U. S.] [23869]
 © 1 c. Dec. 3, 1919; E 463389; Thomas Harris, New York.
- HI-LEE-I-LEE-O-LEE; rock-a-bye ma honey, words by Lee M. Walker, music by W. B. Davidson [of U. S.] [23870]
 © Nov. 21, 1919; 2 c. Nov. 22, 1919; E 464909; Waterson, Berlin & Snyder co., New York.
- HIRST (A. LIVINGSTONE) Three flowers [and] Three bluettes; second suite, by A. L. Hirst [of England] op. 26, no. 1-6; piano. Contents:—1. Evening primrose.—2. Harebells.—3. Cherry blossoms. Bluettes 1-3. [23871]
 © Nov. 15, 1919; 1 c. Dec. 9, 1919; E 461704; Leonard & co., London.

HIS LOVE FOR ME; words and music by W. M. Runyan [of U. S.] [23872]

© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463043; William M. Runyan, Wichita, Kan.

HIS LOVE LIGHT TO ME; words and music by R. Thomas [of U. S.] 4to. [23873]

© Nov. 20, 1919; 2 c. Nov. 15, 1919; E 464616; R. Thomas, Portland, Or.

HOLD THOU ME UP; anthem, by Samuel Richard Gaines [of U. S.]; mixed voices. 4to. (Church music review, no. 550) [23874]

© Dec. 3, 1919; 2 c. Dec. 4, 1919; E 465144; H. W. Gray co., New York.

— no. 1, in B flat. [23875]

© Dec. 2, 1919; 2 c. Dec. 3, 1919; E 463404; H. W. Gray co., New York.

H-O-M-E; words and music by Thomas McGheen and Herbert Rule [of Great Britain] [23876]

© Nov. 12, 1919; 1 c. Nov. 13, 1919; E 461339; Lawrence Wright music co., London.

HOME AGAIN; mazurka, by L. I. Liggy [of U. S.]; instrumental. [23877]

© 1 c. Nov. 17, 1919; E 464790; Licco I. Liggy, Brooklyn.

— words by I. Stewart, music by E. M. Gibbs and I. C. Stewart [of U. S.] [23878]

© 1 c. Nov. 28, 1919; E 463269; Isabel Stewart, Bell Haven, Va.

HOME (A) IN THE NEW WORLD AND NOT IN THE OLD; words by E. Wisecup, melody by Frank W. Ford [of U. S.] [23879]

© 1 c. Nov. 13, 1919; E 462966; Ella Wisecup, Hillsboro, O.

HOME SWEET HOME; arr. by Byron C. Tapley [of U. S.] op. 119; piano. [23880]

© Nov. 9, 1919; 2 c. Nov. 15, 1919; E 464606; National music co., inc., Chicago.

HOMELY; that homely little home of mine, written and composed by R. P. Weston and Bert Lee [of England] [23881]

© Nov. 18, 1919; 1 c. Nov. 22, 1919; E 461674; Francis, Day & Hunter, London.

HONEYMOON; waltz, by Arden, played by Victor Arden and Edwin Williams [of U. S.]; in A flat. (Rythmodik song roll. J 103302) [23882]

© Feb. 20, 1919; 2 c. Nov. 10, 1919; E 464804; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

HONEYMOON (THE) FLYER; words by W. Whitcomb, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [23883]

© 1 c. Nov. 18, 1919; E 463067; Wilhelmina Whitcomb, Minneapolis.

HONEYMOON LAND; from The magic melody, lyric by F. A. Kummer, music by S. Romberg and E. Hussar [of U. S.] [23884]

© Nov. 18, 1919; 2 c. Nov. 19, 1919; E 464832; M. Witmark & sons, New York.

HONKY TONKY HIGH FALUTIN' JAZZIN' BAND; words by J. H. Percy, music by Eugene Platzman [of U. S.] [23885]

© 1 c. Nov. 15, 1919; E 463010; J. H. Percy, New Orleans.

HOODOOD (THE) MAN; words by Richard Bennett, music by P. Tietjens [of U. S.] [23886]

© 1 c. Oct. 30, 1919; E 462697; Paul Tietjens, New York.

HOOLA-BOOLA; march, by R. A. Louie [of Great Britain]; band. 4to. (March journal, no. 322) [23887]

© Nov. 1, 1919; 1 c. Nov. 24, 1919; E 461521; Boosey & co., London.

HOPE; quartette or chorus, words from the holy Writ, adapted by composer, music by J. P. Kürsteiner [of U. S.] op. 25, no. 2a; mixed voices. New York, Kürsteiner & Rice. 4to. [23888]

© Dec. 1, 1919; 2 c. Dec. 1, 1919; E 463315; Jean Paul Kürsteiner, New York. [Copyright is claimed on arrangement and new matter]

HOPE ANTHEMS; ed. by M. L. McPhail [of U. S.] 4to. [23889]

© Nov. 11, 1919; 2 c. and aff. Nov. 17, 1919; A 535739; Hope pub. co., Chicago.

HORNPIPE; by Charles Harford Lloyd [of Great Britain]; violin and piano. (Four miniatures, no. 4) [23890]

© Nov. 17, 1919; 1 c. Nov. 17, 1919; E 461406; Joseph Williams, Ltd., London.

HOT (THE) DOG RAG; words by M. X. Cohen, music by Harry H. Cohen [of U. S.] [23891]

© 1 c. Nov. 14, 1919; E 464603; Marcus X. Cohen, Cincinnati.

HOT FOOT BLUES; by Maceo Pinkard [of U. S.]; instrumental. [23892]

© 1 c. Dec. 5, 1919; E 463439; Shapiro, Bernstein & co., inc., New York.

HOUSE (THE) WITHOUT CHILDREN; words by Will A. Heelan, music by Will R. Haskins [of U. S.] [23893]

© Nov. 18, 1919; 2 c. Nov. 19, 1919; E 464865; William R. Haskins co., New York.

HOW COULD YOU EXPECT TO KNOW ME; from Tille's nightmare, words by Alex Gerber, music by A. Baldwin Sloane [of U. S.] [23894]

© Nov. 26, 1919; 2 c. Nov. 28, 1919; E 463277; M. Witmark & sons, New York.

HOW DO I KNOW THAT YOU LOVE ME; words by R. Lawson, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [23895]

© 1 c. Nov. 21, 1919; E 464890; Rudolph Lawson, Auburn, R. I.

HOW LONG WILT THOU FORGET ME, O LORD; words from Psalm 13, music by Wm. H. Oetting [of U. S.] [23896]

© Nov. 13, 1919; 2 c. Nov. 15, 1919; E 463018; H. W. Gray co., New York.

HOW YA GONNA KEEP 'EM DOWN ON BROADWAY; words and music by Chas. F. Harrison [of Canada, domiciled at Chicago] [23897]

© Nov. 8, 1919; 2 c. Nov. 17, 1919; E 464683; Weaver & Harrison, Chicago.

HULLO AMERICA; opening chorus and song, words by Clifford Grey, music by Herman Finck [of England] [23898]

© Feb. 21, 1919; 1 c. Nov. 3, 1919; E 461304; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.

—selection, by Herman Finck [of England]; reed and brass band. 4to. [23899]

© Nov. 10, 1919; 1 c. Dec. 3, 1919; E 461640; Hawkes & son, London.

HUMMING BLUES; words and music by L. Johnson [of U. S.], arr. by Lovie Austin; instrumental with words. [23900]

© 1 c. Nov. 24, 1919; E 463602; Lukie Johnson, New York.

HUMORESQUE; by Alec Rowley [of Great Britain] op. 31, no. 1; piano. (Six impromptus, no. 1) [23901]

© Nov. 13, 1919; 1 c. Nov. 14, 1919; E 461349; Edwin Ashdown, ltd., London.

—de Félix Fourdrain [of France]; piano. [23902]

© Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461476; L. Grus et cie., Paris.

—de Georges Falkenberg [of France] op. 42; piano. [23903]

© Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461481; L. Grus et cie., Paris.

— See also Columbine.

HUNTING SONG; or, The fox hunt, by Clarence Elkin [of Australia]; piano with words. (Academy series, no. 50, arr. and fingered by Felix Godard. English and continental fingering) [23904]

© Oct. 16, 1919; 1 c. Nov. 12, 1919; E 461227; W. H. Paling & co., ltd., Sydney, Australia.

HUSH-A-BYE LET'S DON'T CRY; words and music by Dorothy Humes [of U. S.] [23905]

© Oct. 18, 1919; 2 c. Nov. 22, 1919; E 463161; Artmusic, inc., New York.

HUSD FREILEH TIDOLEH; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [23906]

© 1 c. Nov. 28, 1919; E 465006; Max Leibowitz, New York.

I AM ALWAYS BUILDING CASTLES IN THE AIR; waltz by Ted Garton and Fred Phillips [of U. S.]; band. 4to. [23907]

© Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465090; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

I AM CLIMBING MOUNTAINS; one step, by Kendis and Brockman, played by Charley Straight and Roy Barge [of U. S.] (Imperial song record, no. 9943) [23908]

© Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464915; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

I AM COMING BACK TO OLD VIRGINIA AND YOU; words by B. E. Zink, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [23909]

© 1 c. Nov. 18, 1919; E 463069; Beulah E. Zink, Canton, Ill.

- I AM COMING BACK TO YOU**; words by M. A. Morris and C. J. Fitzgerald, music by E. S. S. Huntington [of U. S.] [23910]
© 1 c. Dec. 1, 1919; E 463363; C. J. Fitzgerald, Syracuse, N. Y.
- I AM COMING BACK TO YOU MY BLUE-BELL**; words by C. V. Blaine, music by Hector Richard [of U. S.] Chicago, Legters music co. [23911]
© Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464656; Clarence V. Blaine, Frankfort, Ind.
- I AM MUSIC**; words by Mrs. L. M. New, melody by R. A. Browne [of U. S.] [23912]
© 1 c. Nov. 25, 1919; E 463235; Mrs. L. M. New, Waco, Tex.
- I BEG YOUR PARDON, DEAR OLD ENGLAND**; written and composed by Fred Gibson and Trevor Tremaine [of England] [23913]
© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461660; Francis, Day & Hunter, London.
- I BRING YOU FLOWERS**; words by Kathleen Birch, music by Margaret Wakefield [of England]; in B flat. [23914]
© Dec. 4, 1919; 1 c. Dec. 9, 1919; E 461733; Joseph Henry Larway, London.
- I CAME BACK TO MY SWEETHEART**; words by S. Buczkowski, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [23915]
© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465202; Stanley Buczkowski, Dunkirk, N. Y.
- I CAN'T LET 'EM SUFFER**; words and music by Creamer and Layton [of U. S.] [23916]
© May 6, 1918; 2 c. Nov. 22, 1919; E 463205; Broadway music corp., New York.
- I'D LIKE TO BE RIP VAN WINKLE, IN RIP VAN WINKLE TOWN**; words by Edgar Leslie, music by Pete Wendling, arr. by Fred E. Ahlert [of U. S.] [23917]
© Dec. 10, 1919; 2 c. Dec. 11, 1919; E 463637; Waterson, Berlin & Snyder co., New York.
- I'D LIKE TO TAKE YOU AWAY**; from Betty be good, words by Harry B. Smith, music by Hugo Riesenfeld [of U. S.] [23918]
© Nov. 26, 1919; 2 c. Nov. 28, 1919; E 464987; Waterson, Berlin & Snyder co., New York.
- I'D RATHER SEE A MINSTREL SHOW**; from Ziegfeld follies of 1919, words and music by I. Berlin [of U. S.] [23919]
© Sept. 30, 1919; 2 c. Dec. 9, 1919; E 465264; Irving Berlin, inc., New York.
- I DO LIKE AN EGG FOR MY TEA**; from Back again, written and composed by Frank Leo [of England] [23920]
© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461668; Francis, Day & Hunter, London.
- I FELL IN LOVE AT FIRST GLANCE**; words by J. Capparelli, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [23921]
© 1 c. Nov. 18, 1919; E 463061; John Capparelli, Duquesne, Pa.
- I GAVE MY LOVE TO A SAILOR BOY**; words by K. Reich, music by Artie Bowers [of U. S.] [23922]
© Dec. 5, 1919; 2 c. Dec. 1, 1919; E 463307; Kathryn Reich, Bethlehem, Pa.
- I GOT A LETTER FROM MY ALEXAND'**; words and music by Creamer and Layton [of U. S.] [23923]
© Oct. 25, 1918; 2 c. Nov. 22, 1919; E 463201; Broadway music corp., New York.
- I HEARD A VOICE FROM HEAVEN**; anthem, from Sing unto God, order for the burial of the dead, music by Charles MacPherson [of England]; sop. solo and chorus. 4to. (Short anthems, no. 234) [23924]
© Nov. 13, 1919; 1 c. Nov. 14, 1919; E 461333; Novello & co., ltd., London.
- I KEPT A-JAZZING**; written and composed by R. P. Weston and Bert Lee [of England] [23925]
© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461670; Francis, Day & Hunter, London.
- I KNOW A BAND THAT NEEDS NO LEADER**; words by Blanche Franklyn, music by Nat. Vincent [of U. S.] [23926]
© Nov. 22, 1919; 2 c. Dec. 5, 1919; E 463434; Jack Mills, inc., New York.
- I LIKE YOU, I DO**; from Tillie's nightmare, lyric by Alex Gerber, music by A. Baldwin Sloane [of U. S.] [23927]
© Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465065; M. Witmark & sons, New York.

- I'LL BE FOREVER HAPPY, WITH YOU ALWAYS BY MY SIDE**; words and music by G. D. Murray [of U. S.], arr. by Thos. F. Cornell [of U. S.] [23928]
 © 1 c. Nov. 15, 1919; E 462983; Geo. D. Murray, Brockton, Mass.
- I'LL BE TRUE TO THEE SAMMIE**; words by J. J. Harvey, music by Hector Richard [of U. S.] Chicago, Legters music co. [23929]
 © Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464640; John J. Harvey, Salt Lake City.
- I'LL BE YOUR LITTLE BUMBLE-BEE IF YOU'LL BE MY LITTLE ROSE**; words and music by J. M. Mac Kay, jr. [of U. S.] [23930]
 © 1 c. Nov. 22, 1919; E 465113; John M. Mac Kay, jr., Fall River, Mass.
- I'LL FORGIVE BUT I CAN'T FORGET YOU**; words by A. Reidl, music by E. S. S. Huntington [of U. S.] [23931]
 © 1 c. Dec. 6, 1919; E 465222; Albert Reidl, Cazenovia, N. Y.
- I'LL GIVE YOU TWO GUESSES**; duet, from The girl for the boy, written by George Arthurs, music by R. Penso [of England]; men's voices. [23932]
 © Nov. 18, 1919; 1 c. Dec. 3, 1919; E 461623; Francis, Day & Hunter, London.
- I'LL KEEP AWAY FOR A WHILE**; words and melody by M. M. Sturm [of U. S.] [23933]
 © 1 c. Dec. 5, 1919; E 463415; Morris M. Sturm, New York.
- I'LL RETURN TO YOU**; words by Z. Summers, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [23934]
 © Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464645; Zella Summers, Mt. Morris, Mich.
- I'LL TAKE THE LOT**; two-step from The girl for the boy, by Bernard Rolt, arr. by H. M. Higgs [of Great Britain]; piano. [23935]
 © Nov. 8, 1919; 1 c. Nov. 12, 1919; E 461271; Chappell & co., ltd., London.
- I LOST MY HEART IN DIXIELAND**; words and music by Irving Berlin [of U. S.] [23936]
 © Oct. 30, 1919; 2 c. Dec. 9, 1919; E 465263; Irving Berlin, inc., New York.
- I LOST MY HEART, WHEN I FOUND YOU**; words by Alex Sullivan, melody by L. Cowan [of U. S.] [23937]
 © 1 c. Nov. 13, 1919; E 462950; Lynn Cowan, New York.
- I LOVE HIM**; words by Lew Brown, music by Will Clayton [of U. S.] [23938]
 © Nov. 23, 1919; 2 c. Dec. 5, 1919; E 463446; Broadway music corp., New York.
- I LOVE MY GOD AS HE LOVES ME**; words by J. Davidson, music by Ernest Bullock [of Great Britain] [23939]
 © Nov. 13, 1919; 1 c. Nov. 26, 1919; E 461509; J. Curwen & sons, ltd., London.
- I LOVE TO THINK OF THE HOMELAND**; a sacred solo, words and music by F. E. Hathaway [of U. S.] [23940]
 © Nov. 5, 1919; 2 c. Nov. 15, 1919; E 464604; Franklin Earl Hathaway, Chicago.
- I LOVE YOU**; words by F. Service, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [23941]
 © 1 c. Nov. 18, 1919; E 463062; Frederick Service, Vancouver, Canada.
- words by J. Senneur, music by E. S. S. Huntington [of U. S.] [23942]
 © 1 c. Dec. 11, 1919; E 465342; J. Senneur, Newark, N. J.
- I LOVE YOU JUST THE SAME SWEET ADELIN**; fox-trot, by Harry Armstrong and Clarence Gaskill, arr. by Wm. Schulz [of U. S.]; orch. 4to. [23943]
 © Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464591; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- I LOVE YOU, MOTHER OF MINE**; words and music by Ben Light [of U. S.] [23944]
 © Nov. 17, 1919; 2 c. Nov. 25, 1919; E 464963; Alfred C. Danz & co., Los Angeles.
- I LOVE YOU SWEET ROSE OF MINE**; words by L. E. Benson, music by Hector Richards [of U. S.] Chicago, Legters music co. [23945]
 © Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464667; L. E. Benson, New York.
- I LOVE YOUR EYES OF GREY**. See Chappell's army journal.

I'M A WANDERER; words and music by
Nat Renard [of U. S.] [23946]

© Nov. 22, 1919; 2 c. Nov. 22,
1919; E 463190; Shapiro, Bernstein
& co., inc., New York.

I'M A WAUMPUS IF I DON'T MAKE GOOD;
words by Geo. A. Norton, music by
Al. Harriman [of U. S.] [23947]

© Nov. 23, 1919; 2 c. Dec. 5, 1919;
E 463458; Broadway music corp.,
New York.

I'M ALWAYS LONGING FOR YOU; written
and composed by Herbert Rule and
James Walsh [of Great Britain]

[23948]

© Dec. 4, 1919; 1 c. Dec. 6, 1919;
E 461742; Lawrence Wright music
co., London.

I'M DREAMING, ALWAYS DREAMING;
words by H. S. Church, music by L.
Strachan [of U. S.] [23949]

© 1 c. Nov. 22, 1919; E 463197;
Leon Strachan and Harry Shaw
Church, San Francisco.

I'M GLAD I HURT YOU; words by M.
Mattson, music by Artie Bowers [of
U. S.] New York, Authors & com-
posers service co. [23950]

© 1 c. Dec. 4, 1919; E 465162; Mae
Mattson, Alberta, Minn.

I'M GLAD YOU ASKED ME; from Diri,
lyric by Will B. Johnstone, music by
Will R. Anderson [of U. S.]

[23951]

© Nov. 14, 1919; 2 c. Nov. 15,
1919; E 462991; M. Witmark & sons,
New York.

I'M GOING BACK AGAIN TO YARRAWONGA;
written and composed by Neal Mc-
Beath [of Great Britain], arr. by
Claude McGlynn. [23952]

© Nov. 4, 1919; 1 c. Dec. 4, 1919;
E 461649; Francis, Day & Hunter,
London.

I'M GOING BACK TO ALABAM' THAT'S
WHERE I BELONG; words by L. Auer-
bach, music by Artie Bowers [of
U. S.] New York, Authors & com-
posers service co. [23953]

© 1 c. Dec. 4, 1919; E 465157;
Louis Auerbach, New York.

I'M GOING BACK TO MAINE; song and
fox-trot, words by A. R. Little, music
by Isabel Wister [of U. S.] [23954]

© Nov. 24, 1919; 2 c. Dec. 2, 1919;
E 465063; Arthur R. Little, Modesto,
Calif.

I'M GOING BACK TO THE PLACE WHERE I
WAS BORN; words by Jen Latona,
music by Geo. A. Stevens [of Eng-
land] [23955]

© Nov. 19, 1919; 1 c. Nov. 19,
1919; E 461423; Whitehall music co.,
London.

I'M GOING TO GIVE A PARTY AND SAIL FOR
GAY PAREE; words and music by C.
F. Roberts and Dolly Stockton [of
U. S.] Washington, George Edgar
Johnson. [23956]

© Nov. 19, 1919; 2 c. Nov. 20,
1919; E 463107; Chas. F. Roberts,
Washington.

I'M GOING TO SEE MY MOTHER, MY
TRUEST FRIEND; words and music by
E. Clifton [of U. S.] [23957]

© Nov. 7, 1919; 2 c. Nov. 20, 1919;
E 463111; Edward Clifton, Lexing-
ton, Ky.

I'M GONNA SHAKE MY SHIMMIE NOW;
words and music by Bailey Chauncey
Hite, jr. [of U. S.] [23958]

© Nov. 12, 1919; 2 c. Nov. 15,
1919; E 464612; Bailey Chauncey
Hite music pub. co., Champaign, Ill.

I'M HAPPY GO LUCKY; lyric by Max C.
Freedman, music by Harry D.
Squires [of U. S.] [23959]

© Nov. 17, 1919; 2 c. Nov. 17, 1919;
E 464754; Shapiro, Bernstein & co.,
inc., New York.

I'M HAPPY IN DREAMLAND WITH YOU;
words by L. S. Russell, melody by
R. A. Browne [of U. S.] [23960]

© 1 c. Nov. 25, 1919; E 463231;
Lawrence S. Russell, Mesa, Ariz.

I'M JUST LIKE A WHEEL THAT IS TURN-
ING, BY THE OLD MILL STREAM; words
and music by Fred Fisher and Jack
Glogau [of U. S.] [23961]

© Nov. 13, 1919; 2 c. Nov. 15,
1919; E 462986; McCarthy & Fisher,
inc., New York.

I'M LIKE A SHIP WITHOUT A SAIL; waltz,
by Kendis and Brockman, played by
Bob Alden and George Stanley [of
U. S.] (Imperial song record, no.
9955) [23962]

© Nov. 18, 1919; 2 c. Nov. 21,
1919; E 464929; Imperial player roll
co., Chicago. [Copyright is claimed
on interpretation]

I'M LONGING FOR SOMEONE WHO'S LONG-
ING FOR ME; words by H. Johnson,
music by Artie Bowers [of U. S.]
New York, Authors and composers
service co. [23963]

© 1 c. Nov. 21, 1919; E 464894;
Henry Johnson, Providence, R. I.

I'M LONGING TO SEE MY DEAR SWEET-HEART; words by W. Jasper, music by E. S. S. Huntington [of U. S.]

[23964]

© 1 c. Dec. 11, 1919; E 465339; Wm. Jasper, Brooklyn.

I'M LONGING TO-NIGHT FOR THE OLD FOLKS AT HOME; words by J. G. Oakes, music by E. S. S. Huntington [of U. S.]

[23965]

© 1 c. Dec. 1, 1919; E 463357; J. G. Oakes, Fairfield, Me.

I'M LOOKING FOR A SILV'RY LINING; words by Garfield Kilgour, music by Geo. B. McConnell [of U. S.]

[23966]

© Nov. 14, 1919; 2 c. Nov. 15, 1919; E 463000; M. Witmark & sons, New York.

I'M ON STRIKE; written and composed by R. P. Weston and Bert Lee [of England]

[23967]

© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461665; Francis, Day & Hunter, London.

I'M PROUD TO SAY, I'M FROM THE U. S. A.; words by H. P. Mason, music by Artie Bowers [of U. S.] New York. Authors & composers service co.

[23968]

© 1 c. Dec. 4 1919; E 465174; Harold P. Mason, Waterville, Me.

I'M SO LONELY; fox trot, words and music by E. M. Bush [of U. S.]

[23969]

© Nov. 24, 1919; 2 c. Nov. 26, 1919; E 465028; Julius Johnson co., Chicago.

I'M SO TIRED OF DREAMING, DIXIE LEE; words by L. Wolfe Gilbert, music by Harry Cooper and Joseph Cooper [of U. S.], arr. by J. S. Glickman [of U. S.]

[23970]

© Nov. 22, 1919; 2 c. Nov. 22, 1919; E 463207; Gilbert & Friedland, inc., New York.

I'M TEACHING MY AIRSHIP TO FLY; ode step, words by N. W. Hoyt, music by Victor Cambert [of U. S.]

[23971]

© Nov. 15, 1919; 2 c. Nov. 20, 1919; E 464869; Marcello music co., Seattle.

I'M THE GUY WHO GUARDS THE HAREM, AND MY HEART'S IN MY WORK; from Ziegfeld follies of 1919, words and music by I. Berlin [of U. S.]

[23972]

© Sept. 30, 1919; 2 c. Dec. 9, 1919; E 465269; Irving Berlin, inc., New York.

I'M TOO TIRED TO MAKE LOVE; words and music by Creamer and Layton [of U. S.]

[23973]

© May 6, 1918; 2 c. Nov. 22, 1919; E 463204; Broadway music corp., New York.

I'M WAITING FOR SHIPS THAT NEVER COME IN; words by Jack Yellen, music by Abe Olman [of U. S.]

[23974]

© Nov. 7, 1919; 2 c. Nov. 17, 1919; E 464775; Forster music publisher, inc., Chicago.

I MISS MY VIN BLANC, MY COGNAC AND MADAMEISELLE; words by John W. Williams and Danny Wallace, music by J. William Tussing [of U. S.]

[23975]

© Dec. 1, 1919; 2 c. Dec. 4, 1919; E 465206; Niagara music pub. co., Buffalo.

I MISS YOU so; words by W. H. Savage, music by Leo Friedman [of U. S.]

[23976]

© 1 c. Nov. 25, 1919; E 463228; William H. Savage, Clifton Forge, Va.

I MUST DOWN TO THE SEAS AGAIN; sea-fever, words by John Masefield, music by John H. Densmore [of U. S.]; medium in B flat.

[23977]

© Oct. 31, 1919; 2 c. Nov. 6, 1919; E 462909; Boston music co., Boston.

I MUST HAVE A DANCE WITH POPSY; written and composed by Bennett Scott [of England]

[23978]

© Nov. 24, 1919; 1 c. Nov. 24, 1919; E 461503; Star music pub. co., ltd., London.

I MUST LOVE YOU AND LEAVE YOU, MOLLY MALONE; words by Clement Stephens, music by Percy Edgar [of England]

[23979]

© Nov. 20, 1919; 1 c. Nov. 24, 1919; E 461501; E. Osborne & co., ltd., London.

I NEVER KNEW HOW MUCH I'D MISS YOU; words and music by M. J. Lehman [of U. S.], piano acc. by Preston Graves.

[23980]

© 1 c. Nov. 15, 1919; E 462990; Marcus J. Lehman, Halstead, Kan.

I ONLY KNOW; words by C. E. Fowles, music by Belle Fowles [of U. S.]

[23981]

© 1 c. Nov. 22, 1919; E 463141; Carrie E. Fowles, Mankato, Minn.

- I OUGHT TO KNOW HIM**; words and music by W. M. Runyan [of U. S.] [23982]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463030; William M. Runyan, Wichita, Kan.
- I REMEMBER YOU**; words by Robert Watson Schmertz, music by R. T. McGowan [of U. S.] W. R. Black, Jos. Cooney. [23983]
 © Nov. 21, 1919; 2 c. Nov. 21, 1919; E 464875; Robert Thomas McGowan, Lock no. 4, Pa.
- I SAW THE HOLY CITY**; words by Godfrey Thring, music by John J. Thomas [of U. S.]; mixed voices. [23984]
 © Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464735; Hope pub. co., Chicago.
- I SHALL STRIKE**; written by George Arthurs, composed by R. Penso [of England] [23985]
 © Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461646; Francis, Day & Hunter, London.
- I STROLLED THROUGH THE VALLEY TONIGHT STELLA**; words by H. E. Kelley, music by Hector Richard [of U. S.] Chicago, Legters music co. [23986]
 © Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464653; Harrie E. Kelley, Fredonia, N. Y.
- I'VE COME BACK TO YOU**; words by Joseph W. Grey, music by F. Eugene Mikell [of U. S.] [23987]
 © Sept. 26, 1919; 2 c. Nov. 24, 1919; E 463601; Hell fighters, 369th band, inc., New York.
- I'VE FOUND THE NESTING PLACE OF THE BLUE BIRD**; words by Jack Yellen, music by Abe Olman [of U. S.] [23988]
 © Nov. 7, 1919; 2 c. Nov. 5, 1919; E 464601; Henry Burr music corp., New York.
- I'VE GOT A DOG-GONE GOOD MAN NOW**; words and music by W. C. Keene [of U. S.], arr. by E. Rollman. [23989]
 © Nov. 14, 1919; 2 c. Nov. 18, 1919; E 465023; W. C. Keene's music pub. co., Baltimore.
- I'VE GOT A GIRL IN COLORADO**; written by Percy Edgar, composed by Norman Felix [of England] [23990]
 © Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461645; Francis, Day & Hunter, London.
- I'VE GOT MY CAPTAIN WORKING FOR ME NOW**; words and music by Irving Berlin [of U. S.] [23991]
 © Sept. 30, 1919; 2 c. Dec. 9, 1919; E 465267; Irving Berlin, inc., New York.
- I'VE GOT THE CRYIN' BLUES**; words by Max C. Freedman, music by Harry D. Squires [of U. S.] [23992]
 © Dec. 5, 1919; 2 c. Dec. 6, 1919; E 463441; Jerome H. Remick & co., New York.
- I'VE GOT THE SANTA CLAUS BLUES**; fox trot, by Marion and Bargey, played by Roy Bargey [of U. S.] (Imperial song record, no. 9953) [23993]
 © Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464923; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- I'VE JUST GOT BACK FROM OVERSEAS**; words by Genevieve Eleine Swartz, melody by W. E. Giles [of U. S.], arr. by P. B. Story [of U. S.] 4to. [23994]
 © Nov. 16, 1919; 2 c. Nov. 20, 1919; E 464870; Wm. E. Giles, Blanchard, Wash.
- I'VE LEARNED TO FORGET**; words by Leon Terry, melody by L. Pollack [of U. S.], arr. by Arthur Darvo [of U. S.] [23995]
 © 1 c. Nov. 7, 1919; E 465115; Leon Pollack, Brooklyn.
- I WANT A DADDY WHO WILL ROCK ME TO SLEEP**; fox trot, by Bartholomae, Anderson and Sloane, played by Les Hoadley [of U. S.] (Imperial song record, no. 9954) [23996]
 © Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464921; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- I WANT HIM BACK AGAIN**; words and music by Lew Brown [of U. S.] [23997]
 © May 6, 1918; 2 c. Nov. 25, 1919; E 463227; Broadway music corp., New York.
- I WANT TO HEAR IT AGAIN**; words and music by W. M. Runyan [of U. S.] [23998]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463038; William M. Runyan, Wichita, Kan.
- I WANT TO KNOW**; words and melody by Leon Terry [of U. S.], arr. by Arthur Darvo [of U. S.] [23999]
 © 1 c. Nov. 7, 1919; E 465114; Leon Pollack, Brooklyn.

I WANT TO LOVE SOMEONE LIKE YOU; words by Frederick Moxon, music by William C. Polla [of U. S.]; in F.

[24000]

© 1 c. Nov. 21, 1919; E 464899; C. C. Church & co., Hartford.

I WANT YOU; words and music by C. Roland Flick [of U. S.]

[24001]

© Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463484; Flick-Candler music pub. co., Atlanta.

I WANT YOU BACK AGAIN; words by A. Ciccion, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[24002]

© 1 c. Dec. 4, 1919; E 465160; Angelo Ciccion, New Rochelle, N. Y.

I WAS ONLY DREAMING, BUILDING CASTLES IN THE AIR; words by Sydney E. Wood, music by Vincente J. Nery [of U. S.]

[24003]

© Nov. 3, 1919; 2 c. Nov. 13, 1919; E 465106; Bidwill & Wood, Chicago.

I WILL MEET YOU IN THE EARLY DAWN; words by D. S. Williams, music by E. S. S. Huntington [of U. S.]

[24004]

© 1 c. Nov. 20, 1919; E 463099; Daniel S. Williams, Manila, P. I.

I WILL THINK OF YOU; words by William Plunkett, music by J. Sherlock [of U. S.], arr. by Harry Potter [of U. S.]; piano with words.

[24005]

© 1 c. Nov. 25, 1919; E 464968; James Sherlock, Brooklyn.

I WILL, WILL YOU; words by Eugene West, music by Otis Spencer [of U. S.]

[24006]

© Nov. 29, 1919; 2 c. Dec. 5, 1919; E 463449; Broadway music corp., New York.

I WISH I HAD MY OLD PAL BACK AGAIN; words and melody by H. Ehrig and Lou Bro [of U. S.]

[24007]

© 1 c. Nov. 21, 1919; E 464883; Hal Ehrig, Chicago.

I WISH IT WAS 12 O'CLOCK; written and composed by T. W. Connor [of England]

[24008]

© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461659; Francis, Day & Hunter, London.

I WONDER; from Back again, written by M. Sharman-Crawford, composed by D. Green-Wilkinson [of England]

[24009]

© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461663; Francis, Day & Hunter, London.

I WONDER WHAT THEY'RE DOING TONIGHT, YOUR GIRL AND MINE; words by Lew Brown and Al. Harriman, music by Jack Egan [of U. S.]

[24010]

© May 6, 1918; 2 c. Nov. 22, 1919; E 463206; Broadway music corp., New York.

I WONDER WHY. See At twilight.

I WONDER WHY NONE OF MY DREAMS COME TRUE; words and melody by G. Quaw [of U. S.]

[24011]

© 1 c. Dec. 4, 1919; E 465141; Gene Quaw, New York.

I WOULD NOT WANT TO MISS IT; duet or quartet, words and music by B. F. Hatcher [of U. S.] Svo.

[24012]

© Aug 12, 1918; 2 c. Nov. 18, 1919; E 463084; Bessie Francis Hatcher, Yardville, N. J.

IDELLA WALTZ; by M. C. Bales [of U. S.]; piano or organ.

[24013]

© Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464707; A. W. Perry's sons, Sedalia, Mo.

IDYLLS OF A SUMMER GARDEN; four tone pictures by Camille St. Cyr [of England]; piano. Contents: 1. Told at hush of twilight.—2. Fountain in the sunlight playing.—3. Perfumed breeze o' summer night.—4. Whispering trees.

[24014]

© Nov. 27, 1919; 1 c. Dec. 6, 1919; E 461696; H. Sharples & son, ltd., London.

IF EVERY WOMAN HID HER FACE; words by A. J. Browning, music by E. S. S. Huntington [of U. S.]

[24015]

© 1 c. Dec. 11, 1919; E 465333; A. J. Browning, E. Calgary, Canada.

IF I COULD ONLY MAKE YOU FORGET; words by M. Parrish, music by M. Williams [of U. S.]

[24016]

© 1 c. Nov. 17, 1919; E 464789; Murray Williams and Mitchell Parrish, New York.

IF I DIED ON THE FIELD OVER THERE; words by J. W. Reece, music by Edouard Hesselberg [of U. S.]

[24017]

© Nov. 14, 1919; 2 c. Dec. 4, 1919; E 463609; Joseph William Reece, Salt Lake City.

IF I WERE HUMPTY-DUMPTY, I'D FALL FOR A GIRL LIKE YOU; words by Alex Sullivan, music by Lynn Cowan [of U. S.]

[24018]

© Nov. 23, 1919; 2 c. Dec. 5, 1919; E 463447; Broadway music corp., New York.

- IF LOVE SHOULD COME TO YOU; lyric by Harry D. Kerr, music by Albert Veté [of U. S.]; low voice. [24019]
 © Jan. 16, 1919; 2 c. Nov. 22, 1919; E 463165; Artmusic, inc., New York.
- IF THE WORLD ONLY KNEW; words by G. Townsend, music by E. S. S. Huntington [of U. S.] [24020]
 © 1 c. Dec. 11, 1919; E 465337; Gladys Townsend, Sanborn, Fla.
- IF WE BRIGHTLY SHINE; words by W. M. Runyan, music by Robert Beverly [of U. S.] [24021]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463034; William M. Runyan, Wichita, Kan.
- IF WE COULD BUT LIVE IN OUR DREAMS; ballad, words and music by F. S. O'Brien [of U. S.] St. Paul, Minn., Howard, Farwell & co. [24022]
 © Oct. 14, 1919; 2 c. Oct. 17, 1919; E 462693; Carl B. Allman and Florence S. O'Brien, St. Paul.
- IF YOU HAD ONLY TOLD ME; words and melody by H. E. Geise [of U. S.] [24023]
 © 1 c. Nov. 26, 1919; E 464979; Harry Earl Geise, Oak Park, Ill.
- IF YOU MEANT ALL YOU SAID TO ME; words and music by F. Lolio [of U. S.], arr. by Thos. F. Cornell [of U. S.] [24024]
 © 1 c. Nov. 15, 1919; E 462984; Fred Lolio, Providence, R. I.
- IF YOU ONLY KNEW THE WAY I MISS YOU, YOU WOULD COME BACK TO ME; words by J. Brett, music by G. R. Shea [of U. S.] Photostat. [24025]
 © 1 c. Nov. 26, 1919; E 464976; Jack Brett, Niagara Falls, N. Y., and George R. Shea, La Salle, N. Y.
- IF YOU'VE GOT A LITTLE LOVE THAT'S SLEEPING, WAKE IT UP; from Back again, written and composed by Clay Smith, R. P. Weston and Bert Lee [of England] [24026]
 © Nov. 18, 1919; 1 c. Nov. 22, 1919; E 461672; Francis, Day & Hunter, London.
- IF YOU WOULD TAKE ME BACK AGAIN; words by R. H. Sietsma, music by E. S. S. Huntington [of U. S.] [24027]
 © 1 c. Dec. 1, 1919; E 463366; Raymond H. Sietsma, Midland Park, N. J.
- IL ÉTAIT UNE BERGÈRE; poésie de Georges Eugène Bertin, musique de Félix Fourdrain [of France]; mezzosop. ou baryton. [24028]
 © Nov. 11, 1919; 1 c. Nov. 15, 1919; E 461407; Société anonyme des éditions Ricordi, Paris.
- IL FAUT DES FEMMES; de l'opérette Flup, livret de Gaston Dumestre, musique de Joseph Szulc [of France] [24029]
 © Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461595; Francis Salabert, Paris. [Copyright is claimed on arrangement]
- IMPROVISATION; by Percy Pitt [of England]; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill) [24030]
 © Oct. 15, 1919; 1 c. Nov. 11, 1919; E 461309; Ascherberg, Hopwood & Crew, Ltd., London.
- IN A LONE AND SHADY DELL; words and music by H. C. Shackels [of U. S.] [24031]
 © 1 c. Dec. 1, 1919; E 463349; H. C. Shackels, Gloucester City, N. J.
- IN A QUIANT OLD NORMANDY TOWN; words by Trevor Tremaine, music by Fred Gibson [of England] [24032]
 © Nov. 7, 1919; 1 c. Nov. 13, 1919; E 461341; Herman Darewski music pub. co., London.
- IN ABSENCE. See Songs of old Cathay.
- IN AND OUT; one step, by Jos. Samuels [of U. S.]; piano. [24033]
 © Nov. 29, 1919; 2 c. Dec. 1, 1919; E 465057; Waterson, Berlin & Snyder co., New York.
- IN ARCADIAN DAYS; old English dance, by Arthur Troostwyk [of U. S.] op. 13; violin and piano. [24034]
 © Aug. 15, 1919; 2 c. Dec. 12, 1919; E 463694; Carl Fischer, New York.
- IN BETHLEHEM'S MANGER LOWLY; Christmas, English text by Helen A. Dickinson, music 16th century traditional, arr. by Clarence Dickinson [of U. S.]; mixed voices. 4to. (Sacred choruses, no. 80) [24035]
 © Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465069; H. W. Gray co., New York. [Copyright is claimed on arrangement]

IN BRITTANY; words by E. V. Lucas, music by C. Alison-Crompton [of Great Britain] [24036]

© Aug. 1, 1919; 1 c. Nov. 24, 1919; E 461530; Boosey & co., London.

IN DEAR OLD PEKING; words and music by W. D. Savich [of U. S.], arr. by L. L. Vosbrough [of U. S.] [24037]

© 1 c. Nov. 1, 1919; E 462938; William Daich Savich, Detroit.

IN EVERY TOWN YOU'LL FIND ME; words by J. J. Cleary, music by E. S. S. Huntington [of U. S.] [24038]

© 1 c. Dec. 4, 1919; E 465132; John J. Cleary, Oswego, N. Y.

IN HIS PRESENCE; words and music by W. M. Runyan [of U. S.] [24039]

© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463041; William M. Runyan, Wichita, Kan.

IN LOVELAND; words by Sam Ehrlich, music by Con Conrad [of U. S.] [24040]

© Nov. 29, 1919; 2 c. Dec. 5, 1919; E 463456; Broadway music corp., New York.

IN MEMORIAM; lyric by J. I. E. Feldman, music by author and Fred Luscomb [of U. S.], piano acc. by F. Luscomb. [24041]

© 1 c. Nov. 22, 1919; E 465110; Julius I. E. Feldman, Essexville, Mich.

IN MY GARDEN OF MEMORIES WITH YOU; words by G. W. Ditton, music by E. S. S. Huntington [of U. S.] [24042]

© 1 c. Dec. 11, 1919; E 465322; G. W. Ditton, W. Calgary, Canada.

IN MY PAGODA; by H. Ehrig and Lou Bro [of U. S.]; instrumental. [24043]

© 1 c. Nov. 21, 1919; E 464882; Hal Ehrig, Chicago.

IN NAPOLI; words by Lew Brown, music by Al. Von Tilzer [of U. S.] [24044]

© 1 c. Dec. 3, 1919; E 463403; Broadway music corp., New York.

IN OLD KENTUCKY; words and music by Anita Stewart [of U. S.] [24045]

© Nov. 17, 1919; 2 c. Nov. 17, 1919; E 464695; Waterson, Berlin & Snyder co., New York.

IN SHADOWLAND; screendom's miniature waltz, by J. Stanley Brothers, jr. [of U. S.]; piano. [24046]

© Nov. 22, 1919; 2 c. Nov. 24, 1919; E 464952; Vandersloot music pub. co., Williamsport, Pa.

IN SHADOWLAND—Continued.

— words and music by J. Stanley Brothers, jr. [of U. S.] [24047]

© Nov. 22, 1919; 2 c. Nov. 24, 1919; E 464953; Vandersloot music pub. co., Williamsport, Pa.

IN SIAM; fox trot, by Burden and Cooper, played by Charley Straight and Roy Barge [of U. S.] (Imperial song record, no. 9944) [24048]

© Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464918; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

— by Johnny Cooper [of U. S.], arr. by Calvin Grooms; orch. with piano. 4to. [24049]

© Nov. 21, 1919; 2 c. Nov. 22, 1919; E 465016; Leo Feist, inc., New York.

IN SOUDAN; fox trot, by Osborne, played by Harry Thomas [of U. S.]; in C. (Rythmodik song roll, J 103363) [24050]

© Feb. 20, 1919; 2 c. Nov. 10, 1919; E 464811; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

IN THAT BEAUTIFUL LONG AGO; words by P. A. Smith, music by Linwood Murphy [of U. S.] [24051]

© 1 c. Nov. 19, 1919; E 464823; Paul A. Smith, East Weymouth, Mass.

IN THE LAND OF MAKE RELIEVE; words and music by Harold B. Freeman [of U. S.] [24052]

© Nov. 11, 1919; 2 c. Nov. 12, 1919; E 464554; Harold Freeman music co., Providence, R. I.

IN THE LAND OF THE FINGER LAKES; words by L. R. Melone and F. R. Thompson, music by Carl Oltz [of U. S.] [24053]

© Oct. 31, 1919; 2 c. Nov. 4, 1919; E 462916; Finger Lakes pub. co., Auburn, N. Y.

IN THE LATIN QUARTER; from Elsie Janis and her gang, words by Richard Fechheimer, music by W. B. Kernell [of U. S.] [24054]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465082; T. B. Harms & Francis, Day & Hunter, New York.

IN THE MEADOWS. See Trip (A) in the country.

- IN THE MORNING JOY; words and music by Wilbur J. Powell [of U. S.], har. by J. L. Beistline [of U. S.] [24055]
© July 13, 1918; 2 c. Nov. 20, 1919; E 463086; Olivet pub. house, Beaver Falls, Pa.
- IN THE MOSQUE. *See* Caucasian sketches.
- IN THE MOUNTAINS. *See* Caucasian sketches.
- IN THE QUARTERS. *See* Sonata Virginianesque.
- IN THE SEA; from Back again, written and composed by Clay Smith, R. P. Weston and Bert Lee [of England] [24056]
© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461664; Francis, Day & Hunter, London.
- IN THE SNOW (Dans la neige); by F. Percival Driver [of Great Britain]; piano. (Rustic suite, no. 2) [24057]
© Nov. 19, 1919; 1 c. Nov. 14, 1919; E 461368; Joseph Williams, Ltd., London.
- IN THE TIME OF A MOMENT. *See* Solomon (Mirrie) Six pianoforte pieces for little children.
- IN THE VALE OF OLD KENTUCKY; words by M. P. Toolan, music by Hector Richard [of U. S.] Chicago, Legters music co. [24058]
© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464662; Michael P. Toolan, Carbondale, Pa.
- IN THE VILLAGE. *See* Caucasian sketches.
- IN THE WINDOWS OF YOUR HEART; words and music by Gus Holstein [of U. S.] [24059]
© Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463477; Music pub. co., St. Louis.
- IN THE WOODS. *See* Sonata Virginianesque.
- IN YANKEE LAND WITH YOU; lyric by S. L. Wayman, music by Eugene Platzman [of U. S.] New York, F. B. Haviland pub. co. [24060]
© Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464845; Stella L. Wayman, Port Crane, N. Y.
- IN 1998; words by J. Collins, music by E. S. S. Huntington [of U. S.] [24061]
© 1 c. Dec. 6, 1919; E 465218; Joseph Collins, Bridgeport, Conn.
- INDEED I do; lyric and music by P. L. Specht [of U. S.] [24062]
© 1 c. Dec. 6, 1919; E 465240; Paul L. Specht, Reading, Pa.
- INDIAN (THE) CAMP; by Theodora Dutton [of U. S.]; piano. (Summer day in the mountains) [24063]
© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 463394; G. Schirmer, inc., New York.
- INES; waltz, by G. M. Messina [of Italy, domiciled in New York]; instrumental. [24064]
© 1 c. Dec. 5, 1919; E 463428; Gaetano Matteo Messina, New York.
- INNI DELLA TERZA ARMATA; parole e musica di autori e compositori varie [of Italy] [24065]
© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461758; G. Ricordi & co., Milan.
- INSTALLATION; march, words and music by J. F. Franke [of U. S.], arr. by Homer Tourjee [of U. S.]; piano with words. [24066]
© 1 c. Nov. 17, 1919; E 464751; J. F. Franke, Santa Ana, Calif.
- INTERLUDE. *See* Judith.
- INTERMEDE DANSANT; par Bertrand Le-sonné [of England]; piano. [24067]
© Nov. 20, 1919; 1 c. Nov. 24, 1919; E 461502; H. Sharples & son, Ltd., London.
- INTERMEZZO. *See* Mascagni (Pietro)
- INTRODUCTION AND BRIDAL EMBASSY. *See* Lalla Rookh.
- IR NASO MALATO; versi e musica di N. Romani [of Italy, domiciled at New York] [24068]
© 1 c. Nov. 22, 1919; E 463133; Nullo Romani, New York.
- IRELAND, BEAUTIFUL IRELAND; lyric by J. E. Healy, music by Joseph Furgiele [of U. S.] [24069]
© 1 c. Nov. 17, 1919; E 464748; John E. Healy, Fall River, Mass.
- IRELAND FOR EVER; Irish march song, words by E. M. Fitzgerald, music by A. W. Patterson [of England]; voices in unison or cho. of mixed voices. London, Novello & co., Ltd. 4to. [24070]
© Nov. 29, 1919; 1 c. Dec. 1, 1919; E 461552; A. W. Patterson, Cork, Ireland.

IRELAND MY IRELAND, I'M LONGIN' FOR YOU; words and music by R. C. Young [of U. S.] [24071]

© Nov. 4, 1919; 2 c. Nov. 7, 1919; E 464680; R. C. Young music co., Columbus, O.

IRELAND'S ROSARY; words and music by Jack and Aaron Neilberg [of U. S.] [24072]

© 1 c. Nov. 14, 1919; E 464840; Neilberg bros. music co., Boston.

IRENE; from Irene, words by Joseph McCarthy, music by Harry Tierney [of U. S.] [24073]

© Nov. 8, 1919; 2 c. Nov. 11, 1919; E 462905; Leo Feist, inc., New York.

IRON (THE) DIVISION; march-two step, by J. Kiefer, arr. by Harry J. Lincoln [of U. S.]; piano. Philadelphia, Pa., O. K. music house. [24074]

© Nov. 29, 1919; 2 c. Nov. 29, 1919; E 465010; Joseph Kiefer. Philadelphia.

IS IT LOVE; from The girl for the boy, words by George Arthurs, music by R. Penso [of England] [24075]

© Nov. 18, 1919; 1 c. Dec. 3, 1919; E 461624; Francis, Day & Hunter, London.

ISLAND (THE) OF YAP; a musical comedy in two acts, by H. I. Myers [of U. S.]; violin sc. [24076]

© 1 c. Oct. 17, 1919; E 464747; Henry Isaac Myers, New York.

IT IS YOU I WANT AND ONLY YOU; words by E. Johnson, music by E. S. Huntington [of U. S.] [24077]

© 1 c. Dec. 11, 1919; E 465341; Edwin Johnson, Minneapolis.

IT MAKES NO DIFFERENCE IF YOU IS A COON, YOUSE A SOLDIER JUST THE SAME; words and music by N. A. Dawson [of U. S.] [24078]

© Dec. 1, 1919; 2 c. Dec. 2, 1919; E 463382; Nettie Alice Dawson, Holyoke, Col.

IT'S GOOD TO BE ALIVE; words and music by Nelson Jackson [of England] [24079]

© Nov. 11, 1919; 1 c. Nov. 13, 1919; E 461344; Herman Darewski music pub. co., London.

IT'S HARD TO DO THE SHIMMIE WHILE THERE'S MOIDER IN ME HEART. See Smile (A)—a sigh—a song.

IT'S JUST A MATTER OF TIME, TILL YOU COME BACK TO ME; words by G. Wells, melody by L. Cowan [of U. S.] [24080]

© 1 c. Nov. 13, 1919; E 462951; Lynn Cowan, New York.

IT'S MY MANDY'S WEDDING DAY; words by Albert Beilin, music by J. Conrad [of U. S.] arr. by Glenn Rowell [of U. S.]; piano with text. [24081]

© 1 c. Nov. 18, 1919; E 463076; John Conrad, St. Louis.

IT'S THE MOAN AND THE GROAN OF THE BIG TROMBONE; written and composed by R. P. Weston and Bert Lee [of England] [24082]

© Nov. 18, 1919; 1 c. Nov. 22, 1919; E 461675; Francis, Day & Hunter, London.

IT'S THE SMART LITTLE FELLER WHO STOCKED UP HIS CELLAR THAT'S GETTING THE BEAUTIFUL GIRLS; words by Grant Clarke, melody by Milton Ager [of U. S.] [24083]

© 1 c. Dec. 3, 1919; E 465097; Leo Feist, inc., New York.

IT'S WINTER AND IT'S SPRINGTIME, IT'S SUMMER AND IT'S FALL; words by C. C. Cook, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24084]

© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464627; Clinton C. Cook, Buckner, Ark.

IT SHALL BE LIGHT; psalm anthem, words from Psalms, music by W. C. Jordan [of U. S.] [24085]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464721; Hope pub. co., Chicago.

IT WAS A HAPPY WEDDING DAY FOR MY GAL SAL, BUT JUST PLAIN SUNDAY FOR ME; words and melody by Lew Porter and Harry Edelheit [of U. S.] [24086]

© 1 c. Nov. 13, 1919; E 462956; Jos. W. Stern & co., New York.

IT WAS A LOVER AND HIS LASS. See Songs from As you like it.

J'AY MIL REGRETS (What sorrow mine); part-song, English version by Deems Taylor, music by Josquin Des Prés, arr. by Deems Taylor [of U. S.]; women's voices. 4to. English and French texts. (Schumann club series, third series, no. 4701.) [24087]

© Dec. 3, 1919; 2 c. Dec. 5, 1919; E 465230; J. Fischer & bro., New York. [Copyright is claimed on arrangement]

JAZZIN' AWAY THE BLUES; words by Stanley M. Hallam, music by Rory Jas. Angos [of Canada] [24088]

© Nov. 11, 1919; 1 c. Nov. 18, 1919; E 461459; Ideal music pub. co., ltd., Toronto, Canada.

JAZZIN DOWN IN HINDOO LAND; words by R. C. Young, music by Reuben J. Haskin [of U. S.] [24089]

© Nov. 4, 1919; 2 c. Nov. 1, 1919; E 462943; R. C. Young music co., Columbus, O.

JE SUIS TROP JEUNETTE (Nay, my years are tender); chorus, English version by Deems Taylor, music a French air of the 14th century, har. by Deems Taylor [of U. S.]; women's voices. 4to. English and French texts. (Schumann club series, third series, no. 4707) [24090]

© Dec. 3, 1919; 2 c. Dec. 5, 1919; E 465236; J. Fischer & bro., New York. [Copyright is claimed on harmonization.]

JERRY; fox trot, by Billy Baskette [of U. S.], arr. by Lee Olean Smith [of U. S.]; sax. orch. with piano. 4to. [24091]

© Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465088; Leo Feist, inc., New York.

JES' TO BE SOMEBODY; words by A. G. Phillips, music by E. S. S. Huntington [of U. S.] [24092]

© 1 c. Nov. 25, 1919; E 463240; Alma Gibson Phillips, Kewansville, Fla.

JESUS HAS HIS HOME IN MY HEART; words by C. H. Jack Linn, music by C. A. Gabriel [of U. S.] [24093]

© Oct. 11, 1919; 2 c. Nov. 28, 1919; E 463287; Chalvar Axel Gabriel, Kennedy, Minn.

JESUS SAVES; words and music by W. M. Runyan [of U. S.] [24094]

© Nov. 1, 1919; 2 c. Nov. 29, 1919; E 465049; William M. Runyan, Wichita, Kan.

JESUS LOVER OF MY SOUL; words by Charles Wesley, music by C. N. Trusty [of U. S.]; piano with words. [24095]

© 1 c. Nov. 12, 1919; E 463189; Calvin N. Trusty, Newark, N. J.

JESUS SURRENDERED ALL; words and music by W. M. Runyan [of U. S.] [24096]

© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463046; William M. Runyan, Wichita, Kan.

JESUS (THE) WAY; words by Annie Johnson Flint, music by W. M. Runyan [of U. S.] [24097]

© Nov. 1, 1919; 2 c. Nov. 29, 1919; E 465048; William M. Runyan, Wichita, Kan.

JESZCZE POLSKA NIE ZGINĘŁA; polonez, by Adam Wronski [of Poland], arr. by F. Przybylski [of U. S.]; player piano, manuscript. [24098]

© 1 c. Dec. 2, 1919; E 463378; Frank Przybylski, Chicago.

JOHNNY HAD A LITTLE FORD; fox trot, words by A. S. Chegwiddden, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [24099]

© 1 c. Dec. 4, 1919; E 465166; A. S. Chegwiddden, Ophir, Utah.

JOHNNY'S IN TOWN; one-step, by Yellen, Meyer and Olman, played by Donald Makay [of U. S.]; in B flat. (Rythmodik song roll, J 103463) [24100]

© Mar. 20, 1919; 2 c. Nov. 10, 1919; E 464817; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

JOHNNY'S FIRST LOVE; words by B. Gaskill, music by E. S. S. Huntington [of U. S.] [24101]

© 1 c. Dec. 1, 1919; E 463365; Bertha Gaskill, Alliance, O.

JONÁS (ALBERTO) Capriccio; by A. Jonás [of Spain, domiciled at New York] op. 19, no. 2; piano. (In memoriam Domenico Scarlatti, no. 2) [24102]

© Sept. 23, 1919; 2 c. Dec. 12, 1919; E 463712; Carl Fischer, New York.

— **Pastorale**; by A. Jonás [of Spain, domiciled at New York] op. 19, no. 1; piano. (In memoriam Domenico Scarlatti, no. 1) [24103]

© Sept. 23, 1919; 2 c. Dec. 12, 1919; E 463711; Carl Fischer, New York.

JOUR (LE) DE LA FOIRE AU MAS. See En Languedoc.

JOY-BELLS; selection by Frederick W. Chappelle, arr. by J. Ord. Hume [of Great Britain]; band with conductor. London, Boosey & co. (Boosey's military journal, 139th series, no. 2) [24104]

© Nov. 13, 1919; 1 c. Dec. 3, 1919; E 461637; Ascherberg, Hopwood & Crew, ltd., London. [Copyright is claimed on arrangement]

JOY (THE) OF A ROSE; chorus, words by A. L. Gruber, music by Frances Tarbox [of U. S.]; three female voices. (Octavo choruses, no. 5019) [24105]

© Aug. 4, 1919; 2 c. Dec. 12, 1919; E 463718; Carl Fischer, New York. [Copyright is claimed on arrangement]

JOY-TIME JINGLES; selection, arr. by Henry E. Pether [of Great Britain]; piano with words. [24106]

© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461658; Francis, Day & Hunter, London.

JOZEFINA; polka, by Adam Wronski [of Poland], arr. by F. Przybylski [of U. S.]; player piano manuscript. [24107]

© 1 c. Dec. 4, 1919; E 465146; Frank Przybylski, Chicago.

JUANITA. See Narrative (A) suite.

JUDITH; incidental music and dances, from the play by Arnold Bennett, arr. by Granville Bantock [of England]; piano. (Magnus albums, v. 50, 51.) Contents:—Pt. 1. 1. Prelude.—2. Interlude (Echnavi).—3. Sacrificial dance. Pt. 2. 4. Procession (Boredanah).—5. Oriental dance.—6. Festal hymn (Adonai-Malik) [24108, 24109]

© Nov. 5, 1919; 1 c. each Nov. 12, 1919; E 461392, 461393; Swan & co. Watson & Wilcock, Ltd., London.

JU-JAH JAZZ; fox-trot, by Bertram Lestrangle, arr. by Frank Bradsell [of Great Britain]; orch. 4to. (Orchestral journal, no. 187) [24110]

© Oct. 21, 1919; 1 c. Nov. 20, 1919; E 461446; Boosey & co., London. [Copyright is claimed on arrangement]

JUNE AND YOU; valse, words by Percy Edgar, music by Cecil Law [of England]; in C. [24111]

© Nov. 22, 1919; 1 c. Nov. 24, 1919; E 461548; G. Ricordi & co., London.

JUNE-TIME LIES; words by J. W. Hazeltine, music by E. S. S. Huntington [of U. S.] [24112]

© 1 c. Dec. 6, 1919; E 465209; John W. Hazeltine, Conneaut, O.

JUST A GIRL LIKE YOU; words by Charles L. Ruddy, music by Harold B. Freeman [of U. S.] [24113]

© Nov. 11, 1919; 2 c. Nov. 12, 1919; E 464553; Harold Freeman music co., Providence, R. I.

JUST A GLEAM OF HEAVEN IN HER EYES; words by H. Wilcox, music by E. S. S. Huntington [of U. S.] [24114]

© 1 c. Nov. 22, 1919; E 463142; Hattie Wilcox, Bangor, Me.

JUST A LITTLE TOUCH OF PARIS; from Elsie Janis and her gang, words by Richard Fechheimer, music by W. B. Kernell [of U. S.] [24115]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 463631; T. B. Harms & Francis, Day & Hunter, New York.

JUST A WAYSIDE ROSE; words by G. Kramer, melody by Frank W. Ford [of U. S.] [24116]

© 1 c. Nov. 13, 1919; E 462962; Grace Kramer, Sheldon, Ia.

JUST A WISHIN' YOU'LL LOVE ME; poem by K. M. Fargo, melody by R. A. Browne [of U. S.] [24117]

© 1 c. Nov. 29, 1919; E 465001; Kate Mills Fargo, Redlands, Calif.

JUST AN OLD-FASHIONED LULLABY; words and music by H. L. P. Welling [of U. S.] [24118]

© 1 c. Nov. 29, 1919; E 464996; Henry Louis Plummer Welling, East Boston.

JUST ANOTHER KISS; words by Irving Caesar, music by J. and N. Hilbert [of U. S.] [24119]

© Nov. 14, 1919; 2 c. Nov. 22, 1919; E 463200; Maurice Richmond music co. inc., New York.

JUST AS YOU ARE; words and music by W. M. Runyan [of U. S.] [24120]

© Nov. 1, 1919; 2 Nov. 6, 1919; E 463029; William M. Runyan, Wichita, Kan.

JUST BEAUTIFUL; words by Rae Potter, music by Edw. Gage [of U. S.] Los Angeles, Calif., Chas. W. Hatch music pub. co. [24121]

© Nov. 11, 1919; 2 c. Nov. 19, 1919; E 464861; Chas. W. Hatch, Los Angeles.

JUST FOR YOU; words by Arthur Freed, music by Oliver G. Wallace [of U. S.] [24122]

© Dec. 4, 1919; 2 c. Dec. 6, 1919; E 465249; Forster music publisher, inc., Chicago.

JUST FOR YOU AND ME; lyric by Audrey Tisch, music by W. Spitz [of U. S.], arr. by Egner [of U. S.] [24123]

© 1 c. Dec. 4, 1919; E 465127; William Spitz, New York.

JUST LAY 'EM DOWN; fox trot, by H. O. Ward [of U. S.], arr. by William J. Carle [of U. S.]; 1st. violin. [24124

© 1 c. Nov. 12, 1919; E 462944; Henry O. Ward, New York.

JUST PLAIN LUCY; words by W. S. Baker, melody by R. A. Browne [of U. S.] [24125

© 1 c. Nov. 15, 1919; E 462980; Wilbur S. Baker, Sagamore, Mass.

JUST REMEMBER US; words and music by C. F. Jones [of U. S.] Chicago. Legters music co. [24126

© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464659; Chas. F. Jones, Washougal, Wash.

JUST TO TELL YOU I'M SORRY, SWEET-HEART O' MINE; words by Billy Smythe, music by L. B. Owens [of U. S.] Louisville, Ky., Billy Smythe music co. [24127

© Nov. 29, 1919; 2 c. Dec. 5, 1919; E 463435; Lester B. Owens, Jeffersonville, Ind.

JUST WHISPER IT AND TELL IT ALL TO ME; words and melody by J. B. Gaskell [of U. S.] [24128

© 1 c. Dec. 3, 1919; E 463406; Joe B. Gaskell, Pueblo, Col.

JUST YOU AND I; words by R. H. Whitehead, music by Gertrude Fraley [of U. S.] [24129

© 1 c. Nov. 25, 1919; E 463618; Ralph H. Whitehead, McKeesport, Pa.

JUVENTUS; poema sinfonico, di Victor de Sabata [of Italy]; orch. partitura. [24130

© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461290; G. Ricordi & co., Milan.

KALISHER HUSID; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [24131

© 1 c. Nov. 28, 1919; E 465003; Max Leibowitz, New York.

KANSAS THE GEM OF OUR NATION; words by J. T. Carrington, music arr. by Chas. L. Johnson [of U. S.] [24132

© Nov. 20, 1919; 2 c. Nov. 25, 1919; E 464960; John Timothy Carrington Kansas City, Kan.

KARAVAN; fox trot, by Yerkes and Wiedoeft, played by Charley Straight and Roy Bargy [of U. S.] (Imperial song record, no. 9949) [24133

© Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464928; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

KARAVAN—Continued.

— words by Abe Olman, music by A. Olman and Rudy Wiedoeft [of U. S.] [24134

© Nov. 7, 1919; 2 c. Nov. 17, 1919; E 464777; Forster music publisher, inc., Chicago.

KARMA; words by C. E. Woodward, music by R. V. Hainsworth [of U. S.] [24135

© Nov. 22, 1919; 2 c. Dec. 1, 1919; E 463310; Hainsworth & Woodward, Seattle.

KATHERINE; words by F. Smith, music by Hector Richard [of U. S.] Chicago, Legters music co. [24136

© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464665; Florence Smith, Fountain City, Ind.

KAZIUTKA; polka mazurka, by F. Przybylski [of U. S.]; piano. [24137

© 1 c. Dec. 2, 1919; E 463380; Frank Przybylski, Chicago.

KEEP A SMILIN'; words and music by Lytton Cox [of U. S.] [24138

© Dec. 5, 1919; 2 c. Dec. 10, 1919; E 463623; T. S. Denison & co., Chicago.

KEEP ON DREAMING; words and music by A. F. Wallenstein [of U. S.] [24139

© 1 c. Nov. 22, 1919; E 463196; Alfred F. Wallenstein, Los Angeles.

KELLY AND I AND THE BEAR; words by W. B. Campbell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24140

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465194; W. B. Campbell, Trochu, Canada.

KIEDY KOGOŚ KTÓŚ POZDROWI; ulubiona piosnka szkocka, oprac. B. J. Zalewski [of U. S.] [i] Płyńmy; vogue, léger zéphir, duetto, muzyka F. Mendelssohna, przekład J. Chęcińskiego, oprac. B. J. Zalewski [of U. S.]; na dwa głosy. 4to. [24141

© Nov. 11, 1919; 2 c. Nov. 14, 1919; E 462969; Bolesław Józef Zalewski, Chicago. [Copyright is claimed on arrangement]

KIEWSKY; one step, by J. Frankel [of U. S.]; piano. [24142

© 1 c. Dec. 4, 1919; E 465177; Joseph Frankel, New York.

KIKALA; hula matasse, words and music by J. K. Paaluhui [of Hawaiian Territory]; piano, ukulele, guit. and steel guit. acc. [24143]

© 1 c. Nov. 17, 1919; E 464785; John K. Paaluhui, New York.

KIML. See Narrative (A) suite.

KINDER KUMT AHEIM (Children come home); words by Isidor Lash, music by S. Secunda [of U. S.] Newark, N. J., M. Mansky. [24144]

© Nov. 28, 1919; 2 c. Dec. 2, 1919; E 463381; Samuel Secunda and Max Mansky, Newark, N. J.

KINDERGARTEN AND PRIMARY SONGS; v. 2, words and music by E. Everett [of U. S.] obl. 16mo. [24145]

© Nov. 24, 1919; 2 c. Nov. 26, 1919; E 465025; Edna Everett, Chicago.

KING (THE) CLOWN; Irish reel, march and one step, by J. Kiefer [of U. S.], arr. by Harry J. Lincoln [of U. S.] Philadelphia, Pa., Charles Dumont. [24146]

© Nov. 27, 1919; 2 c. Nov. 28, 1919; E 463278; Joseph Kiefer, Philadelphia.

KING OF KINGS; words and music by J. N. Hall [of U. S.] [24147]

© Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463475; J. N. Hall, Alhambra, Calif.

KING (THE) OF THE HOUSE, DADDY'S BABY BOY; words by J. Menzies, music by E. S. S. Huntington [of U. S.] [24148]

© 1 c. Dec. 1, 1919; E 463362; John Menzies, St. Boniface, Canada.

KING (THE) OF THE HOUSE IS BABY; words anon., music by F. L. Lander [of U. S.] Los Angeles, Western music co. [24149]

© Oct. 1, 1919; 1 c. Oct. 16; 1919; 1 c. Nov. 6, 1919; E 462929; Florence L. Lander, Los Angeles.

KING'S (THE) TREASURES; words by W. M. Runyan, music by Robert Beverly [of U. S.] [24150]

© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463047; William M. Runyan, Wichita, Kan.

KISS BURGLAR; from Passing show of 1919, words by Harold Atteridge, music by Sigmund Romberg and Jean Schwartz [of U. S.] [24151]

© Nov. 17, 1919; 2 c. Nov. 17, 1919; E 464685; Jerome H. Remick & co., New York.

KISS (THE) CALL; selection, by Ivan Caryll, selected and arr. by H. M. Higgs [of Great Britain]; piano. [24152]

© Nov. 6, 1919; 1 c. Nov. 17, 1919; E 461376; Chappell & co., ltd., London.

KISSING TIME. See Chappell's army journal.

KITJEPERIEN; valse, by Orman Whitworth Black [of England], arr. by R. Gower Brown; orch. with piano conductor. 4to. [24153]

© Oct. 27, 1919; 1 c. Nov. 11, 1919; E 461247; Percy John Cross, Manchester, England.

KITTNER (ASCAN W.) Scherzo; by A. W. Kittner [of U. S.]; piano. [24154]

© 1 c. Nov. 18, 1919; E 463258; Ascan W. Kittner, Chicago.

K-K-K-KATY; fox trot, on Geoffrey O'Hara's famous song, arr. by Herman Darewski [of England]; piano. [24155]

© Nov. 25, 1919; 1 c. Nov. 26, 1919; E 461543; Herman Darewski music pub. co., London.

KOLIMAYER HUSID; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [24156]

© 1 c. Nov. 28, 1919; E 465007; Max Leibowitz, New York.

KUBA JUREK; mazur, by Kazimierz Namyslowski [of Poland], arr. by F. Przybylski [of U. S.]; player piano, manuscript. [24157]

© 1 c. Dec. 2, 1919; E 463379; Frank Przybylski, Chicago.

LABURNUM. See Flowering trees. -

LADY (THE) OF MY DELIGHT; words by Alice Meynell, music by Bryceson Treharne [of U. S.] Six songs for high voice, no. 5) [24158]

© Nov. 15, 1919; 2 c. Nov. 17, 1919; E 464743; G. Schirmer, inc., New York.

LA FAYETTE WE ARE HERE; words and music by F. G. T. Turner [of Sweden, domiciled at Long Island City, N. Y.], arr. by Theodor Moses Tobani [of U. S.] [24159]

© 1 c. Nov. 17, 1919; E 464746; Frank G. Thurngren Turner, Long Island City, N. Y.

LAKE (THE) OF BEAUTY; words by Edward Carpenter, music by Rutland Boughton [of Great Britain] op. 39, no. 1. [24160]

© Oct. 25, 1919; 1 c. Nov. 12, 1919; E 461220; J. Curwen & sons., ltd., London.

LALLA ROOKH; tales and dances, by Granville Bantock [of England]; piano. (Magnus albums, v. 46, 47) Contents:—First pt. 1. Introduction and bridal embassy.—2. The veiled prophet of Khorasan.—3. Paradise and the peri. Second pt. 4. The fire-worshippers.—5. The light of the harem.—6. The feast of roses.

[24161, 24162]

© Sept. 26, 1919; 1 c. each Sept. 29, 1919; E 461389, 461390; Swan & co. Watson & Wilcock, ltd., London.

LAMBS FROLIC (Folie d'agneau); by F. Percival Driver [of Great Britain]; piano. (Rustic suite, no. 3) [24163]

© Nov. 19, 1919; 1 c. Nov. 14, 1919; E 461369; Joseph Williams, ltd., London.

LAND (THE) OF MAKE-BELIEVE; words and music by Gene Shirley [of U. S.] [24164]

© Nov. 14, 1919; 2 c. Nov. 14, 1919; E 462974; Jerome H. Remick & co., New York.

LAND (THE) OF STRANGE REPOSE; words and music by W. M. Runyan [of U. S.] [24165]

© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463042; William M. Runyan, Wichita, Kan.

LAND OF THE GOLDEN DAY; words by Edward Lockton, music by Thos. J. Hewitt [of Great Britain]; in F.

[24166]

© Nov. 12, 1919; 1 c. Nov. 12, 1919; E 461327; Keith, Prowse & co., ltd., London.

LANDSCAPES; four short pieces by Ethel Barnes [of Great Britain]; piano. Contents:—1. O'erasunlit meadow.—2. Drooping willows.—3. A woodland roundelay.—4. On the crest of the hill. [24167]

© Nov. 13, 1919; 1 c. Nov. 14, 1919; E 461356; Edwin Ashdown, ltd., London.

LARK (THE); romance, by M. Glinka, arr. by H. F. Odell [of U. S.]; mand. orch. with piano acc. [24168]

© Aug. 7, 1919; 2 c. Dec. 12, 1919; E 463683; Carl Fischer, New York. [Copyright is claimed on arrangement]

LAST NIGHT I DREAMED; words by E. E. Harold, melody by R. A. Browne [of U. S.] [24169]

© 1 c. Nov. 29, 1919; E 465002; E. E. Harold, Birch Run, W. Va.

LAST (THE) PART OF EVERY PARTY; fox trot, from Irene, by Harry Tierney [of U. S.]; arr. by Arthur Lange [of U. S.]; orch. with piano. 4to. [24170]

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LAST (THE) PART OF EV'RY PARTY; from Irene, words by Joseph McCarthy, music by Harry Tierney [of U. S.] [24171]

© Nov. 8, 1919; 2 c. Nov. 11, 1919; E 462907; Leo Feist, inc., New York.

LATTUADA (FELICE) Sonata; di F. Lattuada [of Italy]; violino e pf. [24172]

© Nov. 10, 1919; 2 c. Nov. 11, 1919; E 461293; G. Ricordi & co., Milan.

LAUGHTER; ballad fox trot, words and melody by G. Quaw [of U. S.] [24173]

© 1 c. Dec. 4, 1919; E 465142; Gene Quaw, New York.

LEAD ME TO IT; one step, by Charley Panely and Carl Burger [of U. S.]; piano. [24174]

© Nov. 22, 1919; 2 c. Nov. 24, 1919; E 465019; Leo Feist, inc., New York.

LEAVE EM ALONE; words by L. Redmond, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [24175]

© 1 c. Nov. 18, 1919; E 463058; L. Redmond, Memphis, Tenn.

LEE (ERNEST MARKHAM) Four easy pieces; first position, by E. M. Lee [of Great Britain]; violin and piano. Contents: 1. March.—2. Gondola song.—3. Nautch dance.—4. Valse. [24176]

© Oct. 29, 1919; 1 c. Nov. 14, 1919; E 461363; Alfred Lengnick & co., London.

LESSONS. See Those children.

LET'S FIND THE MAN THAT MADE THOSE BLUES; words by D. Mayhorne, music by Warren Frisino [of U. S.] [24177]

© 1 c. Nov. 26, 1919; E 464983; Davis Mayhorne, Baltimore.

LET'S GET ACQUAINTED; one step, words and music by Richard L. Weaver [of U. S.] [24178]

© Nov. 25, 1919; 2 c. Nov. 29, 1919; E 465062; S. Rush Weaver, Philadelphia.

LET'S GO; from Elsie Janis and her gang, words by Richard Fechheimer, music by W. B. Kernell [of U. S.] [24179]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465084; T. B. Harms & Francis, Day & Hunter, New York.

LET'S GO AND HEAR THAT MEMPHIS BAND; words by M. Parrish, music by M. Williams [of U. S.] [24180]

© 1 c. Nov. 17, 1919; E 464787; Murray Williams and Mitchell Parrish, New York.

LET THE REST OF THE WORLD GO BY; waltz, intro: Don't break my heart with good-bye, by Ernest R. Ball, arr. by Wm. Schulz [of U. S.]; orch. 4to. [24181]

© Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464592; M. Witmark & Sons, New York. [Copyright is claimed on new arrangement]

—waltz ballad, by Brennan and Ball, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9948) [24182]

© Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464924; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

LET US CHEER THE WEARY TRAVELLER; negro spiritual, arr. by H. T. Burleigh [of U. S.] 1. Low voice. 2. High voice. [24183, 24184]

© Nov. 11, 1919; 2 c. each Nov. 12, 1919; E 464848, 464849; G. Ricordi & co., inc., New York.

LET YOUR FACE THE LOVE OF JESUS SHOW; words by Florence E. Cole, music by F. J. Worthington [of U. S.] [24185]

© Nov. 1, 1919; 2 c. Nov. 17, 1919; E 464697; Frank James Worthington, Wichita, Kan.

LIED DE MAL. See Sélection des plus jolies compositions.

LIFE! BRING ME A ROSE; words and music by S. King Russell [of U. S.]; in F. [24186]

© Nov. 5, 1919; 2 c. Nov. 10, 1919; E 462939; John Ferdinand Schroeder, New York.

LIFE'S HIGHWAY; words by Herbert J. Brandon, music by Laxton Eyre [of England] [24187]

© Nov. 20, 1919; 1 c. Nov. 21, 1919; E 461445; Novello & co., ltd., London.

LIFE'S PERFECT PROMISE; words by Pamela Woodruff, music by William Stickles [of U. S.]; in A flat. [24188]

© Nov. 13, 1919; 2 c. Nov. 15, 1919; E 464758; Chappell & co., ltd., London.

LIGHT (THE) OF LIBERTY; the new America, words by L. C. Harden, music by L. C. Harden and Lillian V. McKenney [of U. S.]; arr. by L. V. McKenney. [24189]

© 1 c. Nov. 13, 1919; E 462957; Lorena C. Harden, San Diego.

LIGHT (THE) OF THE AGES; dramatic Christmas cantata, text by Katherine Atherton Grimes, music by J. S. Fearis [of U. S.] 4to. [24190]

© Oct. 8, 1919; 2 c. and aff. Oct. 24, 1919; A 534395; Lorenz pub. co., Dayton, O.

LIGHT OF THE HAREM. See Lalla Rookh.

LIKE AS A FATHER; words from Psalm 103, music by M. Lindsay [of U. S.]; mixed voices. [24191]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464726; Hope pub. co., Chicago.

LIKE NO OTHER GIRL; words by Harry Castling, music by Bennett Scott [of England] [24192]

© Nov. 24, 1919; 1 c. Nov. 24, 1919; E 461504; Star music pub. co., ltd., London.

LIL' BILL; buck-dance; by H. Q. Clark [of U. S.]; instrumental. [24193]

© 1 c. Dec. 5, 1919; E 463413; Henry Qualli Clark, New York.

LILAC. See Flowering trees.

LILY (THE) OF THE WAR; words by V. Coldwell, music by Hector Richard [of U. S.] Chicago, Legters music co. [24194]

© Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464639; Viola Coldwell, Sioux City, Ia.

LINGER LONGER LETTY; from Linger longer Letty, words by Oliver Morosco, music by Alfred Goodman [of U. S.] [24195]

© Nov. 17, 1919; 2 c. Nov. 18, 1919; E 463083; Leo Feist, inc., New York.

LIPS, LIPS, LIPS; from The magic melody, lyrics by Frederic A. Kummer, music by Sigmund Romberg [of U. S.] [24196]

© Nov. 21, 1919; 2 c. Nov. 22, 1919; E 463157; M. Witmark & sons, New York.

LISTEN LESTER; selections, by Cort, Stoddard, and Orlob, played by Lew Cobey [of U. S.] (Rythmodik record music roll, N 19876) Contents: 1. Wating.—2. When the shadows fall.—3. Oh you sweet stuff. [24197]

© Mar. 20, 1919; 2 c. Nov. 10, 1919; E 464819; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

LISZT (FRANZ) 2^e rhapsodie de Liszt; cadence par Georges Sporck [of France]; piano. (Edition analytique des classiques) [24198]

© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461605; Marcel Jumade, Paris. [Copyright is claimed on cadence]

LITTLE BIRDIE. See Puccini (Giacomo)

LITTLE BOY BLUE; words traditional, music by Lillian Blakemore Hughes [of U. S.] (Mother Goose songs) [24199]

© Nov. 29, 1919; 2 c. Dec. 2, 1919; E 463330; Clayton F. Summy co., Chicago.

LITTLE (THE) CHARITY QUEEN; words by C. H. Elsner, music by E. S. S. Huntington [of U. S.] [24200]

© 1 c. Nov. 20, 1919; E 463095; Clara Hoffinan Elsner, Milwaukee.

LITTLE (THE) CHURCH AROUND THE CORNER; from The magic melody, words by Alex. Gerber, music by Sigmund Romberg [of U. S.] [24201]

© Nov. 14, 1919; 2 c. Nov. 15, 1919; E 462995; M. Witmark & sons, New York.

LITTLE (THE) CLOUDS WENT BY; words by G. Sadler, music by E. S. S. Huntington [of U. S.] [24202]

© 1 c. Dec. 6, 1919; E 465217; George Sadler, Donora, Pa.

LITTLE (THE) DANCERS; gavotte, by Salvatore Arnó [of U. S.]; piano. (Musical tone pictures, no. 1) [24203]

© Nov. 19, 1919; 2 c. Nov. 24, 1919; E 463191; C. W. Thompson & co., Boston.

LITTLE DARLING MARGUERITE; words and music by E. D. Smith [of U. S.], arr. by Harry L. Alford [of U. S.] [24204]

© Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463473; Eliza Doyle Smith, Chicago.

LITTLE (THE) ENGAGEMENT RING; words and music by H. T. Brunner [of U. S.] [24205]

© Nov. 15, 1919; 2 c. Nov. 15, 1919; E 462976; Henry T. Brunner, St. Louis.

LITTLE (THE) FAIRY VALLEY; words by P. J. O'Reilly, music by Francis Adair [of Great Britain] [24206]

© Nov. 24, 1919; 1 c. Nov. 25, 1919; E 461536; Lawrence Wright music co., London.

LITTLE (THE) FRIENDS OF ST. FRANCIS; eight pieces, with quotations from A child's book of saints, by William Canton, music by Ivy Herbert [of Great Britain]; piano. (Album series) [24207]

© Nov. 26, 1919; 1 c. Nov. 21, 1919; E 461679; Joseph Williams, ltd., London.

LITTLE GIRL IN PINK; words by M. Wendt, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [24208]

© 1 c. Nov. 18, 1919; E 463072; Myra Wendt, New Brighton, Pa.

LITTLE HAG (Petite sorcière); fox-trot ou schottisch, de S. Chapelier [of France]; orch. avec. piano conducteur. 4to. [24209]

© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461609; S. Chapelier, Paris.

LITTLE HOUSE OF BLESSING; words by Florence Daly, music by Hermann Löhr [of Great Britain] [24210]

© Nov. 8, 1919; 1 c. Nov. 12, 1919; E 461270; Chappell & co., ltd., London.

LITTLE JO; daughter of the North, words and music by Harold Weeks [of U. S.] [24211]

© Nov. 10, 1919; 2 c. Nov. 3, 1919; E 462912; Echo music pub. co., Seattle.

LITTLE MARIE; one step with words by Forrest H. Miller, music by R. R. Prisky [of U. S.] [24212]

© 1 c. Dec. 5, 1919; E 463438; Raymond R. Prisky, Youngstown, O.

- LITTLE RED CROSS NURSE**; words by C. Eshom, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24213]
 © Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464654; Cynthia Eshom, Hayden, Col.
- LITTLE (A) ROMANCE.** *See* Grey (Gerald) Four easy pieces.
- LITTLE ROSE WITHOUT THEE**; words by R. P. Ader, music by L. E. Spencer [of U. S.], arr. by Harry L. Alford [of U. S.] [24214]
 © 1 c. Nov. 6, 1919; E 464602; Raynold P. Ader, Chebanse, Ill.
- LITTLE WALTZ.** *See* Solomon (Mirtie) Six pianoforte pieces for little children.
- L' ARDITO**; versi e musica di E. A. Mario [of Italy] Naples, E. A. Mario. [24215]
 © Sept. 1, 1919; 1 c. Nov. 13, 1919; E 461265; Italian book co., New York.
- L' EREDITA**; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. [24216]
 © Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461254; Italian book co., New York.
- LO HE COMES**; words by Charles Wesley, music by M. L. McPhail [of U. S.] [24217]
 © Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464715; Hope pub. co., Chicago.
- LO! HERE THE GENTLE LARK**; words by William Shakespeare, music by Henry R. Bishop, ed. by Carl Deis [of U. S.]; sop. in F, with flute obbl. (Songs and ballads of the olden time, Second series) [24218]
 © Nov. 19, 1919; 2 c. Nov. 21, 1919; E 464898; G. Schirmer, inc., New York. [Copyright is claimed on editing]
- LÖHR (HERMANN)** Three little Spanish songs; words from the Spanish by Comfort Parry, music by H. Löhr [of Great Britain] Contents:—1. My love, the swallow.—2. Lola.—3. Ah, though the silver moon. [24219]
 © Nov. 6, 1919; 1 c. Nov. 17, 1919; E 461374; Chappell & co., ltd., London.
- LO-KI**; my Chinese sweetheart, words by Ed. Rose and Henry Bergman, music by Irving Bibb [of U. S.] [24220]
 © Oct. 28, 1919; 2 c. Dec. 9, 1919; E 465258; Irving Berlin, inc., New York.
- LOLA.** *See* Löhr (Hermann) Three little Spanish songs.
- LOLLIPOP LAND**; original and fantastic operetta in three acts, written and composed by George Tootell [of Great Britain] 4to. [24221]
 © Nov. 26, 1919; 1 c. Dec. 8, 1919; E 461712; J. Curwen & sons, ltd., London.
- LONDON TOWN, OH, LONDON TOWN**; words by J. E. Healy, music by Joseph Furguele [of U. S.] [24222]
 © 1 c. Nov. 17, 1919; E 464749; John E. Healy, Fall River, Mass.
- LONELY**; words by Arthur McNair, music by George Lowell Tracy [of U. S.] Blue print. [24223]
 © 1 c. Nov. 12, 1919; E 465077; Helping hand, East Boston.
- LONELY HEARTS**; waltz, by May Hill and M. H. Jackson [of U. S.]; instrumental. [24224]
 © 1 c. Nov. 19, 1919; E 465041; Marvin H. Jackson, Macon, Mo.
- LONG, LONG AGO**; lyric by Ivan Reid, music by Gene Platzman [of U. S.] [24225]
 © Nov. 17, 1919; 2 c. Nov. 17, 1919; E 464755; Shapiro, Bernstein & co., inc., New York.
- reverie, by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no. 5) [24226]
 © Aug. 9, 1919; 2 c. Dec. 12, 1919; E 463695; Carl Fischer, New York.
- LONGING FOR YOU**; words by G. C. Denison, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24227]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465186; Goldie C. Denison, Poolville, N. Y.
- words by Mently F. Still, music by B. W. Sutherland [of U. S.] [24228]
 © 1 c. Nov. 28, 1919; E 463271; Beatrice W. Sutherland, San Jose, Calif.

- LOOK OUT FOR THE BIG BANSHEE**; words and music by Joseph E. Howard [of U. S.] [24229]
 © Nov. 24, 1919; 2 c. Nov. 25, 1919; E 463223; Charles K. Harris, New York.
- LOOKING BEYOND**; words and music by O. Jacobs [of U. S.] [24230]
 © 1 c. Nov. 28, 1919; E 463268; Olive Jacobs, Sigourney, Ia.
- LORD GOD OF ABRAHAM**. See Celebrated composers their works and how to enjoy them.
- LORD I AM COMING**; words and music by W. M. Runyan [of U. S.] [24231]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463031; William M. Runyan, Wichita, Kan.
- LORD (THE) IS COME**; Christmas service, based on favorite classics, word by S. C. Kirk, music arr. by Ira B. Wilson [of U. S.] 8vo. [2423]
 © Sept. 23, 1919; 2 c. and aff. Oct. 24, 1919; A 534394; Lorenz pub. co. Dayton, O.
- LORD (THE) IS MY SHEPHERD**; word from Psalm 23, music by S. S. Myer [of U. S.] [24233]
 © Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464725; Hope pub. co., Chicago.
- LORD'S (THE) PRAYER**; words from the Bible, music by Lvovsky-Wheeler [Fletcher Wheeler, of U. S.] 8vo. [24234]
 © Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464686; Fletcher Wheeler, Madison, Wis.
- LORRAINE AFTER FORTY YEARS**; words by Eardley Turner, music by Frederick Hall [of Australia] (Musical monologues, no. 8) Cover title: Back to Lorraine after forty years. [24235]
 © Sept. 17, 1919; 1 c. Dec. 2, 1919; E 461581; Allan & co., Pty. Ltd., Melbourne, Australia.
- LOST (THE) BATTALION**; or, Way back home, words by Dick Eastman, music by Hector Richard [of U. S.] Chicago, Legters music co. [24236]
 © Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464668; Richard B. Eastman, Jefferson, N. H.
- LOTUS LAND**; by Scott, op. 47, no. 1, played by Ralph Leopold [of U. S.] (Rythmodik record music rolls, K 19854) [24237]
 © Feb. 20, 1919; 2 c. Nov. 10, 1919; E 464807; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- LOVE BETWEEN THE LINES**; words by M. A. Schenberger, music by Edouard Hesselberg [of U. S.] [24238]
 © Nov. 14, 1919; 2 c. Dec. 4, 1919; E 463610; Minnie Adell Schenberger Strathmore, Calif.
- LOVE DREAMS**; words and music by M. Parkman [of U. S.] Chicago, Ill., National music co. (Cover title: Love's dream) [24239]
 © Nov. 15, 1919; 2 c. Nov. 20, 1919; E 463614; Mildred Parkman, Guilford, Me.
- LOVE FOR A DAY**; from The girl for the boy, written by George Arthurs, composed by Austen Hurgon [of England] [24240]
 © Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461647; Francis, Day & Hunter, London.
- LOVE FORGETS**; words and music by M. S. Reynolds [of U. S.], arr. by Homer Tourjee [of U. S.] [24241]
 © 1 c. Nov. 21, 1919; E 464879; Marion Stuckey Reynolds, Columbus, O.
- LOVE IN ABSENCE**; part-song, words by Alice Foster, music by Fay Foster [of U. S.]; male voices. 4to. [24242]
 © Dec. 1, 1919; 2 c. Dec. 5, 1919; E 465229; J. Fischer & bro., New York. [Copyright is claimed on arrangement.]
- LOVE IS LATE**; words by C. Devenish, music by Harold Fraser-Simson [of England] (Four songs of love) [24243]
 © Apr. 1, 1919; 2 c. Nov. 12, 1919; E 461318; Ascherberg, Hopwood & Crew, Ltd., London.
- LOVE MAKES THE WORLD GO 'ROUND**; from The magic melody, lyric by Frederic A. Kummer, music by Sigmund Romberg [of U. S.] [24244]
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- LOVE OF COUNTRY**; words by Mrs. M. M. Taylor, melody by R. A. Browne [of U. S.] [24245]
 © 1 c. Nov. 25, 1919; E 463230; Mrs. Marvin M. Taylor, McCredie, Mo.
- LOVE OF MINE (Mon ami)**; words by I. E. Craney, music by Charles Gilbert Spross [of U. S.]; low voice. [24246]
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- LOVE OR WEALTH; words by A. Freeman, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [24247]
 © 1 c. Nov. 18, 1919; E 463066; Anna Freeman, Turner, Mont.
- LOVE (THE) SEASON; words by Irene E. Bentz, music by Edna Bentz Woods [of U. S.] [24248]
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- LOVE SOUGHT AND FOUND ME; words and music by W. M. Runyan [of U. S.] [24249]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463040; William M. Runyan, Wichita, Kan.
- LOVED AND LOST; words and music by R. Guarino [of U. S.] Chicago, Legters music co. [24250]
 © Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464663; Rocco Guarino, Newark, N. J.
- LOVELIGHT; in The dream song, words by Edward Locke, music by Victor Herbert [of U. S.] [24251]
 © Nov. 5, 1919; 2 c. Nov. 8, 1919; E 462924; T. B. Harms & Francis, Day & Hunter, New York.
- LOVELY NIGHT; words and music by C. Autschbach [of Germany, domiciled at Chicago] [24252]
 © Nov. 7, 1919; 2 c. Nov. 24, 1919; E 464945; Carl Autschbach, Chicago.
 — See Offenbach (Jacques) The tales of Hoffmann.
- LOVE'S CONTENT; words and music by F. H. Searl jr. [of Australia] Geelong, Victoria, Australia, Harkness publications depot. [24253]
 © Sept. 1, 1919; 1 c. Dec. 3, 1919; E 461583; Frederick Henry Searl jr., Sydney, Australia.
- LOVE'S DECLARATION; cavatine, by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no. 1) [24254]
 © Aug. 9, 1919; 2 c. Dec. 12, 1919; E 463704; Carl Fischer, New York.
- LOVE'S DREAM AFTER THE WAR; words and music by Mrs. D. R. Link [of U. S.] Chicago, Legters music co. [24255]
 © Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464628; Mrs. D. R. Link, Easton, Md.
- LOVE'S GARLAND; words by Edward Lockton, music by T. Wilkinson Stephenson [of Great Britain] [24256]
 © Aug. 1, 1919; 2 c. Nov. 24, 1919; E 461531; Doosey & co., London.
- LOVE'S LAMENT; words by Alan Fenwick, music by Percy B. Kahn [of England] [24257]
 © Nov. 19, 1919; 1 c. Nov. 19, 1919; E 461433; Manton Lewis music pub. co., London.
 — words by T. W. Williams, music by Victor H. A. Maves [of U. S.] Chicago, Legters music co. [24258]
 © Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464637; T. Warsaw Williams, Milwaukee.
- LOVE'S LULLABY; take me in your arms, words by Clifford Harris, music by Jas. W. Tate [of England] [24259]
 © Nov. 18, 1919; 1 c. Dec. 3, 1919; E 461630; Francis, Day & Hunter, London.
- LOVE'S PERFECT DAY; words by L. Q. Kaekel, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [24260]
 © 1 c. Nov. 18, 1919; E 463063; Louise Quellman Kaekel, Bay City, Mich.
- LOVE'S ROSARY; words by Geo. Buxton, music by Jennie Innella [of U. S.], arr. by Dawson Dumont. [24261]
 © Nov. 28, 1919; 2 c. Nov. 29, 1919; E 465020; Leo Feist, inc., New York.
- LOVE'S YOUNG SWEET SONG; words and music by S. Downing [of U. S.], arr. by Edward A. Weinstein [of U. S.] [24262]
 © 1 c. Nov. 12, 1919; E 464542; Samuel Downing, New York.
- LOVING MAN AND WIFE; words and music by C. N. Trusty [of U. S.] [24263]
 © 1 c. Nov. 12, 1919; E 463188; Calvin N. Trusty, Newark, N. J.
- LU STIGGHIULARU; canzone Siciliana, arr. by N. J. Loreck [of U. S.]; piano. [24264]
 © 1 c. Dec. 11, 1919; E 465317; N. J. Loreck, Brooklyn.
- LUCY; dancing around the cabin door, words and music by William H. Farrell and James B. Robinson [of U. S.] [24265]
 © Nov. 3, 1919; 2 c. Nov. 24, 1919; E 465022; F. B. Haviland pub. co., New York.
- LUGARENO (EL); danzón, por Jose Barbosa [of Cuba]; piano. [24266]
 © 1 c. Nov. 11, 1919; E 461235; Emerson international, inc., New York.

LULLABY; by Charles Harford Lloyd [of Great Britain]; violin and piano (Four miniatures, no. 2) [24267]

© Nov. 17, 1919; 1 c. Nov. 17, 1919; E 461404; Joseph Williams, Ltd., London.

— by Wilson Manhire [of England]; violin with pianoforte acc. (Two short pieces, no. 2) [24268]

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— words and music by Beejeer [i. e. W. E. Smily, of England, domiciled at Pittsburgh, Pa.] [24269]

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— dear little babe, words by Elinor Valentine, music by C. R. Hess [of U. S.] [24270]

© 1 c. Dec. 5, 1919; E 463440; Cora A. Hess, St. Paul.

— See also Trip (A) in the country.

LULLABY BLUES; waltz, by J. Russel Robinson and Theodore Morse, arr. by Arthur Lange [of U. S.]; orch. with piano. 4to. [24271]

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LULLAY MY LIKING; carol, words from A mediaeval anthology, music by Gustav Holst [of Great Britain] 4to. [24272]

© Nov. 13, 1919; 1 c. Nov. 26, 1919; E 461510; J. Curwen & sons, Ltd., London.

LUNGI DA ME; versi di A. V. Bruno, musica di E. A. Mario [of Italy]; mand. acc. 8vo. Naples, E. A. Mario. [24273]

© Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461470; Italian book co., New York.

MACIEK; words and music by Wladyslaw Slaski [of Poland], arr. by F. Przybylski [of U. S.]; player piano, manuscript. [24274]

© 1 c. Dec. 2, 1919; E 463376; Frank Przybylski, Chicago.

MADAME TOUJOURS-PRÊT; entr'acte, by Charles B. Hampson [of England]; piano. [24275]

© Nov. 24, 1919; 1 c. Dec. 9, 1919; E 461749; Hawkes & son, London.

MADELEINE; words by J. W. Elliott, music by E. S. S. Huntington [of U. S.] [24276]

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MADONNINA (LA) BLÙ; versi di Renato Simoni, musica di E. A. Mario [of Italy] Naples, E. A. Mario. [24277]

© Sept. 1, 1919; 1 c. Nov. 13, 1919; E 461267; Italian book co., New York.

MADRIGAL; par René Rabey [of France]; violon avec acc. de piano. (Deux pièces, no. 2) [24278]

© Nov. 26, 1919; 1 c. Nov. 21, 1919; E 461684; Joseph Williams, Ltd., London.

— poésie de Fernand Mysor, musique de Félix Fourdrain [of France] [24279]

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MAGGIE; selection, from Maggie, by Marcel Lattès [of France]; piano. [24280]

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MAGIC (THE) PLACE; from Fifty-fifty Ltd., words and music by Leon De Costa [of U. S.] [24281]

© Nov. 21, 1919; 2 c. Nov. 21, 1919; E 464904; Jerome H. Remick & co., New York.

MAGNIFICAT; dal 1 e 2 libro di Intavolature per organo di Girolamo Cavazzoni detto d'Urbino, rivedute e trascritte in notazione moderna di Giacomo Benvenuti [of Italy] 8vo. (Quaderno. no. 26) [24282]

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MAGNIFICAT [AND] NUNC DIMITTIS; text biblical, music by A. J. Hadrill [of Great Britain]; in F, in unison or harmony. 4to. [24283]

© Nov. 10, 1919; 1 c. Nov. 25, 1919; E 461511; Weekes & co., London.

MAHOE (Twins); words and music by J. K. Paaluhui [of Hawaiian Territory]; piano, ukulele, guit. and steel guit. acc. [24284]

© 1 c. Nov. 17, 1919; E 464784; John K. Paaluhui, New York.

MAIDEN WITH THE SUNNY SMILE; words and music by M. H. Greiner [of Canada] [24285]

© 1 c. Nov. 26, 1919; E 464990; Magdalene H. Greiner, Wetaskiwin, Canada.

MAKE A JOYFUL NOISE; words from Psalm 100, music by M. Lindsay [of U. S.]; mixed voices. [24286]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464732; Hope pub. co., Chicago.

— words from Psalms, music by George Marks Evans [of U. S.] [24287]

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MALEINGREAU (PAUL DE) Suite; de P. de Maleingreau [of France] op. 14; orgue. Contents:—1. Prelude.—2. Choral.—3. Pastorale.—4. Toccata. [24288]

© Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461488; Durand et cie., Paris.

MAMMY; words by M. Parrish, music by M. Williams [of U. S.] [24289]

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MAMMY O' MINE; fox trot, by Tracey and Pinkard, played by Harry Thomas, ass't. by D. M. [of U. S.]; in A flat. (Rythmodik song roll, J 103403) [24290]

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MAN (A) OF PROPERTY; words by Austin Melford, music by Arthur Wood [of Great Britain]; in F sharp min. [24291]

© Dec. 3, 1919; 1 c. Dec. 4, 1919; E 461686; J. B. Cramer & co., ltd., London.

MANOS ARRIBA; danzón, por J. Barbosa [of Cuba]; piano. [24292]

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MANTLE OF BLUE; words by Padraic Colum, music by Frank Bridge [of Great Britain]; high voice. [24293]

© June 5, 1919; 1 c. Nov. 15, 1919; E 461361; Winthrop Rogers, ltd., London.

MANY HAPPY RETURNS OF THE DAY; from Cinderella, words and music by Sam Mayo [of England] [24294]

© Feb. 17, 1919; 1 c. Nov. 12, 1919; E 461322; Herman Darewski music pub. co., London.

MARCH. See Lee (Ernest Markham) Four easy pieces.

MARCH OF THE CONQUERORS; marche triomphale, quick step, by Edward St. Quentin [of England]; piano. [24295]

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MARCHE DE FÊTE. See Couvent (Le) sur l'eau.

MARCHE (LA) DES ROIS; founded on a song popular in Provence, by T. Frederick H. Candlyn [of U. S.]; organ. (St. Cecilia series, no. 127) [24296]

© Nov. 13, 1919; 2 c. Nov. 15, 1919; E 463015; H. W. Gray co., New York.

MARCHE POMPADOUR; marche—gavotte, de Paul Wachs [of France]; piano. (Oeuvres posthumes, no. 1.) [24297]

© Sept. 26, 1919; 1 c. Nov. 29, 1919; E 461572; E. Weiller, Paris.

MARCHING SONG; words by Robert Louis Stevenson, music by J. Taylor [of U. S.] [24298]

© 1 c. Dec. 5, 1919; E 463418; Jean Taylor, New York.

MARCO (EL) DE BLANQUITA; danzón, por Antonio Torroella [of Cuba] [24299]

© 1 c. Nov. 11, 1919; E 461243; Emerson international, inc., New York.

MARITANA; selection, by M. V. Wallace, arr. by Julius S. Seredy [of U. S.], mand. arr. by L. Tocaben [of U. S.]; orch. with piano and pts. for mand. orch. [24300]

© July 26, 1919; 2 c. Dec. 12, 1919; E 463715; Carl Fischer, New York. [Copyright is claimed on arrangement]

MARSHAL HAIG; one-step march two-step, by Abe Losch [of U. S.], arr. by Frank E. Barry; full band. 4to. [24301]

© Nov. 29, 1919; 2 c. Dec. 1, 1919; E 463328; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

MARY; fox trot, by Frey, played by Victor Arden and Edwin Williams [of U. S.] (Rythmodik record music rolls, G 19863) [24302]

© Feb. 20, 1919; 2 c. Nov. 10, 1919; E 464803; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

MARY ANN; words and music by Creamer and Layton [of U. S.] [24303]

© Apr. 22, 1919; 2 c. Nov. 22, 1919; E 463160; Artmusic, inc., New York.

MARY MINE; words and music by Stanley M. Hallam [of Canada], arr. by Bud Minier [of U. S.] [24304]

© Nov. 11, 1919; 1 c. Nov. 18, 1919; E 461458; Ideal music pub. co., ltd., Toronto, Canada.

MARY'S BABY; negro nativity song, words traditional, music collected and arr. by Natalie Curtis [of U. S.]; seven mixed voices. 4to. [24305]

© Nov. 15, 1919; 2 c. Nov. 17, 1919; E 464691; Huntzinger & Dilworth, New York.

MASCAGNI (PIETRO) Intermezzo; from Cavalleria rusticana, by Mascagni, ed. by M. W. Butler [of U. S.]; piano. [24306]

© Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464704; A. W. Perry's sons, Sedalia, Mo.

MASS IN HONOR OF ST. SYLVESTER, POPE; music by Eduardo Marzo [of U. S.] op. 167; unison cho., 2nd voice ad lib. 4to. (Fischer edition, no. 4716) [24307]

© Dec. 3, 1919; 2 c. Dec. 5, 1919; E 465237; J. Fischer & bro., New York.

MASS IN HONOR OF SAINT THOMAS; by George V. Predmore [of U. S.]; sop., alto, with ten. and bass ad lib. and organ. Score. 4to. New York, J. Fischer & bro. [24308]

© Nov. 25, 1919; 2 c. Nov. 26, 1919; E 464970; G. V. Predmore, Elmira, N. Y.

MASS OF THE HOLY NAME OF JESUS; by O. Talbot [of U. S.]; mixed voices. 4to. [24309]

© Nov. 7, 1919; 2 c. Nov. 20, 1919; E 463125; Odilon Talbot, Worcester, Mass.

MASSACHUSETTS MARCH; by E. Mercure [of U. S.]; piano. [24310]

© Nov. 14, 1919; 2 c. Nov. 15, 1919; E 462985; Edor Mercure, Holyoke, Mass.

MATROSKY TANEC; by J. Frankel [of U. S.]; piano. [24311]

© 1 c. Nov. 20, 1919; E 463115; Jos. Frankel, New York.

MATUS MOJA MATUS; oberek, words and music by Adam Wronski [of Poland], arr. by F. Przybylski [of U. S.]; player piano manuscript. [24312]

© 1 c. Dec. 4, 1919; E 465145; Frank Przybylski, Chicago.

MAY FLOWERS; by Arnold Sartorio, arr. by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., Bay state music co. [24313]

© Jan. 10, 1918; 2 c. Dec. 3, 1919; E 463383; R. Liversidge, Lawrence, Mass. [Copyright is claimed on editing and fingering]

MAZAS (J. F.) 18 piccoli duetti; di J. F. Mazas, op. 38, riveduta da Mario Corti [of Italy]; due violini. libro 1,—3. [24314-24316]

© Nov. 10, 1919; 1 c. each Nov. 11, 1919; E 461760-461762; G. Ricordi & co., Milan.

MEADOW FLOWERS; reverie; by Claude Default [of Australia] op. 28; piano. (Pianoforte series, no. 263) [24317]

© Oct. 30, 1919; 1 c. Nov. 20, 1919; E 461416; W. H. Paling & co., ltd., Sydney, Australia.

MEADOW (THE) LARK; by Fisher, played by Edgar Fairchild [of U. S.] (Rythmodik record music rolls, K 19844) [24318]

© Feb. 20, 1919; 2 c. Nov. 10, 1919; E 464805; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

MEET YOU WITH A SMILE; words and melody by M. Johnston [of U. S.], arr. by Harry T. Myers [of U. S.] [24319]

© 1 c. Dec. 1, 1919; E 463343; Mary Johnston, Louisville.

MELODIE NORVÈGE; by Wilson Manhire [of Great Britain]; violin with pianoforte acc. (Two short pieces, no. 1) [24320]

© Nov. 26, 1919; 1 c. Nov. 21, 1919; E 461681; Joseph Williams, ltd., London.

MELODISK ALBUM; 22 ganske lette klaverstykker af Fini Henriques [of Denmark] op. 50. 1. Hefte 1, nr. 1-7.—2. Hefte 2, nr. 8-15.—3. Hefte 3, nr. 16-22. [24321-24323]

© Nov. 6, 1919; 1 c. each Nov. 26, 1919; E 461689-461691; Wilhelm Hansen, Copenhagen, Denmark.

MELODY IN G; by Gustave Lind [of Great Britain]; piano. (Two spring songs, no. 2) [24324]

© Oct. 28, 1919; 1 c. Nov. 14, 1919; E 461336; Augener, Ltd., London.

MEMORIES. See At twilight.

MEMORIES OF ALL AGES; words by A. Thomas, music by E. S. S. Huntington [of U. S.] [24325]

© 1 c. Dec. 6, 1919; E 465220; Alvah Thomas, Jeffersonville, Ind.

MEM'RIES OF LONG AGO; words by F. Coe, melody by Frank W. Ford [of U. S.] [24326]

© 1 c. Nov. 13, 1919; E 462959; Fred Coe, N. Adams, Mass.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Nocturne; from Midsummer night's dream, by Mendelssohn-Bartholdy, arr. by Arthur Olaf Anderson [of U. S.], ed. by Frederick A. Stock [of U. S.]; piano. (Music in the home, series 1, no. 1) [24327]

© Nov. 26, 1919; 2 c. Dec. 1, 1919; E 463324; McKinley music co., Chicago. [Copyright is claimed on editing, arrangement and annotations]

— Plyńmy; vogue, léger zéphir, duetto, muzyka F. Mendelssohna, przekład J. Chęcińskiego, oprac B. J. Zalweski [of U. S.]; na dwa głosy. 4to. [24328]

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— Spring song; by F. Mendelssohn, arr. by Arthur William James [of U. S.]; plectrum banjo in C. [24329]

© Nov. 17, 1919; 2 c. Nov. 21, 1919; E 463182; Stephen Shepard, Paterson. [Copyright is claimed on arrangement]

MENUET; poésie de Fernand Gregh, musique de Joseph Szulc [of Italy] [24330]

© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461288; G. Ricordi & co., Milan.

MERRY ANDREW; by John Ireland [of England]; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill) [24331]

© Oct. 15, 1919; 1 c. Nov. 11, 1919; E 461305; Ascherberg, Hopwood & Crew, Ltd., London.

MERRY PLAYMATES; intermezzo, by Richard Howgill [of England]; reed and brass band. 4to. [24332]

© Nov. 7, 1919; 1 c. Dec. 3, 1919; E 461639; Hawkes & son, London.

MERRY (A) TUNE. See Grey (Gerald) Four easy pieces.

MESSAGE OF PEACE; words by Pearl Williams, music by W. A. Post [of U. S.]; mixed voices. [24333]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464722; Hope pub. co., Chicago.

MESSINA (GAETANO MATTEO) Scherzo; mazurka, by G. M. Messina [of Italy, domiciled at New York]; instrumental. [24334]

© 1 c. Dec. 5, 1919; E 463430; Gaetano Matteo Messina, New York.

METODO COMPLETO TEORICO-PRATICO; per lo studio della musica, [di] R. Dimuro [of U. S.] Italiano-inglese. [5th ed] fol. [24335]

© Nov. 1, 1919; 2 c. and aff. Nov. 12, 1919; A 535692; Raffaele Dimuro, New York. [Copyright is claimed on new matter]

MICKEY DOOLIN'S KITTY CLARE; words by T. S. Crawford, melody by Herman A. Hummel [of U. S.] [24336]

© 1 c. Dec. 3, 1919; E 463407; Tom S. Crawford, Chalfont, Pa.

MIDDY (THE); march by Kenneth J. Alford [of England]; piano. [24337]

© Nov. 17, 1919; 1 c. Dec. 8, 1919; E 461750; Hawkes & son, London.

MIDNIGHT MEMORIES; fox trot ballad, words and melody by G. C. Anderson [of U. S.] [24338]

© 1 c. Nov. 24, 1919; E 465255; George Clarence Anderson, Springfield, Ill.

MIGNONETTE; written by Charles Wilcott, composed by Arthur L. Klein [of England] [24339]

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MILES OF SMILES; words by E. Cabler, music by Hector Richard [of U. S.] Chicago, Legters music co. [24340]

© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464661; Effie Cabler, Baton Rouge, La.

MILESTONES OF LIFE; words by Harry Edelhert, music by Clarence Senna and Monte Carlo [of U. S.] [24341]

© Nov. 17, 1919; 2 c. Nov. 19, 1919; E 464829; M. Witmark & sons, New York.

MILLER'S (THE) SONG. *See* Trip (A) in the country.

MINE IS A BROKEN HEART; words by J. Traffy, music by F. Martin [of U. S.]; piano with words. [24342]

© 1 c. Nov. 1, 1919; E 462931; Joe Traffy and Fred Martin, New York.

MING SY SINGS OF LOVE. *See* Smile (A) —a sigh—a song.

MINUET. *See* Columbine.

MINUET TENDRE. *See* Dance fancies.

MISSA APOSTOLORUM, MISSA DOMINICALIS [E] MISSA DE BEATA VIRGINE; dal 1 e 2 libro di Intavolature per organo, di Girolamo Cavazzoni detto d'Urbino, rivedute e trascritte in notazione Moderna di Giacomo Benvenuti [of Italy] 8vo. (Quaderno, nos. 23-24) [24343]

© Oct. 8, 1919; 1 c. Nov. 29, 1919; E 461560; Istituto editoriale italiano, Milan. [Copyright is claimed on arrangement]

MISSA DE BEATA VIRGINE. *See* Missa apostolorum.

MISSA DOMINICALIS. *See* Missa apostolorum.

MISSA RESURRECTIONUS (Mass of the resurrection); by Daniel H. Wilson [of U. S.]; mixed voices. 4to. [24344]

© Nov. 25, 1919; 2 c. Nov. 26, 1919; E 464971; Daniel H. Wilson, Portland, Or.

MISSISSIPPI SHORE; words by Arthur Sizemore, music by Egbert Van Alstyne [of U. S.] [24345]

© Nov. 19, 1919; 2 c. Nov. 20, 1919; E 463120; Van Alstyne and Curtis, Toledo, O.

MR. SUN MAN ROLL THE CLOUDS AWAY; words and music by Bert Kalmar and Harry Ruby [of U. S.] [24346]

© Dec. 10, 1919; 2 c. Dec. 11, 1919; E 463634; Waterson, Berlin & Snyder co., New York.

MIZROCHO; arr. by A. W. Binder [of U. S.] 8vo. [24347]

© Aug. 15, 1919; 2 c. Dec. 3, 1919; E 463410; Zionist organization of America, New York. [Copyright is claimed on transliteration, form and arrangement]

MOANING MAN; melody, by J. Morgan [of U. S.] [24348]

© 1 c. Nov. 19, 1919; E 464835; Jimmie Morgan, Chicago.

MODERN METHOD FOR THE UKULELE (Chart and chords); by H. Kahanamo [pseud. of Harold R. Skeath, of U. S.] 4to. [24349]

© Oct. 16, 1919; 2 c. Sept. 23, 1919; aff. Oct. 23, 1919; A 535577; W. J. Dyer & bro., inc., St. Paul.

MODERN (A) SUITE; by Ernest Markham Lee [of Great Britain]; piano. Contents:—1. Prelude.—2. Scherzino.—3. Eastern dance and chant.—4. Romance.—5. Pierrette and Pierrot. [24350]

© Oct. 31, 1919; 1 c. Nov. 14, 1919; E 461334; Alfred Lengnick & co., London.

MOHR (FRED) melody; by F. Mohr [of U. S.]; piano. (Iris sheet music, series A-no. 2) [24351]

© Nov. 19, 1919; 2 c. Nov. 22, 1919; E 463208; Iris music co., Milwaukee.

MON COCO; duo de l'opérette Flup, livret de Gaston Dumestre, musique de Joseph Szulc [of France] [24352]

© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461598; Francis Salabert, Paris. [Copyright is claimed on arrangement]

MONA; by M. Morgan [of U. S.], arr. by John Randall Mulder [of U. S.]; piano. [24353]

© 1 c. Dec. 3, 1919; E 463397; Mona Storey, New York.

MONSIEUR BEAUCAIRE; valse from the opera, by André Messager [of France], arr. by Charles Godfrey, jr. [of Great Britain]; piano. [24354]

© Apr. 17, 1919; 2 c. Nov. 12, 1919; E 461321; Ascherberg, Hopwood & Crew, ltd., London.

MONTE GRAPPA; versi di E. A. Mario e V. P. Gasdia, musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. [24355]

© Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461255; Italian book co., New York.

MOON GLOW; words and music by Walter Irving and Arthur C. King [of U. S.] [24356]

© Nov. 10, 1919; 2 c. Nov. 11, 1919; E 462903; Leo Feist, inc., New York.

MOONLIGHT BRINGS LOVELIGHT AND YOU; lyric by Jack Hayes, music by Yoland Beverley [of U. S.] [24357]

© 1 c. Dec. 10, 1919; E 463640; Julie W. Kane, Norristown, Pa.

MOONLIGHT DREAMS; words and music by E. M. Schroeder [of U. S.] [24358]

© Nov. 16, 1919; 2 c. Nov. 20, 1919; E 464871; Emma M. Schroeder, St. Paul.

MOONTIME AND MUSIC BRING MEM'RIES OF YOU; written and composed by Geo. A. Stevens [of England] [24359]

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MOONTIME IN ALABAM'; words by Lew Abrams Greene, music by Lionel Harris [i. e. J. L. Harris, of U. S.] [24360]

© 1 c. Dec. 1, 1919; E 463306; James Lionel Harris, Seattle.

MORNING; words by C. H. Stong, music by Hector Richard [of U. S.] Chicago, Legters music co. [24361]

© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464600; Charles Herman Stong, Altoona, Pa.

MORNING SONG; by Charles Harford Lloyd [of Great Britain]; violin and piano. (Four miniatures, no. 1) [24362]

© Nov. 17, 1919; 1 c. Nov. 17, 1919; E 461403; Joseph Williams, Ltd., London.

MORNING (THE) WALK; by Theodora Dutton [of U. S.]; piano. (Summer day in the mountains) [24363]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 463392; G. Schirmer, inc., New York.

MORRIS DANCE; by Edgar Leslie Bainton [of Great Britain]; piano. (Old English dances, no. 2) [24364]

© Oct. 30, 1919; 1 c. Nov. 25, 1919; E 461519; Augener, Ltd., London.

MORTE (LA) DI CASERIO; versi e musica di N. Romani [of Italy, domiciled at New York] [24365]

© 1 c. Nov. 22, 1919; E 463135; Nullo Romani, New York.

MOST (THE) POPULAR COLLEGE SONGS. See Songs of University school.

MOTHER; words by Elizabeth A. Wilbur, music by G. A. Freebey [of U. S.] [24366]

© 1 c. Nov. 24, 1919; E 464951; Grace Adèle Freebey, Los Angeles.

— words by Pascal J. Plant, music by Geo. Edgar Johnson [of U. S.] [24367]

© Nov. 12, 1919; 2 c. Nov. 15, 1919; E 464611; American league of music, Washington.

MOTHER DARLING; words by Winn Shaw and Maxwell Sokolow, music by Gladys Cooke Snell, arr. by C. Haines [of U. S.] Los Angeles, Calif., Chas. W. Hatch music pub. co. [24368]

© Nov. 11, 1919; 2 c. Nov. 19, 1919; E 464862; Chas. W. Hatch, Los Angeles.

MOTHER DEAR; words by E. Patterson, music by E. S. S. Huntington [of U. S.] [24369]

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MOTHER, I LOVE YOU; words and melody by Howard Smith [of U. S.] and Gitz Rice [of Canada, domiciled at New York], arr. by Eugene Platzmann [of U. S.] [24370]

© 1 c. Dec. 1, 1919; E 463314; Shapiro, Bernstein & co., inc., New York.

MOTHER MOON; a lie-awake song, words by Amelia Josephine Burr, music by Mary Turner Salter [of U. S.]; low voice, in D flat. [24371]

© Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464761; John Church co., Cincinnati.

MOTHER'S OLD ARMCHAIR; words by C. H. Elsner, music by E. S. S. Huntington [of U. S.] [24372]

© 1 c. Nov. 20, 1919; E 463096; Clara Hoffman Elsner, Milwaukee.

MOTHER'S PICTURE; words by T. A. Malloy, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24373]

© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464676; Thos. A. Malloy, Spokane, Wash.

MOTHERS' PRAYER FOR LASTING PEACE; words by Ebba Boquist Jacobson [i. e. Mrs. J. P. Jacobson], music by Artie Bowers [of U. S.] New York, Authors & composers service co. [24374]

© 1 c. Dec. 4, 1919; E 465161; Mrs. J. P. Jacobson, Midale, Canada.

MOTHER'S RED-RED ROSE; fox trot or one step, by J. Caesar and George Forrest [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with words and piano acc. 4to. [24375]

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MOTHER'S SONG; words and music by Andre Benoist [of U. S.] [24376]

© Nov. 26, 1919; 2 c. Nov. 28, 1919; E 464988; Waterson, Berlin & Snyder co., New York.

MOTT ST. BLUES; by H. C. Wolf [of U. S.]; piano. [24377]

© 1 c. Nov. 14, 1919; E 464857; H. Charles Wolf, Trenton, N. J.

MUMMY (THE) HOBBLE. See Chap-pell's army journal.

MUSICAL (A) ESSAY; piano, orch. and organ. Contents:—Prelude; by Arthur Bird [of U. S.] · Epilogue; by Leo A. Kempinski [of U. S.] [24378]

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MUSICAL SCIENCE; a method of piano instruction based upon the scientific principle of harmony, by H. E. Millikin [of U. S.] v. 1, no. 1. [24379]

© Oct. 29, 1919; 2 c. and aff. Oct. 31, 1919; A 533947; Hugh Ernest Millikin, Niagara Falls, N. Y.

MY AMERICAN GIRL; you have never been forgotten by the boys of the A. E. F., words by C. R. Epperson, music by Hector Richard [of U. S.] Chicago, Legters music co. [24380]

© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464669; C. R. Epperson, Neosho, Mo.

MY BABY DAYS; words by Lewis C. Price, music by Herbert L. Morton [of U. S.] [24381]

© Oct. 27, 1919; 2 c. Nov. 19, 1919; E 465122; Smith-Thompson music publishers, New York.

MY BABY'S ARMS; fox trot, by Harry Tierney, art. by Lee Olean Smith [of U. S.]; sax. orch. with piano. 4to. [24382]

© Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465089; Leo Feist, inc., New York.

MY BEST GIRL; one step, words and music by H. L. P. Welling [of U. S.] (Cover title: Oh! gee how would you like to be my best girl) [24383]

© 1 c. Nov. 29, 1919; E 464997; Henry Louis Plummer Welling, East Boston.

MY BIT; words by Nemo, music by Ernest A. Leo [of U. S.] (Readings with music, second series) [24384]

© Nov. 11, 1919; 2 c. Nov. 15, 1919; E 464843; Clayton F. Summy co., Chicago.

MY BOY FROM ALABAM; words by A. Hanley, music by Hector Richard [of U. S.] Chicago, Legters, music co. [24385]

© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464670; Alice Hanley, St. Louis.

MY BRAVE JOHNNIE GREEN; words by F. K. Barton, music by E. S. S. Huntington [of U. S.] [24386]

© 1 c. Nov. 25, 1919; E 463241; F. K. Barton, Lakeland, Fla.

MY CAIRO LOVE; fox trot, by Kerr and Zamecnik, played by Victor Arden and Harry Thomas [of U. S.], in E flat. (Rythmodik song roll, V 103413) [24387]

© Mar. 20, 1919; 2 c. Nov. 11, 1919; E 464798; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

MY CHINA DOLL; lyrics by Homer Sterling, music by E. Gary [of U. S.] Chicago, Ill., American music pub. co. [24388]

© Nov. 3, 1919; 2 c. Nov. 6, 1919; E 464772; E. Gareisen, Chicago.

MY COUNTRY; words by S. F. Smith, music by Lindsay B. Longacre, harmonized by W. M. Runyan [of U. S.] [24389]

© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 465117; W. M. Runyan, Wichita, Kan. [Copyright is claimed on change in harmony]

MY DARLING OF MINE; words and music by S. W. Coman [of U. S.], arr. by W. Orion [of U. S.] [24390]

© 1 c. Dec. 8, 1919; E 465244; Sallie W. Coman, Spokane.

MY DIVINE AFFINITY; words and music by C. Strueh [of U. S.], arr. by Ernest Kroch [of Germany, domiciled at Chicago] [24391]

© 1 c. Dec. 1, 1919; E 463333; Carl Strueh, McHenry, Ill.

MY DOLLY IS LOST. See Trip (A) in the country.

MY DREAM GIRL; waltz, by Harry Gordon [of England]; piano. [24392]

© Nov. 18, 1919; 1 c. Nov. 22, 1919; E 461677; Francis, Day & Hunter, London.

MY DREAM-SHIP IS A REAL SHIP; words and music by Bessie McKahan [of U. S.] [24393]

© Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464701; A. W. Perry's sons, Sedalia, Mo.

MY DREAMS TO-NIGHT; words by J. A. Fraser, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [24394]

© 1 c. Dec. 4, 1919; E 465165; James A. Fraser, Midnight Lake, Canada.

MY DUSKY PEARL; words by Mentley F. Still, music by B. W. Sutherland [of U. S.] [24395]

© 1 c. Nov. 28, 1919; E 463272; Beatrice W. Sutherland, San Jose, Calif.

MY INDISPENSABLE GIRL; from Buddies, lyric and music by B. C. Hilliam [of Great Britain] [24396]

© Nov. 17, 1919; 2 c. Nov. 19, 1919; E 461409; M. Witmark & sons, New York.

MY ITALIAN BELLE; lyric by J. Thos. Kiley, music by E. A. Reda and Herman A. Hummel [of U. S.] Cleveland, O., Cleveland music pub. co. [24397]

© Nov. 27, 1919; 2 c. Dec. 6, 1919; E 465243; Eugene A. Reda, Cleveland.

MY LITTLE IRISH ROSE IN OLD KILDARE; words by Stanley Howard Merritt, music by F. G. Merrill [of U. S.], arr. by Harry Guy [of U. S.] [24398]

© 1 c. Nov. 28, 1919; E 463281; Fred Garfield Merrill, Detroit.

MY LOVE IS GONE TO SEA; words and music by Francis Hopkinson, ed. and augmented by Harold V. Milligan of [U. S.] (Schmidt's educational series, no. 213 a, b) 1. Sop. or ten.—2. Mezzo-sop. or baritone. [24399]

© Nov. 26, 1919; 2 c. each Nov. 28, 1919; E 463299; Arthur P. Schmidt co., Boston.

MY LOVE SONG, MY ROSES AND YOU; words and music by Richard Howard [of U. S.] [24400]

© Nov. 17, 1919; 2 c. Nov. 17, 1919; E 464757; Shapiro, Bernstein & co., inc., New York.

MY LOVE, THE SWALLOW. See Löhr (Hermann) Three little Spanish songs.

MY LOVELSOME, CUDDLESOME GIRL; written by Jack Sales, music by Arthur P. Burton [of England] [24401]

© Nov. 13, 1919; 1 c. Nov. 20, 1919; E 461438; H Sharples & son, ltd., London.

MY LU, LU, LU; words by L. A. Allen, melody by Frank W. Ford [of U. S.] [24402]

© 1 c. Nov. 13, 1919; E 462964; Laura A. Allen, Bridgewater, Nova Scotia.

MY MIND SAYS DIXIELAND BUT MY FEET SAY JACKSONVILLE; words by Wm. R. Meyers, music by R. E. Hall [of U. S.] Miami, Fla., Hall-Meyers music co. [24403]

© Nov. 20, 1919; 2 c. Nov. 21, 1919; E 463171; R. E. Hall, Philadelphia.

MY MOTHER-IN-LAW IS DEAD AND SATAN HAS MY SYMPATHY; words by S. E. Lofland, music by Ray Hibbeler [of U. S.] [24404]

© 1 c. Oct. 21, 1919; E 462930; Samuel Edward Lofland, Plainfield, N. J.

MY MOTHER'S KNEE; words by J. Phillips, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [24405]

© 1 c. Dec. 4, 1919; E 465164; John Phillips, Wichita Falls, Tex.

MY MOTHER'S PRAYER; words and music by G. A. Sackett [of U. S.] [24406]

© Oct. 18, 1919; 2 c. Oct. 29, 1919; E 462923; Gilbert A. Sackett, Manchester, N. H.

MY NIGHTY DOWN; words and music by B. M. Drummond [of U. S.] [24407]

© 1 c. Nov. 26, 1919; E 465108; Bessie M. Drummond, St. Johns, O.

MY OLD NEW JERSEY HOME; words by M. Reilly, music by E. S. S. Huntington [of U. S.] [24408]

© 1 c. Nov. 20, 1919; E 463103; Mike Reilly, Lusk, Wyo.

MY ORCHARD OF MEMORY; words by Joan Hastings, music by Gladys Ross [of England]; in E flat. [24409]

© Nov. 22, 1919; 1 c. Nov. 24, 1919; E 461547; G. Ricordi & co., London.

MY QUEEN OF THE OCEAN; words by J. M. Norris, melody by R. A. Browne [of U. S.] [24410]

© 1 c. Nov. 15, 1919; E 462981; John M. Norris, Los Angeles.

MY ROSE OF CHINATOWN; words and music by H. S. Leins [of U. S.] [24411]

© 1 c. Nov. 24, 1919; E 464957; Herman Stephen Leins, New York.

MY SUBSTITUTE; words by Adelaide Addison Pollard, music by W. M. Runyan [of U. S.] [24412]

© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463037; William M. Runyan, Wichita, Kan.

MY SUMMER GIRL; or, In summertime, waltz, words and music by C. D. Keefer [of U. S.] [24413]

© Oct. 21, 1919; 2 c. Nov. 20, 1919; E 463128; C. D. Keefer, Wilkinsburg, Pa.

MY SWANEE HOME; words and music by Harry Hamilton [of U. S.] [24414]

© Nov. 29, 1919; 2 c. Dec. 5, 1919; E 463457; Broadway music corp., New York.

MY SWEET CLEO MARIE; words by E. M. Anderson, music by E. S. S. Huntington [of U. S.] [24415]

© 1 c. Dec. 6, 1919; E 465212; Edward M. Anderson, Detroit.

MY SWEET THOUGHTS ARE DRIFTING BACK TO YOU; words by W. Warren, music by E. S. S. Huntington [of U. S.] [24416]

© 1 c. Nov. 25, 1919; E 463251; Wm. Warren, Aurora, Ill.

MY SWEETHEART MAX; words by Mrs. C. R. Schnavely, music by E. S. S. Huntington [of U. S.] [24417]

© 1 c. Nov. 20, 1919; E 463092; Mrs. C. R. Schnavely, Altoona, Pa.

MY TAMBOURINE GIRL; from Ziegfeld follies of 1919, words and music by I. Berlin [of U. S.] [24418]

© Sept. 30, 1919; 2 c. Dec. 9, 1919; E 465266; Irving Berlin, inc., New York.

MY TRUST IN YOU; words by F. M. Dean, music by A. H. Houghton [of U. S.] [24419]

© Nov. 17, 1919; 2 c. Nov. 20, 1919; E 463174; Frederic M. Dean and Albert H. Houghton, Boston.

NAMUR; quick march, by W. V. Richards [of England]; piano. [24420]

© Nov. 17, 1919; 1 c. Dec. 8, 1919; E 461751; Hawkes & son, London.

NANETTE; by A. Viehmeier [of U. S.], arr. by Emma Espe [of U. S.]; piano. [24421]

© 1 c. Nov. 26, 1919; E 464977; Anna Viehmeier, Pittsburgh.

NAOMI; an Eastern valse, by Cyril Claude Mackenzie [of Great Britain]; piano. [24422]

© Nov. 6, 1919; 1 c. Nov. 17, 1919; E 461377; Chappell & co., ltd., London.

NARRATIVE (A) SUITE; an evening in a patio, by Edgar A. Brazelton [of U. S.]; piano. Contents:—1. The Night.—2. Juanda.—3. From mission old.—4. Sword dance.—5. Kimi.—6. Valse romantique. [24423]

© Nov. 2, 1919; 2 c. Dec. 1, 1919; E 463318; Gamble hinged music co., Chicago.

NATIONAL ROMANESC; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [24424]

© 1 c. Nov. 24, 1919; E 465112; Max Liebowitz, New York.

NATIONAL VICTORY; march, by D. A. Watson [of U. S.]; piano. [24425]

© Nov. 20, 1919; 2 c. Nov. 28, 1919; E 465123; Donald Ager Watson, Lawrence, Mass.

NATURAL BLUES; words by E. M. Anderson, music by E. S. S. Huntington [of U. S.] [24426]

© 1 c. Dec. 6, 1919; E 465213; Edward M. Anderson, Detroit.

NAUTCH DANCE. See Lee (Ernest Markham) Four easy pieces.

NAÚTICOS (Los); danzón por J. A. Corbelo [of Cuba]; piano. [24427]

© 1 c. Nov. 11, 1919; E 461240; Emerson international, inc., New York.

NEGLECTFUL BLUES; words and music by E. Sanderson [of U. S.] [24428]

© 1 c. Dec. 10, 1919; E 463629; Everett Sanderson, Toledo, O.

NELLIE BROWN; written and composed by Tom Costello and Fred W. Leigh [of England] [24429]

© Nov. 18, 1919; 1 c. Dec. 3, 1919; E 461629; Francis, Day & Hunter, London.

NELSON'S CALL; march, by Charles Vanis [of Austria]; reed and brass band. 4to. [24430]

© Nov. 11, 1919; 1 c. Nov. 25, 1919; E 461546; Hawkes & son., London.

NEVET LET NO ONE MAN WORRY YOUR MIND; words by Jack Baxley, music by W. E. Skidmore [of U. S.] [24431]

© Sept. 15, 1919; 2 c. Nov. 17, 1919; E 463186; Will E. Skidmore, New York.

NEW MOON; words by C. Rodgers, music by E. S. S. Huntington [of U. S.] [24432]

© 1 c. Dec. 6, 1919; E 465214; Claude Rodgers, Salem, Or.

NICA BEDDA; canzone Sicilliana, arr. by N. J. Loreck, [of U. S.]; piano. [24433]

© 1 c. Dec. 11, 1919; E 465316; N. J. Loreck, Brooklyn.

NICE (A) YOUNG BOY; words by J. M. Benedick, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [24434]

© 1 c. Nov. 18, 1919; E 465105; J. M. Benedick, Plymouth, Pa.

NIGHT (THE) *See* Narrative (A) suite.

NIGHT DREAMS. *See* Song-tide.

NIGHT OF LOVE; from The magic melody, lyrics by Frederic A. Kummer, music by Sigmund Romberg [of U. S.] [24435]

© Nov. 21, 1919; 2 c. Nov. 22, 1919; E 463156; M. Witmark & sons., New York.

NIGHT (THE) THAT O'RAFFERTY'S PIG RAN AWAY; written and composed by William Hargreaves and Charles Collins [of Great Britain] [24436]

© Dec. 2, 1919; 1 c. Dec. 9, 1919; E 461736; Lawrence Wright music co., London.

NIGHT-TIME WAS MADE FOR LOVING; words by R. E. Cole, music by E. S. S. Huntington [of U. S.] [24437]

© 1 c. Nov. 22, 1919; E 463149; Roger E. Cole, Washington.

NILE SONG; words by Robert Watson Schmertz, music by M. Rosenthal [of U. S.] W. R. Black, Jos. Cooney. [24438]

© Nov. 21, 1919; 2 c. Nov. 21, 1919; E 464874; Morton Rosenthal, Pittsburgh.

NO ONE TO WELCOME ME HOME; words by C. Herington, music by Hector Richard [of U. S.] Chicago, Legters music co. [24439]

© Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464657; Chester Herington, Michigan City, Ind.

NO SWEETER THOUGHT COULD BE; words by Adele M. Whitgreave, music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.] [24440]

© 1 c. Nov. 28, 1919; E 463260; Adele Peairs, San Antonio.

NOBODY CARES ABOUT ME; words and music by L. Field [of U. S.] [24441]

© 1 c. Nov. 28, 1919; E 463290; Lang Field, New York.

NOBODY KNOWS, AND NOBODY SEEMS TO CARE; words and music by I. Berlin [of U. S.] [24442]

© Sept. 30, 1919; 2 c. Dec. 9, 1919; E 465265; Irving Berlin, inc., New York.

NOCTURNE. *See* Celebrated composers their works and how to enjoy them.—Couvent (L) sur l'eau.—Mendelssohn-Bartholdy (Jacob Ludwig Felix)

NOËL. *See* Christmas carol annual.

NOMADI; ossia, Nella da Viggiano, melodramma in un atto, parole e musica di E. Marilli [of Italy, domiciled at New York]; partitura. [24443]

© 1 c. Nov. 24, 1919; D 19965; Eugène Marilli, New York.

NORTHERN LIGHTS; by R. Wiedoeft [of U. S.]; instrumental. [24444]

© 1 c. Dec. 10, 1919; E 463642; Rudy Wiedoeft, New York.

NOSTALGIA (Homesickness); por Enrique Soro [of Chile]; piano. (Impresiones de New York, no. 2) [24445]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 461615; G. Schirmer, inc., New York.

NOT FOR NOW; words by A. M. Sweet, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [24446]

© 1 c. Nov. 18, 1919; E 463065; Avis Murphy Sweet, Minneapolis.

NOW I KNOW; fox trot, by Warren, Henry and Onivas [pseud. of D. Savino], played by Les. Hoadley [of U. S.] (Imperial song record, no. 9956) [24447]

© Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464926; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

NOW THAT I AM BACK FROM OVER THERE;
words by H. M. Johnson, music by
E. S. S. Huntington [of U. S.]

[24448]

© 1 c. Nov. 25, 1919; E 463250;
Harry M. Johnson, New York.

NOW THAT I'VE GOT ALL THE GIRLS I
WANT; from Dirl, words by Will B.
Johnstone, music by Will R. Ander-
son [of U. S.]

[24449]

© Nov. 14, 1919; 2 c. Nov. 15, 1919;
E 462992; M. Witmark & sons, New
York.

NOW YOU GO ON—GO WAY; words and
music by W. W. Hall [of U. S.], arr.
by Ray Hibbeler [of U. S.]

[24450]

© 1 c. Dec. 4, 1919; E 465150;
Wendell W. Hall, Chicago.

NUN SO' GELUSO; versi e musica di A.
Gill [pseud. of M. Testa, of Italy];
mand. acc. 4to. Naples, Italy, A.
Gill.

[24451]

© Sept. 1, 1919; 1 c. Nov. 15, 1919;
E 461348; Italian book co., New
York.

NUNC DIMITTIS. *See* Magnificat [and]
Nunc dimittis.

NUTHIN' AT ALL; from Bran pie revue,
words and music by Huntley Trevor
and John Neat [of England]

[24452]

© Oct. 24, 1919; 1 c. Nov. 18, 1919;
E 461539; Herman Darewski music
pub. co., London.

NUTRIA GIÀ IL CORE AMANTE [E] OBA
CHE VOI PARTISTE; cantate a una voce,
di Benedetto Marcello, arr. con acc.
di basso elaborato per pf. di G. Fran-
cesco Malipiero [of Italy] 8vo.
(Quaderno, no. 68)

[24453]

© Oct. 8, 1919; 1 c. Nov. 29, 1919;
E 461565; Istituto editoriale italiano,
Milan. [Copyright is claimed on ar-
rangement]

NYMPH DANCE; by Joseph Speaight [of
England]; piano. (Mortimer edi-
tion: Repertoire series of pianoforte
music by modern British composers,
edited by G. H. Clutsam and T. F.
Dunhill)

[24454]

© Oct. 15, 1919; 1 c. Nov. 11, 1919;
E 461310; Ascherberg, Hopwood &
Crew, Ltd., London.

O (Oh); words by Byron Gay, music
by B. Gay and Arnold Johnson [of
U. S.]

[24455]

© Dec. 2, 1919; 2 c. Dec. 3, 1919;
E 465100; Leo Feist, inc., New York.

O CLAP YOUR HANDS ALL YE PEOPLE;
words from Psalm 47, music by F. W.
Westhoff [of U. S.]; mixed voices.

[24456]

© Nov. 11, 1919; 2 c. Nov. 17, 1919;
E 464728; Hope pub. co., Chicago.

O DAT 'LASSES BREAD; lullaby, words
and music by H. Z. Long [of U. S.];
male voices.

[24457]

© 1 c. Dec. 6, 1919; E 465246;
Howard Z. Long, Stevens, Pa.

O FATHER HEAR MY PRAYER; words and
music by G. C. Holt [of U. S.]

[24458]

© 1 c. Oct. 25, 1919; E 462928;
Gladys Collins Holt, Des Moines.

'O FESTINO; versi di P. Vento, musica di
E. A. Mario [of Italy, domiciled at
New York]; mand. acc. 4to. [24459]

© Sept. 1, 1919; 2 c. Nov. 19, 1919;
E 464822; Italian book co., New
York.

Ô MA CHÈRE MAISON; poésie de Louis
Jülg, musique de Maurice Pesse [of
France]

[24460]

© Oct. 25, 1919; 1 c. Nov. 21, 1919;
E 461482; Durand et cie., Paris.

O MY LADY WON'T YOU LISTEN TO MY
SERENADE; words and music by Ray
Perkins [of U. S.], arr. by Wm. F.
Daniel [of U. S.]

[24461]

© 1 c. Nov. 22, 1919; E 463158;
Henry Burr music corp., New York.

O SAVING VICTIM; chorus, words anon.,
music by A. W. Lansing [of U. S.];
mixed voices, ten. obbl. 4to.
(Church music review, no. 542)

[24462]

© Dec. 1, 1919; 2 c. Dec. 2, 1919;
E 465072; H. W. Gray co., New
York.

'O SURDIGLINO; versi e musica di E. A.
Mario [of Italy]; mand. acc. Naples,
E. A. Mario. Svo.

[24463]

© Sept. 1, 1919; 1 c. Nov. 11, 1919;
E 461256; Italian book co., New
York.

OBLATION (THE); duet, words by A. C.
Swinburne, music by Walter Butler
[of Great Britain]; sop. and bari-
tone.

[24464]

© Aug. 5, 1919; 1 c. Nov. 24,
1919; E 461534; Boosey & co., Lon-
don.

O'ER A SUNLIT MEADOW. *See* Land-
scapes.

O'ER BETHLEHEM'S HILL. *See* Christmas carol annual.

OF ONE THAT IS SO FAIR AND BRIGHT; carol, words from A mediaeval anthology, music by Gustav Holst [of Great Britain]; mixed voices. 4to. [24465]

© Nov. 7, 1919; 1 c. Nov. 20, 1919; E 461436; J. Curwen & sons, ltd., London.

OFFENBACH (JACQUES) Apple 'song; judgment of Paris, from Richard Ordynski's version of Fair Helen, lyric by Charles Hanson Towne, music by Offenbach, rev. and arr. by Milan Roder [of U. S.] [24466]

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— Cabaret song; from Richard Ordynski's version of Fair Helen, lyric by Charles Hanson Towne, music by Offenbach, rev. and arr. by Milan Roder [of U. S.] [24467]

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— Fair Helen; from Richard Ordynski's version of Fair Helen, lyric by Charles Hanson Towne, music by Offenbach, rev. and arr. by Milan Roder [of U. S.] [24468]

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— Oh love divine; from Richard Ordynski's version of Fair Helen, lyric by Charles Hanson Towne, music by Offenbach, rev. and arr. by Milan Roder [of U. S.] [24469]

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— The tales of Hoffman; lovely night, from Offenbach's opera, ed. by M. W. Butler [of U. S.]; piano. [24470]

© Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464705; A. W. Perry's sons, Sedalia, Mo.

OFFICE OF THE HOLY COMMUNION; a simple setting, by H. A. Chambers [of England]; mixed voices, in G. 4to. (Parish choir book no. 966) [24471]

© Nov. 13, 1919; 1 c. Nov. 14, 1919; E 461332; Novello & co., ltd., London.

OH BILLIE, OH BILLIE; words by R. Johnson, music by E. S. S. Huntington [of U. S.] [24472]

© c. Nov. 25, 1919; E 463246; Roland Johnson, Louisville, Ky.

OH DADDY, PLEASE BUY ME A MAXWELL CAR; words by C. W. Klear, music by E. S. S. Huntington [of U. S.] [24473]

© 1 c. Dec. 11, 1919; E 465336; C. W. Klear, Jeanette, Pa.

OH FLAG OF TRUE BEAUTY I LOVE FAR BETTER THAN ALL; words and music by J. Kirby [of U. S.] [24474]

© Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463479; John Kirby, Chicago.

OH! HOW I LAUGH WHEN I THINK HOW I CRIED ABOUT YOU; words by Roy Turk and Geo. Jessel, music by Willy White [of U. S.] [24475]

© Nov. 17, 1919; 2 c. Nov. 17, 1919; E 461692; Waterson, Berlin & Snyder co., New York.

OH! HOW I LOVE THE LADIES BUT THEY DON'T LOVE ME; fox trot, words and music by H. L. P. Welling [of U. S.] [24476]

© 1 c. Nov. 29, 1919; E 464998; Henry Louis Plummer Welling, East Boston.

OH, I WISH I COULD LIVE WITH THE MAN IN THE MOON; words by C. Kennedy, music by E. S. S. Huntington [of U. S.] [24477]

© 1 c. Dec. 4, 1919; E 465134; Charles Kennedy, Vandling, Pa.

OH, I WONDER, OH, I WONDER; words by E. Halper, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24478]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465185; Edward Halper, Galesburg, Ill.

OH, JESSUP, TEACH US THAT JAZZ-TOWN BLUES; words by S. M. Price, music by E. S. S. Huntington [of U. S.] [24479]

© 1 c. Nov. 25, 1919; E 463248; Stafford M. Price, Roanoke, Va.

OH JOHNNY CALLAGAN, I WANT TO BE YOUR GAL AGEN; from Back again, written and composed by Clay Smith, R. P. Weston and Bert Lee [of England] [24480]

© Nov. 18, 1919; 1 c. Dec. 3, 1919; E 461620; Francis, Day & Hunter, London.

OH LOVE DIVINE. *See* Offenbach (Jacques)

OH, MR. MAN; from *Come along*, words and music by Neal Harper of U. S.] [24481

© Nov. 14, 1919; 2 c. Nov. 15, 1919; E 462998; M. Witmark & sons, New York.

OH, MY ONLY FRIEND; words by J. Dykes, music by E. S. S. Huntington [of U. S.] [24482

© 1 c. Dec. 4, 1919; E 465131; Joe Dykes, Kingsland, Ark.

OH NATION OF MINE; words by R. N. L. Fowler, music by E. S. S. Huntington [of U. S.] [24483

© 1 c. Nov. 15, 1919; E 463006; Rachel N. L. Fowler, Manitou, Col.

OH, PRETTY MAID, ARE YOU AFRAID; words and music by A. Salton [of U. S.] [24484

© 1 c. Dec. 1, 1919; E 463351; Arthur Salton, Cocoa, Fla.

OH SOUTHERN GIRLS; words and music by James L. Shearer [of U. S.] [24485

© Nov. 20, 1919; 2 c. Nov. 24, 1919; E 464939; James L. Shearer music pub. co., New York.

OH! TENNESSEE, YOU'VE WON THE HEART OF ME; words by Lew Brown, music by Jack Stern [of U. S.] [24486

© Nov. 23, 1919; 2 c. Dec. 5, 1919; E 463448; Broadway music corp., New York.

OH! THAT I HAD WINGS; words anon., music by George Marks Evans [of U. S.]; mixed voices. [24487

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464739; Hope pub. co., Chicago.

OH, THAT ORIENTAL GIRL OF MINE; words and music by B. Sibeck [of U. S.]; arr. by Carrol Collins [of U. S.] [24488

© 1 c. Dec. 3, 1919; E 463399; Bernice Sibeck, Venice, Cal.

OH YOU SWEET STUFF. *See* Listen Lester.

OISEAU (L') BLEU; comédie lyrique en 4 actes et 8 tableaux, de Maurice Maeterlinck, musique de Albert Wolff [of France] [24489

© May 12, 1919; 2 c. Oct. 31, 1919; D 19970; Enoch & co., Paris.

OLD (THE) CLOCK. *See* Songs from golden hours.

OLD ENGLISH MASTERS; book 1, ed., phrased and fingered by Thomas F. Dunhill [of Great Britain]; piano. (Berners edition, no. 187) [24490

© Nov. 26, 1919; 1 c. Nov. 21, 1919; E 461680; Joseph Williams, ltd., London.

OLD GAELIC LULLABY; set to music and arr. by J. Taylor [of U. S.] [24491

© 1 c. Dec. 5, 1919; E 463422; Jean Taylor, New York.

OLD GENTLEMAN'S JAZZ; from Tillie's nightmare, lyric by Alex Gerber, music by A. Baldwin Sloane [of U. S.] (Cover title: Old gentleman Jazz) [24492

© Nov. 18, 1919; 2 c. Nov. 19, 1919; E 464833; M. Witmark & sons, New York.

OLD GLORY; march, by Bertram Le-strange, arr. by Frank Bradsell [of Great Britain]; orch. 4to. (Orchestral journal, no. 188) [24493

© Oct. 24, 1919; 2 c. Nov. 20, 1919; E 461447; Boosey & co., London. [Copyright is claimed on arrangement]

OLD (THE) HUNDREDTH; all people that on earth do dwell, arr. with two faux-bourbons by Charles MacPherson [of England] 4to. (Parish choir book, no. 962) [24494

© Nov. 28, 1919; 1 c. Nov. 29, 1919; E 461517; Novello & co., ltd., London. [Copyright is claimed on arrangement]

OLD (THE) LOG SCHOOL; words and music by Lytton Cox [of U. S.] [24495

© Dec. 5, 1919; 2 c. Dec. 10, 1919; E 463626; T. S. Denison & co., Chicago.

OLD MAN JAZZ; eccentric fox trot with words by Gene Quaw [of U. S.] [24496

© 1 c. Dec. 5, 1919; E 463425; Jos. W. Stern & co., New York.

OLD (THE) MILL; by Milton Leigh [of Australia]; piano. (Academy series, no. 39) [24497

© Oct. 30, 1919; 1 c. Nov. 20, 1919; E 461414; W. H. Paling & co., ltd., Sydney, Australia.

OLD (THE) ORGAN-GRINDER; by Theodora Dutton [of U. S.]; piano. (Summer day in the mountains)

[24498]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 463391; G. Schirmer, inc., New York.

OMOLE KINI (Bottle gin); words and music by J. K. Paaluhi [of Hawail]; piano, guits., steel guit. and ukuleles acc.

[24499]

© 1 c. Nov. 12, 1919; E 464557; John K. Paaluhi, New York.

ON A LITTLE FARM IN NORMANDIE; one-step, by Ballard Mac Donald and Osborne, played by Donald Makay [of U. S.]; in B flat. (Rythmodik song role, J 103313)

[24500]

© Mar. 20, 1919; 2 c. Nov. 10, 1919; E 464818; Rythmodik music corp., New York. [Copyright is claimed on interpretation]

ON A MAY EVENING; by Arnold Bax [of England]; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill)

[24501]

© Oct. 15, 1919; 1 c. Nov. 11, 1919; E 461311; Ascherberg, Hopwood & Crew, ltd., London.

ON A STARRY NIGHT IN IRELAND; words by C. A. De Hinedesone, music by J. E. Andino [of U. S.]

[24502]

© 1 c. Nov. 25, 1919; E 463254; C. A. De Hinedesone, Boston.

ON IOWA; words and music by W. R. Law [of U. S.]

[24503]

© Nov. 17, 1919; 2 c. Nov. 25, 1919; E 464961; Harold Rossister music co., Chicago.

ON THE BANKS OF THE IRISH SEA; words by N. F. Taylor, music by Artie Bowers [of U. S.] New York, Authors & composers service co.

[24504]

© 1 c. Dec. 4, 1919; E 465172; Ulysses F. Taylor, Springvale, Ga.

ON THE BATTLE FIELDS; song and chorus, by G. W. Lykens [of U. S.]

[24505]

© Oct. 18, 1919; 2 c. Oct. 29, 1919; E 462922; George W. Lykens, Warriors Mark, Pa.

ON THE CLIFFS; words by Herbert Kennedy, music by Lionel Trent [of Great Britain]

[24506]

© Nov. 4, 1919; 1 c. Dec. 3, 1919; E 461634; Boosey & co., London.

ON THE CREST OF THE HILL. See Landscapes.

ON THE MARCH; march, by Milton Leigh [of Australia]; piano. (Academy series, no. 47)

[24507]

© Nov. 13, 1919; 1 c. Dec. 8, 1919; E 461721; W. H. Paling & co., ltd., Sydney, Australia.

ON THE SQUARE; words by Chas. Diamond, music by Frank Panella [of U. S.]

[24508]

© Nov. 6, 1919; 2 c. Dec. 4, 1919; E 463613; Joe Morris music co., New York.

ON THE TIPPECANOE; words by P. Hepler, music by E. S. S. Huntington [of U. S.]

[24509]

© 1 c. Dec. 11, 1919; E 465334; Paul Hepler, Warsaw, Ind.

ON THE TRAIL TO SANTA FÉ; waltz, by Cliff Hess, arr. by Arthur Lange [of U. S.]; orch. with piano. 4to.

[24510]

© Nov. 21, 1919; 2 c. Nov. 22, 1919; E 465015; Leo Feist, inc., New York.

ONCE UPON A TIME; from The magic melody, words by Frederic A. Kummer, music by Sigmund Romberg [of U. S.]

[24511]

© Nov. 21, 1919; 2 c. Nov. 22, 1919; E 463154; M. Witmark & sons, New York.

— syncopated ballad, words by M. Parrish, music by M. Williams [of U. S.]

[24512]

© 1 c. Nov. 17, 1919; E 464788; Murray Williams and Mitchell Parrish, New York.

ONLY A LITTLE WHILE; words and music by W. M. Runyan [of U. S.]

[24513]

© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463044; William M. Runyan, Wichita, Kan.

ONLY A MEMORY OF YOU; words by A. Hinkley, music by E. S. S. Huntington [of U. S.]

[24514]

© 1 c. Dec. 11, 1919; E 465324; Albert Hinkley, Merricksville, N. Y.

ONLY A PICTURE OF DADDY; words by Forrest H. Miller, music by R. R. Prisby [of U. S.]

[24515]

© 1 c. Dec. 5, 1919; E 463437; Raymond R. Prisby, Youngstown, O.

OPERA A LA CARTE; words and melody by Austin Mack, Al. F. Fox and B. Edwards [of U. S.], arr. by R. Edwards.

[24516]

© 1 c. Nov. 26, 1919; E 464964; Ray Edwards, Chicago.

- ORA CHE VOI PARTISTE. *See* Nutria già il core amante.
- ORGANIST (THE); v. 23, no. 5, ed. by E. L. Ashford [of U. S.] assisted by Karl K. Lorenz. obl. 8vo. [24517]
© Oct. 20, 1919; 2 c. and aff. Nov. 3, 1919; A 533992; Lorenz pub. co., Dayton, O.
- ORIENTAL BABY; words and music by Billy P. Augustin [i. e. William Price Augustin, of U. S.] New Orleans, La., Augustin pub. co. [24518]
© Nov. 12, 1919; 2 c. Nov. 17, 1919; E 464781; Wm. Price Augustin, New Orleans.
- ORIENTAL DANCE; by J. Frankel [of U. S.]; piano. [24519]
© 1 c. Dec. 1, 1919; E 463338; Joseph Frankel, New York.
- *See also* Judith.
- ORIENTAL SALAD; by C. R. Kaull [of U. S.]; piano. [24520]
© 1 c. Nov. 18, 1919; E 463078; Clarence R. Kaull, San Francisco.
- ORIENTAL VALSE; by Alec Rowley [of Great Britain] op. 31, no. 2; piano. (Six impromptus, no. 2) [24521]
© Nov. 13, 1919; 1 c. Nov. 14, 1919; E 461350; Edwin Ashdown, ltd., London.
- ORPHEUS WITH HIS LUTE; words by Shakespeare, music by Edward C. Bairstow [of England] [24522]
© Oct. 18, 1919; 1 c. Nov. 10, 1919; E 461364; Stainer & Bell, ltd., London.
- OSBORNE'S IRISH SELECTION; arr. with words and tonic solo fa by T. W. Thurban [of England]; piano. [24523]
© Nov. 20, 1919; 1 c. Nov. 24, 1919; E 461500; E. Osborne & co., ltd., London.
- OSCURITÀ (L'); versi di E. A. Mario, musica di N. Moletti [of Italy] Naples, E. A. Mario. [24524]
© Sept. 1, 1919; 1 c. Nov. 13, 1919; E 461473; Italian book co., New York.
- OULD IRELAND FOR ME; words by E. J. Barry, music by Kathryn I. White [of U. S.] [Point Richmond, Calif., Gartland, Gavin & Barry] (Cover title: Auld Ireland for me) [24525]
© Nov. 15, 1919; 2 c. Dec. 1, 1919; E 463326; Edmund James Barry, Richmond, Calif.
- OUR AIRY AEROPLANE; words and music by Mascotte Savage [pseud. of M. S. Book, of U. S.] Los Angeles, Calif., M. Savage. [24526]
© Oct. 15, 1919; 2 c. Oct. 20, 1919; E 462908; Mascotte Savage Book, Pasadena.
- OUR BOYS; words and music by L. A. Tibbs [of U. S.] Chicago, Ill., National music co. [24527]
© Nov. 15, 1919; 2 c. Nov. 20, 1919; E 464901; Lucy A. Tibbs, Chicago.
- words by A. Pifer, music by Hector Richard [of U. S.] Chicago, Legters music co. [24528]
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- OUR BOYS FROM FRANCE; words by J. M. Koelndorfer, music by E. S. S. Huntington [of U. S.] [24529]
© 1 c. Nov. 25, 1919; E 463244; Joe M. Koelndorfer, South Bend, Ind.
- OUR BOYS IN KHAKE AND BLUE, MADE THE WORLD SMILE ANEW; words by C. Afragola, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24530]
© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465198; Constantine Afragola, New Haven.
- OUR FIGHTING MEN; march, by Mario Salvatore Rocereto [of U. S.]; band. 4to. [24531]
© Nov. 15, 1919; 2 c. Nov. 15, 1919; E 462978; Panella music co., Pittsburgh.
- OUR FLAG; words by E. Thiedemann, music by E. S. S. Huntington [of U. S.] [24532]
© 1 c. Nov. 15, 1919; E 463008; Erlinda Thiedemann, Hickman, Neb.
- words by M. Smith, music by A. Hoedl [of U. S.] [24533]
© Nov. 18, 1919; 2 c. Dec. 6, 1919; E 465241; Matilda Smith, Cleveland.
- OUR GLAD THANKSGIVING; words by Clara M. Brooks, music by A. L. Byers [of U. S.] [24534]
© Nov. 20, 1919; 2 c. Nov. 28, 1919; E 463279; Andrew L. Byers, Anderson, Ind.
- OUR HEROES; march, by J. Aldersley [of England]; piano. [24535]
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OUR LITTLE BLUE-HAIRED BOY; words and melody by C. Hooper [of U. S.] [24536]

© 1 c. Dec. 1, 1919; E 463325; Clyde Hooper, Orlando, Fla.

OUR MUSICIAN; words and music by O. E. Tubbs [of U. S.] Chicago, Legters music co. [24537]

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OUR SAVIOR IS COMING FROM HEAVEN; words by Johnson Oatman, jr., music by L. L. Pickett [of U. S.] (*In Songs of devotion and praise*) [24538]

© May 30, 1919; 2 c. Nov. 10, 1919; E 462921; Leander Lycurgus Pickett, Wilmore, Ky.

OVERTURE AMERICANA; arr. by M. L. Lake [of U. S.]; orch. with piano conductor. [24539]

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OVERTURE TO THE MESSIAH. *See* Händel (Georg Friedrich)

OX TROT (Le pas du boeuf); paroles et musique de Louis Hillier [of France]; piano avec paroles. [24540]

© Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461497; L. Hillier, Paris.

PAEAN (A) OF VICTORY; words by Susan M. Bullard, music by Edward M. Bennett [of U. S.] [24541]

© Nov. 26, 1919; 2 c. Dec. 2, 1919; E 465102; Gardner C. Bullard, Wayland, Mass.

PAIS (EL) DE LAS FLORES; danzón, por Jose Barbosa [of Cuba]; piano. [24542]

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PAL O' MINE; words by W. C. Leake, music by E. S. S. Huntington [of U. S.] [24543]

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PALOMA (LA) *See* Serenada hiszpańska.

PALS; lyric by Gilbert Wells, music by Lynn Cowan [of U. S.] [24544]

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PANSIES; tone poem, by Albert Earl [of Australia]; piano. (*Academy series, no. 36*) [24545]

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PARADE COSTUMÉ; humoreske, by George Bagnall [of U. S.]; piano. [24546]

© Nov. 20, 1919; 2 c. Nov. 24, 1919; E 464932; Willis music co., Cincinnati.

PARADISE AND THE PERI. *See* Lalla Rookh.

PARADISE GARDENS; by William Baines [of England]; pf. [24547]

© Nov. 26, 1919; 1 c. Dec. 2, 1919; E 461644; Elkin & co., ltd., London.

PARTHÉNON (LE); danse ancienne, de Paul Wachs [of France]; piano. (*Oeuvres posthumes, no. 3*) [24548]

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PAS DE DEUX. *See* Fée (La) d'amour.

PAS DES VIEILLES DAMES. *See* Couvent (Le) sur l'eau.

PASSIONE (LA) DI CRISTO; oratorio di Lorenzo Perosi, grande fantasia par Emile Tavan [of France]; orch. avec piano conducteur. Parties détachées. 4to. [24549]

© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461755; G. Ricordi & co., Milan.

PASTICHE LOUIS XV; menuet, de Paul Wachs [of France]; piano. (*Oeuvres posthumes, no. 6*) [24550]

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PASTORALE. *See* Maleingreau (Paul de) Suite.

PATHWAY (THE) TO YOUR HEART; words by Harry D. Kerr, music by Otto Motzan [of U. S.] [24551]

© Nov. 2, 1918; 2 c. Nov. 25, 1919; E 463217; Artmusic, inc., New York.

PATSY; words and melody by H. Ehrig and Lou Bro [of U. S.] [24552]

© 1 c. Nov. 21, 1919; E 464885; Hal Ehrig, Chicago.

PAVANE. *See* Columbine.

PAYSAGES; de G. Chaumette [of France]; piano. 1^{re} série. En recueil. [24553]

© Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461496; Ghabriel Chaumette, Bertranon, France.

PEACE; by Gordon French [of Australia] op. 40; piano. (Paling's piano-forte series, no. 259) [24554]

© Nov. 13, 1919; 1 c. Dec. 8, 1919; E 461725; W. H. Paling & co., ltd., Sydney, Australia.

— goodwill toward men, Christmas service, arr. by Emma Hoppé Hunton [of U. S.] 8vo. [24555]

© Oct. 13, 1919; 2 c. Oct. 20, 1919; aff. Nov. 8, 1919; A 534701; United Lutheran publication house, Philadelphia.

PEACE HESITATION VALSE; by Ethel Barnett [of England]; piano. [24556]

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PEACE NIGHT IN BALLYMALONE; written and composed by Bert Lee and R. P. Weston [of England] [24557]

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PEACE ON EARTH; Christmas service, text by Laurene Highfield, music by John J. Thomas, Geo. F. Rosche and others [of U. S.] Chicago, Ill., Geo. F. Rosche & co. 8vo. [24558]

© Oct. 9, 1919; 2 c. and aff. Oct. 27, 1919; A 533824; Geo. F. Rosche, Chicago.

PEEP O' MORN; words by Edward Lockton, music by T. C. Sterndale Bennett [of England]; in D. [24559]

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PENSÉE MUSICALE; de Félix Fourdrain [of France] violon et piano. [24560]

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PERFUMED BREEZE O' SUMMER NIGHT. See Idylls of a summer garden.

PERSHING SHOWED THIS WHOLE WIDE WORLD WHAT THE FIGHTING YANKS COULD DO; words by C. W. Klear, music by E. S. S. Huntington [of U. S.] [24561]

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PETITE (UNE) FLEUR. See Valse lente [and] Une petite fleur.

PICCADILLY JIM; from Bran pie revue, written and composed by Al. M. Kendall and J. Russel Robinson [of U. S.] [24562]

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— words by Al. Wilson and Lou Klein, music by Irving Bibb [of U. S.] [24563]

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PICK ME UP AND HOLD ME TIGHT; words by F. H. Green, music by Matt Starck [of U. S.] [24564]

© Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463487; Frederick H. Green, Muscatine, Ia.

PICNIC (A) See Songs of old Cathay.

PIÈCE D'ORGUE; sur un thème populaire Normand, de G. Sporck [of France], avec l'analyse sur le texte musical. Paris, Marcel Jumade. (Edition analytique des classiques. (Cover-title: Pièce pour grand orgue) [24565]

© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461599; Georges Sporck, Paris.

PIERRETTE AND PIERROT. See Modern (A) suite.

PIERROT AND PIERRETTE; gavotte, by Milton Leigh [of Australia]; piano. (Academy series, no. 44) [24566]

© Nov. 13, 1919; 1 c. Dec. 8, 1919; E 461719; W. H. Paling & co., ltd., Sydney, Australia.

PIGGLY WIGGLY; jazz waltz, by M. C. Bales [of U. S.]; piano. [24567]

© Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464703; A. W. Perry's sons, Sedalia, Mo.

PILSUDSKI; waltz, by H. Schwager [of Austria, domiciled at New York]; instrumental. [24568]

© 1 c. Dec. 4, 1919; E 465176; Herman Schwager, New York.

PINING; words by William F. Dodge, music by R. C. Blake [of U. S.] [24569]

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PIP PIP, TOOT TOOT, GOOD-BYE-EE; from Bran pie revue, written and composed by Al. M. Kendall and J. Russel Robinson [of U. S.] [24570]

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PIZZICATTI; de Félix Fourdrain [of France]; piano. [24571]

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— See also Delibes (Clément Philibert Leo)

PLAINTIVE (THE) SHEPHERD (Le berger plaintiff); by F. Percival Driver [of Great Britain]; piano. (Rustic suite, no. 1) [24572]

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PLANTATION RAG; one step, fox trot, by O. C. Boughton [of U. S.], arr. by Harry L. Alford [of U. S.]; orch. [24573]

© 1 c. Nov. 24, 1919; E 464949; Olof C. Boughton, Norristown, Pa.

PLAY DAYS; words and music by O. Spiller, arr. by F. J. Profe [of U. S.] [24574]

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PLYŃMY. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)

POLISH SHEPHERD BOYS; marsz, by N. J. Loreck [of U. S.]; piano. [24575]

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POLISH TWINS no. 1; mazurx, by N. J. Loreck [of U. S.]; piano. [24576]

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POLISH TWINS no. 2; by N. J. Loreck [of U. S.]; piano. [24577]

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POLONAISE; by E. Schaaf [of U. S.] op. 8, no. 3; piano. [24578]

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POOR LITTLE BUTTERFLY IS A FLY GIRL NOW; fox trot, by Lewis, Young and Jerome, played by Roy Barge [of U. S.] (Imperial song record, no. 9945) [24579]

© Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464922; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

POPPIES; gavotte, by Albert Earl [of Australia]; piano. (Academy series, no. 34) [24580]

© Oct. 30, 1919; 1 c. Nov. 20, 1919; E 461413; W. H. Paling & co., ltd., Sydney, Australia.

POPPY (THE) ROAD; words and music by Lytton Cox [of U. S.] [24581]

© Dec. 5, 1919; 2 c. Dec. 10, 1919; E 463625; T. S. Denison & co., Chicago.

POPPYLAND; words and music by K. Casey [of U. S.] [24582]

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POSIES AND BLESSINGS; words and music by J. Heath [of U. S.] [24583]

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POTEA QUEL PIANTO. See Come a vista di pene si fiere.

POVERO CORE; versi di F. de Goizueta, musica di Ugo Lacchini [of Italy] [24584]

© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461278; G. Ricordi & co., Milan.

PRACTICAL AND PROGRESSIVE STUDIES FOR THE STEEL GUITAR; technic, bk. 1, by H. A. Webber [of U. S.] [24585]

© Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463482; H. A. Webber, Portland, Or.

PRAISE; quartette or chorus, words from the Holy Writ, adapted by composer, music by J. P. Kürsteiner [of U. S.] op. 26, no. 3^a; mixed voices. New York, Kürsteiner & Rice. 4to. [24586]

© Dec. 1, 1919; 2 c. Dec. 1, 1919; E 463316; Jean Paul Kürsteiner, New York. [Copyright is claimed on arrangement and new matter]

PRAISE YE JEHOVAH; words from Psalms, music by S. S. Myers [of U. S.]; mixed voices. [24587]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464718; Hope pub. co., Chicago.

PRANKS. See Those children.

PRATTLE. See Those children.

PRAYER OF MOTHERHOOD; words by John C. Thom, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24588]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465190; Wm. B. Thom, New York.

PRELUDE. See Cameos.—Judith.—Ma-leingreau (Paul de) Suite.—Modern (A) suite.—Musical essay.

PRELUDE AND DOUBLE FUGUE IN F SHARP MINOR; alla impromptu, chromatic, by Horace Wadham Nicholl [of England] op. 31; piano. (Twelve concert preludes and fugues, no. 8) [24589]

© Nov. 28, 1919; 2 c. Nov. 29, 1919; E 461550; G. Schirmer, inc., New York.

PRELUDES. *See* Celebrated composers their works and how to enjoy them.

PRÈS D'UN ÉTANG; de G. Chaumette [of France]; piano. (Paysages, 1^{re} série) [24590]

© Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461492; Ghabriel Chaumette, Bertanon, France.

PRÈS D'UNE VIEILLE PETITE ÉGLISE; de G. Chaumette [of France]; piano. (Paysages, 1^{re} série) [24591]

© Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461491; Ghabriel Chaumette, Bertanon, France.

PRÈS DES REUMES D'OCTOBRE; de G. Chaumette [of France]; piano. (Paysages, 1^{re} série) [24592]

© Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461493; Ghabriel Chaumette, Bertranon, France.

PRESIDENT (THE)—THE PRIDE OF OUR NATION; words by C. Curtis, music by R. A. Browne [of U. S.] [24593]

© Nov. 22, 1919; 2 c. Dec. 1, 1919; E 463309; Chas. Curtis, Norfolk, Va.

PRETTY GIRL, PRETTY STAR; words by J. N. Mellishy, music by E. S. S. Huntington [of U. S.] [24594]

© 1 c. Dec. 6, 1919; E 465215; J. N. Mellishy, So. Lawrence, Mass.

PRETTY LITTLE CINDERELLA; tone poem, words by Blanche Franklyn, music by Nathaniel Vincent [of U. S.] [24595]

© Dec. 2, 1919; 2 c. Dec. 5, 1919; E 463433; Jack Mills, inc., New York.

PROCESSION. *See* Judith.

PROCESSION OF THE SARDAR. *See* Caucasian sketches.

PROCESSIONAL TO CALVARY; Fling wide the gates, from The crucifixion, by John Stainer, trans. and arr. by Wm. C. White [of U. S.]; military band with conductor. (United States military band journal, no. 247) [24596]

© Aug. 22, 1919; 2 c. Dec. 12, 1919; E 463707; Carl Fischer, New York. [Copyright is claimed on arrangement and transcription]

PROFITEERS; words by H. White, music by E. S. S. Huntington [of U. S.] [24597]

© 1 c. Nov. 22, 1919; E 463143; Hugh White, Vancouver, Canada.

PROMETHEUS. *See* Beethoven (Ludwig van)

PROOF OF PARADISE; words and melody by F. Padwe [of U. S.] [24598]

© 1 c. Nov. 18, 1919; E 463056; Frank Padwe, Jersey City.

PUCCHINI (GIACOMO) Little birdie; lullaby from Ninna Nanna, words by R. Fugini, English tr. by Lute Drummond, music by G. Puccini [of Italy]; in C. [24599]

© Nov. 22, 1919; 1 c. Nov. 24, 1919; E 461753; G. Ricordi & co., London.

PUCK. *See* At Oberon's court.

PURCELL (HENRY) Two hornpipes; by H. Purcell, arr. by Alfred Moffat [of England]; violin with piano acc. (Choice ayres and courtly dances for the violin, no. 4) [24600]

© Oct. 24, 1919; 1 c. Nov. 17, 1919; E 461381; Ascherberg, Hopwood & Crew, Ltd., London.

PURPLE DREAMS; words and melody by M. Broones [of U. S.] [24601]

© 1 c. Dec. 5, 1919; E 463427; Martin Broones, New York.

QUAND CHANTENT LES CIGALES. *See* Sélection des plus jolies compositions.

QUAND LE PRINTEMPS SOURIT. *See* Sélection des plus jolies compositions.

QUE VOLUMEN; danzón, por Sergio Pita [of Cuba]; piano. [24602]

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QUEEN (THE) OF APRIL (La reine d'avril); chorus, words tr. from Julien Tiersot's French prose version, by Deems Taylor, music a French dance-song of the twelfth century, freely trans. and har. by D. Taylor [of U. S.]; women's voices. 4to. (Schumann, club series, third series, no. 4706) [24603]

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QUEEN OF BEAUTY; with chorus, from Hullo America, words by Clifford Grey, music by Herman Finck [of England] [24604]

© Feb. 21, 1919; 1 c. Nov. 3, 1919; E 461303; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.

QUINTET; by Frank Bridge [of Great Britain]; two violins, viola and cello with piano. [24605]

© Sept. 9, 1919; 1 c. Nov. 25, 1919; E 461520; Augener, ltd., London.

RABEY (RÉNÉ) Idylle; par R. Rabey [of France]; violon avec acc. de piano. (Deux pièces, no. 1) [24606]

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RADIANCE; valse by Edward Barnard [of England]; piano. [24607]

© Nov. 15, 1919; 1 c. Dec. 9, 1919; E 461703; Leonard & co., London.

RAGGED (THE) VAGABOND; words by Percy Edgar, music by Eric Randolph [of Great Britain]; in A flat. [24608]

© Nov. 14, 1919; 1 c. Nov. 15, 1919; E 461373; Lawrence Wright music co., London.

RAGGEDY ANN; words by A. C. Beich, music by Edwards Duffell [of U. S.] [24609]

© Nov. 14, 1919; 2 c. Dec. 4, 1919; E 463607; Albert C. Beich, Bloomington, Ill.

RAGNO (IL) AZZURRO; opérette en 3 actes de Alberto Randegger, grande fantaisie par Emile Tavan [of France]; orch. avec piano conducteur. Parties détachées. 4to. [24610]

© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461756; G. Ricordi & co., Milan.

RAIN DROPS. *See* Solomon (Mirrie) Six pianoforte pieces for little children.

RAIN OR SUN; words by Grace E. Lewis, music by Phyllis Fergus [of U. S.] (Readings with musical settings) [24611]

© Nov. 12, 1919; 2 c. Nov. 15, 1919; E 464610; Clayton F. Summy co., Chicago.

RASTUS JOHNSON'S LAMBS; words by A. Glendening, music by Edouard Hesselberg [of U. S.] [24612]

© Nov. 14, 1919; 2 c. Dec. 4, 1919; E 463608; Alonzo Glendening, Mt. Morris, Pa.

REACHING FOR THE MOON; words by Arthur Freed, music by Oliver G. Wallace [of U. S.] [24613]

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RECOLLECTIONS; words and music by A. F. Grau [of U. S.] Photostat. [24614]

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RED ROSEBUDS; valse, by Milton Leigh [of Australia]; piano. (Academy series, no. 41) [24615]

© Oct. 30, 1919; 1 c. Nov. 20, 1919; E 461420; W. H. Paling & co., ltd., Sydney, Australia.

REFLECTIONS; fantasie, by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no. 2) [24616]

© Aug. 9, 1919; 2 c. Dec. 12, 1919; E 463705; Carl Fischer, New York.

REMEMBER THE LUSITANIA; words by J. M. Norris, melody by Clifton Keith [of U. S.] [24617]

© 1 c. Nov. 15, 1919; E 462982; John M. Norris, Los Angeles.

REMEMBRANCE; fantasie, by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no. 9) [24618]

© Aug. 9, 1919; 2 c. Dec. 12, 1919; E 463700; Carl Fischer, New York.

RENDEZVOUS (LE) *See* Fée (La) d'amour.

REPOSE; words and music by M. Emerson [of U. S.] [24619]

© 1 c. Nov. 28, 1919; E 463285; Mildred Emerson, New York.

RESPIGHI (OTTORINO) Sonata; di O. Respighi [of Italy]; pf. e vidino, in si minore. [24620]

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RESTFUL DAYS; intermezzo, by Percy Raymond [of England]; piano. [24621]

© Nov. 12, 1919; 1 c. Nov. 14, 1919; E 461346; Beal Stuttard & co., London.

RHAPSODY; by Herbert Howells [of England] op. 14; piano. (Mortimer edition: Repertoire series of piano-forte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill) [24622]

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RICERCARI. See Toccate [e] Ricercari.

RICERCARI [E] CANZONI; dal 1 e 2 libro di Intavolature per organo di Girolamo Cavazzoni detto d'Urbino, rivedute e trascritte in notazione moderna di Giacomo Benvenuti [of Italy] 8vo. (Quaderno, no. 27) [24623]

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RING ON SWEET ANGELUS; words by Harold B. Freeman, music by J. Edwin Allemon [of U. S.] [24624]

© Nov. 11, 1919; 2 c. Nov. 12, 1919; E 464552; Harold Freeman music co., Providence, R. I.

RIO GRANDE; waltz, by Harry Olsen, arr. by Wm. Schulz [of U. S.]; orch. with words. 4to. [24625]

© Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464597; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

RISE, MY SOUL, AND STRETCH THY WINGS; words by R. Seagrave, music by J. W. Lerman [of U. S.] [24626]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464716; Hope pub. co., Chicago.

RITONA VINCITOR; canzonetta, versi e musica di Carlo Zuar [of Italy, domiciled at New York]; mand. acc. 4to. [24627]

© Nov. 20, 1919; 2 c. Nov. 24, 1919; E 464956; Ernesto Rossi, New York.

RITORNERÀ FRA VOI, ALL' IDEA DEI TUOI PERIGLI [E] SE LA PUPILLA INFERMA; da La passione di Gesu' Cristo, oratorio per soli, coro, strumenti ad arco e basso di Nicolo' Jommelli, trascritto, armonizzato e ridotto per canto e pf. di G. Francesco Malipiero [of Italy] 8vo. (Quaderno, no. 65) [24628]

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RITTER'S PRACTICAL SURE TEACHER FOR THE MANDOLIN; [comp. by Chas. Himmelman, of U. S.] 4to. [24629]

© Nov. 20, 1919; 2 c. and aff. Nov. 24, 1919; A 535862; Charles Himmelman & co., Chicago.

RIVALS (THE); words by James Stephens, music by Tom Dobson [of U. S.]; in F. [24630]

© Nov. 21, 1919; 2 c. Nov. 22, 1919; E 463167; Chappell & co., Ltd., London.

ROAD (THE) THAT LEADS TO YOU; words by Fred. E. Weatherly, music by W. H. Squire [of Great Britain]; in A flat. [24631]

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ROBSON (R. WALKER) 300 rhythmic studies; for instrumentalists, vocalists and choirs, by R. W. Robson [of Great Britain] [24632]

© Nov. 28, 1919; 1 c. Nov. 25, 1919; E 461512; Weekes & co., London.

ROCK-A-BYE; words by L. Hall, music by E. S. S. Huntington [of U. S.] [24633]

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ROCK-A-BYE-LOW; words by A. W. Botkin, music by Edouard Hesselberg [of U. S.] [24634]

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ROCK JES' ROCK; words by Arthur Clarke Turner, music by E. S. S. Huntington [of U. S.] [24635]

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ROGER-DUCASSE (—) Suite; de Roger-Ducasse [of France]; petit orch. partition. [24636]

© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461608; Durand et cie., Paris.

ROMANCE (A); by Arnold Bax [of England]; piano. (Mortimer edition: Repertoire series of pianoforte music by modern British composers, edited by G. H. Clutsam and T. F. Dunhill) [24637]

© Oct. 15, 1919; 2 c. Nov. 11, 1919; E 461313; Ascherberg, Hopwood & Crew, Ltd., London.

ROMANCE (Lind); by Agathe Backer Grøndahl, transcribed by Bjarne Rolseth [of Norway, domiciled at New York] op. 18; piano. [24638]

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— See Modern (A) suite.

RONDE D'ENFANTS. See Couvent (Le) sur l'eau.

RONDO CAPRICCIOSO. See Celebrated composers their works and how to enjoy them.

ROSE—DARK THE SOLEMN SUNSET; words by R. W. Gilder, music by H. N. Redman [of U. S.]; high voice. [24639]

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ROSE (THE) HE TOOK FROM NO MAN'S LAND; words by M. Montgomery, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [24640]

© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464672; Mae Montgomery, Hammond, Ind.

ROSE O' MINE; words by Dan Sullivan and Jimmie Rizzo, melody by Earl Bronson [of U. S.] 4to. [24641]

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ROSE OF ALGIERS; words and music by J. V. Nicolay [of U. S.] [24642]

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ROSE OF DEVON; words and music by Allan Wheelton [of Great Britain] [24643]

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ROSE OF JAPAN; words by Moe Thompson, music by Norman Herbert [of U. S.] [24644]

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ROSE (A)—THAT'S ALL; words by Will Wise, music by Jas. B. Bennett [of England] [24645]

© Nov. 19, 1919; 1 c. Nov. 19, 1919; E 461432; Manton Lewis music pub. co., London.

ROSES OF MEMORY; waltz, by Bernard Hamblen. 1. Arr. by Louis Tocaben [of U. S.]; mand. orch. with piano. 2. Arr. by Zarh Myron Bickford [of

ROSES OF MEMORY—Continued.

U. S.]; two ukuleles, two steel guit. and banjo in C notation. [24646, 24647]

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ROWLEY (ALEX) Novelette; by A. Rowley [of Great Britain] op. 31, no. 6; piano. (Six impromptus, no. 6) [24648]

© Nov. 13, 1919; 1 c. Nov. 14, 1919; E 461354; Edwin Ashdown, Ltd., London.

ROYAL EMBLEM; by Franz von Blon, arr. by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., Bay state music co. [24649]

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ROYAL (THE) PALM IS MONARCH THERE; words by J. J. Henderson, music by E. S. S. Huntington [of U. S.] [24650]

© 1 c. Nov. 25, 1919; E 463237; J. J. Henderson, Palm Beach, Fla.

RUBINSTEIN (ANTON GREGOROVITCH) Sonata no. 1; by A. Rubinstein, op. 13, violin pt. ed. by Theodore Spiering [of U. S.], piano pt. ed. by Rudolph Ganz [of Switzerland]; piano and violin, in G. (Music library, no. 804) [24651]

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RUSTIC DANCE (Danse rustique); by F. Percival Driver [of Great Britain]; piano. (Rustic suite, no. 6) [24652]

© Nov. 19, 1919; 1 c. Nov. 14, 1919; E 461372; Joseph Williams, Ltd., London.

SACRIFICIAL DANCE. See Judith.

SAHARA; fox trot, from Monte Cristo, jr., by Bryan and Schwartz, played by Charley Straight and Roy Bargy [of U. S.] (Imperial song record, no. 9968) [24653]

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SAIL AWAY FOR LULLABYE BAY; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.] [24654]

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SAILING INTO DREAMY LAND; words by J. P. Collins, music by E. S. S. Huntington [of U. S.] [24655]

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SAILING ON THE GREAT LAKES TRANSIT LINE; words and music by S. Laws [of U. S.] [24656]

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SAILOR SHANTIES; arr. by Richard Runciman Terry [of Great Britain]; solo and cho. of men's voices. 4to. First selection.—Second selection.

[24657, 24658]

© Nov. 26, 1919; 1 c. each Dec. 8, 1919; E 461710, 461711; J. Curwen & sons, ltd., London.

ST. PETER; tune. See Chorale-prelude on the tune St. Peter.

SAINT-SAËNS (CHARLES CAMILLE) Danse macabre; by C. Saint-Saëns, arr. by Arthur Olaf Anderson [of U. S.], ed. by Frederick A. Stock [of U. S.]; piano. (Music in the home, series 1, no. 3) [24659]

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— Deuxième quatuor; pour 2 violons, alto et violoncelle, de C. Saint-Saëns, op. 153, transcription par Lucien Garban [of France]; piano à 4 mains. [24660]

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SALOME VERSUS SHENANDOAH; words and music by Ray Perkins [of U. S.] [24661]

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SALONICA; march oriental by Louis Boschmans [of England]; piano. [24662]

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SALVATION LASSIE OF MINE; by Caddigan and Story, played by Lewis J. Fuiks [of U. S.]; in E flat. (Rythmodik song roll, J 103293) [24663]

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SALVATION (THE) OF ISRAEL; Christmas cantata, text arr. and music by Ira B. Wilson [of U. S.] 4to. [24664]

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SAN TOY; lyric by Spencer Williams, music by Anton Lada, Al Nunez and Joe Cawley [of U. S.] [24665]

© Dec. 2, 1919; 2 c. Dec. 3, 1919; E 465099; Leo Feist, inc., New York.

SANCTUARY; the little old garden, words by Ed. Lockton, music by Thos. J. Hewitt [of Great Britain]; in B flat. [24666]

© Nov. 28, 1919; 1 c. Nov. 28, 1919; E 461515; Keith, Prowse & co., ltd., London.

SAND DUNES; by Byron Gay [of U. S.]; sax. orch. with piano. 4to. 1. Fox trot, arr. by Lee Orean Smith [of U. S.] 2. One step, arr. by G. E. Holmes [of U. S.]; piano acc. arr. by F. Henri Klickmann. [24667, 24668]

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SANDMAN (THE); words and melody by Mary Allison [of U. S.] [24669]

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— words by H. D. Steele, music by Adolf Weidig [of U. S.] op. 66, no. 1; female voices. (Octavo editions, series for ladies voices, no. 4038) [24670]

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SANTA LUCIA LUNTANA; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. [24671]

© Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461257; Italian book co., New York.

SARABANDE; by Anthony Young [and] Gavotte; by Samuel Arnold; revived by Alec Rowley [of Great Britain]; piano. (Early English harpsichord music, v. 3) [24672]

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SAVE ME FROM MY FRIENDS; duet, from The girl for the boy, written by George Arthurs, composed by R. Penso [of England]; men's voices. [24673]

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SAVIOUR (A) IS BORN TO-DAY; Christmas anthem, words by F. W. Farrar, music by Joseph Fletcher [of U. S.]; solos, duet, and chorus. 4to. [24674]

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SAVOURNEEN DEELISH; old Irish air, transcribed by Easthope Martin [of England]; violin or cello and piano. [24675]

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SAY; words by Marie Wardall, music by M. Pollock [of U. S.] [24676]

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SAY A LITTLE PRAYER FOR HOME SWEET HOME; words and melody by Howard Johnson and Ben Smith [of U. S.], arr. by B. Smith; 1st violin. [24677]

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SAY IT WITH FLOWERS; lyric by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [24678]

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SAY YES; song fox trot, words by Irving Caesar, music by Hugo Frey [of U. S.] [24679]

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SCÈNES HAVANAISES; duet, by Anna Segal [of U. S.]; piano. [24680]

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SCHERZINO. See Modern (A) suite.

SCHINDLER (KURT) Sixty Russian folk-songs; v. 3, English versions by Deems Taylor and K. Schindler, music compiled by K. Schindler [of U. S.] [24681]

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SCHOOL (THE) CREDIT PIANO COURSE; supplement to lessons 1-7, first yr., bk. 1, by Wm. Arms Fisher and others [of U. S.] [24682]

© Oct. 20, 1919; 2 c. Dec. 5, 1919; E 463463; Oliver Ditson co., Boston.

— Supplementary pieces, by Wm. Arms Fisher [of U. S.] and others. First year, bk. 2-4.—Second yr., bk. 1-4. [24683-24689]

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SCHOOL SONG; words and music by E. M. Jones [of U. S.] Chicago, Legters music co. [24690]

© Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464651; Edith M. Jones, Little Falls, Minn.

SCIAPIRO (MICHEL) Song; by M. Sciapiro [of U. S.]; piano. [24691]

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SCOTTISH DANCE. See Chopin (Frédéric François)

SCRAP (A) OF SONG; words and music by J. Taylor [of U. S.] [24692]

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SE A LIBRARI IN MEZZO ALL' ONDE. See Dovunque il guardo giro.

SE LA PUPILLA INFERMA. See Ritornèrà fra voi.

SEALED HEARTS; words by Alex Sullivan, music by Irving M. Bibb [of U. S.] [24693]

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SEE DOWN MARIA'S BLUSHING CHEEK; words and music by Francis Hopkinson, ed. and augmented by Harold V. Milligan [of U. S.] (Schmidt's educational series, no. 213 a, b) 1. Sop. or ten.—2. Mezzo-sop. or baritone. [24694]

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SEE-SAW; selection, by Louis A. Hirsch [of U. S.], arr. by Chas. Miller [of U. S.]; piano. [24695]

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SEE THE WORLD AND GET PAID FOR IT; written and composed by Fred E. Cliffe and George Carney [of Great Britain] [24696]

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SELECTED PIANO CLASSICS; compiled from various sources, ed., and fingered by Frederick Johnson [of U. S.]; piano. Lawrence, Mass., Bay State music co. [24697]

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SÉLECTION DES PLUS JOLIES COMPOSITIONS; de Maurice Pesse [of France]; piano. Contents:—1. Lied de Mai; air de ballet.—2. Chant du crépuscule; nocturne.—3. Quand chantent les cigales; intermezzo.—4. Chant de tendresse; mélodie sans paroles.—5. Dans l'azur tiède et parfumé; reverie.—Quand le printemps sourit; valse concertante. [24698]

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SEMPRE TUA; polka, by Raffaele Palumbo [of Italy, domiciled at Brooklyn, N. Y.]; instrumental, in fa maggiore. [24699]

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SEÑORITA; a Mexican ballad, words and music by E. Garrett [of U. S.] [24700]

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SERENADA HISZPAŃSKA; la paloma, oryg. muzyka C. Yradiera, tekst Polski oprac. B. J. Zalewski [of U. S.]; na jeden lub dwa głosy również jako solo fortepian. [24701]

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SERENADE; by Arthur L. Brown [of U. S.] op. 58; piano. [24702]

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— by Wilson Manhire [of England]; violin and piano. (Violin library, no. 22) [24703]

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SÉRÉNADÉ VÉNITIENNE; de Félix Fourdrain [of France]; piano. [24704]

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SERENATA; parole di Silvio Picchianti, musica di S. Iodice [of U. S.] [24705]

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SERENATA DI SATANA; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. [24706]

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SERENATA SENTIMENTAL (Sentimental serenade); por Enrique Soro [of Chile]; piano. (Impresiones de New York, no. 6) [24707]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 461619; G. Schirmer, inc., New York.

SEXTET. See Donizetti (Gaetano)

SHADOW-STEALER (THE) MAN; words by C. Archer Leftwich, music by Lewis Anthony and Adolf Lotter [of England] [24708]

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SHADOWS; words by Anne Page, music by John Hay [of England]; in G. [24709]

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SHADOWS ON THE WATER; barcarolle, by Claude Dufault [of Australia] op. 32; piano. (Pianoforte series, no. 265) [24710]

© Oct. 30, 1919; 1 c. Nov. 20, 1919; E 461417; W. H. Paling & co., ltd., Sydney, Australia.

SHE CAN GET 'EM BUT SHE CAN'T HOLD 'EM; lyric by Benny Ryan, melody by J. Morgan [of U. S.] [24711]

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SHE'S BUT A LASSIE YET; words by James Hogg, music by Cyril Scott [of England]; in E flat. [24712]

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SHE'S GOT IT; words by Phil Ponce, music by Albert Von Tilzer [of U. S.] [24713]

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SHE'S THE GREATEST LITTLE HERO OF THEM ALL; words by F. J. Drefahl, music by A. Leopold Richard [of U. S.] Chicago, Lagters music co. [24714]

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SHELL (THE) SHOCK SHAKE; words by Joseph W. Grey, music by F. Eugene Mikell [of U. S.] [24715]

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SHEPHERD'S CRADLE SONG (Berceuse); by F. Percival Driver [of Great Britain]; piano. (Rustic suite, no. 4) [24716]

© Nov. 19, 1919; 1 c. Nov. 14, 1919; E 461370; Joseph Williams, ltd., London.

SHIMMIE; that lovin' shimmie rag, words and music by Tom (Buster) Page [of U. S.] [24717]

© Nov. 24, 1919; 2 c. Nov. 26, 1919; E 465032; Tom Page, Lima, O.

SHOEMAKER NED; words by P. J. Reilly, music by Ernest Newton [of Great Britain]; in C. [24718]

© Dec. 3, 1919; 1 c. Dec. 4, 1919; E 461685; J. B. Cramer & co., ltd., London.

SHORT SETTINGS OF THE OFFICE FOR THE HOLY COMMUNION; including Benedictus and Agnus Dei, by Harold Rhodes [of England] op. 11; mixed voices. 4to. [24719]

© Nov. 20, 1919; 1 c. Nov. 21, 1919; E 461440; Novello & co., ltd., London.

SHOULD A HUSBAND FORGIVE; words and music by Herman Holland and George Rupert [of U. S.] [24720]

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SI E NO; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. Svo. [24721]

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SIAMO TUTTI COSÌ; versi e musica di I. Tortoso (Pesatorillo del Brembiolo) Naples, E. A. Mario. [24722]

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SICILIANA; arr. di A. Ricci Signorini [of Italy]; orch. Partitura. (Rapsodie italiane, no. 2) [24723]

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SIGH NOT, MY GIRL, WHEN I AM GONE; words by J. Capparelli, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [24724]

© 1 c. Nov. 18, 1919; E 463060; John Capparelli, Duquesne, Pa.

SIGUE Y NO TE PARES; danzón, por Antonio Torroella Lorenzo [of Cuba]; piano. [24725]

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SILENCE IS GOLDEN; words by Nemo, music by Ernest A. Leo [of U. S.] (Readings with music, second series) [24726]

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SILENT TWILIGHT. *See* Song-tide.

SINCE JESUS CAME; words and music by W. M. Runyan [of U. S.] [24727]

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SINCE KATY THE WAITRESS BECAME AN AVIATRESS; words by Will Curtis, music by Irving Bibb [of U. S.] [24728]

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SINCE YOU HAVE GONE AWAY; words and melody by I. Cohen [of U. S.] [24729]

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SING ALOUD; words from Psalms, music by John J. Thomas [of U. S.] [24730]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464717; Hope pub. co., Chicago.

SING ME TO SLEEP WITH A CHINESE LULLABY; words and music by C. K. Harris [of U. S.] [24731]

© Nov. 19, 1919; 2 c. Nov. 20, 1919; E 463089; Charles K. Harris, New York.

SING TO THE LORD A JOYFUL SONG; words by John S. B. Monsell, music by F. W. Westhoff [of U. S.] [24732]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464713; Hope pub. co., Chicago.

SINGING (THE) BIRDS; by V. Diomedé [of Italy, domiciled at Boston], arr. by Paul Paulsen of Denmark, domiciled at Boston; piano. [24733]

© 1 c. Nov. 26, 1919; E 464967; Vincent Diomedé, West Roxbury, Mass.

SIX WEEKS OLD; words by Christopher Morley, music by H. W. Manzelmann [of U. S.] [24734]

© 1 c. Nov. 12, 1919; E 462590; Herbert W. Manzelmann, Detroit.

SKIES OF JUNE; words and music by W. H. Harmon [of U. S.], acc. by A. O. T. Astenius [of U. S.] [24735]

© Nov. 14, 1919; 2 c. Nov. 24, 1919; E 464947; W. H. Harmon, Chicago.

SKY ROCKET; from Irene, words by Joseph McCarthy, music by Harry Tierney [of U. S.] [24736]

© Nov. 8, 1919; 2 c. Nov. 11, 1919; E 462906; Leo Feist, inc., New York.

SLACKER'S (THE) BIT; words by L. Downs, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [24737]

© 1 c. Dec. 4, 1919; E 465163; Leota Downs, Brookland, Tex.

SLEEPY-HEAD. See Those children.

SLEIGH RIDE; by Milton Leigh [of Australia]; piano. (Academy series, no. 38) [24738]

© Nov. 13, 1919; 1 c. Dec. 8, 1919; E 461720; W. H. Paling & co., ltd., Sydney, Australia.

SLOW TOWN IS JAZZ TOWN NOW; from Linger longer Letty, words by Bernard Grossman and George Yoerger, music by Alfred Goodman [of U. S.] [24739]

© Nov. 17, 1919; 2 c. Nov. 18, 1919; E 463080; Leo Feist, inc., New York.

SLUMBER SEA; words by Jean Stansbury Holden, music by Mary Turner Salter [of U. S.]; high voice, in D flat. [24740]

© Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464759; John Church co., Cincinnati.

SLUMBER TIME; words and music by Joe Cronson [of U. S.] [24741]

© Nov. 11, 1919; 2 c. Nov. 12, 1919; E 464555; Harold Freeman music co., Providence, R. I.

SMILE (A)—A SIGH—A SONG; words by Angie Breakspear, music by Lambert Stewart [of U. S.] Contents: Football.—It's hard to do the shimmie while there's moider in me heart.—Ming Sy sings of love. [24742]

© 1 c. Dec. 6, 1919; E 465208; Anne Lambert Stewart, New York.

SNOWBALLING; m a z u r k a, by Milton Leigh [of Australia]; piano. (Academy series, no. 46) [24743]

© Nov. 13, 1919; 1 c. Dec. 8, 1919; E 461729; W. H. Paling & co., ltd., Sydney, Australia.

SNOWDROP AND THE DWARFS; a fairy play in five scenes, libretto by Helena Hopwood and Margaret A. Hughes, music by W. McNaught [of England] 4to. (Novello's school music, ed. by W. McNaught) [24744]

© Dec. 5, 1919; 1 c. Dec. 6, 1919; E 461697; Novello & co., ltd., London.

SNOWFLAKES ALSO CHRISTMAS CHIMES; by Shannon and Vandersloot, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9938) [24745]

© Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464925; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

SOGNA LA GIOVENTU; versi di E. A. Mario, musica di Dino Rulli [of Italy]; mand. acc. Naples, Casa editrice Mario. [24746]

© Sept. 1, 1919; 1 c. Dec. 9, 1919; E 461716; Italian book co., New York.

SOGNO; valse serenata, versi e musica di A. Silvestri [of Italy] Naples, E. A. Mario. [24747]

© Sept. 1, 1919; 1 c. Nov. 13, 1919; E 461263; Italian book co., New York.

SOLD; words by Mrs. A. D. Anderson, melody by Artie Bowers [of U. S.] [24748]

© 1 c. Dec. 4, 1919; E 465154; Mrs. Alex D. Anderson, Washington.

SOLDIERS (THE) MARCH ALONG. *See* Solomon (Mirrie) Six pianoforte pieces for little children.

SOLDIERS OF CHRIST ARISE; anthem, words by C. Wesley and a Doxology, music by L. M. Rile [of U. S.]; mixed voices. 4to. [24749]

© Oct. 9, 1919; 2 c. Nov. 20, 1919; E 463126; Le Roy M. Rile, Philadelphia.

— words by Charles Wesley, music by John J. Thomas [of U. S.]; mixed voices. [24750]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464730; Hope pub. co., Chicago.

SOLDIERS OF THE SEA; words by A. J. Comerford, music by E. S. S. Huntington [of U. S.] [24751]

© 1 c. Dec. 11, 1919; E 465329; Andrew J. Comerford, Troy, N. Y.

SOLFEGGI CANTATI; con acc. di pf. composti da Ettore Pozzoli [of Italy] 2^o corso. [24752]

© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461292; G. Ricordi & co., Milan.

SOLLY FROM PETTICOAT LANE; written and composed by William Hargreaves [of Great Britain] [24753]

© Dec. 4, 1919; 1 c. Dec. 6, 1919; E 461740; Lawrence Wright music co., London.

SOLOMON (MIRRIE) Six pianoforte pieces for little children, without octaves, by M. Solomon [of Australia] Contents: 1. After school.—2. Little waltz.—3. Rain drops.—4. Grief and hope.—5. In the time of a minuet.—6. The soldiers march along. [24754]

© Dec. 2, 1919; 2 c. Dec. 2, 1919; E 465125; Nicholson & co., ltd., Sydney, Australia.

SOME DAY DEAR; words and music by H. A. Henry [of U. S.] [24755]

© Oct. 12, 1919; 2 c. Nov. 21, 1919; E 463603; Hazel A. Henry, Boston.

SOME DAY I KNOW YOU'LL LOVE ME; words and melody by E. Sitler [of U. S.] [24756]

© 1 c. Oct. 30, 1919; E 462696; Estella Sitler, Allentown, Pa.

SOME DAY YOU'LL MISS ME; words and music by M. J. Lehman [of U. S.], arr. by Hans Pospischil [of U. S.] [24757]

© 1 c. Nov. 28, 1919; E 463284; Marcus J. Lehman, Wichita, Kan.

SOME DAY YOU'LL WANT ME BACK; waltz, by Carey Morgan and Wel Retrop [pseud. of Lew Porter] arr. by R. L. Halle [of U. S.]; orch. with piano. 4to. [24758]

© Nov. 25, 1919; 2 c. Nov. 25, 1919; E 463218; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

SOME ONE TO LOVE; words by Harry Graham, music by C. W. Eric Fogg [of England] op. 33. 1. In C. 2. In D. [24759]

© May 21, 1919; 1 c. each Nov. 24, 1919; E 461545; Ascherberg, Hopwood & Crew, ltd., London.

SOME-ONE'S FORTUNE STOLE MY SWEET-HEART; words and melody by M. M. Sturm [of U. S.] [24760]

© 1 c. Dec. 5, 1919; E 463414; Morris M. Sturm, New York.

SOMEBODY; words and music by George Little, J. Stanley and Harold Dellon [of U. S.] [24761]

© Nov. 29, 1919; 2 c. Dec. 2, 1919; E 465075; Maurice Richmond music co., inc., New York.

SOMEDAY THEY'LL MOVE OLD DIXIELAND ABOVE; words by J. Traffy, music by F. Martin [of U. S.]; piano with words. [24762]

© 1 c. Nov. 1, 1919; E 462932; Joe Traffy & Fred Martin, New York.

SOMEHOW I LIKED YOU, DEARIE, BUT LIKING HAS TURNED TO LOVE; words by S. M. Price, music by E. S. S. Huntington [of U. S.] [24763]

© 1 c. Nov. 25, 1919; E 463249; Lena Douthal Price & Stafford Morton Price, Roanoke, Va.

SOMEHOW OR OTHER; one step, by Kahn and Straight, played by Charley Straight and Roy Bargy [of U. S.] (Imperial song record, no. 9950) [24764]

© Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464917; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

SOMEHOW OR OTHER—Continued.

— words by Gus Kahn, music by C. Straight [of U. S.], arr. by Frank E. Barry [of U. S.] [24765]

© 1 c. Nov. 21, 1919; E 464908; Charley Straight, Chicago.

SOMEONE; words by C. Carcano, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [24766]

© 1 c. Nov. 21, 1919; E 464891; Catherine Carcano, Dorchester, Mass.

SOMEONE THAT I LOVE SO WELL; words by J. M. Benedick, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [24767]

© 1 c. Nov. 18, 1919; E 463064; J. M. Benedick, Plymouth, Pa.

SOMEONE WHO REMEMBERS; words by D. Eardley-Wilmot music by Robert Coningsby Clarke [of England]; in E flat. [24768]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464763; John Church co., Cincinnati.

SOMETIME WALTZ; from Sometime, by Friml, played by Victor Arden and Edwin Williams [of U. S.]; in A. (Rythmodik song roll, V103393) [24769]

© Feb. 20, 1919; 2 c. Nov. 10, 1919; E 464802; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

SOMEWHERE; lyrics and melody by F. M. Comingore [of U. S.], arr. by Eugene Platzman [of U. S.] [24770]

© 1 c. Nov. 19, 1919; E 464826; Frank Comingore, Laura, Ill.

— words and music by Alston Waters [of U. S.] 1. Low voice. 2. High voice. [24771, 24772]

© Nov. 12, 1919; 2 c. each Nov. 13, 1919; E 464853, 464854; G. Ricordi & co., inc., New York.

SOMEWHERE FOR YOU AND ME; words by A. Thomas, music by E. S. S. Huntington [of U. S.] [24773]

© 1 c. Nov. 25, 1919; E 463238; Alvah Thomas, Jeffersonville, Ind.

SOMEWHERE IN AMERICA; from Elsie Janis and her gang, words by Richard Fechheimer music by W. B. Kernell [of U. S.] [24774]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465083; T. B. Harms & Francis, Day & Hunter, New York.

SOMEWHERE TO-NIGHT; violin music by E. Schaaf [of U. S.] op. 29, no. 5; player piano manuscript. [24775]

© 1 c. Nov. 20, 1919; E 463124; Edward O. Schaaf, Newark, N. J.

SON (THE) OF DAVID; words and music by W. M. Runyan [of U. S.] [24776]

© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463039; William M. Runyan, Wichita, Kan.

SONATA No. 1. See Rubinstein (Anton Gregorovitch).

SONATA VIRGINIANESQUE; by John Powell [of U. S.] op. 7; violin and piano. Contents: 1. In the quarters.—2. In the woods.—3. At the big house (Virginia reel). [24777]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 463390; G. Schirmer, inc., New York.

SONATE. See Beethoven (Ludwig van).

SONG (A) IN THE NIGHT; solo, words by Rene Bronner, music by Ira B. Wilson [of U. S.] 1. Low voice. 2. Medium voice. 3. High voice. [24778]

© Oct. 10, 1919; 2 c. each Nov. 17, 1919; E 464770; Lorenz pub. co., Dayton, O.

SONG (THE) OF KALISTRAT (Zshamele); Russian words by N. A. Nekrasov, Jewish words by A. Litvin, English words by Frederick H. Martens, music by Simón Katz [of U. S.] [24779]

© Oct. 3, 1919; 2 c. Dec. 12, 1919; E 463690; Carl Fischer, New York.

SONG (THE) OF LINCOLN; words and music by L. B. Durand [of Canada], har. by Leo Smith [of Canada]. [24780]

© 1 c. Nov. 28, 1919; E 463262; Laura Bradshaw Durand, Toronto, Canada.

SONG OF THANKSGIVING; words and music by I. M. Higdon [of U. S.] [24781]

© Nov. 23, 1919; 2 c. Nov. 28, 1919; E 463288; Isabel Marie Higdon, Cincinnati.

SONG OF THE ALLIES; words and music by Beejer [i. e. W. E. Smily, of England, domiciled at Pittsburgh, Pa.] [24782]

© 1 c. Nov. 18, 1919; E 465121; Walter Edward Smily, Pittsburgh.

SONG (THE) OF THE ANGELS; duet, words and music by Arthur Bristow [of U. S.]; sop. and alto. [24783]

© Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464699; A. W. Perry's sons, Sedalia, Mo.

SONG OF THE MANIACS; words and melody by R. Edwards, Al. F. Fox and Austin Mack [of U. S.], arr. by Ray Edwards. [24784]

© 1 c. Nov. 24, 1919; E 464948; Ray Edwards, Chicago.

SONG OF THE TROUBADOUR; words by Jethro Bithell, music by Bryceson Treharne [of U. S.] (Six songs for high voice, no. 2) [24785]

© Nov. 15, 1919; 2 c. Nov. 17, 1919; E 464742; G. Schirmer, inc., New York.

SONG (A) OF WINE. *See* Songs of old Cathay.

SONG-TIDE; album of three lyrical pieces, by Oscar Allon [of England]; piano. Contents: 1. Silent twilight.—2. Golden summer.—3. Night dreams. [24786]

© Dec. 17, 1919; 1 c. Dec. 9, 1919; E 461732; Brooks bros., Nottingham, England.

SONG WITHOUT WORDS; by E. Schaaf [of U. S.] op. 4, no. 1; player piano manuscript. [24787]

© 1 c. Nov. 20, 1919; E 463123; Edward O. Schaaf, Newark, N. J.

SONGS FROM AS YOU LIKE IT; words by Shakespeare, set to music by Roger Quilter [of Great Britain]; low voice. Contents: 1. Under the greenwood tree.—2. Blow blow thou winter wind.—3. It was a lover and his lass. [24788]

© June 27, 1919; 1 c. Nov. 24, 1919; E. 461526; Boosey & co., London.

SONGS FROM GOLDEN HOURS; words by Ed. Teschemacher, music by Frederick Drummond [of England]; medium voice. Contents: 1. You will never grow old.—2. The old clock.—3. You've got your mother's eyes.—4. Give me youth and a day. [24789]

© Nov. 21, 1919; 1 c. Nov. 24, 1919; E 461549; Cary & co., London.

SONGS OF HOPE; for the church and Sunday school, comp. and ed. by E. O. Excell [of U. S.] 8vo. [24790]

© Dec. 1, 1919; 2 c. and aff. Dec. 5, 1919; A 536876; Hope pub. co., Chicago.

SONGS OF OLD CATHAY; words from the Chinese by H. A. Giles; music by Cyril Scott [of England] Contents: 1. Alone.—2. In absence.—3. A song of wine.—4. Waiting.—5. A picnic. [24791]

© Dec. 1, 1919; 1 c. Dec. 4, 1919; E 461692; Elkin & co., ltd., London.

SONGS OF THE SUNNY SOUTH; words and melody by Austin Mack, Al. F. Fox and R. Edwards [of U. S.] [24792]

© 1 c. Nov. 28, 1919; E 463289; Ray Edwards, Chicago.

SONGS OF UNIVERSITY SCHOOL. Rev. ed. Cleveland, O., Published for University school [1919] 8vo. (*With this*: The most popular college songs. Rev. ed.) [24793]

© Oct. 31, 1919; 2 c. and aff. Nov. 12, 1919; A 535691; Hinds, Hayden & Eldredge, inc., New York.

SONNET D'ETIENNE PASQUIER; musique de Raymond-Charpentier [of France] (3 poèmes du XVI^e siècle) [24794]

© Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461485; Rouart, Lerolle et cie., Paris.

SONNET D'OLIVIER DE MAGNY; musique de Raymond-Charpentier [of France] (3 poèmes du XVI^e siècle) [24795]

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SONNET DE RONSARD; musique de Raymond-Charpentier [of France] (3 poèmes du XVI^e siècle) [24796]

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SOUTHLAND; waltzes, by Jimmie Marten and Mitch Le Blanc [of U. S.], arr. by Geo. Lowell Tracy [of U. S.]; band. 4to. [24797]

© Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464771; Thos. Goggan & bro., Houston.

SPACIOUS (THE) FIRMAMENT ON HIGH; words by Joseph Addison, music by G. Bullivant [of England] London, Elliott Stock. 4to. (*In Order of service*) [24798]

© Sept. 25, 1919; 1 c. Nov. 28, 1919; E 461731; Gerald Bullivant, London.

SPARE MOMENTS; bk. 2, by York Bowen [of Great Britain] op. 1 a; piano. (Berners edition, no. 187) [24799]

© Nov. 17, 1919; 1 c. Nov. 17, 1919; E 461402; Joseph Williams, ltd., London.

SPARKLING EYES; mazurka by C. Berto, arr. by Julius S. Sereby [of U. S.]; full orch., with parts for full mand. orch. arr. by Louis Tocaben [of U. S.] [24800]

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SPEED; words and music by E. B. Woods [of U. S.] [24801]

© 1 c. Nov. 26, 1919; E 465126; Edna B. Woods, New York.

ŚPIEW O WIŚLE; przekształcony z walca, Na falach dunaju, muzyka I. Ivanovici, Podkład tekstu i nut oprac. B. J. Zalewski [of U. S.]; na solo sopran-lub tenor również jako solo fortepian. [24802]

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SPIRIT (THE) OF FLOWERS; words by J. Capparelli, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [24803]

© 1 c. Nov. 18, 1919; E 463059; John Capparelli, Duquesne, Pa.

SPOOKY OOKUM. See Velvet (The) lady.

SPRING; words by J. Evans, music by Edouard Hesselberg [of U. S.] [24804]

© Nov. 14, 1919; 2 c. Dec. 4, 1919; E 463612; James Evans, New Westminster, Canada.

SPRING SONG. See Mendelssohn-Bartoldy (Jacob Ludwig Felix)

SPRING, THE SWEET SPRING; words by Thomas Nashe, music by Albert Mallinon [of Great Britain] [24805]

© Oct. 31, 1919; 1 c. Nov. 24, 1919; E 461532; Boosey & co., London.

SPRING-TIME IS DAWNING AGAIN, DEAR; words by Edith Ellie Richmond, music by May Hawes Dodge [of U. S.] St. Johns, Mich., Edith Richmond. [24806]

© Dec. 5, 1919; 2 c. Dec. 1, 1919; E 463313; Richmond pub. co., St. Johns, Mich.

SPRING WILL RETURN WITH YOU; quartet, words by May Stanley, music by Geoffrey O'Hara, arr. by Clarence Lucas [of Great Britain]; mixed voices. 4to. (Vocal library of part songs, etc., 2nd series) [24807]

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SPRINGTIME; lyric by Egbert Van Alstine, music by Loyal Curtis [of U. S.] (Cover title: In springtime) [24808]

© Nov. 19, 1919; 2 c. Nov. 20, 1919; E 463121; Van Alstyne and Curtis, Toledo, O.

STANFORD (C. V.) Ballade; by C. V. Stanford [of England] op. 170; piano. [24809]

© Oct. 15, 1919; 1 c. Nov. 19, 1919; E 461542; Ascherberg, Hopwood & Crew, ltd., London.

STAR OF LOVE; from Apple blossoms, words by Wm. Le Baron, music by Fritz Kreisler [of Austria, domiciled at New York] [24810]

© Nov. 8, 1919; 2 c. Nov. 11, 1919; E 462926; T. B. Harms & Francis, Day & Hunter, New York.

STARLIGHT O' MINE; ballad-fox-trot, words and music by J. Stanley Brothers, jr. [of U. S.] [24811]

© Nov. 22, 1919; 2 c. Nov. 24, 1919; E 464955; Vandersloot music pub. co., Williamsport, Pa.

STARS (THE) (Les etoiles); by F. Percival Driver [of Great Britain]; piano. (Rustic suite, no. 5) [24812]

© Nov. 19, 1919; 1 c. Nov. 14, 1919; E 461371; Joseph Williams, ltd., London.

STAY AWAY PUSSYFOOT, FOR THE BULL-DOG DON'T LIKE YOU; from Bran pie revue, words by Desti, music by Billy Arnold [of England] [24813]

© Oct. 24, 1919; 1 c. Nov. 18, 1919; E 461540; Herman Darewski music pub. co., London.

STAY, STAY AT HOME; words by Longfellow, music by J. D. Davis [of England]; four mixed voices. 4to. (Choral library, no. 150) [24814]

© Oct. 18, 1919; 1 c. Nov. 10, 1919; E 461365; Stainer & Bell, ltd., London.

- STOLEN HOURS**; words by Scott R. Dively, music by Charles J. Kiewicz [of U. S.] [24815]
 © Dec. 1, 1919; 2 c. Dec. 6, 1919; E 465239; Kiewicz & Dively pub. co., Altoona, Pa.
- STORIELLE VECCHIE . . . MA SEMPRE NUOVE**; versi di Sandro Bicci, musica di Ugo Lacchini [of Italy] [24816]
 © Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461280; G. Ricordi & co., Milan.
- STORNELLO AMOROSO TOSCANO**; versi e musica di N. Romani [of Italy, domiciled at New York] [24817]
 © 1 c. Nov. 22, 1919; E 463136; Nullo Romani, New York.
- STORNELLO (Lo) DEL PRESAGIO**; versi di E. A. Mario, musica di A. Magliani [of Italy] Naples, E. A. Mario. [24818]
 © Sept. 1, 1919; 1 c. Nov. 13, 1919; E 461264; Italian book co., New York.
- STORNELLO RUSTICANO**; versi di E. A. Mario, musica di F. S. Cataldo [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. [24819]
 © Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461464; Italian book co., New York.
- STORY (A)**; words by J. A. Mazzeo, jr. and Charles Zito, music by J. A. Mazzeo, jr. [of U. S.] [24820]
 © 1 c. Nov. 13, 1919; E 463179; Joseph A. Mazzeo, jr., Revere, Mass.
- STORY (THE) OF LOVE**; words by R. Claud Jenkins, music by Sydney Baynes [of England]; in B flat. [24821]
 © Sept. 26, 1919; 1 c. Sept. 29, 1919; E 461395; Swan & co. Watson & Wilcock, ltd., London.
- STORY (THE) OF THE BELLS**; words and music by E. F. Lovejoy [of U. S.] 12mo. [24822]
 © Nov. 15, 1919; 2 c. Nov. 17, 1919; E 464698; Edward Franklin Lovejoy, Oklahoma, Okl.
- STUDII SPECIALI**; di J. F. Mazas, op. 36, nuova edizione riveduta da Mario Corti [of Italy]; violino. libro 1.—libro 2, studii brillanti.—libro 3, studii artistici. [24823-24825]
 © Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461763-461765; G. Ricordi & co., Milan.
- STUNG**; I don't like nothin' at all, words by James Henry Gordon, music by H. B. Meyer [of U. S.] [24826]
 © 1 c. Nov. 28, 1919; E 463274; Hans Bruno Meyer, New York.
- SU D'UN COLLE FIORITO**; cantata a una voce di Benedetto Marcello, arr. con acc. di basso elaborato per pf. di G. Francesco Malipiero [of Italy] 8vo. (Quaderno, no. 69) [24827]
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- SUITOR'S (THE) SUIT**; words and melody by H. E. Geise [of U. S.] [24828]
 © 1 c. Nov. 26, 1919; E 464981; Harry Earl Geise, Oak Park, Ill.
- SULO CU TE MARÌ**; versi di F. Fiore, musica di G. Ingenito [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. [24829]
 © Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461460; Italian book co., New York.
- SUMMER IS ICUMEN IN (Spring)**; six-part chorus, Modern English version of second stanza by Deems Taylor, music by John of Fornsete, arr. and ed. by Deems Taylor [of U. S.]; women's voices. 4to. (Schumann club series, third series, no. 4705) [24830]
 © Dec. 3, 1919; 2 c. Dec. 5, 1919; E 465234; J. Fischer & bro., New York. [Copyright is claimed on editing and arrangement]
- SUMMER**. See Chaminade (Cécile Louise Stéphanie)
- SUMMER ON THE SUSQUEHANNA**; words by M. Wendt, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [24831]
 © 1 c. Nov. 18, 1919; E 463073; Myra Wendt, New Brighton, Pa.
- SUMMER SHADOWS**; reverie, by Milton Leigh [of Australia]; piano. (Academy series, no. 37) [24832]
 © Oct. 16, 1919; 1 c. Nov. 12, 1919; E 461229; W. H. Paling & co., ltd., Sydney, Australia.
- SUMMER (A) SHOWER**; a study of broken octaves for the left hand, by Caroline H. Crawford [of U. S.] up. 5; piano. [24833]
 © Nov. 24, 1919; 2 c. Nov. 29, 1919; E 463300; B. F. Wood music co., Boston.

- SUMMER-TIME DOWN GEORGIA WAY**; oh, I love the showers in April, words by W. L. DeGroot, music by E. Stannelli [of Great Britain] [24834]
© Dec. 4, 1919; 1 c. Dec. 6, 1919; E 461743; Lawrence Wright music co., London.
- SUN (THE) IS SHINING OVER THE GRAVES**; words by A. Sadler, music by E. S. S. Huntington [of U. S.] [24835]
© 1 c. Nov. 20, 1919; E 463093; Addie Sadler, Shelbyville, Ind.
- SUN OF MY SOUL**; words and music by A. Beattie [of U. S.] Chicago, Legters music co. [24836]
© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464633; Alva Beattie, Atchison, Kan.
- SUNSET ON THE ST. LAWRENCE**; valse, by Maxime Heller [of England]; reed and brass band. 4to. [24837]
© Nov. 7, 1919; 1 c. Dec. 3, 1919; E 461638; Hawkes & son, London.
- SUNSHINE**; words by Estelle Davis, melody by L. Cowan [of U. S.]; instrumental with words. [24838]
© 1 c. Nov. 13, 1919; E 462945; Lynn Cowan, New York.
- SUNSHINE MARY**; words and melody by F. T. Lucassen [of U. S.] [24839]
© 1 c. Nov. 13, 1919; E 462961; Fred T. Lucassen, San Francisco.
- SUR L'ÉTANG LE SOIR**. See En Langue-doc.
- SUZANNE AND ME**; words and music by Leslie Van Arsdale [of U. S.], arr. by Artie Bowers [of U. S.] New York, Authors and composers service co. [24840]
© 1 c. Nov. 21, 1919; E 464893; Leslie C. Van Arsdale, Pueblo, Col.
- SWEET DREAMS, COME TRUE**; words by R. Park, music by E. S. S. Huntington [of U. S.] [24841]
© 1 c. Nov. 20, 1919; E 463100; Robert Park, Taunton, Mass.
- SWEET EILEEN MAVOURNEEN**; words by R. J. Powers, music by William Nickels [of U. S.]; 1st violin acc. [24842]
© 1 c. Nov. 12, 1919; E 463180; Rodney J. Powers, West Brighton, Staten Is.
- SWEET ELENORE**; words by E. B. Reed, music by E. S. S. Huntington [of U. S.] [24843]
© 1 c. Dec. 1, 1919; E 463353; Ellen Burns Reed, Springfield, O.
- SWEET LIES**; by Jimmie Marten and Billy Heiss [of U. S.], arr. by Geo. Lowell Tracy [of U. S.]; orch. with piano. 4to. [24844]
© Nov. 28, 1919; 2 c. Dec. 1, 1919; E 465101; Thos. Goggan & bro., Houston.
- SWEET PATOOTIE SAL**; words and music by W. J. Loveman [of U. S.] Cleveland, O., Loveman music co. [24845]
© Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463480; Wm. J. Loveman, Cleveland.
- SWEET SOMEBODY OF MINE**; fox trot, by Koehler and Williams, played by Clarence Jones [of U. S.] (Imperial song record, no. 9926) [24846]
© Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464931; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- SWEETHEART FOR YOU**; words and music by L. Lockwood Moore [of U. S.]; high voice. [24847]
© Dec. 4, 1919; 2 c. Dec. 6, 1919; E 465223; John Church co., Cincinnati.
- SWEETHEART O' MINE, HOW I MISS YOU**; words by Sam M. Lewis and Joe Young, music by M. K. Jerome [of U. S.] [24848]
© Nov. 29, 1919; 2 c. Dec. 1, 1919; E 465055; Waterson, Berlin & Snyder co., New York.
- SWEETHEART OF YESTERDAY**; waltz, by Hartman, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9946) [24849]
© Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464920; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- SWEETHEARTS**; words and music by Alice Write [of U. S.] [24850]
© Nov. 17, 1919; 2 c. Nov. 17, 1919; E 464756; Shapiro, Bernstein & co., inc., New York.
- SWEETHEARTS OF YESTERDAY**; duet from Tillie's nightmare, lyric by Alex Gerber, music by A. Baldwin Sloane [of U. S.] [24851]
© Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465066; M. Witmark & sons, New York.
- SWEETIE MINE**; words by Thos. F. Swift, melody by L. Cowan [of U. S.] [24852]
© 1 c. Nov. 13, 1919; E 462947; Lynn Cowan, New York.

SWING SONG; by Carl Deis [of U. S.]; piano. (Two descriptive little pieces, no. 2) [24853]

© Nov. 22, 1919; 2 c. Nov. 25, 1919; E 463257; G. Schirmer, inc., New York.

— See also Cameos.

SWING, SWING, SWING, ON THE GATE; words and music by Lynn Hart [of U. S.] [24854]

© Dec. 5, 1919; 2 c. Dec. 1, 1919; E 463311; Trail music pub. co., Minneapolis.

SWINGING TIME; valse de concert, by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no. 10) [24855]

© Aug. 9, 1919; 2 c. Dec. 12, 1919; E 463701; Carl Fischer, New York.

SWORD DANCE. See Narrative (A) suite.

SYLPHIDES ET LIBELLULES; valse caprice, di Vincenzo Billi [of Italy] op. 342; piano. [24856]

© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461276; G. Ricordi & co., Milan.

SYNCOPIATED MAN; words and melody by H. E. Geise [of U. S.] [24857]

© 1 c. Nov. 26, 1919; E 464980; Harry Earl Geise, Oak Park, Ill.

SZERELMI O'HÁJ (Love's longing); words by Adam Abet, music by J. Kedves [of Hungary, domiciled at Bridgeport, Conn.] [24858]

© Sept. 6, 1919; 2 c. Nov. 21, 1919; E 463178; James Kedves, Bridgeport, Conn.

SZULC (JOSEPH) Valse; par J. Szule [of Italy]; piano. [24859]

© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461289; G. Ricordi & co., Milan.

T'AMO; waltz, by G. M. Messina [of Italy, domiciled at New York]; instrumental. [24860]

© 1 c. Dec. 5, 1919; E 463429; Gaetano Matteo Messina, New York.

TAKE IT FROM ME; words and music by A. M. Brown, jr. [of U. S.] [24861]

© 1 c. Nov. 17, 1919; E 464681; Arthur Merrill Brown, jr., San Francisco.

TAKE ME BACK TO A SHELL HOLE; words by L. F. Dow, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24862]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465197; L. F. Dow, Burlington, Vt.

TAKE ME BACK TO KIDDIE-LAND; words and melody by H. E. Geise [of U. S.] [24863]

© 1 c. Nov. 26, 1919; E 464978; Harry Earl Geise, Oak Park, Ill.

TAKE ME TO HONEYMOON LANE; words by Maurice Solman, music by Ted Garton [of U. S.] [24864]

© Nov. 4, 1919; 2 c. Nov. 21, 1919; E 464907; Ted Garton music co., Boston.

TAKE THOU MY HAND; part-song, words anon., music by J. A. Parks [of U. S.]; mixed voices. 4to. [24865]

© Oct. 15, 1919; 2 c. Nov. 17, 1919; E 464769; J. A. Parks co., York, Neb.

TALES OF HOFMANN. See Offenbach (Jacques)

TAMBOURIN; from the heroic ballet Céphale et Procris, by Andre Grétry, adapted from Mottl's arr. by Rosseter G. Cole [of U. S.], ed. by Frederick A. Stock [of U. S.]; piano. (Music in the home, series 2, no. 20) [24866]

© Nov. 26, 1919; 2 c. Dec. 1, 1919; E 463321; McKinley music co., Chicago. [Copyright is claimed on annotations, editing and adaptation]

TANNHÄUSER WALTZ. See Wagner (Richard)

TAO LOVED HIS LI; duet, from The rose of China, words by P. G. Wodehouse, music by Armand Vecsey [of U. S.] [24867]

© Oct. 27, 1919; 2 c. Nov. 15, 1919; E 464619; T. B. Harms co., New York.

TARANTELLONA; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples. E. A. Mario. Svo. [24868]

© Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461248; Italian book co., New York.

TAXI; words by Harry D. Kerr, music by Mel B. Kaufman [of U. S.] [24869]

© Nov. 5, 1919; 2 c. Nov. 15, 1919; E 463022; Sam Fox pub. co., Cleveland.

TAYLOR (JEAN) Song; words by Rupert Brooke, music by J. Taylor [of U. S.] [24870]

© 1 c. Dec. 9, 1919; E 465252; Jean Taylor, New York.

TEARS; fox trot, by Henry, played by Paul King and Lew Cobey [of U. S.]; in E flat. (Rythmodik song roll, J 103323) [24871]

© Feb. 20, 1919; 2 c. Nov. 10, 1919; E 464808; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

— words by Wang Seng Ju; music by J. Taylor [of U. S.] [24872]

© 1 c. Dec. 9, 1919; E 465253; Jean Taylor, New York.

TEENY (A) WEENY BIT OF JAZZ; from Fifty-fifty ltd, words and music by Leon De Costa [of U. S.] [24873]

© Nov. 21, 1919; 2 c. Nov. 21, 1919; E 464902; Jerome H. Remick & co., New York.

TELL HER EVERYTHING SHE OUGHT TO KNOW; words by Ben. Barnett and Chas. McCarron, music by Albert Von Tilzer [of U. S.] [24874]

© Nov. 29, 1919; 2 c. Dec. 5, 1919; E 463453; Broadway music corp., New York.

TELL IT AGAIN; words and music by W. M. Runyan [of U. S.] [24875]

© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463049; William M. Runyan, Wichita, Kan.

TEMPO DI BALLO; by James Lates, arr. by Alfred Moffat [of England]; violin, with piano acc. (Choice ayres and courtly dances for the violin, no. 5) [24876]

© Oct. 24, 1919; 1 c. Nov. 17, 1919; E 461332; Ascherberg, Hopwood & Crew, ltd., London.

TEN LITTLE MICE; Mother Goose nursery rhyme, set to music by J. Taylor [of U. S.] [24877]

© 1 c. Dec. 5, 1919; E 463420; Jean Taylor, New York.

TENDER KISSES; valse, by Bertram Lestrangle [of England], arr. by Frank Bradsell; orch. with piano. 4to. (Orchestral journal of popular music, no. 613) [24878]

© Oct. 15, 1919; 1 c. Nov. 12, 1919; E 461317; Ascherberg, Hopwood & Crew, ltd., London.

TERRIBLES (LES); march, by E. Meinardus [of U. S.]; piano. Kiel, Wis., Meinardus music co. [24879]

© Nov. 28, 1919; 2 c. Dec. 4, 1919; E 465139; E. Meinardus, Kiel, Wis.

TEST (THE) OF AFFECTIONS MEANS JUST A TEAR; words by W. Warren, music by E. S. S. Huntington [of U. S.] [24880]

© 1 c. Nov. 25, 1919; E 463252; Wm. Warren, Aurora, Ill.

THAT BANJO TROT; words by Ralph Roberts, music by A. Lotter [of Austria] London, Manton Lewis music pub. co. [24881]

© Sept. 3, 1919; 1 c. Sept. 15, 1919; E 460261; Adolf Lotter, London.

THAT BLUE-EYED JAZZ BAND; words by A. T. Courtney, music by John W. Miller [of England] [24882]

© Nov. 19, 1919; 1 c. Nov. 19, 1919; E 461422; Whitehall music co., London.

THAT DIVINE MELODY; words by William Ewart, music by Jack English [of Great Britain] [24883]

© Nov. 19, 1919; 1 c. Nov. 19, 1919; E 461427; Whitehall music co., London.

THAT HAPPY YEAR; words by M. E. Doble, music by S. M. S. [of U. S.] [24884]

© Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464700; A. W. Perry's sons, Sedalia, Mo.

THAT LITTLE GIRL OF MINE; words and music by H. E. Sapp [of U. S.] [24885]

© 1 c. Nov. 28, 1919; E 463282; Henrietta E. Sapp, Chicago.

THAT LITTLE LOG CABIN OF MINE; words by W. L. Bolian, melody by Charles F. Besche [of England, domiciled at Chicago] [24886]

© 1 c. Nov. 28, 1919; E 463292; Walter Louis Bolian, Chicago.

THAT MELODY; words and melody by F. Padwe [of U. S.] [24887]

© 1 c. Nov. 18, 1919; E 463055; Frank Padwe, Jersey City.

THAT MOANING LIZZIE SMILE; words and melody by J. Janda [of U. S.], arr. by Arthur Ward [of U. S.] [24888]

© 1 c. Nov. 20, 1919; E 463110; Jane Janda, Honolulu, H. T.

THAT NOBLE TENDERFOOT; musical comedy of college life in three acts, book, lyrics and music by L. R. Cook [of U. S.] [24889]

© 1 c. Nov. 18, 1919; D 19971; Lawrence Russell Cook, Los Angeles.

- THAT OLD MOON MAN; words by H. Dmyszko, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24890]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465188; H. Dmyszko, Walsenburg, Col.
- THAT OLD SWEETHEART OF MINE; words and music by W. H. Koon [of U. S.] [24891]
 © 1 c. Nov. 28, 1919; E 463266; William Hart Koon, Chicago.
- THAT PLANTATION JAZZ; words and music by James L. Shearer [of U. S.] [24892]
 © Nov. 20, 1919; 2 c. Nov. 24, 1919; E 464937; James L. Shearer music pub. co., New York.
- THAT ROSE THAT WILL BLOOM NO MORE; words by Mrs. G. Haining, music by E. S. S. Huntington [of U. S.] [24893]
 © 1 c. Dec. 11, 1919; E 465346; Mrs. G. Haining, Jersey City.
- THAT'S HOW I FEEL ABOUT YOU; fox trot ballad, words by Sylvester Maguire, music by Alfred Solman [of U. S.] [24894]
 © Nov. 21, 1919; 2 c. Nov. 24, 1919; E 464933; Joe Morris music co., New York.
- THAT'S HOW I MISSED YOU; words by L. Bowman, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24895]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465193; Lewis Bowman, Cincinnati.
- THAT'S THE LIFE WAY DOWN ON THE FARM; words and music by E. S. Payne [of U. S.] [24896]
 © 1 c. Nov. 25, 1919; E 463232; Edward S. Payne, Hobart, Wash.
- THAT'S WHY; one step, by Arthur Eberlein [of U. S.]; orch. 4to. [24897]
 © Dec. 4, 1919; 2 c. Dec. 3, 1919; E 463409; Gilbert music co., Chicago. [Copyright is claimed on arrangement]
- song-dance, words by Viola Gatter, music by Arthur Eberlein [of U. S.] [24898]
 © Nov. 20, 1919; 2 c. Nov. 20, 1919; E 463175; Gilbert music co., Chicago.
- THAT'S WHY I CALL YOU MY GIRL; words by Ethel Marie Lovelace, music arr. by Maxwell Goldman [of U. S.] [24899]
 © Oct. 1, 1919; 2 c. Nov. 12, 1919; E 464549; Welle pub. co., St. Louis.
- THAT'S WHY I'M CRYING SO; words and music by W. H. Curtis [of U. S.] [24900]
 © 1 c. Nov. 28, 1919; E 463270; W. H. Curtis, Needles, Calif.
- THAT TUMBLE-DOWN SHACK IN ATHLONE; song, by Pascoe, Carlo and Sanders, played by Maree Cooke [of U. S.]; in C. (Rythmodik song roll, J 103483) [24901]
 © Mar. 20, 1919; 2 c. Nov. 10, 1919; E 464809; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- THAT WILL BE THE RESTING TIME; words and music by W. M. Runyan [of U. S.] [24902]
 © Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463035; William M. Runyan, Wichita, Kan.
- THAT WONDERFUL GIRL OF MINE; words by Mrs. W. Munster, melody by R. A. Browne [of U. S.] [24903]
 © 1 c. Nov. 25, 1919; E 463229; Mrs. Wm. Munster, Forty Fort Kingston, Pa.
- THAT WONDERFUL KID FROM MADRID; words by Ballard Macdonald, music by Nat Osborne [of U. S.] [24904]
 © Nov. 29, 1919; 2 c. Nov. 29, 1919; E 464995; Shapiro, Bernstein & co., inc., New York.
- THAT WONDERFUL MOTHER OF MINE; waltz, by Hager and Goodwin, played by Donald Makay and Edwin Williams [of U. S.]; in C. (Rythmodik song roll, J 103442) [24905]
 © Mar. 20, 1919; 2 c. Nov. 10, 1919; E 464812; Rythmodik music corp., New York. [Copyright is claimed on interpretation]
- THEME BY TALLIS. *See* Chorale-*prelude* on a theme by Tallis.
- THÈME VARIÉ; by Fanny Reed Hammond [of U. S.]; piano. [24906]
 © Nov. 19, 1919; 2 c. Nov. 21, 1919; E 463187; C. W. Thompson & co., Boston.
- THEN I'LL COME BACK TO YOU; words by F. Siemsen, music by E. S. S. Huntington [of U. S.] [24907]
 © 1 c. Dec. 1, 1919; E 463359; Frances Siemsen, Ashland, Neb.
- THEN I LONG TO RETURN TO YOU; words and music by G. E. Ficklin [of U. S.] [24908]
 © Nov. 20, 1919; 2 c. Nov. 15, 1919; E 464617; Geo. E. Ficklin, Rockville, Md.

THERE ARE GIRLS; from The girl for the boy, words by George Arthurs, music by R. Penso [of England] [24909]

© Nov. 18, 1919; 1 c. Dec. 3, 1919; E 461627; Francis, Day & Hunter, London.

THERE ARE NO LIPS SO SWEET AS YOURS; from The magic melody, words by Frederic A. Kummer, music by Sigmund Romberg [of U. S.] [24910]

© Nov. 14, 1919; 2 c. Nov. 15, 1919; E 462996; M. Witmark & sons, New York.

THERE ARE ROSES IN MY GARDEN; words and music by A. Stanley Dunkerley [of U. S.] [24911]

© Jan. 16, 1919; 2 c. Nov. 22, 1919; E 463166; Artmusic, inc., New York.

THERE IN THE SKIES ARE THE STARS OF YOUR EYES; words by J. P. McEvoy, music by Betty Bolton Harper [of U. S.] [24912]

© Nov. 7, 1919; 2 c. Nov. 17, 1919; E 464778; Forster music publisher, inc., Chicago.

THERE'LL COME A TIME; words and melody by A. Beattie [of U. S.] [24913]

© 1 c. Nov. 24, 1919; E 465104; Allen Beattie, Seattle.

THERE'S A DAY I'LL COME BACK AGAIN TO YOU; words by C. R. Schnavely, music by E. S. S. Huntington [of U. S.] [24914]

© 1 c. Nov. 20, 1919; E 463098; C. R. Schnavely, Altoona, Pa.

THERE'S A LIGHT IN YOUR EYES; waltz, from The girl behind the gun, by Ivan Caryll, played by Victor Arden [of U. S.] and Joseph Lambert [of Belgium]; in E flat. (Rythmodik song roll, V 102663). [24915]

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THERE'S A LIGHT SHINING BRIGHT IN OLD DIXIE TONIGHT; words and music by V. Smith [of U. S.], arr. by R. Le Monte Parker [of U. S.] [24916]

© 1 c. Nov. 14, 1919; E 465079; Vernon Smith, Tulsa, Okl.

THERE'S A LITTLE BIT O' BABY IN EVERY MAN; words by B. Broomes, melody by Artie Bowers [of U. S.] [24917]

© 1 c. Dec. 4, 1919; E 465152; Beulah Broomes, Amarillo, Tex.

THERE'S A LOT OF BLUE-EYED MARYS DOWN IN MARYLAND; fox trot, by Geo. W. Meyer [of U. S.], arr. by Wm. Schulz; orch. with piano. 4to. [24918]

© Nov. 21, 1919; 2 c. Nov. 22, 1919; E 465017; Leo Feist, inc., New York.

THERE'S A MIST AROUND THE MOON; words by Douglas Furber, music by A. Emmett Adams [of England] [24919]

© Apr. 29, 1919; 1 c. Nov. 12, 1919; E 461319; Ascherberg, Hopwood & Crew, Ltd., London.

THERE'S A PLACE IN DEAR OLD IRELAND WHERE MY MOTHER WAITS FOR ME; words and music by W. C. Ahlheim [of U. S.] Louisville, Ky., Billy Smythe music co. [24920]

© Nov. 29, 1919; 2 c. Dec. 5, 1919; E 463436; Walter C. Ahlheim, Decatur, Ill.

THERE'S NO PLACE LIKE THE GOOD OLD U. S. A.; words and melody by F. T. Lucassen [of U. S.] [24921]

© 1 c. Nov. 13, 1919; E 462960; Fred T. Lucassen, San Francisco.

THERE'S NOTHING SWEETER THAN A KISS FROM A BEAUTIFUL GIRL; from Tillie's nightmare, lyric by Alex Gerber, music by A. Baldwin Sloane [of U. S.] [24922]

© Nov. 18, 1919; 2 c. Nov. 19, 1919; E 464834; M. Witmark & sons, New York.

THERE'S NOTHING TOO FINE. See Velvet (The) lady.

THERE'S ONLY ONE LIFE AND ONLY ONE SWEETHEART; words by E. M. Imrie, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [24923]

© 1 c. Dec. 4, 1919; E 465167; Ethyl M. Imrie, Somenos, Canada.

THERE WAS A DAY YOU LOVED ME; words and music by H. D. Squires [of U. S.] Philadelphia, Charles Dumont, I. X. L. music co. [24924]

© Oct. 31, 1919; 2 c. Oct. 31, 1919; E 462941; Harry D. Squires, Philadelphia.

THERE WERE SHEPHERDS; Christmas anthem, words from the Bible, music arr. by S. S. Myers [of U. S.]; mixed voices. [24925]

© Nov. 11, 1919; 2 c. Nov. 17, 1919; E 464731; Hope pub. co., Chicago.

THERE WILL BE LOVING BOTH NIGHT AND DAY; words by H. L. Lester, melody by R. A. Browne [of U. S.] [24926]

© 1 c. Nov. 25, 1919; E 463233; Hampton Lee Lester, Charleston, W. Va.

THEY ARE SWEETLY SLEEPING; words by B. Hauser, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [24927]

© 1 c. Dec. 4, 1919; E 465170; Bezzie Hauser, Indianapolis.

THEY CRUCIFIED HIM; words arr. by J. M. W., music by A. P. Towner [of U. S.] [24928]

© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463054; Ada Page Towner, Chicago.

THEY NAMED YOU RIGHT WHEN THEY CALLED YOU DOLLY; words by J. Verdi, music by E. S. S. Huntington [of U. S.] [24929]

© 1 c. Dec. 1, 1919; E 463358; James Verdi, Bridgeport, Conn.

THINK OF THE MOTHER BY THE WINDOW; words and music by J. Noll [of U. S.] San Francisco, Calif., Central music co. [24930]

© Nov. 20, 1919; 2 c. Nov. 15, 1919; E 464613; Jack Noll, San Francisco.

THIS HAVE I DONE FOR MY TRUE LOVE; old Cornish poem from Sandy's collection, set to music by Gustav Holst [of Great Britain]; mixed voices. 4to. (Augener's ed. no. 4550) [24931]

© Oct. 18, 1919; 1 c. Nov. 14, 1919; E 461335; Augener, Ltd., London.

THIS LITTLE PIG; words traditional, music by Lillian Blakemore Hughes [of U. S.] (Mother Goose songs) [24932]

© Nov. 29, 1919; 2 c. Dec. 2, 1919; E 463331; Clayton F. Summy co., Chicago.

THIS MOMENT; words by Annie Johnson Flint, music by W. M. Runyan [of U. S.] [24933]

© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463048; William M. Runyan, Wichita, Kan.

THIS SONG OF OURS. See Chappell's army journal.

THIS WAY OUT; words and music by William Busk [of U. S.] [24934]

© 1 c. Nov. 25, 1919; E 463211; W. Busk, Brooklyn.

THIS WONDERFUL WORLD; words by Herman Kahn, music by R. Y. Smith [of U. S.] [24935]

© 1 c. Nov. 22, 1919; E 463209; Robert Y. Smith, Chicago.

THISTLEDOWN; morceau de salon, by Jewell Hennessy [of Great Britain]; orch. 4to. (Orchestral journal, no. 190) [24936]

© Oct. 24, 1919; 1 c. Nov. 20, 1919; E 461449; Boosey & co., London. [Copyright is claimed on arrangement]

THOSE CHILDREN; five impressions, by York Bowen [of England] op. 55; piano. (Mangus albums, v. 49) Contents:—1. Prattle.—2. Lessons.—3. Pranks.—4. Sleepy-head.—5. Half-holiday. [24937]

© Oct. 17, 1919; 1 c. Oct. 24, 1919; E 461394; Swan & co. Watson & Wilcox, Ltd., London.

THOSE DREAMY EYES; one-step, by Fred Knight [of U. S.] 1. Intro. That's my idea of you, by Ted Garton; orch. with piano. 4to. 2. Song, words by John Maguire. [24938, 24939]

© Nov. 18, 1919; 2 c. each Nov. 20, 1919; E 463172, 463173; Bellevue music publishers, Boston.

THOSE BACETIME MONKEY BLUES; words by B. Smith, melody by Frank W. Ford [of U. S.] [24940]

© 1 c. Nov. 13, 1919; E 462958; Billy Smith, Egg Harbor, N. J.

THOSE SORRY BLUES; words and melody by W. W. Hall [of U. S.], arr. by Cook [of U. S.] [24941]

© 1 c. Dec. 4, 1919; E 465148; Wendell W. Hall, Chicago.

THOUGHTS; words by Robert Brown-ing, music by Phyllis Fergus [of U. S.]; for speaking voice, violin and piano. (Readings with musical settings) [24942]

© Nov. 12, 1919; 2 c. Nov. 15, 1919; E 464609; Clayton F. Summy co., Chicago.

THOUGHTS OF LONG AGO; by P. V. Hogan [of U. S.]; piano. [24943]

© Oct. 13, 1919; 2 c. Oct. 14, 1919; E 462942; Parke V. Hogan, New York.

THOUSANDS OF YEARS AGO; from Kissing time, by Ivan Caryll, arr. by H. M. Higgs [of Great Britain]; salon orch. 4to. (Salon orchestral journal, no. 36) [24944]

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THREE (THE) BEGGARS; words by F. E. Weatherly, music by J. S. Fearis [of U. S.]; male quartet. 4to. [24945]

© Nov. 20, 1919; 2 c. Nov. 24, 1919; E 464934; J. S. Fearis & bro., Chicago.

THREE BLUETTES. *See* Three flowers [and] Three bluettes.

THREE HEROES; by Howard Carr [of England]; orch. with piano and celeste. [24946]

© Apr. 17, 1919; 2 c. Nov. 12, 1919; E 461320; Ascherberg, Hopwood & Crew, Ltd., London.

THROW AWAY YOUR HAMMER, GO GET A HORN; words by Robert E. Harty, melody by S. J. Stocco [of U. S.] [24947]

© 1 c. Nov. 17, 1919; E 464774; C. A. Grimm, Chicago.

THROW YOUR TROUBLES AWAY; words by Paul A. Smith, music by F. L. Ventre [of U. S.] [24948]

© 1 c. Dec. 5, 1919; E 463417; Frank L. Ventre, East Weymouth, Mass.

TILL THE SHADOWS HAVE FLOWN; words by Haven Gillespie and Lee Onidas, music by Egbert Van Alstyne [of U. S.] [24949]

© Nov. 19, 1919; 2 c. Nov. 20, 1919; E 463119; Van Alstyne and Curtis, Toledo, O.

TILL YOU AND I MEET AGAIN; words by C. A. Pisapia, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [24950]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465191; Charles A. Pisapia, New York.

TILLIE, DON'T ACT SO SILLY; words and music by Lew Brown, Max Friedman and Lew Porter [of U. S.] [24951]

© Nov. 29, 1919; 2 c. Dec. 5, 1919; E 463444; Broadway music corp., New York.

TINKERBELL; by H. F. Ramsey [of Great Britain] op. 15; piano. [24952]

© Nov. 1, 1919; 1 c. Nov. 24, 1919; E 461528; Boosey & co., London.

TÍPICA (LA); polka, by Carlos Curti, arr. by Arthur William James [of U. S.]; plectrum banjo in C. [24953]

© Nov. 17, 1919; 2 c. Nov. 21, 1919; E 463183; Stephen Shepard, Paterson. [Copyright is claimed on arrangement]

'TIS A LONG WAY TO CALIFORNIA; words by Mrs. C. Cawrey, melody by Artie Bowers [of U. S.] [24954]

© 1 c. Dec. 4, 1919; E 465153; Mrs. C. Cawrey, Long Beach, Calif.

'TIS THOSE SWEET LITTLE LIPS OF YOURS THAT SPEAK TO ME; words by J. O. Hudson, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [24955]

© 1 c. Dec. 4, 1919; E 465171; James O. Hudson, So. Bend, Ind.

TITANIA. *See* At Oberon's court.

TO AN ABSENT FRIEND. *See* At twilight.

TO AN AMERICAN SOLDIER; elegy, by Van Denman Thompson [of U. S.]; organ. (St. Cecilia series, no. 116) [24956]

© Nov. 13, 1919; 2 c. Nov. 15, 1919; E 463016; H. W. Gray co., New York.

TO BE TOGETHER IS THE THING; from Buddies, lyric and music by B. C. Hilliam [of Great Britain] [24957]

© Nov. 26, 1919; 2 c. Nov. 28, 1919; E 461516; M. Witmark & sons, New York.

TO BE WORTHY; from Irene, words by Joseph McCarthy, music by Harry Tierney [of U. S.] (Cover title: Worthy of you) [24958]

© Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464600; Leo Feist, inc., New York.

TO DIANEME; poem by Herrick, music by Teresa Del Riego [of Great Britain] [24959]

© Nov. 17, 1919; 1 c. Nov. 22, 1919; E 461455; Chappell & co., Ltd., London.

TO ELECTRA; words by Herrick, music by Teresa Del Riego [of Great Britain] [24960]

© Nov. 17, 1919; 1 c. Nov. 22, 1919; E 461454; Chappell & co., Ltd., London.

TO MY HOME IN THE SKIES; words and music by R. Thomas [of U. S.] 4to. [24961]

© Nov. 20, 1919; 2 c. Nov. 15, 1919; E 464615; R. Thomas, Portland, Or.

TOAST (THE); here's to the luck of the navy, words by Peggy Connor, music by Bertie Adams [of England] [24962]

© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461656; Francis, Day & Hunter, London.

- TOBOGGANING**; mazurka, by Milton Leigh [of Australia]; piano. (Academy series, no. 45) [24963]
 © Nov. 13, 1919; 1 c. Dec. 8, 1919; E 461727; W. H. Paling & co., ltd., Sydney, Australia.
- TOCCATA**. *See* Maleingreau (Paul de) Suite.
- TOCCATE [E] RICERCARI**; di Girolamo Frescobaldi, rivedute e trascritte in notazione moderna di Alfredo Casella [of Italy]; organo e cembalo. 8vo. (Quaderno, 43-44) [24964]
 © Oct. 8, 1919; 1 c. Nov. 29, 1919; E 461562; Istituto editoriale italiano, Milan. [Copyright is claimed on arrangement]
- TO-DAY THE BOYS ARE COMING HOME**; words and music by W. Sidney [of U. S.] [24965]
 © 1 c. Dec. 11, 1919; E 465325; Wm. Sidney, Patchogue, N. Y.
- TOGETHER**; words by Julia Collard Baker, melody by S. F. Robinson [of U. S.] [24966]
 © 1 c. Nov. 12, 1919; E 464679; Stella Fancher Robinson, San Francisco.
- TOKA-SAN**; words by Robert Watson Schmertz, music by A. A. Herzberg [of U. S.] W. R. Black, Jos. Cooney. [24967]
 © Nov. 21, 1919; 2 c. Nov. 21, 1919; E 464877; Adolph Arthur Herzberg, Connellsville, Pa.
- TOLD AT HUSH OF TWILIGHT**. *See* Idylls of a summer garden.
- TOMBOY LEE**; words by C. W. Stanton, music by E. S. S. Huntington [of U. S.] [24968]
 © 1 c. Dec. 11, 1919; E 465328; Chas. W. Stanton, Carbondale, Pa.
- TOMMY**; words by D. Eskin, music by E. S. S. Huntington [of U. S.] [24969]
 © 1 c. Dec. 6, 1919; E 465211; David Eskin, Portsmouth, Va.
- TOOTS PAKA GLIDE**; by J. Paka [of U. S.]; piano. [24970]
 © 1 c. Dec. 3, 1919; E 463405; July Paka, Honolulu.
- TORBIDO MAR CHE FREME**. *See* Giacchè mi tremi in seno.
- TORCHLIGHT DANCE**; by Theodora Dutton [of U. S.]; piano. (Summer day in the mountains) [24971]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 463395; G. Schirmer, inc., New York.
- TOUJOUR L'AMOUR**. *See* Feé (La) d'amour.
- TRAMP (THE)**; by E. Fairchild [of U. S.]; instrumental. [24972]
 © 1 c. Nov. 25, 1919; E 463212; Edgar Fairchild, New York.
- TRANSGRESSOR (THE)**; words and music by P. F. Murray [of U. S.] P. F. M. pub. co. [24973]
 © Nov. 29, 1919; 2 c. Dec. 4, 1919; E 465143; Patrick Francis Murray, Kansas City, Mo.
- TRASFIGURAZIONE (LA) DI N. S. Gesù Cristo**; oratorio di Lorenzo Perosi, grande fantasia par Emile Tavan [of France]; orch. avec piano conducteur. Parties détachées. 4to. [24974]
 © Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461754; G. Ricordi & co., Milan.
- TRE (I) AMANTI**; versi e musica di E. A. Mario [of Italy]; mand. acc. Naples, E. A. Mario. 8vo. [24975]
 © Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461253; Italian book co., New York.
- TREE (THE) OF PROMISE**; Christmas cantata, text by Lizzie De Armond, music by E. S. Lorenz [of U. S.] 4to. [24976]
 © Oct. 15, 1919; 2 c. and aff. Oct. 24, 1919; A 534391; Lorenz pub. co., Dayton, O.
- TREES**; words by Joyce Kilmer, music by Phyllis Fergus [of U. S.]; high in G. [24977]
 © Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464687; Clayton F. Summy co., Chicago.
- TRIBUTE**; words by Ernest Crampton, music by John Bryant [of Great Britain] [24978]
 © Nov. 26, 1919; 1 c. Nov. 28, 1919; E 461535; J. B. Cramer & co., ltd., London.
- TRIESTE**; inno marcia, versi di Gasparini, musica di Sante Pizzuto Gambino [of Italy] Florence, A. Forlivesi e c. [24979]
 © Nov. 10, 1919; 1 c. Nov. 25, 1919; E 461506; Salvatore Sciacca, New York.
- TRIP (A) IN THE COUNTRY**; five little sketches by W. T. Watkin-Brown [of Australia]; piano. (Royal edition, no. 71) Contents: In the meadows.—

TRIP (A) IN THE COUNTRY—Continued.
The miller's song.—My dolly is
lost.—Asking questions.—Lullaby.

[24980]

© Nov. 13, 1919; 1 c. Dec. 8, 1919;
E 461717; W. H. Paling & co., ltd.,
Sydney, Australia.

TRIUMPH (THE) OF CIVILIZATION;
words by Edward Carpenter, music
by Rutland Boughton [of Great
Britain] op. 39, no. 3. [24981]

© Oct. 25, 1919; 1 c. Nov. 12, 1919;
E 461219; J. Curwen & sons, ltd.,
London.

TROLLEY CAR CONDUCTOR, PASSENGERS
ALL KNOW ME; words by H. A. Leigh,
music by E. S. S. Huntington [of
U. S.] [24982]

© 1 c. Dec. 1, 1919; E 463364; H.
A. Leigh, Winnipeg, Canada.

TROTTINETTE; schottisch ou fox-trot, de
S. Chapelier [of France]; orch. avec
piano conducteur. 4to. [24983]

© Nov. 17, 1919; 1 c. Dec. 3, 1919;
E 461611; S. Chapelier, Paris.

TRUST THOU THY LOVE; words by John
Ruskin, music by H. N. Redman [of
U. S.]; high voice. [24984]

© Aug. 1, 1919; 2 c. Dec. 12, 1919;
E 463709; Carl Fischer, New York.

TU NEL DUOL FELICE SEI. See Come a
vista di pene si fiere.

TULIP MAZURKA; duet, by A. H. Rose-
wig [of U. S.]; piano, in G. (A
boquet of very easy pieces) [24985]

© Nov. 9, 1919; 2 c. Nov. 15, 1919;
E 464605; National music co.,
Chicago.

TUTZY WALTZ; by C. S. Lund [of U.
S.]; piano. Chicago, Ill., Tachi-Lund
& co. [24986]

© Nov. 16, 1919; 2 c. Nov. 20, 1919;
E 464872; Charles Sigwald Lund,
Chicago.

TWENTIETH (A) CENTURY LULLABY;
from Linger longer Letty, words by
Bernard Grossman and George
Yeorgier, music by Alfred Goodman
and Wm. Frisch [of U. S.] [24987]

© Nov. 17, 1919; 2 c. Nov. 18, 1919;
E 463082; Leo Feist, inc., New York.

TWENTY-FOUR HOURS OF LOVE; words by
Lew Brown, music by Dick Reeves
and Elmer Olson [of U. S.] [24988]

© Dec. 8, 1918; 2 c. Nov. 22, 1919;
E 463203; Broadway music corp.,
New York.

TWILIGHT DREAMS; words by A. E.
Strange, music by E. S. S. Hunting-
ton [of U. S.] [24989]

© 1 c. Dec. 1, 1919; E 463372; A. E.
Strange, Berrytown, Ga.

TWILIGHT SONG; deep in the glow of
twilight, from Buddies, lyric and
music by B. C. Hilliam [of Great
Britain] [24990]

© Nov. 17, 1919; 2 c. Nov. 19, 1919;
E 461411; M. Witmark & sons, New
York.

TWINKLING FEET; entr' acte, by Ronald
Franklin [of England]; piano.

[24991]

© Nov. 6, 1919; 1 c. Nov. 11, 1919;
E 461261; H. Sharples & son, ltd.,
London.

TWO LITTLE EYES; she's proud of her
daddy boy, words by Edward Laska,
music by Albert Von Tilzer [of U. S.] [24992]

© Nov. 29, 1919; 2 c. Dec. 5, 1919;
E 463451; Broadway music corp.,
New York.

TWO'S COMPANY THREE'S A CROWD; from
The magic melody, lyric by Frederic
A. Kummer, music by Sigmund Rom-
berg [of U. S.] [24993]

© Nov. 18, 1919; 2 c. Nov. 19, 1919;
E 464830; M. Witmark & sons, New
York.

TWO SWEETHEARTS OF MINE; words by
Frederick Moxon, music by W. C.
Polla [pseud. of W. C. Powell, of
U. S.] [24994]

© Nov. 26, 1919; 2 c. Nov. 22, 1919;
E 463195; C. C. Church & co., Hart-
ford.

U. S. STANDS FOR US; words by K. M. V.
Baker, music by Arthur F. Fuller [of
U. S.] [24995]

© 1 c. Sept. 2, 1919; E 464838;
Katherine Volk Baker, Los Angeles.

UNDER THE EMBLEM OF LIBERTY; march
one or two step, by M. Schneider-
mann [of U. S.]; piano. [24996]

© Nov. 24, 1919; 2 c. Nov. 26,
1919; E 465029; Morris Schneider-
mann, Chicago.

UNDER THE GREENWOOD TREE. See
Songs from As you like it.

UNDER THE PINES; by Theodora Dutton
[of U. S.]; piano. (Summer day in
the mountains) [24997]

© Dec. 1, 1919; 2 c. Dec. 3, 1919;
E 463396; G. Schirmer, inc., New
York.

UNDER THE STARS; fox trot, by E. A. Mario [of Italy], arr. by A. Magliani; piano. Naples, E. A. Mario.

[24998]

© Sept. 1, 1919; 1 c. Nov. 13, 1919; E 461266; Italian book co., New York.

UNDERNEATH THE SOUTHERN SKIES; words by Arthur E. Behm and Harry Ruby, music by M. K. Jerome [of U. S.]

[24999]

© Nov. 26, 1919; 2 c. Nov. 28, 1919; E 464985; Waterson, Berlin & Snyder co., New York.

U. S. A.; America our home, march one-step, by Dorothy Eddy and L. C. Eddy [of U. S.], arr. by Frank Morse [of U. S.]; orch.

[25000]

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— Same. Card 3½ in. by 5½ in.

[25001]

© Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465076; Lloyd Champlin Eddy, Barrington, R. I.

— words by L. C. Eddy, music by Dorothy and L. C. Eddy, arr. by Frank Morse [of U. S.] 16mo.

[25002]

© Nov. 17, 1919; 2 c. Nov. 19, 1919; E 464863; Lloyd Champlin Eddy, Barrington, R. I.

UNITED STATES VICTORY; words by L. A. Marunowski, jr., music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[25003]

© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464629; Ladislaus A. Marunowski, jr., Milwaukee.

UNRETURNING (THE) BRAVE; words by J. W. Elliott, music by E. S. S. Huntington [of U. S.]

[25004]

© 1 c. Nov. 15, 1919; E 463007; J. W. Elliott, Roanoke, Va.

UNTIL I RETURN TO YOU; words by G. W. Gent, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[25005]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465187; George W. Gent, Troy, N. Y.

UNTIL THE END OF TIME; lyric by Sam Ward and Ralph Grande, music by Jack Glogau [of U. S.]; medium key.

[25006]

© Nov. 12, 1919; 2 c. Nov. 21, 1919; E 463131; McCarthy & Fisher, inc., New York.

UNTO US; Christmas cantata, words adapted from medieval liturgical plays by Paul E. Kretzmann, music by G. C. Albert Kaepfel [of U. S.] 4to.

[25007]

© Nov. 10, 1919; 2 c. Nov. 17, 1919; E 464780; Concordia pub. house, St. Louis.

UPTON (THE) METHOD; bk. 2, first steps in harmonic reading and transposing by E. Meretzki Upton. Chicago, Clayton F. Summy co. obl. 16mo.

[25008]

© Oct. 27, 1919; 2 c. Oct. 30, 1919; aff. Oct. 29, 1919; A 533872; E. M. Upton, Oak Park, Ill.

URWISZ W SZAFLIKU; polka, by F. Przybylski [of U. S.]; player piano, manuscript.

[25009]

© 1 c. Dec. 2, 1919; E 463377; Frank Przybylski, Chicago.

USAAC MARCH; founded on melodies by W. B. Kernell and R. Fechheimer, by John Philip Sousa [of U. S.]; piano.

[25010]

© Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465086; Chappell & co., ltd., London.

VALSE. See Columbine.—Lee (Ernest Markham) Four easy pieces.

VALSE ALSACIENNE; de M. J. Erb [of France]; piano. (Deux valse alsaciennes) 1^{re}. 2^{me}.

[25011, 25012]

© Nov. 17, 1919; 1 c. each Dec. 3, 1919; E 461602, 461603; Durand & cie., Paris.

VALSE BOHEMIENNE; composed by Harry Stogden [of England]; piano.

[25013]

© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461666; Francis, Day & Hunter, London.

VALSE D'AMOUR; by H. E. Sapp [of U. S.]; piano.

[25014]

© 1 c. Nov. 28, 1919; E 463283; Henrietta E. Sapp, Chicago.

VALSE DU PREMIER BAISER; de l'opérette Flup, livret de Gaston Dumestre, musique de Joseph Szulc [of France]

[25015]

© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461597; Francis Salabert, Paris. [Copyright is claimed on arrangement]

VALE IMPROMPTU; by Alec Rowley [of Great Britain] op. 31, no. 4; piano. (Six impromptus, no. 4) [25016]

© Nov. 13, 1919; 1 c. Nov. 14, 1919; E 461352; Edwin Ashdown, ltd., London.

VALE LÉGÈRE. See Dance fancies.

VALE LENTE; by Reissiger [and] Une petite fleur; by Voss: ed. and arr. by Clifford Ross [of England]; piano. [25017]

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VALE MODERNE; by C. R. Kaull [of U. S.]; piano. [25018]

© 1 c. Nov. 18, 1919; E 463077; Clarence R. Kaull, San Francisco.

VALE PATRICIA; by C. Stanley Smallman [of England]; piano. [25019]

© Nov. 21, 1919; 1 c. Dec. 5, 1919; E 461694; Herman Darewski music pub. co., London.

VALE ROMANTIQUE. See Narrative (A) suite.

VAMP (THE); oriental fox-trot, by Byron Gay [of U. S.], arr. by G. E. Holmes [of U. S.]; sax. orch. with piano. 4to. [25020]

© Dec. 1, 1919; 2 c. Dec. 2, 1919; E 465091; Leo Feist, New York. [Copyright is claimed on arrangement]

VARIATIONS ON A THEME IN A MINOR; by Adam Carse [of Great Britain]; pf. four hands. (Berners edition, no. 186) [25021]

© Nov. 17, 1919; 1 c. Nov. 17, 1919; E 461401; Joseph Williams, ltd., London.

VARMER GILES; a jolly old country gentleman, written and composed by Bert Lee and R. P. Weston [of England] [25022]

© Nov. 18, 1919; 1 c. Dec. 3, 1919; E 461631; Francis, Day & Hunter, London.

VEILED PROPHET OF KHORASAN. See Lalla Rookh.

VELVET (THE) LADY; selections, by Victor Herbert, played by Harry Thomas [of U. S.] (Rythmodik record music roll, N 19885) Contents: 1. Velvet lady.—2. Come be my wife.—3. There's nothing too fine.—4. Spooky ookum. [25023]

© Mar. 20, 1919; 2 c. Nov. 11, 1919; E 464796; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

VENEZIA; barcarolle, by Claude Du-fault [of Australia] op. 26; piano. (Pianoforte series, no. 266) [25024]

© Oct. 16, 1919; 1 c. Nov. 12, 1919; E 461228; W. H. Paling & co., ltd., Sydney, Australia.

VENI, VIDI, VICI; or, The veteran's song, words by H. E. Westbrook, music by E. S. S. Huntington [of U. S.] [25025]

© 1 c. Dec. 4, 1919; E 465137; H. E. Westbrook, Brantford, Canada.

VENIKORUSSKÝ TANEC; by J. Frankel [of U. S.]; piano. [25026]

© 1 c. Nov. 20, 1919; E 463116; Jos. Frankel, New York.

VERDI (GIUSEPPE) Un ballo in maschera; opéra en 3 actes de G. Verdi, grande fantaisie par Emile Tavan [of France]; orch. avec piano conducteur. Parties détachées. 4to. [25027]

© Nov. 10, 1919; 1 c. Nov. 11, 1919; E 461757; G. Ricordi & co., Milan.

VERI STORNELLI TOSCANI AMOROSI; arr. di Gennaro Camerlingo sia come versi che come musica per pianola, arr. per mand. e canto di G. Camerlingo [of Italy, domiciled at New York] 4to. [25028]

© Sept. 1, 1919; 2 c. Nov. 19, 1919; E 464821; Italian book co., New York.

VERS LE MAS EN FÊTE. See En Languedoc.

VERY SOON; by R. Wiedoeft [of U. S.]; instrumental. [25029]

© 1 c. Dec. 10, 1919; E 463643; Rudy Wiedoeft, New York.

VESPRO D'AMORE; versi di E. A. Mario, musica di C. Giordano [of Italy]; mand. acc. Svo. Naples, E. A. Mario. [25030]

© Sept. 1, 1919; 1 c. Nov. 11, 1919; E 461468; Italian book co., New York.

VICTORY SONG; words by D. H. Quilter, music by Hector Richard [of U. S.] Chicago, Legters music co. [25031]

© Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464643; Dora H. Quilter, Tulsa, Okla.

VIOLETS; reverie, by Albert Earl [of Australia]; piano. (Academy series, no. 35) [25032]

© Oct. 30, 1919; 1 c. Nov. 20, 1919; E 461418; W. H. Paling & co., ltd., Sydney, Australia.

- VIREDO** (Virginia and Dorothy); by G. W. McAdams [of U. S.]; piano. [25033]
 © Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463478; G. W. McAdams, Pittsburgh.
- VISIONS, AND DREAMS, AND FANCIES**; words and music by J. E. Thayer [of U. S.] [25034]
 © 1 c. Dec. 11, 1919; E 465344; John E. Thayer, So. Worcester, Mass.
- VOILA LES RENDEZVOUS**; paroles et musique de Gaston Baron [of France] [25035]
 © Oct. 25, 1919; 1 c. Nov. 21, 1919; E 461489; J. Levy et cie., Paris.
- VOLGA**; Polish dance, by Claude Du-fault [of Australia] op. 36; piano. (Pianoforte series, no. 264) [25036]
 © Oct. 30, 1919; 1 c. Nov. 20, 1919; E 461419; W. H. Paling & co., ltd., Sydney, Australia.
- VORREI DIRTI IL MIO DOLORE**. See Giacchè mi tremi in seno.
- WABUNHEIM BLOSSOMS**; words by Robert Owen Foster, music by Willard Patton [of U. S.] [25037]
 © Dec. 1, 1919; 2 c. Nov. 29, 1919; E 465042; Lloyd pub. co., Minneapolis.
- WACHS (PAUL)** Arabesque; de P. Wachs [of France]; piano. (Oeuvres posthumes, no. 5) [25038]
 © Sept. 26, 1919; 1 c. Nov. 29, 1919; E 461575; E. Weiller, Paris.
- WAGNER (RICHARD)** Tannhäuser waltz; by Wagner, ed. by M. W. Butler [of U. S.]; piano. [25039]
 © Nov. 14, 1919; 2 c. Nov. 17, 1919; E 464706; A. W. Perry's sons, Sedalia, Mo.
- WAHINE PUPULE**; Hawaiian shimmy, words and music by J. K. Paaluhi [of Hawaiian Territory]; piano, ukulele, guit. and steel guit. acc. [25040]
 © 1 c. Nov. 17, 1919; E 464783; John K. Paaluhi, New York.
- WAIT TILL MY SHIP COMES IN**; from A medicated mess, words by Val Genge, music by C. W. Rogers [of U. S.] [25041]
 © Nov. 7, 1919; 2 c. Nov. 10, 1919; E 462986; Charles Woodruff Rogers, Wyoming, N. J.
- WAITING**. See Listen Lester.—Songs of old Cathay.
- WAITING IN VAIN**; words and melody by B. Gay and Herbert B. Marple [of U. S.], arr. by B. Gay. [25042]
 © 1 c. Nov. 20, 1919; E 463106; Byron Gay, New York.
- WAITING, LORAYNE, FOR YOU**; words by Tom Tarlton, music by Harry Charles [of U. S.] [25043]
 © Nov. 19, 1919; 2 c. Nov. 22, 1919; E 463198; Producer music co., inc., St. Louis.
- WAITING! WAITING**; poem by K. M. Fargo, melody by R. A. Browne [of U. S.] [25044]
 © 1 c. Nov. 29, 1919; E 465000; Kate Mills Fargo, Redlands, Calif.
- WALTZ INTERMEZZO**; interpolation to Offenbach's La belle Hélène, paraphrase on Offenbach motives, by M. Roder [of Slavonia, domiciled at New York]; piano. [25045]
 © 1 c. Nov. 12, 1919; E 464547; Milan Roder, New York.
- WALTZING IN YOUR ARMS**; words by Harold Weeks, music by James W. Casey [of U. S.] [25046]
 © Dec. 8, 1919; 2 c. Dec. 2, 1919; E 465109; Echo music pub. co., Seattle.
- WALTZING MERRY-MAKERS**; by Geo. L. Spaulding [of U. S.]; piano, six hands. [25047]
 © Aug. 22, 1919; 2 c. Dec. 12, 1919; E 463688; Carl Fischer, New York.
- WAR (THE) GOD MARS**; words and music by Mrs. C. I. R. [of U. S.] Chicago, Legters music co. [25048]
 © Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464666; Mrs. C. I. Robinson, Oakland, Calif.
- WATER (THE) LILY**; words and music by Lourine Kummer [of U. S.] [25049]
 © Nov. 18, 1919; 2 c. Nov. 24, 1919; E 464946; Lowell pub. co., Chicago.
- WATER NYMPH**; waltz, by S. F. Robinson [of U. S.]; piano. [25050]
 © 1 c. Sept. 22, 1919; E 464678; Stella Fancher Robinson, San Francisco.
- WAY DOWN IN FLORIDA**; words by Woodburn, music by Hector Richard [of U. S.] Chicago, Legters music co. [25051]
 © Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464652; John Woodburn, Plant City, Fla.

WAY FAR DOWN IN THE SUNNY SOUTH; words by M. Duegly, music by E. S. S. Huntington [of U. S.] [25052]

© 1 c. Dec. 11, 1919; E 465330; Mary Duegly, New York.

WAY (THE) OF JUNE; words by Nora Chesson, music by Bryceson Treharne [of England, domiciled at New York]; high or medium, B flat. [25053]

© Nov. 25, 1919; 2 c. Nov. 26, 1919; E 464969; J. Fischer & bro., New York.

WE HAVE SPIRITS DOWN AT OUR HOUSE; words and melody by G. Lyster [of U. S.] [25054]

© 1 c. Dec. 10, 1919; E 463620; George Lyster, Philadelphia.

WE'LL AEROPLANE UP TO THE MOON; words by F. E. Nolan, music by Norton Aimes [pseud. of Lorenzo Pratt Oviatt, of U. S.] [25055]

© 1 c. Nov. 28, 1919; E 463293; Frank E. Nolan, Bridgeport, Conn.

WE'LL BE TRUE; words and music by F. Murphy [of U. S.] Chicago, Legters music co. [25056]

© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464634; Frances Murphy, Monroe, Ind.

WE MUST ECONOMISE; from The girl for the boy, written by St. John Hamund, composed by Ernest Longstaffe [of England] [25057]

© Nov. 18, 1919; 2 c. Nov. 22, 1919; E 461673; Francis, Day & Hunter, London.

WE MUST HAVE A SONG TO REMEMBER; one step, by Green and Stept, played by Charley Straight [of U. S.] (Imperial song record, no. 9936) [25058]

© Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464916; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

WE MUST HAVE ONE HUNDRED PER CENT OF PURE AMERICANISM; words and melody by J. S. Nicolson [of U. S.] [25059]

© 1 c. Nov. 12, 1919; E 464545; Jerome Stuart Nicolson, New York.

WE'RE ALL SCOTCH HERE; words by Alex Melville, music by F. C. Duke [of Canada] Winnipeg-Toronto, Whaley, Royce & co., Ltd. [25060]

© Nov. 19, 1919; 1 c. Nov. 20, 1919; E 461439; Sandy Macdonald, Toronto, Canada.

WE TAKE IT, JUST TAKE IT FROM YOU; from The magic melody, lyric by Alex. Gerber, music by Sigmund Romberg [of U. S.] [25061]

© Nov. 17, 1919; 2 c. Nov. 19, 1919; E 464828; M. Witmark & sons, New York.

WE'VE COME A WONDROUS JOURNEY; lyric by Mary Ronsard, melody by Albert Veté [of U. S.]; low voice. [25062]

© Jan. 16, 1919; 2 c. Nov. 22, 1919; E 463163; Artmusic, inc., New York.

WE'VE GOT A SERVANT; from Back again, written and composed by Clay Smith, R. P. Weston and Bert Lee [of England] [25063]

© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461661; Francis, Day & Hunter, London.

WEAR THIS TINY SPRIG O' SHAMROCK; words by J. F. Lambe, music by Arthur Stroud [of England] [25064]

© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461651; Francis, Day & Hunter, London.

WEE BAIENIE DEAR; lyric by Alexander Coleburne, music by George Gilman [of U. S.] [25065]

© Jan. 16, 1919; 2 c. Nov. 22, 1919; E 463164; Artmusic, inc., New York.

WELCOME HOME BRAVE BOYS IN KHAKI; words by A. Bray, music by Hector Richard [of U. S.] Chicago, Legters music co. [25066]

© Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464649; Alice Bray, Clafin, Kan.

WELCOME HOME, SOLDIERS, SAILORS AND MARINES; words by Mrs. S. B. McGovern, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [25067]

© 1 c. Nov. 21, 1919; E 464897; Mrs. S. B. McGovern, New Brunswick, N. J.

WELL BLOWS THE STORM; sacred song, words and music by R. Adams [of U. S.] [25068]

© Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463481; Rosa Adams, Seattle.

WELL HE SLUMBERS, GREATLY SLAIN; words by William Watson, music by Daniel Gregory Mason [of U. S.] [25069]

© Nov. 18, 1919; 2 c. Nov. 20, 1919; E 464868; John Church co., Cincinnati.

WENDOUREE (Romance); by Percy Code [of Australia]; cornet, baritone, trombone or euphonium in B flat with piano. [25070]

© July 16, 1919; 1 c. Nov. 5, 1919; E 461231; Allan & co., pty. ltd., Melbourne, Australia.

WESTHEART; from The phantom legion, words by Anthony Paul Kelly, music by Joseph Carl Breil [of U. S.] [25071]

© Nov. 10, 1919; 2 c. Nov. 11, 1919; E 464558; Chappell & co., ltd., London.

WHAT A DAY THAT'LL BE; words by Monte Brice, music by Jess Feiber [of U. S.] [25072]

© Nov. 17, 1919; 2 c. Dec. 9, 1919; E 465257; Irving Berlin, inc., New York.

WHAT A WONDERFUL VICTORY; words by J. Williams, music by Hector Richard [of U. S.] Chicago, Legters music co. [25073]

© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464636; John Williams, Pittsburgh.

WHAT CHILD IS THIS. *See* Christmas carol annual.

WHAT GOD HATH PROMISED; words by Annie Johnson Flint, music by W. M. Runyan [of U. S.] [25074]

© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463036; William M. Runyan, Wichita, Kan.

WHAT GOOD DOES IT DO; words by Alex Sullivan, melody by L. Cowan [of U. S.] [25075]

© 1 c. Nov. 13, 1919; E 462948; Lynn Cowan, New York.

WHAT IS PURER YET, THAN PUREST GOLD; words by A. H. Bittmann, music by E. S. S. Huntington [of U. S.] [25076]

© 1 c. Dec. 1, 1919; E 463347; Antonia H. Bittmann, Johnstown, Pa.

WHAT KIND OF LOVE IS THIS; words by C. Archer Leftwich, music by Robert Hylton [of Great Britain] [25077]

© Nov. 19, 1919; 1 c. Nov. 19, 1919; E 461435; Manton Lewis music pub. co., London.

WHAT MAKES YOU LOOK SO BLUE; words by Thomas Downey, jr. and Anthony Dortu, music by Sal Russo [of U. S.] [25078]

© Nov. 1, 1919; 2 c. Nov. 20, 1919; E 463129; Dortu, Downey & Russo, Vineland, N. J.

WHAT'S THE GOOD OF JUST A SONG AT TWILIGHT, WHEN YOU'VE NO ONE TO SING IT TO; words and music by Cliff Hess, Howard Johnson and Murray Roth [of U. S.] [25079]

© Nov. 12, 1919; 2 c. Nov. 13, 1919; E 464599; Leo Feist, inc., New York.

WHAT'S THE USE OF ROAMIN' IN THE GLOAMIN'; written by George Meikle, composed by Jack Christie and Jack English [of Great Britain] [25080]

© Nov. 19, 1919; 1 c. Nov. 19, 1919; E 461428; Whitehall music co., London.

WHAT SHALL THIS POOR MAN DO; trio, words and music by H. Z. Long [of U. S.]; one male and two female voices. [25081]

© 1 c. Nov. 29, 1919; E 465040; Howard Z. Long, Stevens, Pa.

WHAT WILL I DO WITH A BABY-DOLL LIKE YOU; words by Mrs. L. J. Guerin, music by E. S. S. Huntington [of U. S.] [25082]

© 1 c. Nov. 15, 1919; E 463009; Mrs. Louis J. Guerin, New Orleans.

WHEN ALL THE WORLD IS YOUNG; words by Charles Kingsley, music by A. Herbert Brewer [of England] 1. In F. 2. In D. [25083, 25084]

© Nov. 20, 1919; 1 c. each Nov. 21, 1919; E 461443, 461444; Novello & co., ltd., London.

WHEN ALL THE WORLD IS YOUNG, LAD; words by Charles Kingsley, music by Geoffrey O'Hara [of U. S.] [25085]

© Nov. 21, 1919; 2 c. Nov. 22, 1919; E 463155; M. Witmark & sons, New York.

WHEN EVER THE SUN SHINES I'M HAPPY; melody by J. Morgan [of U. S.] [25086]

© 1 c. Nov. 19, 1919; E 464836; Jimmie Morgan, Chicago.

WHEN HUSBAND AND WIFE PART; words by A. T. Lamkin, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [25087]

© 1 c. Nov. 18, 1919; E 463068; Andrew T. Lamkin, Washington.

WHEN I CAN READ MY TITLE CLEAR; words by Isaac Watts, music by W. M. Runyan [of U. S.] [25088]

© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463033; William M. Runyan, Wichita, Kan.

WHEN I COME BACK TO YOU; words by G. L. Slater, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25089]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465201; George L. Slater, New York.

WHEN I GET BACK TO MY AMERICAN BLIGHTY; one step, by Morse, played by Victor Arden [of U. S.] and Joseph Lambert [of Belgium]; in B flat. (Rythmodik song roll, J 102613) [25090]

© Oct. 20, 1918; 2 c. Nov. 11, 1919; E 464794; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]

WHEN I HEAR YOU CALLING ME I'LL ANSWER YOU; words by John Steel, music by Fred Fisher [of U. S.] [25091]

© Nov. 13, 1919; 2 c. Nov. 15, 1919; E 462987; McCarthy & Fisher, inc., New York.

WHEN I HEARD THE WHIPPOORWILL SINGING; words by C. Van Wyatt, music by E. S. S. Huntington [of U. S.] [25092]

© 1 c. Nov. 22, 1919; E 463145; Curtis Van Wyatt, Salisbury, N. C.

WHEN I RETURN TO YOU; words by M. McCain, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [25093]

© 1 c. Dec. 4, 1919; E 465156; Merle McCain, Indianapolis.

WHEN IT'S MOONLIGHT TIME IN LOVE-LAND; words by Mrs. H. Vilmont, music by E. S. S. Huntington [of U. S.] [25094]

© 1 c. Nov. 22, 1919; E 463148; Mrs. H. Vilmont, Walcott, Ia.

WHEN IT'S THE OLD SOLDIERS IN KHAKE, INSTEAD OF BLUE; words by M. M. Fodge, music by E. S. S. Huntington [of U. S.] [25095]

© 1 c. Dec. 11, 1919; E 465321; Mary M. Fodge, Ft. Dodge, Ia.

WHEN MY LITTLE SHIP COMES IN; from Diri, lyric by Will B. Johnstone, music by Will R. Anderson [of U. S.] [25096]

© Nov. 14, 1919; 2 c. Nov. 15, 1919; E 462993; M. Witmark & sons, New York.

WHEN MY THOUGHTS DRIFT BACK TO YOU; words by J. D. Boley, music by E. S. S. Huntington [of U. S.] [25097]

© 1 c. Nov. 15, 1919; E 463004; J. D. Boley, New Orleans.

WHEN OUR BOYS COME MARCHING HOME; words by R. N. L. Fowler, music by E. S. S. Huntington [of U. S.] [25098]

© 1 c. Nov. 15, 1919; E 463005; Rachel N. L. Fowler, Manitou, Col.

WHEN PA AND MA ARE NEAR; words by C. A. De Hinedesone, music by J. E. Andino [of U. S.] [25099]

© 1 c. Nov. 25, 1919; E 463253; C. A. De Hinedesone, Boston.

WHEN ROSES ARE BLOOMING IN CROATIA; by S. P. Fachutar [of U. S.]; piano. [25100]

© 1 c. Nov. 12, 1919; E 462915; Salvator Peter Fachutar, Aberdeen, Wash.

WHEN STARS ARE SHINING; lyric by P. P. D'Addeo, music by Herman A. Hummel [of U. S.] [25101]

© 1 c. Nov. 15, 1919; E 464827; Peter P. D'Addeo, Hartford.

WHEN THAT HARVEST MOON IS SHINING I WANNA GO HOME; written and composed by Geo. A. Stevens [of England] [25102]

© Nov. 19, 1919; 1 c. Nov. 19, 1919; E 461426; Whitehall music co., London.

WHEN THE AUTUMN WINDS HAVE WHISPERED TO THE LEAVES; words and melody by H. Everett [of U. S.] [25103]

© 1 c. Nov. 13, 1919; E 462967; Harry Everett, Chicago.

WHEN THE BOYS CAME HOME; words by A. R. Conklin, music by E. S. S. Huntington [of U. S.] [25104]

© 1 c. Nov. 20, 1919; E 463102; A. R. Conklin, White Plains, N. Y.

WHEN THE DAWN BREAKS GRAY; words and music by O. Weilby [of U. S.] [25105]

© Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463472; O. Weilby, Chicago.

WHEN THE FLAGS OF ALL NATIONS ARE ROLLED IN ONE; words by H. White, music by E. S. S. Huntington [of U. S.] [25106]

© 1 c. Dec. 1, 1919; E 463374; Hugh White, Vancouver, Canada.

WHEN THE HOUSE IS ASLEEP; words by H. Cortland Paget, music by E. Stanford Haigh [of England]; in F. [25107]

© Oct. 1, 1919; 1 c. Oct. 14, 1919; E 461397; Swan & co. Watson & Wilcock, Ltd., London.

WHEN THE LEAVES BEGIN TO FALL;
words by Mrs. J. B. Scaulan, music
by E. S. S. Huntington [of U. S.]

[25108]

© 1 c. Dec. 11, 1919; E 465335;
Mrs. J. B. Scaulan, Altoona, Pa.

WHEN THE MOON COMES UP IN CATRO;
words and melody by F. Padwe [of
U. S.]

[25109]

© Dec. 5, 1919; E 463432; Frank
Padwe, Jersey City.

WHEN THE MOON WINKS AT YOU; words
by W. R. Williams, music by W. R.
Williams and Geo. Stevens [of U. S.]

[25110]

© Nov. 28, 1919; 2 c. Dec. 1, 1919;
E 463341; Will Rossiter, Chicago.

WHEN THE SCHOOLBELL RINGS; words
and music by I. M. Higdon [of U. S.]

[25111]

© Nov. 9, 1919; 2 c. Nov. 14, 1919;
E 463176; Isabel Marie Higdon, Cin-
cinnati.

WHEN THE SEAPLANE SOARS OVER THE
SEA; words by M. W. Zimmerman,
music by Geo. Graff, jr. [of U. S.]
New York, World music pub. corp.

[25112]

© Dec. 1, 1919; 2 c. Dec. 3, 1919;
E 465199; May Wilson Zimmerman,
Columbus, O.

WHEN THE SHADOWS END; by Lewis
Barnes [of England]; orch. with
piano. 4to. (Melodia, no. 35)

[25113]

© Oct. 15, 1919; 1 c. Nov. 11, 1919;
E 461314; Ascherberg, Hopwood &
Crew, ltd., London.

WHEN THE SHADOWS FALL. *See* Listen
Lester.

WHEN THE SHADOWS SOFTLY COME
AND GO; words and music by Creamer
and Layton [of U. S.]

[25114]

© Apr. 22, 1919; 2 c. Nov. 22, 1919;
E 463159; Artmusic, inc., New York.

WHEN THE SUN GOES DOWN IN FLAN-
DERS; from the musical fantasy
Cupid's mirror, lyric by Neville
Fleeson, music by Albert von Tilzer
[of U. S.]

[25115]

© June 7, 1918; 2 c. Nov. 25, 1919;
E 463214; Artmusic, inc., New York.

WHEN THE SUN GOES DOWN IN SLEEPY
HOLLOW, THAT'S THE TIME I THINK
OF HOME SWEET HOME; words by
Benny Davis, music by Joe Burke
[of U. S.]

[25116]

© Oct. 31, 1918; 2 c. Nov. 22, 1919;
E 463202; Broadway music corp.,
New York.

WHEN TONY BOLONEY FLIES UP SO
HIGH; words and music by Billy
Frisch and Jimmy Lucas [of U. S.]

[25117]

© Nov. 23, 1919; 2 c. Dec. 5, 1919;
E 463450; Broadway music corp.,
New York.

WHEN TWILIGHT SHADOWS REVERIE;
words and music by V. M. Setter [of
U. S.] Chicago, Legters music co.

[25118]

© Oct. 22, 1919; 2 c. Nov. 15, 1919;
E 464673; Viola M. Setter, Lancas-
ter, N. Y.

WHEN WILLIE'S EYES WERE OPENED;
words by G. H. Outram, music by E.
S. S. Huntington [of U. S.]

[25119]

© 1 c. Dec. 11, 1919; E 465332; G.
H. Outram, Derby, England.

WHEN YOU CAME BACK TO ME; words by
E. May, music by Harry Wöoler [of
U. S.]

[25120]

© Nov. 25, 1919; 2 c. Nov. 26, 1919;
E 463280; McCarthy & Fisher, inc.,
New York.

WHEN YOU LOOK IN THE HEART OF A
ROSE; waltz, by Marion Gillespie and
Florence Methoven [of U. S.], arr. by
Arthur Lange; piano.

[25121]

© Nov. 15, 1919; 2 c. Nov. 17,
1919; E 464767; Leo Feist, inc., New
York.

WHEN YOU LOSE ME YOU'RE GONNA CRY;
novelty fox trot, words by George
Clauter, music by B. Bubly [of U. S.]

[25122]

© 1 c. Nov. 20, 1919; E 463108;
Benjamin Bubly, Brooklyn.

WHEN YOU STEAL A KISS; words by
C. B. Cade, music by E. S. S. Hunt-
ington [of U. S.]

[25123]

© 1 c. Dec. 1, 1919; E 463356;
Clyde B. Cade, West, Miss.

WHEN YOU'VE GOT A WIFE; from The
girl for the boy, written by George
Arthurs, music by R. Penso [of Eng-
land]

[25124]

© Nov. 18, 1919; 1 c. Dec. 3, 1919;
E 461626; Francis, Day & Hunter,
London.

WHERE HAVE ALL THE LOBSTERS GONE;
words by Angie Breakspear, music
by Lambert Stewart [of U. S.]

[25125]

© 1 c. Nov. 24, 1919; E 464940;
Anna Lambert Stewart, New York.

- WHERE IN SOMEWHERE IS HE; words by F. Nichols, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [25126]
© 1 c. Dec. 4, 1919; E 465175; Frank Nichols, New York.
- WHERE IS THAT OLD SWEETHEART OF MINE; words by Lew Brown, music by Rubey Cowan [of U. S.] [25127]
© 1 c. Dec. 5, 1919; E 463443; Broadway music corp., New York.
- WHERE THE COSUMNE RIVER FLOWS; words by W. B. Thomas, music by Hector Richard [of U. S.] Chicago, Legters music co. [25128]
© Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464650; Wallace Bruce Thomas, Sacramento, Calif.
- WHERE THE WEEPING WILLOW WEEPS; descriptive waltz ballad, words and music by H. Ernest [of U. S.] [25129]
© Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463476; Hayden Ernst, Evansville, Ind.
- WHERE'S THERE'S A GIRL THERE'S A BOY; written by George Arthurs, composed by R. Penso [of England] [25130]
© Nov. 4, 1919; 1 c. Dec. 4, 1919; E 461657; Francis, Day & Hunter, London.
- WHEREVER I ROAM; words by J. M. Janssen, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [25131]
© 1 c. Dec. 4, 1919; E 465169; John M. Janssen, Racine, Wis.
- WHILE YOU'RE AWAY FROM HOME; words by Ned Norworth, melody by L. Cowan [of U. S.]; instrumental with words. [25132]
© 1 c. Nov. 13, 1919; E 462946; Lynn Cowan, New York.
- WHIMSICAL WOMEN; words by R. Schmertz, music by A. A. Schoepf [of U. S.] W. R. Black, Jos. Cooney. [25133]
© Nov. 21, 1919; 2 c. Nov. 21, 1919; E 464876; Albert Adam Schoepf, Pittsburgh.
- WHIRLWINDS (THE) OF LOVE; words by A. D. McGhan, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25134]
© Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464648; A. D. McGhan, Van Nuys, Calif.
- WHISPERING PINES; words by L. Hall, music by E. S. S. Huntington [of U. S.] [25135]
© 1 c. Dec. 11, 1919; E 465345; Lillian Hall, Wallingford, Conn.
- WHISPERING TREES. See Idylls of a summer garden.
- WHISTLE; words by John W. Williams and Danny Wallace, music by William Tussing [of U. S.] [25136]
© Dec. 1, 1919; 2 c. Dec. 4, 1919; E 465205; Niagara music pub. co., Buffalo.
- WHITE (THE) ROSE OF LOVE, THAT GROWS IN YOUR HEART; words by Bert Atherton, music by Arthur Stroud [of England] [25137]
© Nov. 21, 1919; 1 c. Dec. 5, 1919; E 461695; Herman Darewski music pub. co., London.
- WHO CAN TELL; from Apple blossoms, words by Wm. Le Baron [of U. S.], music by Fritz Kreisler. [25138]
© Nov. 6, 1919; 2 c. Nov. 7, 1919; E 464290; T. B. Harms & Francis, Day & Hunter, New York. [Copyright is claimed on revised lyrics]
- WHO KNOWS; words and music by I. M. Higdon [of U. S.] [25139]
© Nov. 16, 1919; 2 c. Nov. 24, 1919; E 464942; Isabel Marie Higdon, Cincinnati.
- WHO PUT THE BARN IN BARNEGAT; words and music by E. M. Dilley [of U. S.] Philadelphia, Charles A. Ulrich. [25140]
© Nov. 19, 1919; 2 c. Nov. 26, 1919; E 464972; Edgar M. Dilley, Philadelphia.
- WHO RIDES FOR THE KING; four-part song, words by Harold Boulton, music by Reginald Somerville [of England]; male voices. 4to. (Orpheus, new series, no. 562) [25141]
© Nov. 20, 1919; 1 c. Nov. 2, 1919; E 461441; Novello & co., ltd., London.
- WHO'S HOOPER; musical play in two acts, lyrics by Clifford Grey, music by Howard Talbot and Ivor Novello [of England] Vocal score. [25142]
© Nov. 11, 1919; 1 c. Dec. 8, 1919; E 461745; Ascherberg, Hopwood & Crew, ltd., and B. Feldman & co., London.
- WHO WANTS A BABY; words by Jack Yellen, music by Abe Olman [of U. S.] [25143]
© Nov. 13, 1919; 2 c. Nov. 17, 1919; E 464682; Forster music publisher, inc., Chicago.

WHOM DO I LOVE; words by I. E. Fogh, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25144]

© Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464646; Ida Ella Fogh, W. Toledo, O.

WHY ARE YOU BREAKING MY HEART; words by J. A. Darcy, music by E. S. S. Huntington [of U. S.] [25145]

© 1 c. Dec. 1, 1919; E 463352; Jack A. Darcy, Philadelphia.

WHY DID YOU; words and music by H. D. Kissenger [of U. S.], arr. by Jean Dore [of U. S.] [25146]

© 1 c. Dec. 4, 1919; E 463459; Herman Dick Kissenger, Kansas City, Mo.

WHY NOT; song and fox trot, by J. Kasanofsky [of U. S.]; instrumental. [25147]

© 1 c. Nov. 28, 1919; E 463286; Jack Kasanofsky, New York.

WHY SHOULD THERE BE A BRIDGE OF SIGHS ACROSS THE RIVER OF LOVE; lyric by J. Keirn Brennan and Alex Gerber, music by Ernest R. Ball [of U. S.] [25148]

© Nov. 14, 1919; 2 c. Nov. 15, 1919; E 462997; M. Witmark & sons, New York.

WHY WASN'T IRELAND SET FREE; words by M. Hope, music by E. S. S. Huntington [of U. S.] [25149]

© 1 c. Dec. 11, 1919; E 465319; Margaret Hope, Harrison, N. J.

WHY WON'T YOU BE JEALOUS OF ME; words and music by Billy Price Augustin [i. e. W. P. Augustin, of U. S.] New Orleans, La., Augustin pub. co. [25150]

© Nov. 28, 1919; 2 c. Dec. 6, 1919; E 465247; Wm. Price Augustin, New Orleans.

WIE BIST DIE GEWEHN WENN DAS GELD ISZ GEWEHN; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [25151]

© 1 c. Nov. 24, 1919; E 465111; Max Leibowitz, New York.

WIGWAM; fox-trot, by J. Samuels [of U. S.]; instrumental. [25152]

© 1 c. Nov. 26, 1919; E 464965; Joseph Samuels, Brooklyn.

WILD FLOWER (Tsianina); words by Ray Sherwood, music by George Martens [of U. S.], arr. by George F. Briegel [of U. S.] [25153]

© 1 c. Nov. 24, 1919; E 464941; Shapiro, Bernstein & co. inc., New York.

WILL IRISH DREAMS COME TRUE; words and music by Blanche Ebert Seaver [of U. S.] [25154]

© Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464598; Leo Feist, inc., New York.

WILL IT BE YES OR NO; words by Lew Brown, music by Al. Von Tilzer [of U. S.] [25155]

© 1 c. Dec. 3, 1919; E 463402; Broadway music corp., New York.

WILL THE DAY COME; words by Lillian Grey, music by Arthur Stroud [of Great Britain] [25156]

© Dec. 4, 1919; 1 c. Dec. 6, 1919; E 461741; Lawrence Wright music co., London.

WILL YOU BE MY BIG WHITE ROSE; words by F. Peters, music by Hector Richard [of U. S.] Chicago, Legters music co. [25157]

© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464630; Frank Peters, Pittsburgh.

WIND AMONG THE PINES; words by L. M. Burton, music by George Graff, jr. [of U. S.] New York World music pub. corp. [25158]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465183; Lillian M. Burton, Seattle.

WINDING PATHS; by Gordon French [of Australia]; piano. (Paling's piano-forte series, no. 260) [25159]

© Nov. 13, 1919; 1 c. Dec. 8, 1919; E 461726; W. H. Paling & co., ltd., Sydney, Australia.

WINGS OF THE MORNING; words by Jean Lefavre, music by W. C. Polla [psend. of W. C. Powell, of U. S.] [25160]

© Nov. 26, 1919; 2 c. Nov. 22, 1919; E 463194; C. C. Church & co., Hartford.

WIRRA WARRA; schottische, by A. B. Saunders [of Australia]; piano. (Academy series, no. 51, arr. and fingered by Felix Godard, English and continental fingering) [25161]

© Oct. 16, 1919; 1 c. Nov. 12, 1919; E 461230; W. H. Paling & co., ltd., Sydney, Australia.

WISH (A); words anon., music by E. S. Sizer [of U. S.] Omaha, Neb., Shedd Sizer co. [25162]

© Nov. 24, 1919; 2 c. Nov. 26, 1919; E 465024; Edith Shedd Sizer, Omaha, Neb.

WISHING; words by Ed. Rose, music by Lew Pollack [of U. S.] [25163]

© Nov. 29, 1919; 2 c. Dec. 5, 1919; E 463445; Broadway music corp., New York.

WISHING MOON; lyric by Jack Frost, music by F. Henri Klickmann [of U. S.] [25164]

© Nov. 25, 1919; 2 c. Dec. 1, 1919; E 463319; McKinley music co., Chicago.

WISHMITZER HUSID; by M. Leibowitz [of Roumania, domiciled at New York]; instrumental. [25165]

© 1 c. Nov. 28, 1919; E 465004; Max Leibowitz, New York.

WITH MIGHT AND MAIN; by Franz von Blon, ed. and fingered by R. Liversidge [of U. S.]; piano. Lawrence, Mass., Bay state music co. [25166]

© Sept. 5, 1919; 2 c. Dec. 3, 1919; E 463388; R. Liversidge, Lawrence, Mass. [Copyright is claimed on editing and fingering]

WITH PLEASURES HAVE I PASSED MY DAYS; words and music by Francis Hopkinson, ed. and augmented by Harold V. Milligan [of U. S.] (Schmidt's educational series, no. 213, a, b) 1. Sop. or ten.—2. Mezzo-sop. or baritone. [25167]

© Nov. 26, 1919; 2 c. each Nov. 28, 1919; E 463295; Arthur P. Schmidt co., Boston.

WITHERED ROSES (Une amourette de jadis); words by Anice Terhune, music by Lucien G. Chaffin [of U. S.]; high or medium voice. [25168]

© Nov. 28, 1919; 2 c. Nov. 29, 1919; E 465037; G. Schirmer, inc., New York.

WITHOUT YOU; words by P. Kiperstein, music by Hector Richard [of U. S.] Chicago, Legters music co. [25169]

© Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464647; Philip Kiperstein, Beverly, Mass.

WON AT LAST; words and music by W. M. Runyan [of U. S.] [25170]

© Nov. 1, 1919; 2 c. Nov. 6, 1919; E 463032; William M. Runyan, Wichita, Kan.

WONDERFUL LOVE OF MY DREAMS; words by Harry D. Kerr, music by H. Joseph Tandler [of U. S.]; high or medium voice. (Two ballads, [no. 2]) [25171]

© Nov. 15, 1919; 2 c. Nov. 17, 1919; E 464745; G. Schirmer, inc., New York.

WONDERFUL PAL; fox trot, by Tracey and Pinkard, played by Clarence Jones [of U. S.] (Imperial song record, no. 9942) [25172]

© Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464919; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

WONDERFUL ROSE; words and melody by J. Vollmer [of U. S.] [25173]

© 1 c. Dec. 9, 1919; E 465251; James Vollmer, Philadelphia.

WON'T YOU BE A DADDY TO ME; words and music by M. Kohl [of U. S.] Chicago, Legters music co. [25174]

© Oct. 22, 1919; 2 c. Nov. 15, 1919; E 464635; Mabel Kohl, Clear Lake, Minn.

WON'T YOU COME AND JOIN THE NAVY; from See-saw, words by Earl Derr Biggers, music by Louis A. Hirsch [of U. S.] [25175]

© Nov. 28, 1919; 2 c. Nov. 29, 1919; E 465008; Victoria pub. corp., New York.

WON'T YOU COME BACK SOME DAY; words by E. S. S. Huntington, music by M. Ludwig [of U. S.] [25176]

© 1 c. Dec. 1, 1919; E 463344; Margaret Ludwig, Brooklyn.

WON'T YOU COME TO ME, MARIE; words by C. Bock, music by E. S. S. Huntington [of U. S.] [25177]

© 1 c. Dec. 1, 1919; E 463354; Chas. Bock, Chicago.

WON'T YOU TRY TO TEACH ME, DEAR; words by C. M. Healy, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25178]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465184; Catherine M. Healy, Chicago.

WOODEN SHOES; folk dance, arr. by F. E. Foertsch [of U. S.]; piano. [25179]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 463408; Frederick Edward Foertsch, Pittsburgh.

WOODLAND REVELS; by Gerald Grey [of England]; piano. [25180]

© Nov. 5, 1919; 1 c. Dec. 6, 1919; E 461706; George Stephenson Oldham, Accrington, England.

WOODLAND (A) ROUNDELAY. See Landscapes.

- WORD OF GOD; words and music by W. M. Runyan [of U. S.] [25181]
 © Nov. 1, 1919; 2 c. Nov. 29, 1919; E 465051; William M. Runyan, Wichita, Kan.
- WORLD'S (THE) WAR; words by M. Redman, music by Hector Richard [of U. S.] Chicago, Legters music co. [25182]
 © Nov. 6, 1919; 2 c. Nov. 15, 1919; E 464655; Martin Redman, Worcester, Mass.
- WRENS (THE); by William Babell, arr. by Alfred Moffat [of England]; violin, with piano acc. (Choice ayres and courtly dances, for the violin, no. 6) [25183]
 © Oct. 24, 1919; 1 c. Nov. 17, 1919; E 461383; Ascherberg, Hopwood & Crew, Ltd., London.
- WYOMING; valse by Gene Williams [of Great Britain]; piano. [25184]
 © Dec. 2, 1919; 1 c. Dec. 9, 1919; E 461738; Lawrence Wright music co., London.
- YAA DUM DEE—YAA DUM DEE, IT'S JUST A PRETTY MELODY; words and music by H. D. Squires [of U. S.] Philadelphia, Charles Dumont I. X. L. music co. [25185]
 © Nov. 29, 1919; 2 c. Nov. 28, 1919; E 463616; Harry D. Squires, Philadelphia.
- YALE; from The rose of China, words by P. G. Wodehouse, music by Armand Vecsey [of U. S.] [25186]
 © Oct. 27, 1919; 2 c. Nov. 15, 1919; E 464621; T. B. Harms co., New York.
- YANKS (THE) ARE AT IT AGAIN; one step, by Cowan, played by Victor Arden [of U. S.] and Joseph Lambert [of Belgium]; in D. (Rythmodik song roll, J 102573. [25187]
 © Oct. 20, 1918; 2 c. Nov. 11, 1919; E 464801; Rythmodik music corp., New York. [Copyright is claimed on interpretation.]
- YANKS (THE) WITH THE TANKS, WILL GO THROUGH THE GERMAN RANKS; words and music by Jimmie Shea [of U. S.] [25188]
 © Oct. 3, 1918; 2 c. Nov. 25, 1919; E 463224; Broadway music corp., New York.
- YE HOLY ANGELS BRIGHT. See Chorale-fantasia on Darwell's 148th.
- YES, WE'RE FROM BALLARD; words and music by Walter Fryburg [of U. S.] [25189]
 © Dec. 5, 1919; 2 c. Dec. 1, 1919; E 463312; Benevolent protective order of elks, no. 827, Seattle.
- YESTERDAY; duet, from The rose of China, words by P. G. Wodehouse, music by Armand Vecsey [of U. S.] [25190]
 © Oct. 27, 1919; 2 c. Nov. 15, 1919; E 464620; T. B. Harms co., New York.
- YIDDELACH SHIMMY; by J. Frankel [of U. S.]; piano. [25191]
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- YIDDISCHE BLUES; fox trot, by J. Frankel [of U. S.]; piano. [25192]
 © 1 c. Dec. 4, 1919; E 465180; Joseph Frankel, New York.
- YIDDISCHE JAZZ; by J. Frankel [of U. S.]; piano. [25193]
 © 1 c. Dec. 4, 1919; E 465181; Joseph Frankel, New York.
- YODLER'S (THE) SONG; by Theodora Dutton [of U. S.]; piano. (Summer day in the mountains) [25194]
 © Dec. 1, 1919; 2 c. Dec. 3, 1919; E 463393; G. Schirmer, Inc., New York.
- YO-KI-SAN; words and melody by H. Ehrig and Lou Bro of U. S.] [25195]
 © 1 c. Nov. 21, 1919; E 463597; Hal Ehrig, Chicago.
- YOU; words by Alan Fenwick, music by Percy B. Kahn [of England] [25196]
 © Nov. 19, 1919; 1 c. Nov. 19, 1919; E 461434; Manton Lewis music pub. co., London.
- YOU AIN'T HEARD NOTHING YET; fox trot, by Jolson, Kahn and De Sylva, played by Roy Bargy [of U. S.] (Imperial song record, no. 9957) [25197]
 © Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464927; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- YOU AND I; words by Jack S. Brett and A. C. Jacobs, melody by A. C. Jacobs [of U. S.] op. 69. [25198]
 © 1 c. Nov. 15, 1919; E 463013; Anson C. Jacobs, Jamestown, N. Y.
- YOU AND YOU ALONE; words by J. B. Sharpe, music by E. S. S. Huntington [of U. S.] [25199]
 © 1 c. Dec. 11, 1919; E 465320; Jay B. Sharpe, Ithaca, N. Y.

YOU ARE FULL OF THE BULL FROM ZE BOULEVARD; words by Howard Johnson, melody by H. Johnson and Geo. Meyer [of U. S.], arr. by Geo. Meyer. [25200]

© 1 c. Nov. 22, 1919; E 465021; Leo. Feist, inc., New York.

YOU ARE GONE BUT NOT FORGOTTEN; words by W. K. Boehm, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [25201]

© 1 c. Nov. 18, 1919; E 463075; Walter K. Boehm, Hermann, Mo.

YOU ARE MINE; words by B. E. Zink, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [25202]

© 1 c. Nov. 18, 1919; E 463070; Beulah E. Zink, Canton, Ill.

YOU ARE THE SUNSHINE OF LIFE TO ME; words by Lawrence B. O'Connor, music by J. F. O'Connor [of U. S.] Boston, Mass., Premier music co. [25203]

© Nov. 21, 1919; 2 c. Nov. 24, 1919; E 465036; J. Fred O'Connor, Boston.

YOU ARE THE U IN THE U. S. A.; from A medicated mess, words by Val Genge, music by C. W. Rogers [of U. S.] [25204]

© Nov. 5, 1919; 2 c. Nov. 7, 1919; E 462935; Charles Woodruff Rogers, Wyoming, N. J.

YOU BROKE MY HEART WITH YOUR EYES; words by Alonzo Govern, music by Spencer Williams [of U. S.] [25205]

© Nov. 24, 1919; 2 c. Nov. 26, 1919; E 465031; Leading novelty and pub. co., of America, Sault Ste. Marie, Mich.

YOU CAN HAVE MY HEART, WITH LOCK AND KEY; words and music by M. Kennedy [of U. S.] [25206]

© Oct. 29, 1919; 2 c. Nov. 24, 1919; E 464943; Marie Kennedy, Chicago.

YOU CAN'T KEEP ME FROM LOVING YOU; words and melody by H. Ehrig and Lou Bro [of U. S.] [25207]

© 1 c. Nov. 21, 1919; E 464884; Hal Ehrig, Chicago.

YOU'D BE SURPRISED; fox trot, by Berlin, played by Clarence Jones [of U. S.] (Imperial song record, no. 9951) [25208]

© Nov. 18, 1919; 2 c. Nov. 21, 1919; E 464914; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

YOU DON'T KNOW THE MEANING OF LONESOME; words by F. J. Evans, music by E. S. S. Huntington [of U. S.] [25209]

© 1 c. Dec. 1, 1919; E 463355; Francis J. Evans, Rock Island, Ill.

YOU GAVE THE ROSE TO ME; words and music by R. S. Barbella [of U. S.] New York, Fordham jazz band. [25210]

© Nov. 29, 1919; 2 c. Dec. 1, 1919; E 463339; Robert S. Barbella, New York.

YOU GOT THE BEST GO; words and music by B. C. Hite, jr. [of U. S.] Champaign, Ill., Bailey Chauncey Hite, jr. music pub. co. [25211]

© Dec. 5, 1919; 2 c. Dec. 4, 1919; E 463486; Bailey Chauncey Hite, jr., Champaign, Ill.

YOU, JUST YOU; words by Reine M. Perry, music by Mrs. Reine M. Perry [of U. S.] [25212]

© 1 c. Nov. 28, 1919; E 463265; Lincoln-Perry pub. co., Weymouth Idg. Mass.

YOU KNOW; I love you, words by Philip Ponce, music by William C. Polla [pseud. of W. C. Powell, of U. S.] [25213]

© Nov. 26, 1919; 2 c. Nov. 22, 1919; E 463193; C. C. Church & co., Hartford.

YOU LEFT ME ALL ALONE; words by W. Neamand, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [25214]

© 1 c. Nov. 21, 1919; E 464888; William Neamand, Germantown, Pa.

YOU'LL BE SOME WONDERFUL GIRL; written and composed by Gene McCarthy [of Great Britain] [25215]

© Dec. 4, 1919; 1 c. Dec. 5, 1919; E 461735; Lawrence Wright music co., London.

YOU'LL MISS ME WHEN I AM GONE; words by L. E. Sewell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25216]

© Dec. 1, 1919; 2 c. Dec. 3, 1919; E 465195; Leonard E. Sewell, New York.

YOU'LL NEVER BE FORGOTTEN SOLDIER BOY; words and music by Still R. Harcourt [of U. S.] Chicago, National music co. [25217]

© Nov. 28, 1919; 2 c. Dec. 4, 1919; E 465128; S. R. Harcourt, Chicago.

YOU'LL NEVER KNOW; waltz ballad, words by Maurice J. Gunsby and B. Wilkie, melody by B. Wilkie [of U. S.]; instrumental with words. [25218]

© 1 c. Sept. 10, 1919; E 464982; Bud Wilkie, Seattle.

YOU'LL WANT TO COME BACK; words and music by Ben Light [of U. S.] [25219]

© Nov. 17, 1919; 2 c. Nov. 25, 1919; E 464962; Alfred C. Danz & co., Los Angeles.

YOU OUGHT TO KNOW; words by James W. Casey, music by Harold Weeks [of U. S.] [25220]

© Oct. 10, 1919; 2 c. Nov. 3, 1919; E 462913; Echo music pub. co., Seattle.

YOU OUGHT TO SEE HER NOW; words by Harry Pease and Bob Russak, melody by Ed. G. Nelson [of U. S.] 4to. [25221]

© 1 c. Nov. 26, 1919; E 464974; Jack Mills, inc., New York.

YOU'RE A MILLION MILES FROM NOWHERE, WHEN YOU'RE ONE LITTLE MILE FROM HOME; words by Sam M. Lewis and Joe Young, music by Walter Donaldson [of U. S.] [25222]

© Dec. 10, 1919; 2 c. Dec. 11, 1919; E 463638; Waterson, Berlin & Snyder co., New York.

YOU'RE LIKE A BEAUTIFUL ROSE; words by James E. Dempsey, music by George B. McConnell [of U. S.] [25223]

© Nov. 21, 1919; 2 c. Nov. 22, 1919; E 464910; Waterson, Berlin & Snyder co., New York.

YOU'RE MAKING A MISER OF ME; medley waltz, intro: Just a necklace of two little arms, by Ernest R. Ball, arr. by Wm. Schulz [of U. S.]; orch. 4to. [25224]

© Nov. 13, 1919; 2 c. Nov. 14, 1919; E 464594; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

YOU SAID IT; words by Bert Kalmar and Eddie Cox, music by Henry W. Santley [of U. S.] [25225]

© Dec. 10, 1919; 2 c. Dec. 11, 1919; E 463636; Waterson, Berlin & Snyder co., New York.

YOU'VE GOT YOUR MOTHER'S EYES. See Songs from golden hours.

YOU WERE EVEN MY SWEETHEART K. OF C.; words and music by E. L. Sullivan [of U. S.], arr. by Lawrence B. O'Connor [of U. S.] [25226]

© 1 c. Dec. 5, 1919; E 463424; Edward L. Sullivan, Dorchester, Mass.

YOU WERE GONNA DO THIS; written and composed by Wm. Ewart and E. Stanelli [of Great Britain] [25227]

© Dec. 4, 1919; 1 c. Dec. 6, 1919; E 461744; Lawrence Wright music co., London.

YOU WILL NEVER GROW OLD. See Songs from golden hours.

YOUNG AND OLD AT POLISH DANCE; mazurka, by N. J. Loreck [of U. S.]; piano. [25228]

© 1 c. Nov. 22, 1919; E 463140; Olga Bibor, New York.

YOUNG (A) MOTHER'S DAY-DREAM; words and music by M. L. Mosier [of U. S.] [25229]

© 1 c. Dec. 6, 1919; E 465221; Myrtle Landis Mosier, Muskogee, Okl.

YOUTHFULNESS; fantasie, by Ben Vereecken [of U. S.]; E flat alto saxophone and piano. (Modern solos, no. 3) [25230]

© Aug. 9, 1919; 2 c. Dec. 12, 1919; E 463706; Carl Fischer, New York.

YULETIDE; Christmas service, words by various authors, music by Charles H. Gabriel and others [of U. S.] 8vo. [25231]

© Oct. 28, 1919; 2 c. Oct. 30, 1919; E 462698; Hope pub. co., Chicago.

Z POLSKICH NIW; marsz, by F. Przybylski [of U. S.]; player piano, manuscript. [25232]

© 1 c. Dec. 2, 1919; E 463375; Frank Przybylski, Chicago.

ZACATECAS; march, by Genaro Codina, arr. by H. F. Odell [of U. S.]; mand. orch. [25233]

© Aug. 18, 1919; 2 c. Dec. 12, 1919; E 463685; Carl Fischer, New York. [Copyright is claimed on arrangement]

ZAMECNIK (J. S.) Melody; by J. S. Zamecnik [of U. S.]; instrumental. [25234]

© 1 c. Dec. 3, 1919; E 463401; Sam Fox pub. co., Cleveland.

ZING-LA-LA; Olympic jazz, by M. Röder [of Slavonia, domiciled at New York]; orch. sc. [25235]

© 1 c. Nov. 12, 1919; E 464548; Milan Röder, New York.

MUSICAL COMPOSITIONS

no. 12, 1919

25238

2° RHAPSODIE DE LISZT. *See* Liszt (Franz)

3^{eme} SYMPHONIE; sinfonia brevis de Bello Gallico, par Vincent d'Indy, op. 70, réduction par J. Guy Ropartz [of France]; piano à 4 mains.

[25236

© Nov. 17, 1919; 1 c. Dec. 3, 1919; E 461613; Rouart, Lerolle & cie., Paris. [Copyright is claimed on reduction]

XX CENTURY RAGTIME EXERCISE BOOK; by S. Faust [of U. S.]; piano. [25237

© Sept. 25, 1919; 2 c. Sept. 29, 1919; aff. Oct. 29, 1919; A 534507; Simon Faust, St. Louis.

23RD PSALM; words from 23rd psalm, music by C. Keen Taylor [of U. S.]

[25238

© Dec. 10, 1919; 2 c. Dec. 11, 1919; E 465315; Charles K. Taylor, New York.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1919:

Class D, Dramatico-musical compositions (including 44 unpublished) _ 71

Class E, Musical compositions (including 7,547 unpublished) ----- 25,167

Total ----- 25,238



LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. 1 (E) OF THE ACT OF MAR. 4, 1909. [25238

- AGITATA, no. 16. [1
© Carl Fischer, inc., New York.
Notice rec'd Nov. 26, 1919; recorded,
v. 4, p. 64.
- AIN'T CHA COMING BACK, MARY ANN, TO
MARYLAND; by Noble Sissle and
Eubie Blake. [2
© M. Witmark & sons, New York.
Notice rec'd Nov. 8, 1919; recorded,
v. 4, p. 60.
- ALCOHOLIC (THE) BLUES. [3
© Broadway music corp., New
York. Notice rec'd Nov. 22, 1919;
recorded, v. 4, p. 66.
- ALICE BLUE GOWN. [4
© Leo Feist, inc., New York.
Notice rec'd Nov. 17, 1919; recorded,
v. 4, p. 62.
- ALL I WANT IS A GIRL LIKE YOU. [5
© McCarthy & Fisher, inc., New
York. Notice rec'd Nov. 12, 1919;
recorded, v. 4, p. 62.
- ALLAH, YOU KNOW ME AL. [6
© Waterson, Berlin & Snyder co.,
New York. Notice rec'd Nov. 19,
1919; recorded, v. 4, p. 64.
- ALONG THE MOONLIT WAY. [7
© Forster music publisher, inc.,
Chicago. Notice rec'd Nov. 17, 1919;
recorded, v. 4, p. 62.
- ALONG THE WAY TO DAMASCUS. [8
© Forster music publisher, inc.,
Chicago. Notice rec'd Nov. 10, 1919;
recorded, v. 4, p. 60.
- AMONG THE WHISPERING PINES. [9
© Shapiro, Bernstein & co., inc.,
New York. Notice rec'd Dec. 6,
1919; recorded, v. 4, p. 68.
- AMORE FEDELE; polka, by Giuseppe
Pafumi. [10
© Ernesto Rossi, New York.
Notice rec'd Nov. 10, 1919; recorded,
v. 4, p. 59.
- ANNE OF GREEN GABLES. [11
© Broadway music corp., New
York. Notice rec'd Dec. 5, 1919;
recorded, v. 4, p. 68.
- APPLE BLOSSOMS; medley, intro. When
the wedding bells are ringing,—
Little girls goodbye,—You are free. [12
© T. B. Harms & Francis, Day &
Hunter, New York. Notice rec'd
Nov. 10, 1919; recorded, v. 4, p. 60.
- ARMENIAN MAID; oriental song and fox
trot. [13
© Edward T. Paull, New York.
Notice rec'd Nov. 25, 1919; recorded,
v. 4, p. 65.
- ASK THE STARS. [14
© T. B. Harms & Francis, Day &
Hunter, New York. Notice rec'd
Nov. 6, 1919; recorded, v. 4, p. 62.
- AT THE END OF MY TRAIL OF DREAMS. [15
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recorded, v. 4, p. 66.
- BACK TO GOD'S COUNTRY. [16
© Waterson, Berlin & Snyder co.,
New York. Notice rec'd Nov. 19,
1919; recorded, v. 4, p. 64.
- BALLET OF THE FLOWERS. Contents:—
Red rose.—Marguerites.—Violets.—
Heather. [17
© Carl Fischer, New York. Notice
rec'd Nov. 26, 1919; recorded, v. 4,
p. 63.
- BEAUTIFUL NIGHTS; waltz. [18
© Chas. K. Harris, New York.
Notice rec'd Nov. 20, 1919; recorded,
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- BECAUSE YOU'RE DIFFERENT. [19
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New York. Notice rec'd Dec. 6,
1919; recorded, v. 4, p. 68.

- BEEDLE-DE-BUMP.** [20]
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- BELL HOP BLUES.** [21]
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- BELLA (LA) SICILIANA;** mazurka brillante, by Giuseppe Pafumi. [22]
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- BETTY BEHAVE.** [23]
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- BIZET (GEORGES)** Pearl fishers; by Bizet. [24]
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- BLESS MY SWANEE RIVER HOME.** [25]
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- BO-LA-BO;** by George Fairman. [26]
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- BRING BACK MY HEART.** [27]
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- BROKEN BLOSSOMS.** [28]
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- BUBBLES;** instrumental. [29]
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- BUBBLING OVER, LIFE IS BUBBLING OVER ALL THE TIME.** [30]
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- BY AN' BY;** by H. T. Burleigh. [31]
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- BY THE HONEYSUCKLE VINE.** [32]
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- CANARY (THE);** fox trot. [33]
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- CARMENCIA.** [34]
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- CHEATING.** [35]
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- COME ON TO THAT CREOLE DANCE.** [36]
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- COO COO;** by Jos. C. Smith. [37]
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- CRITIC'S (THE) BLUES;** from The Greenwich village follies, by Philip Bartholomae, John Murray Anderson and A. Baldwin Sloane. [38]
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- CUBIST.** [39]
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- DANCE IT AGAIN WITH ME.** [40]
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- DANSE NEGRE;** by Cyril Scott. [41]
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- DEAR OLD DADDY LONGLEGS.** [42]
© Broadway music corp., New York. Notice rec'd Nov. 22, 1919; recorded, v. 4, p. 66.
- DEAR OLD PAL OF MINE;** by Gitz Rice. [43]
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- DIPPY DOODLUMS.** [44]
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- DIXIE'S ROLLING STONE IS ROLLING HOME.** [45]
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- DON'T FORGET THE SALVATION ARMY;
MY DOUGHNUT GIRL. [46]
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PART 3:
MUSICAL COMPOSITIONS

INCLUDING:
LIST OF COPYRIGHT RENEWALS
LIST OF NOTICES OF USER

1919
NEW SERIES, VOLUME 14
No. 13

This number contains the Volume Index

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(2) COLLECTIONS having general titles, such as "Fünf studien," "12 études élémentaires," etc., and pieces published without individual identifying titles, but designating the class of musical work (e. g., "waltz," "dance," "march," "cantata," "schottische," "nocturne," "impromptu," "sonata," "étude," "study," "exercise," etc., without differentiating words and only identifiable by the name of the composer) are entered under the composer's name without cross references from the titles.

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Piano music is understood to be for two hands unless otherwise stated. Songs are understood to be with piano accompaniment unless otherwise stated. Titles reading "Words by," "Music by," are to be understood as songs.

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MUSICAL COMPOSITIONS.

- A. A. L. SONG; words and music by J. P. T. Kirsch [of U. S.] [25239]
 © Nov. 20, 1919; 2 c. Dec. 24, 1919;
 E 465739; J. P. T. Kirsch, Chicago.
- A FESTA D' 'A LOGGIA SACRAMENTO; versi di Antonio Carmagnola, musica di Antonio Bove [of U. S.]; mand. acc. 4to. [25240]
 © Nov. 30, 1919; 2 c. Dec. 13, 1919;
 E 465484; A. Carmagnola and A. Bove, Brooklyn.
- A LA RUSSE; de Angelin Biancheri [of France]; piano. [25241]
 © Dec. 19, 1919; 1 c. Dec. 20, 1919;
 E 461978; Enoch & co., Paris.
- 'A SIGNURINA D' 'O CANE; versi e musica di F. Pennino [of U. S.]; mand. acc. 8vo. [25242]
 © Nov. 27, 1919; 2 c. Dec. 27, 1919;
 E 466236; Francesco Pennino, Brooklyn.
- 'A TARANTELLA 'E NAPULE; versi e musica di F. Pennino [of U. S.] [25243]
 © Nov. 25, 1919; 2 c. Dec. 23, 1919;
 E 465646; Francesco Pennino, Brooklyn.
- ABROAD AS I WAS WALKING; altered from an old folk-song, frankly modernized by Frederick Corder [of Great Britain] (Old English songs, no. 8) [25244]
 © Dec. 19, 1919; 1 c. Dec. 15, 1919;
 E 461928; Joseph Williams, Ltd., London.
- ACORN'S (THE) LESSON; words by E. S. Tillotson, music by C. H. Gabriel [of U. S.] [25245]
 © Dec. 20, 1919; 2 c. Dec. 24, 1919;
 E 466216; Chas. H. Gabriel, Chicago.
- ACTION SONGS; set 2, 12 rounds and songs, English words by A. H. Pool, French words and music by Emile Jaques-Dalcroze [of Switzerland] (Album series, no. 119c, d) 1. bk. 1, nos. 1-6.—2. bk. 2, nos. 7-12. [25246, 25247]
 © Dec. 3, 1919; 2 c. each Dec. 22, 1919; E 468056, 468057; Augener, Ltd., London.
- ADDÒ L'AMMORE È DDOCE; versi di Gualberto Profili, musica di G. E. Pennino [of Italy], trascritte per mand. da L. Criscuolo [of Italy] Naples, G. Santojanni. 4to. (Le delizie del mandolinista, no. 2851) [25248]
 © Sept. 21, 1919; 1 c. Dec. 24, 1919;
 E 461994; Italian book co., New York.
- ADJURATION; a spring song, words and music by W. H. Neidlinger [of U. S.]; low voice. (Songs to the sleeping soul) Cover-title: A song of adjuration. [25249]
 © Dec. 15, 1919; 2 c. Dec. 17, 1919;
 E 465561; John Church co., Cincinnati.
- ADLAM (FRANK) Four tone pictures; by F. Adlam [of England]; organ or harmonium. Contents: Shepherd's song.—March of triumph.—Dirge.—Two voices. [25250]
 © Dec. 3, 1919; 1 c. Dec. 22, 1919;
 E 461990; Nightingale & co., London.
- ADONIS; overture, by Floyd J. St. Clair [of U. S.]; full band. 4to. [25251]
 © Dec. 1, 1919; 2 c. Dec. 8, 1919;
 E 466139; H. N. White, Cleveland.
- ADORE AND BE STILL. See Gounod (Charles François)
- AFRICANA; a new booster, characteristic dance, by M. L. Lake [of U. S.] 4to. 1. Full orch. with piano.—2. Military band. (American star journal, no. 2127) [25252, 25253]
 © Aug. 9, 1919; 2 c. each, Dec. 12, 1919; E 463732, 463733; Carl Fischer, New York. [Copyright is claimed on arrangement for full orchestra]
- AFTER DEATH IN ARABIA. See In memoriam.
- AGILITÉ (L'); twenty-five progressive studies, by Felix Le Couppey, op. 20, ed., phrased and fingered by Geo. Farlane [of Great Britain]; piano. (Berners edition, no. 182) [25254]
 © Dec. 15, 1919; 1 c. Dec. 8, 1919;
 E 461927; Joseph Williams, Ltd., London. [Copyright is claimed on editing, phrasing and fingering]

- AH LES BAINS DE MER**; chanson sur le motifs de la célèbre danse Sud-Américaine Le vrai péricon, paroles de Lucien Boyer et Battaille-Henri, musique de Rogello Huguet [of Spain] [25255]
 © Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461801; Francis Salabert, Paris.
- AIDA**. See Verdi (Giuseppe)
- AIMER C'EST VIVRE**; célèbre mélodie italienne de F. Campana, transcription de H. Mouton [of France]; orch. avec piano conducteur. 4to. (Mélodia, no. 52) [25256]
 © Nov. 29, 1919; 1 c. Dec. 19, 1919; E 468027; Heugel et cie., Paris. [Copyright is claimed on transcription]
- AIMEZ VOS MÈRES**; poésie de Louis Cantrelle, musique de Angelin Biancheri [of France] [25257]
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- AIN'T IT GRAND IN NEW ORLEANS**; lyric by J. Keirn Brennan, music by Bert Rule [of U. S.] [25258]
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- AIN'T YOU COMING HOME TO SEE ME ONCE AGAIN**; words by A. F. Eastwood, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25259]
 © Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466282; Arthur F. Eastwood, Beverly, Mass.
- AL LUPO**; dramma lirico in due atti, di Francesco Paolo Mulè, musica di Giuseppe Mulè, [of Italy], riduzione di Arturo Cadore [of Italy] 4to. [25260]
 © Dec. 22, 1919; 1 c. Dec. 23, 1919; D 19982; G. Ricordi & co., Milan.
- ALABAMA HOE-DANCE**; a southern humoresque, by Leo Oehmler [of U. S.] op. 298; piano. [25261]
 © Dec. 17, 1919; 2 c. Dec. 19, 1919; E 466073; Hatch music co., Philadelphia.
- ALABAMA MOON**; words and melody by Geo. Hamilton Green [of U. S.] [25262]
 © 1 c. Dec. 31, 1919; E 465974; Sam Fox pub. co., Cleveland.
- ALBA-POLKA**; by Harry R. Oteri [of Italy], arr. by P. Tesio [of U. S.]; 1st. and 2nd. mand. and guit. (Tesio ed., 4th. series, no. 306) [25263]
 © Dec. 5, 1919; 2 c. Dec. 10, 1919; E 465370; Peter Tesio, New York.
- ALEXANDRIA**; from Aphrodite, lyric by Arthur A. Penn, music by Anselm Goetzl [of Austria] [25264]
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- ALGIERS**; words and music by Joe Meyer [i. e. J. K. Meyer, of U. S.] [25265]
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- ALICE WALTZ**; by Al. Pinard [of U. S.]; full orch. 4to. [25266]
 © Dec. 1, 1919; 2 c. Dec. 8, 1919; E 466136; H. N. White, Cleveland.
- ALIQUippa**; overture, by Floyd J. St. Clair [of U. S.]; full band. 4to. [25267]
 © Dec. 1, 1919; 2 c. Dec. 8, 1919; E 466138; H. N. White, Cleveland.
- ALL I HAVE ARE SUNNY WEATHER FRIENDS**; fox trot, by Kendis and Brockman, played by Charley Sraight and Roy Bargy [of U. S.] (Imperial song record, no. 9963) [25268]
 © Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466523; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- ALL I WANT IS A GIRL LIKE YOU**; lyric by Banjo Wallace, music by Julius Berken, and Babe Fuller [of U. S.] [25269]
 © Nov. 5, 1919; 2 c. Nov. 25, 1919; E 463971; McCarthy & Fisher, inc., New York.
- ALL MINE**; the Lady Kathryn waltzes, words and music by C. R. Carpenter [of U. S.] Minneapolis, Minn., Yankeeland co. [25270]
 © Dec. 5, 1919; 2 c. Dec. 8, 1919; E 463488; Clint R. Carpenter, Minneapolis.
- ALL THE NIGHT LONG**; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [25271]
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- ALL THE WORLD IS A DREAM OF JOY**; words by Carol Raven, music by P. Hayman [of U. S.] New York, Wm. J. Smith & co. [25272]
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- ALLURING; valse, by Paul Parée [of Great Britain]; piano. [25273]
 © Dec. 12, 1919; 1 c. Dec. 13, 1919; E 461899; Lawrence Wright music co., London.
- ALMOND BLOSSOM TIME; words by Edward Lockton, music by Beatrice Page [of Great Britain]; in C. [25274]
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- ALONE; words by Agnes C. O'Keefe, music by George Bagby [of U. S.] [25275]
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- ALONE WITH YOU; melody, by Walter Roife [of U. S.]; piano. [25276]
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- ALUMNI MARCH; by C. L. Gregory [of U. S.], arr. by Robert Lehmann [of U. S.]; 1st and 2nd mand. or 1st and 2nd violin and guit. [25277]
 © Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465777; Louis Retter music co., St. Louis.
- AM I DREAMING; lyric by Maurice J. Gunsky, music by B. Wilkie [of U. S.] [25278]
 © 1 c. Dec. 16, 1919; E 465523; Bud Wilkie, Seattle.
- AMAZON; words by R. C. Stahl, music by E. S. S. Huntington [of U. S.] [25279]
 © 1 c. Dec. 26, 1919; E 465669; Richard C. Stahl, Litchfield, Me.
- AMERICA OUR HOME (Der deutschen heimatrecht in Amerika); autor unbekannt, English rendering by Wilhelm Benignus, musik von A. Schüler [of U. S.]; maennerchor. 4to. New York, Stuyvesant press. (Cover title: Our claim and right to home) [25280]
 © Dec. 8, 1919; 2 c. Dec. 9, 1919; E 465714; Adalbert Schueler, New York.
- AMERICA VICTORIOUS; anthem, words and music by W. I. Jones [of U. S.] [25281]
 © Dec. 30, 1919; 2 c. Dec. 29, 1919; E 466482; William I. Jones, Lurray, Va.
- AMERICAN (AN) ACE; scena, text by James Alvord Church, music by Frederick Stevenson [of U. S.] op. 82; ten. solo and cho. of men's voices. 4to. [25282]
 © Oct. 10, 1919; 2 c. and aff. Nov. 7, 1919; A 557033; Oliver Ditson co., Boston.
- AMERICAN (THE) FLAG; words by Eleanor A. Rule, music by M. Greenwald [of U. S.] [25283]
 © Dec. 12, 1919; 2 c. Dec. 19, 1919; E 466101; Willis music co., Cincinnati.
- AMERICAN LADY WALTZES; by Wm. Layton [of U. S.], arr. by Robert Lehmann [of U. S.]; 1st and 2nd mand. or 1st and 2nd violin and guit. [25284]
 © Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465776; Louis Retter music co., St. Louis.
- AMERICAN LEGION; march, by B. Tapie [of U. S.]; piano. [25285]
 © 1 c. Dec. 15, 1919; E 463931; Barbara Tapie, Dunsmuir, Calif.
- AMERICAN LEGION MARCH; by Ture Peterson and Eric Anderson [of Sweden, domiciled at Roxbury, Mass.]; piano. [25286]
 © Nov. 15, 1919; 2 c. Nov. 17, 1919; E 465314; Peterson & Anderson, Roxbury, Mass.
- AMONG THE HILLS; polonaise, by Walter Lewis [of U. S.]; piano. (A day of pleasure) [25287]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466353; Theo. Presser co., Philadelphia.
- AMOR QUE TRIUNFA; vals, by C. Diaz [of Porto Rico] op. 10; piano. San Juan, Porto Rico, Jose Laza et ca. [25288]
 © Dec. 24, 1919; 2 c. Dec. 27, 1919; E 465863; Carmelo Diaz, San Juan, Porto Rico.
- AMOR SINCERO (True love); waltz, by Cristofaro De Jacobis [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. 4to. (Tesio ed., eight series, no. 532) [25289]
 © Dec. 5, 1919; 2 c. Dec. 10, 1919; E 465367; Peter Tesio, New York.
- AMORE INDIMENTICABILE (Unforgetful love); mazurka, by Gaetano M. Mesina [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. (Tesio ed., 4th series, no. 303) [25290]
 © Dec. 5, 1919; 2 c. Dec. 10, 1919; E 465372; Peter Tesio, New York.

AND THE MOON SHONE DOWN WITH A SMILE; words by W. Harvey, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [25291]

© 1 c. Dec. 12, 1919; E 463810; Will Harvey, Brookmere, Canada.

AND THEN I'LL CATCH THE GIRLS; words by D. P. Tyler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25292]

© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465306; Dillwyn P. Tyler, Richmond.

ANDANTE CANTABILE; by J. R. Mulder [of U. S.] op. 36; piano. [25293]

© 1 c. Dec. 30, 1919; E 466542; John Randall Mulder, New York.

ANGELS FROM THE REALM OF GLORY; Christmas anthem, words by James Montgomery, music by John J. Thomas [of U. S.]; mixed voices. 4to. [25294]

© Oct. 20, 1919; 2 c. Dec. 20, 1919; E 465594; Judefind bros., Baltimore.

ANGELS FROM THE REALMS OF GLORY; Christmas anthem, words and music by R. M. Stults [of U. S.]; mixed voices. 4to. [25285]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466398; Theo. Presser co., Philadelphia.

ANGELS (THE) SONG; [words anon], music by John Spencer Camp [of U. S.], mixed voices. 4to. (Church music review, no. 541) [25296]

© Dec. 24, 1919; 2 c. Dec. 26, 1919; E 465688; H. W. Gray co., New York.

ANGUSTIA; nocturne, pour cambrilages, conspirations et scènes nocturnes, de Gaston Tramin [of France]; piano conducteur et orch. 4to. (Collection adapta—musique spéciale pour vues cinématographiques, no. 4) [25297]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461781; F. Martin, Marseille, France.

ANIMATION WALTZ; by Walter Rolfe [of U. S.]; piano. (Vacation days) [25298]

© Dec. 17, 1919; 2 c. Dec. 19, 1919; E 466071; Hatch music co., Philadelphia.

ANNIE LAURIE; folk song arrangement, with words, set to music by Lucy Nord [of U. S.]; piano. (A day in childland) [25299]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465765; Louis Retter music co., St. Louis.

ANTICHE DANZE ED ARIE; per liuto, sec. 16^{ta} e 18^{ta}, trascrizione libera di Ottorino Respighi [of Italy]; pf. Contents: Balletto detto Il conte Orlando. — Villanella. — Gagliarda. — Italiana. — Siciliana. — Passacaglia. [25300]

© Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468099; G. Ricordi & co., Milan.

ANY OLD PLACE WITH YOU; from A lonely Romeo, lyric by Lorenz M. Hart, music by Richard C. Rodgers [of U. S.] [25301]

© Dec. 19, 1919; 2 c. Dec. 19, 1919; E 465708; Jerome H. Remick & co., New York.

ANY TIME AT ALL; words by Howard Johnson, melody by Cliff Hess [of U. S.] [25302]

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APHRODITE; from Aphrodite, lyric by Arthur A. Penn, music by Anselm Goetzel [of Austria] [25303]

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— waltz, from Aphrodite, by Anselm Goetzel [of Austria]; piano. [25304]

© Dec. 26, 1919; 2 c. Dec. 29, 1919; E 465901; M. Witmark & sons, New York.

APPLE BLOSSOMS; selection, by Fritz Kreisler and Victor Jacobi, compiled and ed. by Chas. Miller [of U. S.]; piano. [25305]

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APPOLO POLKA; by Herbert L. Clarke [of U. S.]; cornet, trombone or alto saxophone, with piano acc. [25306]

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ARABIA; intermezzo, by Irma Barron [of Great Britain]; piano. [25307]

© Dec. 12, 1919; 1 c. Dec. 15, 1919; E 461883; Lawrence Wright music co., London.

ARDENTI BACI (Burning kisses); waltz, by Joseph Lo Cascio [of Italy], arr. by P. Tesio [of U. S.]; 1st. and 2nd. mand. and guit. (Tesio ed., 4th. series, no. 311) [25308]

© Dec. 5, 1919; 2 c. Dec. 10, 1919; E 465373; Peter Tesio, New York.

ARNOLD'S LYRIC MELODIES; compiled, arr., and composed by D. S. Arnold [of U. S.]; piano with words. bk. 1., 3d ed., rev. and enl. [25309]

© Nov. 29, 1919; 2 c. Dec. 24, 1919; E 465742; D. S. Arnold, Peniel, Tex.

ARTEMIS POLKA; by Herbert L. Clarke [of U. S.]; cornet, trombone or alto saxophone, with piano. [25310]

© Dec. 31, 1919; 2 c. Dec. 29, 1919; E 465833; Fillmore brothers co., Cincinnati.

ARTLESSNESS. *See* Suwanee sketches.

AS FLOWS THE RIVER; by Joseph Ellis [of U. S.]; piano. [25311]

© Dec. 30, 1919; 2 c. Dec. 22, 1919; E 466377; Theo. Presser co., Philadelphia.

AS ICH WOLT GEHAT DEM KEJSSERS EJZRES (If I were to possess the king's treasures); Jewish folk song, arr. by Max Persin [of U. S.] [25312]

© Dec. 26, 1919; 2 c. Dec. 29, 1919; E 466287; Jos. P. Katz, New York. [Copyright is claimed on arrangement]

AS TOLD BY THE FAIRIES; by Joseph Gerhardt [of U. S.]; piano. Lawrence, Mass. Bay state music co. (Fairy tales.) [25313]

© Nov. 20, 1919; 2 c. Dec. 3, 1919; E 466811; R. Liversidge, Lawrence, Mass.

ASCOT WALTZ; by Carl Sontag [of U. S.], arr. by Robert Lehrmann [of U. S.]; 1st and 2nd mand., or 1st and 2nd violin and guit. [25314]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465775; Louis Retter music co., St. Louis.

ASHES OF ETERNITY; lyric by Leo Wood, music by Jacques Adrian [of U. S.] [25315]

© Dec. 8, 1919; 2 c. Dec. 15, 1919; E 465895; Artmusic, inc., New York.

ASK YOUR LITTLE OUJI BOARD; words by G. Owen, melody by Al. Manning and author [of U. S.] [25316]

© 1 c. Dec. 16, 1919; E 465522; Garry Owen, New York.

AT DANCING SCHOOL; valse, by Lucy Nord [of U. S.]; piano. (A day in childland) [25317]

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AT DAWN; words by Arthur Symons, music by Ethel Leginska [of England] [25318]

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AT NIGHT IN THE INDIAN CAMP; words by Jane F. Winn, music by Lucy Nord [of U. S.] (A day in childland) [25319]

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AT PARTING OF DAY; by J. Frank Fry-singer [of U. S.]; organ. [25320]

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AT THE MOVIES; by R. S. Morrison [of U. S.]; piano. (Pastime sketches) [25321]

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AT THE PANTOMIME. *See* Winter time.

AT THE SCAMP MEETING; words and melody by A. Seymour [of U. S.] [25322]

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AT THE SPINNING WHEEL; by Gottfried Kritzler [of U. S.]; piano. [25323]

© Dec. 24, 1919; 2 c. Dec. 26, 1919; E 465816; John Ferdinand Schroeder, New York.

AT TWILIGHT'S FALLING; words and music by Oliver G. Wallace [of U. S.] [25324]

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AT TWILIGHT'S MAGIC HOUR. *See* Valley (The) of repose.

ATTENDEZ-MOI SOUS L'ORME; prélude-ouverture pour la comédie de Regnard, de Felix Fourdrain [of France]; piano. [25325]

© Dec. 19, 1919; 1 c. Dec. 23, 1919; E 468114; Société anonyme des éditions Ricordi, Paris.

AU TAPIS DES PRÉS EN FLEURS; par Maurice Pesse [of France]; piano. [25326]

© Nov. 8, 1919; 1 c. Dec. 13, 1919; E 461926; L. Grus et cie., Paris.

AUCTION (THE); words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [25327]

© Nov. 17, 1919; 2 c. Dec. 1, 1919; 2 c. Dec. 1, 1919; E 465623; Frederick Martin Lehman, Pasadena, Calif.

AURA; agitato, pour bazarres, batailles, incendies, orages et toutes scènes agitatees, de Gaston Tramin [of France]; orch. avec piano conducteur. 4to. (Collection adapta—musique spéciale pour vues cinématographiques, no. 7) [25328]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461784; F. Martin, Marseille, France.

AUTUMN LIFE; fantasia, by Ben. Vereecken [of U. S.]; C melody, B flat ten. or E flat alto saxophone or violin with piano. [25329]

© Oct. 4, 1919; 2 c. Dec. 12, 1919; E 463764; Carl Fischer, New York.

AUTUMN TIME; words and music by A. Pears [of U. S.], arr. by Jacob Sauerwein [of U. S.]; piano with words. [25330]

© 1 c. Dec. 10, 1919; E 463978; Adele Pears, San Antonio.

AUX ÉCHOS DU CHEMIN; par Maurice Pesse [of France]; piano. [25331]

© Nov. 8, 1919; 1 c. Dec. 13, 1919; E 461912; L. Grus et cie, Paris.

AUX JARDINS DE MURCIE; suite Murcienne, pièce en 3 actes adaptée d'afes J. Feliu y Codina par Carlos de Batlle et Antonin Lavergne, musique de H. Maurice Jacquet [of France] [25332]

© Nov. 8, 1919; 1 c. Dec. 13, 1919; Dec. 13, 1919; D 19974; Éditions de la Sirène, Paris.

AVE MARIA; music by J. L. Bonn [of U. S.] New York, J. Fischer & bro. [25333]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 465864; John L. Bonn, Waterbury, Conn.

— song, by George Bagby [of U. S.] [25334]

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— See Bach (Johann Sebastian) — Christus factus est. — Gounod (Charles François)

AVERTIMENTO (L'); paroles en dialecte vénitien de Pietro Buratti, version française de Maurice Léna, musique de Reynaldo Hahn [of France] (Venezia, no. 3) [25335]

© Nov. 29, 1919; 1 c. Dec. 22, 1919; E 468006; Heugel et cie., Paris.

AZOREAN LOVE; waltzes, by G. Cabral [of Portugal, domiciled at Fall River, Mass.]; violin. [25336]

© 1 c. Dec. 31, 1919; E 465955; Guilherme Cabral, Fall River, Mass.

AZURE EYES; waltz song, words and music by A. W. McGary [of U. S.] [25337]

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BABY BUNTING; selection, by Nat D. Ayer [of U. S.], arr. by Jacques Greebe; piano. [25338]

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BABY MARIE; words by C. R. Tuohey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25339]

© Dec. 20, 1919; 2 c. Dec. 26, 1919; E 466473; Cecelia R. Tuohey, Boston.

BABY WON'T YOU PLEASE COME HOME; words and music by Chas. Warfield and Clarence Williams [of U. S.] [25340]

© Nov. 15, 1919; 2 c. Nov. 14, 1919; E 463987; Williams & Piron, Chicago.

BABY'S FIRST SONG; words by Mrs. R. Strozso, music by E. S. S. Huntington [of U. S.] [25341]

© 1 c. Dec. 17, 1919; E 466027; Mrs. Raymond Strozso, Catskill, N. Y.

BACH (JOHANN SEBASTIAN) Ave Maria (Father in heaven); by Bach-Gounod, arr. by C. P. Scott [of U. S.]; mixed voices, sop. solo, violin ad lib. 4to. (Choir music edition, no. 97) [25342]

© Aug. 1, 1919; 2 c. Dec. 12, 1919; E 463740; Carl Fischer, New York. [Copyright is claimed on arrangement]

— Préludes et fugues; 1^{er} cahier, par J. S. Bach, rév. par Gabriel Fauré [of France]; orgue. obl. 8vo. (Edition classique, no. 9441) [25343]

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- BACK TO DEAR OLD ROSE TIME AND YOU;** words by L. A. Farey, music by E. S. S. Huntington [of U. S.] [25344]
© 1 c. Dec. 22, 1919; E 466161;
Leonard A. Farey, Victoria, Canada.
- BACK TO THE FARM;** words by R. Evers, music by Hector Richard [of U. S.] Chicago, Legters music co. [25345]
© Nov. 19, 1919; 2 c. Dec. 10, 1919;
E 465419; Ralph Evers, Modale, Ia.
- BACK TO THE HOME OF OLD GLORY;** words by M. Doherty, music by Edouard Hesselberg [of U. S.] [25346]
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E 466103; Minnie Doherty, Cincinnati.
- BACK WITH YOU ONCE AGAIN;** words by Mrs. C. W. Cook, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25347]
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E 463921; Mrs. C. W. Cook, Oatman, Ariz.
- BADGER STATE;** march, by Charles Brunover [of U. S.], arr. by Louis Tocaben [of U. S.]; mand. orch. with piano. [25348]
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E 466477; Wm. C. Stahl, Milwaukee.
- BADINAGE;** par Félix Fourdrain [of France]; piano. [25349]
© Nov. 8, 1919; 1 c. Dec. 13, 1919;
E 461915; L. Grus et cie., Paris.
- BAGPIPE.** See Hartmann (Arthur)
Six pieces for violin.
- BAILLETO DETTO IL CONTE ORLANDO.**
See Antiche danze ed arie.
- BANJO SONG;** by G. Ewell [of U. S.] [25350]
© 1 c. Dec. 9, 1919; E 470044;
Gwynn Ewell, Norfolk, Va.
- BARCAROLE ORIENTALE;** by Marie Crosby [of U. S.] op. 57, no. 4; piano. (Bright days) [25351]
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E 466429; Theo. Presser co., Philadelphia.
- BARCHETA (LA);** paroles en dialecte vénitien de Pietro Buratti, version française de Maurice Léna, musique de Reynaldo Hahn [of France] (Venezia, no. 2) [25352]
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E 468005; Heugel et cie., Paris.
- BE STRONG;** words by Charlotte G. Homer, music by Chas. H. Gabriel [of U. S.] [25353]
© Dec. 20, 1919; 2 c. Dec. 24, 1919;
E 466212; Homer A. Rodeheaver, Chicago.
- BE STRONG AND FEAR NOT;** ave Maria, music by Lucio Svampa [of Italy]; solo for bar. or medium voice, with cho. of mixed voices. 4to. (Choir music edition, no. 96) [25354]
© Sept. 3, 1919; 2 c. Dec. 12, 1919;
E 463737; Carl Fischer, New York.
- BE YOUR WAY A WAY OF ROSES;** words by Edward Teschemacher, music by Herbert Oliver [of England]; in E. [25355]
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E 461819; Joseph Henry Larway, London.
- BEAR WELL OUR STANDARD, OLD GLORY;** words and music by W. E. Peters [of U. S.] New York, Frank Harding's music house. [25356]
© Sept. 10, 1919; 2 c. Dec. 11, 1919;
E 466453; Walter E. Peters, New Haven.
- BEATRICE;** words by C. J. Alwood, music by Alfred Davis [of U. S.] [25357]
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Charles J. Alwood, Toledo, O.
- BEAUTIFUL BAY;** words by S. H. Merritt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25358]
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E 466264; Stanley Howard Merritt, Chatham, Canada.
- BEAUTIFUL FLOWER OF THE WEST;** words by B. Phillips, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [25359]
© 1 c. Dec. 12, 1919; E 463809;
Blanche Phillips, McKeesport, Pa.
- BEAUTIFUL GARDEN OF DREAMS;** words by E. G. Arnold, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25360]
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E 466276; Ethel G. Arnold, Kansas City, Mo.
- BEAUTIFUL LAND OF TO-BE;** words by Nathan R. Wilcox, music by Alice E. Wilhite [of U. S.] Minneapolis, Minn., Tracy pub. co. [25361]
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E 465722; Albert W. Tracy, Minneapolis.

BEAUTIFUL LOST GIRL WHY DID YOU MAKE ME LOVE YOU; words by H. Wright, music by Hector Richard [of U. S.] Chicago, Legters music co. [25362]

© Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465401; Howard Wright, Berea, Ky.

BEAUTIFUL NAPLES; waltz, by F. Pennino [of U. S.]; piano. [25363]

© Nov. 25, 1919; 2 c. Dec. 23, 1919; E 465650; Francesco Pennino, Brooklyn.

BEAUTIFUL NIGHTS; words by Sam Coslow, music by Vala La Lucia [of U. S.] [25364]

© Dec. 8, 1919; 2 c. Dec. 9, 1919; E 465284; Chas. K. Harris, New York.

BEAUTIFUL ROSE OF MY HEART; words by E. Desimpel, music by E. S. S. Huntington [of U. S.] [25365]

© 1 c. Dec. 31, 1919; E 465953; Edna Desimpel, Detroit.

BEAUTIFUL STAR OF HEAVEN; sacred song, words by Arthur J. Lamb, music by Louis Drumheller [of U. S.] [25366]

© Dec. 27, 1919; 2 c. Dec. 30, 1919; E 466533; Morris music pub. co., Philadelphia.

BEAUTIFUL STARS ABOVE; words and music by Stephen Fitzzy [of U. S.] [25367]

© Dec. 10, 1919; 2 c. Dec. 11, 1919; E 465457; Fred Heltman co., Cleveland.

BEAUTIFUL SUMMER; waltz, by Edgar H. Vose [of U. S.] op. 22; piano. Boston, Mass., W. B. Hasey & co. [25368]

© Dec. 22, 1919; 2 c. Dec. 24, 1919; E 466230; W. B. Hasey, Boston.

BECAUSE HE HATH SET HIS LOVE UPON ME; anthem, words from Psalm 91, music by C. S. Briggs [of U. S.]; mixed voices. (Octavo series, mixed voices, sacred, no. 1274) [25369]

© Dec. 18, 1919; 2 c. Dec. 19, 1919; E 466076; Arthur P. Schmidt co., Boston.

BECAUSE OF YOU; words anon., music by J. A. Parks [of U. S.]; medium voice. [25370]

© Dec. 23, 1919; 2 c. Dec. 27, 1919; E 465824; J. A. Parks co., York, Neb.

BEE (THE) AND THE CLOVER; by N. Louise Wright [of U. S.] op. 36, no. 6; piano. (In springtime) [25371]

© Dec. 10, 1919; 2 c. Dec. 12, 1919; E 463781; G. Schirmer, inc., New York.

BEETHOVEN (LUDWIG VAN) Moonlight sonata; first movement, by Beethoven, arr. by H. F. Odell [of U. S.]; mand. orch. with guit. or harp guit. acc. [25372]

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— Sonate; de Beethoven, analysées par G. Sporck [of France]; piano. (Edition analytique des classiques) 1. Op. 26. 2. Op. 101. 3. Op. 110. [25373-25375]

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— Sonates de Beethoven; no. 19, op. 79, conseils sur l'interprétation et sur la façon de travailler par G. Sporck [of France] (Edition analytique des classiques) [25376]

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— Theme and variation; from Kreutzer sonata, by L. van Beethoven, transcribed by M. Moszkowski [of France]; piano. (Master melodies from the great composers) [25377]

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— Two movements; from the Symphony in F major, no. 8, by Beethoven, op. 93, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano conductor. Contents: 2nd movement; allegretto scherzando.—3rd movement; tempo di menuetto. [25378]

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BEFORE ME, CARELESS LYING; madrigal, poem by Austin Dobson, music by Herbert Howells [of England]; mixed voices. 4to. (Choral library, no. 156) [25379]

© Dec. 9, 1919; 1 c. Dec. 27, 1919; E 468042; Stainer & Bell, ltd., London.

BEHOLD I BRING YOU GOOD TIDINGS; Christmas anthem, words and music by Ernest H. Sheppard [of U. S.]; mixed voices. 4to. [25380]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466407; Theo Presser co., Philadelphia.

BEHOLD I STAND AT THE DOOR AND KNOCK; words and music by A. J. Showalter [of U. S.] [25381]

© Dec. 15, 1919; 2 c. Dec. 20, 1919; E 465567; Anthony J. Showalter, Dalton, Ga.

BEHOLD THE DAYS COME; chorus, words from Isaiah, music by Adam Geibel [of U. S.]; mixed voices. 4to. (Anthems for Christmas, no. 211) [25382]

© Nov. 11, 1919; 2 c. Dec. 15, 1919; E 465611; Adam Geibel music co., Philadelphia.

BELLA (LA) DEL LIDO; valzer cantabile, versi e musica di F. Pennino [of U. S.] [25388]

© Nov. 25, 1919; 2 c. Dec. 23, 1919; E 465649; Francesco Pennino, Brooklyn.

BELLE OF NEW YORK; waltzes, by Wm. Layton [of U. S.], arr. by Robert Lehrmann [of U. S.]; 1st and 2nd mand. or 1st and 2nd violin and guit. [25384]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465774; Louis Retter music co., St. Louis.

BELLINI (VINCENZO) Norma march; supper march, from the opera Norma by Bellini, arr. by Carl Sontag [of U. S.]; piano. [25385]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465778; Louis Retter music co., St. Louis.

— Sinfonie; di Bellini e Rossini, riduzione di Raffaele Tenaglia [of Italy]; piano a quattro mani. obl. 8vo. (Edizione Ricordi, no. 140) [25386]

© Nov. 10, 1919; 1 c. Dec. 11, 1919; E 461890; G. Ricordi & co., Milan.

BELLS; words and music by I. Berlin [of U. S.] [25387]

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BELLS OF PEACE; words by M. L. Travis, music by Hector Richard [of U. S.] Chicago, Legters music co. [25388]

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BELLS OF ST. MARY'S; one step, by A. Emmett Adams, arr. by S. Deshon [of U. S.]; orch. with piano. 4to. [25389]

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BELLUM; allegro militaire, pour batailles, scènes guerrières, etc., par Gaston Tramin [of France]; orch. avec piano conducteur. 4to. (Collection adapta—musique spéciale pour vues cinématographiques, 6^e série, no. 18) [25390]

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BELOVED. See Over the rim of the moon.

BELOVED, IT IS MOEN; words by Emily Henrietta Hickey, music by Wintter Watts [of U. S.]; high or medium voice. [25391]

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BERCEUSE; by C. S. Henderson [of U. S.]; violin and piano. [25392]

© 1 c. Dec. 22, 1919; E 466200; Celeste Shaffer Henderson, Jersey City.

— by J. C. McKenzie [of U. S.] op. 5, no. 1; violin and piano. Atchison, Kan., Carl Latenser music co. [25393]

© Dec. 30, 1919; 2 c. Dec. 29, 1919; E 466496; John C. McKenzie, Atchison, Kan.

— de Chanson des gueux, de Jean Richepin, musique de Angelin Biancheri [of France] (Sept poèmes. no. 1) [25394]

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BERCEUSE—Continued.

— (Cradle song); by H. Hamilton [of U. S.]; violin and piano. [25395]

© Dec. 1, 1919; 2 c. Dec. 8, 1919; E 463523; Harley Hamilton, Los Angeles.

BERCEUSE SLAVE. *See* Hartmann (Arthur) Six character sketches.

BERGERETTE (Bergeret); French words by Fabre d'Eglantine, English version by Th. Baker, music by Samuel L. M. Barlow [of U. S.] [25396]

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BERMUDA; one-step, by James V. Monaco [of U. S.], arr. by Fred E. Ahlert [of U. S.]; instrumental.

[25397]

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BERNERS (Lord) Trois morceaux; de Lord Berners [of England]; piano à quatre mains. Contents: Chinoiserie.—Valse sentimentale.—Kasatchok.

[25398]

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BEST (THE) DISH; or, Love's dinner, words by K. A. Schultz, music by E. S. S. Huntington [of U. S.] [25399]

© 1 c. Dec. 26, 1919; E 465675; Karl A. Schultz, Chicago.

BETTY; words and music by Ben Black [of U. S.] [25400]

© Dec. 26, 1919; 2 c. Dec. 31, 1919; E 465975; Sherman, Clay & co., San Francisco.

BEVO; from Ziegfeld follies of 1919, words and music by I. Berlin [of U. S.] [25401]

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BEWARE; from Nothing but love, words by Frank Stammers, music by Harold Orlob [of U. S.] [25402]

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BID LOVE'S FLOWERS BLOOM AGAIN; words and music by C. E. Murray [of U. S.], arr. by Arthur Darvo [of U. S.] [25403]

© 1 c. Dec. 31, 1919; E 465940; Catherine Elizabeth Murray, New York.

BID OF FAME. *See* Perlitz (William) Five easy and melodious compositions.

BIG FAT MA; by Anton Lada and Spencer Williams [of U. S.]; piano.

[25404]

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BIONDINA (LA) IN GONDOLETA; paroles en dialecte vénitien de Antonio Lamberti, version française de Maurice Léna, musique de Reynaldo Hahn [of France] (Venezia, no. 4)

[25405]

© Nov. 29, 1919; 1 c. Dec. 22, 1919; E 468007; Heugel et cie., Paris.

BIRD IN THE CLOCK; cuckoo's song, folk song arrangement, words by Catherine Ottenad, music by Lucy Nord [of U. S.] (A day in childland)

[25406]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465762; Louis Retter music co., St. Louis.

BIRD VOICES OF SPRING; words by C. S. Whittern, music by Ethel Leginska [of England] [25407]

© Dec. 5, 1919; 2 c. Dec. 11, 1919; E 461811; G. Schirmer, inc., New York.

BIRDS; by N. Louise Wright [of U. S.] op. 36, no. 3; piano. (In spring-time) [25408]

© Dec. 10, 1919; 2 c. Dec. 12, 1919; E 463778; G. Schirmer, inc., New York.

BIRDS AT DAWN. *See* Lavender and lace.

BIRTH OF LOVE; reverie, by Archibald Joyce, arr. by Bertram Lestrangle [of England]; orch. 4to. (Orchestral journal of popular music, no. 595) [25409]

© Dec. 31, 1918; 1 c. Dec. 19, 1919; E 461944; Ascherberg, Hopwood & Crew, ltd., London.

BIZET (GEORGES) Guitare; mélodie, de G. Bizet, transcription de H. Mouton [of France]; orch. avec piano conducteur. 4to. (Mélodia, no. 51) [25410]

© Nov. 29, 1919; 1 c. Dec. 19, 1919; E 468026; Heugel et cie., Paris. [Copyright is claimed on transcription]

BIZET (GEORGES)—Continued.

— Patrie; overture dramatique, by G. Bizet, op. 19, arr. by Chas. J. Roberts [of U. S.]; full. orch. with organ, harp and piano conductor. [25411]

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BLACK HUSSARS; polka, by Richard Goerdeler [of U. S.]; piano, four hands. [25412]

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BLARNEY (THE) PARADE; march and one-step, by Sol Wolerstein, arr. by Zarh Myron Bickford [of U. S.]; banjo, 2 ukuleles and 2 steel guit. [25413]

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BLENDING (THE) OF THE FLAGS; words by P. Z. Cooper, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25414]

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BLESS MY SWANEE RIVER HOME; fox trot by Lewis, Young and Donaldson, played by Roy Bargy [of U. S.] (Imperial song record, no. 9965) [25415]

© Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466520; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

BLESS THE GIRLS; from Baby bunting, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [25416]

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BLOSSOM AND FRUIT. See Perlitz (William) Five easy and melodious compositions.

BLUE-BIRDS; by Mathilde Bilbro [of U. S.]; piano. [25417]

© Dec. 15, 1919; 2 c. Dec. 17, 1919; E 465556; John Church co., Cincinnati.

BLUES MY NAUGHTY SWEETIE GIVES TO ME; march—one step, by Swanstone, McCarron and Morgan, arr. by R. L. Halle [of U. S.]; band. 4to. [25418]

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BOAT SONG; by G. Romilli [of U. S.]; violin and piano. [25419]

© Dec. 24, 1919; 2 c. Dec. 29, 1919; E 465921; Luckhardt & Belder, New York.

BOATING SONG OF THE Yo EH; duet, words from A feast of lanterns, tr. from the Japanese by Cranmer Byng, music by Percy A. Whitehead [of Great Britain]; sop. and mezzo-sop. [25420]

© Dec. 15, 1919; 1 c. Dec. 17, 1919; E 461937; J. B. Cramer & co., ltd., London.

BOATS OF MINE; poem by Robert Louis Stevenson, music by Anne Stratton Miller [of U. S.]; high voice in G. [25421]

© Dec. 18, 1919; 2 c. Dec. 18, 1919; E 466059; Harold Flammer, inc., New York.

BOBOLINK (THE) AND THE WREN; waltz, by Leo Bennett, arr. by Bjarne Rolseth [of Norway]; piano with refrain. [25422]

© Dec. 22, 1919; 2 c. Dec. 23, 1919; E 465631; John Ferdinand Schroeder, New York. [Copyright is claimed on transcription]

BOHEMIA; overture, by Anton Dvořák, arr. by V. F. Safranek [of U. S.]; military band with conductor. (United States military band journal, no. 234) [25423]

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BO-LA-BO; Egyptian fox trot, by George Fairman [of U. S.]; piano. [25424]

© Dec. 19, 1919; 2 c. Dec. 22, 1919; E 466175; M. Witmark & sons, New York.

— arr. by Geo. J. Trinkaus [of U. S.]; orch. with piano. 4to. [25425]

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BOLERO DE CADIZ. See Divertissement espagnol.

BOLSHEVIK (THE); written and composed by Bert Lee and R. P. Weston [of Great Britain] [25426]

© Dec. 9, 1919; 1 c. Dec. 12, 1919; E 461844; Francis, Day & Hunter London.

BONAFIDE (A) SANTA; cantata, words and music by C. Harold Lowden [of U. S.] Svo. [25427]

© Nov. 1, 1919; 2 c. Dec. 13, 1919; aff. Dec. 30, 1919; A 560463; Heidelberg press, Philadelphia.

BONHEUR RÉVÉ; valse, de Pierre Vézina [of Canada]; piano. Toronto, Canada, Whaley, Royce & co., ltd. [25428]

© Dec. 19, 1919; 1 c. Dec. 22, 1919; E 461984; Institution des aveugles, Nazareth, Montreal, Canada.

BORDERLAND (THE); words by John L. Shine, music by Hilda Light Clifton [of U. S.] 1. High in G.—2. Medium in E.—3. Low in E flat. [25429]

© Dec. 16, 1919; 2 c. each Dec. 22, 1919; E 466140; Sam Fox pub. co., Cleveland.

BOUND FOR HOME; march, by R. M. Stults [of U. S.]; piano. [25430]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466345; Theo. Presser co., Philadelphia.

BOUTIQUE (LA) FANTASQUE. See Rosini (Gioacchino Antonio)

BOY (THE) THAT TASSELS IN SKY OVER THERE; words by M. E. Hooper, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25431]

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BOYS ARE COMING HOME; words by Elvira Ames, music by Hector Richard [of U. S.] Chicago, Legters music co. [25432]

© Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465390; Mrs. B. L. Ames, Bole, Mont.

BREAD OF THE WORLD; hymn anthem for communion, words and music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [25433]

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BREAK, BREAK, BREAK; words by Tenyson, music by Giovanni Romilli [of U. S.] [25434]

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BREAK FORTH INTO JOY; chorus, words from Psalms, music by Adam Geibel [of U. S.] 4to. (Anthems for Christmas, no. 212) [25435]

© Nov. 11, 1919; 2 c. Dec. 15, 1919; E 465612; Adam Geibel music co., Philadelphia.

BREATH OF MORN; romance, by Leo. A. Kempinski [of U. S.] op. 17; piano. [25436]

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BRIGHT COLLEGE YEARS; music by H. V. Marshall [of U. S.]; piano. [25437]

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BRIGHT STAR OF GOLD; words and music by F. W. Taylor [of U. S.] [25438]

© 1 c. Dec. 18, 1919; E 465539; Franklin Woodruff Taylor, Farmington, Conn.

BRING BACK MY SWEETIE TO ME; words and music by E. Ryan [of U. S.], arr. by Bert Peters [of U. S.] [25439]

© 1 c. Dec. 12, 1919; E 463824; Edward Ryan, Chicago.

BRING ME THE ROSE OF LOVE; words by M. J. Gunsky, music by Nat Goldstein [of U. S.] [25440]

© Dec. 20, 1919; 2 c. Dec. 24, 1919; E 466228; Adrian-Reece, inc., San Francisco.

BRING US IN GOOD ALE; chorus, words from 15th century, music by Gustav Holst [of Great Britain]; mixed voices. 4to. [25441]

© Dec. 12, 1919; 1 c. Dec. 27, 1919; E 468049; J. Curwen & sons, ltd., London.

BROKEN (THE) MELODY; words by Howard Rogers, music by Harry Akst [of U. S.] [25442]

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BROTHERLY LOVE; by N. J. Loreck [of U. S.]; piano. [25443]

© 1 c. Dec. 22, 1919; E 466195; Olga Bibor, New York.

BROWN (THE) FOX TROT; words and music by B. Hirsch [of U. S.] Denver, Col., Hirsch pub. co. [25444]

© Dec. 29, 1919; 2 c. Dec. 29, 1919; E 470106; Bert Hirsch, Denver.

BROWNIES WOULD A-HUNTING GO; by Joseph Gerhardt [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Fairy tales.) [25445]

© Nov. 20, 1919; 2 c. Dec. 3, 1919; E 466812; R. Liversidge, Lawrence, Mass.

BRUGES; poésie de Maurice Certeux, musique de Georges Sporck [of France] [25446]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461779; Marcel Jumade, Paris.

BRUNETTA (LA) (The brunette); mazurka, by Antonio Porpora [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. 4to. (Tesio edition, eighth series, no. 533) [25447]

© Dec. 20, 1919; 2 c. Dec. 26, 1919; E 465733; Peter Tesio, New York.

BUCKEYE (THE) BATTLE CRY; a football song, words and music by Frank Crumit [of U. S.] [25448]

© Nov. 21, 1919; 2 c. Dec. 20, 1919; E 466119; Boost Ohio committee, Columbus, O.

BIDDIES; selection, by B. C. Hilliam [of Great Britain], arr. by Geo. J. Trinkaus [of U. S.]; piano. [25449]

© Dec. 15, 1919; 2 c. Dec. 17, 1919; E 466008; M. Witmark & sons, New York.

BUSY DYING; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [25450]

© Nov. 17, 1919; 2 c. Dec. 1, 1919; E 465624; Frederick Martin Lehman, Pasadena, Calif.

BUT THAT WAS YESTERDAY; words by Frederick C. Russell, music by Harold Veo [of U. S.]; medium voice, in E flat. [25451]

© Dec. 31, 1919; 2 c. Dec. 31, 1919; E 465977; Jos. W. Stern & co., New York.

BUTTERFLIES; valse, by John Tiller [of England]; piano. [25452]

© Dec. 18, 1919; 1 c. Dec. 26, 1919; E 468047; H. Sharples & son, ltd., London.

BUTTERFLY (THE); by N. Louise Wright [of U. S.] op. 36, no. 4; piano. (In springtime) [25453]

© Dec. 10, 1919; 2 c. Dec. 12, 1919; E 463779; G. Schirmer, inc., New York.

BUTTERFLY (A) BLUE; duet, words by H. L. Gage, music by Arthur G. Colborn [of England]; 1st and 2nd sop. 4to. [25454]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466409; Theo. Presser co., Philadelphia.

BUTTERFLY WALTZ; lyric by Max C. Freedman, music by Harry D. Squires [of U. S.] [25455]

© Dec. 19, 1919; 2 c. Dec. 19, 1919; E 465711; Jerome H. Remick & co., New York.

BUTTERFLY WINGS; pas seul, by Geo. L. Spaulding [of U. S.]; piano. [25456]

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BY A CLEAR WELL. See Harrison (Julius) Three sonnets.

BY A COOLING STREAM; by Paul Lawson [of U. S.]; piano. [25457]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466328; Theo. Presser co., Philadelphia.

BY MOONLIGHT (Au clair de la lune); English version by Margaret Churchill, music by Jean Baptiste Lully, har. by Hugo Brandt [of U. S.]; high voice. (Cover title: Au clair de la lune) [25458]

© Aug. 11, 1919; 2 c. Dec. 12, 1919; E 463736; Carl Fischer, New York.

BY THE OLD SUNDIAL. See Springtime in my garden.

BY THE SAME OLD DEAR OLD SEA; written by Robert C. Tharp, music by R. Penso [of Great Britain] [25459]

© Dec. 9, 1919; 1 c. Dec. 13, 1919; E 461857; Francis, Day & Hunter, London.

BYE-BYE; fox trot, by Perkins, played by Charley Straight [of U. S.] (Imperial song record, no. 9067) [25460]

© Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466514; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

CABALLUS; allegretto et allegro, pour trots et galops de chevaux, voitures, etc., par Gaston Tramin [of France]; orch. avec piano conducteur. 4to. (Collection adapta—musique spéciale pour vues cinématographiques, no. 12) [25461]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461788; F. Martin, Marseille, France.

CACHUCA. *See* Divertissement espagnol.

CAISSIÈRE (LA) DU GRAND CAFÉ; danse fox trot ou schottisch sur la chanson de L. Bousquet et L. Izoird, arr. par Ad. Gauwin [of France]; orch. avec piano conducteur. 4to. [25462]

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CALIFORNIA BEAUTIES; words and music by A. Bagrud [of U. S.] [25463]

© 1 c. Dec. 26, 1919; E 465823; Allan Bagrud, Fargo, N. D.

CALIFORNIA NIGHTS; words and music by the Creole fashion plate and Sydney K. Russell [of U. S.] [25464]

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CALL (THE); words by C. S. Brown, music by C. H. Gabriel [of U. S.] [25465]

© Dec. 20, 1919; 2 c. Dec. 24, 1919; E 466217; Chas. H. Gabriel, Chicago.

CALL (THE) OF A FRIEND; words by John McNab, music by Charles Gilbert Spross [of U. S.]; low voice. [25466]

© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 463584; John Church co., Cincinnati.

CALLING; words by Janie Screven Heyward, music by G. Ewell [of U. S.] [25467]

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CALUNNIA (LA) (The gossip); polka brillante, by Mentrasti Perry [of U. S.]; piano. [25468]

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CAMEL (THE) WALK BLUES; words and music by Ebon Gay [of U. S.] [25469]

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CAMPOLIETI (VIRGINIA MARIANI) 30 canzoncine per bambini; poesie di Lina Schwarz, musica di V. M. Campolietti [of Italy] 4to. fasciolo 1-3. [25470-25472]

© Dec. 22, 1919; 1 c. each Dec. 23, 1919; E 468108-468110; G. Ricordi & co., Milan.

CAN IT BE THAT MY SOUL IS DYING; words and music by H. Lillenas [of Norway, domiciled at Peniel, Tex.] [25473]

© Dec. 22, 1919; 2 c. Dec. 29, 1919; E 465852; Haldor Lillenas, Peniel, Tex.

CAN YOU REMEMBER THE VOICE OF YOUR LAD; words by F. Peters, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25474]

© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465295; Frank Peters, Pittsburgh.

CAN YOU TELL ME WHY; words by C. S. Montanye, music by A. Louis Scarmolin [of U. S.] [25475]

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CANDY LAND; words and music by I. M. Higdon [of U. S.] [25476]

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CARD-PLAYERS (THE) ODE; words and music by Doc Roseland [of U. S.] [25477]

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CARILLON; Belgium, by E. L. Ashford [of U. S.]; piano, four hands. (In friendly lands) [25478]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466356; Theo. Presser co., Philadelphia.

CARMEN; words and melody by William J. McKenna [of U. S.], arr. by Lloyd L. Vosburgh [of U. S.] [25479]

© 1 c. Dec. 9, 1919; E 465538; Victor Kremer, New York.

CAROLINE AND SUE; words by R. Harding, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25480]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463903; R. Harding, Syracuse, N. Y.

CARRY ME BACK TO OLD VIRGINIA WHERE THE OLD FOLKS WAIT FOR ME; words and music by H. G. Lochary [of U. S.], arr. by Edwin Dicey [of U. S.] [25481]

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CASSANDRA WALTZ; by Ernest J. Bensted [of England]; piano. [25482]

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CASTLES IN THE AIR I'M BUILDING; words and music by H. I. Warren [of U. S.] [25483]

© 1 c. Dec. 31, 1919; E 466555; Hazel I. Warren, Tekonsha, Mich.

CAT AND THE FIDDLE; dance, words from Mother Goose rhymes, music by Randolph Wharnccliffe [of U. S.] op. 106, no. 4. (Fourteen attractive pieces. for young pianists, no. 223) [25484]

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CAVATINE; by Emil Kronke [of Germany] op. 142, no. 1; piano. [25485]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466369; Theo. Presser co., Philadelphia.

CH' ELLA MI CREDI LIBERO E LONTANO. See Puccini (Giacomo)

CHACONNE; by Auguste Durand, op. 62, trans. by Vahdah Olcott-Bickford [of U. S.] op. 74; guit. solo. [25486]

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CHALLENGER (THE); part song, words by Hilda M. Hooke, music by Peter Christian Lutkin [of U. S.]; mixed voices. 4to. (Modern series, no. 169) [25487]

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CHANGE (THE) RINGERS; two-part song, words by S. N. Sedgwick, music by E. Markham Lee [of Great Britain]; treble voices. (Two-part songs, fourth series, no. 11) [25488]

© Dec. 30, 1919; 1 c. Dec. 16, 1919; E 461874; Joseph Williams, ltd., London.

CHANSON D'AUJOUR'HUI; vers de Victor Hugo, musique de Vincenzo Billi [of Italy] op. 343. [25489]

© Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468081; G. Ricordi & co., Milan.

CHANSON DES NOISETTES; de Gabriel Dupont, transcription de H. Mouton [of France]; petite orch. avec. piano conducteur. 4to. (Mélodia, no. 57) [25490]

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CHANT HONGROIS. See Second violoncello album.

CHARM ME ASLEEP; madrigal, words by Herrick, music by Harold C. Lake [of England]; five mixed voices. 4to. (Choral library, no. 158) [25491]

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CHARMIN THE BIRD; jazz song, words and melody by R. H. Banks and R. E. Jones [of U. S.] 4to. [25492]

© Dec. 3, 1919; 2 c. Dec. 3, 1919; E 463954; Richard H. Banks and R. Edward Jones, New York.

CHARMING CLARICE; by Joseph Ellis [of U. S.]; piano. (Our young companions) [25493]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466298; Theo. Presser co., Philadelphia.

CHE PECÀ; paroles en dialecte vénitien de Francesco dall'Ongaro, version française de Maurice Léna, musique de Reynaldo Hahn [of France] (Venezia, no. 5) [25494]

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CHEER UP COMRADES; words by H. Seale, music by Hector Richard [of U. S.] Chicago, Legters music co. [25495]

© Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465381; Hubert Seale, Boston.

CHEER UP CORNELIA; Christmas cantata, book by Elsie Duncan Yale, music by J. Lincoln Hall [of U. S.] Svo. [25496]

© Nov. 13, 1919; 2 c. and aff. Dec. 15, 1919; A 560229; Hall-Mack co., Philadelphia.

CHERRY BLOSSOMS; by N. Louise Wright [of U. S.] op. 36, no. 1; piano. (In springtime) [25497]

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CHICKEN CACKLE; fox trot, by Edward B. Claypoole [of U. S.]; piano. [25498]

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CHILD (THE) OF BETHLEHEM; Christmas service, words and music by W. B. Judefind [of U. S.] Svo. [25499]

© Oct. 4, 1918; 2 c. Dec. 20, 1919; E 465586; Judefind bros., Baltimore.

- CHILDHOOD DREAMS; words by G. L. Painter, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25500]
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- CHILDREN OF THE KING OF KINGS; words by C. S. Brown, music by H. A. Henry [of U. S.] [25501]
 © Dec. 20, 1919; 2 c. Dec. 24, 1919; E 466218; Chas. H. Gabriel, Chicago.
- CHINALAND; from Merry Mary Brown, words by Bernard Grossman, music by Alfred Goodman [of U. S.] [25502]
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- CHINESE NIGHTMARE; one-step, by J. Pardo de Tavera [of Philippine Islands]; piano with melody. [25503]
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- CHINOISÈRIE. *See* Berners (*Lord*) Trois morceaux.
- CHORAL DES FLANDRES (Choral of Flanders); chant national du nord, poème de G. Blachon, musique de Francis Casadesus [of France] Texte français et anglais. [25504]
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- CHORALE—PRELUDE; on a melodic fragment from a motet by Palestrina, by Leo Sowerby [of U. S.]; organ. [25505]
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- CHOEALVORSPIELE IN TRIOFORM; komponiert und herausgegeben von H. Grote [of U. S.] op. 25; piano. heft 1. [25506]
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- CHRISTIAN (THE) CHURCH YEAR IN CHORALS; compiled and ed. by Carl F. Ffattelcher [of U. S.]; mixed voices a capella, or quartet. 4to. (Choir music edition, no. 65) [25507]
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- CHRISTMAS CHIMES; reverie, by R. G. Gradi [of U. S.]; piano. [25508]
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- CHRISTMAS CLASSICS, NO. 8; selections from the world's masterpieces of music, words by C. Austin Miles, music arr. by Alfred Judson [of U. S.] 8vo. [25509]
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- CHRISTMAS FAIRIES; cantata, words by E. E. Hewitt, music by C. Harold Lowden [of U. S.] 8vo. [25510]
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- CHRISTMAS (THE) MIRACLE; words by Katharine Tynan, music by Lucina Jewell [of U. S.] (*In* The Christmas miracle, carol service no. 11) [25511]
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- CHRISTMAS (THE) STORY; children's service, prepared and pub. by W. M. Czamanske [of U. S.] 8vo. [25513]
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- CHRISTMASTIDE; Christmas service, words by Elsie Duncan Yale, music by J. Lincoln Hall [of U. S.] 8vo. [25514]
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- CHRISTUS FACTUS EST; kanon [and] Ave Maria: music by J. Paczowski [of Poland, domiciled at New York] op. 22, no. 1, 2; mixed voices. [25515]
 © Dec. 23, 1919; 2 c. Dec. 31, 1919; E 465969; Julius Paczowski, New York.
- CHURCH (THE) BAND BOOK; choral melodies of the Lutheran church, arr. by A. Grimm [of U. S.]; military band, with organ part. obl. 32mo. [25516]
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CHURCH STREET SOBBIN' BLUES; fox-trot, words by Spencer Williams, music by Anton Lada, Joe Cawley and Al. Nunez [of U. S.] [25517]

© Nov. 22, 1919; 2 c. Dec. 8, 1919; E 463586; Leo Feist, inc., New York.

CHURCH-SUPPER (THE) OYSTER STEW; words by Frederick H. Martens, music by Walter Howe Jones [of U. S.]; male voices. 4to. (Select part-songs, second series, no. 4693) [25518]

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CIVIC PARADE MARCH (Marcha paseo cívico); by B. Soto [of U. S.]; piano. [25519]

© Dec. 29, 1919; 2 c. Dec. 29, 1919; E 470111; Bib Soto, Lakeside, Calif.

CLARA; mazurka, by Raffaele Palumbo [of Italy, domiciled at Brooklyn, N. Y.]; instrumental, in D minor. [25520]

© 1 c. Nov. 26, 1919; E 463655; Rosario Catalano, Brooklyn.

CLASS SONG; waltz, words by Flora Kaiser, music by F. W. Niederluecke [of U. S.] St. Louis, Mo., Shatt-tinger piano & music co. [25521]

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CLOGS AND WINDMILLS; veleta, by Orman Whitworth Black [of England], arr. by R. Gower Brown [of England]; orch. with piano conductor. 4to. [25522]

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CLOSER (A) FELLOWSHIP; words and music by H. Lillenas [of Norway, domiciled at Peniel, Tex.] [25523]

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COLLEGE FOR CATS; from adventures of Peter Rabbit, words and music by I. M. Higdon [of U. S.] [25524]

© Nov. 30, 1919; 2 c. Dec. 8, 1919; E 463515; Isabel Marie Higdon, Cincinnati.

COLLEGE (A) TOWN FOR ME; from the musical fantasy One moment, please, words by Henry T. De Hart, music by Scott Leach [of U. S.] [25525]

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COLONEL BATES MARCH; by Arthur Amsden [of U. S.]; band. 4to. [25526]

© Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466097; C. L. Barnhouse, Oskaloosa, Ia.

COLONIAL LOVE LYRICS; six songs, by Francis Hopkinson, ed. and augmented by Harold V. Milligan [of U. S.] (Schmidt's educational series, no. 213 ab) 1. Mezzo sop. or bar. 2. Sop. or ten. Contents: The garland.—With pleasures have I passed my days.—Give me thy heart.—See down Maria's blushing cheek. Enraptured I gaze.—My love is gone to sea. [25527]

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COLOR (THE) GUARD; march, by W. M. Felton, arr. by J. F. Zimmermann [of U. S.]; band. 4to. [25528]

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COME ALONG; by Anna Priscilla Risher [of U. S.]; piano. [25529]

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COME ALONG WITH ME; words and music by A. M. Gotthelf [of U. S.] [25530]

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COME AND SHAKE A SHIMMIE WITH ME; by George Norton and Sam Levinson, arr. by Harry Fischer [of U. S.]; orch. with piano. 4to. [25531]

© Dec. 30, 1919; 2 c. Dec. 29, 1919; E 466476; Levinson, Norton & Levinson, Denver.

COME BABE OF BETHLEHEM; Christmas song, words by Edith Sanford Tillotson, music by C. Harold Lowden [of U. S.]; medium voice. [25532]

© Nov. 1, 1919; 2 c. Dec. 13, 1919; E 465503; Heidelberg press, Philadelphia.

COME BACK TO ME; words and music by R. P. Dove [of U. S.], arr. by Louis Thomas [of U. S.] [25533]

© 1 c. Dec. 30, 1919; E 466536; Ruth Parker Dove, Chevy Chase, D. C.

COME BACK TO ME SWEETHEART; words by S. B. Arancibia, music by Hector Richard [of U. S.] Chicago, Legters music co. [25534]

© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465414; Stella Blanchard Arancibia, North Fork, Calif.

COME CLORIS HYE WE TO THE BOW'R. *See* Rowland (Edith) Six short aysr or songs.

COME HEAR A SONG; words and music by Frank Adlam [of U. S.] (*In The Christmas miracle, carol service no. 11*) [25535]

© Dec. 11, 1919; 2 c. Dec. 12, 1919; E 463829; H. W. Gray co., New York.

COME HOME, COME HOME; words by E. C. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25536]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466275; Edith C. Smith, Swedesboro, N. J.

COME TO THE GARDEN OF LIFE; words by Reginald Rigby, music by Evelyn Sharpe [of Great Britain] [25537]

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COMELY SWAIN WHY SITS THOU SO. *See* Rowland (Edith) Six short aysr or songs.

COMME UN RÊVE; hésitation valse, di Vincenzo Billi [of Italy] op. 345; piano. [25538]

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COMME UN VOL D'HIRONDELLES; par Maurice Pesse [of France]; piano. [25539]

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COMRADE O' MINE; lyric by Harry D. Kerr, music by Elizabeth Thomas [of U. S.] [25540]

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COMRADES; march, by F. W. Vincent [of Australia]; piano. (March series, no. 41). [25541]

© Nov. 27, 1919; 1 c. Dec. 22, 1919; E 461964; W. H. Paling & co., ltd., Sydney, Australia.

COMRADES IN ARMS; march, by F. Clifton Hayes, arr. by Harry Pabst [of U. S.]; full orch. with piano. 4to. [25542]

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CONCERTO NO. 19; by R. Kreutzer, violin pt. ed. by Leopold Auer [of Russia, domiciled at New York]; violin and piano, in D minor. (Music library, no. 855) [25543]

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CONFESSION; ballad by P. C. Warren, music by Eldridge Cunningham [of U. S.]; high voice, in B flat. [25544]

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CONTRARY; words by Mrs. S. A. Cavalier, music by Hector Richard [of U. S.] Chicago, Legters music co. [25545]

© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465453; Mrs. S. A. Cavalier, West Maitland, Australia.

CONTRAST OF TOUCH AND TONE. *See* Lee (E. Markham) Six easy studies.

COOK WITH GAS; words and music by A. V. Miller [of U. S.] 8vo. [25546]

© May 19, 1919; 2 c. Dec. 20, 1919; E 465595; Anna Virginia Miller, Kansas City, Mo.

COONTOWN TROUBLES; words by Willis N. Bugbee, music by Leon Berg [of U. S.] [25547]

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COREOPSIS; by Lester W. Keith [of U. S.]; piano. [25548]

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CO'SE I'SE ME; words by L. R. Dillon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25549]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466280; L. R. Dillon, Whitewood, S. D.

COTTAGE (THE) OF DREAMS; words by Hugh E. Wright, music by Pat Thayer [of England] [25550]

© Nov. 20, 1919; 2 c. Dec. 12, 1919; E 461886; Ascherberg, Hopwood & Crew, ltd., London.

COTTON (THE) PICKERS BALL; words and music by A. G. Bunch [of U. S.], arr. by H. C. Mauney [of U. S.] (Cover title: Down at the cotton pickers ball) [25551]

© 1 c. Dec. 15, 1919; E 463840; Arthur G. Bunch, Jacksonville, Fla.

COTTON (THE) PICKING BLUES; words by H. De Troy, music by L. Mathias [of U. S.] [25552]

© 1 c. Dec. 26, 1919; E 465684; Harry De Troy and Lucien Mathias, Haworth, N. J.

COUNTRY DANCE. *See* Hartmann (Arthur) Six pieces for violin.

CRADLE (A) CROON; words and music by Lily Strickland [of U. S.] (Dance and sing) [25553]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466419; Theo. Presser co., Philadelphia.

CRISTOFORO COLOMBO; di A. Franchetti, trascrizione dalla grande fantasia per orch. di Emile Tavan [of France]; piano. 1. 1^a trascrizione.—2. 2^a trascrizione. [25554, 25555]

© Dec. 22, 1919; 1 c. each Dec. 23, 1919; E 468106, 468107; G. Ricordi & co., Milan.

CROCODILE (THE); by Otto Motzan and Harry Akst [of U. S.], arr. by Chas. N. Grant; piano. [25556]

© 1 c. Dec. 22, 1919; E 466174; Irving Berlin, inc., New York.

CRYING BLUES; words and melody by H. C. Washington [of U. S.] [25557]

© 1 c. Dec. 27, 1919; E 466242; Howard C. Washington, Cincinnati.

CSIKOS ET BOHÉMIENNE; czárdás, by Carl Bohm, op. 372, arr. by M. L. Lake [of U. S.]; military band, with conductor. 4to. (Universal band journal, no. 1489) [25558]

© Aug. 15, 1919; 2 c. Dec. 12, 1919; E 463728; Carl Fischer, New York. [Copyright is claimed on arrangement]

CUBA YOU MUST BE A WONDERFUL PLACE; words and music by Al. Dubin and Paul Cunningham [of U. S.] [25559]

© Dec. 30, 1919; 2 c. Dec. 31, 1919; E 465948; M. Witmark & sons, New York.

CUTEST LITTLE DADDY; from Musicland, lyric by Herbert Stanwood, music by Anatol Friedland [of U. S.] [25560]

© Dec. 23, 1919; 2 c. Dec. 23, 1919; E 466540; Jos. W. Stern & co., New York.

CYGNE SUR L'EAU. *See* Mirages.

DADDY IS HAPPY; by N. J. Loreck [of U. S.]; piano. [25561]

© 1 c. Dec. 22, 1919; E 466194; Olga Bibor, New York.

DADDY'S COMING HOME; words by Eric White, music by Harry Stogden [of Great Britain] [25562]

© Dec. 9, 1919; 1 c. Dec. 13, 1919; E 461859; Francis, Day & Hunter, London.

DAHLIA; waltz, by J. Pardo de Tavera [of Philippine Islands]; piano with melody. [25563]

© 1 c. Dec. 16, 1919; E 465516; Joaquin Pardo de Tavera, Manila.

DAINTY DOLLY DIMPLE. *See* Lavender and lace.

DAISY DEAR; words by Mrs. C. B. Pittington, music by J. C. Halls [of U. S.] [25564]

© Dec. 30, 1919; 2 c. Dec. 29, 1919; E 466497; Mrs. C. B. Pittington, Kenton, Ky.

DANCE OF THE BUTTERFLIES; by Charles A. Gries [of U. S.]; piano. [25565]

© Dec. 22, 1919; 2 c. Dec. 23, 1919; E 465630; John Ferdinand Schroeder, New York.

DANCING IN THE MOONLIGHT; caprice, by Charles Brunover [of U. S.], arr. by Louis Tocaben [of U. S.]; mand. orch. with piano. [25566]

© Dec. 18, 1919; 2 c. Dec. 29, 1919; E 466480; Wm. C. Stahl, Milwaukee.

DANCING (THE) LADY; by Mathilde Bilbro [of U. S.]; piano. [25567]

© Dec. 15, 1919; 2 c. Dec. 17, 1919; E 465558; John Church co., Cincinnati.

DANCING THE HORNPIPE WITH MICHAEL O'SHEA; words by A. Clunk, melody by R. A. Browne [of U. S.] [25568]

© 1 c. Dec. 31, 1919; E 465933; A. Clunk, Victoria, Canada.

DANSE GROTESQUE. *See* Suite of three characteristic dances.

DANSEUSE. *See* Mirages.

DANZA GRECA; da l'operetta La vergine Rossa, di Emilio Reggio, musica di Alfredo Cuscinà [of Italy]; piano-forte con parole. [25569]

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DARDANELLA; words by Fred Fisher, music by Felix Bernard and Johnny S. Black [of U. S.] [25570]

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DARINÉE. *See* Howgill (Richard) Three country sketches.

DARK MOTHER ALWAYS GLIDING NEAR. *See* In memoriam.

DARLING I, —; from Buddies, by B. C. Hilliam, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [25571]

© Dec. 29, 1919; 2 c. Dec. 31, 1919; E 465993; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

DASHING (THE) COQUETTE; valse caprice, by Ben Vereecken [of U. S.]; C melody saxophone or violin with piano. [25572]

© Oct. 4, 1919; 2 c. Dec. 12, 1919; E 463765; Carl Fischer, New York.

DAVICO (V.) Trois quatrains d'Al-Ghazali; paroles de Jean Lahor, musique de V. Davico [of France]. Contents: 1. Sous la nuit chaude.—2. O mon doux jardin.—3. J'ai fait de mon amour. [25573]

© Nov. 29, 1919; 1 c. Dec. 22, 1919; E 463000; Rouart, Lerolle & cie., Paris.

DAVID'S ROYAL SON; Christmas service, words by Louella Leonard and E. D. H., music by John J. Thomas, Clinton D. Lowden, F. A. Clark and others [of U. S.] 8vo. [25574]

© Oct. 10, 1919; 2 c. Dec. 15, 1919; E 465605; Hall-Mack co., Philadelphia.

DAWN. *See* James (Emerson) Three tone poems.

DAWN IN A GARDEN; musical playlet, words and music by J. Higbey [of U. S.] [25575]

© 1 c. Dec. 18, 1919; D 19972; Jane Higbey, South Billerica, Mass.

DAWN (THE) OF A WONDERFUL DAY; words by William Armstrong Devine, music by Samuel H. Speck [of U. S.]; high voice in A flat. [25576]

© Dec. 29, 1919; 2 c. Dec. 30, 1919; E 466499; Devine music co., New York.

DAY (THE) BEGINS AND ENDS WITH YOU; words by C. Reid and Richard Gerard, melody by R. A. Browne [of U. S.] [25577]

© 1 c. Dec. 31, 1919; E 465932; Clare Reid, Kendrick, Wy.

DAY (A) IN SPRINGTIME; by Anna Priscilla Risher [of U. S.]; piano. [25578]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466343; Theo. Presser co., Philadelphia.

DAY OF DAYS; Christmas service, words by A. A. Payn and others, music by Roy E. Nolte and others [of U. S.] 8vo. [25579]

© Oct. 10, 1919; 2 c. Dec. 15, 1919; E 465603; Adam Geibel music co., Philadelphia.

DAY OF GLADNESS; Children's day service, words by Alice J. Cleator, Roy E. Nolte and others, music by R. E. Nolte, Haldor Lillenas and others [of U. S.] 8vo. [25580]

© Apr. 19, 1918; 2 c. Dec. 20, 1919; E 465580; Judefind bros., Baltimore.

DAY OF VENGEANCE; trans. from Isaiah, music by Pearl Vinal [of U. S.] [25581]

© Dec. 8, 1919; 2 c. Dec. 12, 1919; E 463983; C. W. Thompson & co., Boston.

DEAR ELISABETH; words by W. O. Gabbey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25582]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463905; William O. Gabbey, Racine, Wis.

DEAR MOTHER O' MINE; words by J. Barton Kreis, music by Gustav Klemm [of U. S.]; high voice in E flat. Lawrence, Mass., Bay state music co. [25583]

© Sept. 5, 1919; 2 c. Dec. 3, 1919; E 466819; R. Liversidge; Lawrence, Mass.

DEAR OLD DAD; words by Kathleen Fournier, music by Burrell Van Buren [of U. S.]; medium voice, in G. (Standard edition—list 60) [25584]

© Oct. 18, 1919; 2 c. Oct. 24, 1919; E 465699; Dearborn music co., Chicago.

DEAR OLD DENVER; words by R. D. Rees, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25585]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463906; Rees D. Rees, Denver.

DEAR OLD MAMMY; lullaby, words and music by Perry Bradford [of U. S.] [25586]

© Dec. 16, 1919; 2 c. Dec. 18, 1919; E 465695; Frederick V. Bowers, inc., New York.

DEAR (A) OLD MAN; or, I'll ne'er be glad until old Ireland's free, words by J. P. McKiernan, music by L. Tully [of U. S.] [25587]

© 1 c. Dec. 17, 1919; E 466012; Lillian Tully, New York.

DEAR (THE) OLD SCHOOL WE LOVE SO WELL; words by Willis N. Bugbee, music by Clara O. Lyman [of U. S.] [25588]

© Dec. 1, 1919; 2 c. Dec. 22, 1919; E 466188; Paine pub. co., Dayton, O.

DEAR PAL I'M LONESOME AND BLUE; words and music by H. Cohan [of Canada] [25589]

© 1 c. Dec. 31, 1919; E 466830; Harry Cohan, Montreal, Canada.

DEBUSSY (CLAUDE) Fantaisie; de C. Debussy, réduction de l' orch. pour un second piano, par Gustave Samazeuilh [of France]; deux pianos. [25590]

© Nov. 29, 1919; 1 c. Dec. 22, 1919; E 468010; E. Fromont, Paris. [Copyright is claimed on reduction]

DEDICATION; words by Philip Sidney, music by Peter Warlock [of Great Britain] [25591]

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DELICIA; round dance, by W. F. Hurdall [of Great Britain]; piano with words. [25592]

© Dec. 9, 1919; 1 c. Dec. 12, 1919; E 461850; Francis, Day & Hunter, London.

—serenade, by Ruth S. Northley, arr. by Henry Tolhurst [of England]; violin and piano. [25593]

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DELIGHTFUL (A) DAY; caprice, by Marie Crosby [of U. S.] op. 57, no. 3; piano. (Bright days) [25594]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466414; Theo. Presser co., Philadelphia.

DELLA; words by J. Euler, music by E. S. S. Huntington [of U. S.] [25595]

© 1 c. Dec. 17, 1919; E 466022; John Euler, Thorndale, Pa.

DEMOCRACY TRIUMPHANT; march, by F. W. West [of U. S.]; piano. [25596]

© Sept. 6, 1919; 2 c. Dec. 26, 1919; E 465737; Frank W. West, Los Angeles.

DERVISHES. See Suite petite.

DIMANCHE (UN) AU VILLAGE. See En Alsace reconquise.

DING DONG BELL; a humorous piece, words from Mother Goose rhymes, music by Randolph-Wharnccliffe [of U. S.] op. 106, no. 13. (Fourteen attractive pieces for young pianists, no. 228) [25597]

© Nov. 15, 1919; 2 c. Dec. 9, 1919; E 463565; Bach music co., Boston.

DIRGE. See Adlam (Frank) Four tone pictures.

DIVERTISSEMENT; de J. Guy Ropartz [of France]; orch. [25598]

© Nov. 29, 1919; 1 c. Dec. 22, 1919; E 468015; Durand & cie., Paris.

— See also Suwanee sketches.

DIVERTISSEMENT ESPAGNOL; Spanish ballet music, by L. C. Desormes, arr. by V. F. Safranek [of U. S.]; military band with conductor. (United States military band journal, no. 243) Contents: 1. Seguidilla.—2. Habanera. 3. Bolero Cadiz.—4. Cachucha.—5. Zapateado. [25599]

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DIXIE; folk song arrangement, with words set to music by Lucy Nord [of U. S.] (A day in childland) [25600]

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DIXIE BILL; fox trot, by Peter Conroy [of Great Britain]; piano. [25601]

© Dec. 9, 1919; 1 c. Dec. 12, 1919; E 461848; Francis, Day & Hunter, London.

DIXIE BLUES; fox trot, by Anton Lada, Joe Cawley and Al Nunez, arr. by Leroy Walker [of U. S.]; orch. 4to. [25602]

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DIXIE FANTASY; southern airs, by Emile De Bar [of U. S.]; piano. (American music travelogues) [25603]

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DO YOU REMEMBER, DEAR; words by Billy Scott, music by Hector Richard [of U. S.] Chicago, Legters music co. [25604]

© Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465428; Wm. S. Lindsey, Melville, Mont.

DOESN'T THE WORLD SEEM BLUE WHEN YOUR BEST GIRL GOES BACK ON YOU; words by P. S. V. Serfas, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25605]

© Dec. 24, 1919; 2 c. Dec. 26, 1919; E 466259; Paul S. V. Serfas, Effort, Pa.

DOLLAR VERSUS PENNY; words by J. McCouch, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25606]

© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465301; James McCouch, Philadelphia.

DOLOR; andante appassionato, pour scènes dramatiques et pathétiques, de Gaston Tramin [of France]; orch. avec piano conducteur. 4to. (Collection adapta—musique spéciale pour vues cinématographiques, 6^e série, no. 17) [25607]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461793; F. Martin, Marseille, France.

DOMŮ; slova napsal K. Horký, hudbu složil Arno Mario-Hess [of Bohemia, domiciled at Chicago] [25608]

© Dec. 12, 1919; 2 c. Dec. 24, 1919; E 465740; A. M. Hess, Chicago.

DON'T FAIL TO WRITE TO MOTHER; words by G. R. Sinning, music by Luther A. Clark [of U. S.] [25609]

© 1 c. Dec. 17, 1919; E 463999; George R. Sinning, Pittsburgh.

DON'T FORGET WHAT UNCLE SAM HAS TAUGHT YOU; words by L. M. Wedge, music by Hector Richard [of U. S.] Chicago, Legters music co. [25610]

© Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465443; Lula M. Wedge, Oxford, Mich.

DON'T FORGET YOUR DEAR OLD DAD; words by B. Tanner, music by E. S. S. Huntington [of U. S.] [25611]

© 1 c. Dec. 26, 1919; E 465871; Bert Tanner, No. Tonawanda, N. Y.

DON'T SAY GOOD-BYE; from Miss Millions, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [25612]

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DON'T SAY NO TO ME; words and music by Norman C. Morgan [of U. S.]; arr. by Elmer Howell. [25613]

© Dec. 30, 1919; 2 c. Dec. 29, 1919; E 466492; Vail-Morgan co., Muncie, Ind.

DON'T TAKE ADVANTAGE OF MY GOOD NATURE; words by Howard E. Rogers, music by James V. Monaco [of U. S.] [25614]

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DON'T TAKE MY DREAMS AWAY; words by L. M. Brile, music by E. S. S. Huntington [of U. S.] [25615]

© 1 c. Dec. 26, 1919; E 465679; L. M. Brile, New Haven.

DON'T WORRY; words and music by J. Maniak [of U. S.] [25616]

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DON'T YOU WORRY, FOLKS; words by E. M. Lee, music by Arthur Stanley [of U. S.] [25617]

© Dec. 1, 1919; 2 c. Dec. 15, 1919; E 463940; Ethel Marie Lee, Westhope, N. D.

DORT WO DIE ZEDER. *See* Hatikvoh [and] Dort wo die zeder.

DOWN AROUND THE RIVER; at the Dixie jubilee, words by Jack Yellen, music by Melville Morris [of U. S.] [25618]

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DOWN IN AN IRISHMAN'S HEART; words and music by Sam Coslow [of U. S.] [25619]

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DOWN IN ECHO VALLEY; lyric by Haven Gillespie, melody by Al. W. Brown [of U. S.] [25620]

© 1 c. Dec. 29, 1919; E 465838; McKinley music co., Chicago.

DOWN IN YOUR HEART YOU KNOW
YOU'RE ALL WRONG; words by Lee
Sprankle, music by F. R. Rodrick
[of U. S.], arr. by Alvin Billings [of
U. S.] [25621]

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Floyd Rexford Rodrick, Akron, O.

DOWN ON THE BANKS OF THE SUBWAY;
from The rose of China, words by
P. G. Wodehouse, music by Armand
Vecsey [of U. S.] [25622]

© Dec. 12, 1919; 2 c. Dec. 13,
1919; E 465499; T. B. Harms co.,
New York.

DOWN ON THE OLD POND SHORE; words
by W. C. Brookshire, music by
Claude Weber [of U. S.] [25623]

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E 466115; W. C. Brookshire, Gran-
ger, Tex.

DOWN SOUTH; words by A. Szabo,
music by Geo. Graff, jr. [of U. S.]
New York, World music pub. corp.
[25624]

© Dec. 12, 1919; 2 c. Dec. 15, 1919;
E 463918; Adam Szabo, Camp Upton,
N. Y.

DOWN WHERE THE RAJAHS DWELL;
jazzensation, words and music by
Anton Lada and Will E. Skidmore
[of U. S.] [25625]

© Dec. 29, 1919; 2 c. Dec. 30, 1919;
E 470037; Leo Feist, inc., New York.

DOWN WITH COMBE WAY; words by
Herbert J. Brandon, music by Mon-
tague Ewing [of England]; in C.
[25626]

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1919; E 461868; Phillips & Page,
London.

DOZING; by Daniel Rowe [of U. S.];
piano. [25627]

© Dec. 20, 1919; 2 c. Dec. 22, 1919;
E 466391; Theo. Presser co., Phila-
delphia.

DRAGON FLIES. See Springtime in my
garden.

DRAPEAU (LE); conte patriotique en
deux actes, d'après la nouvelle de J.
Claretie, livret de Paul Milliet,
musique de Ch. Pons [of France]
4to. [25628]

© Dec. 20, 1919; 1 c. Jan. 2, 1920;
D 19978; C. Joubert, Paris.

DREAM BOAT; by Ivor Sanderson [of
Australia]; piano. (Pianoforte
series, no. 238) [25629]

© Nov. 27, 1919; 1 c. Dec. 22, 1919;
E 461966; W. H. Paling & co., ltd.,
Sydney, Australia.

DREAM CLOUDS; or, Take me in dream
clouds, words and music by C. J.
Anderson [of U. S.] [25630]

© 1 c. Dec. 13, 1919; E 465498;
Chrissie J. Anderson, Washington.

DREAM GIRL; words and music by H.
Ross Cleveland [of U. S.] [25631]

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E 466143; A. J. Stasny music co.,
New York.

DREAM GIRL GIVE BACK MY DREAM TO ME;
from The Magic melody, lyric by
Frederic A. Kummer, music by Sig-
mund Romberg [of U. S.] [25632]

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E 463492; M. Witmark & sons, New
York.

DREAM OF HOME; words by R. Hewitt,
music by T. F. Cornell [of U. S.]
[25633]

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Robert Hewitt, Winnipeg, Canada.

DREAMING; by Roy Young [of U. S.];
violin and piano. [25634]

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E 466344; Theo. Presser co., Phila-
delphia.

DREAMING DREAMS OF YOU; words by
Jessie I. Pierson, music by William
T. Pierson [of U. S.] [25635]

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E 463519; W. T. Pierson & co., Wash-
ington.

DREAMS; from Miss Millions, words by
R. H. Burnside, music by R. Hub-
bell [of U. S.] New York, T. B.
Harms & Francis, Day & Hunter.
[25636]

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E 463580; R. H. Burnside & Ray-
mond Hubbell, New York.

— words and music by J. West [of
U. S.], arr. by Billy James [of U. S.]
[25637]

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John West, Philadelphia.

DREAMY EYES; mother's serenade, from
Roly boly eyes, words and music by
Eddie Leonard [of U. S.] [25638]

© Dec. 22, 1919; 2 c. Dec. 22, 1919;
E 466155; Shapiro, Bernstein & co.,
inc., New York.

DREAMY TIME; words by R. B. Watson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25639]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463901; Ruth B. Watson, Pittsburgh.

DRINK TO ME ONLY WITH THINE EYES; folk song arrangement, with words set to music by Lucy Nord [of U. S.] (A day in childland) [25640]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465760; Louis Rötter music co., St. Louis.

DU MOURON POUR LES P'TITS OISEAUX; de Chanson des gueux de Jean Richepin, musique de Angelin Blancherl [of France] (Sept poèmes, no. 3) [25641]

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DUSKY ROSE; by R. P. Dove [of U. S.]; piano. [25642]

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DYING MOON FLOWER; Indian song, words and music by Thurlow Lieurance [of U. S.] [25643]

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EARLY MORNIN' BLUES; the jazz of all jazz, by N. C. Davis [of U. S.]; piano. [25644]

© Nov. 19, 1919; 2 c. Dec. 22, 1919; E 466202; N. C. Davis music co., Nashville.

EASTER (THE) KING; Easter service, words by Mary Mills, music by A. L. Judefind [of U. S.] 8vo. [25645]

© Feb. 21, 1919; 2 c. Dec. 20, 1919; E 465593; Judefind bros., Baltimore.

EASTERN GLORY; valse, by Cyril Claude Mackenzie [of Great Britain]; piano. [25646]

© Nov. 29, 1919; 1 c. Dec. 10, 1919; E 461830; Chappell & co., ltd., London.

EAU VIVANTE; extrait de La chanson d'Ève, mélodie de Gabriel Fauré, transcription de H. Mouton [of France]; petite orch. avec piano conducteur. 4to. (Melodia, no. 59) [25647]

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ECHO OF SPRING; by Allen Cunningham [of Great Britain]; piano. [25648]

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ECHOES; words by F. Manning, music by E. S. S. Huntington [of U. S.] [25649]

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ECSTASY (Extase); poem by Victor Hugo, English version by Frederick H. Martens, music by Beryl Rubinstein [of U. S.]; high voice. English and French text. [25650]

© Aug. 11, 1919; 2 c. Dec. 12, 1919; E 463667; Carl Fischer, New York.

EDELWEISS AND VIOLETS; landler, by L. I. Liggy [of U. S.]; instrumental. [25651]

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EDRIC (THE) ALBUM; eight pieces by various composers, arr. and ed. by James Brown [of England]; string orch. with piano. (Polychordia string library, no. 51, lower grade) [25652]

© Dec. 9, 1919; 1 c. Dec. 27, 1919; E 468039; Stainer & Bell, ltd., London.

EFFLUVES DU PRINTEMPS; par Maurice Pesse [of France]; piano. [25653]

© Nov. 8, 1919; 1 c. Dec. 13, 1919; E 461911; L. Grus et cie, Paris.

EILI EILI; traditional Yiddish melody, trans. after the notation of M. Shalitt by Simon Katz [of U. S.]; military band with conductor. 4to. (Universal band j'l. no. 1499) [25654]

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ELLA; fox-trot, by J. Pardo de Tavera [of Philippine Islands]; piano. [25655]

© 1 c. Dec. 16, 1919; E 456511; Joaquín Pardo de Tavera, Manila.

ELMIRA COLLEGE; march and song, words and music by L. S. Collins [of U. S.] 4to. [25656]

© Nov. 22, 1919; 2 c. Nov. 24, 1919; E 465360; Laura Sedgwick Collins, New York.

EMBLEM OF OUR LIBERTY; words by Mrs. W. E. Peters, music by E. S. S. Huntington [of U. S.] New York, Frank Harding. [25657]

© Oct. 23, 1919; 2 c. Dec. 11, 1919; E 466450; Mrs. W. E. Peters, New Haven.

EN ALSACE RECONQUISE; de Robert de Fragny [of France]; piano. Contents: Un dimanche au village.—Souvenirs tristes.—Idylle. [25658]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461809; Ch. Hayet, Paris.

EN AVANT, BRAVES POILUS; words and music by J. Pardo de Tavera [of Philippine Islands] [25659]

© 1 c. Dec. 16, 1919; E 465508; Joaquin Pardo de Tavera, Manila.

EN RESILANT VOS LETTRES; paroles de Fernand Beissier, musique de F. Masson-Kiek [of France] [25660]

© Nov. 29, 1919; 1 c. Dec. 22, 1919; E 461999; E. Gaudet, Paris.

EN ROUTE; caprice, by J. E. Le Barge [of U. S.], arr. by Louis Tocaben [of U. S.]; mand. orch. with piano. [25661]

© Dec. 18, 1919; 2 c. Dec. 29, 1919; E 466481; Wm. C. Stahl, Milwaukee.

ENCHANTED NIGHT; waltzes, by K. L. King [of U. S.]; band. 4to. [25662]

© Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466084; C L. Barnhouse, Oskaloosa, Ia.

ENRAPTURED I GAZE. *See* Colonial love lyrics.

ENTICEMENT; mazurka, by E. B. Hellowell [of U. S.]; piano. Boston-New York-Chicago, Evans music co. [25663]

© Dec. 23, 1919; 2 c. Dec. 26, 1919; E 465793; Ernest B. Hellowell, New Bedford, Mass.

ENVOL. *See* Heath (J. R.) Six recreations.

ÉOLE; valse vive, by L. J. Oscar Fontaine [of U. S.] op. 155, no. 6; two pianos, four hands. [25664]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466290; Theo. Presser co., Philadelphia.

ERIC THE EGG; words and music by St. John Brougham [of Great Britain] [25665]

© Nov. 21, 1919; 1 c. Dec. 10, 1919; E 461826; Chappell & co., ltd., London.

ERNTEDANK-LIED (Harvest song); worte von O. Koenig, musik von Benjamin F. Rungee [of U. S.] German and English words. (*In* Programm für das erntedank und missionsfest am sammeltage) [25666]

© Aug. 28, 1919; 2 c. Dec. 29, 1919; E 465859; Otto Koenig, Buffalo.

EROICA (L') SICILIA; mazurka, by R. Catalano [of Italy, domiciled at Brooklyn, N. Y.]; instrumental. [25667]

© 1 c. Nov. 26, 1919; E 463658; Rosario Catalano, Brooklyn.

ESPANITA'S FIRST DANCE; at a party in old Sevilla, by Lucy Nord [of U. S.]; piano. (A day in childland) [25668]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465759; Louis Retter music co., St. Louis.

ESTRELLA; waltz, by Maurice Winlaw [of Great Britain]; piano. [25669]

© Dec. 18, 1919; 1 c. Dec. 19, 1919; E 461943; J. B. Cramer & co., ltd., London.

ÉTUDE JOYEUSE; by Joseph G. Scoville [of U. S.]; piano. Ogden, Utah, Scoville studio of music. (Three etude piano pieces in A flat major, c, piano series, no. 1) [25670]

© Dec. 3, 1919; 2 c. Dec. 11, 1919; E 463817; Goodale Scoville co., Ogden, Utah.

ÉTUDES SPÉCIALES; aux différents coups d'archet, de F. Gerlier [of France]; violin. [25671]

© Dec. 19, 1919; 1 c. Dec. 20, 1919; E 461979; Enoch & co., Paris.

EVEN THO; words by E. M. Heinen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25672]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463919; Edith May Heinen, St. Paul.

EVENING (AN) CONFESSION; words by J. H. Newman, tr. from S. Gregory Nazienzen, music by Harold Rhodes [of England] op. 6, no. 1. [25673]

© Dec. 11, 1919; 1 c. Dec. 12, 1919; E 461837; Novello & co., ltd., London.

EVENTIDE. *See* James (Emerson) Three tone poems.

- EVER FAITHFUL; march, by Lyons and Bargy, arr. by Wm. Hartman [of U. S.] (Imperial song record, no. 9970) [25674]
 © Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466525; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- EVER SINCE HE PELMANIZED; written and composed by Bert Lee and R. P. Weston [of Great Britain] [25675]
 © Dec. 9, 1919; 1 c. Dec. 13, 1919; E 461853; Francis, Day & Hunter, London.
- EVERY BOY NEEDS A GIRLIE; words by G. McCollor, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25676]
 © Dec. 20, 1919; 2 c. Dec. 23, 1919; E 465663; Gertrude McCollor, Jarbidge, Nev.
- EVERYBODY FALLS FOR MARY BROWN; from Merry Mary Brown, words by Bernard Grossman, music by Alfred Goodman [of U. S.] [25677]
 © Dec. 16, 1919; 2 c. Dec. 18, 1919; E 466004; T. B. Harms & Francis, Day & Hunter, New York.
- EVERYBODY SHIRKS BUT FATHER; words by G. Ikenberry, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25678]
 © Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465302; Geo. Ikenberry, Quinter, Kan.
- EVERYBODY STEP; one step, by C. E. Beier [of Germany, domiciled at San Francisco, Calif.]; piano. [25679]
 © 1 c. Nov. 24, 1919; E 465696; Carl Erhard Beier, San Francisco.
- EVOLUTION (THE) OF YANKEE DOODLE; fantasia, by M. L. Lake [of U. S.]; military band with conductor. (United States military band journal, no. 246) [25680]
 © Aug. 13, 1919; 2 c. Dec. 12, 1919; E 463678; Carl Fischer, New York.
- EXPECTANCY; words and music by E. M. Davis [of U. S.]; medium voice. Hannibal, Mo., Davis studio. [25681]
 © Dec. 20, 1919; 2 c. Dec. 29, 1919; E 465867; Eleanor M. Davis, Hannibal, Mo.
- EYES OF BLUE; waltz, by Bert R. Anthony [of U. S.] op. 184, no. 2; piano. Boston-New York-Chicago, Evans music co. [25682]
 © Dec. 23, 1919; 2 c. Dec. 26, 1919; E 465790; Arthur Herbert Evans, Boston.
- EYES (THE) OF YOU; lyric by Arnold J. Copeland, music by Harold Charles Drummond [of U. S.] [25683]
 © Nov. 22, 1919; 2 c. Dec. 11, 1919; E 466443; Drummond & Copeland, Chicago.
- FAIR (THE) MAIDEN OF THE VILLAGE; words by G. Koenig, music by Hector Richard [of U. S.] Chicago, Legters music co. [25684]
 © Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465378; Geo. Koenig, Granite City, Ill.
- FAIR WARNING; characterstic song or musical recitation, words by Charles C. Jones, music by Jessie L. Pease [of U. S.] [25685]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466296; Theo. Presser co., Philadelphia.
- FAIREST DAUGHTER OF THE GRACES. *See* Verdi (Giuseppe)
- FAIREST (THE) FLOWER; words by C. F. Boye, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25686]
 © Dec. 20, 1919; 2 c. Dec. 26, 1919; E 466471; C. F. Boye, Appleton, Wis.
- FAIRIES' (THE) DANCE; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] [25687]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466415; Theo. Presser co., Philadelphia.
- FAIRIES' MOONLIGHT FROLIC; petite tarantelle, by Matilee Loeb-Evans [of U. S.]; piano. (Cover title: Fairies' morning frolic) [25688]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466347; Theo. Presser co., Philadelphia.
- FAIRY CASTLES IN THE SKY; waltz song, words and music by Byron G. Whittier [of U. S.] [25689]
 © Dec. 16, 1919; 2 c. Dec. 23, 1919; E 466990; Metropolitan music pub. corp., New York.
- FAIRY (THE) STORY; by Lily Strickland [of U. S.]; piano. (Dance and sing) [25690]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466423; Theo. Presser co., Philadelphia.
- FANDANGO; danse espagnole, by Carl Wilhelm Kern [of U. S.] op. 403; piano. [25691]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466310; Theo. Pesser co., Philadelphia.

FANTASIE ORIENTALE; by F. G. Byford [of Great Britain]; pf. [25692]

© Dec. 15, 1919; 1 c. Dec. 18, 1919; E 461942; J. B. Cramer & co., ltd., London.

FANTASMA; scène nocturne, pour vol, conspiration, etc. de Gaston Tramin [of France]; orch. avec piano conducteur. 4to. (Collection adapta—musique spéciale pour vues cinématographiques, 5^e série, no. 14) [25693]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461790; F. Martin, Marseille, France.

FAREWELL TO THE HOME OF MY CHILDHOOD; words and music by Wm. Thomas [of U. S.] [25694]

© Dec. 12, 1919; 2 c. Dec. 19, 1919; E 466102; Willis music co., Cincinnati.

FARMER'S (THE) DAUGHTER; from Miss Millions, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. 6 [25695]

© Dec. 9, 1919; 2 c. Dec. 10, 1919; E 463579; R. H. Burnside & Raymond Hubbell, New York.

FARRAR VALSE; by Gustav Klemm [of U. S.]; piano. Lawrence, Mass., Bay state music co. [25696]

© Sept. 5, 1919; 2 c. Dec. 3, 1919; E 466820; R. Liversidge, Lawrence, Mass.

FATE, THE FIDDLER; words by Dixie Wilson, music by Evelyn Sharpe [of Great Britain] (Short series of encore songs, no. 1) [25697]

© Dec. 15, 1919; 1 c. Dec. 18, 1919; E 461939; J. B. Cramer & co., ltd., London.

FATHER WHATE'ER OF EARTHLY BLISS; vesper chime anthem, words by Anne Steele, music by F. Hall [of U. S.] East Orange, N. J., Wadsworth co. 4to. [25698]

© Dec. 29, 1919; 2 c. Dec. 31, 1919; E 465961; Frederick Hall, Orange, N. J.

FELICITÀ (Happiness); waltz, by Saverio Faruzzi [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. or violin and gut. [25699]

© Dec. 23, 1919; 2 c. Dec. 29, 1919; E 468053; Peter Tesio, New York.

FESTIVAL OVERTURE; by C. Latann, op. 98, arr. by Lester Brockton [of U. S.]; military band with conductor. 4to. (Universal band j'l, no. 1487) [25700]

© Sept. 11, 1919; 2 c. Dec. 12, 1919; E 463767; Carl Fischer, New York. [Copyright is claimed on arrangement]

FETISH; valse, by Orman Whitworth Black [of England], arr. by R. Gower Brown [of England]; orch. with piano conductor. 4to. [25701]

© Nov. 29, 1919; 1 c. Dec. 15, 1919; E 461871; Percy John Cross, Manchester, England.

FIAMMETTA SINGING. See Harrison (Julius) Three sonnets.

FIELD DAY MARCH; by Louis Retter [of U. S.], arr. by Robert Lehrmann [of U. S.]; 1st and 2nd mand. or 1st and 2nd violin and gut. [25702]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465773; Louis Retter music co., St. Louis.

FIFTY-FIFTY; words by E. M. Kibbee, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25703]

© Dec. 24, 1919; 2 c. Dec. 26, 1919; E 466255; Eva May Kibbee, Eaton, Col.

FILLING MY SOUL TO-DAY; words by Alfred Barratt, music by Henry P. Morton [of U. S.] [25704]

© Dec. 20, 1919; 2 c. Dec. 24, 1919; E 466210; Homer A. Rodeheaver, Chicago.

FIRST (THE) CHRISTMAS; cantata, words by Cordelia Brooks Fenno, music by Louis Adolphe Coerne [of U. S.] op. 155; three-part women's voices. 4to. [25705]

© Dec. 9, 1919; 2 c. Dec. 12, 1919; E 463962; C. C. Birchard & co., Boston.

FIRST MÉLODIE HARMONIQUE; by Louis Retter [of U. S.]; violin and piano. [25706]

© Dec. 29, 1919; 2 c. Dec. 31, 1919; E 466597; Louis Retter music co., St. Louis.

FIRST (THE) NOWELL. See Scott (C. P.) Six traditional English Christmas carols.

FIRST SOLO DE CONCERT; by Louis Retter [of U. S.]; violin and piano. [25707]

© Dec. 29, 1919; 2 c. Dec. 31, 1919; E 466601; Louis Retter music co., St. Louis.

FIRST SORROW. *See* Hartmann (Arthur) Six pieces for violin.

FIRST (THE) TROOP SHIP; words by G. A. Schwirtz, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25708]

© Dec. 20, 1919; 2 c. Dec. 26, 1919; E 466470; G. A. Schwirtz, Kansas City, Kan.

FIRULETAS; petites histoires, tango, par J. Nirvassed [of France]; piano. [25709]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461799; Francis Salabert, Paris.

FISCHER (CARL) CLASSICAL COLLECTION OF BRASS SEXTETS; arr. by M. L. Lake [of U. S.] 4to. [25710]

© Aug. 16, 1919; 2 c. Dec. 12, 1919; E 463775; Carl Fischer, New York.

FIVE-FINGER POSITIONS. *See* Lee (E. Markham) Six easy studies.

FIVE LITTLE FINGERS; words and music by Lucy Nord [of U. S.] (A day in childhood) [25711]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465758; Louis Retter music co., St. Louis.

FLAG (THE) OF IRELAND; words and music by J. A. Curtis [of U. S.], arr. by Frank M. Miller. [25712]

© Dec. 29, 1919; 2 c. Dec. 31, 1919; E 465952; Joseph A. Curtis, Newark, N. J.

FLANDERS REQUIEM; America's answer, poem by R. W. Lillard, music by Frank La Forge [of U. S.]; low voice, in C minor. [25713]

© Dec. 16, 1919; 2 c. Dec. 18, 1919; E 466060; Harold Flammer, inc., New York.

FLEE OUT OF SODOM; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [25714]

© Nov. 17, 1919; 2 c. Dec. 1, 1919; E 465616; Frederick Martin Lehman, Pasadena, Calif.

FLEURETTE; I shall never forget, words by Fred E. Weatherly, music by Haydn Wood [of Great Britain] [25715]

© Dec. 3, 1919; 1 c. Dec. 10, 1919; E 461834; Chappell & co., ltd., London.

FLIRTATION (THE) *See* Lavender and lace.

FLIRTING LOVERS; waltz amoureuse, by Leo. A. Kempinski [of U. S.] op. 12; orch. with piano. 4to. [25716]

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FLOATING DOWN THE STREAM; by Joseph Ellis [of U. S.]; piano. [25717]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466293; Theo. Presser co., Philadelphia.

FLORENCE MENUET; by Carl Wilhelm Kern [of U. S.] op. 411; piano. Boston-New York-Chicago, Evans music co. [25718]

© Dec. 15, 1919; 2 c. Dec. 17, 1919; E 465535; Arthur Herbert Evans, Boston.

FLORIAN'S SONG. *See* Godard (Benjamin Louis Paul)

FLOTOW (FRIEDRICH VON) Martha waltz, from the opera Martha by Flotow, arr. by Carl Sontag [of U. S.]; piano, in F. [25719]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465730; Louis Retter music co., St. Louis.

-FLOWER OF FAITH; waltz, by W. C. Stahl [of U. S.]; mand. orch. with piano. [25720]

© Dec. 18, 1919; 2 c. Dec. 29, 1919; E 466479; Wm. C. Stahl, Milwaukee.

— words and music by Annie Westman Van Buskirk [of U. S.] Boston, C. W. Thompson & co. [25721]

© Dec. 18, 1919; 2 c. Dec. 20, 1919; E 465571; A. W. Van Buskirk, Melrose, Mass.

FLOWER (THE) OF LOVE; text by E. Moxon, music by Julius Chaloff [of U. S.] op. 13, no. 2; high voice. [25722]

© Oct. 29, 1919; 2 c. Dec. 12, 1919; E 463759; Carl Fischer, New York.

FLOWER OF SUNSHINE; words and music by M. Laughlin [of U. S.] [25723]

© Dec. 9, 1919; 2 c. Dec. 12, 1919; E 463790; A. W. Perry's sons, Sedalia, Mo.

FLOWER SONG; by Hildur Broström [of Sweden]; piano. Lawrence, Mass., Bay state music co. (Two schottisches, no. 2) Cover title: Flower dance. [25724]

© Nov. 28, 1919; 2 c. Dec. 3, 1919; E 466825; R. Liversidge, Lawrence, Mass.

FLOWERS AND FLAG OF OUR COUNTRY; words by J. K. Getchell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25725]

© Dec. 20, 1919; 2 c. Dec. 23, 1919; E 465658; Josephine K. Getchell, Tidionte, Pa.

FOLLOW ME; negro spiritual, words from the coll. of Catherine Fields-Gay, music by R. Nathaniel Dett [of U. S.] [25726]

© Dec. 18, 1919; 2 c. Dec. 22, 1919; E 465873; John Church co., Cincinnati.

FOLLOW THE FLAG; battle song, words and music by A. R. Fordyce [of U. S.]; arr. by Edward Briner and Charles F. Eichorn [of U. S.] [25727]

© 1 c. Dec. 19, 1919; E 466114; Alexander R. Fordyce, Newark, N. J.

FOND RECOLLECTIONS; by David Popper, op. 64, no. 1, ed. by Willem Willeke [of U. S.]; violoncello and piano. [25728]

© July 28, 1919; 2 c. Dec. 12, 1919; E 463719; Carl Fischer, New York. [Copyright is claimed on arrangement]

FOOTBALL; words by T. J. Harris, music by A. H. Gilger [of U. S.] [25729]

© 1 c. Dec. 17, 1919; E 466058; Thomas J. Harris, Columbus, O.

FOOTING; pizzicati, de Gaston Tramin [of France]; quintette et flûte avec piano conducteur. 4to. [25730]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461795; F. Martin, Marseille, France.

FOR GOD AND HOME AND NATIVE LAND; temperance service, arr. by W. B. Judefind [of U. S.] Svo. [25731]

© Aug. 9, 1917; 2 c. Dec. 20, 1919; E 465576; Judefind bros., Baltimore. [Copyright is claimed on arrangement]

FOR YOU; words and music by H. Mischa-Léon [of Great Britain]; high voice. [25732]

© Nov. 20, 1919; 1 c. Dec. 22, 1919; E 468058; Augener, ltd., London.

FOREST (THE) KING; by Leighton Diggs [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Album picturesque, no. 2) [25733]

© Nov. 22, 1919; 2 c. Dec. 3, 1919; E 466816; R. Liversidge, Lawrence, Mass.

FORGET-ME-NOT; from Zip goes a million, words by Bud De Sylva, music by Jerome Kern [of U. S.] [25734]

© Dec. 27, 1919; 2 c. Dec. 29, 1919; E 466548; T. B. Harms co., New York.

FORTH TO THE HARVEST FIELD; words and music by A. Taylor [of U. S.] (In Gospel songs number two) [25735]

© June 1, 1919; 2 c. Dec. 9, 1919; E 463534; Austin Taylor, Uvalde, Tex.

FOURTH MÉLODIE HARMONIQUE; by Louis Retter [of U. S.]; violin and piano. [25736]

© Dec. 29, 1919; 2 c. Dec. 31, 1919; E 466600; Louis Retter music co., St. Louis.

FOURTH SOLO DE CONCERT; by Louis Retter [of U. S.]; violin and piano. [25737]

© Dec. 29, 1919; 2 c. Dec. 31, 1919; E 466604; Louis Retter music co., St. Louis.

FOX-TROT BELLS; jazz-fox-trot, de Rogelio Huguet [of Spain]; piano. [25738]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461803; Francis Salabert, Paris.

FRAGMENT; by M. Posner [of Russia, domiciled at New York] op. 3; violin and piano. Contemporary music publishers. [25739]

© Jan. 2, 1920; 2 c. Dec. 31, 1919; E 465967; Michael Posner, New York.

FRAGRANT FLOWERS; Children's day service, words by Mary Mills, Alfred Barratt and others, music by A. L. Judefind, John J. Thomas and others [of U. S.] Svo. [25740]

© Apr. 19, 1918; 2 c. Dec. 20, 1919; E 465582; Judefind bros., Baltimore.

FRANK O. LOWDEN; words by F. E. Edwards, music by Hector Richard [of U. S.] Chicago, Legters music co. [25741]

© Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465386; F. E. Edwards, Rock Island, Ill.

FRECKLES; fox trot, by Cliff Hess, Milton Ager and Howard Johnson, arr. by Wm. Schulz [of U. S.]; band. 4to. [25742]

© Dec. 17, 1919; 2 c. Dec. 18, 1919; E 466067; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

FREEDOM'S FANCIES. *See* Suwanee sketches.

FRIEND IN NEED, INDEED I MISS YOU NOW; words by D. Mayhorne, music by Warren Frisino [of U. S.]

[25743]

© 1 c. Dec. 11, 1919; E 465479; Davis Mayhorne, Baltimore.

FRIENDLY (THE) BEASTS; words by Robert Davis, music by J. W. Bleecker [of U. S.] (*In The Christmas miracle, carol service no. 11*)

[25744]

© Dec. 11, 1919; 2 c. Dec. 12, 1919; E 463828; H. W. Gray co., New York.

FRIENDS OF YESTERDAY; words by Godfrey Pope, music by Nellie Simpson [of England]; in D.

[25745]

© Nov. 25, 1919; 1 c. Dec. 15, 1919; E 461869; Warren & Phillips, London.

FRINTON; from Back again, written and composed by Clay Smith, R. P. Weston and Bert Lee [of Great Britain]

[25746]

© Dec. 9, 1919; 1 c. Dec. 12, 1919; E 461846; Francis, Day & Hunter, London.

FROLIC AND FUN; scherzino, by Paul Lawson [of U. S.]; piano.

[25747]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466300; Theo. Presser co., Philadelphia.

FROLIC OF THE GOBLINS; by Leighton Diggs [of U. S.]; piano. Lawrence, Mass., Bay state music co. (*Album picturesque, no. 4*)

[25748]

© Nov. 22, 1919; 2 c. Dec. 3, 1919; E 466814; R. Liversidge, Lawrence, Mass.

FROM AN OLD CABIN. *See* Suwanee sketches.

FROM THE OLD HOMESTEAD; a medley of youthful memories, part-song, arr. by Thurlow Lieurance [of U. S.]; mixed voices. 4to.

[25749]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466314; Theo. Presser co., Philadelphia.

FROM YOUTH'S HAPPY DAY; folk song, by R. Radecke, arr. by Arthur Hartmann [of U. S.]; violin and piano.

[25750]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466361; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

FRONTIER ECHOES; march, by Harry L. Watson [of U. S.]; band. 4to.

[25751]

© Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466096; C. L. Barnhouse, Oskaloosa, Ia.

FROST (THE) KING; march, by Frederick A. Schiefelbein [of U. S.]; piano. Boston - New York - Chicago, Evans music co.

[25752]

© Dec. 23, 1919; 2 c. Dec. 26, 1919; E 465791; Arthur Herbert Evans, Boston.

FROZEN (THE) HEART; by Otto Julius Bierbaum, English version by Frederick H. Martens, music by Ethel Leginska [of England]

[25753]

© Dec. 5, 1919; 2 c. Dec. 11, 1919; E 461812; G. Schirmer, inc., New York.

FUDGE; by Joseph G. Scoville [of U. S.]; piano. (*Piano series, no. 1*)

[25754]

© Dec. 3, 1919; 2 c. Dec. 11, 1919; E 463819; Goodale Scoville co., Ogden, Utah.

FULFILMENT; words by Cornelia Kane Rathbone, music by John Louw Nelson [of U. S.]; A minor.

[25755]

© Dec. 6, 1919; 2 c. Dec. 9, 1919; E 463583; Chappell & co., ltd., London.

FULGIDA AURORA; canzoniere ad uso delle scuole primarie e secondarie, parole di Giuseppe Moro, musica di Calimero Mori [of Italy] 4to.

[25756]

© Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468078; G. Ricordi & co., Milan.

FULL O' THE MOON; opera, book and lyrics by Lester Anthony O'Keefe, music by J. C. O'Keefe [of U. S.]

[25757]

© 1 c. Dec. 6, 1919; D 19968; James Conrad O'Keefe, New York.

FUNÉBRIS; pour enterrements, scène macabre, exécutions, suppliques, etc., de Gaston Tramin [of France]; orch. avec piano conducteur. 4to. (*Collection adapta—musique spéciale pour vues cinématographiques, 5° série, no. 13*)

[25758]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461789; F. Martin, Marseille, France.

GABRIEL'S GUARD; march, by Harry L. Watson [of U. S.]; band. 4to. [25759]

© Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466089; C. L. Barnhouse, Oskaloosa, Ia.

GAGLIARDA. *See* Antiche danze ed arie.

GAL O' MINE; Caroline, lyric by Cecil Mack, music by Will Marion Cook [of U. S.]; medium voice, in G. [25760]

© Dec. 8, 1919; 2 c. Dec. 15, 1919; E 465896; Artmusic, inc., New York.

GALLOWS (THE) TREE; words from an old ballad, music by Ethel Leginska [of England] [25761]

© Dec. 5, 1919; 2 c. Dec. 11, 1919; E 461813; G. Schirmer, inc., New York.

GARDEN OF EDEN; waltz, by G. Couffer [of U. S.]; piano. [25762]

© 1 c. Dec. 17, 1919; E 466013; Grant Couffer, Pittsburgh.

GARDEN (THE) SWING; waltz by George S. Schuler [of U. S.]; piano. [25763]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466374; Theo. Presser co., Philadelphia.

GARDNER (SAMUEL) Prelude; by S. Gardner [of U. S.] op. 14; violin and piano. 1. In B major.—2. Quasi improvvisata.—3. In B minor.—4. In C major.—5. In G minor. [25764-25768]

© Oct. 29, 1919; 2 c. each Dec. 12, 1919; E 463754-463758; Carl Fischer, New York.

GARDNER (THE) MODERN METHOD FOR THE INSTRUMENTS OF PERCUSSION; pt. 3, by Carl E. Gardner [of U. S.]; tympani. [25769]

© Sept. 3, 1919; 2 c. Dec. 12, 1919; E 463735; Carl Fischer, New York.

GARLAND (THE) *See* Colonial love lyrics.

GATES OF LIFE; Easter service, words by Mary Mills and Alice J. Cleator, music by W. B. Judefind and A. L. Judefind [of U. S.] 8vo. [25770]

© Feb. 2, 1918; 2 c. Dec. 20, 1919; E 465578; Judefind bros., Baltimore.

GATHER YE ROSEBUDS. *See* Rowland (Edith) Six short ays or songs.

GAVE (LE); patrol, by Arch Estrade [of U. S.]; piano. [25771]

© Dec. 9, 1919; 2 c. Dec. 12, 1919; E 463792; A. W. Perry's sons, Sedalia, Mo.

GAVOTTE; France, by E. L. Ashford [of U. S.]; piano, four hands. (In friendly lands) [25772]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466334; Theo. Presser co., Philadelphia.

— *See also* Masques et bergamasques.

GAVOTTE MINIATURE; by Mary Helen Brown [of U. S.]; piano. [25773]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466413; Theo. Presser co., Philadelphia.

GEE, GOLLY AIN'T WE GLAD THE YANKS ARE COMING HOME; words by Roscoe C. Brown, music by L. N. Brown [of U. S.] [25774]

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GENERAL JAZZ; jazz one step, by B. Tapie [of U. S.]; piano. [25775]

© 1 c. Dec. 15, 1919; E 463929; Barbara Tapie, Dunsmuir, Calif.

GENERAL PERSHING WE'RE MIGHTY PROUD OF YOU; words by H. Heeb, music by Hector Richard [of U. S.] Chicago, Legters music co. [25776]

© Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465433; Harry Heeb, Mahanoy City, Pa.

GENEVIEVE; valse dramatique, by Louis Maurice [of U. S.]; piano. [25777]

© Dec. 6, 1919; 2 c. Dec. 8, 1919; E 463587; Leo Feist, inc., New York.

GERMANY, OH! GERMANY; words by M. McCutcheon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25778]

© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465313; Myrtle McCutcheon, Pittsburgh.

GERTRUDE; mazurka, by Domenico A. Figliuzzi [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. or violin and guit. (Tesio edition, 4th series, no. 314) [25779]

© Dec. 20, 1919; 2 c. Dec. 26, 1919; E 468043; Peter Tesio, New York.

GET THE HABIT OF BEING KIND; musical monologue, words and music by H. Z. Long [of U. S.] [25780]

© 1 c. Dec. 19, 1919; E 466107; Howard Z. Long, Stevens, Pa.

GHOST (THE); words by Edward Lockton, music by Evelyn Sharpe [of Great Britain] (Short series of encore songs, no. 3) [25781]

© Dec. 15, 1919; 1 c. Dec. 18, 1919; E 461941; J. B. Cramer & co., ltd., London.

GHOST (THE) OF THE SHIMMY; words by H. A. Tracy, music by E. S. S. Huntington [of U. S.] [25782]

© 1 c. Dec. 22, 1919; E 466160; Harry A. Tracy, New York.

GIANINA; from The magic melody, by Sigmund Romberg, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [25783]

© Dec. 10, 1919; 2 c. Dec. 11, 1919; E 465462; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

GIBSONIAN (THE); march, by Jas. H. Johnstone [of U. S.]; mand. orch. [25784]

© Dec. 20, 1919; 2 c. Dec. 26, 1919; E 465738; Joe Nicomede, New Alexandria, Pa.

GIN (THE) CLUB; words and melody by A. Seymour [of U. S.] [25785]

© 1 c. Dec. 18, 1919; E 465544; Alexander Seymour, New York.

GIOIE (LE) DELLA VITA; mazurka, by Raffaele Palumbo [of Italy, domiciled at Brooklyn, N. Y.]; instrumental, in G minor. [25786]

© 1 c. Nov. 26, 1919; E 463656; Rosario Catalano, Brooklyn.

GIRL (THE) OF MY DREAMS; words by F. Aronne, music by E. S. S. Huntington [of U. S.] [25787]

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GIVE A THOUGHT TO A BUDDY OF MINE; words and music by E. E. Zoch [of U. S.] [25788]

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GIVE ME A GARDEN; words by Charles L. Wagner, music by Homer Samuels [of U. S.]; in E. [25789]

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GIVE ME THE SOUTH ALL THE TIME; from Hello Alexander, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [25790]

© Dec. 19, 1919; 2 c. Dec. 19, 1919; E 465712; Jerome H. Remick & co., New York.

GIVE ME THY HEART. See Colonial love lyrics.

GIVE, OH GIVE ME BACK MY HOME; words by I. Wylie, music by J. C. Halls [of U. S.] [25791]

© Dec. 30, 1919; 2 c. Dec. 29, 1919; E 466493; Ida Wylie, West Boothbay Harbor, Me.

GIVE YOUR HEART TO THE SAVIOR; words by William Ward Watson, music by Florence Ida Rundlett [of U. S.] [25792]

© Dec. 9, 1919; 2 c. Dec. 12, 1919; E 463791; A. W. Perry's sons, Sedalia, Mo.

GIVE YOUR WORK TO THE SOLDIERS; words by Mrs. J. L. Gadd, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25793]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463925; Mrs. John L. Gadd, Pittsburgh.

GLAD EASTER MORNING; Easter morning, words by Alice J. Cleator, Mary Mills, and R. E. Nolte, music by Roy E. Nolte, William Burchinell, and D. Lyman Ridout [of U. S.] 8vo. [25794]

© Feb. 2, 1918; 2 c. Dec. 20, 1919; E 465579; Judefind bros., Baltimore.

GLOAMING; by Leo. A. Kempinski [of U. S.] op. 10, no. 1; piano. (Sunset sketches, no. 1) [25795]

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GLORIA PATRI; music by Homer N. Bartlett [of U. S.]; four mixed voices. (Canticles, no. 6827: 8vo choruses, no. 6827) [25796]

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GLORIANA; by Armand Falk [of England]; piano. [25797]

© Dec. 3, 1919; 1 c. Dec. 22, 1919; E 461992; Nightingale & co., London.

GLORY (THE) OF YOU; words by E. Bishop, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25798]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463887; Evangeline Bishop, Cleveland.

GO BRING THE LOST ONE IN; words and music by A. Taylor [of U. S.] (In Gospel songs number two) [25799]

© June 1, 1919; 2 c. Dec. 9, 1919; E 463542; Austin Taylor, Uvalde, Tex.

GOD IS LOVE; hymn anthem, words by John Bowring, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [25800]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466408; Theo. Presser co., Philadelphia.

GOD MADE A HEART OF GOLD; words by Robert W. Service, music by John H. Densmore [of U. S.]; medium voice in G. [25801]

© Dec. 10, 1919; 2 c. Dec. 16, 1919; E 463958; Boston music co., Boston.

GOD REST YOU MERRY GENTLEMEN. *See* Scott (C. P.) Six traditional English Christmas carols.

GODARD (BENJAMIN LOUIS PAUL) Florian's song; by B. Godard, arr. by Arthur Hartmann [of U. S.]; violin and piano. [25802]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466363; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

GODDESS OF THE NILE; fox trot, words by M. J. Gunsky, music by Nat Goldstein [of U. S.] [25803]

© Dec. 20, 1919; 2 c. Dec. 24, 1919; E 466226; Adrian-Reece, inc., San Francisco.

GODMOTHERS; from Kissing time, words by P. G. Wodehouse, music by Ivan Caryll [of Great Britain] [25804]

© Nov. 25, 1919; 1 c. Dec. 10, 1919; E 461832; Chappell & co., ltd., London.

GOD'S BEAUTIFUL WORLD; cantata for Children's Day, libretto by Lizzie De Armond, music by W. B. Judefind [of U. S.] 8vo. [25805]

© Apr. 19, 1918; 2 c. Dec. 20, 1919; E 465583; Judefind bros., Baltimore.

GOD'S COUNTRY, AMERICA; song of the free, words by W. Benignus [of U. S.], music by C. Rieck. [25806]

© Nov. 18, 1919; 2 c. Nov. 22, 1919; aff. Nov. 20, 1919; A 557321; Wilhelm Benignus, New York.

GOD'S GIFT OF LOVE; Christmas service, words and music by Walter A. Shawker [of U. S.] 8vo. [25807]

© Oct. 10, 1919; 2 c. Dec. 15, 1919; E 465604; Hall-Mack co., Philadelphia.

GOD'S GRACIOUS GIFT; Christmas service, words by Edith Sanford Tillotson, music by C. Harold Lowden [of U. S.] 8vo. Philadelphia, Publication and S. S. board of the reformed church. [25808]

© Nov. 1, 1919; 2 c. Dec. 13, 1919; aff. Dec. 30, 1919; A 560457; Heidelberg press, Philadelphia.

GOD'S GREATEST TREASURE; words by J. Stanley, music by E. S. S. Huntington [of U. S.] [25809]

© 1 c. Dec. 17, 1919; E 466055; Joe Stanley, New York.

GOICO MENDIYAN (On the mountain tops); words of a folk song, music by J. Guridi [of Spain]; double quartet of mixed voices. (*In Six Basque songs* [no. 1]) [25810]

© 1 c. Nov. 28, 1919; E 463967; Jesus Guridi, Bilbao, Spain.

GOIXIAN ON; canción humorística, [words anon], music by N. Almandoz [of Spain]; double quartet of mixed voices. (*In Six Basque songs*, [no. 6]) [25811]

© 1 c. Nov. 28, 1919; E 463970; Norberto Almandoz, Sevilla, Spain.

GOLDEN CHAINS; valse, by Lucy Nord [of U. S.]; piano. (A day in childhood) [25812]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465757; Louis Retter music co., St. Louis.

GOLDEN (THE) GATE; waltz song, words by Raymond A. Browne, music by J. Prindl [of U. S.] [25813]

© Dec. 18, 1919; 2 c. Dec. 29, 1919; E 466495; Joseph Prindl, Hericon, Wis.

GOLDEN GATE MARCH; by Emile De Bar [of U. S.]; piano. (American music travelogues) [25814]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465785; Louis Retter music co., St. Louis.

— — — arr. by Robert Lehmann [of U. S.]; 1st and 2nd mand. or 1st and 2nd violin and guit. [25815]

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GOLDEN GLADES; by Joseph Ellis [of U. S.]; piano. [25816]

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- GOLDEN MOONBEAMS**; by Geo. L. Spaulding [of U. S.]; piano. [25817
© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466410; Theo. Presser co., Philadelphia.]
- GOLDEN ROD**; fox trot, by Joe Cawley, Anton Lada and Al. Nunez [of U. S.]; piano. [25818
© Dec. 6, 1919; 2 c. Dec. 8, 1919; E 463589; Leo Feist, inc., New York.]
- GOLDEN ROD BLUES**; fox trot, by Anton Lada, Joe Cawley and A. L. Nunez, arr. by Le Roy Walker [of U. S.]; orch. 4to. [25819
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- GOLDEN ROSE**; words by Grace Hazard Conkling, music by Winter Watts [of U. S.]; high or medium voice. [25820
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- GOLDEN (THE) STAR**; words by G. R. Rose, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25821
© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466249; George R. Rose, Asheville, N. C.]
- GOLDEN STARS**; words by Mrs. J. A. Porter, music by Hector Richard [of U. S.] Chicago, Legters music co. [25822
© Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465429; Mrs. J. A. Porter, Brooklyn, Wash.]
- GOLDEN (THE) WEST**; words by E. D. De Groot, music by Hector Richard [of U. S.] Chicago, Legters music co. [25823
© Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465438; E. D. De Groot, Wigwam, Col.]
- GOMOSO (EL)**; tango, by E. Mezzacapo [of France]; petite orch. avec. piano conducteur. 4to. [25824
© Nov. 29, 1919; 1 c. Dec. 19, 1919; E 468031; E. Gaudet, Paris.]
- GOOD-BYE**; waltz, by Tosti, arr. by Art Hickman [of U. S.]; piano. [25825
© Dec. 5, 1919; 2 c. Dec. 12, 1919; E 463788; Sherman, Clay & co., San Francisco.]
- GOODBYE CHRISTMAS GROUCHES**; words by Marie Irish, music by Clara O. Lyman [of U. S.] [25826
© Dec. 1, 1919; 2 c. Dec. 22, 1919; E 466191; Paine pub. co., Dayton, O.]
- GOOD BYE DEAR OLD PAL**; lyric by Haven Gillespie, melody by Al. W. Brown [of U. S.] [25827
© 1 c. Dec. 29, 1919; E 465839; McKinley music co., Chicago.]
- GOOD-BYE FRANCE**; words by J. M. Saunders, music by E. S. S. Huntington [of U. S.] [25828
© 1 c. Dec. 17, 1919; E 466048; Jessie M. Saunders, Hachettstown, N. J.]
- GOOD-BYE FRANCE WE ARE GOING BACK TO THE U. S. A.**; words by I. M. Clendenen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25829
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- GOOD-BYE MARIE**; words by A. Sajcick, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25830
© Dec. 20, 1919; 2 c. Dec. 23, 1919; E 465657; Anna Sajcick, Seattle.]
- GOOD-BYE, SALVATION SAL**; words by M. Stern, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25831
© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465299; Madison Stern, Brooklyn.]
- GOOD-BYE, YOU COOTIE TIME**; lyrics by Nick [pseud. of N. S. Wilson], music by Dock [pseud. of Harry K. Bellgardt, of U. S.] Houston, Tex., Nidock music co. [25832
© Nov. 25, 1919; 2 c. Dec. 26, 1919; E 465811; Nicholas S. Wilson, Houston.]
- GOOD KING WENCESLAS**. See Scott (C. P.) Six traditional English Christmas carols.
- GOOD NIGHT**; duet, words by Paul Lawrence Dunbar, music by Louis Adolphe Coerne [of U. S.] op. 138, no. 1; women's voices. 4to. [25833
© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466401; Theo. Presser co., Philadelphia.]

— words by Ralph Leigh, music by Eduardo Marzo [of U. S.] op. 161.
1. High voice.—2. Low voice.

[25834, 25835]

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GOOD NIGHT DEARIE; waltz, by S. R. Henry and D. Onivas [pseud. of Domenico Savino, of U. S.]; piano.

[25836]

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GOOD (THE) SHIP HOME AGAIN; words by J. D. Hughes, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[25837]

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GOOD TIMES; by Daniel Rowe [of U. S.]; piano.

[25838]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466329; Theo. Presser co., Philadelphia.

GOODS (THE) IN U. S. A.; words by F. E. Leveque, music by Hector Richard [of U. S.] Chicago, Legters music co.

[25839]

© Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465444; Frank E. Leveque, Lake Linden, Mich.

GOUNOD (CHARLES FRANÇOIS) Adore and be still; hymn anthem, music by Gounod, arr. by E. A. Mueller [of U. S.]; mixed voices, violin ad lib. 4to.

[25840]

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— Ave Maria. See Bach (Johann Sebastian) Ave Maria.

— Jerusalem cælestis; by Ch. Gounod, arr. by N. H. Allen [of U. S.]; organ. (Organist's repertoire, rev. by W. T. Best and others, no. 62)

[25841]

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GRANDES ÉTUDES. See Paganini (Niccolo)

GRANDES ÉTUDES DE PAGANINI. See Liszt (Franz) — Paganini (Niccolo)

GRATITUDE; by Al. Pinard [of U. S.]; full orch. 4to.

[25842]

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GREAT (THE) AMERICAN; Theodore Roosevelt, one step-march-two step, by Harry J. Lincoln [of U. S.], arr. by Frank E. Barry [of U. S.]; full band. 4to.

[25843]

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GREELEY 5312; medley overture, arr. by James C. McCabe [of U. S.]; orch. with piano.

[25844]

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GREEN GROWS THE HOLLY TREE; words by Lady Lindsay, music by Lucina Jewell [of U. S.] (*In The Christmas miracle, carol service no. 11*)

[25845]

© Dec. 11, 1919; 2 c. Dec. 12, 1919; E 463827; H. W. Gray co., New York.

GREEN ISLE OF AVALON; words by Fred E. Weatherly, music by Ernest Newton [of England]; no. 1.

[25846]

© Dec. 28, 1919; 1 c. Dec. 22, 1919; E 461989; W. Paxton & co., ltd., London.

GREETINGS FROM TYROL; landler, by L. I. Liggy [of U. S.]; instrumental.

[25847]

© 1 c. Dec. 15, 1919; E 463837; Licco I. Liggy, Brooklyn.

GRENADÉ; par H. Bemberg [of France]; violon et piano. (*Trois caprices espagnols, no. 1*)

[25848]

© Nov. 8, 1919; 1 c. Dec. 13, 1919; E 461916; L. Grus et cie, Paris.

GUIPURE. See Bizet (Georges)

GUNS TO THE FRONT; quick march, by D. Henry Stewart [of Australia]; piano. (*March series, no. 37*)

[25849]

© Nov. 27, 1919; 1 c. Dec. 22, 1919; E 461967; W. H. Paling & co., ltd., Sydney, Australia.

HABANERA; par Louis Aubert [of France]; partition d'orch.

[25850]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461806; Durand & cie., Paris.

— See also Divertissement espagnol.

HÄNDEL (GEORG FRIEDRICH) *Lascia ch'io pianga*; by G. F. Haendel, transcribed by M. Moszkowski [of France]; piano. (Master melodies from the great composers) [25851]

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HAIL T. C. T.; words and music by M. M. Barnes [of U. S.] 8vo. [25852]

© Dec. 18, 1919; 2 c. Dec. 29, 1919; E 465905; Manton M Barnes, Monrovia, Calif.

HAND AND HAND WITH YOU; words and music by Arthur A. Penn [of U. S.] [25853]

© Dec. 29, 1919; 2 c. Dec. 30, 1919; E 466501; M. Witmark & sons. New York.

HAPPY IN MY SAVIOUR'S LOVE; words by William M. Runyan, music by H. D. Loes [of U. S.] [25854]

© Dec. 9, 1919; 2 c. Dec. 12, 1919; E 463651; Harry Dixon Loes, Chicago.

HAPPY MELODY; by H. Baynton-Power [of England]; piano. [25855]

© Nov. 17, 1919; 1 c. Dec. 4, 1919; E 461775; Joseph Henry Larway, London.

HAPPY MOMENTS; fantasia, by Ben Vereecken [of U. S.]; C melody saxophone or violin with piano acc. [25856]

© Oct. 6, 1919; 2 c. Dec. 12, 1919; E 463747; Carl Fischer, New York.

HAPPY PLAYMATES; waltz, by Bert R. Anthony [of U. S.] op. 181, no. 2; piano. Boston-New York-Chicago, Evans music co. [25857]

© Dec. 23, 1919; 2 c. Dec. 26, 1919; E 465795; Arthur Herbert Evans, Boston.

HARRISON (JULIUS) Three sonnets; from Boccaccio, tr. by D. G. Rosetti, set to music by J. Harrison [of England]; high voice. Contents: 1. Fiammetta singing.—2. The last sight of Fiammetta.—3. By a clear well. [25858]

© Dec. 13, 1919; 1 c. Dec. 15, 1919; E 461892; Enoch & sons, London.

HARTMANN (ARTHUR) Six character sketches; by A. Hartmann [of U. S.] op. 32; violin and piano. Contents:—1. Little Hungarian fantasy.—2. Pentatonic.—3. Berceuse slave.—4. Lit-

tle nigger.—5. The little gypsy.—6. The lonely fisherman. [25859]

© Sept. 30, 1919; 2 c. and aff. Nov. 8, 1919; A 557031; Oliver Ditson co., Boston.

—Six pieces for violin; in the first position, by A. Hartmann [of U. S.] op. 31; with accompaniment of the teacher's violin. Contents:—1. Waltz.—2. Hushing song.—3. The top.—4. Country dance.—5. First sorrow.—6. Bagpipe. [25860]

© Sept. 27, 1919; 2 c. and aff. Nov. 7, 1919; A 557032; Oliver Ditson co., Boston.

HARVEST (THE) FESTIVAL. (Das erntefest); action song, German words by K. Petzold, English words by E. Krug, music by Ernst Stern [of U. S.]; seven boys and seven girls. [25861]

© Dec. 1, 1919; 2 c. Dec. 15, 1919; E 463953; Antigo pub. co., Antigo, Wis.

HARVEST TIME; by Leighton Diggs [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Album picturesque, no. 3) [25862]

© Nov. 22, 1919; 2 c. Dec. 3, 1919; E 466817; R. Liversidge, Lawrence, Mass.

HATIKVOH (The hope); Zionist hymn [and] Dort wo die zeder; Zionist air: arr. by Simon Katz [of U. S.]; military band, with conductor. 4to. (American star journal, no. 2128) [25863]

© Aug. 15, 1919; 2 c. Dec. 12, 1919; E 463771; Carl Fischer, New York. [Copyright is claimed on arrangement]

HATS; words by E. M. Mazurie, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25864]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466270; Elise M. Mazurie, Shippenville, Pa.

HAWAIIAN HOURS WITH YOU; words and music by Ralph Howard [of U. S.] [25865]

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—Same. [25866]

© Dec. 12, 1919; 2 c. Dec. 16, 1919; E 465691; Irving Berlin, inc., New York.

HAWAIIAN ROSE; waltz by Armstrong and Klickmann, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9958) [25867]

© Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466515; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

HAY RIDE MARCH; by Th. Keil [of U. S.], arr. by Robert Lehrmann [of U. S.]; 1st and 2nd mand. or 1st and 2nd violin and guit. [25868]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465771; Louis Retter music co., St. Louis.

HAYDN (FRANZ JOSEF) Sonates; par J. Haydn, avec les conseils sur l'interprétation par G. Sporek [of France]; piano. Paris, Marcel Jumade. 1. 2ème sonate, en ut majeur.—2. 6ème sonate, en mi majeur.—3. 10e sonate, en mi bémol majeur. [25869-25871]

© Nov. 8, 1919; 1 c. each Dec. 13, 1919; E 461907-461909; Georges Sporek, Paris. [Copyright is claimed on analyses]

HE CAME TO SERVE; Christmas service, by various composers [of U. S.] 8vo. [25872]

© Nov. 1, 1919; 2 c. Dec. 13, 1919; aff. Dec. 30, 1919; A 560462; Heidelberg press, Philadelphia.

HE CAME TO US ALL; Christmas cantata, libretto by Lizzie De Armond, music by C. Harold Lowden [of U. S.] 8vo. [25873]

© Nov. 1, 1919; 2 c. Dec. 13, 1919; aff. Dec. 30, 1919; A 560461; Heidelberg press, Philadelphia.

HE CARES FOR ME; words by C. S. Brown, music by C. H. Gabriel [of U. S.] [25874]

© Dec. 20, 1919; 2 c. Dec. 24, 1919; E 466215; Chas. H. Gabriel, Chicago.

HE COMMISSIONED ME; words and music by H. G. Bailey [of U. S.] 8vo. [25875]

© Nov. 23, 1919; 2 c. Dec. 26, 1919; E 465809; Hillary G. Bailey, Greencastle, Ind.

HE'S A GLORIOUS SAVIOR; words and music by H. G. Bailey [of U. S.] 8vo. [25876]

© Nov. 23, 1919; 2 c. Dec. 26, 1919; E 465810; Hillary G. Bailey, Greencastle, Ind.

HE'S A WONDERFUL SAVIOUR; words by D. E. Bartells, music by H. D. Loes [of U. S.] [25877]

© Dec. 9, 1919; 2 c. Dec. 12, 1919; E 463650; Harry Dixon Loes, Chicago.

HE'S SLEEPING SOMEWHERE OVER THERE; words by A. Frank, music by Hector Richard [of U. S.] Chicago, Legters music co. [25878]

© Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465384; Amos Frank, Stryker, O.

HEALTH (A) IN ROMANY; lyric by G. J. Whyte-Melville, music by Walter Butler [of England]; in G. [25879]

© Dec. 13, 1919; 1 c. Dec. 15, 1919; E 461893; Enoch & sons, London.

HEAR, O LORD, WHEN I CRY; anthem, words from Psalms, music by Gottfried H. Federlein [of U. S.]; mixed chorus with sop. solo. (8vo. choruses, no. 6829) [25880]

© Dec. 30, 1919; 2 c. Jan. 2, 1920; E 466837; G. Schirmer, inc., New York.

HEAR THE RIGHT O LORD; Psalm 17, set to music by M. Posner [of Russia, domiciled at New York] op. 4; baritone or alto, in E minor. Contemporary music publishers. [25881]

© Jan. 2, 1920; 2 c. Dec. 31, 1919; E 465968; Michael Posner, New York.

HEART (THE) OF A LILLY; words and melody by J. F. Vollmer [of U. S.] [25882]

© 1 c. Dec. 11, 1919; E 465456; James F. Vollmer, Philadelphia.

HEATH (J. R.) Six recreations; by J. R. Heath [of England]; pf. (Universal library, book 41) Contents: 1. Rondel.—2. Romance.—3. Valse.—4. An old tale.—5. In the nursery.—6. Envoi. [25883]

© Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468075; G Ricordi & co., London.

HEATHER (THE); words by Neil Munro, music by Harold E. Watts [of Great Britain]; mixed voices. 4to. [25884]

© Dec. 3, 1919; 1 c. Dec. 22, 1919; E 461971; J. Curwen & sons, ltd., London.

HEAVEN LOVES LIFE; words by O. Clingan, melody by R. A. Browne [of U. S.] [25885]

© 1 c. Dec. 9, 1919; E 465275; Orrin Clingan, Brownfield, Pa.

HEAVEN WOULD NOT BE A HEAVEN DEAR
HEART; words and music by B. M.
Drummond [of U. S.] [25886]

© 1 c. Dec. 31, 1919; E 466553;
Bessie M. Drummond, St. Johns, O.

HEBE LULLABY; by Herbert L. Clarke
[of U. S.]; cornet, trombone or alto
saxophone with piano acc. [25887]

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E 465835; Fillmore brothers co., Cin-
cinnati.

HEILEGER (DER) SHABOS; words and
music by Rubin Doctor [of U. S.]
[25888]

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E 465716; Saul Schenker, New York.

HELP THE SHIPWRECKED BROTHER;
words by G. R. Sinning, music by
Luther A. Clark [of U. S.] [25889]

© 1 c. Dec. 26, 1919; E 465805;
George R. Sinning, Pittsburgh.

HENRY JONES YOUR HONEYMOON IS
OVER; words and melody by Al.
Bernard [of U. S.], arr. by Geo. F.
Briegel [of U. S.] [25890]

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Triangle music pub. co., New York.

HER LOVE WAS ALWAYS TRUE; words by
P. W. Lichtenberger, melody by R.
A. Browne [of U. S.] [25891]

© 1 c. Dec. 22, 1919; E 466126;
Peter W. Lichtenberger, New Har-
mony, Ind.

HER ONLY JOY THE TWILIGHT'S GLOAM-
ING; words and music by W. E.
Peters [of U. S.] New York, Frank
Harding. [25892]

© Oct. 10, 1919; 2 c. Dec. 11, 1919;
E 466452; Walter E. Peters, New
Haven.

HER SOLDIER; words by W. E. Brooks,
melody by R. A. Browne [of U. S.]
[25893]

© 1 c. Dec. 17, 1919; E 466016;
W. E. Brooks, Edgewater, Col.

HERE'S TO THE GOLD STAR MOTHERS;
words by J. Beyer, music by Geo.
Graff, jr. [of U. S.] New York,
World music pub. corp. [25894]

© Dec. 5, 1919; 2 c. Dec. 8, 1919;
E 465305; Jane Beyer, Waverly, Ia.

HERO (THE) OF NO-MAN'S LAN'; patri-
otic march song, words and music by
Lucy Nord [of U. S.] (A day in
childland) [25895]

© Dec. 22, 1919; 2 c. Dec. 26, 1919;
E 465756; Louis Retter music co.,
St. Louis.

HI! HI! HI! I'M LEARNING THE WAY TO
FLY; written and composed by Harry
Castling [of England] [25896]

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E 461953; Herman Darewski music
pub. co., London.

HICHE SAIDEN; by Arthur S. Muenster
[of U. S.]; instrumental. [25897]

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Hadzi, New York.

HIEROGLYPHIC (THE) DITTY; words by
H. N. Muller, music by L. Flanders
[of U. S.] W. R. Black, Jos. Cooney.
[25898]

© Nov. 21, 1919; 2 c. Nov. 22,
1919; E 463997; Lucille Flanders,
Pittsburgh.

HIGH (THE) COST OF LIVING; words by
N. C. Smith, music by Artie Bowers
[of U. S.] New York, Authors &
composers service co. [25899]

© 1 c. Dec. 18, 1919; E 465553;
Navy C. Smith, Pulaski, Va.

HIGH (THE) COST OF LIVING BLUES;
words by L. Weiss, music by Bert
Brown [of U. S.] New York, Uneeda
music pub. co. [25900]

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E 465348; Lew Weiss, New York.

HILDE WALTZ; by Robert Lehrmann [of
U. S.]; 1st and 2nd mand. or 1st and
2nd violin and gult. [25901]

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E 465770; Louis Retter music co.,
St. Louis.

HIPPITY-HOP; one step, by Lewis,
Young and Donaldson, played by Bob
Alden and George Stanley [of U. S.]
(Imperial song record, no. 9959)
[25902]

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E 466524; Imperial player roll co.,
Chicago. [Copyright is claimed on
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HIS OWN TRUE LOVE; words by M. Tay-
lor, music by A. Leopold Richard [of
U. S.] Chicago, Legters music co.
[25903]

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E 465405; Marion Taylor, Erie, Pa.

HIS WONDERFUL LOVE; words and music
by E. M. Floyd [of U. S.] Sedalia,
Mo., A. W. Perry's sons. [25904]

© Dec. 19, 1919; 2 c. Dec. 26, 1919;
E 466447; Elsie May Floyd, Ameri-
cus, Kan.

HITZIAS TAXIM; by Arthur S. Meunster [of U. S.]; instrumental. [25905]

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HO, JOLLY JENKINS; words by Julian Sturgis, music by Arthur Sullivan, arr. by W. Rhys-Herbert [of U. S.]; bass or baritone solo with male voices. 4to. (Select part-songs, second series, no. 4696) [25906]

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HÖSTBALLADER (Herbst-balladen); av Kurt Atterberg [of Sweden] op. 15; piano, H moll. [25907]

© Nov. 29, 1919; 1 c. Dec. 23, 1919; E 468070; A. B. Nordiska, musikförlaget, Stockholm, Sweden.

HOLIDAY MARCH; by Mark Tosu [of U. S.]; violin and piano. [25908]

© Dec. 29, 1919; 2 c. Dec. 31, 1919; E 466605; Louis Retter music co., St. Louis.

HOLIDAY TIME; four bright and easy duets, by E. Markham Lee [of Great Britain]; piano, four hands. Contents: 1. In the meadows.—2. Norwegian dance.—3. Nigger dance.—4. In Switzerland. [25909]

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HOLIEST, BREATHE AN EVENING BLESSING; motett, founded on a Latin motett by A. L. Clapisson, adapted to the hymn by James Edmeston and arr. by W. A. Collard [of England]; mixed voices. 4to. [25910]

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HOLY (THE) COMMUNION; music by Eugene W. Wyatt [of U. S.]; four mixed voices, in B flat. (Services: 8vo choruses, no. 6701) Cover title: The office of the holy communion. [25911]

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HOME LAND; words by E. M. Long, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25912]

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HOMELAND MEMORIES; words and music by A. G. Spencer [of U. S.] [25913]

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HOMES (THE) THEY HOLD SO DEAR; deep in the glow of twilight, from Buddies, lyric and music by B. C. Hilliam [of Great Britain] [25914]

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HOMEWARD; words by Myra L. Owen, music by E. Carr Hardy [of England]; in A flat. [25915]

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HONEYMOON; waltz, by Victor Arden [of U. S.]; band. 4to. [25916]

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HONGROISE; by L. J. Oscar Fontaine [of U. S.] op. 153, no. 2; piano. [25917]

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HONOR THY FATHER AND MOTHER; words and music by D. Howells [of U. S.] New York, P. B. Story. [25918]

© Nov. 15, 1919; 2 c. Dec. 2, 1919; E 465364; David Howells, Six Mile Run, Pa.

HOOSIER HOLIDAY MARCH; by L. B. Erwin [of U. S.]; military band. [25919]

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HOP-A-LONG SISTER MARY, HOP-A-LONG; one step dance, words and melody by Erle Threikeld [of U. S.], arr. by Harry L. Alford [of U. S.] [25920]

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HOPES OF MY HEART; lyric and music by D. N. Arzac [of Mexico] [25921]

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HOUSE (THE) OF MY HEART; words by Marie Lee Warner, music by Evelyn Sharpe [of Great Britain] (Short series of encore songs, no. 2) [25922]

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HOW ARE WE GOING TO MAKE OUR EYES BEHAVE; words by A. V. Mallory, music by E. S. S. Huntington [of U. S.] [25923]

© 1 c. Dec. 29, 1919; E 465857; A. V. Mallory, Roanoke, Va.

HOW DO WE GO, OLD COCKALORUM; written and composed by Huntley Trevor and Chas. Collins [of England] [25924]

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HOW FAITH WILL GROW; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [25925]

© Nov. 17, 1919; 2 c. Dec. 1, 1919; E 465617; Frederick Martin Lehman, Pasadena, Calif.

HOW WE WISH WE HAD HIM BACK AGAIN; words and music by Franklin Woodruff Taylor [of U. S.] [25926]

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HOW YA' GONNA SING A LITTLE HARMONY WHEN YOU CAN'T GET ROCK AND RYE; words and music by W. W. Hall [of U. S.]; [xylophone acc.] [25927]

© 1 c. Dec. 12, 1919; E 463787; Wendell W. Hall, Chicago.

HOWGILL (RICHARD) Three country sketches; by R. Howgill [of England]; piano. Contents: Pastorale.—Darinée.—Little villagers. [25928]

© Dec. 9, 1919; 1 c. Dec. 27, 1919; E 468073; Hawkes & son, London.

HULA (THE) BLUES; words by A. R. Cunha, music by J. A. Noble [of U. S.], arr. by author. [25929]

© 1 c. Nov. 13, 1919; E 465634; Albert R. Cunha and John A. Noble, Honolulu, Hawaii.

HUMORESQUE; by Geo. Noyes Rockwell [of U. S.]; piano. [25930]

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— See also Suite petite.

HUMORESQUE VALSE; by Dvořák, arr. by Carl Sontag [of U. S.]; piano, in G. [25931]

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HURDY (THE) GURDY MAN. See Winlaw (Maurice) Four scenes of a village.

HURRAH! HURRAH! FOR GOOD OLD U. S. A.; words by E. L. Crone-meyer, music by Hector Richard [of U. S.] Chicago, Legters music co. [25932]

© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465398; E. L. Cronemeyer, Tucson, Ariz.

HUSBAND NUMBER TWO MUST BE AN ORPHAN; words by B. J. Herbert, music by J. C. Halls [of U. S.] [25933]

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HUSH THEE NOW; words by Herbert J. Brandon, music by Bayly Ransom [of Great Britain]; in D. [25934]

© Dec. 8, 1919; 1 c. Dec. 10, 1919; E 461827; J. B. Cramer & co., ltd., London.

HUSHING SONG. See Hartmann (Arthur) Six pieces for violin.

HYMN (THE) OF PEACE; words and music by J. G. Dailey [of U. S.] [25935]

© Dec. 1, 1919; 2 c. Dec. 9, 1919; E 465292; James Gerald Dailey, Philadelphia.

HYMNE AUX MORTS; adaptation sur la marche funèbre de Beethoven, poésie de Victor Hugo, musique par Paulette Firbach [of France] [25936]

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HYMNE TIL EROS; af operaen Den kongelige gaest, ord av Svend Leopold, musik af Hakon Børresen [of Denmark] (Wilhelm Hansen edition, no. 1979) [25937]

© Nov. 29, 1919; 1 c. Dec. 23, 1919; E 468071; Wilhelm Hansen, Copenhagen.

I ALWAYS WISHED I HAD A LOT OF MONEY; words by W. J. Priest, music by E. S. S. Huntington [of U. S.] [25938]

© 1 c. Dec. 15, 1919; E 463880; William J. Priest, Brooklyn.

- I AM HIS AND HE IS MINE; words by James Rowe, music by A. J. Showalter [of U. S.] [25939]
 © Dec. 15, 1919; 2 c. Dec. 20, 1919; E 465568; Anthony J. Showalter, Dalton, Ga.
- I AM TRYING TO FORGET; words by M. McDaniel, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [25940]
 © Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465446; Marylou McDaniel, Petersburg, Ill.
- I AM WAITING FOR TO-MORROW TO COME; words by Frank Davis, music by Franklyn Hawelka and Max Prival [of U. S.] (Cover title: I'm waiting for to-morrow to come) [25941]
 © Dec. 1, 1919; 2 c. Dec. 22, 1919; E 466142; A. J. Stasny music co., New York.
- I CAN'T TAME WILD WOMEN BUT I CAN MAKE A TAME ONE WILD; words by Walter W. Lewis, music by Robt. L. Landon [of U. S.] [25942]
 © Dec. 4, 1919; 2 c. Dec. 9, 1919; E 463592; Warner C. Williams & co., Indianapolis.
- I'D BUILD A WORLD IN THE HEART OF A ROSE; by Horatio Nicholls, arr. by Tom Clark [of U. S.]; band. 4to. [25943]
 © Dec. 12, 1919; 2 c. Dec. 13, 1919; E 465505; Chappell & co., ltd., London. [Copyright is claimed on arrangement]
- I FOUND A TUNE THAT WILL MAKE ANYBODY DANCE; lyric by George A. Kershaw, music by Jesse Greer [of U. S.] [25944]
 © 1 c. Dec. 11, 1919; E 465471; Kershaw & Greer, New York.
- I HAD A LITTLE PONY; words from Mother Goose rhymes, music by Randolph Wharnccliffe [of U. S.] op. 106, no. 6. (Fourteen attractive pieces for young pianists, no. 224) [25945]
 © Nov. 15, 1919; 2 c. Dec. 9, 1919; E 463558; Bach music co., Boston.
- I HEAR MY SAVIOR CALLING; words by R. L. Douglass, music by Hector Richard [of U. S.] Chicago, Legters music co. [25946]
 © Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465440; Robert L. Douglass, Denver.
- I HEARD FROM HEAVEN TODAY; a negro spiritual, part song, arr. by W. Franke Harling [of U. S.]; male voices. 4to. (Select part-songs, second series, no. 4698) [25947]
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- I HEARD THE VOICE OF JESUS SAY; anthem, words arr. by Melchiorre Mauro-Cottone, music by F. G. Rathbun [of U. S.]; mixed voices. 4to. [25948]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466320; Theo. Presser co., Philadelphia.
- I KNOW A LITTLE FAIRY; words by Herbert J. Brandon, music by Charles Huerter [of U. S.]; high or medium voice. [25949]
 © Dec. 13, 1919; 2 c. Dec. 15, 1919; E. 463845; G. Schirmer, inc., New York.
- I KNOW THAT I'M IN LOVE; from Miss Millions, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [25950]
 © Dec. 9, 1919; 2 c. Dec. 10, 1919; E 463576; R. H. Burnside & Raymond Hubbell, New York.
- I KNOW WHY; ballad fox trot, words by Benny Davis, music by Jimmy Morgan [of U. S.] [25951]
 © Dec. 17, 1919; 2 c. Dec. 20, 1919; E 466117; Maurice Richmond music co., inc., New York.
- I LEFT MY DOOR OPEN AND MY DADDY WALKED OUT; fox trot, by Berlin, played by Clarence Jones [of U. S.] (Imperial song record, no. 9973) [25952]
 © Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466527; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- I'LL BE TRUE TO YOU; from Apple blossoms, words by Wm. Le Baron, music by Victor Jacobi [of Austria, domiciled at New York] [25953]
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- I'LL BE WAITING IN THE MOONLIGHT, MARY; words by L. A. Hein, music by Hector Richard [of U. S.] Chicago, Legters music co. [25954]
 © Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465702; Louise A. Hein, Pelican Lake, Wis.

I'LL GET HIM YET; words and music by
Spencer Williams and Anton Lada
[of U. S.] [25955]

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E 470066; Leo. Feist, inc., New York.

I'LL HAVE PARADISE IN YOUR ARMS;
words by E. J. End, music by E. S.
S. Huntington [of U. S.] [25956]

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Edward J. End, Oil City, Pa.

I'LL LOVE YOU ALL OVER AGAIN; words by
Harry Pease and Harry Edelheit,
music by Fred Mayo [of U. S.] [25957]

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E 466141; A. J. Stasny music co.,
New York.

I'LL MARRY O'DUGAN'S DAUGHTER AND
RUN O'DUGAN'S STORE; words by L.
A. Young, music by Hector Richard
[of U. S.] Chicago, Legters music
co. [25958]

© Nov. 19, 1919; 2 c. Dec. 10, 1919;
E 465427; Lee Alvan Young, Oregon
City, Or.

I'LL NOT FORGET OLD IRELAND ACROSS THE
SEA; words by E. Justice, music by
E. S. S. Huntington [of U. S.] [25959]

© 1 c. Dec. 15, 1919; E 463881;
Emile Justice, Charlestown, Mass.

I LOVE A LOVELY LADY; lyric by Richard
Cecil Pond, music by Albert Veté
[of U. S.]; medium voice, in E flat.
[25960]

© Dec. 8, 1919; 2 c. Dec. 15, 1919;
E 465899; Artmusic, inc., New York.

I LOVE YOU; fox trot, words and music
by Harold De Ruffe [of U. S.] [25961]

© Dec. 16, 1919; 2 c. Dec. 23, 1919;
E 466991; Metropolitan music pub.
corp., New York.

I LOVE YOU JUST THE SAME SWEET ADE-
LINE; fox trot, by Harry Armstrong,
and Clarence Gaskill, arr. by Wm.
Schulz [of U. S.]; orch. with piano.
4to. [25962]

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E 465459; M. Witmark & sons, New
York. [Copyright is claimed on new
arrangement]

I LOVE YOU MORE THAN WORDS OF MINE
CAN TELL; words by I. Griffin, music
by E. S. S. Huntington [of U. S.] [25963]

© 1 c. Dec. 22, 1919; E 466159;
Imogene Griffin, Asbury Park, N. J.

I LOVE YOU 'TIS ALL THAT I CAN SAY;
words and music by J. Kirby [of
U. S.] [25964]

© Dec. 10, 1919; 2 c. Dec. 10, 1919;
E 465351; John Kirby, Chicago.

I'M ALL IN, DOWN AND OUT; words by
J. B. Sharpe, music by E. S. S. Hunt-
ington [of U. S.] [25965]

© 1 c. Dec. 17, 1919; E 466038;
Jay B. Sharpe, Ithaca, N. Y.

I'M COMING BACK TO YOU, TO START OVER
AGAIN; lyric and music by Ben Bard
[of U. S.] [25966]

© Dec. 29, 1919; 2 c. Dec. 30, 1919;
E 466503; M. Witmark & sons, New
York.

I'M FOREVER BLOWING MONEY, SINCE
THE TOWN WENT DRY; words and
music by J. F. Connor [of U. S.]
Boston, Copley music co. [25967]

© Dec. 20, 1919; 2 c. Dec. 22, 1919;
E 470154; James F. Connor, Boston.

I'M FOREVER DREAMING OF YOU; words
by A. J. Volpe, music by E. S. S.
Huntington [of U. S.] [25968]

© 1 c. Dec. 17, 1919; E 466051;
Albert J. Volpe, Bronx, N. Y.

I'M GLAD AMERICA IS MY HOME; words
by Z. Franklin, music by Hector
Richard [of U. S.] Chicago, Legters
music co. [25969]

© Nov. 19, 1919; 2 c. Dec. 10, 1919;
E 465437; Zela Franklin, Willard,
Mo.

I'M GOING BACK TO INDIANA TO THE
SWEETEST LITTLE GIRL I KNOW; words
by V. G. Winters, music by Geo.
Graff, jr. [of U. S.] New York,
World music pub. corp. [25970]

© Dec. 12, 1919; 2 c. Dec. 15, 1919;
E 463892; Val G. Winters, Zell, Mo.

I'M GOING TO MOVE TO OHIO; words by
R. Beaugrand, music by author and
Morgan Hough [of U. S.], arr. by
Jean Walz [of U. S.] Chicago,
Palace of syncopation pub. house.
(Cover title: Im-go-na-move-to Ohio)
[25971]

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E 470109; Ray Beaugrand, Racine,
Wis.

I'M GONNA SPEND MY HONEYMOON IN
DIXIE; words by Howard E. Rogers,
music by Cecil Arnold [of U. S.] [25972]

© Dec. 16, 1919; 2 c. Dec. 18, 1919;
E 466438; Irving Berlin, inc., New
York.

- I'M GONNA SPEND MY HONEYMOON IN DIXIELAND; words by Howard Rogers, music by Cecil Arnold [of U. S.] [25973]
© 1 c. Dec. 9, 1919; E 465475; Irving Berlin, inc., New York.
- I'M JACK THE GIANT KILLER, LOOK OUT FOR ME; words by Jane F. Winn, music by Lucy Nord [of U. S.] (A day in childland) [25974]
© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465755; Louis Retter music co., St. Louis.
- I'M LEARNING TO FORGET; words by E. J. Hervey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25975]
© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465296; Ethel Jessie Hervey, Pittsburgh.
- I'M LONESOME NOBODY CARES FOR ME; words and music by Mariney Jones [of U. S.], arr. by G. W. Thomas [of U. S.] New Orleans, La., Geo. W. Thomas music co. [25976]
© Dec. 10, 1919; 2 c. Dec. 10, 1919; E 465353; Geo. W. Thomas, New Orleans.
- I'M LONGING MOST FOR YOU; words and music by F. L. Watson [of U. S.], arr. by Thos. F. Cornell [of U. S.] [25977]
© 1 c. Dec. 30, 1919; E 466841; Fred'k. L. Watson, Indianapolis.
- I'M LOOKING FOR A HUSBAND, LIKE THE ONE MOTHER HAD; words by E. Coldwell, music by T. F. Cornell [of U. S.] [25978]
© 1 c. Dec. 22, 1919; E 466150; Edith Coldwell, Sioux City, Ia.
- I'M ON MY WAY TO THE GARDEN OF EDEN; words by H. Ehrig, melody by author and Gus Winkler [of U. S.] [25979]
© 1 c. Dec. 27, 1919; E 466234; Hal Ehrig, Chicago.
- I'M SORRY YOU'VE SAID GOOD-BYE; words by W. H. Brede, music by E. S. S. Huntington [of U. S.] [25980]
© 1 c. Dec. 17, 1919; E 466024; Wayne H. Brede, Chicago.
- I'M WITH YOU, UNCLE SAMMY; words by J. J. Cleary, music by E. S. S. Huntington [of U. S.] [25981]
© 1 c. Dec. 17, 1919; E 466052; John J. Cleary, Oswego, N. Y.
- I MISS YOU MORE EACH DAY; words by M. Hasenei, music by E. S. S. Huntington [of U. S.] [25982]
© 1 c. Dec. 17, 1919; E 466042; Marie Hasenei, Baltimore.
- I NEVER KNEW I HAD A WONDERFUL WIFE UNTIL THE TOWN WENT DRY; words by Lew Brown, music by Albert Von Tilzer [of U. S.] [25983]
© Dec. 18, 1919; 2 c. Dec. 29, 1919; E 465845; Broadway music corp., New York.
- I PLUCKED YOUR FLOWER, O WORLD; poem by Rabindranath Tagore, music by M. Posner [of Russia, domiciled at New York] op. 2, no. 1; sop. or ten. Contemporary music publishers. [25984]
© Jan. 2, 1920; 2 c. Dec. 31, 1919; E 465966; Michael Posner, New York.
- I REMEMBER ALL; words by Arthur Symons, music by H. T. Burleigh [of U. S.] [25986]
© Dec. 30, 1919; 2 c. Dec. 31, 1919; E 470116; G. Ricordi & co., New York.
- I REMEMBER, I REMEMBER; poem by Thomas Hood, music by F. E. Jones [of U. S.] [25986]
© 1 c. Dec. 20, 1919; E 465600; Florence Eleanor Jones, Chicago.
- I SHALL FLEE TO MY LORD; words by C. Aerni, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [25987]
© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465304; Clarissa Aerni, Columbus, Neb.
- I THINK I'D RATHER BE AN OLD MAID; words and music by L. S. Whitaker [of U. S.] [25988]
© Dec. 12, 1919; 2 c. Dec. 13, 1919; E 465719; Lilla Seeligson Whitaker, Bay City, Tex.
- I'VE COME BACK TO YOU; words and music by W. W. Cody [of U. S.] [25989]
© Sept. 18, 1919; 2 c. Sept. 22, 1919; E 458898; W. Wayne Cody, Waverly, Ill.
- I'VE GOT SOMEBODY WAITING; from Hitchy Koo 1919, words and music by Cole Porter [of U. S.] [25990]
© Dec. 16, 1919; 2 c. Dec. 18, 1919; E 466003; T. B. Harms & Francis, Day & Hunter, New York.

I'VE LOOKED AND LOOKED FOR YOU MY SAILOR BOY IN BLUE; words by D. Peterson, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.]

[25991]

© 1 c. Dec. 12, 1919; E 463795; Dora Peterson, Hanford, Calif.

I'VE NEVER LOVED ANOTHER GIRL LIKE I LOVE YOU; words by Elmer Olson, music by Moe Thompson [of U. S.]

[25992]

© 1 c. Dec. 15, 1919; E 463841; Irving Berlin, inc., New York.

— Same. [25993]

© Dec. 23, 1919; 2 c. Dec. 26, 1919; E 465801; Irving Berlin, inc., New York.

I WANT A BEAUTIFUL BABY LIKE YOU; words and music by Irving Caesar and Joe Samuels [of U. S.]

[25994]

© Dec. 15, 1919; 2 c. Dec. 17, 1919; E 466439; Irving Berlin, inc., New York.

I WANT A GROWN-UP DOLL; words by J. G. Smrt, music by E. S. S. Huntington [of U. S.]

[25995]

© 1 c. Dec. 15, 1919; E 463885; Joseph G. Smrt, Cleveland.

I WANT THE SUN TO SHINE FOR ME; words by M. M. Becker, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[25996]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466266; Mattie M. Becker, New York.

I WANT TO BE LIKE HIM; words and music by A. Taylor [of U. S.] (*In Gospel songs number two*)

[25997]

© June 1, 1919; 2 c. Dec. 9, 1919; E 463537; Austin Taylor, Uvalde, Tex.

I WANT TO GO BACK TO HONG KONG; words by F. Bradley, music by E. S. S. Huntington [of U. S.]

[25998]

© 1 c. Dec. 17, 1919; E 466050; Fred Bradley, Detroit.

I WANT TO KNOW; words by A. Ciccione, music by Artie Bowers [of U. S.] New York, Authors and composers service co.

[25999]

© 1 c. Dec. 18, 1919; E 465548; Angelo Ciccione, New Rochelle, N. Y.

I WANT TO LINGER A LITTLE LONGER; fox trot, words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.]

[26000]

© 1 c. Dec. 15, 1919; E 463936; Adele Peairs, San Antonio.

I WAS DREAMING; words by J. Weaver, music by Hector Richard [of U. S.] Chicago, Legters music co.

[26001]

© Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465450; Jane Weaver, Wallingford, Ky.

I WASN'T BORN JUST YESTERDAY; words and music by Isaac Rosenthal [of U. S.]

[26002]

© Dec. 29, 1919; 2 c. Dec. 29, 1919; E 470113; Ahrenbee music co., Chicago.

I WILL COME FOR YOU WHEN THE ROSES BLOOM; words by E. Frierson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[26003]

© Dec. 20, 1919; 2 c. Dec. 23, 1919; E 465665; Edna Frierson, Norfolk, Va.

I WILL EXTOL THEE; anthem, words from Psalm 145, music by Louis Adolphe Coerne [of U. S.] op. 132, no. 1; mixed voices. 4to.

[26004]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466405; Theo. Presser co., Philadelphia.

I WISH I KNEW; words and music by George Fairman [of U. S.]

[26005]

© Dec. 30, 1919; 2 c. Dec. 31, 1919; E 465946; M. Witmark & sons, New York.

I WISH MY LOVING BABY WOULD COME HOME; words and music by O. Butler [of U. S.]

[26006]

© 1 c. Dec. 3, 1919; E 465815; Oscar Butler, Baltimore.

I WONDER; words and music by I. Berlin [of U. S.]

[26007]

© 1 c. Dec. 9, 1919; E 465288; Irving Berlin, inc., New York.

I WONDER IF YOU ARE THE GIRL OF GIRLS FOR ME; words by J. J. Salerne, music by E. S. S. Huntington [of U. S.]

[26008]

© 1 c. Dec. 19, 1919; E 466111; John J. Salerne, New York.

I WONDER IF YOU MISS ME TO-NIGHT, DEAR; words by Byers Tranick, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[26009]

© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465423; E. W. Strong, Black Lick, Pa.

I WONDER SWEETHEART ARE YOU STILL WAITING FOR ME; words by H. V. Howard, music by E. S. S. Huntington [of U. S.] [26010]

© 1 c. Dec. 17, 1919; E 466034; H. V. Howard, Memphis, Tenn.

I WONDER WHAT'S DOING IN THE OLD TOWN TO-NIGHT; words by W. H. Barrett, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26011]

© Dec. 20, 1919; 2 c. Dec. 26, 1919; E 466465; Walter H. Barrett, East Akron, O.

I WONDER WHY; words by L. Parker, melody by Alice G. Powell [of U. S.] [26012]

© 1 c. Dec. 22, 1919; E 466134; Le Roy Parker, New York.

— words by Payne Ambrose, music by D. Savino [of U. S.] and R. Romani [of Italy, domiciled at New York] [26013]

© 1 c. Dec. 12, 1919; E 463831; Domenico Savino and R. Romani, New York.

I WOULD WEAVE A SONG FOR YOU; words by Katherine Adams, music by Geofrey O'Hara [of U. S.] [26014]

© Dec. 30, 1919; 2 c. Dec. 31, 1919; E 465944; M. Witmark & sons, New York.

ICICLE (THE); words by Agnes Spofford Cook, music by Carolyn Wells Bassett [of U. S.] [26015]

© Dec. 18, 1919; 2 c. Dec. 20, 1919; E 465701; Harold Flammer, inc., New York.

IDLE-A-WHILE; words and music by B. S. Kreutzer [of U. S.] [26016]

© 1 c. Oct. 25, 1919; E 466989; Barbara S. Kreutzer, New Albany, Ind.

IDYLLE. See *En Alsace reconquise*.

IDYLLE ROMANTIQUE; by Florence Parr Gere [of U. S.]; piano. [26017]

© Dec. 23, 1919; 2 c. Dec. 29, 1919; E 465923; Luckhardt & Belder, New York.

IF DREAMS COME TRUE; words by J. J. Sherry, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26018]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463898; Jos. J. Sherry, Norwich, Conn.

IF I COME HOME; words by A. E. Varker, music by Edouard Hesselberg [of U. S.] [26019]

© Oct. 29, 1919; 2 c. Dec. 12, 1919; E 466463; Archie E. Varker, Chicago.

IF I WERE A BOY; from Baby Bunting, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [26020]

© Dec. 30, 1919; 2 c. Dec. 29, 1919; E 465889; B. Feldman & co., London.

IF IT WASN'T FOR DEAR OLD BLIGHTY; words by B. Malchow, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26021]

© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465298; Bertha Malchow, Hillsboro, Or.

IF THE MOON COULD ONLY TELL WHAT IT HAS SEEN; words by F. L. Hushower and Roy J. Nelson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26022]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466273; F. L. Hushower, Columbus, O.

IF THE MOON WOULD EVER TELL ON YOU; words and melody by H. E. Geise [of U. S.] [26023]

© 1 c. Dec. 31, 1919; E 465937; Harry Earl Geise, Oak Park, Ill.

IF YE BREAK FAITH; in Flanders fields, three-part chorus, words by John McRae, music by Joseph Surdo [of U. S.]; female or unchanged voices. (Norwood octavo music) [26024]

© Sept. 27, 1919; 2 c. Dec. 22, 1919; E 466146; Jos. Krolage music co., Cincinnati.

IF YOU'LL JUST WAIT A LITTLE WHILE; from Miss Millions, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [26025]

© Dec. 9, 1919; 2 c. Dec. 10, 1919; E 463578; R. H. Burnside & Raymond Hubbell, New York.

IF YOU'LL MAKE UP WITH ME; words by J. A. Osborne, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [26026]

© 1 c. Dec. 18, 1919; E 465550; James A. Osborne, Chicago.

IF YOU'VE LOVED ME ALL THE WHILE; words by W. Riley, music by Hector Richard [of U. S.] Chicago, Lectors music co. [26027]

© Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465439; Willie Riley, Piedmont, S. C.

IF YOU WILL; words by Alfred Barratt, music by James M. Black [of U. S.] (In Gospel songs number two) [26028]

© June 1, 1919; 2 c. Dec. 9, 1919; E 463533; G. H. P. Showalter, Austin, Tex.

IF YOU WILL PROMISE ME TO LOVE; words and music by I. A. Nass [of U. S.] [26029]

© Dec. 4, 1919; 2 c. Dec. 9, 1919; E 463593; Iza A. Nass, Minneapolis.

ILLINOIS STATE MARCH; intro: Illinois, by M. L. Lake [of U. S.] 4to. 1. Full orch. with piano. 2. Military band. (American star journal, no. 2121) [26030, 26031]

© Aug. 18, 1919; 2 c. each Dec. 12, 1919; E 463729, 463730; Carl Fischer, New York. [Copyright is claimed on arrangement for band]

ILLUSION; part-song; words by Adelaide Procter, music by Eduardo Marzo [of U. S.] op. 163, no. 1; two women's voices. 4to. (Series of part songs, no. 2013) [26032]

© Dec. 15, 1919; 2 c. Dec. 18, 1919; E 465565; Huntzinger & Dilworth, New York.

IMAGES OF AN ARTISTIC INFANT; miniature tone pictures, by Mortimer Wilson [of U. S.] op. 9, nos. 1-17; piano, four hands. [26033]

© Dec. 19, 1919; 2 c. Dec. 20, 1919; E 465599; Composers' music corp., New York.

IN A BEAUTIFUL DREAM; words by E. Nasr, music by E. S. S. Huntington [of U. S.] [26034]

© 1 c. Dec. 17, 1919; E 466046; Effie Nasr, West New Brighton, S. I.

IN AUTUMN; by Leighton Diggs [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Album picturesque, no. 1) [26035]

© Nov. 22, 1919; 2 c. Dec. 3, 1919; E 466813; R. Liversidge, Lawrence, Mass.

IN CHERRY BLOSSOM LAND; Japanese march, by Marie Crosby [of U. S.] op. 57, no. 1; piano. (Bright days) [26036]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466411; Theo. Presser co., Philadelphia.

IN FLANDEERS FIELDS; words by John McCrae, music by R. Pringle [of U. S.] New York, Luckhardt & Belder. [26037]

© Dec. 23, 1919; 2 c. Dec. 29, 1919; E 465911; Rose Pringle, White Plains, N. Y.

IN HEAVENLY LOVE ABIDING; hymn anthem, words by A. L. Waring, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [26038]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466403; Theo. Presser co., Philadelphia.

— (In Gottes lieb' geborgen); words by Waring, music by G. Kessel [of U. S.]; mixed voices. 4to. (Sacred choruses with English and German words, no. 110) [26039]

© Oct. 1, 1919; 2 c. Dec. 24, 1919; E 465654; Geo. Kessel, St. Paul.

IN HOURS OF DARKNESS (In schweren stunden); chorus, text by Agnes Bertram, English version by W. M. Czamanske, music by B. Schumacher [of U. S.]; mixed voices, English and German text. 4to. (Concordia collection, no. 3) [26040]

© Dec. 8, 1919; 2 c. Dec. 12, 1919; E 463661; Concordia pub. house, St. Louis.

IN INDIA; words by Val Case, music by Milton Charles [of U. S.] [26041]

© Dec. 3, 1919; 2 c. Dec. 9, 1919; E 463567; Milt Charles music pub. co., Los Angeles.

IN MEMORIAM; cycle, words by Walt Whitman, Robert Louis Stevenson and Edwin Arnold, music by James H. Rogers [of U. S.]; medium voice. Contents: 1. Dark mother always gliding near.—2. Requiem.—3. The last invocation.—4. Joy shipmate joy.—5. After death in Arabia.—6. Sail forth. [26042]

© Dec. 27, 1919; 2 c. Dec. 29, 1919; E 465830; G. Schirmer, inc., New York.

IN MY FATHER'S HOUSE ARE MANY MANSIONS; words from the Bible, music by Rossetter G. Cole [of U. S.] 1. In E flat.—2. In G. [26043]

© Dec. 18, 1919; 2 c. each Dec. 19, 1919; E 468078; Arthur P. Schmidt co., Boston.

IN OUR BUNGALOW; duet, from The rose of China, words by P. G. Wodehouse and Oscar Shaw, music by Armand Vecsey [of U. S.] [26044]

© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 463517; T. B. Harms co., New York.

IN SHADOWLAND; by Paul Lawson [of U. S.]; piano. [26045]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466301; Theo. Presser co., Philadelphia.

— screendom's miniature waltz, by J. Stanley Brothers, jr. [of U. S.], arr. by Harry L. Alford [of U. S.]; full orch. & B flat ten saxophone obbl. with piano acc. 4to. [26046]

© Dec. 6, 1919; 2 c. Dec. 8, 1919; E 463507; Vandersloot music pub. co., Williamsport, Pa. [Copyright is claimed on arrangement]

IN SWITZERLAND. See Holiday time.

IN THE BAMBOO-TREE; from The son-daughter, words by David Belasco, music by Anselm Goetzl [of Austria] [26047]

© Dec. 9, 1919; 2 c. Dec. 10, 1919; E 463573; M. Witmark & sons, New York.

IN THE BEAUTIFUL GARDEN OF MEMORIES; words by E. J. Harvey, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26048]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463889; Ethel Jessie Hervey, Pittsburgh.

IN THE DUSK; fox trot, by Frank H. Grey [of U. S.]; piano. [26049]

© Dec. 29, 1919; 2 c. Dec. 30, 1919; E 466502; M. Witmark & sons, New York.

IN THE EYES OF THE WORLD YOU'RE MINE; from Merry Mary Brown, words by Oliver Morosco, music by Alfred Goodman [of U. S.] [26050]

© Dec. 13, 1919; 2 c. Dec. 16, 1919; E 465534; T. B. Harms & Francis, Day & Hunter, New York.

IN THE GARDEN OF LOVE; words by J. A. Anderson, music by E. S. S. Huntington [of U. S.] [26051]

© 1 c. Dec. 26, 1919; E 465668; John A. Anderson, Camp Dix, N. J.

IN THE GROTTO; by Walter Lewis [of U. S.]; piano. (A day of pleasure) [26052]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466350; Theo. Presser co., Philadelphia.

IN THE HAMMOCK; by Joseph J. McGrath [of U. S.]; piano. (Two miniatures) [26053]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466373; Theo. Presser co., Philadelphia.

IN THE LIGHT OF THE HARVEST MOON; words by L. Boyd, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26054]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463894; Lawrence Boyd, Baltimore.

IN THE MEADOWS. See Holiday time.

IN THE MERRY MONTH OF MAY. See Rowland (Edith) Six short ays or songs.

IN THE MONTH OF JUNE; landler, by L. I. Liggy [of U. S.]; instrumental. [26055]

© 1 c. Dec. 15, 1919; E 463836; Licco I. Liggy, Brooklyn.

IN THE NURSERY. See Heath (J. R.) Six recreations.

IN THE PAVILION; intermezzo, by Charles Wakefield Cadman [of U. S.]; piano, four hands. [26056]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466346; Theo. Presser co., Philadelphia.

IN THE SILENCE; words by A. Franklin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26057]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463886; A. Franklin, Haileyburg, Canada.

IN THE SPRINGTIME OF LOVE; words by George A. Kershaw, music by Jesse Greer [of U. S.] [26058]

© 1 c. Dec. 11, 1919; E 465472; Kershaw & Greer, New York.

IN THE STARLIGHT; words by L. B., music by Walter Wallace Smith [of U. S.] [26059]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466416; Theo. Presser co., Philadelphia.

IN THE SUNSHINE; fox trot, by Jean Martell [of England]; piano. [26060]

© Dec. 24, 1919; 1 c. Dec. 26, 1919; E 468116; G. Ricordi & co., London.

IN YOUR WEDDING GOWN; by Raymond Roberts and Eugene Lockhart, arr. by S. Deshon [of U. S.]; orch. with piano. 4to. [26061]

© Dec. 11, 1919; 2 c. Dec. 12, 1919; E 465506; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

INDIAN BRAVES FROM WAYGOSEE; words by Marie Irish, music by Clara O. Lyman [of U. S.] [26062]

© Dec. 16, 1919; 2 c. Dec. 22, 1919; E 466190; Paine pub. co., Dayton, O.

INDIANA MOON; lyric by Arthur Freed, music by Oliver G. Wallace [of U. S.] [26063]

© Dec. 10, 1919; 2 c. Dec. 16, 1919; E 465532; Daniels & Wilson, inc., San Francisco.

INOLENCE; by Geo. L. Spaulding [of U. S.]; piano. [26064]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466337; Theo. Presser co., Philadelphia.

INN (THE); Christmas story for reader and chorus, book by Elsie Duncan Yale, music by Adam Geibel [of U. S.] 8vo. [26065]

© Nov. 13, 1919; 2 c. and aff. Dec. 15, 1919; A 560230; Adam Geibel music co., Philadelphia.

INTERCESSION; Father hear Thy children's call, duet, words by Thomas B. Pollock, music by Geo. Noyes Rockwell [of U. S.]; sop. and ten. [26066]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466390; Theo. Presser co., Philadelphia.

INTERMEZZO. *See* Suite petite.

INTERNATIONAL HYMN; words by Mrs. Oscar Samuel Kulman, music by F. A. Warth [of U. S.]; piano with words. [26067]

© 1 c. Dec. 12, 1919; E 463989; Frederick Augustus Warth, Savannah, Ga.

INTO HER KEEPING; words by H. D. Lowry, music by Frank Bridge [of Great Britain]; medium voice. [26068]

© Oct. 21, 1919; 1 c. Dec. 6, 1919; E 461771; Winthrop Rogers, ltd., London.

INTO THE SILENT LAND; part song, words by Longfellow, music by Edgar L. Bainton [of England]; mixed voices. 4to. [26069]

© Dec. 3, 1919; 1 c. Dec. 22, 1919; E 461970; J. Curwen & sons, ltd., London.

INTRODUCTION AND HABANERA. *See* Suite of three characteristic dances.

IRELAND MUST BE FREE; words by G. R. Sinning, music by Luther A. Clark [of U. S.] [26070]

© 1 c. Dec. 18, 1919; E 465536; George R. Sinning, Pittsburgh.

IRELAND MY HOME; words by Terance O'Shea, music by Lily Strickland [of U. S.] [26071]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466379; Theo. Presser co., Philadelphia.

IRENE; one-step, from Irene, a musical comedy, lyrics by Joseph McCarthy, music by Harry Tierney [of U. S.], arr. by Arthur Lange [of U. S.]; orch. 4to. [26072]

© Dec. 12, 1919; 2 c. Dec. 13, 1919; E 463946; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

IRIS; intermezzo, by Pierre Renard, arr. by Harry Pabst [of U. S.]; full orch. with piano. 4to. [26073]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466395; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

IRISH FREEDOM; march, by B. Tapie [of U. S.]; piano. [26074]

© 1 c. Dec. 15, 1919; E 463928; Barbara Tapie, Dunsmuir, Calif.

ISABEL; melody by Henry Bishop, words and music frankly modernised by Frederick Corder [of Great Britain] (Old English songs, no 9) [26075]

© Dec. 17, 1919; 1 c. Dec. 6, 1919; E 461881; Joseph Williams, ltd., London. [Copyright is claimed on modernising]

ISAROG; Filipino fox-trot, by J. Pardo de Tavera [of Philippine Islands]; piano. [26076]

© 1 c. Dec. 16, 1919; E 465512; Joaquin Pardo de Tavera, Manila.

ISLE (THE) OF SURPRISE; oriental melo-farce in two acts, words by Edward Hope Coffey, Harold Walley and Erdman Harris, musical settings by E. Harris and Francis Warburton Gilbert. [26077]

© Dec. 18, 1919; 2 c. Dec. 22, 1919; aff. Dec. 19, 1919; A 560260; John Church co., New York.

IT CAME TO PASS (Es begab sich); words from the Bible, music by Reinhold Beyer [of U. S.]; sop. or ten. [26078]

© Dec. 1, 1919; 2 c. Dec. 15, 1919; E 463951; Antigo pub. co., Antigo, Wis.

IT CAME UPON THE MIDNIGHT CLEAR; Christmas carol anthem, words and music by Joseph J. McGrath [of U. S.]; mixed voices. 4to. [26079]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466397; Theo. Presser co., Philadelphia.

IT IS OUR WEDDING DAY; from The girl for the boy, words by George Arthurs, music by R. Penso [of Great Britain] [26080]

© Dec. 9, 1919; 1 c. Dec. 12, 1919; E 461843; Francis, Day & Hunter, London.

IT MAKES NO DIFFERENCE NOW; words and melody by A. L. Rogers [of U. S.] [26081]

© 1 c. Dec. 24, 1919; E 466206; Ada La Verne Rogers, New York.

IT'S A LIBERTY MOTOR WE ARE GOING FOR A SPIN; words by D. Peterson, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [26082]

© 1 c. Dec. 12, 1919; E 463797; Dora Peterson, Hanford, Calif.

IT'S A LONG LONG WAY BACK HOME; lyric by Bob Schafer, music by Dave Ringle [of U. S.] [26083]

© Dec. 19, 1919; 2 c. Dec. 19, 1919; E 465710; Jerome H. Remick & co., New York.

IT'S A SMALL WORLD AFTER ALL; fox trot, by Sterling and Von Tilzer, played by Les. Hoadley [of U. S.] (Imperial song record, no. 9966) [26084]

© Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466516; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

IT'S ALL WRONG; words and music by J. Macey [of U. S.]; arr. by Carl F. Williams. New York, Columbia music pub. co. [26085]

© Dec. 15, 1919; 2 c. Dec. 16, 1919; E 465528; Joe Macey, New York.

IT'S I GAROLL, THE BOY FROM TENNESSEE; words by L. Schott, music by E. S. S. Huntington [of U. S.] [26086]

© 1 c. Dec. 17, 1919; E 466026; Larry Schott, St. Louis.

IT'S SUNSHINE THAT OLD IRELAND NEEDS; words by J. W. Powers, music by Charles Janke [of U. S.] [26087]

© 1 c. Dec. 8, 1919; E 463527; John William Powers, Burlington, Vt.

IT'S THE NAME OF MOTHER THAT'S SO DEAR TO ME; words by R. Patterson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26088]

© Dec. 24, 1919; 2 c. Dec. 26, 1919; E 466258; Ruth Patterson, Wichita, Kan.

IT'S YOU; lyric by Edward Laska, melody by Otto Motzan [of U. S.] [26089]

© Dec. 8, 1919; 2 c. Dec. 15, 1919; E 465894; Artmusic, inc., New York.

IT SEEMS LIKE AGES AND AGES AND YOU'VE ONLY BEEN GONE A DAY; melody by Kendis and Brockman [of U. S.], arr. by Freda Applebaum [of U. S.] [26090]

© 1 c. Dec. 31, 1919; E 465926; Kendis-Brockman, New York.

IT WAS A LOVER AND HIS LASS; words from Shakespeare's As you like it, music by Edward German [of England]; in B flat. [26091]

© Dec. 11, 1919; 1 c. Dec. 12, 1919; E 461838; Novello & co., ltd., London.

ITALIA VITTORIOSA; polka, di R. Catalano [of Italy, domiciled at Brooklyn, N. Y.]; instrumental. [26092]

© 1 c. Nov. 26, 1919; E 463657; Rosario Catalano, Brooklyn.

ITALIAN FANTASIA; by Edwin Franko Goldman [of U. S.], arr. by Theo. M. Tobani [of U. S.]; B flat cornet, B flat clarinet or baritone in treble cleff with military band acc. and conductor. 4to. (Universal band j'l, no. 1498) [26093]

© Sept. 20, 1919; 2 c. Dec. 12, 1919; E 463768; Carl Fischer, New York.

— — — — — with orch. acc. 4to. [26094]

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ITALIANA. See Antiche danze ed arie.

ITUNA; cancion amatoria, [words anon], music by N. Almandez [of Spain]; double quartet of mixed voices. (In Six Basque songs, [no. 2]) [26095]

© 1 c. Nov. 28, 1919; E 463968; Norberto Almandez, Sevilla, Spain.

- J'AI FAIT DE MON AMOUR.** *See* Davico (V.) Trois quatrains d'Al-Ghazali.
- JACK AND JILL;** patrol, words from Mother Goose rhymes, music by Randolph Wharnccliffe [of U. S.] op. 106, no. 11. (Fourteen attractive pieces for young pianists, no. 227) [26096]
© Nov. 15, 1919; 2 c. Dec. 9, 1919; E 463563; Bach music co., Boston.
- JAKEY (THE) GINGER BLUES;** words by P. A. Smith, music by Linwood Murphy [of U. S.] [26097]
© 1 c. Dec. 10, 1919; E 463575; Paul A. Smith, East Weymouth, Mass.
- JAMES (EMERSON)** Three tone poems; by E. James [of England]; piano. Contents: — Dawn. — Noon. — Evening. [26098]
© Dec. 29, 1919; 1 c. Dec. 22, 1919; E 461969; Frederick Harris co., London.
- JARDIN NOCTURNE.** *See* Mirages.
- JAZZ (THE) BAND CABARET;** written and composed by Tom Mellor and A. C. Findon [of England] [26099]
© Dec. 1, 1919; 1 c. Dec. 12, 1919; E 461887; Herman Darewski music pub. co., London.
- JAZZETTE;** entr'acte, by Georges Bazin [of Great Britain]; piano. [26100]
© Dec. 11, 1919; 1 c. Dec. 13, 1919; E 461867; Edwin Ashdown, ltd., London.
- JAZZIN' AROUND;** blues one-step, words by L. Parker, melody by Alice G. Powell [of U. S.] [26101]
© 1 c. Dec. 29, 1919; E 465907; Le Roy Parker, New York.
- JEANNE D' ARC;** words by Frederick Welty, music by R. Pringle [of U. S.] New York, Luckhardt & Belder. [26102]
© Dec. 23, 1919; 2 c. Dec. 29, 1919; E 465910; Rose Pringle, White Plains, N. Y.
- JENNIE WREN;** words by Ida M. Budd, music by C. H. Gabriel [of U. S.] [26103]
© Dec. 20, 1919; 2 c. Dec. 24, 1919; E 466222; Chas. H. Gabriel, Chicago.
- JENSEN (OLAF)** Scherzo; words by Sophus Michaelis, English words by P. C. Warren, music by O. Jensen [of U. S.]; medium voice. [26104]
© Dec. 13, 1919; 2 c. Dec. 19, 1919; E 465694; Boston music co., Boston.
- JERUSALEM CÆLESTIS.** *See* Gounod (Charles François)
- JESUS ANSWERS PRAYER;** words by Richard Hainsworth [pseud. of Haldor Lillenas], music by H. Lillenas [of Norway, domiciled at Peniel, Tex.] [26105]
© Dec. 20, 1919; 2 c. Dec. 29, 1919; E 465851; Haldor Lillenas, Peniel, Tex.
- JESUS LOVER OF MY SOUL;** words by Charles Wesley, music by Roberta Geddes-Harvey [of Canada] [26106]
© Dec. 15, 1919; 2 c. Dec. 19, 1919; E 465720; C. W. Thompson & co., Boston.
- JESUS SHALL REIGN WHERE-E'ER THE SUN;** sacred duet, words by Isaac Watts, music by R. M. Stults [of U. S.] [26107]
© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466311; Theo. Presser co., Philadelphia.
- JESUS STILL LEAD ON;** hymn anthem, words by Von Zinzendorf, music by Walter Howe Jones [of U. S.]; mixed voices. [26108]
© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466404; Theo. Presser co., Philadelphia.
- JESUS, THY BOUNDLESS LOVE;** trio, [words anon.], music by Eric Delamarter [of U. S.]; sop., alto and ten. 4to. (Church music review, no. 548) [26109]
© Dec. 24, 1919; 2 c. Dec. 26, 1919; E 465685; H. W. Gray co., New York.
- JINGLE, JINGLE, JINGLE;** words and music by S. S. Johnson [of U. S.] [26110]
© Nov. 23, 1919; 2 c. Dec. 11, 1919; E 465467; S. S. Johnson, Gunnison City, Col.
- JOAN OF ARC.** *See* Verdi (Giuseppe)
- JOHN AND MARY;** dialogue, by Mathilde Bilbro [of U. S.]; piano. [26111]
© Dec. 17, 1919; 2 c. Dec. 19, 1919; E 466070; Hatch music co., Philadelphia.
- JOLLY FARMER LADS AND LASSIES;** words by Marie Irish, music by Clara O. Lyman [of U. S.] [26112]
© Dec. 1, 1919; 2 c. Dec. 22, 1919; E 466189; Paine pub. co., Dayton, O.

JOY (THE) OF THE HILLS; words by Edwin Markham, music by Ralph Kinder [of U. S.]; men's voices and ten. solo. 4to. (Select part-songs, second series, no. 4695. [26113

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463848; J. Fischer & bro., New York.

JOY SHIPMATE JOY. *See* In memoriam.

JOY TO THE WORLD; Christmas service, words by Mary Mills and Alice J. Cleator, music by William Burchinell and John J. Thomas [of U. S.] 8vo. [26114

© Oct. 4, 1918; 2 c. Dec. 20, 1919; E 465585; Judefind bros., Baltimore.

JOY (THE) TROT; by Ronald Franklin [of England]; piano. [26115

© Dec. 18, 1919; 1 c. Dec. 26, 1919; E 468048; H. Sharples & son, ltd., London.

JUANITA; bolero, by Ben Vereecken [of U. S.]; C melody saxophone or violin, with piano. [26116

© Oct. 4, 1919; 2 c. Dec. 12, 1919; E 463773; Carl Fischer, New York.

JUBILANT PRAISES; Children's day service, classic number, words by Lucy Gardner and Lizzie De Armond, music by the old masters, arr. by A. L. Judefind [of U. S.] 8vo. [26117

© Apr. 22, 1919; 2 c. Dec. 20, 1919; E 465592; Judefind bros., Baltimore. [Copyright is claimed on arrangement]

JUDAS MACCABEUS; an oratorio for children, libretto and music by Abraham Wolf Binder [of U. S.] 4to. [26118

© Dec. 2, 1919; 2 c. Dec. 13, 1919; E 465487; Bloch pub. co., New York.

JUDGMENT (THE) DAY IS COMING; words and music by A. J. Showalter [of U. S.] [26119

© Dec. 8, 1919; 2 c. Dec. 13, 1919; E 465489; Anthony J. Showalter, Dalton, Ga.

JUMPERS; words by A. F. Burrow, music by Hermann Löhr of Great Britain] [26120

© Dec. 9, 1919; 1 c. Dec. 23, 1919; E 468063; Chappell & co., ltd., London.

JUST A DEAR SPOT IN WYOMING; ballad, words by T. McGovern, music by T. F. Cornell [of U. S.] [26121

© 1 c. Dec. 22, 1919; E 466151; Thomas McGovern, State Farm, Mass.

JUST A SERVICE FLAG WITH A STAR OF GOLD; words by Blanche Drew, music by Hector Richard [of U. S.] Chicago, Legters music co. [26122

© Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465397; Blanche Acheson, San Francisco.

JUST A TINY RAY OF SUNSHINE; words and music by Grace Porterfield Polk [of U. S.] [26123

© Dec. 10, 1919; 2 c. Dec. 11, 1919; E 465477; J. Fischer & bro., New York.

JUST AS I AM; duet, music by R. W. Martin [of U. S.]; alto and ten. [26124

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466303; Theo. Presser co., Philadelphia.

— words by Charlotte Elliott, music by C. Harold Lowden [of U. S.]; high voice. 4to. [26125

© Sept. 1, 1919; 2 c. Dec. 13, 1919; E 465501; Heidelberg press, Philadelphia.

JUST BECAUSE HE LOVED ME SO; words by Lizzie DeArmond, music by James M. Black [of U. S.] (*In Gospel songs number two*) [26126

© June 1, 1919; 2 c. Dec. 9, 1919; E 463531; G. H. P. Showalter, Austin, Tex.

JUST FOR TO-DAY; [words anon.], music by John H. Densmore [of U. S.]; medium voice, in G. [26127

© Dec. 10, 1919; 2 c. Dec. 16, 1919; E 463957; Boston music co., Boston.

JUST HOW THE KAISER LOST; words by C. Van Wyatt, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26128

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463913; Custis Van Wyatt, Salisbury, N. C.

JUST KIDS; words by Chas. Beetho, music by E. J. Linck [of U. S.], arr. by Chas. E. Wheeler [of U. S.]; in F. [26129

© 1 c. Dec. 12, 1919; E 463653; Edward Joseph Linck, Kansas City, Mo.

JUST LIKE POOR BUTTERFLY; words and music by Herman Krausse and Nat Friedman [of U. S.] [26130

© Dec. 10, 1919; 2 c. Dec. 10, 1919; E 465357; Friedman, Krausse & co., Newark, N. J.

JUST ONE KIND WORD; words and music by Paul Cunningham [of U. S.] [26131]

© Dec. 19, 1919; 2 c. Dec. 22, 1919; E 466182; M. Witmark & sons, New York.

JUST SAY THE WORD; words by Joseph M. Davis, music by Wheeler Wadsworth and Victor Arden [of U. S.] [26132]

© Dec. 1, 1919; 2 c. Dec. 13, 1919; E 465491; Triangle music pub. co., New York.

JUST YOU AND ME; words by F. Schmukler, melody by Joseph Martucci [of Italy, domiciled at New York] [26133]

© 1 c. Dec. 11, 1919; E 465481; Frank Schmukler, New York.

KAAI UP-TO-DATE COLLECTION OF SOLOS; by Ernest K. Kaai [of U. S.]; steel guitar, with instruction. [26134]

© Dec. 2, 1919; 1 c. and aff. Dec. 8, 1919; 1 c. Dec. 20, 1919; A 558513; Chart music pub. house, Chicago.

KAISER BILL; words by J. Ascione, music by Hector Richard [of U. S.] Chicago, Legters music co. [26135]

© Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465445; John Ascione, Newfield, N. J.

KANKLĖS DĖYLIKA LEIDINIŲ; words by various authors, music by M. Petrauskas [of Russia, domiciled at Boston] So. Boston, Mass., Lietuvių musikos konservatorija. 4to. [26136]

© Dec. 17, 1919; 2 c. Dec. 26, 1919; E 465882; Mikas Petrauskas, So. Boston.

KARAVAN; fox trot, by Rudy Wiedoeft [of U. S.]; piano. [26137]

© Nov. 7, 1919; 2 c. Dec. 15, 1919; E 463966; Forster music publisher, inc., Chicago.

KAS NURAMYS MAN ŠIRDELE; duetas, suetaisė žodžiūs ir muziką J. A. Žemaitis [of U. S.] [26138]

© Dec. 13, 1919; 2 c. Dec. 12, 1919; E 463996; John A. Žemaitis, Shenandoah, Pa.

KASATCHOK. See Berners (*Lord*) Trois morceaux.

KATY, KATY MCNAMEE; novelty song-fox trot, words and music by Justin McCormack [of U. S.] [26139]

© Dec. 16, 1919; 2 c. Dec. 23, 1919; E 466992; Metropolitan music pub. corp., New York.

KATY O' MINE; words by P. H. Jensen, music by E. S. S. Huntington [of U. S.] [26140]

© 1 c. Dec. 29, 1919; E 465856; P. Henry Jensen, Trenton, N. J.

KAUFELD (THE) BLUES; melody, by A. J. Baquet [of U. S.] [26141]

© 1 c. Dec. 8, 1919; E 463501; Achile J. Baquet, New York.

KEEP OUR LOVED ONES; holy Father in Thy mercy hear, prayer anthem, words by Isabel Stephenson, music by F. Hall [of U. S.]; mixed voices with solo for high voice. East Orange, N. J., Wadsworth co. 4to. [26142]

© Dec. 29, 1919; 2 c. Dec. 31, 1919; E 465960; Frederick Hall, Orange, N. J.

KEEP UP YOUR PECKER AND TODDLE ALONG; written and composed by Leslie Elliott [of Great Britain] [26143]

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KENTUCKIA; round dance, by W. F. Hurndall [of Great Britain]; piano. [26144]

© Dec. 9, 1919; 1 c. Dec. 12, 1919; E 461849; Francis, Day & Hunter, London.

KENTUCKY SUNRISE; two-step, by K. L. King [of U. S.]; band. 4to. [26145]

© Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466086; C. L. Barnhouse, Oskaloosa, Ia.

KENWOOD; revue by H. C. Verner, ed. by B. C. T. [of U. S.]; piano. [26146]

© Dec. 8, 1919; 2 c. Nov. 29, 1919; E 466441; H. C. Verner, Chicago. [Copyright is claimed on revision]

KEWPIES' (THE) RENDEZVOUS; caprice, by Leo. A. Kempinski [of U. S.]; orch. with piano. [26147]

© Dec. 16, 1919; 2 c. Dec. 22, 1919; E 465633; Photo play music co., New York.

— piano. [26148]

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KEY (THE) TO MY HEART; words by R. P. Doan, music by Arthur Heft [of U. S.] [26149]

© 1 c. Dec. 9, 1919; E 465278; Ray Porter Doan, Sacramento, Calif.

- KHAR-VAH TROTT**; par J. Roger-Vassel-
lin [of France]; piano. [26150]
© Nov. 8, 1919; 1 c. Dec. 13, 1919;
E 461924; Ch. Hayet, Paris.
- KIDDIES (THE) REFUGE**; words by M.
Bradley, music by Geo. Graff, jr. [of
U. S.] New York, World music pub.
corp. [26151]
© Dec. 12, 1919; 2 c. Dec. 15, 1919;
E 463900; Minnie Bradley, Canton, O.
- KILLING BLUES**; words by Walter
Davidson and H. C. Washington,
music by Eddie Gray [of U. S.], arr.
by H. C. Washington. [26152]
© 1 c. Dec. 27, 1919; E 466243;
Howard C. Washington, Cincinnati.
- KINDLING WOOD**; fox trot or one step,
by Harry C. Hanson [of U. S.];
piano. Los Angeles, Calif., Los An-
geles music pub. co. [26153]
© Nov. 26, 1919; 2 c. Dec. 8, 1919;
E 463518; Clyde F. Hanson, Los An-
geles.
- KINDNESS**; words and music by F.
Guest [of U. S.], arr. by Robt. L.
Landon [of U. S.] [26154]
© 1 c. Dec. 29, 1919; E 470129;
Fred Guest, Scottsdale, Pa.
- KINGDOM (THE) OF LOVE**; Children's
day service, words and music by
W. B. Judefind [of U. S.] 8vo. [26155]
© Apr. 22, 1919; 2 c. Dec. 20, 1919;
E 465591; Judefind bros., Baltimore.
- KISS (THE) CALL**; valse, on melodies
from the musical play, by Ivan Car-
ryll, selected and arr. by H. M. Higgs
[of Great Britain]; orch. 4to. (Or-
chestral journal, no. 775) [26156]
© Dec. 5, 1919; 1 c. Dec. 22, 1919;
E 468061; Chappell & co., ltd., Lon-
don. [Copyright is claimed on ar-
rangement]
- KITTIWAKE**; waltz by Olivette Myers
[of U. S.], arr. by Francis A. Myers
[of U. S.]; band. 4to. [26157]
© Dec. 9, 1919; 2 c. Dec. 11, 1919;
E 463973; H. C. Miller, Parkersburg,
Pa.
- KLONDYKE BLUES**; fox trot, a jazzensa-
tion, by Anton Lada, Al. Nunez and
Joe Cawley [of U. S.], arr. by Leroy
Walker [of U. S.]; orch. 4to. [26158]
© Dec. 11, 1919; 2 c. Dec. 12, 1919;
E 463945; Leo Feist, inc., New York.
[Copyright is claimed on arrange-
ment]
- KNIGHTS (THE) OF COLUMBUS THEY
CERTAINLY DID THEIR SHARE**; words
by A. B. Caird, music by Hector Rich-
ard [of U. S.] Chicago, Legters
music co. [26159]
© Nov. 15, 1919; 2 c. Dec. 10, 1919;
E 465402; Agnes Belle Caird, Mon-
tello, Wis.
- KNIGHTS OF DEMOCRACY**; words and
music by D. G. Carson [of U. S.],
prelude and acc. by George Ecklund.
[26160]
© Dec. 12, 1919; 2 c. Dec. 15, 1919;
E 463844; David Gibson Carson,
Pawnee, Ill.
- KNIGHT'S (THE) SONG**; lyric by P. H.
B. Lyon, music by Martin Shaw [of
England]; in B flat. [26161]
© Dec. 22, 1919; 1 c. Dec. 23, 1919;
E 468098; Enoch & sons, London.
- KONGELIGE (DEN) GAEST**; komedie i
1 akt, ord af Svend Leopold, musik af
Hakon Børresen [of Denmark];
klaver udtog med tekst. (Wilhelm
Hansen edition, no. 1979) [26162]
© Nov. 29, 1919; 1 c. Dec. 23, 1919;
E 468072; Wilhelm Hansen, Copen-
hagen.
- LABRECQUE (ALBERTINE MORIN) Mel-
odie**; poésie de Sr. M. R., musique de
A. M. Labrecque [of U. S.] [26163]
© Dec. 30, 1919; 2 c. Dec. 29, 1919;
E 466486; Albertine Morin-Labrec-
que, Montreal, Canada.
- LACRIME DI GIOIA (Tears of joy)**; ma-
zurka, by Harry R. Oteri [of Italy],
arr. by P. Tesio [of U. S.]; 1st. and
2nd. mand. and guit. (Tesio ed.,
4th. series, no. 308) [26164]
© Dec. 5, 1919; 2 c. Dec. 10, 1919;
E 465369; Peter Tesio, New York.
- LAD (A) THAT IS GONE**; words by Rob-
ert Louis Stevenson, music by Albert
Mallinson [of Great Britain]; in G.
[26165]
© Nov. 28, 1919; 1 c. Dec. 18, 1919;
E 461933; Boosey & co., London.
- LADDIE O' MINE**; words and music by
G. Romilli [of U. S.]; high in F.
[26166]
© Dec. 24, 1919; 2 c. Dec. 29, 1919;
E 465918; Luckhardt & Belder, New
York.
- LADY FORTUNE (La dame de pique)**;
from Palais royal, lyric by André
Sherri, music by A. Baldwin Sloane
[of U. S.] [26167]
© Dec. 19, 1919; 2 c. Dec. 22, 1919;
E 466179; M. Witmark & sons, New
York.

LAMB (THE); words by William Blake, music by Leonard L. Furnivall [of England] 4to. (Unison songs, no. 25) [26168]

© Nov. 20, 1919; 1 c. Dec. 8, 1919; E 461824; Stainer & Bell, ltd., London.

LANGUAGE (THE) OF LOVE; from Zip goes a million, words by Bud De Sylva, music by Jerome Kern [of U. S.] [26169]

© Dec. 27, 1919; 2 c. Dec. 29, 1919; E 466547; T. B. Harms co., New York.

LARMES; poésie de André Rivoire, musique de Rosine de Cocq [of France] [26170]

© Nov. 8, 1919; 1 c. Dec. 13, 1919; E 461923; Ch. Hayet, Paris.

LASCIA CH'IO PIANGA. *See* Händel (Georg Friedrich)—Moszkowski (Moritz)

LAST (THE) DAY OF FEBRUARY'S STORMS; words by I. Kuhnly, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26171]

© Dec. 20, 1919; 2 c. Dec. 23, 1919; E 465660; Ivy Kuhnly, Webster, Wis.

LAST (THE) INVOCATION; words by Walt Whitman; music by Frank Bridge [of Great Britain]; medium voice. [26172]

© Oct. 21, 1919; 1 c. Dec. 6, 1919; E 461772; Winthrop Rogers, ltd., London.

— *See also* In memoriam.

LAST NIGHT; words by L. M. Brile, music by E. S. S. Huntington [of U. S.] [26173]

© 1 c. Dec. 26, 1919; E 465678; L. M. Brile, New Haven.

LAST (THE) PANIC; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [26174]

© Nov. 17, 1919; 2 c. Dec. 1, 1919; E 465622; Frederick Martin Lehman, Pasadena, Calif.

LAST (THE) SIGHT OF FIAMMETTA. *See* Harrison (Julius) Three sonnets.

LATEST (THE); words by J. Cooper, music by Heitor Richard [of U. S.] Chicago, Legters music co. [26175]

© Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465377; Joseph Cooper, Providence, R. I.

LAUGHING BLUE EYES; waltz, by Irving Gingrich [of U. S.]; orch. with piano. 4to. [26176]

© Dec. 20, 1919; 2 c. Dec. 23, 1919; E 465627; Irving J. A. Miller, Chicago.

LAUGHING (THE) TROMBONE; words and melody by Ethel Bridges and Howard Johnson [of U. S.] [26177]

© 1 c. Dec. 18, 1919; E 466068; Leo Feist, inc., New York.

LAVENDER AND LACE; by Frederick Hall [of England]; piano. (Imperial edition, no. 348) Contents: 1. The flirtation.—2. Dainty Dolly Dimple.—3. My ladye fayre.—4. Birds at dawn.—5. The tryst. [26178]

© Dec. 23, 1919; 2 c. Dec. 26, 1919; E 468046; Allan & co., Pty. Ltd., Melbourne, Australia.

LAY ME AWAY IN DEAR OLD DIXIELAND; words by J. W. Haynes, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [26179]

© 1 c. Dec. 18, 1919; E 465554; J. W. Haynes, Stockton, Calif.

LEAD KINDLY LIGHT (Leucht himmelslicht); chorus, words by J. H. Newman, music by G. Kessel [of U. S.]; mixed voices. 4to. (Sacred choruses with English and German words, no. 109) [26180]

© Oct. 1, 1919; 2 c. Dec. 24, 1919; E 465655; Geo. Kessel, St. Paul.

LEAD ME; words and music by L. S. Harrison [of U. S.]; piano with words. [26181]

© 1 c. Dec. 31, 1919; E 465976; Leonard S. Harrison, Washington.

LEAD ME LORD; words and music by E. Jones [of U. S.], arr. by Emma Bates [of U. S.] Sedalia, Mo., A. W. Perry's sons. [26182]

© Dec. 11, 1919; 2 c. Dec. 15, 1919; E 463938; Ethel Jones, Danville, Ill.

LEAD ON, KING JESUS, LEAD ON; words and music by A. J. Showalter [of U. S.] [26183]

© Dec. 8, 1919; 2 c. Dec. 13, 1919; E 466459; Anthony J. Showalter, Dalton, Ga.

LEAD THOU ME ON; sacred song, words by John H. Newman, music by William John Hall [of U. S.] 1. Sop. or ten.—2. Mezzo-sop. or bar. [26184]

© Dec. 18, 1919; 2 c. each Dec. 19, 1919; E 466077; Arthur P. Schmidt co., Boston.

LEAGUE OF ALL NATIONS; words by H. T. Haller, music by E. S. S. Huntington [of U. S.] [26185]

© 1 c. Dec. 26, 1919; E 465667; H. T. Haller, Buffalo.

LEE (ERNEST MARKHAM) Prelude; by E. M. Lee [of Great Britain]; piano. (Modern suite, no. 1) [26186]

© Nov. 27, 1919; 1 c. Dec. 16, 1919; E 461878; Alfred Lengnick & co., London.

— Six easy studies; without octaves, by E. M. Lee [of Great Britain]; pf. Contents: 1. Study in phrasing.—2. Five-finger positions.—3. Legato and melody tone.—4. Contrast of touch and tone.—5. Rythm.—6. Part playing. [26187]

© Nov. 18, 1919; 1 c. Dec. 11, 1919; E 461817; Anglo-French music co., ltd., London.

LEGATO AND MELODY TONE. *See* Lee (E. Markham) Six easy studies.

LEHRMANN (ROBERT) Three guitar lessons; by R. Lehrmann [of U. S.] [26188]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465767; Louis Retter music co., St. Louis.

— Three mandolin lessons; by R. Lehrmann [of U. S.] [26189]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465766; Louis Retter music co., St. Louis.

LESSON (THE) OF SPRING; two-part song, words by S. N. Sedgwick, music by E. Markham Lee [of Great Britain]; treble voices. Two-part songs, fourth series, no. 10) [26190]

© Dec. 30, 1919; 1 c. Dec. 16, 1919; E 461873; Joseph Williams, ltd., London.

LET ME DREAM; waltz by Sherwood and Gordon, played by Bob Alden and George Stanley [of U. S.] (Imperial song record, no. 9961) [26191]

© Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466508; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

LET OUR GOLDEN STARS SHINE FOREVER; words by Jane Jones, music by E. S. S. Huntington [of U. S.] [26192]

© 1 c. Dec. 1, 1919; E 463367; Bertha G. Lynch, Floris, Ia.

LET'S ALL BE GOOD PALS TOGETHER; for when you're gone you're gone a long long time, lyric by Benny Davis, music by Ernie Erdman [of U. S.] [26193]

© Dec. 15, 1919; 2 c. Dec. 16, 1919; E 465507; Leo Feist, inc., New York.

LET'S KILL THE BULL IN BOLSHIVIKI; words by S. Downing, melody by Jos. A. Burke [of U. S.] [26194]

© 1 c. Dec. 4, 1919; E 465361; Sam Downing, New York.

LET THE LIGHT OF THE CROSS SHINE IN; words and music by A. Taylor [of U. S.] (*In Gospel songs number two*) [26195]

© June 1, 1919; 2 c. Dec. 9, 1919; E 463541; Austin Taylor, Uvalde, Tex.

LETTERS THAT I'M WAITING FOR; words and music by Alfred Dubin and Paul Cunningham [of U. S.] [26196]

© Dec. 30, 1919; 2 c. Dec. 31, 1919; E 465947; M. Witmark & sons, New York.

LEVER DU JOUR; poésie de Ed. Guinand, musique de Angelin Biancheri [of France] [26197]

© Dec. 19, 1919; 1 c. Dec. 22, 1919; E 468086; Enoch & co., Paris.

LIETUVA BRANGI; suėtaisė žodžius ir muzika J. A. Žemaitis [of U. S.] [26198]

© Dec. 13, 1919; 2 c. Dec. 12, 1919; E 463995; John A. Žemaitis, Shenandoah, Pa.

LIFE; let me live my life for you; words by Rube Goldberg, music by Ethel Broaker [of U. S.] [26199]

© Dec. 27, 1919; 2 c. Dec. 29, 1919; E 470065; Leo. Feist, inc., New York.

LIFE AND THE ROSE; words by A. M. B. Halsey, music by Hector Richard [of U. S.] Chicago, Legters music co. [26200]

© Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465380; Annie M. B. Halsey, Camargo, Okl.

LIFE IS A SONG AND LOVE ITS SWEET REFRAIN; lyric and music by Arthur A. Penn [of U. S.] [26201]

© Dec. 30, 1919; 2 c. Dec. 31, 1919; E 465989; M. Witmark & sons, New York.

LIGHT (THE) OF LIFE; anthem, arr. by Vernon Eville [of U. S.]; sop. or ten. solo and mixed quartet or cho. 4to. (Sacred quartettes, anthems, etc. for mixed voices, no. 1297)

[26202]

© Dec. 15, 1919; 2 c. Dec. 18, 1919; E 466063; Boosey & co., New York. [Copyright is claimed on arrangement]

LIGHT (THE) OF THE AGES; by J. S. Fearis, arr. by A. C. Buschle [of U. S.]; orch. sc. 4to. [26203]

© Nov. 29, 1919; 2 c. Dec. 26, 1919; E 465880; Lorenz pub. co., Dayton, O.

LIGHTS (THE) OF HOME; words by E. M. Conklin, music by E. S. S. Huntington [of U. S.] [26204]

© 1 c. Dec. 26, 1919; E 465681; Edith M. Conklin, West Haven, Conn.

LIGHTS OUT; military lullaby, written and composed by Bert Lee and R. P. Weston [of Great Britain] [26205]

© Dec. 9, 1919; 1 c. Dec. 12, 1919; E 461845; Francis, Day & Hunter, London.

LIKE A FLOWER SO FAIR; words and music by Harry L. Watson [of U. S.] [26206]

© April 2, 1919; 2 c. Dec. 19, 1919; E 466099; C. L. Barnhouse, Oskaloosa, Ia.

LIKE A ROSE, YOU BLOOMED IN MY HEART, DEAR; words and music by E. Z. Roberts [of U. S.] [26207]

© 1 c. Nov. 28, 1919; E 466104; Edward Z. Roberts, Seattle.

LIKE ANOTHER HELEN; words by P. Phillips, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26208]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466252; Phil. Phillips, Terre Haute, Ind.

LILAC TIME; England, by E. L. Ashford [of U. S.]; piano, four hands. (In friendly lands) [26209]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466430; Theo. Presser co., Philadelphia.

LILACS; reverie, by Jack Allison [of Australia] op. 2; piano. (Piano-forte series, no. 253) [26210]

© Nov. 27, 1919; 1 c. Dec. 22, 1919; E 461959; W. H. Paling & co., ltd., Sydney, Australia.

LILLIAN; fox-trot, by J. Pardo de Tavera [of Philippine Islands]; piano with melody. [26211]

© 1 c. Dec. 16, 1919; E 465510; Joaquin Pardo de Tavera, Manila.

LINDY AND ME; lyric by Eva Shirley, music by Evans Lloyd [of U. S.] [26212]

© Dec. 26, 1919; 2 c. Dec. 27, 1919; E 465818; Jerome H. Remick & co., New York.

LISTEN BABY; from Baby bunting, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [26213]

© Dec. 30, 1919; 2 c. Dec. 29, 1919; E 465887; B. Feldman & co., London.

LISTEN TO THE BUGLE; march, by Walter Lewis [of U. S.]; piano. (A day of pleasure) Cover title: Listen to the band. [26214]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466434; Theo. Presser co., Philadelphia.

LISTEN TO THE MOCKING BIRD; folk song arrangement, with words, set to music by Lucy Nord [of U. S.]; piano. (A day in childland) [26215]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465754; Louis Retter music co., St. Louis.

LISZT (FRANZ) Grandes études de Paganini. See Paganini (Niccolo) Grandes études de Paganini.

— Oeuvres choisies; de F. Liszt, éd. revue et doigtée par Th. Lack [of France]; piano. 4to. (Edition nationale française Panthéon des pianistes, no. 1141: Les classiques favoris du piano, 9° v.) [26216]

© Oct. 23, 1919; 1 c. Dec. 8, 1919; E 461954; Henry Lemoine & cie., Paris. [Copyright is claimed on revising and fingering]

LITTLE BLOSSOM DIVINE; words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.] [26217]

© 1 c. Dec. 10, 1919; E 463977; Adele Peairs, San Antonio.

LITTLE BO-PEEP; consolation, words from Mother Goose rhymes, music by Randall Wharnccliffe [of U. S.] op. 106, no. 3. (Fourteen attractive pieces, for young pianists, no. 223) [26218]

© Nov. 15, 1919; 2 c. Dec. 9, 1919; E 463555; Bach music co., Boston.

LITTLE (A) CHILD BEATS THEM ALL; words and music by E. V. Cabbage [of U. S.] [26219]

© Dec. 30, 1919; 2 c. Dec. 29, 1919; E 466490; E. V. Cabbage, Maltra, Mont.

LITTLE (THE) CHURCH AROUND THE CORNER; from The magic melody, by Sigmund Romberg, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. 4to. [26220]

© Dec. 10, 1919; 2 c. Dec. 11, 1919; E 465461; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

LITTLE COQUETTE; by Joseph J. McGrath [of U. S.]; piano. (Two miniatures) [26221]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466372; Theo. Presser co., Philadelphia.

LITTLE CURLY HEAD; words and music by Bernard Hamblen [of England]; low or medium voice. [26222]

© Dec. 7, 1919; 2 c. Dec. 11, 1919; E 461815; G. Schirmer, inc., New York.

LITTLE DIAMOND SCHOTTISCH; by Julius Lenzberg, arr. by J. J. Geyer [of U. S.]; violin and piano. (The Jewel set, no. 1) [26223]

© Dec. 16, 1919; 2 c. Dec. 17, 1919; E 466001; P. J. Lammers, Baltimore.

LITTLE FEET COME HOME; words by Fred E. Weatherly, music by Alison Carlisle [of Great Britain]; in A. [26224]

© Dec. 8, 1919; 1 c. Dec. 10, 1919; E 461828; J. B. Cramer & co., ltd., London.

LITTLE GIRL BLUE; words by A. J. Russell, music by William H. Pontius [of U. S.]; high voice. [26225]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466354; Theo. Presser co., Philadelphia.

————— low voice. [26226]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466432; Theo. Presser co., Philadelphia.

LITTLE GIRL OF MY DREAMS; words and music by A. G. Bunch [of U. S.], arr. by H. C. Mauncy [of U. S.] (Cover title: You are the girl little girl of my dreams) [26227]

© 1 c. Dec. 19, 1919; E 466106; Arthur G. Bunch, Jacksonville, Fla.

LITTLE (THE) GOLD STAR IN THE WINDOW; words by L. Wiley, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26228]

© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465426; Lydia Wiley, Burton, Neb.

LITTLE (THE) GYPSY. *See* Hartmann (Arthur) Six character sketches.

LITTLE HOSTESS WALTZ; by Lucy Nord [of U. S.]; piano. (A day in childhood) [26229]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465753; Louis Retter music co., St. Louis.

LITTLE HUNGARIAN FANTASY. *See* Hartmann (Arthur) Six character sketches.

LITTLE INDIAN CHIEF; by L. Strickland [of U. S.]; piano. (Dance and sing) [26230]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466338; Theo. Presser co., Philadelphia.

LITTLE JACK HORNER; valse lente, words from Mother Goose rhymes, music by Randolph Wharnccliffe [of U. S.] op. 106, no. 10. (Fourteen attractive pieces for young pianists, no. 226) [26231]

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LITTLE JOHNNIE LOST HIS SHOE; words by Jane F. Winn, music by Lucy Nord [of U. S.] (A day in childhood) [26232]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465752; Louis Retter music co., St. Louis.

LITTLE NIGGER. *See* Hartmann (Arthur) Six character sketches.

LITTLE PEARL WALTZ; by Julius Lenzberg, arr. by J. J. Geyer [of U. S.]; violin and piano. (The Jewel set, no. 2) [26233]

© Dec. 16, 1919; 2 c. Dec. 17, 1919; E 466000; P. J. Lammers, Baltimore.

LITTLE SHEPHERDESS; by Louis Adolphe Coerne [of U. S.] op. 136, no. 2; piano, four hands. (Four hand recreations) [26234]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466330; Theo. Presser co., Philadelphia.

LITTLE VILLAGERS. *See* Howgill (Richard) Three country sketches.

LITTLE (A) WHILE BEFORE; words by Mrs. W. L. Buford, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26235]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466248; Mrs. W. L. Buford, Gorin, Mo.

LIVE A LIFE OF SERVICE; words by G. Frank Burns, music by C. H. Gabriel [of U. S.] [26236]

© Dec. 20, 1919; 2 c. Dec. 24, 1919; E 466214; Chas. H. Gabriel, Chicago.

LIVING FOR JESUS; rally day service, words by various authors, music by C. Harold Lowden [of U. S.] 8vo. [26237]

© Sept. 1, 1919; 2 c. Dec. 13, 1919; aff. Dec. 30, 1919; A 560459; Heidelberg press, Philadelphia.

LIVING IN THE SUNLIGHT; words and music by A. Taylor [of U. S.] (*In Gospel songs number two*) [26238]

© June 1, 1919; 2 c. Dec. 9, 1919; E 463539; Austin Taylor, Uvalde, Tex.

LIZZIE AUTO GO; words by A. J. Dickerman, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [26239]

© 1 c. Dec. 12, 1919; E 463804; A. J. Dickerman, Cleveland.

LO, I AM WITH YOU ALWAYS; words by Margaret E. Sangster, jr., music by Charles H. Marsh [of U. S.] 1. High voice. 2. Low voice. [26240]

© Dec. 15, 1919; 2 c. Dec. 30, 1919; E 466538; William Elmer Bailey, Columbus, O.

LOCK ME IN YOUR HEART; words and music by H. D. Kissenger [of U. S.], arr. by Jean Dore [of U. S.] [26241]

© 1 c. Dec. 12, 1919; E 463834; Herman Dick Kissenger, Kansas City, Mo.

LOCKETS; descriptive ballad, words by Wm. P. Taylor, music by F. Hall [of U. S.] East Orange, N. J., Wadsworth co. 26242

© Dec. 29, 1919; 2 c. Dec. 31, 1919; E 465958; Frederick Hall, Orange, N. J.

LONELY (THE) FISHERMAN. *See* Hartmann (Arthur) Six character sketches.

LONGING; words by C. Van Osten, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26243]

© Dec. 20, 1919; 2 c. Dec. 26, 1919; E 466468; Charles Van Osten, Oneonta, N. Y.

LONGING FOR HOME; words and music by J. F. Franke [of U. S.] [26244]

© Nov. 8, 1919; 2 c. Nov. 18, 1919; E 465290; Johan F. Franke, Santa Ana, Calif.

LONGING FOR YOU; words and music by I. A. Nass [of U. S.] [26245]

© Dec. 4, 1919; 2 c. Dec. 9, 1919; E 463594; Iza A. Nass, Minneapolis.

LONGING, LONGING ALL THE TIME; words by A. O. Boyer, music by E. S. S. Huntington [of U. S.] [26246]

© 1 c. Dec. 17, 1919; E 466040; Arthur O. Boyer, Buffalo.

LOOKING BACKWARDS; by Ernest Seltz, arr. by H. M. Higgs [of Great Britain] 1.—Violin and piano. 2.—Violoncello and piano. [26247, 26248]

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LOOKING FOR SOMEBODY TO LOVE ME; words and melody by A. Seymour [of U. S.] [26249]

© 1 c. Dec. 18, 1919; E 465545; Alexander Seymour, New York.

LORD (THE) OF HOST IS WITH US; words and music by A. J. Showalter [of U. S.] [26250]

© Dec. 15, 1919; 2 c. Dec. 20, 1919; E 465570; Anthony J. Showalter, Dalton, Ga.

LORD (THE) ON HIGH; paraphrase of the 23rd psalm by Margaret Churchill, music by Frances Tarbox [of U. S.]; arr. by C. P. Scott [of U. S.]; mixed voices, sop. or ten. solo. 4to. (Choir music edition, no. 99) [26251]

© Sept. 3, 1919; 2 c. Dec. 12, 1919; E 463738; Carl Fischer, New York.

LOST (THE) HOPE. *See* Perlitz (William) Five easy and melodious compositions.

LOUISIANA WALTZ; words by Robert E. Harty, music by Harold Dixon [of U. S.] [26252]

© Nov. 25, 1919; 2 c. Dec. 24, 1919; E 466208; Dixon-Lane pub. co., St. Louis.

LOUVAIN; poème de guerre de Marcel Jay, musique de Marcel Lattès [of France] [26253]

© Dec. 23, 1919; 1 c. Dec. 24, 1919; E 468096; Enoch & co., Paris.

LOVE; words by Alex Sullivan, music by Lynn Cowan [of U. S.] [26254]

© 1 c. Dec. 9, 1919; E 465286; Irving Berlin, inc., New York.

LOVE AMONG THE ROSES; words by H. C. Arthur, music by E. S. S. Huntington [of U. S.] [26255]

© 1 c. Dec. 17, 1919; E 466037; Hazel C. Arthur, New York.

LOVE AND ROSES (Amore e rose); concert waltz, by A. Corrado [of Italy, domiciled at Los Angeles, Calif]; piano. [26256]

© 1 c. Dec. 23, 1919; E 465645; Achille Corrado, Los Angeles.

LOVE BY NUMBERS; written by William Ewart, music by E. Stanelli [of Great Britain] [26257]

© Dec. 9, 1919; 1 c. Dec. 13, 1919; E 461856; Francis, Day & Hunter, London.

LOVE CAME DOWN AT CHRISTMAS; words by Christina Georgina Rossetti, music by J. Sebastian Matthews [of U. S.] (*In Christmas miracle, carol service no. 11*) [26258]

© Dec. 11, 1919; 2 c. Dec. 12, 1919; E 463825; H. W. Gray co., New York.

LOVE DIVINE; hymn anthem, words by Charles Wesley, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [26259]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466315; Theo. Presser co., Philadelphia.

LOVE DYING IN DESPAIR; words and music by J. T. O'Connor [of U. S.], arr. by J. Marshall [of U. S.] [26260]

© Dec. 4, 1919; 2 c. Dec. 8, 1919; E 463544; John T. O'Connor, New Bedford, Mass.

LOVE (THE) GOD; words and music by Joseph G. Scoville [of U. S.]; in D flat. (Five semi-classical love songs, e, vocal series, no. 1) [26261]

© Dec. 3, 1919; 2 c. Dec. 11, 1919; E 463822; Goodale Scoville co., Ogden, Utah.

LOVE IS A QUESTION; lyric by László Schwartz, music by Helen Ware [of U. S.] [26262]

© Dec. 10, 1919; 2 c. Dec. 10, 1919; E 465468; Shapiro, Bernstein & co., inc., New York.

LOVE LETTERS BRING MEM'RIES OF YOU; words by E. Weiner, melody by R. A. Browne [of U. S.] [26263]

© 1 c. Dec. 9, 1919; E 465273; Elizabeth Weiner, Baltimore.

LOVE LIVES FOREVER; words by Mrs. I. M. Derr, music by Hector Richard [of U. S.] Chicago, Legters music co. [26264]

© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465406; Mrs. Ira M. Derr, Montgomery, W. Va.

LOVE, LOVE, OH, CARELESS LOVE; words by C. A. De Hinedesone, music by J. E. Andino [of U. S.] [26265]

© 1 c. Dec. 17, 1919; E 466057; C. A. De Hinedesone, Boston.

LOVE MAKES OUR DREAMING COME TRUE; words and music by G. E. Kufer [of U. S.] New York, Paramount song pub. co. [26266]

© Dec. 10, 1919; 2 c. Dec. 15, 1919; E 466455; George Edward Kufer, New York.

LOVE ME HONEY, LOVE ME GOOD; words by W. Weir, music by E. S. S. Huntington [of U. S.] [26267]

© 1 c. Dec. 22, 1919; E 466157; Wm. Weir, Cincinnati.

LOVE ME, HUG ME, KISS ME; words by N. Thomas, music by Hector Richard [of U. S.] Chicago, Legters music co. [26268]

© Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465391; Naomi Thomas, Roswell, N. M.

LOVE ME, KISS ME; words by Sara Teasdale, music by Kathleen Blair Clarke [of U. S.] [26269]

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LOVE OF MY HEART; words by C. E. Vivian-Kennelly, music by Eric Hope [of England] [26270]

© Dec. 4, 1919; 1 c. Dec. 13, 1919; E 461861; E. Osborne & co., ltd., London.

LOVELETTE; by Sol P. Levy [of U. S.]; orch. with piano conductor. (Concert edition, no. 23) [26271]

© Dec. 15, 1919; 2 c. Dec. 22, 1919; E 466829; Belwin, inc., New York.

- LOVELY ISLES; words by F. W. Ward, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26272]
 © Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465395; Frank W. Ward, Vancouver, Canada.
- LOVE'S CIGARETTE; by Harold Fraser-Simpson [of England], arr. by Henri Jaxon [of Great Britain]; orch. with piano. 4to. (Melodia, no. 21) [26273]
 © Dec. 31, 1918; 1 c. Dec. 19, 1919; E 461945; Ascherberg, Hopwood & Crew, Ltd., London.
- LOVE'S DECEPTION; by J. R. Lopez [of U. S.]; orch. 4to. [26274]
 © Dec. 5, 1919; 2 c. Dec. 11, 1919; E 465359; Lopez brothers, Chicago. [Copyright is claimed on arrangement]
- LOVE'S DREAM WALTZ; by Walter Lewis [of U. S.]; piano. (A day of pleasure) [26275]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466349; Theo. Presser co., Philadelphia.
- LOVE'S LAST HOUR; words by Fred E. Weatherly, music by F. S. Breville-Smith [of Great Britain] [26276]
 © Dec. 1, 1919; 1 c. Dec. 10, 1919; E 461829; Chappell & co., Ltd., London.
- LOVE'S PASTIME; waltz, by L. I. Liggy [of U. S.]; instrumental. [26277]
 © 1 c. Dec. 15, 1919; E 465838; Lieco I. Liggy, Brooklyn.
- LOVE'S PROMISE; by Geo. L. Spaulding [of U. S.]; piano, with words. [26278]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466382; Theo. Presser co., Philadelphia.
- LOVE'S RAINBOW; dear when you're away, lyric by Maud Fulton, music by Eva Applefield [of U. S.] [26279]
 © Dec. 6, 1919; 2 c. Dec. 8, 1919; E 463497; Daniels & Wilson, inc., San Francisco.
- LOVE'S RAPTURE; by Louis Adolphe Coerne [of U. S.] op. 136, no. 5; piano, four hands. [26280]
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- LOVE'S WANDERING; fantasia, by Ben. Vereecken [of U. S.]; C melody saxophone or violin with piano acc. [26281]
 © Oct. 6, 1919; 2 c. Dec. 12, 1919; E 463746; Carl Fischer, New York.
- LOVING (THE) MAMMA AND PAPA BLUES; words and music by S. Nevels [of U. S.], arr. by Albert Narcisse. Chicago, Ill., Albert Narcisse music publisher. [26282]
 © Nov. 23, 1919; 2 c. Dec. 1, 1919; E 463974; Sam Nevels, Chicago.
- LUCY; barcarola, by J. Pardo de Tavera [of Philippine Islands]; piano with melody. [26283]
 © 1 c. Dec. 16, 1919; E 465518; Joaquin Pardo de Tavera, Manila.
- LULLABY; words by Thomas Dekker, music by Peter Warlock [of Great Britain] [26284]
 © Nov. 19, 1919; 1 c. Dec. 22, 1919; E 461983; Winthrop Rogers, Ltd., London.
- (Cradle song); by Vahdah Olcott-Bickford [of U. S.] op. 72; guit. solo. (Nicomede edition, no. 2) [26285]
 © Nov. 17, 1919; 2 c. Dec. 13, 1919; E 465706; Joe Nicomede, New Alexandria, Pa.
- LULLABY BLUES; waltz, by J. Russell Robinson and Theodore Morse [of U. S.]; band. 4to. [26286]
 © Dec. 27, 1919; 2 c. Dec. 29, 1919; E 470062; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]
- LULLABY OF DREAMS; words by Pearl Crawford Van Orsdale, music by Ethel Cecil Bell [of U. S.] Scranton, Pa., Whitmore music pub. co. [26287]
 © Dec. 4, 1919; 2 c. Dec. 9, 1919; E 465281; Floyd E. Whitmore, Scranton, Pa.
- LUNDGREN METHOD; comp. by A. L. Lundgren [of U. S.] Oklahoma City, Okl., The Southland cornet school, inc., 1919. [26288]
 © Dec. 24, 1919; 2 c. Dec. 26, 1919; aff. Dec. 27, 1919; A 559173; Anton L. Lundgren, Oklahoma City, Okl.
- LUNE (LA) BLANCHE (O charming night); poem by Paul Verlaine, English version by Th. Baker, music by Samuel L. M. Barlow [of U. S.] [26289]
 © Dec. 5, 1919; 2 c. Dec. 11, 1919; E 466458; G. Schirmer, inc., New York.

MACIGNO (IL); opera in due atti, di Alberto Colantuoni, musica di Victor de Sabata [of Italy], riduzione di Mario Smareglia [of Italy] 4to. [26290]

© Dec. 22, 1919; 1 c. Dec. 23, 1919; D 19981; G. Ricordi & co., Milan.

MACUSHLA; selection from Chauncy Olcott's play, by Ernest R. Ball, arr. by Geo. J. Trinkaus [of U. S.]; piano. [26291]

© Dec. 9, 1919; 2 c. Dec. 10, 1919; E 463571; M. Witmark & sons, New York.

MADRIOLA; one step espagnol, by Sol P. Levy and Jos. Samuels [of U. S.]; orch. with piano. 4to. [26292]

© Dec. 15, 1919; 2 c. Dec. 22, 1919; E 466828; Belwin, inc., New York.

— Spanish song one step, lyric by Julius Romano, music by Sol P. Levy and Jos. Samuels [of U. S.] [26293]

© Nov. 17, 1919; 1 c. Dec. 11, 1919; 1 c. Dec. 12, 1919; E 463960; Belwin, inc., New York.

MAGIC; intermezzo, by Robert Cox [of England]; piano. [26294]

© Nov. 28, 1919; 1 c. Dec. 18, 1919; E 461949; Ascherberg, Hopwood & Crew, ltd., London.

— words by Harriet Morgan, music by Wintter Watts [of U. S.]; high or medium voice. [26295]

© Dec. 13, 1919; 2 c. Dec. 15, 1919; E 463856; G. Schirmer, inc., New York.

MAGIC MOON OF MOLTEN GOLD; words by Frederick H. Martens, music by R. Nathaniel Dett [of U. S.] [26296]

© Dec. 18, 1919; 2 c. Dec. 22, 1919; E 465875; John Church co., Cincinnati.

MAGNUS (THE) VOLUNTARIES; by Arthur Somervell [of England]; organ, harmonium, or American organ. bk. 50. [26297]

© Oct. 17, 1919; 1 c. Oct. 24, 1919; E 461894; Swan & co., Watson & Wilcock, ltd., London. [Copyright is claimed on arrangement]

MAH OLE MANDY ANN; words and music by Mrs. W. E. Peters [of U. S.] New York, Frank Harding. [26298]

© Oct. 23, 1919; 2 c. Dec. 11, 1919; E 466451; Mrs. W. E. Peters, New Haven.

MAJESTIC GALOP; by K. L. King [of U. S.]; band. 4to. [26299]

© Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466085; C. L. Barnhouse, Oskaloosa, Ia.

MAKE A JOYFUL NOISE; Christmas anthem, words biblical, music by C. Harold Lowden [of U. S.]; mixed voices, in C. (Octavo anthems for Christmas, no. 253) [26300]

© Nov. 15, 1919; 2 c. Dec. 13, 1919; E 465502; Heidelberg press, Philadelphia.

MAKE HIM YOUR CHOICE; words and music by B. B. Bateman [of U. S.] [26301]

© May 1, 1919; 2 c. Dec. 22, 1919; E 466125; B. B. Bateman, Knoxville, Tenn.

MAKE THAT TROMBONE LAUGH; words by H. Qualli Clark, melody by Henry Scharf [of U. S.] [26302]

© 1 c. Dec. 29, 1919; E 465865; Pace & Handy music co., New York.

MALLY VEEN (Mary dear); words and music by A. Stanley Dunkerley [of U. S.] [26303]

© Dec. 8, 1919; 2 c. Dec. 15, 1919; E 463861; Artmusic, inc., New York.

MAMMY I OWE IT ALL TO YOU; words by A. M. Grant and Robert Edward Mathews, music by A. M. Grant [of U. S.], arr. by Frederick Fleming [of U. S.] [26304]

© 1 c. Dec. 26, 1919; E 465804; Arnold Mark Grant, Watertown, Mass.

MAMMY'S COO COO; words and music by Clarence Williams and J. P. Steele [of U. S.] [26305]

© Nov. 26, 1919; 2 c. Dec. 26, 1919; E 466464; Williams & Piron, Chicago.

MAMMY'S L'IL CHILE; lullaby, words and music by E. McCoy [of U. S.] [26306]

© 1 c. Dec. 8, 1919; E 463505; Earl McCoy, Dallas.

MAM'ZELLE TAPS; or The silver bugler, operetta in a prologue and two acts, written and composed by Arthur A. Penn [of U. S.]; vocal sc. 4to. [26307]

© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 463493; M. Witmark & sons, New York.

- MAN (A) AROUND THE HOUSE; from Zip goes a million, words by Bud De Sylva, music by Jerome Kern [of U. S.] [26308]
© Dec. 27, 1919; 2 c. Dec. 29, 1919; E 466546; T. B. Harms co., New York.
- MAN (A) FROM OLD MISSOURI; words by H. E. Johnson, music by Hector Richard [of U. S.] Chicago, Legters music co. [26309]
© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465408; Hattie E. Johnson, Walnut, Kan.
- MAN (THE) OF THE HOUR; words by C. G. Lyman, music by E. S. S. Huntington [of U. S.] [26310]
© 1 c. Dec. 17, 1919; E 466028; Caro G. Lyman, Franklin, La.
- MANDY MINE; words and music by D. C. Sill and M. Polito [of U. S.] [26311]
© 1 c. Dec. 26, 1919; E 465728; Dan C. Sill and Mabel Polito, Los Angeles.
- MANIKIN DANCE (Danse du mannequin); by Vahdah Olcott-Bickford [of U. S.] op. 73; guit. solo. [26312]
© Sept. 8, 1919; 2 c. Dec. 12, 1919; E 463669; Carl Fischer, New York.
- MANY A DAY; words by D. Vine, melody by Charlie Seville [of England, domiciled at Chicago] [26313]
© 1 c. Dec. 13, 1919; E 466118; Dave Vine, Chicago.
- MAPLE LEAVES WITHER AWAY; words by J. Zure, music by E. S. S. Huntington [of U. S.] [26314]
© 1 c. Dec. 26, 1919; E 465683; John Zure, Donora, Pa.
- MARCELLE; comic opera in two acts, words and music by P. D. DeCoster [of U. S.] [26315]
© 1 c. Nov. 29, 1919; D 19967; P. Darlington DeCoster, New York.
- MARCH OF TRIUMPH. *See* Adlam (Frank) Four tone pictures.
- MARCH ON; petite march, by Hanna Wenner [of U. S.]; piano. [26316]
© Dec. 20, 1919; 2 c. Dec. 29, 1919; E 465868; Shattinger piano & music co., St. Louis.
- MARCH SONG; words by M. Garbutt, music by H. Claiborne Dixon [of England] [26317]
© Dec. 11, 1919; 1 c. Dec. 12, 1919; E 461839; Novello & co., ltd., London.
- MARCH TO MECCA; by Fred Jewell [of U. S.]; band. 4to. [26318]
© Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466094; C. L. Barnhouse, Oskaloosa, Ia.
- MARCHE ARABE; by Francis William Hardman Massi [of Great Britain]; piano. (Moorish scenes, no. 1) [26319]
© Dec. 1, 1919; 1 c. Dec. 22, 1919; E 468059; Augener, ltd., London.
- MARCHE DE PLUIE; de Chanson des gueux, de Jean Richepin, musique de Angelin Biancheri [of France] (Sept poèmes, no. 4) [26320]
© Dec. 19, 1919; 1 c. Dec. 22, 1919; E 468091; Enoch & co., Paris.
- MARCHE FANTASTIQUE; by A. W. Lansing [of U. S.]; organ. (St. Cecilia series, no. 132) [26321]
© Dec. 29, 1919; 2 c. Dec. 30, 1919; E 466549; H. W. Gray co., New York.
- MARCHESINA (La); mazurka, by James V. Zollo [of Italy], arr. by P. Tesio [of U. S.]; 1st. and 2nd. mand. and guit. (Tesio ed., 4th. series, no. 313) [26322]
© Dec. 5, 1919; 2 c. Dec. 10, 1919; E 465371; Peter Tesio, New York.
- MARCHING DOLLS; by Joseph Ellis [of U. S.]; piano. [26323]
© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466375; Theo. Presser co., Philadelphia.
- MARIAGE PARISIEN; operette en trois actes, livret de Georges Légrise, musique de Henri Goublier, fils [of France] [26324]
© Nov. 17, 1919; 2 c. Dec. 3, 1919; D 19966; C. Joubert, Paris.
- MARRIED LIFE; from Baby Bunting, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [26325]
© Dec. 30, 1919; 2 c. Dec. 29, 1919; E 465888; B. Feldman & co., London.
- MARTHA WALTZ. *See* Flotow (Friedrich von)
- MARY; from Miss Millions, words by R. H. Burnside, music by R. Hubbell [of U. S.] New York, T. B. Harms & Francis, Day & Hunter. [26326]
© Dec. 9, 1919; 2 c. Dec. 10, 1919; E 463577; R. H. Burnside & Raymond Hubbell, New York.

MARY, MARY, WON'T YOU MARRY ME; words and music by M. B. Rozner [of U. S.] [26327]

© 1 c. Dec. 26, 1919; E 465677; Maurice B. Rozner, Chicago.

MARY YOU'RE THE SWEETEST GIRL I KNOW; lyric by Ivan Reid, music by Peter De Rose [of U. S.] [26328]

© Dec. 2, 1919; 2 c. Dec. 24, 1919; E 465879; F. B. Haviland pub. co., New York, N. Y.

MASCHERATA (LA) DELLE PRINCIPESSA PRIGIONIERE (La mascarade des princesses captives); di G. Francesco Malipiero [of Italy]; pf. a 4 mani. [26329]

© Nov. 13, 1919; 1 c. Nov. 14, 1919; E 461328; J. W. Chester, London. [Copyright is claimed on arrangement]

MASQUE (LA) (La Maschera); mazurka, by Gaetano M. Messina [of Italy], arr. by P. Tesio [of U. S.]; 1st. and 2nd. mand. and guit. 4to. (Tesio ed., eighth series, no. 534) [26330]

© Dec. 5, 1919; 2 c. Dec. 10, 1919; E 465368; Peter Tesio, New York.

MASQUES ET BERGAMASQUES; suite d'orchestre, par Gabriel Fauré [of France] op. 112, transcription par l'auteur; piano à 4 mains. Contents: Ouverture. — Menuet. — Gavotte. — Pastorale. [26331]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461807; Durand & cie., Paris. [Copyright is claimed on transcription]

MASS IN E FLAT; by N. J. Elsenheimer [of U. S.]; mixed voices. 4to. (Liturgical masses: Choral music, series 25, no. 979) [26332]

© Dec. 15, 1919; 2 c. Dec. 19, 1919; E 465692; Boston music co., Boston.

MASTER CUPID; words by Elizabeth Stokes, music by Lionel Trent [of Great Britain] [26333]

© Nov. 28, 1919; 1 c. Dec. 18, 1919; E 461934; Boosey & co., London.

MAUREEN; waltz, by Robert Cox [of England]; piano. [26334]

© Nov. 28, 1919; 1 c. Dec. 18, 1919; E 461950; Ascherberg, Hopwood & Crew, ltd., London.

MAURINE; words by M. H. Woolverton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26335]

© Dec. 24, 1919; 2 c. Dec. 26, 1919; E 466258; Monte H. Woolverton, Grand Junction, Col.

MAY (THE) DAY DANCE; valse ballet, by Marie Crosby [of U. S.] op. 54, no. 1; piano. (Bright days) [26336]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466392; Theo. Presser co., Philadelphia.

MAY I COME BACK TO YOU; words by W. A. Pollock, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26337]

© Dec. 20, 1919; 2 c. Dec. 23, 1919; E 465661; W. A. Pollock, Tensed, Id.

MAY MORNING; by Louis Adolphe Coerne [of U. S.] op. 136, no. 3; piano, four hands. (Four hand recreations) [26338]

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MAYTIME; by Mary Helen Brown [of U. S.]; piano. [26339]

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MEET ME AT THE SPREADING DAWN; words and music by A. Peairs [of U. S.], arr. by Jacob Sauerwein [of U. S.] [26340]

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MEETING (THE) OF THE WATERS. See Valley (The) of repose.

MÉLODIE. See Schumann (Robert Alexander)

MELODIE TRISTE; by Heinrich Gebhard [of U. S.]; piano. [26341]

© Nov. 15, 1919; 2 c. Dec. 9, 1919; E 463552; Bach music co., Boston.

MELODY OF HOPE; by Francesco B. De-Leone [of U. S.]; piano. [26342]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466365; Theo. Presser co., Philadelphia.

MEMORIES; words by B. T. Momme, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26343]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463909; Benjamin T. Momme, Morristown, Pa.

MEMORIES OF CHILDHOOD; words by J. C. Halls, music by A. A. Santos [of U. S.] [26344]

© Dec. 8, 1919; 2 c. Dec. 11, 1919; E 463816; A. A. Santos, Highland, Calif.

MEMORIES OF CHILDHOOD DAYS; words and music by R. A. J. Evans [of U. S.], arr. by Harry L. Alford [of U. S.] [26345]

© 1 c. Dec. 17, 1919; E 470039; Richard Alfred John Evans, Muskegon, Mich.

MEMORIES OF OREGON; words and music by W. H. Maris [of U. S.] [26346]

© Nov. 15, 1919; 2 c. Dec. 30, 1919; E 465892; W. Homer Maris, Portland, Or.

MEN (THE) WHO ANSWERED THE CALL; words by J. K. Gray, music by E. S. S. Huntington [of U. S.] [26347]

© 1 c. Dec. 17, 1919; E 466033; James K. Gray, Toronto, Canada.

MENDELSSOHN-BARTHOLDY (JACOB LUDWIG FELIX) Romance sans paroles.

— Rondo capriccioso; by F. Mendelssohn-Bartholdy, op. 14, arr. by Chas. J. Roberts [of U. S.]; full orch. with piano conductor and organ or harmonium. [26348]

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MENEURS (LES) DE LOUPS; fantaisie, de Théo Noletty [of France] op. 13; orch. avec piano conducteur. 4to. [26349]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461776; Evette et Schaeffer, Paris.

MENUET. See Masques et bergamasques.

MERRY MOMENTS; by Leighton Diggs [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Album picturesque, no. 6) [26350]

© Nov. 22, 1919; 2 c. Dec. 3, 1919; E 466818; R. Liversidge, Lawrence, Mass.

MERRY SHEPHERD POLKA; by Adolph Linden [of U. S.], arr. by Robert Lehrmann [of U. S.]; 1st and 2nd mand. or 1st and 2nd violin and guit. [26351]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465769; Louis Retter music co., St. Louis.

MERRY (THE) SUN BEAM; rondoletto, by Marie Crosby [of U. S.] op. 54, no. 2; piano. (Bright days) [26352]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466428; Theo. Presser co., Philadelphia.

MESSAGE (THE); quartette or chorus, words from the Holy Writ, adapted by composer, music by J. P. Kürsteiner [of U. S.] op. 26, no. 4a; mixed voices. New York, Kürsteiner & Rice. 4to. [26353]

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MESSAGE (THE) OF THE BELLS; intermezzo by Geoffrey Kaye [of England]; piano. [26354]

© Dec. 17, 1919; 1 c. Dec. 9, 1919; E 461904; W. Paxton & co., ltd., London.

MESSAGE (A) TO MOTHER; words by C. Massie, music by Hector Richard [of U. S.] Chicago, Legters music co. [26355]

© Nov. 12, 1919; 2 c. Dec. 10, 1919; E 564383; Carrie Massie, Marion, O.

MESTIZIA; valzer, by Pasquale Latorella [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. (Tesio ed., 4th series, no. 302) [26356]

© Dec. 5, 1919; 2 c. Dec. 10, 1919; E 465375; Peter Tesio, New York.

METODO; seguito da 25 studi, di Bartolomeo Bruni, edizione riveduta da Angelo Consolini [of Italy]; viola. (Edizione Ricordi, no. 90) [26357]

© Nov. 10, 1919; 1 c. Dec. 11, 1919; E 461889; G. Ricordi & co., Milan.

MICHI MORI SAN; words and music by Noble Sissle and Eubie Blake [of U. S.] [26358]

© Dec. 30, 1919; 2 c. Dec. 31, 1919; E 465943; M. Witmark & sons, New York.

MIGHTY KING, WONDROUS KING; words by C. S. Brown, music by S. B. Jackson [of U. S.] [26359]

© Dec. 20, 1919; 2 c. Dec. 24, 1919; E 466219; Chas. H. Gabriel, Chicago.

MILLER'S A B C PIANO COURSE; by R. E. Miller [of U. S.] [26360]

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MINE, ALL MINE; words by Dorothy Dickinson, music by Guy D'Hardelot [of Great Britain] [26361]

© Dec. 3, 1919; 1 c. Dec. 10, 1919; E 461835; Chappell & co., ltd., London.

MINE DEAR; words by I. M. Smith, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26362]

© Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465435; Ida May Smith, Princeton Junction, N. J.

MINNIE; words and music by G. T. Edwards [of U. S.] Portland, Me., Underwood music co. 4to. [26363]

© Sept. 23, 1919; 2 c. Dec. 29, 1919; E 465837; George Thornton Edwards, Portland, Me.

MINUET. *See* Moszkowski (Moritz)—Mozart (Wolfgang Amadeus)

MIRAGES; poème de Brimont, musique de Gabriel Fauré [of France] op. 113. Contents: 1. Cygne sur l'eau.—2. Reflets dans l'eau.—3. Jardin nocturne.—4. Danseuse. [26364]

© Nov. 29, 1919; 1 c. Dec. 22, 1919; E 468017; Durand & cie., Paris.

MISS NIGHTINGALE; words by Samuel Ehrlich, music by Con. Conrad [of U. S.] [26365]

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MISS VICTORY; one-step, by J. Pardo de Tavera [of Philippine Islands]; piano with melody. [26366]

© 1 c. Dec. 16, 1919; E 465514; Joaquin Pardo de Tavera, Manila.

MISSA IN FESTIS B. MARIAE V (Alme pater); based on the approved plainsong of the Vatican and Solesmes graduals by Ralph Dunstan [of Great Britain], with R. R. Terry and Vernon Russell; mixed voices. 4to. (Liturgical masses, no. 10) [26367]

© Dec. 3, 1919; 1 c. Dec. 22, 1919; E 462972; J. Curwen & sons, ltd., London.

MISSA PRO DEFUNCTIS; requiem mass, based on the approved plainsong of the Vatican and Solesmes graduals, by Ralph Dunstan [of Great Britain] with R. R. Terry and Vernon Russell; mixed voices. 4to. (Liturgical masses, no. 21) [26368]

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MISSIONSLIED (Mission song); worte von O. Koenig, musik von Edw. B. Scheve [of U. S.] German and English words. (*In Programm für das erntedank und missionsfest am sammeltage*) [26369]

© Aug. 28, 1919; 2 c. Dec. 29, 1919; E 465860; Otto Koenig, Buffalo.

MISSOURI MINE; words and music by F. B. Paillou [of U. S.] St. Louis, Mo., Shattinger piano & music co. [26370]

© Dec. 20, 1919; 2 c. Dec. 29, 1919; E 465866; Francesca B. Paillou, St. Louis.

MISTER BEAR; words and music by Isabel Higdon [of U. S.] [26371]

© Dec. 14, 1919; 2 c. Dec. 23, 1919; E 465628; Isabel Marie Higdon, Cincinnati.

MR. MOON; action song and dance for girls, written and composed by Clementine Ward [of Great Britain] [26372]

© Dec. 3, 1919; 1 c. Dec. 22, 1919; E 461973; J. Curwen & sons, ltd., London.

MISTER PUSSYFOOT; meow-wow, written and composed by Bert Lee and R. P. Weston [of Great Britain] [26373]

© Dec. 9, 1919; 1 c. Dec. 12, 1919; E 461852; Francis, Day & Hunter, London.

MISTRESS MARY; waltz, words from Mother Goose rhymes, music by Randolph Wharnccliffe [of U. S.] op. 106, no. 1. (Fourteen attractive pieces, for young pianists, no. 222) [26374]

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MODERN OPERA SELECTIONS THE WHOLE WORLD PLAYS; containing more than thirty selections from operas and ballets, comp. and ed. by Albert E. Wier [of U. S.]; piano. 8vo. [26375]

© Dec. 11, 1919; 2 c. Dec. 17, 1919; A 561012; D. Appleton & co., New York.

MONTEZUMA-LAND; a one-step song, words by J. Will Callahan, music by Lee S. Roberts [of U. S.] [26376]

© Dec. 18, 1919; 2 c. Dec. 19, 1919; E 466113; G. Schirmer, inc., New York.

MOON-FISHERS (THE); words and music by May Gravatt [of Great Britain]; in D flat. [26377]

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MOON (THE) IS AFLOAT; words by T. H. Utley, music by Hector Richard [of U. S.] Chicago, Legters music co. [26378]

© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465415; Turner H. Utley, Wilson, N. C.

MOON MONEY; three-part-song, words by Katharine Atherton Grimes, music by J. S. Fearis [of U. S.]; ladies' voices. Chicago, Ill., J. S. Fearis & bro. 4to. [26379]

© Dec. 18, 1919; 2 c. Dec. 22, 1919; E 466201; J. S. Fearis, Chicago.

MOON OF THE DESERT; aria, words by Edward Teschemacher, music by Herbert Oliver [of England]; ten. in A. [26380]

© Dec. 8, 1919; 1 c. Dec. 15, 1919; E 461872; Joseph Henry Larway, London.

MOONLIGHT ON THE WABASH; reverie, by Emile De Bar [of U. S.]; piano. (American music travelogues) [26381]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465789; Louis Retter music co., St. Louis.

MOONLIGHT POLKA; by Hans Harthan [of U. S.]; piano. [26382]

© Dec. 17, 1919; 2 c. Dec. 19, 1919; E 466074; Hatch music co., Philadelphia.

MOONLIGHT SONATA. *See* Beethoven (Ludwig van)

MOORISH VEIL DANCE; by Leo. Thomas Croke [of Great Britain]; piano. [26383]

© Dec. 29, 1919; 1 c. Dec. 22, 1919; E 461986; Robertson Murdoch music co., London.

MORNING (THE) BREAKS; words by L. S. Gould, melody by R. A. Browne [of U. S.] [26384]

© 1 c. Dec. 9, 1919; E 465272; Lulu Smith Gould, Pensacola, Fla.

MORNING (THE) STAR; Christmas service, words by C. Austin Gibel and others, music by Adam Geibel and Arthur Wilton [of U. S.] 8vo. [26385]

© Oct. 10, 1919; 2 c. Dec. 15, 1919; E 465602; Adam Geibel music co., Philadelphia.

MOZKOWSKI (MORITZ) *Lascia ch'io pianga.* *See* Händel (Georg Friedrich) *Lascia ch'io pianga.*

— Minuet. *See* Mozart (Wolfgang Amadeus) Minuet.

— Spanish dance (Danse espagnole); by M. Moszkowski, op. 12, no. 1, trans. by Vahdah Olcott-Bickford [of U. S.] op. 75; guit. solo. [26386]

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— Theme and variation. *See* Beethoven (Ludwig van) Theme and variation.

MOTHER ALLANA; some day, words and music by Thomas Egan [of U. S.]; medium in D. [26387]

© Dec. 8, 1919; 2 c. Dec. 15, 1919; E 463865; Artmusic, inc., New York.

MOTHER AND HOME; words by E. A. Schuster and Ted Rosenhagen, music by E. S. S. Huntington [of U. S.] [26388]

© 1 c. Dec. 17, 1919; E 466047; Edwin A. Schuster, Hoboken, N. J.

MOTHER DARLING; words and music by Creamer-Layton [of U. S.] [26389]

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MOTHER DEAR, I'M CALLING YOU; words by J. J. Harris, music by E. S. S. Huntington [of U. S.] [26390]

© 1 c. Dec. 15, 1919; E 463874; Jos. J. Harris, Ambridge, Pa.

MOTHER EVERYTHING IS LONESOME WITHOUT YOU; words by H. Brodtkin, music by E. S. S. Huntington [of U. S.] [26391]

© 1 c. Dec. 17, 1919; E 466056; H. Brodtkin, New York.

MOTHER GOOSE MELODIES; eight jingles set to music by Frederic Ayres [of U. S.] op. 7. [26392]

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MOTHER MAY I GO OUT TO SWIM; valsette, words from Mother Goose rhymes, music by Randolph Wharncliffe [of U. S.] op. 106, no. 12. (Fourteen attractive pieces for young pianists, no. 227) [26393]

© Nov. 15, 1919; 2 c. Dec. 9, 1919; E 463564; Bach music co., Boston.

MOTHER OF MINE; words by R. A. Carlin, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26394]

© Dec. 20, 1919; 2 c. Dec. 23, 1919; E 465656; Robt. A. Carlin, St. Regis Falls, N. Y.

MOTHER'S WAITING THERE FOR ME; words by J. W. and R. J. Hatfield, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [26395]

© 1 c. Dec. 12, 1919; E 463793; John W. and Robert J. Hatfield, Olive, Okl.

MOTHERLESS (A) CHILD; words and melody by W. D. Savich [of U. S.] [26396]

© 1 c. Dec. 3, 1919; E 466975; William Daich Savich, Detroit.

MOTHER'S DEAR HEART; words by D. M. King, music by Margaret Reigh Martz [of U. S.] [26397]

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MOTHER'S FACE; words by Mrs. C. Boughner, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26398]

© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465311; Mrs. Cameron Boughner, Tillsonburg, Canada.

MOTHER'S FLAG, YOUR FLAG AND MY FLAG; words by K. E. Parke, music by E. S. S. Huntington [of U. S.] [26399]

© 1 c. Dec. 15, 1919; E 463883; Kate E. Parke, Brook, Ind.

MOTHER'S KISSES; words by E. C. Woodward, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [26400]

© 1 c. Dec. 12, 1919; E 463800; Ethel Chappel Woodward, Beltsville, Md.

MOTHER'S LULLABY; words by L. P. Phillips, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26401]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463923; Lois Porter Phillips, Tampa, Fla.

MOTHER'S (A) PRAYER; words by S. Albert, music by Harold Freeman [of U. S.] [26402]

© Dec. 1, 1919; 2 c. Dec. 12, 1919; E 463979; Sam Albert, Reading, Pa.

MOTHER'S RED, RED ROSE; fox trot, words and music by J. Caesar and George Forrest [of U. S.] [26403]

© Dec. 30, 1919; 2 c. Dec. 31, 1919; E 470114; G. Ricordi & co., New York.

MOTHER'S SONG; words by A. Seigel, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26404]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463917; Anna Seigel, Commerce, Okl.

MOTHER'S (THE) SONG; words by Cecilia Reynolds Robertson, music by Wintter Watts [of U. S.]; high or medium voice. [26405]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463853; G. Schirmer, inc., New York.

MOTHER'S VOICE IS ANGELS' LOVE; words by J. Prowett, melody by R. A. Browne [of U. S.] [26406]

© 1 c. Dec. 31, 1919; E 465929; James Prowett, Pawtucket, R. I.

MOTOR TRANSPORT CORPS; march, by Gustav Klemm [of U. S.]; piano. Lawrence, Mass., Bay state music co. [26407]

© Sept. 5, 1919; 2 c. Dec. 3, 1919; E 466821; R. Liversidge, Lawrence, Mass.

MOVIE STUFF; a musical scenario, by Edward B. Claypoole [of U. S.]; piano. [26408]

© Dec. 8, 1919; 2 c. Dec. 15, 1919; E 463866; Artmusic, inc., New York.

MOVING DAY; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [26409]

© Nov. 17, 1919; 2 c. Dec. 1, 1919; E 465618; Frederick Martin Lehman, Pasadena, Calif.

MOZART (Wolfgang Amadeus) Minuet; from Don Juan, by W. A. Mozart, transcribed by M. Moszkowski [of France]; piano. (Master melodies from the great composers) [26410]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466326; Theo. Presser co., Philadelphia. [Copyright is claimed on transcription]

MOZART (Wolfgang Amadeus)—Contd.
— Sonates de Mozart, no. 18; fantaisie et sonate, conseils sur l'interprétation et la façon de travailler par G. Sporck [of France] (Edition analytique des classiques) [26411]

© Nov. 29, 1919; 1 c. Dec. 22, 1919; E 468020; Georges Sporck, Paris. [Copyright is claimed on conseils sur l'interprétation etc.]

MURCIA; par H. Bemberg [of France]; violon et piano. (Trois caprices espagnols, no. 2) [26412]

© Nov. 8, 1919; 1 c. Dec. 13, 1919; E 461917; L. Grus et cie., Paris.

MUSETTE (LA); old French dance, by Percy Elliott [of England]; piano. [26413]

© Dec. 17, 1919; 1 c. Dec. 9, 1919; E 461905; W. Paxton & co., ltd., London.

MUSIC (THE) OF PRAISE; words by Jennie Ree, music by S. B. Jackson [of U. S.] [26414]

© Dec. 20, 1919; 2 c. Dec. 24, 1919; E 466223; Chas. H. Gabriel, Chicago.

MUSIQUE LOINTAINE; poème de Maurice Boukay, musique de André Roubaud [of France] [26415]

© Nov. 29, 1919; 1 c. Dec. 22, 1919; E 468001; Rouart, Lerolle & cie., Paris.

MY ABSENT SOLDIER; words by B. F. Gleaves, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26416]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463897; B. Franklyn Gleaves, Maxton, N. C.

MY ANGEL CHILD; words by J. Jackson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26417]

© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465312; Jacob Jackson, Denton, Md.

MY ARIZONA LAND; words and music by A. Palmer [of U. S.] [26418]

© 1 c. Dec. 27, 1919; E 465822; Arline Palmer, El Paso.

MY BABY; lyric and music by R. H. Banks [of U. S.] 4to. [26419]

© Dec. 3, 1919; 2 c. Dec. 3, 1919; E 463955; Richard H. Banks, New York.

MY BEAUTIFUL MAY; words by J. Ehrlich, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26420]

© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465300; Jean Ehrlich, Pittsburgh.

MY BEAUTIFUL MINNESOTA; words by A. Jensen, melody by R. A. Browne [of U. S.] [26421]

© 1 c. Dec. 9, 1919; E 465274; Axel Jensen, Hutchinson, Minn.

MY BIRTHDAY WALTZ; by Lucy Nord [of U. S.]; piano. (A day in childhood) [26422]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465751; Louis Retter music co., St. Louis.

MY BLESSING ON YOUR SOUVENIR; words by D. Peterson, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [26423]

© 1 c. Dec. 12, 1919; E 463796; Dora Peterson, Hanford, Calif.

MY BLUE BIRD GIRL; words by Fred Rose, melody by E. Clinton Keithley [of U. S.] [26424]

© 1 c. Dec. 22, 1919; E 466128; McKinley music co., Chicago.

MY BLUE BIRD IS SINGING AGAIN; words by John W. Kellette, music by George Duval [of U. S.], arr. by J. S. Glickman. [26425]

© Dec. 8, 1919; 2 c. Dec. 8, 1919; E 463521; Gilbert & Friedland, inc., New York.

MY BLUE EYED COLLEEN; words by H. A. Kriese, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26426]

© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465308; Helen A. Kriese, Saugerties, N. Y.

MY CAIRO LOVE; fox trot, by Kerr and Zamecnik, played by Clarence Jones [of U. S.] (Imperial song record, no. 9975) [26427]

© Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466518; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

MY CAROLINE; that dear little pal of mine, words and music by Frank N. Vuille [of U. S.] [26428]

© Dec. 18, 1919; 2 c. Dec. 20, 1919; E 466169; Central music co., Murphysboro, Ill.

MY CREED; words by Howard Arnold Walter and Addison F. Andrews, music by A. F. Andrews [of U. S.]

[26429]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466418; Theo. Presser co., Philadelphia.

MY DAY AT THE MILL; text by Albert R. Ledoux, music a folksong, arr. by Clarence Dickinson [of U. S.]

[26430]

© Dec. 22, 1919; 2 c. Dec. 23, 1919; E 465636; H. W. Gray co., New York. [Copyright is claimed on arrangement]

MY DEAR; words and music by B. Einhorn [of Germany, domiciled at Philadelphia, Pa.]

[26431]

© Dec. 18, 1919; 2 c. Dec. 26, 1919; E 466445; Bruno Einhorn, Philadelphia.

MY DREAM BABY; lullaby, words and music by Clay Smith [of U. S.]; mezzo or baritone, in B flat, with violin and cello obbl.

[26432]

© Dec. 12, 1919; 2 c. Dec. 12, 1919; E 463980; Jerome H. Remick & co., New York.

MY DREAM OF LOVE; words and music by Cora Booth [of Great Britain]

[26433]

© Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468064; Lawrence Wright music co., London.

MY EMMA LOU; words by Vincent Ciatelli, music by V. Tomasulo [of U. S.]

[26434]

© 1 c. Dec. 18, 1919; E 465541; Vincent Tomasulo, New York.

MY ERIN QUEEN; waltz song, words and music by F. G. Henry [of U. S.] blue-print.

[26435]

© 1 c. Dec. 9, 1919; E 465293; Fred Gates Henry, Warren, O.

MY GAL SHE HAS SOME WONDERFUL WAYS; fox trot, by Nelson and Cooper, played by Al Eldridge and Les Hoadley [of U. S.] (Imperial song record, no. 9977)

[26436]

© Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466522; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

MY GIRL OF THE HILLS; words by G. B. Smith, music by A. Leopold Richard [of U. S.] Chicago, Legters music co.

[26437]

© Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465389; George B. Smith, Sedalia, Canada.

MY GOLDEN HAIRE DREAM GIRL; words by L. G. Tatro, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[26438]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463908; Lysle Goodrich Tatro, Castalia, Ia.

MY GOLDEN STAR; words by M. Mac Laren, music by Joseph Monk [of U. S.]

[26439]

© 1 c. Dec. 12, 1919; E 463646; Mabelle Mac Laren, Rochester, N. Y.

MY HAWAIIAN DREAM; by A. J. Weiler [of U. S.]; piano.

[26440]

© 1 c. Dec. 11, 1919; E 463659; A. Judson Weiler, San Francisco.

MY HEART HAS BEEN YOURS SINCE WE MET; words by J. S. Ryan, music by E. S. S. Huntington [of U. S.]

[26441]

© 1 c. Dec. 26, 1919; E 465680; James S. Ryan, Haydenville, Mass.

MY HEART IS AT HOME WITH THEE; words by F. Peters, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[26442]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463895; Frank Peters, Pittsburgh.

MY HEART'S IN CALIFORNIA; words by K. M. Fargo, melody by R. A. Browne [of U. S.]

[26443]

© 1 c. Dec. 17, 1919; E 466017; Kate Mills Fargo, Redlands, Calif.

MY HOME WAY DOWN IN MAINE; words by A. F. Eastwood, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[26444]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463920; Arthur F. Eastwood, Beverly, Mass.

MY IDEAL; words and music by Joseph G. Scoville [of U. S.]; in C. (Five semi-classical love songs, b, vocal series no. 1)

[26445]

© Dec. 3, 1919; 2 c. Dec. 11, 1919; E 463820; Goodale Scoville co., Ogden, Utah.

MY JIMMIE IS A SOLDIER; words by L. Hatfield, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[26446]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463922; Lydia Hatfield, Edinboro, Pa.

- MY LADY FAIR; from Merry Mary Brown, words by Bernard Grossman, music by Alfred Goodman [of U. S.] [26447]
© Dec. 15, 1919; 2 c. Dec. 18, 1919; E 466007; T. B. Harms & Francis, Day & Hunter, New York.
- MY LADYE FAYRE. *See* Lavender and lace.
- MY LITTLE BOY BLUE; words by Mrs. H. Snyder, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [26448]
© 1 c. Dec. 12, 1919; E 463808; Mrs. Harry Snyder, Hydro, Okl.
- MY LITTLE FLOWER; words by E. D. Stiegler, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26449]
© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465297; Edna Dunning Stiegler, Aulander, N. C.
- MY LITTLE GIRL OF LIGHTNING-BUG VALLEY; words by F. Barton, music by E. S. S. Huntington [of U. S.] [26450]
© 1 c. Dec. 26, 1919; E 465666; Frank Barton, Newport, Ky.
- MY LITTLE GIRLIE; words by Vincent Cicatelli, music by V. Tomasulo [of U. S.] [26451]
© 1 c. Dec. 18, 1919; E 465540; Vincent Tomasulo, New York.
- MY LITTLE WORLD IS FULL OF JOY; words and music by J. Hanson [of U. S.] [26452]
© 1 c. Dec. 22, 1919; E 466158; Josephine Hanson, Falconer, N. Y.
- MY LOVE IS GONE TO SEA. *See* Colonial love lyrics.
- MY MAMMY; words and music by W. H. Neidlinger [of U. S.]; low voice. [26453]
© Dec. 18, 1919; 2 c. Dec. 22, 1919; E 465874; John Church co., Cincinnati.
- MY MARJORIE; words and music by Lincoln G. Scheetz [of U. S.] [26454]
© Dec. 13, 1919; 2 c. Dec. 16, 1919; E 463939; Scheetz music publishers, Manheim, Pa.
- MY MARY DEAR; words and music by A. Maiuri [of Italy, domiciled at Los Angeles] [26455]
© Dec. 8, 1919; 2 c. Dec. 15, 1919; E 463839; Angelo Maiuri, Los Angeles.
- MY NATIVE SONG; the new America, words rearr. and music by J. G. Dailey [of U. S.] [26456]
© Dec. 1, 1919; 2 c. Dec. 9, 1919; E 465291; James Gerald Dailey, Philadelphia.
- MY OLD KENTUCKY HOME; folk song arrangement, with words set to music by Lucy Nord [of U. S.] (A day in childland) [26457]
© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465748; Louis Retter music co., St. Louis.
- MY ORIENTAL DREAM GIRL; words by R. M. Williams, music by Hector Richard [of U. S.] Chicago, Legters music co. [26458]
© Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465703; R. Milton Williams, Seattle.
- MY PRETTY BILLIE; words by W. F. Hawkins, music by E. S. S. Huntington [of U. S.] [26459]
© 1 c. Dec. 15, 1919; E 463882; W. F. Hawkins, Zeus, Va.
- MY PRETTY JANE; words by Edward Fitzball, music by G. Ewell [of U. S.] [26460]
© 1 c. Dec. 9, 1919; E 470042; Gwynn Ewell, Norfolk, Va.
- MY REGULAR GIRL IS A REGULAR FELLER AND I'M HER REGULAR BEAU; by Foley and O'Neil, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in B flat. 4to. [26461]
© Dec. 29, 1919; 2 c. Dec. 31, 1919; E 465995; M. Witmark & sons, New York.
- words and music by James Foley and Danny O'Neil [of U. S.] [26462]
© Dec. 26, 1919; 2 c. Dec. 29, 1919; E 465900; M. Witmark & sons, New York.
- MY SCOTLAND HOME; words by C. R. Taylor, music by E. S. S. Huntington [of U. S.] [26463]
© 1 c. Dec. 17, 1919; E 466020; Clinton R. Taylor, Seattle.
- MY SMALL TOWN GAL; words and music by J. Murray [of U. S.] [26464]
© 1 c. Dec. 22, 1919; E 466122; Jockey Murray, Los Angeles.

MY SONG SHALL BE OF JESUS; words by H. Lillenas, music by Richard Hainsworth [pseud. of H. Lillenas, of Norway, domiciled at Peniel, Tex.] [26465]

© Dec. 22, 1919; 2 c. Dec. 29, 1919; E 465853; Haldor Lillenas, Peniel, Tex.

MY SOUL AWOKE; ballad, words by Lucille L. Fortier, music by N. J. Clesi [of U. S.] [26466]

© Dec. 30, 1919; 2 c. Dec. 29, 1919; E 466488; L. L. Fortier, New Orleans.

MY SOUTHERN ROSE; words by J. Hafner, music by E. S. S. Huntington [of U. S.] [26467]

© 1 c. Dec. 12, 1919; E 462648; Jeanette Hafner, Waukesha, Wis.

MY STAR OF GOLD; words by B. Quarles, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26468]

© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465454; Benjamin Quarles, Pittsburgh.

MY SWEET EGYPTIAN MAID; fox-trot-song, words and music by M. L. Johnson [of U. S.] [26469]

© 1 c. Dec. 22, 1919; E 466131; Myron L. Johnson, Chicago.

MY SWEET LADY OF THE SNOWS; words by A. Brown, music by E. S. S. Huntington [of U. S.] [26470]

© 1 c. Dec. 17, 1919; E 466041; A. Brown, E. Hamilton, Canada.

MY SWEETHEART FRIEND ADINA; words by Mrs. R. Borelli, melody by R. A. Browne [of U. S.] [26471]

© 1 c. Dec. 17, 1919; E 466018; Mrs. R. Borelli, St. James, N. Y.

MY SWEETHEART'S FACE; words by John Wyeth, music by Kathleen Blair Clarke [of U. S.] [26472]

© Dec. 27, 1919; 2 c. Dec. 29, 1919; E 465829; G. Schirmer, inc., New York.

MY WEDDING DAY; words by Emma Carus, music by Walter Leopold [of U. S.] [26473]

© Dec. 22, 1919; 2 c. Dec. 23, 1919; E 465629; Charles K. Harris, New York.

MY WIFE IS OUT ON STRIKE; words by Jack Mahoney, music by James F. Hanley [of U. S.] [26474]

© Dec. 17, 1919; 2 c. Dec. 18, 1919; E 466061; Shapiro, Bernstein & co., inc., New York.

MY WONDER GIRL; words by Ted Koehler, melody by Marty Bloom [of U. S.], arr. by Harry Powell [of U. S.] [26475]

© 1 c. Dec. 29, 1919; E 465843; Ben Black, San Francisco.

NARROW (THE) WAY; words and music by Mrs. L. A. Mize [of U. S.] Sedalia, Mo., A. W. Perry's sons. [26476]

© Dec. 9, 1919; 2 c. Dec. 12, 1919; E 463789; Mrs. L. A. Mize, Sedalia, Mo.

NATIONAL (A) HYMN OF PRAISE; words and music by C. Durham [of England, domiciled at Roxbury, Mass.] 16mo. [26477]

© Dec. 18, 1919; 2 c. Dec. 17, 1919; E 466831; Charles Durham, Roxbury, Mass.

NATIONAL SELF TEACHER; by D. S. McCosh [of U. S.]; fife. 4to. [26478]

© Nov. 28, 1919; 1 c. and aff. Dec. 8, 1919; 1 c. Dec. 20, 1919; A 558510; Chart music pub. house, Chicago.

— by Will D. Moyer [of U. S.]; banjo or banjo mand. with finger board chart. 4to. [26479]

© Dec. 4, 1919; 1 c. and aff. Dec. 8, 1919; 1 c. Dec. 20, 1919; A 558512; Chart music pub. house, Chicago.

——— 1. Banjo, pick or plectrum. 2. Piccolo and Boehm flute, with chart. [26480, 26481]

© Nov. 28, 1919; 1 c. each aff. Dec. 8, 1919; 1 c. each Dec. 20, 1919; A 558509, 558511; Chart music pub. house, Chicago.

NATIVITY SONG; Christmas carol, words adapted from the Latin of Jacopone Da Todi by Sophie Jewett, music by T. Frederick H. Candlyn [of U. S.] 4to. (Church music review, no. 543) [26482]

© Dec. 24, 1919; 2 c. Dec. 26, 1919; E 465687; H. W. Gray co., New York.

NATURE; words by E. M. Mazurie, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26483]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466271; Elsie M. Mazurie, Shippenville, Pa.

NAUSICAA; poésie de René Fauchois, musique de Reynaldo Hahn [of France]; partition d'orch. [26484]

© Nov. 29, 1919; 1 c. Dec. 22, 1919; D 19976; Heugel et cie, Paris.

'NEATH THE TREES. *See* Springtime in my garden.

NEVER MAKE EYES AT A GIRLIE WHEN YOU ARE UP IN THE AIR; words by G. Wallace, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26485]

© Dec. 20, 1919; 2 c. Dec. 23, 1919; E 465659; Glenn Wallace, Mentor, Kan.

NEVER, NEVER, NO SIREE; words by E. C. Ellis, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26486]

© Dec. 24, 1919; 2 c. Dec. 26, 1919; E 466260; E. Cedric Ellis, Kansas City, Mo.

NEVER TO ROAM AGAIN; words by N. W. Blanco, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26487]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466246; N. W. Blanco, Shanawan, Canada.

NEW (THE) VIOLET; waltz, by Dell R. Smith and W. E. Giles [of U. S.]; piano. 4to. [26488]

© Dec. 10, 1919; 2 c. Dec. 10, 1919; E 465354; Wm. E. Giles, Blanchard, Wash.

NIGGER DANCE. *See* Holiday time.

NIGHT IN MAY (Nuit de mai); by Henry Tolhurst [of England]; piano, violin and cello. [26489]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466359; Theo. Presser co., Philadelphia.

NIGHT (A) IN SPAIN; by D. F. Rinn [of U. S.]; piano. [26490]

© 1 c. Dec. 22, 1919; E 466205; Daniel Frank Rinn, Los Angeles.

NIGHT (THE) IS DRAWING NEAR; words by C. G. Lyman, music by E. S. S. Huntington [of U. S.] [26491]

© 1 c. Dec. 17, 1919; E 466029; Caro G. Lyman, Franklin, Pa.

NIGHT SHADOWS. *See* On Surrey Hills.

NIGHT THOUGHTS. *See* Valley (The) of repose.

NIGHT (THE) WAS DARK; Christmas carol, words by Canon Rawnsley, music adapted to the melody of an old French Advent hymn and har. by F. W. Wadely [of England]; mixed voices. 12mo. (Christmas carol, no. 38) [26492]

© Nov. 20, 1919; 1 c. Dec. 8, 1919; E 461821; Stainer & Bell, Ltd., London.

NIGHTFALL; by Leo. A. Kempinski [of U. S.] op. 10, no. 2; piano. (Sunset sketches, no. 2) [26493]

© Nov. 24, 1919; 2 c. Dec. 8, 1919; E 463510; Photo play music co., New York.

NO MORE AT EVENING; Gipsy song from Redemption, words and music by M. Nitke and Alexander Ivanoff [of U. S.] New York, Jos. W. Stern & co. [26494]

© Dec. 16, 1919; 2 c. Dec. 16, 1919; E 465526; Maurice Nitke, New York.

NO, NO, CARIN, MI LASCIA STAR; canzone, da l'operetta La vergine Rossa, di Emilio Reggio, musica di Alfredo Cuscinà [of Italy]; pianoforte con parole. [26495]

© Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468112; G. Ricordi & co., Milan.

NO PEACE WITHOUT GOOD-WILL; words by Arthur E. Hatch, music by A. M. Hatch [of U. S.] [26496]

© 1 c. Dec. 17, 1919; E 466035; Anna M. Hatch, Providence, R. I.

NOCHE (UNA) A L'ORIENTE; habanera, delle Impressioni di Spagna, di Antonio Guarneri [of Italy] 1. Orch. partitura. 2. Pf. solo. [26497]

© Dec. 22, 1919; 1 c. each Dec. 23, 1919; E 468076, 468077; G. Ricordi & co., Milan.

NOCTURNE. *See* Over the rim of the moon.

NOCTURNUS; nocturne pour scènes nocturnes, conspirations, cambriolages, etc., par Gaston Tramin [of France]; orch. avec piano conducteur. 4to. (Collection adapta—musique spéciale pour vues cinématographiques no. 11) [26498]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461787; F. Martin, Marseille, France.

NOON. *See* James (Emerson) Three tone poems.

NORMA MARCH. *See* Bellini (Vincenzo)

NORTH OF FIFTY-THREE MARCH; by W. Glaze [of U. S.]; piano. [26499]

© Dec. 29, 1919; 2 c. Dec. 29, 1919; E 470112; Warren Glaze, Prairie City, Or.

NORWEGIAN DANCE. *See* Holiday time.

NORWEGIAN RHAPSODY NO. 3; by Johan S. Svendsen, arr. by V. F. Safranek [of U. S.]; military band with con-

NORWEGIAN RHAPSODY NO. 3—Contd.
ductor. (United States military
band journal, no. 233) [26500]

© Aug. 23, 1919; 2 c. Dec. 12,
1919; E 463672; Carl Fischer, New
York. [Copyright is claimed on ar-
rangement]

NOS FILLES REÇOIVENT (Our daughters'
party); suite de E. Cools [of
France] op. 93; piano. En recueil.
Paris, Max Eschig. [26501]

© Nov. 8, 1919; 1 c. Dec. 9, 1919;
E 461778; Eugène Cools, Paris.

NOT THE TURKEY TROT—BUT THE SHIM-
MIE; words by J. H. Lindberg, music
by Robt. L. Landon [of U. S.]

[26502]

© 1 c. Dec. 26, 1919; E 465884;
James H. Lindberg, Minneapolis.

NOT TILL THEN WILL I FORGET; words
by R. J. Powers, melody by Bill
Nickles [of U. S.] [26503]

© 1 c. Dec. 15, 1919; E 463926;
Rodney J. Powers, West Brighton,
S. I., N. Y.

NOTATION, READING, TIME BEATING AND
PLAYING EXERCISES; by Carlo Kohrs-
sen [of U. S.] 4to. \$0.75. [26504]

© Dec. 26, 1919; 2 c. Dec. 29, 1919;
aff. Dec. 31, 1919; A 560514; Luck-
hardt & Belder, New York.

NOTHING TO LIVE FOR; words by J.
Gann, melody by Jean Navarre
[pseud. of Ethel Fisher, of U. S.]

[26505]

© 1 c. Dec. 12, 1919; E 463805;
Jim Gann, Seligman, Mo.

NOTTE SORRENTINA; de V. Monti [of
France]; orch. avec piano conduc-
teur. 4to. [26506]

© Nov. 29, 1919; 1 c. Dec. 22,
1919; E 468018; Ch. Hayet, Paris.

NOVEMBER SKY; words by C. S. Mon-
tanye, music by A. Louis Scarmolin
[of U. S.] [26507]

© Dec. 20, 1919; 2 c. Dec. 22, 1919;
E 466426; Theo. Presser co., Phila-
delphia.

NOW ON LAND AND SEA DESCENDING;
hymn anthem, words by Samuel
Longfellow, music by W. Berwald
[of U. S.]; mixed voices. 4to.

[26508]

© Dec. 20, 1919; 2 c. Dec. 22, 1919;
E 466321; Theo. Presser co., Phila-
delphia.

NUMBAH FOAH, SECOND FLOAH; words
by J. Stanley, music by E. S. S.
Huntington [of U. S.] [26509]

© 1 c. Dec. 15, 1919; E 463884;
Joe Stanley, New York.

NUMÉRO (Le) 4; tango argentin, par
Learsi [of France]; piano. [26510]

© Nov. 8, 1919; 1 c. Dec. 9, 1919;
E 461797; Frances Salabert, Paris.

NUTTATA 'E MAGGIO; versi di Tomaso
de Filippis, musica di M. Consentino
[of Italy], trascritte per mand. da
L. Criscuolo [of Italy] Naples, G.
Santojanni. 4to. (Le delizie del
mandolinista, no. 2819) [26511]

© Sept. 21, 1919; 1 c. Dec. 24,
1919; E 461997; Italian book co.
New York.

O KISS ME AGAIN; melody, by A. Burd-
wise [of U. S.] [26512]

© 1 c. Dec. 18, 1919; E 465697;
Aaron Burdwise, Baltimore.

O LAMB OF GOD, STILL KEEP ME; hymn
anthem, words and music by Walter
Howe Jones [of U. S.]; mixed
voices. 4to. [26513]

© Dec. 20, 1919; 2 c. Dec. 22, 1919;
E 466317; Theo. Presser co., Phila-
delphia.

O LITTLE CLOCK; words by Mary Y.
Watson, music by Evelyn Sharpe
[of Great Britain] (Short series of
encore songs, no. 4) [26514]

© Dec. 24, 1919; 1 c. Dec. 26, 1919;
E 468067; J. B. Cramer & co., ltd.,
London.

O LITTLE MATE O' MINE; words by
Francis J. Saunders, music by
Charles Huerter [of U. S.]; low
voice. [26515]

© Dec. 29, 1919; 2 c. Dec. 30, 1919;
E 466535; Huntzinger & Dilworth,
inc., New York.

O LITTLE TOWN OF BETHLEHEM. *See*
Scott (C. P.) Six traditional Eng-
lish Christmas carols.

O LORD I HAVE LOVED (O Herr I habe
lieb); chorus, words from the
Bible, music by C. F. Liefeld [of
U. S.]; mixed voices. 4to. (Sela
collection, no. 3083) [26516]

© Dec. 1, 1919; 2 c. Dec. 15, 1919;
E 463952; Antigo pub. co., Antigo,
Wis.

O MIO BABBINO CARO. *See* Puccini (Gia-
como)

Ô MON DOUX JARDIN. *See* Davico (V.)
Trois quatrains d'Al-Ghazali.

'O PRIMMO RAGGIO 'E SOLE; versi e musica di F. Pennino [of U. S.]

[26517]

© Nov. 25, 1919; 2 c. Dec. 23, 1919; E 465648; Francesco Pennino, Brooklyn.

OBSCURITAS; nocturne, pour scenes nocturnes, mystiques, evasions etc., par Gaston Tramin [of France]; orch. avec piano conducteur. 4to. (Collection adapta—musique spéciale pour vues cinématographiques, no. 6)

[26518]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461783; F. Martin, Marseille, France.

OCCHI BELLI; versi di Adele Fulgenzi, musica di G. E. Pennino [of Italy], trascritte per mand. da L. Criscuolo [of Italy] Naples, G. Santojanni. 4to. (Le delizie del mandolinista, no. 2857)

[26519]

© Sept. 21, 1919; 1 c. Dec. 24, 1919; E 461996; Italian book co., New York.

OCCHIETTI AMATI (Dear eyes, love-lighted); villanella, by Andrea Falconieri, English version by Charles Fonteyn Manney, modern concert trans. by Pietro Floridia [of Sicily, domiciled at New York]; medium voice, in D minor.

[26520]

© Nov. 3, 1919; 2 c. Nov. 7, 1919; E 462868; Oliver Ditson co., Boston. [Copyright is claimed on transcription]

ODE TO THE RAMBO APPLE TREE; words by G. W. Crews, music by Hector Richard [of U. S.] Chicago, Legters music co.

[26521]

© Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465420; George Washington Crews, Holtville, Calif.

O'ER THE DISTANT HILLS; two-part song, words and music by E. Markham Lee [of Great Britain]; treble voices. (Two-part songs, fourth series, no. 13)

[26522]

© Dec. 30, 1919; 1 c. Dec. 16, 1919; E 461876; Joseph Williams, Ltd., London.

OEUVRES CHOISIES. See Liszt (Franz)

OF THE U. S. A.; words by H. Newman, music by Hector Richard [of U. S.] Chicago, Legters music co.

[26523]

© Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465436; Henrietta Newman, E. Palestine, O.

OFF WITH THE SAD DAYS, ON WITH THE GLAD DAYS; lyric by Haven Gillespie, melody by Al. W. Brown [of U. S.]

[26524]

© 1 c. Dec. 29, 1919; E 465840; McKinley music co., Chicago.

OFFENBACH (JACQUES) Tales of Hoffmann waltz; barcarolle melody by Offenbach, arr. by Carl Sontag [of U. S.]; piano, in F.

[26525]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465783; Louis Retter music co., St. Louis.

OFFICE (THE) OF THE HOLY COMMUNION; set to music by Harold Moore [of England]; mixed voices, in B flat. 4to. (Parish choir book, no. 965)

[26526]

© Dec. 11, 1919; 1 c. Dec. 12, 1919; E 461836; Novello & co., Ltd., London.

OGR'OD OLIWNY; mass, by J. Paczowski [of Poland, domiciled at New York]; sop. and alto.

[26527]

© Dec. 23, 1919; 2 c. Dec. 31, 1919; E 465970; Julius Paczowski, New York.

OH, BARY MINE; words by H. Roebrick, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[26528]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466281; Henry Roebrick, Garfield, N. J.

— I could never forget, words by Carl Ludwig Williams, music by author and Floyd E. Whitmore [of U. S.], arr. by C. L. Williams.

[26529]

© 1 c. Dec. 20, 1919; E 465572; Williams & Whitmore, Scranton, Pa.

OH BY, JINGO, OH BY GEE, YOU'RE THE ONLY GIRL FOR ME; from Linger longer Letty, words by Lew Brown, music by Albert Von Tilzer [of U. S.]

[26530]

© Dec. 20, 1919; 2 c. Dec. 29, 1919; E 465844; Broadway music corp., New York.

OH GUNS FALL SILENT; words by John McCrae, music by R. Pringle [of U. S.] New York, Luckhardt & Belder.

[26531]

© Dec. 23, 1919; 2 c. Dec. 29, 1919; E 465912; Rose Pringle, White Plains, N. Y.

OH! HEART OF MINE; words by Ave Galbraith, music by J. Lamont Galbraith [of U. S.]; with violin obbl. [26532]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466295; Theo. Presser co., Philadelphia.

OH IT'S TING-A-LING; words by A. H. Schroeder, melody by R. A. Browne [of U. S.] [26533]

© 1 c. Dec. 17, 1919; E 466019; Arthur H. Schroeder, Fond du Lac, Wis.

OH, JANE, PLEASE BE MY WIFE; words by M. Rappaport and M. Slovis, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [26534]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466278; Max Rappaport & Max Slovis, New York.

OH LONESOME JOE, WHERE SHALL WE GO? WHERE SHALL WE GO TO-DAY? words by W. Harvey, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [26535]

© 1 c. Dec. 12, 1919; E 463811; Will Harvey, Brookmere, Canada.

OH LOVE SO FAITHFUL; words by N. Whitman, music by J. C. Halls [of U. S.] [26536]

© Dec. 30, 1919; 2 c. Dec. 29, 1919; E 466487; H. Whitman, Eatonville, Ga.

OH MISTER LONESOME; words and melody by H. E. Geise [of U. S.] [26537]

© 1 c. Dec. 31, 1919; E 465934; Harry Earl Geise, Oak Park, Ill.

OH MOTHER I'M WILD; words and melody by Harry Pease, F. Nelson and Howard Johnson [of U. S.] [26538]

© 1 c. Dec. 12, 1919; E 463947; Leo Feist, inc., New York.

OH MY LOVE; words by Harriet Gaylord, music by H. T. Burleigh [of U. S.] [26539]

© Dec. 30, 1919; 2 c. Dec. 31, 1919; E 470115; G. Ricordi & co., New York.

OH, ONCE I KISSED A WEE MAID; words by Perrin Holmes Lowrey, music by J. B. Norris [of U. S.], arr. by Julius Lee Burbeck [of U. S.] [26540]

© 1 c. Dec. 19, 1919; E 466079; John Bruce Norris, San Francisco.

OH PRAISE THE LORD; anthem, words adapted from the psalms by Margaret Churchill, music by Arthur Sullivan, arr. by C. P. Scott [of U. S.]; mixed voices. 4to. (Choir music edition, no. 94) [26541]

© Aug. 1, 1919; 2 c. Dec. 12, 1919; E 463741; Carl Fischer, New York. [Copyright is claimed on arrangement]

OH SUGAR, LOOK WHAT YOU WENT AND DONE; words and music by W. C. Isel [of U. S.] [26542]

© 1 c. Dec. 23, 1919; E 465637; William Clifton Isel, Washington.

OH THE LITTLE ROSE THAT DIED; verses by Eleanor Hallowell Abbott, music by W. H. Neidlinger [of U. S.]; low voice. [26543]

© Dec. 19, 1919; 2 c. Dec. 22, 1919; E 465871; John Church co., Cincinnati.

OH WHAT'S THE USE OF MONEY WHEN YOU HAVE NO GIRL YOU LOVE; words and melody by H. E. Geise [of U. S.] [26544]

© 1 c. Dec. 31, 1919; E 465936; Harry Earl Geise, Oak Park, Ill.

OHIO DIVISION; march, by K. L. King [of U. S.]; band. 4to. [26545]

© Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466088; C. L. Barnhouse, Oskaloosa, Ia.

OKLAHOMA; words by J. R. Hathcoat, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26546]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466279; James Roy Hathcoat, Howe, Okl.

OLD BLACK JOE; folk song arrangement, with words set to music by Lucy Nord [of U. S.] (A day in childhood) [26547]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465750; Louis Retter music co., St. Louis.

OLD FATHER XMAS. See Winter time.

OLD FAVORITES; selection of well known standard songs; orch. arr. by Julius S. Seredy [of U. S.]; mand. orch. arr. by Louis Tocaben [of U. S.] [26548]

© July 23, 1919; 2 c. Dec. 12, 1919; E 463724; Carl Fischer, New York. [Copyright is claimed on arrangement]

- OLD FOLKS AT HOME; Swanee River, folk song arrangement, with words set to music by Lucy Nord [of U. S.] (A day in childland) [26549]
© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465749; Louis Retter music co., St. Louis.
- OLD GLORY IS STILL OLD GLORY; words by M. E. McDonald, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26550]
© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463899; M. E. McDonald, East Orange, N. J.
- OLD GLORY'S SONS; words by B. Quarles, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26551]
© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465409; Benjamin Quarles, Pittsburgh.
- OLD (AN) INHABITANT. *See* Winlaw (Maurice) Four scenes of a village.
- OLD KING COLE; words from Mother Goose rhymes, music by Randolph Wharnccliffe [of U. S.] op. 106, no. 8. (Fourteen attractive pieces for young pianists, no. 225) [26552]
© Nov. 15, 1919; 2 c. Dec. 9, 1919; E 463560; Bach music co., Boston.
- OLD (THE) LOVE-LETTERS; words by G. A. Norberg, music by J. Allen Cooke [of U. S.] [26553]
© 1 c. Dec. 31, 1919; E 465925; Gustof Arthur Norberg, Renovo, Pa.
- OLD (THE) MILL. *See* Song (A) of love [and] The old mill.
- OLD ROSE LEAVES; by Matilee Loeb-Evans [of U. S.]; piano. [26554]
© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466348; Theo. Presser co., Philadelphia.
- OLD (THE) RUSTIC BRIDGE BY THE MILL; words by L. M. Hopkins, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [26555]
© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465294; L. M. Hopkins, Cambridge, Mass.
- OLD (AN) SACRED LULLABY; words by Paul England, music arr. by Gustave Ferrari [of Switzerland, domiciled at New York]; three female voices. 4to. (Famous songs specially arranged for female voices, no. 1294) [26556]
© Dec. 15, 1919; 2 c. Dec. 18, 1919; E 466064; Boosey & co., New York. [Copyright is claimed on arrangement]
- OLD (THE) SOLDIER; words by Walter De la Mare, music by Bainbridge Crist [of U. S.]; high voice in A minor. [26557]
© Sept. 18, 1919; 2 c. Dec. 12, 1919; E 463744; Carl Fischer, New York.
- OLD (AN) TALE. *See* Heath (J. R.) Six recreations.
- ON GAY BROADWAY; words and music by H. L. P. Welling [of U. S.] [26558]
© 1 c. Dec. 8, 1919; E 463516; Henry Louis Plummer Welling, Boston.
- ON HOLIDAY. *See* On Surrey Hills.
- ON LIFE'S LONG TRAIL WITH YOU; lyric by R. P. Doan, music by Arthur Heft [of U. S.] [26559]
© 1 c. Dec. 26, 1919; E 465813; Ray Porter Doan, Sacramento, Calif.
- ON MIAMI SHORE; waltz, by Le Baron and Jacobi, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9978) [26560]
© Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466513; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]
- ON MY RETURN HOME; words by F. J. Drefahl, music by Hector Richard [of U. S.] Chicago, Legters music co. [26561]
© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465413; Fred J. Drefahl, New Orleans.
- ON SURREY HILLS; by Tobias Matthay [of Great Britain] op. 30; pf. Contents: 1. Twilight hills.—2. On holiday.—3. Night shadows.—4. Wind sprites. [26562]
© Nov. 21, 1919; 1 c. Dec. 11, 1919; E 461818; Anglo-French music co., ltd., London.
- ON THE LONESOME SANTA FE; words by E. Barber, melody by Bess Fairley [of U. S.] [26563]
© 1 c. Dec. 22, 1919; E 466127; E. Barber, Sheridan, Wy.
- ON THE RIVER. *See* Suwanee sketches.
- ON THE SUN-BRIGHT ROAD OF CALVARY; words and music by A. Taylor [of U. S.] (In Gospel songs number two) [26564]
© June 1, 1919; 2 c. Dec. 9, 1919; E 463535; Austin Taylor, Uvalde, Tex.

ON THE TRAIL TO SANTA FE; waltz, by Hess, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9962) [26565]

© Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466509; Imperial player roll co., Chicago. [Copyright is claimed on interpretation.]

ON THE VILLAGE GREEN; merry dance, by Bert R. Anthony [of U. S.] op. 171; piano. Boston-New York-Chicago, Evans music co. [26566]

© Dec. 23, 1919; 2 c. Dec. 26, 1919; E 465794; Arthur Herbert Evans, Boston.

ONE BOB A DAY; written and composed by Harry Castling [of Great Britain] [26567]

© Dec. 9, 1919; 1 c. Dec. 12, 1919 E 461851; Francis, Day & Hunter, London.

ONE BY ONE; words and music by A. Taylor [of U. S.] (*In Gospel songs number two*) [26568]

© June 1, 1919; 2 c. Dec. 9, 1919; E 463538; Austin Taylor, Uvalde, Tex.

ONE DAY; words and music by Adam Geibel [of U. S.] [26569]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466385; Theo. Presser co., Philadelphia.

ONE FOND KISS AND THEN WE SEVER; words by Robert Burns, music by E. Schaaf [of U. S.] op. 19, no. 2; piano player manuscript. Photostat. [26570]

© 1 c. Dec. 20, 1919; E 465573; Edward O. Schaaf, Newark, N. J.

ONE OF THE GRAVES AT ROMANCE; words by C. Herington, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26571]

© Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465430; Chester Herington, Michigan City, Ind.

ONE (THE) PLACE ON EARTH WHERE I'D BE; words by Laura Leycester, music by Pat Thayer [of England] [26572]

© Nov. 20, 1919; 2 c. Dec. 12, 1919; E 461885; Ascherberg, Hopwood & Crew, ltd., London.

ONE SWEETLY SOLEMN THOUGHT; sacred solo, words and music by Herbert Ralph Ward [of U. S.] [26573]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466308; Theo. Presser co., Philadelphia.

ONLY A LITTLE VIOLET; words by G. Tovatt, music by E. S. S. Huntington [of U. S.] [26574]

© 1 c. Dec. 17, 1919; E 466039; Gladys Tovatt, Bay City, Mich.

ONLY A PICTURE OF THREE MOTHER MINE; words by J. L. Brannen, music by Hector Richard [of U. S.] Chicago, Legters music co. [26575]

© Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465421; Janet L. Brannen, Kernhonkson, N. Y.

ONLY IN DREAMS; words and music by Tillie and Nancy Jay [of U. S.] [26576]

© Dec. 27, 1919; 2 c. Dec. 27, 1919; E 466237; Gilbert & Friedland, inc., New York.

ONWARD; league of nations anthem, words by Wm. P. Taylor, music by F. Hall [of U. S.] New York, Wadsworth music & pub. co. 1. Male or female voices. 4to.—2. March; orch. with piano conductor.—3. Solo voice, medium. [26577-26579]

© Dec. 29, 1919; 2 c. each Dec. 31, 1919; E 465962-465964; Frederick Hall, Orange, N. J. [Copyright is claimed on arrangement]

ORBAN (MARCEL) Lied; de M. Orban [of France]; violin et piano. (Quatre pièces faciles pour les jeunes violinistes) [26580]

© Nov. 29, 1919; 1 c. Dec. 22, 1919; E 468013; Rouart, Lerolle & cie., Paris.

—Mélodie; de M. Orban [of France]; violon et piano. (Quatre pièces faciles pour les jeunes violinistes) [26581]

© Nov. 29, 1919; 1 c. Dec. 22, 1919; E 468011; Rouart, Lerolle & cie., Paris.

—Scherzo; de M. Orban [of France]; violon et piano. (Quatre pièces faciles pour les jeunes violinistes) [26582]

© Nov. 29, 1919; 1 c. Dec. 22, 1919; E 468012; Rouart, Lerolle & cie., Paris.

OREGON, THAT'S WHERE I LONG TO BE words by G. W. Booth, music by E. S. S. Huntington [of U. S.] [26583]

© 1 c. Dec. 15, 1919; E 463877; George W. Booth, Silver Lane, Conn.

ORIENTAL JAZZ; words and melody by W. W. Hall [of U. S.]; xylophone acc.] [26584]

© 1 c. Dec. 12, 1919; E 463786; Wendell W. Hall, Chicago.

ORIENTAL MELODY; words and melody by G. C. Saunders [of U. S.] [26585]

© 1 c. Dec. 20, 1919; E 465566; George Chancellor Saunders, St. Louis.

OUR CLAIM AND RIGHT TO HOME. *See* America our home.

OUR DAY; victory valse, by Maurice Verral, arr. by Shipley Douglas [of Great Britain]; band. 4to. (Brass and reed band journal, no. 108)

[26586]

© Dec. 5, 1919; 1 c. Dec. 19, 1919; E 461935; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

OUR HEROES; words and music by G. T. Edwards [of U. S.] Portland, Me., Underwood music co. 4to. [26587]

© June 2, 1919; 2 c. Dec. 29, 1919; E 465836; George Thornton Edwards, Portland, Me.

OUR LEADER; march-two step, by A. Buglione [of U. S.]; orch. with piano. 4to. [26588]

© Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466082; C. L. Barnhouse, Oskaloosa, Ia.

OUR MISSIONS; words and music by C. H. Gabriel [of U. S.]. [26589]

© Dec. 20, 1919; 2 c. Dec. 24, 1919; E 466220; Chas. H. Gabriel, Chicago.

OUR PARTY. *See* Winter time.

OUR PROMISED SOME SWEET DAY; words by Kathleen Fournier, music by Burrell Van Buren [of U. S.]; medium voice in F. (Standard edition—list 60) [26590]

© Oct. 18, 1919; 2 c. Oct. 24, 1919; E 465700; Dearborn music co., Chicago.

OUR STARS OF GOLD; words by S. Burgess, music by Burrell Van Buren [of U. S.] [26591]

© June 15, 1919; 2 c. Dec. 31, 1919; E 465927; Sallie Burgess, Washington.

OUSHIAK TAXIM; by Arthur S. Muenster [of U. S.]; instrumental. [26592]

© 1 c. Dec. 8, 1919; E 463528; Tom Hadzi, New York.

OUT OF THEIR TREASURES; golden gifts for the King, Christmas cantata, libretto by Lizzie De Armond, music by W. B. Judefind [of U. S.] Svo. [26593]

© Oct. 4, 1918; 2 c. Dec. 20, 1919; E 465587; Judefind bros., Baltimore.

OUT ON THE FARM THEY LOVE TO STAY; words by B. H. Preston, music by Hector Richard [of U. S.] Chicago, Legters music co. [26594]

© Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465387; Burman H. Preston, Berea, Ky.

OUTSIDE THE GATES; words by the Khan [pseud. of K. Kernighan], music by his sister [i. e. Mrs. R. A. Mason, of Canada] [26595]

© Dec. 18, 1919; 1 c. Dec. 22, 1919; E 461985; R. Kirkland Kernighan, Rockton, Canada.

OVERTURE. *See* Masques et bergamasques.

OVER AND BACK; words by F. E. Edwards, music by Hector Richard [of U. S.] Chicago, Legters music co. [26596]

© Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465379; Frank E. Edwards, Rock Island, Ill.

OVER HERE, OVER HERE; words by L. E. Peterson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26597]

© Dec. 20, 1919; 2 c. Dec. 23, 1919; E 465664; Lester E. Peterson, Logan, Utah.

OVER THE JASPER SEA; words and music by H. Lillenas [of Norway, domiciled at Peniel, Tex.] [26598]

© Dec. 20, 1919; 2 c. Dec. 29, 1919; E 465848; Haldor Lillenas, Peniel, Tex. [36598]

OVER THE RIM OF THE MOON; cycle, words by Francis Ledwidge, music by Michael Head [of Great Britain] Contents: The ships of Arcady.—Beloved.—To one dead.—Nocturne. [26599]

© Nov. 14, 1919; 1 c. Dec. 18, 1919; E 461931; Boosey & co., London.

OVER THE TELEPHONE; humorous chorus, words by Perce Blair, music by Igor Cantrell [of U. S.]; male voices. 4to. (Select part-songs, no. 4692) [26600]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466173; J. Fischer & bro., New York.

OVER THE TOP; military march, by Gustav Klemm [of U. S.]; piano. Lawrence, Mass., Bay state music co. [26601]

© Sept. 5, 1919; 2 c. Dec. 3, 1919; E 466822; R. Liversidge, Lawrence, Mass.

OXEN (THE); legend of Christmas eve, words by Thomas Hardy, music by Graham Peel [of Great Britain] [26602]

© Nov. 29, 1919; 1 c. Dec. 10, 1919; E 461831; Chappell & co., ltd., London.

PAGANINI (NICCOLO) *Grandes études; de Paganini, transcrits de Fr. Liszt, révision par S. Riéra [of France].* piano. 1^{re} cahier. (Édition classique, no. 9767) [26603]

© Nov. 29, 1919; 1 c. Dec. 22, 1919; E 468016; Durand & cie, Paris. [Copyright is claimed on revision]

— *Grandes études de Paganini; transcrits par Fr. Liszt, révision par S. Riéra [of France];* piano. 2^{me} cahier. (Édition classique, no. 9768) [26604]

© Nov. 8, 1919; 1 c. Dec. 13, 1919; E 461922; Durand et cie, Paris. [Copyright is claimed on revision]

PALING'S FIFTH DANCE ALBUM. 4to. 1. Violin pt.—2. Cornet pt. [26605, 26606]

© Nov. 27, 1919; 1 c. each Dec. 22, 1919; E 461957, 461968; W. H. Paling & co., ltd., Sydney, Australia.

PALING'S PATRIOTIC DANCE ALBUM. no. 5; piano pt. [26607]

© Nov. 27, 1919; 1 c. Dec. 22, 1919; E 461958; W. H. Paling & co., ltd., Sydney, Australia.

PAPILLONS DANS LA PRAIRIE; de Angelin Biancheri [of France]; piano. (Les heures roses, no. 1) [26608]

© Dec. 19, 1919; 1 c. Dec. 22, 1919; E 468083; Enoch & co., Paris.

PARFUM EXOTIQUE; poème de Ch. Baudelaire, musique de Angelin Biancheri [of France] [26609]

© Dec. 19, 1919; 1 c. Dec. 22, 1919; E 468087; Enoch & co., Paris.

PARODY ON COMING THROUGH THE RYE; words and music by J. R. Higgins [of U. S.] [26610]

© Dec. 30, 1919; 2 c. Dec. 29, 1919; E 466483; J. R. Higgins, Lima, O.

PART PLAYING. See Lee (E. Markham) Six easy studies.

PARTING; melody by Arne, words and music frankly modernised by Frederick Corder [of Great Britain] (Old English songs, no. 7) [26611]

© Dec. 17, 1919; 1 c. Dec. 6, 1919; E 461880; Joseph Williams, ltd., London. [Copyright is claimed on modernising]

PARTY WALTZ; by Lucy Nord [of U. S.]; piano. (A day in childland) [26612]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465747; Louis Retter music co., St. Louis.

PASSACAGLIA; by L. W. Halse [of England]; organ. [26613]

© Nov. 20, 1919; 1 c. Dec. 8, 1919; E 461825; Stainer & Bell, ltd., London.

— See also *Antiche danze ed arie.*

PASSING CLOUDS; by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., Bay state music co. [26614]

© Sept. 5, 1919; 2 c. Dec. 3, 1919; E 466824; R. Liversidge, Lawrence, Mass.

PASTORALE. See Howgill (Richard) Three country sketches.—Masques et bergamasques.—Schumann (Robert Alexander) *Mélodie* [et] *Pastorale.*

PATRIE. See Bizet (Georges)

PAUVRE AVEUGLE; de Chanson des gueux, de Jean Richepin, musique de Angelin Biancheri [of France] (Sept poèmes, no. 5) [26615]

© Dec. 19, 1919; 1 c. Dec. 22, 1919; E 468092; Enoch & co., Paris.

PEACE; sacred song, words anon., music by W. H. Neidlinger [of U. S.]; low voice. [26616]

© Dec. 15, 1919; 2 c. Dec. 17, 1919; E 465555; John Church co., Cincinnati.

— words by L. King, music by Hector Richard [of U. S.] Chicago, Legters music co. [26617]

© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465424; Lavaigne King, Oakland, Calif.

PEACE AND PLENTY RAG; by James Scott [of U. S.]; piano. [26618]

© Dec. 1, 1919; 2 c. Dec. 16, 1919; E 465530; Stark music co., St. Louis.

PEACE IS MINE; words and music by A. Taylor [of U. S.] (*In Gospel songs number two*) [26619]

© June 1, 1919; 2 c. Dec. 9, 1919; E 463540; Austin Taylor, Uvalde, Tex.

PEACEFUL WATERS; barcarolle, by Claude Dufault [of Australia]; piano. (Pianoforte series, no. 268) [26620]

© Nov. 27, 1919; 1 c. Dec. 22, 1919; E 461960; W. H. Paling & co., ltd., Sydney, Australia.

PEARL OF THE EAST; oriental love song, words and music by M. Savage [pseud, of M. S. Book, of U. S.]

[26621]

© 1 c. Dec. 30, 1919; E 466531; Mascotte Savage Book, Pasadena.

PEARLS; by Louis Adolphe Coerne [of U. S.] op. 136, no. 4; piano, four hands. (Four hand recreations)

[26622]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466333; Theo. Presser co., Philadelphia.

PEGGY; fox trot, by Williams and Moret, played by Burt Franklin [of U. S.] (Imperial song record, no. 9980)

[26623]

© Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466511; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

———lyric by Harry Williams, music by Neil Moret [of U. S.], arr. by Wm. Schulz [of U. S.]; orch. with words. 4to.

[26624]

© Dec. 11, 1919; 2 c. Dec. 12, 1919; E 463944; Leo Feist, inc., New York. [Copyright is claimed on arrangement]

PENTATONIC. See Hartmann (Arthur) Six character sketches.

PERLITZ (WILLIAM) Five easy and melodious compositions; by W. Perlitz [of U. S.] op. 127-131; piano. Contents: Vacation time.—Work and win.—Bid of fame.—The lost hope.—Blossom and fruit.

[26625]

© Dec. 24, 1919; 2 c. Dec. 29, 1919; aff. Dec. 30, 1919; A 558650; Walden music co., New York.

PERSHING'S TRIUMPHAL MARCH; by R. J. Schofield [of U. S.]; piano.

[26626]

© Dec. 19, 1919; 2 c. Dec. 31, 1919; E 465942; Reuben John Schofield, Chicago.

PETE PEPPER; march, by Harry L. Watson [of U. S.]; band. 4to.

[26627]

© Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466091; C. L. Barnhouse, Oskaloosa, Ia.

PETER, PUMPKIN EATER; polka, words from Mother Goose rhymes, music by Randolph Wharnccliffe [of U. S.] op. 106, no. 9. (Fourteen attractive pieces for young pianists, no. 226)

[26628]

© Nov. 15, 1919; 2 c. Dec. 9, 1919; E 463561; Bach music co., Boston.

PETIOTS (LES); chanson des gueux, de Jean Richepin, musique de Angelin Biancheri [of France.] (Sept poèmes, no. 2)

[26629]

© Dec. 19, 1919; 1 c. Dec. 22, 1919; E 468089; Enoch & co., Paris.

PETITE FARANDOLE; by Lily Strickland [of U. S.]; piano. (Dance and sing)

[26630]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466420; Theo. Presser co., Philadelphia.

PICKANINNY BLUES; waltz lullaby, lyric by Harold G. Frost, music by F. Henri Klickmann [of U. S.]

[26631]

© Dec. 8, 1919; 2 c. Dec. 8, 1919; E 463491; McKinley music co., Chicago.

PICNIC PARADE MARCH; by Lucy Nord [of U. S.]; piano. (A day in childhood)

[26632]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465746; Louis Retter music co., St. Louis.

PICTURE (A) OF MOTHER; words by Joseph M. Davis and Bartley Costello, melody by J. Russel Robinson [of U. S.], arr. by Geo. F. Briegel [of U. S.]

[26633]

© 1 c. Dec. 13, 1919; E 465493; Triangle music pub. co., New York.

PIENZECE; versi di G. E. Pasqualotto, musica di Gennaro Quaranta [of Italy, domiciled at New York]; mand. acc. New York, E. Rossi. 4to.

[26634]

© Dec. 23, 1919; 2 c. Dec. 26, 1919; E 465803; Gaetano Esposito Pasqualotto, New York.

PIÉTAS; andante religioso de Gaston Tramin [of France]; orch. avec piano conducteur. 4to. (Collection adapta—musique spéciale pour vues cinématographiques, 5° série, no. 15)

[26635]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461791; F. Martin, Marseille, France.

PIP, PIP, TOOT TOOT, GOOD BYE-EE; cheerio, cheerio to you, fox trot adaptation by Al. M. Kendall and J. Russel Robinson [of U. S.]; piano with words.

[26636]

© Nov. 19, 1919; 1 c. Dec. 12, 1919; 1 c. Dec. 22, 1919; E 470067; Ascherberg, Hopwood & Crew, ltd., London.

PIPES (THE) ARE PLAYING IN THE TOWN OF TROON; written and composed by Harry Gifford and Fred Murray [of England] [26637]

© Dec. 9, 1919; 1 c. Dec. 12, 1919; E 461888; Herman Darewski music pub. co., London.

PITY THE POOR; words by L. E. Bogue, music by Hector Richard [of U. S.] Chicago, Legters music co. [26638]

© Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465448; Lillian E. Bogue, Lynne, Conn.

PIÙ (LA) BELLA DELLE BELLE; tarantella, by Gaetano M. Messina [of Italy], arr. by P. Tesio [of U. S. A.]; 1st and 2nd mand. and guit. 4to. (Tesio edition, eighth series, no. 535) [26639]

© Dec. 20, 1919; 2 c. Dec. 26, 1919; E 465732; Peter Tesio, New York.

PLAY MY WEDDING MARCH IN RAG; words and melody by A. E. Curtis [of U. S.] [26640]

© 1 c. Dec. 9, 1919; E 465271; Albert Edward Curtis, Philadelphia.

PLAYERA; Spanish dance, by Enrico Granados, op. 5 no. 5, transcribed by Vahdah Olcott Bickford [of U. S.] op. 72; guit. solo. [26641]

© June 12, 1919; 2 c. Dec. 12, 1919; E 463723; Carl Fischer, New York. [Copyright is claimed on transcription]

PLAYING INDIAN; first lesson in a minor key, words and music by Isabel Wister [of U. S.] [26642]

© Dec. 24, 1919; 2 c. Dec. 31, 1919; E 465957; Wesley Webster, San Francisco.

PLAYLAND; the community Christmas carnival carol, words and music by L. S. Collins [of U. S.] Svo. [26643]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466233; Laura Sedgwick Collins, New York.

PLEASE; ballad fox-trot, lyric by J. Will Callahan, music by Lee S. Roberts [of U. S.] [26644]

© Dec. 16, 1919; 2 c. Dec. 17, 1919; E 463998; G. Schirmer, inc., New York.

PLEASE, MISTER MOON; words by H. Henry, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26645]

© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465310; Hesse Henry, Baltimore.

PLECTRAL AND FINGER TECHNIC FOR BANJO; bk. 2, by H. A. Webber [of U. S.] [26646]

© Dec. 18, 1919; 2 c. Dec. 20, 1919; E 466167; H. A. Webber, Portland, Or.

PLEINE EAU; de Chanson des gueux, de Jean Richepin, musique de Angelin Biancheri [of France] (Sept. poèmes, no. 6) [26647]

© Dec. 19, 1919; 1 c. Dec. 22, 1919; E 468093; Enoch & co., Paris.

PLOUGHMAN'S SONG; by Leonard Butler [of Great Britain]; piano. [26648]

© Nov. 26, 1919; 1 c. Dec. 22, 1919; E 468037; Alfred Lengnick & co., London.

POÈME FAUNESQUE; de Félix Fourdrain [of France]; piano. (Six pièces caractéristiques, no. 3) [26649]

© Dec. 19, 1919; 1 c. Dec. 23, 1919; E 468115; Société anonyme des éditions Ricordi, Paris.

POET AND PEASANT WALTZ; from the opera by Suppé, arr. by Carl Sontag [of U. S.] 1. 1st and 2nd mand. or 1st and 2nd violin and guit., arr. by Robert Lehmann [of U. S.]—2. Piano. [26650, 26651]

© Dec. 22, 1919; 2 c. each Dec. 26, 1919; E 465768, 465779; Louis Retter music co., St. Louis.

POETIC STUDIES IN TONE-PRODUCTION FOR THE PIANOFORTE; with explanatory tests and exercises for the application of modern principles of weight technic, by Vernon Spencer [of England] op. 23. bk. 1-3. (Scholastic series, v. 65-67) [26652-26654]

© Dec. 16, 1919; 2 c. each Dec. 17, 1919; E 461900-461902; G. Schirmer, inc., New York.

POILUS (LES) DE LA RÉPUBLIQUE; marche de la victoire, par Paul Legris [of France]; harmonie. 4to. [26655]

© Nov. 29, 1919; 1 c. Dec. 19, 1919; E 468032; E. Gaudet, Paris.

POLDINI (ED.) Deux valse lyriques (Two lyric waltzes); by E. Poldini [of Hungary] op. 79; piano. 1. In A flat.—2. In D flat. [26656, 26657]

© Dec. 8, 1919; 2 c. each Dec. 11, 1919; E 463941, 463942; John Church co., Cincinnati.

POLLY AND HER PALS; words and melody by A. B. Pooley [of U. S.]

[26658]

© 1 c. Dec. 5, 1919; E 463976; A. B. Pooley, Chicago.

POLO; fox-trot, by J. Pardo de Tavera [of Philippine Islands]; piano.

[26659]

© 1 c. Dec. 16, 1919; E 465520; Joaquin Pardo de Tavera, Manila.

POMONA; a Spanish novelty, fox trot, by J. A. Guedalia [of U. S.]; piano.

[26660]

© Dec. 8, 1919; 2 c. Dec. 15, 1919; E 463870; Artmusic, inc., New York.

PONTE D'ORO (Golden bridge); polka, by Francesco Ciccia [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. 4to. (Tesio ed., eighth series, no. 536)

[26661]

© Dec. 5, 1919; 2 c. Dec. 10, 1919; E 465366; Peter Tesio, New York.

PONY (THE) RACE; galop, by Bert R. Anthony [of U. S.] op. 170; piano. Boston-New York-Chicago, Evans music co.

[26662]

© Dec. 8, 1919; 2 c. Dec. 10, 1919; E 463964; Arthur Herbert Evans, Boston.

POVERA MAMMA; versi di G. E. Pasqualotto, musica di Alberto Rizzi [of Italy, domiciled at New York]

[26663]

© 1 c. Dec. 31, 1919; E 465941; Gaetano Esposito Pasqualotto, New York.

POWDER AND PATCHES; gavotte, by Esther Kahn [of Australia]; piano. (Pianoforte series, no. 248)

[26664]

© Nov. 27, 1919; 1 c. Dec. 22, 1919; E 461961; W. H. Paling & co., ltd., Sydney, Australia.

PRAISE AND THANKSGIVING; by Carrie B. Adams, arr. by A. C. Buschle [of U. S.]; orch. sc. 4to.

[26665]

© Nov. 29, 1919; 2 c. Dec. 26, 1919; E 465881; Lorenz pub. co., Dayton, O.

PRAISE YE THE LORD; Children's day service, words and music by W. B. Judefind [of U. S.] 8vo.

[26666]

© Apr. 19, 1918; 2 c. Dec. 20, 1919; E 465581; Judefind bros., Baltimore.

PREGHIERA (Prayer); aria religioso, by Edmund Severn [of U. S.]; violin on the G string or cello and piano or organ.

[26667]

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— violin on the G string and piano or organ.

[26668]

© Aug. 27, 1919; 2 c. Dec. 12, 1919; E 463770; Carl Fischer, New York.

PRÉLUDES ET FUGUES. See Bach (Johann Sebastian)

PRELUDJA PASTERSKIE (Praeludia pastoralia); by Z. Noskowski, arr. by J. Paczowski [of Poland, domiciled at New York]; organ. obl. 4to.

[26669]

© Dec. 23, 1919; 2 c. Dec. 31, 1919; E 465971; Julius Paczowski, New York. [Copyright is claimed on arrangement]

PRELUDYA WYBOROWE; by J. Paczowski [of Poland, domiciled at New York] op. 10; organ. obl. 4to.

[26670]

© Dec. 23, 1919; 2 c. Dec. 31, 1919; E 465972; Julius Paczowski, New York.

PREMIER ALBUM FRANCIS SALABERT; 25 danses en vogue, de divers compositeurs; piano.

[26671]

© Nov. 8, 1919; 1 c. Dec. 13, 1919; E 461906; Francis Salabert, Paris. [Copyright is claimed on arrangement]

PRESTO (Quick); mazurka, by Giuseppe Ceruti [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd. mand. and guit. 4to. (Tesio ed., eighth series, no. 530)

[26672]

© Dec. 5, 1919; 2 c. Dec. 10, 1919; E 465365; Peter Tesio, New York.

PRETTIEST (THE) BUBBLE OF THEM ALL; words by F. E. Moll, music by E. S. S. Huntington [of U. S.]

[26673]

© 1 c. Dec. 17, 1919; E 466054; F. E. Moll, Brooklyn.

PRETTY LADY; it's the dress that makes a girl, from Tillie's nightmare, lyric by Alex Gerber, music by A. Baldwin Sloane [of U. S.]

[26674]

© Dec. 29, 1919; 2 c. Dec. 30, 1919; E 466504; M. Witmark & sons, New York.

PRETTY PAULINE; by Joseph Ellis [of U. S.]; piano. (Our young companions) [26675]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466299; Theo. Presser co., Philadelphia.

PRETTY UP PRETTY UP PRETTY BABY; from Hello Alexander, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [26676]

© Dec. 19, 1919; 2 c. Dec. 19, 1919; E 465713; Jerome H. Remick & co., New York.

PRIÈRE; méditation, de Angelin Biancheri [of France]; violon et piano ou orgue. [26677]

© Dec. 19, 1919; 1 c. Dec. 20, 1919; E 461974; Enoch & co., Paris.

PRIMAVERA (La); paroles en dialecte vénitien de Alvise Cigogna, version française de Maurice Léna, musique de Reynaldo Hahn [of France] (Venezia, no. 6) [26678]

© Nov. 29, 1919; 1 c. Dec. 22, 1919; E 468009; Heugel et cie., Paris.

PRIVATE (THE) STILL; at the end of a perfect day, a West Virginia ballad, words by Perce Blair, music by Igor Cantrell [of U. S.]; male voices. 4to. (Select part-songs, second series, no. 4691) [26679]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463851; J. Fischer & bro., New York.

PROHIBITION; words and music by Rubin Doctor [of U. S.] [26680]

© Dec. 15, 1919; 2 c. Dec. 22, 1919; E 465717; Saul Schenker, New York.

PROHIBITION BLUES; words by J. R. Durham, music by Hector Richard [of U. S.] Chicago, Legters music co. [26681]

© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465416; Joe R. Durham, Magnolia Springs, Fla.

PROMISE; quartette or chorus, words from the Holy Writ, adapted by composer, music by J. P. Kürsteiner [of U. S.] op. 26, no. 1a; mixed voices. New York, Kürsteiner & Rice. 4to. [26682]

© Dec. 29, 1919; 2 c. Dec. 26, 1919; E 465800; Jean Paul Kürsteiner, New York. [Copyright is claimed on harmonization and new matter]

PROMISE (THE) UNFAILING; words and music by H. Lillenas [of Norway, domiciled at Peniel, Tex.] [26683]

© Dec. 22, 1919; 2 c. Dec. 29, 1919; E 465854; Haldor Lillenas, Peniel, Tex.

PROPOSAL; words by Bayard Taylor, music by G. Ewell [of U. S.] [26684]

© 1 c. Dec. 9, 1919; E 470045; Gwynn Ewell, Norfolk, Va.

PUBLIC (THE) SCHOOL CLASS METHOD FOR THE CORNET; by Albert G. Mitchell [of U. S.] [26685]

© Sept. 22, 1919; 2 c. and aff. Nov. 8, 1919; A 557030; Oliver Ditson co., Boston.

PUCCHINI (GIACOMO) Ch' ella mi creda libero e lontano; aria, da La fanciulla del West, di G. Puccini [of Italy], ridotte per pf. con parole. (Melodie celebri) [26686]

© Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468100; G. Ricordi & co., Milan.

— O mio babbino caro; dal Gianni Schicchi; musica di G. Puccini [of Italy], ridotte per pf. con parole. (Melodie celebri) [26687]

© Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468101; G. Ricordi & co., Milan.

— Senza mamma o bimbo, tu sei morto; dal Suor Angelica, musica di G. Puccini [of Italy], ridotte per pf. con parole. (Melodie celebri) [26688]

© Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468102; G. Ricordi & co., Milan.

PUGILATUS; agitato, pour bagarres, rixes et duels, de Gaston Tramin [of France]; orch. avec piano conducteur. 4to. (Collection adapta—musique spéciale pour vues cinématographiques, 6^e série, no. 17) [26689]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461792; F. Martin, Marseille, France.

PUSSY WILLOWS; by Louis Adolphe Coerne [of U. S.] op. 136, no. 1; piano, four hands. (Four hand recreations) [26690]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466331; Theo. Presser co., Philadelphia.

QUARRELS; fox-trot, by J. Pardo de Tavera [of Philippine Islands]; piano with melody. [26691]

© 1 c. Dec. 16, 1919; E 465519; Joaquin Pardo de Tavera, Manila.

QUARTETTO; di Felice Lattuada [of Italy]; due violini, violoncello e vio.a, in re minore; partitura.

[26692]

© Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468103; G. Ricordi & co., Milan.

QUEEN OF HEARTS; schottische, words from Mother Goose rhymes, music by Randolph Wharnccliffe [of U. S.] op. 106, no. 2. (Fourteen attractive pieces, for young pianists, no. 222)

[26693]

© Nov. 15, 1919; 2 c. Dec. 9, 1919; E 463554; Bach music co., Boston.

QUEEN OF LOVE AND HOME; words by F. Ferris, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[26694]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466265; Florence Ferris, Highland Park, Mich.

QUEEN OF THE AIR; waltz, by Bertram Lestrangle [of Great Britain]; pf.

[26695]

© Nov. 14, 1919; 1 c. Dec. 18, 1919; E 461932; Boosey & co., London.

RAGGY TROMBONE; one step, by W. H. Kiefer [of U. S.]; orch. with piano. 4to.

[26696]

© Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466098; C. L. Barnhouse, Oskaloosa, Ia.

RAG-MAN-I-NOFF; by Harry Jentes [of U. S.]; piano.

[26697]

© 1 c. Dec. 19, 1919; E 466437; Irving Berlin, inc., New York.

RAGNO (IL) AZZURRO; valse de l'opérette de Alberto de Cristofaro, arr. par Emile Tavan [of France]; orch. avec piano conducteur. 4to.

[26698]

© Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468082; G. Ricordi & co., Milan.

RAGTIME WEDDING BLUES; from Kiss me again, words and music by Victor Scott [of U. S.]

[26699]

© Dec. 27, 1919; 2 c. Dec. 27, 1919; E 465820; Frederick V. Bowers, inc., New York.

RAILROAD BLUES; words by H. C. Washington, melody by author and Lucky Roberts [of U. S.], arr. by H. C. Washington.

[26700]

© 1 c. Dec. 12, 1919; E 463832; Howard C. Washington, Cincinnati.

RAIN; words by Mary Carolyn Davies, music by J. A. Parks [of U. S.]; low voice.

[26701]

© Dec. 23, 1919; 2 c. Dec. 27, 1919; E 465825; J. A. Parks co., York, Neb.

RAMUNTCHO; drama lirico in quattro atti, di Alberto Donaudy, musica di Stefano Donaudy [of Italy], riduzioni di Ugo Solazzi [of Italy] 4to.

[26702]

© Dec. 22, 1919; 1 c. Dec. 23, 1919; D 19983; G. Ricordi & co., New York.

RECESS TIME; by Bert R. Anthony [of U. S.] op. 176; piano. Boston-New York-Chicago, Evans music co.

[26703]

© Dec. 23, 1919; 2 c. Dec. 26, 1919; E 465796; Arthur Herbert Evans, Boston.

RECOLLECTIONS OF CHILDHOOD; words by Thomas Devine, music by H. Z. Long [of U. S.]

[26704]

© 1 c. Dec. 19, 1919; E 470047; Howard Z. Long, Stevens, Pa.

RED CROSS (Croix rouge); march, by Artemas Higgs [of U. S.]; mand. orch. with piano.

[26705]

© Dec. 18, 1919; 2 c. Dec. 29, 1919; E 466478; Wm. C. Stahl, Milwaukee.

RED (THE) DEVIL (Le diable rouge); jazz fox-trot, by Vincenzo Billi [of Italy] op. 344; piano.

[26706]

© Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468080; G. Ricordi & co., Milan.

REFLETS DANS L'EAU. See Mirages.

REIMS; poème de guerre de Marcel Jay, musique de Marcel Lattès [of France]

[26707]

© Dec. 23, 1919; 1 c. Dec. 24, 1919; E 468095; Enoch & co., Paris.

REINCARNATION; Salome, waltz oriental, by Archibald Joyce [of England]; piano.

[26708]

© Nov. 21, 1919; 2 c. Dec. 12, 1919; E 461884; Ascherberg, Hopwood & Crew, ltd., London.

REJOICE AND SING; words and music by A. J. Showalter [of U. S.]

[26709]

© Dec. 15, 1919; 2 c. Dec. 20, 1919; E 465569; Anthony J. Showalter, Dalton, Ga.

REJOICE O DAUGHTER OF ZION; anthem, words from Scriptures, music by C. Austin Miles [of U. S.] 4to. (Christmas anthems, no. 288)

[26710]

© Nov. 11, 1919; 2 c. Dec. 15, 1919; E 465608; Hall-Mack co., Philadelphia.

REMEMBRANCE; by C. Allen [of U. S.]
op. 1, nos. 1, 2; pf. (Two compositions)
Shreveport, La., Creighton
Allen co. [26711]

© Dec. 8, 1919; 2 c. Dec. 10, 1919;
E 465564; Creighton Allen, Shreve-
port, La.

REMINISCENCE; words and music by
Irene Marschand Ritter [of U. S.]
[26712]

© Dec. 20, 1919; 2 c. Dec. 22, 1919;
E 466289; Theo. Presser co., Phila-
delphia.

— words and music by J. S. da
Costa [of U. S.] [26713]

© Dec. 18, 1919; 2 c. Dec. 20, 1919;
E 466168; J. S. da Costa, Hong
Kong, China.

RENTÉE TRIOMPHALE; marche victori-
euse de l'entente, de Gustave Drey-
fus [of France]; orch. avec piano
conducteur. 4to. [26714]

© Nov. 29, 1919; 1 c. Dec. 19, 1919;
E 468030; E. Gaudet, Paris.

REPARATION; valse, arr. by Norman
O'Neill [of England]; piano. [26715]

© Dec. 1, 1919; 1 c. Dec. 18, 1919;
E 461952; Ascherberg, Hopwood &
Crew, ltd., London.

REQUIEM. *See* In memoriam.

REQUIESCAT; words by Oscar Wilde,
music by Kathleen Blair Clarke [of
U. S.] [26716]

© Dec. 27, 1919; 2 c. Dec. 29, 1919;
E 465827; G. Schirmer, inc., New
York.

RESIGNATION; valse, by Rupert Kep-
pel [of Great Britain]; piano. [26717]

© Dec. 10, 1919; 1 c. Dec. 22, 1919;
E 468062; Chappell & co., ltd., Lon-
don.

RETREAT OF THE TARTARS (Retraite
Tartare); by A. Sellenick, arr. by
M. L. Lake [of U. S.]; military band,
with conductor. (United States
military band journal, no. 237)
[26718]

© July 23, 1919; 2 c. Dec. 12,
1919; E 463725; Carl Fischer, New
York. [Copyright is claimed on ar-
rangement]

REUNITED; by Walter Rolfe [of U. S.];
piano. (Heart throbs) [26719]

© Dec. 20, 1919; 2 c. Dec. 22, 1919;
E 466341; Theo. Presser co., Phila-
delphia.

REVEALED SONGS OF THE HEAVENLY
FATHER; words and music by C. R.
Baker [of U. S.] and others. 8vo.
[26720]

© Dec. 3, 1919; 2 c. Dec. 10, 1919;
aff. Dec. 22, 1919; A 560253; C. R.
Baker, Chicago.

RÉVÉLATION; valse, par L. Hillier [of
France]; orch. avec piano conduc-
teur. 4to. (Célèbre collection des
succès, no. 393) [26721]

© Nov. 8, 1919; 1 c. Dec. 9, 1919;
E 461777; Louis Hillier, Paris.

REVUE (LA); by A. Viehmeier [of
U. S.], arr. by Emma Espe [of U.
S.]; piano. [26722]

© 1 c. Dec. 9, 1919; E 465283;
Anna Viehmeier, Pittsburgh.

RHYTHM. *See* Lee (E. Markham)
Six easy studies.

RIDIN' DE GOAT; trombone smear, by
Jim Fisk [of U. S.]; band. 4to.
[26723]

© Apr. 2, 1919; 2 c. Dec. 19, 1919;
E 466081; C. L. Barnhouse, Oska-
loosa, Ia.

RIMINI; marching song of the Roman
legions, by Rudyard Kipling, music
by Paul Edmonds [of England];
baritone. [26724]

© Dec. 22, 1919; 1 c. Dec. 23, 1919;
E 468097; Enoch & sons, London.

RING, YE CHRISTMAS BELLS; four part
round, words and music by J. B.
Shirley [of U. S.] card 4½ inches by
6 inches. [26725]

© Dec. 6, 1919; 2 c. Dec. 8, 1919;
E 463522; John B. Shirley, Troy,
N. Y.

RIP VAN WINKLE; folk-opera in three
acts, text by Percy Mackaye, music
by Reginald De Koven [of U. S.]
op. 414; vocal sc. [26726]

© Dec. 5, 1919; 2 c. Dec. 11, 1919;
E 465455; G. Schirmer, inc., New
York.

RITORNEL; by Leonard Butler [of
Great Britain]; piano. [26727]

© Nov. 26, 1919; 1 c. Dec. 22, 1919;
E 468038; Alfred Lengnick & co.,
London.

RIVERS (THE) OF FRANCE; words by
H. J. M., music by J. B. Norris [of
U. S.], arr. by Julius Lee Burbeck
[of U. S.] [26728]

© 1 c. Dec. 19, 1919; E 466080;
John Bruce Norris, San Francisco.

RIVULET (THE); by N. Louise Wright [of U. S.] op. 36, no. 2; piano. (In springtime) [26729]

© Dec. 10, 1919; 2 c. Dec. 12, 1919; E 463777; G. Schirmer, inc., New York.

ROAD (THE) TO ROMANY; by Olga Patrova, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in E flat. 4to. [26730]

© Dec. 10, 1919; 2 c. Dec. 11, 1919; E 465464; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— words and music by Olga Petrova [of U. S.] [26731]

© Dec. 9, 1919; 2 c. Dec. 10, 1919; E 463574; M. Witmark & sons, New York.

ROAD (THE) TO SALLIE'S HOUSE; words by Georgia Wood Pangborn, music by Addison F. Andrews [of U. S.] [26732]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466425; Theo. Presser co., Philadelphia.

ROAMER; words by D. Mayhorne, music by Warren Frisino [of U. S.] [26733]

© 1 c. Dec. 11, 1919; E 465480; Davis Mayhorne, Baltimore.

ROCK OF AGES, CLEFT FOR ME (Ew'ger fels, zerklüftet mir); words by A. M. Toplady, music by G. Kessel [of U. S.]; mixed voices. 4to. (Sacred choruses, with English and German words, no. 111) [26734]

© Oct. 1, 1919; 2 c. Dec. 24, 1919; E 465652; Geo. Kessel, St. Paul.

ROMAN (THE) SOLDIERS; old English singing game, arr. by Emma Howells Burchenal [of U. S.], ed. by Elizabeth Burchenal [of U. S.] [26735]

© Dec. 13, 1919; 2 c. Dec. 19, 1919; E 465693; Boston music co., Boston. [Copyright is claimed on arrangement and editing]

ROMANCE; by E. Markham Lee [of Great Britain]; piano, in G flat. [26736]

© Nov. 27, 1919; 1 c. Dec. 16, 1919; E 461879; Alfred Lengnick & co., London.

— pour violoncelle avec acct. d'orch. de Roger-Ducasse [of France]; partition d'orch. [26737]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461808; Durand & cie., Paris.

— See also Heath (J. R.) Six recreations.—Second violoncello album.

ROMANCE IN G; by H. Z. Long [of U. S.]; violin solo. [26738]

© 1 c. Dec. 9, 1919; E 465270; Howard Z. Long, Stevens, Pa.

ROMANCE SANS PAROLES. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)—Second violoncello album.

ROMANTIC RUTH; give me the key to your heart, lyric by Annelu Burns, music by Madelyn Sheppard [of U. S.] [26739]

© Jan. 2, 1920; 2 c. Dec. 31, 1919; E 465928; Al Plantadosi & co., inc., New York.

ROMANY, WHERE LOVE RUNS WILD; words by Louis Weslyn, music by H. S. Krouse [of U. S.] [26740]

© Dec. 16, 1919; 2 c. Dec. 16, 1919; E 465527; Jos. W. Stern & co., New York.

RONDE; de Chanson des gueux, de Jean Richepin, musique de Angelin Biancheri [of France] (Sept poèmes, no. 7) [26741]

© Dec. 19, 1919; 1 c. Dec. 22, 1919; E 468094; Enoch & co., Paris.

— de Marcel Orban [of France]; violon et piano. (Quatre pièces faciles pour les jeunes violinistes) [26742]

© Nov. 29, 1919; 1 c. Dec. 22, 1919; E 468014; Rouart, Lerolle & cie., Paris.

RONDE ET GIBOULÉE; de Angelin Biancheri [of France] 1. Deux violons et piano. 2. Violon et piano. [26743, 26744]

© Dec. 19, 1919; 1 c. each Dec. 20, 1919; E 461975, 461976; Enoch & co., Paris.

RONDEL. See Heath (J. R.) Six recreations.

RONDO CAPRICCIOSO. See Mendelssohn-Bartholdy (Jacob Ludwig Felix)

ROSALEE; words by C. Unkelbach, music by Hector Richard [of U. S.] Chicago. Legters music co. [26745]

© Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465393; Carolyn Unkelbach, New Albany, Ind.

ROSE AYLMEER; words by Walter Savage Landor, music by F. Bennicke Hart [of England]; women's voices. 4to. (Part songs, no. 100) [26746]

© Nov. 20, 1919; 1 c. Dec. 8, 1919; E 461822; Stainer & Bell, ltd., London.

- ROSE (THE) GARDEN; pedal study, by Marie Crosby [of U. S.] op. 57, no. 2; piano. (Bright days) [26747]
© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466412; Theo. Presser co., Philadelphia.
- ROSE (A) GIFT; words and music by B. M. Drummond [of U. S.] [26748]
© 1 c. Dec. 31, 1919; E 466552; Bessie M. Drummond, St. Johns, O.
- ROSE (THE) OF SHARON; children's day service, words by Mary Mills and R. E. N., music by John J. Thomas and Roy E. Nolte [of U. S.] Svo. [26749]
© Apr. 22, 1919; 2 c. Dec. 20, 1919; E 466590; Judefind bros., Baltimore.
- ROSE OF WASHINGTON SQUARE; from Ziegfeld midnight frolic, lyric by Ballard Macdonald, music by James F. Hanley [of U. S.] [26750]
© Dec. 24, 1919; 2 c. Dec. 29, 1919; E 466530; Shapiro, Bernstein & co., inc., New York.
- ROSE (A) ON AN INDIAN GRAVE; Indian song, words and music by Thurlow Lieurance [of U. S.] [26751]
© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466355; Theo. Presser co., Philadelphia.
- ROSE PETALS; fantaisie, by A. L. Bronson [of U. S.]; piano. [26752]
© 1 c. Dec. 12, 1919; E 463835; Amelia Lucile Bronson, Cambridge, Mass.
- ROSE, ROSE, ROSE; words by D. Segal, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26753]
© Dec. 20, 1919; 2 c. Dec. 26, 1919; E 466466; David Segal, Camp Travis, Tex.
- ROSELAND; words by Edward Schaub, music by Alfred Damm [of U. S.] Photostat. [26754]
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- words by Percy Edgar, music by Eric Hope [of England] [26755]
© Dec. 4, 1919; 1 c. Dec. 13, 1919; E 461862; E. Osborne & co., ltd., London.
- ROSEMARY. See Springtime in my garden.
- ROSES AND DIMPLES; words by G. Dickerson, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [26756]
© 1 c. Dec. 12, 1919; E 463807; Gladys Dickerson, Harris, Mo.
- ROSES (LES) DE SAADI (The roses of Saadi); poem by Desbordes-Valmore, English version of Th. Baker, music by Samuel L. M. Barlow [of U. S.] [26757]
© Dec. 5, 1919; 2 c. Dec. 11, 1919; E 466456; G. Schirmer, inc., New York.
- ROSES FROM THE SOUTH; valse by Emile Foss Christiani [of U. S.]; piano. [26758]
© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466351; Theo. Presser co., Philadelphia.
- ROSETO IS FULL OF JAZZ; words by N. Romano, music by E. S. S. Huntington [of U. S.] [26759]
© 1 c. Dec. 17, 1919; E 466053; Nicholas Romano, Akron, O.
- ROSSINI (GIOACCHINO ANTONIO) La boutique fantasque; ballet in one act, music by G. Rossini, arr. by Ottorino Respighi [of Italy]; piano. [26760]
© Nov. 20, 1919; 1 c. Nov. 21, 1919; E 461903; J. & W. Chester, London. [Copyright is claimed on arrangement]
— Sinfonie. See Bellini (Vincenzo) Sinfonie.
- ROUND THE FIRE. See Winter time.
- ROWLAND (EDITH) Six short ayrs or songs; from John Playford's Introduction to the skill of musick, arr. in three parts by E. Rowland [of Great Britain]; female voices. 4to. Contents: 1. Gather ye rosebuds.— 2. Comely swain why sits thou so.— 3. Will Cloris cast her sunbright eye.— 4. In the merry month of May.— 5. Come Cloris hie we to the bow'r.— 6. Turn Amarillis to thy swain. [26761]
© Dec. 17, 1919; 1 c. Dec. 6, 1919; E 461882; Joseph Williams, ltd., London. [Copyright is claimed on arrangement]
- ROYAL (THE) VAGABOND; Cohanized opera comique, words by Wm. Cary Duncan and George M. Cohan, music by Anselm Goetzl [of Austria]; vocal sc. 4to. [26762]
© Dec. 26, 1919; 2 c. Dec. 29, 1919; E 465904; M. Witmark & sons, New York.

RUBINSTEIN (ANTON GREGOROVITCH) Thou'rt like unto a flower; by A. Rubinstein, arr. by Arthur Hartmann [of U. S.]; violin and piano. [26763]

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RURAL (A) EPISODE; intro. Go tell Aunt Sallie, by Geo. L. Spaulding [of U. S.]; piano. [26764]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466388; Theo. Presser co., Philadelphia.

RUSSIAN ROMANCE; by Fr. Damm, op. 56, no. 3, trans. by Vahdah Olcott-Bickford [of U. S.] op. 76; guit. solo. [26765]

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RUSTICUS; scène champêtre, de Gaston Tramain [of France]; orch. avec piano conducteur. 4to. (Collection adapta—musique spéciale pour vues cinématographiques, no. 10) [26766]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461786; F. Martin, Marseille, France.

SAAR (LOUIS VICTOR) Twelve sacred tries; from the works of early church composers, English text adapted by Charles Fonteyn Manney and A. M. von Blomberg, music arr. by L. V. Saar [of U. S.]; women's voices. 4to. [26767]

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SABBATH EVENING SERVICES FOR THE SYNAGOGUE; arr. according to the union prayer book, by Gottfried H. Federlein [of U. S.] 4to. [26768]

© Nov. 17, 1919; 2 c. Dec. 13, 1919; E 465488; Bloch pub. co., New York.

SACRIFICE; words by A. L. White, melody by R. A. Browne [of U. S.] [26769]

© Dec. 31, 1919; E 465930; Anna L. White, Murray, Ia.

SACRIFICE (THE); a song of consolation, from an American fantasia, The triumph of freedom and peace, words and music by Louis Arthur

SACRIFICE (THE)—Continued.

Russell [of U. S.]; medium voice New York, Luckhardt & Belder. [26770]

© Dec. 18, 1919; 2 c. Dec. 22, 1919; E 466123; Essex pub. co., Newark, N. J.

SAFE FOR DEMOCRACY; a dramatic musical narration of the great world war, drama, lyrics and music by H. F. Kampe [of U. S.]; solo, quartettes and cho., with piano and orch. acc. [26771]

© 1 c. Dec. 4, 1919; D 19973; Henri F. Kampe, Philadelphia, O.

SAFE IN THE ARMS OF JESUS (Sicher in Jesu armen); chorus, words by F. J. Van Alstyne, music by G. Kessel [of U. S.]; mixed voices. 4to. (Sacred choruses, with English and German words, no. 112) [26772]

© Oct. 1, 1919; 2 c. Dec. 24, 1919; E 465653; Geo. Kessel, St. Paul.

SAFE IN YOUR ARMS; words and music by G. C. Hohman [of U. S.] [26773]

© 1 c. Dec. 8, 1919; E 463494; Grover C. Hohman, Seattle.

SAIL FORTH. See In memoriam.

SAILING AWAY ON A MOON-LIT BAY; words by J. Cancella, music by E. S. S. Huntington [of U. S.] [26774]

© 1 c. Dec. 17, 1919; E 466043; Josephine Cancella, Pittsburgh.

SAILING IN OUR AEROPLANE; words and music by J. F. Franke [of U. S.]; arr. by Homer Tourjee [of U. S.] [26775]

© 1 c. Dec. 12, 1919; E 463660; J. F. Franke, Santa Ana, Calif.

SAILOR (THE) BOY; words by Alfred Lord Tennyson, music by Beryl Rubinstein [of U. S.] [26776]

© Aug. 11, 1919; 2 c. Dec. 12, 1919; E 463726; Carl Fischer, New York.

SAILOR (THE) BOY IN BLUE; words by Richard B. Weber, music by Alfred W. Kramer [of U. S.] [26777]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466241; Harry L. Stone, Spokane, Wash.

SALAMI; by Joe Rosey [of U. S.]; piano. [26778]

© 1 c. Dec. 18, 1919; E 465537; Irving Berlin, inc., New York.

SALKA WALTZ; by J. E. Samuelson [of U. S.], arr. by L. F. Shepard [of U. S.]; piano. [26779]

© 1 c. Dec. 15, 1919; E 463934; J. Elcan Samuelson, Los Angeles.

SALONGA; oriental fox trot, by Bert R. Anthony [of U. S.]; piano. Boston-New York-Chicago, Evans music co. [26780]

© Dec. 23, 1919; 2 c. Dec. 26, 1919; E 465792; Arthur Herbert Evans, Boston.

SAMMELLIED (Rally song); text und musik von O. Koenig [of U. S.] German and English words. (*In* Programm für das erntedank und missionsfest am sammeltage) [26781]

© Aug. 28, 1919; 2 c. Dec. 29, 1919; E 465858; Otto Koenig, Buffalo.

SARA AND HER KITTY; by Anna Priscilla Risher [of U. S.]; piano. (Miniaures) [26782]

© Dec. 17, 1919; 2 c. Dec. 19, 1919; E 466072; Hatch music co., Philadelphia.

SARAH JANE; words by O. Harrison, music by Oscar Haase [of U. S.] [26783]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466164; Oscar Harrison, New York.

SATISFIED, NO I'M NOT; novelty song, words by K. Waters, music by T. F. Cornell [of U. S.] [26784]

© 1 c. Dec. 22, 1919; E 466153; Katrine Waters, Rogersville, Tenn.

SAVED AND KEPT; words by William M. Runyan, music by H. D. Loes [of U. S.] [26785]

© Dec. 9, 1919; 2 c. Dec. 12, 1919; E 463649; Harry Dixon Loes, Chicago.

SAVED BY THY GRACE; words and music by A. J. Showalter [of U. S.] [26786]

© Dec. 8, 1919; 2 c. Dec. 13, 1919; E 466460; Anthony J. Showalter, Dalton, Ga.

SAVIOUR AND KING; Christmas service, words by Lucy Gardner and R. E. Nolte, music by A. L. Judefind, Roy E. Nolte and John J. Thomas [of U. S.] 8vo. [26787]

© Oct. 4, 1918; 2 c. Dec. 20, 1919; E 465584; Judefind bros., Baltimore.

SAY BUT ONE WORD; words by C. S. Montanye, music by A. Louis Scarmolin [of U. S.] [26788]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466294; Theo. Presser co., Philadelphia.

SAY IT WITH FLOWERS; words by J. B. Sharpe, music by E. S. S. Huntington [of U. S.] [26789]

© 1 c. Dec. 26, 1919; E 465682; Jay B. Sharpe, Ithaca, N. Y.

SCENE DE BALLET; by Vernon Lloyd [of U. S.]; piano. Lawrence, Mass., Bay state music co. [26790]

© Sept. 5, 1919; 2 c. Dec. 3, 1919; E 466823; R. Liversidge, Lawrence, Mass.

SCENES OF NATURE; words by Mrs. L. R. Millhouse, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [26791]

© 1 c. Dec. 12, 1919; E 463802; Mrs. Lee Roy Millhouse, E. St. Louis, Ill.

SCHOOL (THE) CREDIT PIANO COURSE; fourth year, bk. 1, lessons 1-9, ed. by Clarence G. Hamilton and others [of U. S.] [26792]

© Oct. 27, 1919; 2 c. and aff. Nov. 8, 1919; A 557036; Oliver Ditson co., Boston.

SCHOOL THY FEELINGS; poem by C. W. Penrose, music by Joseph G. Scoville [of U. S.]; in C m. (Three serious sacred solos, b, vocal series, no. 1) [26793]

© Dec. 3, 1919; 2 c. Dec. 11, 1919; E 463821; Goodale Scoville co., Ogden, Utah.

SCHUMANN (ROBERT ALEXANDER) Mélodie; sur une Petite étude, de Schumann, op. 68 [et] Pastorale; arr. par Paul Legris [of France]; quintette à cordes et flûte avec piano conducteur. 4to. [26794]

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— Stücke im volkston. *See* Second violoncello album.

— The walnut tree (Der nussbaum); by Schumann, trans. by Leopold Auer [of Russia, domiciled at New York]; violin and piano. [26795]

© Aug. 15, 1919; 2 c. Dec. 12, 1919; E 463666; Carl Fischer, New York.

SCOTT (C. P.) Six traditional English Christmas carols; har. and arr. for unison or two-part chorus, by C. P. Scott [of U. S.]; children's or women's voices, or mixed voices. 4to. (Choir music edition, no. 98) Contents: The first Nowell.—While shepherds watched their flocks by

SCOTT (C. P.)—Continued.

night.—God rest you merry gentlemen.—Good King Wenceslas.—O little town of Bethlehem.—We three Kings of Orient are. [26796]

© Aug. 22, 1919; 2 c. Dec. 12, 1919; E 463739; Carl Fischer, New York. [Copyright is claimed on harmonization and arrangement]

SCOVILLE (JOSEPH G.) *Intermezzo*; by J. G. Scoville [of U. S.]; piano. Ogden, Utah, Scoville studio of music. (Three etude piano pieces in A flat major, a, piano series, no. 1) [26797]

© Dec. 3, 1919; 2 c. Dec. 11, 1919; E 463818; Goodale Scoville co., Ogden, Utah.

SEARCHING FOR HAPPINESS; words by B. W. De Fer, music by E. S. S. Huntington [of U. S.] [26798]

© 1 c. Dec. 22, 1919; E 466162; Beulah Whitney De Fer, Detroit.

SECOND MÉLODIE HARMONIQUE; by Louis Retter [of U. S.]; violin and piano. [26799]

© Dec. 29, 1919; 2 c. Dec. 31, 1919; E 466598; Louis Retter music co., St. Louis.

SECOND SOLO DE CONCERT; by Louis Retter [of U. S.]; violin and piano. [26800]

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SECOND VIOLONCELLO ALBUM; ed. by W. E. Whitehouse [of Great Britain]; cello and piano. (Berners edition, no. 190) Contents: 1, 4. Stücke im volkston; by Schumann, op. 102, no. 2, 4.—2. Romance sans paroles; by Mendelssohn-Bartholdy, op. 109.—3. Chant hongrois; by Sebastian Lee, op. 115.—5. Romance; by M. Ippolite-Ivanof. [26801]

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SECRÊTE (LA) (The secret); valse lente, by H. L. Stone [of U. S.]; piano. [26802]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466240; Harry L. Stone, Spokane, Wash.

SÉDUCTION; valse lente, par Gaston Tramin [of France]; orch. avec piano conducteur. 4to. [26803]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461796; F. Martin, Marseille, France.

SEE DOWN MARIA'S BLUSHING CHEEK. See Colonial love lyrics.

SEGUIDILLA. See Divertissement espagnol.

SEI BELLA, SEI SPLENDIDA; words and music by N. Romani [of Italy, domiciled at New York] [26804]

© 1 c. Dec. 8, 1919; E 463546; Nullo Romani, New York.

SEI GEGRÜSST, MATENZIT; words by Henri De Mance, music and tr. by W. Benignus [of U. S.] English and German texts. [26805]

© Dec. 16, 1919; 2 c. Dec. 17, 1919; E 466011; Wilhelm Benignus, New York.

SELECTED CHRISTMAS CAROLS; specially arr. by C. F. Mutter [of U. S.]; children's voices. 4to. [26806]

© Dec. 17, 1919; 2 c. Dec. 18, 1919; E 465547; P. J. Lammers, Baltimore.

SEND ME A ROSE FROM HOMELAND; part-song, words and music by J. F. Cooke [of U. S.]; men's voices. 4to. [26807]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466313; Theo. Presser co., Philadelphia.

SENTIMENTALE (LA) (Sentimental); mazurka, by Giuseppe Andreoli [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. 4to. (Tesio edition, eighth series, no. 531) [26808]

© Dec. 20, 1919; 2 c. Dec. 26, 1919; E 465731; Peter Tesio, New York.

SENZA MAMMA O BIMBO TU SEI MORTO. See Puccini (Giacomo)

SEPARATION; words by Walter Savage Landor, music by Alice Festetics [of U. S.]; medium voice. [26809]

© Dec. 23, 1919; 2 c. Dec. 29, 1919; E 465916; Luckhardt & Belder, New York.

SERENADE; by F. Parme [of France, domiciled at New York] 1. E flat alto saxophone with piano acc.—2. Flute with piano acc.—3. Solo for B flat clarinet with piano acc. [26810-26812]

© July 25, 1919; 2 c. Dec. 12, 1919; E 463720-463722; Carl Fischer, New York. [Copyright is claimed on arrangement]

SÉRÉNADE IDYLLIQUE; par Maurice Pesse [of France]; piano. [26813]

© Nov. 8, 1919; 1 c. Dec. 13, 1919; E 461913; L. Grus et cie, Paris.

SERENADE TO CHIQUITA; by Lily Strickland [of U. S.]; piano. (Dance and sing) [26814]

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SERENE (A) SKY; by Geo. L. Spaulding [of U. S.]; piano. [26815]

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SÉRÉNITÉ; valse boston, par James G. Borrelli [of France]; piano. [26816]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461800; Francis Salabert, Paris.

SERVA (LA); by N. Romani [of Italy, domiciled at New York]; melody for voice with piano acc. [26817]

© 1 c. Dec. 8, 1919; E 463548; Nullo Romani, New York.

SETTING (A) OF THE OFFICE FOR HOLY COMMUNION; words from Book of common prayer, music largely founded on ancient melodies, by C. W. Pearce [of Great Britain] 4to. [26818]

© Dec. 9, 1919; 1 c. Dec. 27, 1919; E 468050; J. Curwen & sons, ltd., London.

SÉVILLE; par H. Bemberg [of France]; violon et piano. (Trois caprices espagnols, no. 3) [26819]

© Nov. 8, 1919; 1 c. Dec. 13, 1919; E 461918; L. Grus et cie, Paris.

SHADOWS WILL FADE AWAY; by Bert Rule, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch. in G. 4to. [26820]

© Dec. 29, 1919; 2 c. Dec. 31, 1919; E 465992; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

— lyric by J. Keirn Brennan, music by Bert Rule [of U. S.] [26821]

© Dec. 30, 1919; 2 c. Dec. 31, 1919; E 465983; M. Witmark & sons, New York.

SHAKE MY TROUBLES AWAY; words by R. S. Towers, music by Martin Schott and Harold Vincent Bright [of U. S.], arr. by Frank I. Hatton [of U. S.] [26822]

© 1 c. Dec. 24, 1919; E 465721; Ray Sherwell Towers, Yonkers, N. Y.

SHANGHAI; from Ziegfeld new 11:30 midnight frolic, words by Gene Buck, music by Dave Stamper [of U. S.] [26823]

© Dec. 24, 1919; 2 c. Dec. 26, 1919; E 466238; T. B. Harms & Francis. Day & Hunter, New York.

SHE'S A VAMPIN' BABY DOLL; words and music by F. L. Watson [of U. S.], arr. by T. F. Cornell [of U. S.] [26824]

© 1 c. Dec. 22, 1919; E 466149; Fredrick L. Watson, Indianapolis.

SHE'S THE ONE TRUEST PAL OF ALL; words and music by Billy Yoakley [of U. S.], arr. by Knickerbocker harmony studios [of U. S.] [26825]

© 1 c. Nov. 26, 1919; E 463994; William C. Yoakley, Brooklyn.

SHE SMILES THOUGH HER HEART IS BROKEN FOR HER DARLING SOLDIER BOY; words by S. Rosenberg, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26826]

© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465417; Sol Rosenberg, Detroit.

SHE WALKS IN BEAUTY; text by Lord Byron, music by Julius Chaloff [of U. S.] op. 13, no. 1; high voice. [26827]

© Oct. 29, 1919; 2 c. Dec. 12, 1919; E 463753; Carl Fischer, New York.

SHEPHERDS (THE); words and music by Frank Adlam [of U. S.] (*In The Christmas miracle*, carol service no. 11) [26828]

© Dec. 11, 1919; 2 c. Dec. 12, 1919; E 463830; H. W. Gray co., New York.

SHEPHERDS' HYMN; two-part song, words by Richard Crashaw, music by Edgar L. Bainton [of Great Britain]; sop. and alto. 4to. [26829]

© Dec. 9, 1919; 1 c. Dec. 27, 1919; E 468051; J. Curwen & sons, ltd., London.

SHEPHERD'S SONG. *See* Adlam (Frank) Four tone pictures.

SHIPS (THE) OF ARCADY. *See* Over the rim of the moon.

SHOE SHOPS; words and music by Bert Harrow [of Great Britain] [26830]

© Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468065; Lawrence Wright music co., London.

SHORT PIANOFORTE PIECES; bk. 1, by M. E. Marshall [of Great Britain]; grade 1. [26831]

© Nov. 26, 1919; 1 c. Dec. 22, 1919; E 468035; Alfred Lengnick & co., London.

— bk. 2, in progressive order, by M. E. Marshall [of Great Britain]; grade 2. [26832]

© Nov. 27, 1919; 1 c. Dec. 16, 1919; E 461877; Alfred Lengnick & co. London.

SICILIANA. *See* Antiche danze ed arie.

SIGARETTA (LA); polka, by Gaetano M. Messina [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. or violin and guit. 4to. (Tesio edition, ninth series, no. 550) [26833

© Dec. 23, 1919; 1 c. Dec. 29, 1919; E 468054; Peter Tesio, New York.

SIGH (A); words and music by Florence Parr Gere [of U. S.] [26834

© Dec. 23, 1919; 2 c. Dec. 29, 1919; E 465915; Luckhardt & Belder, New York.

SIGHING; words by Al. Verdi [pseud. of C. J. MacMeekin], music by Walter Smith [of U. S.] [26835

© 1 c. Dec. 15, 1919; E 463842; Cyril J. MacMeekin, San Francisco.

SIGN THE PLEDGE FOR SIX MONTHS PAY; words by J. Wetzel, melody by John A. Dengler [of U. S.] [26836

© 1 c. Dec. 15, 1919; E 463933; Joe Wetzel and John Dengler, Brooklyn.

SILHOUETTES FROM THE SCREEN; by Mortimer Wilson [of U. S.] op. 55, nos. 1-5; piano. [26837

© Dec. 19, 1919; 2 c. Dec. 20, 1919; E 465598; Composers' music corp., New York.

SILVERY WAVES WALTZ; by Wyman, arr. by Carl Sontag [of U. S.]; piano, in G. [26838

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465781; Louis Retter music co., St. Louis.

SINCE THE DOCTOR PUT THAT MONKEY GLAND IN DAD; words by A. M. Swanstrom, melody by C. Morgan [of U. S.] [26839

© 1 c. Dec. 17, 1919; E 466010; Art M. Swanstrom and Carey Morgan, New York.

SINCE WE PARTED; words by O. Meredith, music by G. Ewell [of U. S.] [26840

© 1 c. Dec. 9, 1919; E 470043; Gwynn Ewell, Norfolk, Va.

SINCE YOU ARE GONE; words by P. Burnett, music by E. S. S. Huntington [of U. S.] [26841

© 1 c. Dec. 19, 1919; E 466112; Pearl Burnett, Bayonne, N. J.

SINCE YOU'VE TAKEN THE PLACE OF MOTHER; words by J. H. Percy, music by Eugene Platzman [of U. S.] [26842

© 1 c. Dec. 31, 1919; E 465950; Jos. H. Percy, New Orleans.

SINFONIE. *See* Bellini (Vincenzo)—Rossini (Gioacchino Antonio)

SING! SING! FOR JOY; words anon., music by Alfred Judson [of U. S.] 4to. (Christmas anthems, no. 289) [26843

© Nov. 11, 1919; 2 c. Dec. 15, 1919; E 465610; Hall-Mack co., Philadelphia.

SINGALI HI; words and music by F. L. Ventre [of U. S.] [26844

© 1 c. Dec. 20, 1919; E 465596; Frank L. Ventre, East Weymouth, Mass.

SINGING TO YOU; words by Bryceson Faulkes [of U. S.], music by U. S. Kerr. 1. In C. 2. In B flat. 3. In A flat. [26845-26847

© June 1, 1908; 2 c each Dec. 16, 1919; E 463984-463986; B. F. Wood music co., Boston.

SINGURÂTATEA DE-AI FI LÂNGĂ MINE; by M. Leibovitz [of Roumania, domiciled at New York]; instrumental. [26848

© 1 c. Dec. 26, 1919; E 466231; Max Leibovitz, New York.

SIPPING CIDER THRU A STRAW; march one-step, by Carey Morgan and Lee David, arr. by R. L. Halle [of U. S.]; band. 4to. [26849

© Dec. 16, 1919; 2 c. Dec. 16, 1919; E 465525; Jos. W. Stern & co., New York. [Copyright is claimed on arrangement]

SISTER AWAKE; words from The Bate-son first book of English madrigals, music by Tod B. Galloway [of U. S.] [26850

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466381; Theo. Presser co., Philadelphia.

SITTING FOR A PICTURE; comic musical sketch, words and music by E. Stern [of U. S.] op. 111; mixed voices. [26851

© May 1, 1919; 2 c. Dec. 27, 1919; E 465807; Antigo pub. co., Antigo, Wis.

SLEEP BABY LOU; lullaby, words and melody by W. L. Holcomb and M. M. Quaife [of U. S.], arr. by M. M. Quaife. [26852

© 1 c. Dec. 27, 1919; E 465806; W. L. Holcomb and M. M. Quaife, Grand Haven, Mich.

SLEEP LITTLE BABE; Christmas anthem, words by Marion Roberts, music by R. M. Stults [of U. S.]; mixed voices. 4to. [26853]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466399; Theo. Presser co., Philadelphia.

SLEEPING (THE) BEAUTY; one-act operetta with three episodes, lyrics and music by A. S. Hyatt [of U. S.] [26854]

© 1 c. Dec. 6, 1919; D 19969; Annie Suzane Hyatt, Chicago.

SLEEPY TOWN; words by Helen Dircks, music by Percy Honri [of England] [26855]

© Nov. 26, 1919; 1 c. Dec. 18, 1919; E 461948; Ascherberg, Hopwood & Crew, ltd., London.

SLEIGHING IN THE COUNTRY; by Geo. L. Spaulding [of U. S.]; piano and song. [26856]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466309; Theo. Presser co., Philadelphia.

SLOWLY BUT SURELY; words and melody by H. Brown and L. Stroud [of U. S.] [26857]

© 1 c. Nov. 28, 1919; E 463961; Harry Brown and Lynn Stroud, Detroit.

SLUMBER (THE) RIVER; two-part song, words by S. N. Sedgwick, music by E. Markham Lee [of Great Britain]; treble voices. [Two-part songs, fourth series, no. 12] [26858]

© Dec. 30, 1919; 1 c. Dec. 16, 1919; E 461875; Joseph Williams, ltd., London.

SLUMBER SONG; by W. Taubert, arr. by Arthur Hartmann [of U. S.]; violin and piano. [26859]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466362; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

— sleep sweetly in this quiet room, words by Ellen M. H. Gates, music by F. Hall [of U. S.]; piano acc. with violin or cello obbl. East Orange, N. J., Wadsworth co. [26860]

© Dec. 29, 1919; 2 c. Dec. 31, 1919; E 465959; Frederick Hall, Orange, N. J.

SLUMBERING RIVER; canoe idylle, by Herman F. Siewert [of U. S.]; piano. [26861]

© Nov. 24, 1919; 2 c. Dec. 8, 1919; E 463513; Photo play music co., New York.

SLUMBERS; by Leo. A. Kempinski [of U. S.] op. 10, no. 3; piano. (Sunset sketches, no. 3) [26862]

© Nov. 24, 1919; 2 c. Dec. 8, 1919; E 463511; Photo play music co., New York.

SMILE WHILE THE WORLD IS SMILING; words by J. P. Hiltz, music by E. S. S. Huntington [of U. S.] [26863]

© 1 c. Dec. 12, 1919; E 463647; Jos. P. Hiltz, Wantagh, N. Y.

SMILIN' THROUGH; waltz, by Arthur A. Penn, arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to. [26864]

© Dec. 10, 1919; 2 c. Dec. 11, 1919; E 465460; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

SMILING SUNBEAMS (Joyeux rayons de soleil); by Leon Laval [of Great Britain]; piano. [26865]

© Dec. 15, 1919; 1 c. Dec. 19, 1919; E 461956; Hawkes & Harris music co., ltd., Toronto, Canada.

SNAP DRAGONS; by Mathilde Billbro [of U. S.]; piano. [26866]

© Dec. 15, 1919; 2 c. Dec. 17, 1919; E 465557; John Church co., Cincinnati.

SNOW-TIME; words by Georgena Whitehouse, music by Homer Tourjée [of U. S.] [26867]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466368; Theo. Presser co., Philadelphia.

SNOWBALLS. See Winter time.

SO THE YANKEE BOYS TOOK IT UP; words by J. W. Burlingame, music by E. S. S. Huntington [of U. S.] [26868]

© 1 c. Dec. 17, 1919; E 466044; J. W. Burlingame, Manchester, Okl.

SO THIS IS PARIS; words by Howard E. Rogers, music by Otto Motzan and Harry Akst [of U. S.] [26869]

© Dec. 12, 1919; 2 c. Dec. 16, 1919; E 465690; Irving Berlin, inc., New York.

— oh mam'selle, one step, by Harry Akst and Otto Motzan [of U. S.]; piano. [26870]

© 1 c. Dec. 9, 1919; E 465473; Irving Berlin, inc., New York.

SO WE'RE OFF FOR CUBA TO-MORROW; words and music by J. J. Flanagan [of U. S.] [26871]

© 1 c. Dec. 31, 1919; E 466554; John J. Flanagan, Brooklyn.

SOD (THE) BUSTER'S RETURN; words by H. B. Hage, music by Hector Richard [of U. S.] Chicago, Legters music co. [26872]

© Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465385; Henriette B. Hage, Barr, Mont.

SOGNANDO (Dreaming); valser, by F. Basile [of Italy]; piano. [26873]

© 1 c. Dec. 18, 1919; E 465614; Francesco Basile, Philadelphia.

SOLDIER BOY, I'VE BEEN WAITING; words by A. Roberts, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26874]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466268; Ann Roberts, Sylvester, Ga.

SOLDIER BOYS OF THE U. S. A.; words by A. L. Holmes, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [26875]

© 1 c. Dec. 18, 1919; E 465552; A. L. Holmes, Belgrade, Me.

SOLDIER'S (A) FAREWELL TO AMERICA; words by J. A. Adams, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26876]

© Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465392; J. A. Adams, Witten, S. D.

SOLDIER'S (A) FAREWELL TO HIS MOTHER; words and music by W. E. Peters [of U. S.] New York, Frank Harding music house. [26877]

© Nov. 10, 1919; 2 c. Dec. 11, 1919; E 466454; W. E. Peters, New Haven.

SOLDIER'S (THE) LAST FAREWELL; words by W. H. Craft, melody by R. A. Browne [of U. S.] [26878]

© 1 c. Dec. 9, 1919; E 465277; W. H. Craft, McIntyre, Pa.

SOLDIERS OF IMMANUEL; words and music by H. Lillenas [of Norway, domiciled at Peniel, Tex.] [26879]

© Dec. 22, 1919; 2 c. Dec. 29, 1919; E 465849; Haldor Lillenas, Peniel, Tex.

SOLDIERS ON PARADE; march song, words by Jane F. Winn, music by Lucy Nord [of U. S.] (A day in childland) [26880]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465745; Louis Retter music co., St. Louis.

SOLENNIS; andante maestoso, pour scène de tribunal pathétique, dramatique, de Gaston Tramin [of France]; orch. avec piano conducteur. 4to. (Collection adapta.—musique spéciale pour vues cinématographiques, no. 9) [26881]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461785; F. Martin, Marseille, France.

SOLOMON; from Passing show of 1919, lyric by Alfred Bryan, music by Jean Schwartz [of U. S.] [26882]

© Dec. 19, 1919; 2 c. Dec. 19, 1919; E 465707; Jerome H. Remick & co., New York.

SOME-ARE-GIRLS; opening chorus of the musical novelty, words and melody by H. E. Geise [of U. S.] [26883]

© 1 c. Dec. 31, 1919; E 465939; Harry Earl Geise, Oak Park, Ill.

SOME DAY THE LONG WAY WILL TURN; words by Harry D. Kerr, music by H. J. Tandler [of Austria, domiciled at Los Angeles, Calif.] [26884]

© 1 c. Dec. 31, 1919; E 465949; Heinrich Joseph Tandler, Los Angeles.

SOME DAY WE'RE GOING HOME; words by Albert Barratt, music by James M. Black [of U. S.] (In Gospel songs number two) [26885]

© June 1, 1919; 2 c. Dec. 9, 1919; E 463536; G. H. P. Showalter, Austin, Tex.

SOME DAY YOU'LL BE SORRY; words and music by Billy Recca [of U. S.] [26886]

© Dec. 29, 1919; 2 c. Dec. 27, 1919; E 466462; Stanley co., San Francisco.

SOME-ONE; words and music by Norman C. Morgan [of U. S.], arr. by Elmer Howell. [26887]

© Dec. 30, 1919; 2 c. Dec. 29, 1919; E 466491; Vail-Morgan co., Muncie, Ind.

SOME OTHER TIME; from Nothing but love, words by Frank Stammers, music by Harold Orlob [of U. S.] [26888]

© Dec. 12, 1919; 2 c. Dec. 13, 1919; E 465497; T. B. Harms & Francis, Day & Hunter, New York.

SOMEBODY NEEDS YOU; words by Helen Fairfield, music by James M. Black [of U. S.] (In Gospel songs number two) [26889]

© June 1, 1919; 2 c. Dec. 9, 1919; E 463532; G. H. P. Showalter, Austin, Tex.

SOMEBODY'S KNOCKING AT YOUR DOOR; negro spiritual, music by R. Nathaniel Dett [of U. S.] [26890]

© Dec. 18, 1919; 2 c. Dec. 22, 1919; E 465872; John Church co., Cincinnati.

SOMEBODY (THE) WAITING WAS YOU; words by Donald Mac, music by B. Einhorn [of Germany, domiciled at Philadelphia, Pa.] [26891]

© Dec. 18, 1919; 2 c. Dec. 26, 1919; E 466446; Bruno Einhorn, Philadelphia.

SOMEDAY SWEETHEART; words and music by John C. Spikes [of U. S.] [26892]

© Dec. 26, 1919; 2 c. Dec. 31, 1919; E 465956; Spikes bros. & Carter music house, Los Angeles.

SOMEHOW I'M GLAD YOU CAME ALONG; words and music by O. Harrison [of U. S.] [26893]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466165; Oscar Harrison, New York.

SOMETHING NICE IN LINGERIE; from Sunshine, lyric by Wm. Cary Duncan, music by Alexander Johnstone [of U. S.] [26894]

© Dec. 19, 1919; 2 c. Dec. 22, 1919; E 466180; M. Witmark & sons, New York.

SOMETIME YOU'LL TRY TO REMEMBER; words and music by Joe Guinan [of U. S.] [26895]

© Dec. 8, 1919; 2 c. Dec. 11, 1919; E 463815; Madison music pub. co., Detroit.

SOMETIMES JUST AT TWILIGHT; words by Margaret Lovell, music by William G. James [of England] 1. In B flat. 2. In C. [26896]

© Nov. 26, 1919; 1 c. each. Dec. 18, 1919; E 461951; Ascherberg, Hopwood & Crew, Ltd., London.

SOMEWHERE A HEART IS ACHING; words by S. M. Tully, music by Raymond A. Browne [of U. S.] [26897]

© 1 c. Dec. 1, 1919; E 466105; Sarah Marguerite Tully, Atlanta.

SOMEWHERE IN GERMANY; words by R. Haynes, music by Hector Richard [of U. S.] Chicago, Legters music co. [26898]

© Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465399; Roy Haynes, East Lake, Tenn.

SOMEWHERE, MOTHER, SOMEWHERE; words and music by L. A. Millen [of U. S.] Philadelphia, M. D. Swisher. [26899]

© Dec. 18, 1919; 2 c. Dec. 20, 1919; E 466171; L. A. Millen, Philadelphia.

SOMEWHERE SOMEONE IS WAITING FOR ME; words by Neville Fleeson, music by Albert Vété [of U. S.]; medium voice. [26900]

© Dec. 8, 1919; 2 c. Dec. 15, 1919; E 463869; Artmusic, inc., New York.

SOMEWHERE THERE'S A BEAUTIFUL GIRL, KEEPING HER HEART FOR ME; words and music by W. Zarecor [of U. S.], arr. by T. F. Cornell [of U. S.] [26901]

© 1 c. Dec. 22, 1919; E 466152; Wilbert Zarecor, St. Louis.

SOMEWHERE TO-NIGHT; words and music by C. Miller [of U. S.], arr. by Charles W. Memhan [of U. S.] [26902]

© 1 c. Dec. 26, 1919; E 466541; Chauncey Miller, Buffalo.

SONATE. *See* Beethoven (Ludwig van)

SONATES. *See* Haydn (Franz Josef)

SONATES DE BEETHOVEN. *See* Beethoven (Ludwig van)

SONATES DE MOZART. *See* Mozart (Wolfgang Amadeus)

SONATILLA; by Mortimer Wilson [of U. S.] op. 52; violin and piano. [26903]

© Dec. 22, 1919; 2 c. Dec. 23, 1919; E 465640; Composers' music corp., New York.

SONG (THE) I NEVER SING; words by James Whitcomb Riley, music by J. B. Norris [of U. S.] [26904]

© 1 c. Dec. 12, 1919; E 463663; John Bruce Norris, San Francisco.

SONG (A) OF CONFIDENCE; words and music by W. H. Neidlinger [of U. S.]; low voice. (Songs to the sleeping soul) [26905]

© Dec. 15, 1919; 2 c. Dec. 17, 1919; E 465560; John Church co., Cincinnati.

SONG (A) OF COURAGE; words and music by W. H. Neidlinger [of U. S.]; low voice. (Songs to the sleeping soul) [26906]

© Dec. 15, 1919; 2 c. Dec. 17, 1919; E 465559; John Church co., Cincinnati.

SONG (THE) OF EVENING; words by E. L. Cronmeyer, music by Hector Richard [of U. S.] Chicago, Legters music co. [26907]

© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465403; E. L. Cronmeyer, Tucson, Ariz.

SONG (THE) OF LOVE; words by A. Franklin, music by Geo. Graff, jr. [of U. S.] [26908]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466254; A. Franklin, Haileyburg, Canada.

SONG (A) OF LOVE [AND] THE OLD MILL; by Ethelbert Nevin [of U. S.], arr. by Walter E. Loud [of U. S.]; orch. with piano conductor. (P. C. L., no. 52) [26909]

© Dec. 10, 1919; 2 c. Dec. 2, 1919; E 463959; Boston music co., Boston. [Copyright is claimed on arrangement]

SONG OF MY DREAMS; words by E. W. Delacour, music by Margaret Wakefield [of England]; in E flat. [26910]

© Dec. 1, 1919; 1 c. Dec. 8, 1919; E 461774; Joseph Henry Larway, London.

SONG OF SIX PENCE; words from Mother Goose rhymes, music by Randolph Wharnccliffe [of U. S.] op. 106, no. 7. (Fourteen attractive pieces for young pianists, no. 225) [26911]

© Nov. 15, 1919; 2 c. Dec. 9, 1919; E 463559; Bach music co., Boston.

SONG OF THE CHRIST-CHILD; words from the Armenian of St. Gregory of Narek, tr. by Alice Stone Blackwell, music by E. B. Dalton [of U. S.] [26912]

© Dec. 18, 1919; 2 c. Dec. 24, 1919; E 465883; Edith B. Dalton, Brookline, Mass.

SONG OF THE FAIRY QUEEN; words by Jane F. Winn, music by Lucy Nord [of U. S.] (A day in childland) [26913]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465744; Louis Retter music co., St. Louis.

SONG (THE) OF WORLD'S PEACE; words by W. Chrysanthé, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26914]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463893; W. Chrysanthé, Montreal, Canada.

SONG TO PALESTINE; words by E. B. Smith, music by A. H. Ryder [of U. S.] [26915]

© 1 c. Dec. 31, 1919; E 466840; Elvira Bush Smith, Boston, Mass., and Arthur H. Ryder, Brookline, Mass.

SONG (A) WITHOUT WORDS I HEAR AGAIN; lyric by J. Cecil, music by Robert Hood Bowers [of U. S.] [26916]

© Dec. 17, 1919; 2 c. Dec. 20, 1919; E 465575; Janan Cecil, New York.

SONGEUR (LE) (The dreamer); valse lente, by B. Tapie [of U. S.]; piano. [26917]

© 1 c. Dec. 15, 1919; E 463930; Barbara Tapie, Dunsmuir, Calif.

SONGS (THE) MY MAMMY SANG TO ME; words and music by M. L. Johnson [of U. S.] [26918]

© 1 c. Dec. 22, 1919; E 466133; Myron L. Johnson, Chicago.

SONGS MY MOTHER TAUGHT ME; Gypsy melody, by Anton Dvořák, transcribed by Arthur Hartmann [of U. S.]; violin or cello and piano. [26919]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466291; Theo. Presser co., Philadelphia. [Copyright is claimed on arrangement]

SONGS OF DEVOTION AND PRAISE; [ed. by] J. M. Harris, R. E. McNeill, M. G. Standley [of U. S.] Cincinnati, O., God's revivalist press, 1919. [191] p. 12mo. [26920]

© May 10, 1919; 2 c. Oct. 11, 1919; aff. Oct. 10, 1919; A 533450; God's revivalist office, Cincinnati.

SONGS THAT ARE DIFFERENT; book 2, by F. M. Lehman [of U. S.] 4to. [26921]

© Nov. 7, 1919; 2 c. Dec. 1, 1919; aff. Dec. 22, 1919; A 559143; Frederick Martin Lehman, Pasadena, Calif.

SONGS (THE) THAT YOU SANG TO ME; words by S. Fabian, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26922]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466245; Stephen Fabian, Pittsburgh.

SOON THERE'LL BE A LOVER'S LANE UP IN THE SKY; words by C. E. Bridwell, music by Hector Richard [of U. S.] Chicago, Legters music co. [26923]

© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465407; C. E. Bridwell, Detroit.

SOPRA L'ACQUA INDORMENZADA; paroles en dialecte vénitien de Pietro Pagello, version française de Maurice Léna, musique de Reynaldo Hahn [of France] (Venezia, no. 1) [26924]

© Nov. 29, 1919; 1 c. Dec. 22, 1919; E 468004; Heugel et cie., Paris.

SORROWFUL (THE) WAY; recitative, [words anon.], music by J. S. Matthews [of U. S.]; ten. solo and cho. of mixed voices. 4to. (Pascal victor, no. 2: Church music review, no. 565) [26925]

© Dec. 16, 1919; 2 c. Dec. 17, 1919; E 466014; H. W. Gray co., New York.

SOUNDS FROM THE CORNFIELDS; intro. Massa's in de cold, cold ground, with variations, by Geo. L. Spaulding [of U. S.]; piano and song. [26926]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466305; Theo. Presser co., Philadelphia.

SOUS LA NUIT CHAUDE. *See* Davico (V.) Trois quatrains d'Al-Ghazali.

SOUTH AMERICAN; fox trot, by F. W. Hager [of U. S.], arr. by S. O. Jones [of U. S.]; piano. [26927]

© 1 c. Dec. 26, 1919; E 465736; Fred W. Hager, New York.

SOUTHERN BREEZES; waltz, by Walter Rolfe [of U. S.]; piano. [26928]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466383; Theo. Presser co., Philadelphia.

SOUVENIR; by Franz Drdla, arr. by M. L. Lake [of U. S.]; military band, with conductor. 4to. (Universal band journal, no. 1490) [26929]

© Aug. 20, 1919; 2 c. Dec. 12, 1919; E 463727; Carl Fischer, New York. [Copyright is claimed on arrangement]

SOUVENIRS TRISTES. *See* En Alsace reconquise.

SPANISH DANCE; by Edmund Severn [of U. S.]; violin and piano. [26930]

© Oct. 6, 1919; 2 c. Dec. 12, 1919; E 463748; Carl Fischer, New York.

— *See* Moszkowski (Moritz)

SPANISH ROMANCE; intermezzo-one step, by K. L. King [of U. S.]; orch. with piano. 4to. [26931]

© Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466083; C. L. Barnhouse, Oskaloosa, Ia.

SPARKLES; waltz, by Bjarne Rolseth [of U. S.] op. 7, no. 1; piano. (Instructive piano pieces, series 3, no. 1) [26932]

© Dec. 23, 1919; 2 c. Dec. 29, 1919; E 465922; Luckhardt & Belder, New York.

SPICK AND SPAN; overture, by Fred Jewell [of U. S.]; band. 4to. [26933]

© Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466092; C. L. Barnhouse, Oskaloosa, Ia.

SPIDER'S (THE) WEB. *See* Springtime in my garden.

SPIRIT OF FAITH COME DOWN; hymn anthem, words by Charles Wesley, music by Stanley F. Widener [of U. S.] op. 78; mixed voices. 4to. [26934]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466319; Theo. Presser co., Philadelphia.

SPOTLESS (A) ROSE; carol-anthem, words of 14th century, music by Herbert Howells [of England]; mixed voices. 4to. [26935]

© Dec. 9, 1919; 1 c. Dec. 27, 1919; E 468041; Stainer & Bell, Ltd., London.

SPRING; waltz, words and music by G. Romilli [of U. S.] [26936]

© Dec. 24, 1919; 2 c. Dec. 29, 1919; E 465920; Luckhardt & Belder, New York.

SPRING DAYS; by Hildur Broström [of Sweden]; piano. Lawrence, Mass., Bay state music co. (Two schottisches, no. 1) [26937]

© Nov. 28, 1919; 2 c. Dec. 3, 1919; E 466826; R. Liversidge, Lawrence, Mass.

SPRING IS A LADY; words and music by Lily Strickland [of U. S.]; sop. [26938]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466322; Theo. Presser co., Philadelphia.

SPRING'S RETURN; words by Ray Rayner Prince, music by Hector Richard of U. S.] Chicago, Legters music co. [26939]

© Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465382; Mrs. Ray Rayner Prince, Reno, Nev.

SPRINGTIDE; [words anon.], music by Joseph G. Scoville [of U. S.]; in C. (Seven classical love songs, g, local series, no. 1) [26940]

© Dec. 3, 1919; 2 c. Dec. 11, 1919; E 463823; Goodale Scoville co., Ogden, Utah.

SPRINGTIME; by William Place, jr. [of U. S.] op. 31; mand. solo. (Nicomede edition, no. 2) [26941]

© Nov. 17, 1919; 2 c. Dec. 13, 1919; E 465705; Joe Nicomede, New Alexandria, Pa.

— words by L. Williams, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26942]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463910; Laura Williams, Denver, Col.

— words by M. H. Thompson, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [26943]

© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465412; McKinley H. Thompson, Marysville, Calif.

SPRINGTIME IN MY GARDEN; six dainty pieces, by Paul Le Grand [of Great Britain]; piano. Contents: 1. Sweet lavender.—2. By the old sundial.—3. Dragon flies.—4. Rosemary.—5. 'Neath the trees.—6. The spider's web. [26944]

© Dec. 9, 1919; 1 c. Dec. 13, 1919; E 461854; Francis, Day & Hunter, London.

SQUILLI DI UDINE; polka, by Saverio Faruzzi [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. 4to. (Tesio edition, ninth series, no. 548) [26945]

© Dec. 20, 1919; 2 c. Dec. 26, 1919; E 465730; Peter Tesio, New York.

STANFORD (CHARLES V.) Sonata, by C. V. Stanford [of England] op. 129; clarinet in B flat or viola and pf. [26946]

© Dec. 9, 1919; 1 c. Dec. 27, 1919; E 468040; Stainer & Bell, ltd., London.

STAR OF BAGDAD; intermezzo-one step, by Raymond Matthews [of U. S.]; piano. [26947]

© Dec. 8, 1919; 2 c. Dec. 15, 1919; E 465897; Artmusic, inc., New York.

STAR OF BETHLEHEM; words and music by F. T. Hodson [of U. S.] [26948]

© Dec. 1, 1919; 2 c. Dec. 8, 1919; E 463498; Frederick Thomas Hodson, Los Angeles.

STAR OF THE EAST; reverie, by Milton Leigh [of Australia]; piano. (Academy series, no. 42) [26949]

© Nov. 27, 1919; 1 c. Dec. 22, 1919; E 461963; W. H. Paling & co., ltd., Sydney, Australia.

STAR OF THE KING; words by John Ca-wood and others, music by Carrie B. Adams [of U. S.] [26950]

© Dec. 15, 1919; 2 c. Dec. 22, 1919; aff. Dec. 31, 1919; A 560520; Standard pub. co., Cincinnati.

STAR OF THE NORTHERN SKY; words and music by G. E. Campbell [of U. S.] [26951]

© Dec. 24, 1919; 2 c. Dec. 29, 1919; E 465924; Luckhardt & Belder, New York.

STARLIGHT LOVE; waltz, by Lucien Denni, arr. by Wm. Schulz [of U. S.]; orch. with piano. 4to. [26952]

© Dec. 10, 1919; 2 c. Dec. 11, 1919; E 465463; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]

STARS; words by Longfellow, music by M. Posner [of Russia, domiciled at New York] op. 1, no. 1, sop. or ten. Contemporary music publishers. [26953]

© Jan. 2, 1920; 2 c. Dec. 31, 1919; E 465965; Michael Posner, New York.

STARS (THE) ARE LITTLE CHILDREN; words by Edward Lockton, music by Helena M. Bland [of Great Britain]; in C. [26954]

© Dec. 15, 1919; 1 c. Dec. 17, 1919; E 461938; J. B. Cramer & co., ltd., London.

STARS IN A VELVETY SKY; by Herbert L. Clarke [of U. S.]; B flat cornet solo with band acc. 4to. (Universal band j'l, no. 1493) [26955]

© Sept. 18, 1919; 2 c. Dec. 12, 1919; E 463675; Carl Fischer, New York.

— — — cornet in B flat and piano. [26956]

© Oct. 27, 1919; 2 c. Dec. 12, 1919; E 463760; Carl Fischer, New York. [Copyright is claimed on arrangement]

STARS OF BETHLEHEM; words by Marie Irish, music by Clara O. Lyman [of U. S.] [26957]

© Dec. 1, 1919; 2 c. Dec. 22, 1919; E 466193; Paine pub. co., Dayton, O.

STEPPING OUT; words and music by Edward Grossman [of U. S.] [26958]

© Dec. 19, 1919; 2 c. Dec. 19, 1919; E 465709; Jerome H. Remick & co., New York.

STOCKTON CALIFORNIA; march, by Henry R. Oteri [of Italy], arr. by P. Tesio [of U. S.]; 1st. and 2nd. mand. and guit. (Tesio ed., 4th. series, no. 305) [26959]

© Dec. 5, 1919; 2 c. Dec. 10, 1919; E 465374; Peter Tesio, New York.

STORM VOICES; by George F. Hamer [of U. S.]; piano. [26960]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466297; Theo. Presser co., Philadelphia.

STORNELLI A DISPETTO; by N. Romani [of Italy, domiciled at New York]; melody for voice with piano acc. [26961]

© 1 c. Dec. 8, 1919; E 463547; Nullo Romani, New York.

STORNELLI POPOLARI; by N. Romani [of Italy, domiciled at New York]; melody for voice with piano acc. [26962]

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STORNELLI SEMPLICI; by N. Romani [of Italy, domiciled at New York]; melody for voice with piano acc. [26963]

© 1 c. Dec. 8, 1919; E 463550; Nullo Romani, New York.

STORNELLI SENTIMENTALI; by N. Romani [of Italy, domiciled at New York]; melody for voice with piano acc. [26964]

© 1 c. Dec. 8, 1919; E 463545; Nullo Romani, New York.

STORNELLI SOCIALISTI; arr. by Deco. Torino [of Italy], arr. by Paul Bologna [of U. S.]; piano. [26965]

© 1 c. Dec. 8, 1919; E 463508; N. J. Loreck, Brooklyn.

STORY (THE) OF OUR LORD'S SUPPER; an oratorio in vocal score, words from the Bible, music by H. Simmons [of U. S.] 4to. [26966]

© Dec. 23, 1919; 2 c. Dec. 26, 1919; E 465723; Hiram Simmons, Portsmouth, Va.

STRANIERA; versi di Tomaso de Filipis, musica di L. Criscuolo [of Italy]; mand. acc. Naples, G. Santojanni. 4to. (Le delizie del mandolinista, no. 2827) [26967]

© Sept. 21, 1919; 1 c. Dec. 24, 1919; E 461995; Italian book co., New York.

STREET (A) SCENE; by Francis William Hardman Massi [of Great Britain]; piano. (Moorish scenes, no. 2) [26968]

© Dec. 1, 1919; 1 c. Dec. 22, 1919; E 468060; Augener, Ltd., London.

STUDY IN PHRASING. See Lee (E. Markham) Six easy studies.

STÜCKE IM VOLKSTON. See Second violoncello album.—Schumann (Robert Alexander)

SUGAR BLUES; words by Lucy Fletcher, music by Clarence Williams [of U. S.] [26969]

© Dec. 9, 1919; 2 c. Dec. 11, 1919; E 465483; Williams & Piron, Chicago.

SUGAR CANE DANCE; by Paul Lawson [of U. S.]; piano. [26970]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466307; Theo. Presser co., Philadelphia.

SUITE OF THREE CHARACTERISTIC DANCES; by Gustav Saenger [of U. S.], arr. by M. L. Lake and William Strasser [of U. S.]; military band. (United States military band journal, no. 253. Contents: 1. Valse gracieuse.—2. Introduction and Habanera.—3. Danse grotesque. [26971]

© Sept. 12, 1919; 2 c. Dec. 12, 1919; E 463774; Carl Fischer, New York.

SUITE PETITE; by Mortimer Wilson [of U. S.] op. 57, nos. 1-5; violin and piano. Contents: Terpsichorean.—Variationette.—Intermezzo.—Humoresque.—Dervishes. [26972]

© Dec. 22, 1919; 2 c. Dec. 23, 1919; E 465639; Composers' music corp., New York.

SUL PIAVE; polka, by Saverio Faruzzi [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. and guit. 4to. (Tesio edition, ninth series, no. 549) [26973]

© Dec. 20, 1919; 2 c. Dec. 26, 1919; E 465729; Peter Tesio, New York.

SUMMER-NIGHT; waltz, by L. I. Liggy [of U. S.]; instrumental. [26974]

© 1 c. Dec. 12, 1919; E 463833; Llico I. Liggy, Brooklyn.

SUMMER LIFE; closing chorus from Some-are-girls, words and melody by H. E. Geise [of U. S.] [26975]

© 1 c. Dec. 31, 1919; E 465938; Harry Earl Geise, Oak Park, Ill.

SUMMER MUSIC; words by Mrs. C. D. Martin, music by C. H. Gabriel [of U. S.] [26976]

© Dec. 20, 1919; 2 c. Dec. 24, 1919; E 466213; Chas. H. Gabriel, Chicago.

SUNNY FLORIDA; words by Dan Blanco, music by Erwin R. Schmidt [of U. S.] [26977]

© Dec. 22, 1919; 2 c. Dec. 23, 1919; E 466203; Ted Browne music co., Chicago.

SUNRAYS ON NIAGARA FALLS; caprice, by Emile De Bar [of U. S.]; piano. (American music travelogues) [26978]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465787; Louis Retter music co., St. Louis.

SUNSET (THE) GLOW; words by Mrs. B. O. Corbin, music by E. S. S. Huntington [of U. S.] [26979]

© 1 c. Dec. 17, 1919; E 466030; Mrs. B. O. Corbin, Pondcreek, Okl.

SUNSHINE JAZZ; from Sunshine, by Alexander Johnstone [of U. S.]; piano. [26980]

© Dec. 19, 1919; 2 c. Dec. 22, 1919; E 466183; M. Witmark & sons, New York.

SUNSHINE VALLEY; by Joseph Ellis [of U. S.]; piano. [26981]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466339; Theo. Presser co., Philadelphia.

SUPPLICATION; quartette or chorus, words from the Holy Writ, collaboration of Henrietta Falcouer-Grant, music by J. P. Kürsteiner [of U. S.] op. 25, no. 1a; mixed voices. New York, Kürsteiner & Rice. 4to. [26982]

© Dec. 29, 1919; 2 c. Dec. 26, 1919; E 465798; Jean Paul Kürsteiner, New York. [Copyright is claimed on harmonization and change in words]

SUPREME (THE) ADVENTURE; words by Gordon Johnstone, music by Ward-Stephens [of U. S.]; in D. [26983]

© Dec. 30, 1919; 2 c. Dec. 31, 1919; E 470058; Chappell & co., ltd., London.

SURE AN' IT'S ME THAT KNOWS; words by Vincent Bryan, music by Harry Von Tilzer [of U. S.] [26984]

© Dec. 10, 1919; 2 c. Dec. 10, 1919; E 465376; Harry Von Tilzer music pub. co., New York.

SUWANEE SKETCHES; by Mortimer Wilson [of U. S.] op. 39, nos. 1-6; violin and piano. Contents: Artlessness.—From an old cabin.—Divertissement.—While the cotton blooms.—On the river.—Freedom's fancies. [26985]

© Dec. 22, 1919; 2 c. Dec. 23, 1919; E 465638; Composers' music corp., New York.

SWANEE DREAM; valse beautiful, jazzensation, words and music by Anton Lada and Spencer Williams [of U. S.] [26986]

© Dec. 29, 1919; 2 c. Dec. 30, 1919; E 470038; Leo Feist, inc., New York.

SWANEE LOU; words by Jesse G. M. Glick, music by Walter Wolff [of U. S.] [26987]

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SWEET BOY; words and melody by L. Johnson [of U. S.]; arr. by Harry Alford [of U. S.] [26988]

© 1 c. Dec. 22, 1919; E 466198; Lukie Johnson, New York.

SWEET CAROLYNE; words by L. L. Blake, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26989]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463914; Leonard L. Blake, Lily, S. D.

SWEET CHILDHOOD DAYS IN DIXIE; words by L. M. Cox, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [26990]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466274; Lucy M. Cox, New Rochelle, N. Y.

SWEET CLOVER; waltz, by Matilee Loeb-Evans [of U. S.]; piano. [26991]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466358; Theo. Presser co., Philadelphia.

SWEET DIXIE ROSE; words by B. W. De Fer, music by E. S. S. Huntington [of U. S.] [26992]

© 1 c. Dec. 22, 1919; E 466163; Beulah Whitney De Fer, Detroit.

SWEET HAWAIIAN MOONLIGHT; lazy jazz waltz, by F. Henri Klickmann [of U. S.]; piano. [26993]

© 1 c. Dec. 22, 1919; E 466132; McKinley music co., Chicago.

SWEET LAVENDER. See Springtime in my garden.

SWEET LIES; by Jimmie Marten and Billy Heiss [of U. S.], arr. by Geo. Lowell Tracy, [of U. S.]; band. 4to. [26994]

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SWEET LITTLE GIRL; words by Larry J. Lowe, music by E. S. S. Huntington [of U. S.] [26995]

© 1 c. Dec. 17, 1919; E 466021; Lorenz J. Lowe, Bryn Mawr, Pa.

SWEET LITTLE VIOLET; words and melody by M. A. Dean [of U. S.] [26996]

© Dec. 29, 1919; 2 c. Dec. 29, 1919; E 470108; Marvin A. Dean, Chicago.

SWEET MEMORIES; words and melody by H. Silver [of U. S.], arr. by W. Nelson [of U. S.] [26997]

© 1 c. Dec. 29, 1919; E 465906; Herman Silver, Corona, N. Y.

— words and music by N. Reed [of U. S.] [26998]

© Dec. 30, 1919; 2 c. Dec. 29, 1919; E 466485; Neil Reed, River Falls, Wis.

SWEET MEMORIES OF LOVE; waltz, by A. J. Stevens [of U. S.]; piano. [26999]

© Dec. 30, 1919; 2 c. Dec. 29, 1919; E 466484; A. J. Stevens, Ponner, La.

SWEET PALESTINE; words by Mrs. S. D. Crittenden, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27000]

© Dec. 20, 1919; 2 c. Dec. 26, 1919; E 466467; Mrs. S. D. Crittenden, Amarillo, Tex.

SWEET (THE) SONGS OF YESTERDAY; words by H. W. MacLeod, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27001]

© Dec. 24, 1919; 2 c. Dec. 26, 1919; E 466261; Helen W. MacLeod, Dartmouth, N. S.

SWEET SURPRISE; waltz, by Joseph Ellis [of U. S.]; piano. [27002]

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SWEETEST (THE) DREAM OF ALL; words and music by Harold De Ruffe [of U. S.] [27003]

© Dec. 16, 1919; 2 c. Dec. 23, 1919; E 466993; Metropolitan music pub. corp., New York.

SWEETEST (THE) STORY TOLD; words by H. Mitchell, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27004]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466251; Helen Mitchell, Cleveland.

SWEETHEART FOR YOU; waltz, a melody of love, by L. Lockwood Moore [of U. S.]; piano. [27005]

© Dec. 17, 1919; 2 c. Dec. 20, 1919; E 466166; John Church co., Cincinnati.

SWEETHEART OF MINE; words and music by J. Chastanier [of U. S.] Chicago, Legters music co. [27006]

© Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465431; Julie Chastanier, Detroit.

SYLVA ROMANTA; by M. Leibovitz [of Roumania, domiciled at New York]; instrumental. [27007]

© 1 c. Dec. 26, 1919; E 466232; Max Leibovitz, New York.

SYMPHONY (THE) JASS FOX-TROT; by J. Durante and J. D. Loyacano [of U. S.]; instrumental. [27008]

© 1 c. Dec. 8, 1919; E 463502; James Durante and Jefferson D. Loyacano, New York.

TAKE ME TO YOUR HEART; words by Neville Fleeson, music by Albert Von Tilzer [of U. S.] [27009]

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TAKE ME UP IN YOUR AEROPLANE; words by B. Tanner, music by E. S. S. Huntington [of U. S.] [27010]

© 1 c. Dec. 26, 1919; E 465672; Bert Tanner, No. Tonawanda, N. Y.

TAKE O TAKE THOSE LIPS AWAY; words from Shakespeare, music by Peter Warlock [of Great Britain] [27011]

© Nov. 19, 1919; 1 c. Dec. 22, 1919; E 461982; Winthrop Rogers, ltd., London.

TAKE YE MY YOKE UPON YOU; words by Mrs. J. G. McPherson, music by Hector Richard [of U. S.] Chicago, Legters music co. [27012]

© Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465400; Mrs. J. G. McPherson, Norton, Va.

TALAGA; Filipino one-step, by J. Pardo de Tavera [of Philippine Islands]; piano with melody. [27013]

© 1 c. Dec. 16, 1919; E 465513; Joaquin Pardo de Tavera, Manila.

TALES OF HOFFMANN WALTZ. See Offenbach (Jacques)

- TALK (THE) OF THE TOWN**; trio, from Irene, words by Joseph McCarthy, music by Harry Tierney [of U. S.] [27014]
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- TALLY HO**; from Baby Bunting, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [27015]
 © Dec. 30, 1919; 2 c. Dec. 29, 1919; E 465890; B. Feldman & co., London.
- TANGO LUZO**; par A. da Camara Rodrigues [of Portugal]; piano. [27016]
 © Nov. 8, 1919; 1 c. Dec. 13, 1919; E 461921; Francis Salabert, Paris.
- TANGO (THE) WALTZ**; by T. W. Thurban [of England]; piano. [27017]
 © Dec. 4, 1919; 1 c. Dec. 13, 1919; E 461865; H. Sharples & son, ltd., London.
- TARANTELE CAPRICE**; by Alois F. Lejeal [of U. S.] op. 80; piano. [27018]
 © Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466371; Theo. Presser co., Philadelphia.
- TARASS BOULBA**; drame musical en trois actes et cinq tableaux dont un prologue, d'après Gogol, par Louis de Gramont, musique de Marcel Samuel-Rousseau [of France] [27019]
 © Nov. 29, 1919; 1 c. Dec. 22, 1919; D 19975; Choudens, Paris.
- TARENTELE**; de Angelin Biancheri [of France]; piano. (Les heures roses, no. 2) [27020]
 © Dec. 19, 1919; 1 c. Dec. 22, 1919; E 468084; Enoch & co., Paris.
- TARENTELE IN G MAJOR**; by H. Z. Long [of U. S.]; violin solo. [27021]
 © 1 c. Dec. 13, 1919; E 465500; Howard Z. Long, Stevens, Pa.
- TAXI**; one step, by Kaufman, played by Charley Straight and Roy Bargy [of U. S.] (Imperial song record, no. 9974) [27022]
 © Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466512; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- TEA ROSES**; by Joseph Ellis [of U. S.]; piano. [27023]
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- TECH TRIUMPH**; words and music by Mattie W. Epes and W. P. Maddux [of U. S.]; in D. [27024]
 © Dec. 3, 1919; 2 c. Dec. 1, 1919; E 465362; Wilfred Preston Maddux, Blackstone, Va.
- TELEPHONE GIRL**; words by B. Quarles, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27025]
 © Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465418; Benjamin Quarles, Pittsburgh.
- TELEPHONE GIRLS**; from Zip goes a million, words by Bud De Sylva, music by Jerome Kern [of U. S.] [27026]
 © Dec. 27, 1919; 2 c. Dec. 29, 1919; E 466545; T. B. Harms co., New York.
- TEMPTATION (Tentation)**; valse boston, par Willy Redstone [of France]; piano. [27027]
 © Nov. 8, 1919; 1 c. Dec. 13, 1919; E 461919; Francis Salabert, Paris.
- TERESINA**; polka, by Raffaele Palumbo [of Italy, domiciled at Brooklyn, N. Y.]; instrumental, in F major. [27028]
 © 1 c. Nov. 26, 1919; E 463654; Rosario Catalano, Brooklyn.
- TERPSICHOREAN**. See Suite petite.
- TEXAS WALTZ**; words by C. J. Chism, music by Zaita Enzico [of U. S.] [27029]
 © Nov. 15, 1919; 2 c. Dec. 15, 1919; E 465613; Hurwitz & Chism, Philadelphia.
- THANKS**; from Musicland, lyric by Herbert Stanwood, music by Anatol Friedland [of U. S.] [27030]
 © Dec. 23, 1919; 2 c. Dec. 23, 1919; E 466539; Jos. W. Stern & co., New York.
- THAT BROOM DRAG**; words and melody by H. E. Geise [of U. S.] [27031]
 © 1 c. Dec. 31, 1919; E 465935; Harry Earl Geise, Oak Park, Ill.
- THAT GIRL OF MINE**; words and music by H. C. Renner [of U. S.], arr. by Herman A. Hummell [of U. S.] [27032]
 © 1 c. Dec. 22, 1919; E 466199; Hattie C. Renner, Cleveland.

THAT LITTLE GIRL OF MINE; words by D. R. Vance, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27033]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463888; D. R. Vance, Outlook, Canada.

THAT LOW WHISPER; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [27034]

© Nov. 17, 1919; 2 c. Dec. 1, 1919; E 465615; Frederick Martin Lehman, Pasadena, Calif.

THAT MELLOW MINOR STRAIN; lyric and music by Harry DeCosta [of U. S.] [27035]

© Dec. 29, 1919; 2 c. Dec. 30, 1919; E 466506; M. Witmark & sons, New York.

THAT NAUGHTY WALTZ; waltz, by Stanley and Levy, played by Gurnell Anderson [of U. S.] (Imperial song record, no. 9960) [27036]

© Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466510; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

THAT PAL OF MINE; [words anon.], music by M. B. Sullivan [of U. S.] [27037]

© 1 c. Dec. 12, 1919; E 465808; Mary Beatrice Sullivan, Worcester, Mass.

THAT QUESTION MARK; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [27038]

© Nov. 17, 1919; 2 c. Dec. 1, 1919; E 465625; Frederick Martin Lehman, Pasadena, Calif.

THAT'S THE PLACE FOR YOU AND ME; words by M. Baratta, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27039]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466277; Michael Baratta, Solvay, N. Y.

THAT'S WHY I LOVE HER SO; words by R. A. Browne, melody by G. Shephard [of U. S.] [27040]

© 1 c. Dec. 31, 1919; E 465931; Gaylord Shephard, Turlock, Calif.

THAT'S WHY THE SUNSHINE REMINDS ME OF YOU; words by E. D. Lewis and Robt. J. Taylor, melody by Porter P. Grainger [of U. S.] [27041]

© 1 c. Dec. 26, 1919; E 465734; Edward D. Lewis, Chicago.

THAT WONDERFUL JAZZ; words by S. E. Topping, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27042]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466247; Samuel E. Topping, Pittsburgh.

T'HELL O'REILLY TO HOLD HIS TONGUE, IT'S FULL OF BLARNEY; words and music by Lew Porter [of U. S.] [27043]

© 1 c. Nov. 7, 1919; E 464296; Lois Sciaccaluga, New Orleans.

THEME AND VARIATION. See Beethoven (Ludwig van) — Moszkowski (Moritz)

THEN SPEAK; lyric by Cecil Fanning, music by Frederick W. Vanderpool [of U. S.] [27044]

© Dec. 19, 1919; 2 c. Dec. 22, 1919; E 466176; M. Witmark & sons, New York.

THEN YOU'LL WANT ME BACK AGAIN; words by H. G. Lochary, music by author and G. R. McWilliams [of U. S.], arr. by G. R. McWilliams. [27045]

© 1 c. Dec. 29, 1919; E 465847; Harry G. Lochary, Amesbury, Mass. and Graham R. McWilliams, Holly Springs, Miss.

THERE ARE CHAEMS TO-DAY IN THE WOODS FAR AWAY; words and melody by M. Wendt, music by Kathryn I. White [of Canada] Sedalia, Mo., A. W. Perry's sons. [27046]

© Dec. 13, 1919; 2 c. Dec. 15, 1919; E 467011; Myra Wendt, New Brighton, Pa.

THERE ARE TEARS WHERE ONCE THERE WERE SMILES; words by A. Kroe, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27047]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463924; Andrew Kroe, New York.

THERE IS A BLESSED HOME; words by H. W. Baker, music by Geoffrey O'Hara [of U. S.]; low voice. [27048]

© Dec. 29, 1919; 2 c. Dec. 30, 1919; E 466534; Huntzinger & Dilworth, inc., New York.

THERE IS NO DEATH; words by Gordon Johnstone, music by Geoffrey O'Hara [of U. S.]; E flat. [27049]

© Dec. 5, 1919; 2 c. Dec. 6, 1919; E 463582; Chappell & co., ltd., London.

- THERE NEVER WAS A GIRLIE LIKE YOU; words and music by H. L. Stone [of U. S.] New York, N. Y.—Chicago, Ill.—Spokane, Wash., Harry L. Stone music pub. co. [27050]
© Nov. 7, 1919; 2 c. Nov. 12, 1919; E 464567; Harry L. Stone, Spokane, Wash.
- THERE'S A CERTAIN LITTLE SOMETHING; lyrics by George A. Kershaw, music by Jessie Greer [of U. S.] [27051]
© 1 c. Dec. 11, 1919; E 465470; Kershaw & Greer, New York.
- THERE'S A GOLDEN HEART IN MARYLAND; words by P. J. De Clement, music by E. S. S. Huntington [of U. S.] [27052]
© 1 c. Dec. 15, 1919; E 463875; Paul J. De Clement, Brooklyn.
- THERE'S A LAD THAT'S NOT RETURNING; words by W. E. Shane, music by E. S. S. Huntington [of U. S.] [27053]
© 1 c. Dec. 17, 1919; E 466023; William E. V. Shane, Haledon, N. J.
- THERE'S A LITTLE GRAY MOTHER AWAITING A BOY WHO WILL NE'ER COME HOME; words by J. P. Leonard, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27054]
© Dec. 20, 1919; 2 c. Dec. 26, 1919; E 466472; John P. Leonard, Scranton, Pa.
- THERE'S A LOT OF BLUE EYED MARY'S DOWN IN MARYLAND; fox trot, by Geo. W. Meyer, arr. by Wm. Schulz [of U. S.]; band. 4to. [27055]
© Dec. 27, 1919; 2 c. Dec. 29, 1919; E 470063; Leo. Feist, inc., New York. [Copyright is claimed on arrangement]
- THERE'S A MAN OVER BOARD; words and melody by F. M. Jones [of U. S.] [27056]
© 1 c. Dec. 8, 1919; E 463525; Frank M. Jones, Chicago.
- THERE'S A SOMETHING IN YOUR VOICE AND A SOMETHING IN YOUR WAY; words by E. M. Imrie, music by Gene Rawty [of Great Britain] Cincinnati, Willis music co. [27057]
© Dec. 12, 1919; 2 c. Dec. 19, 1919; E 461930; Ethyl Mae Imrie, Cincinnati.
- THERE'S A SONG IN THE AIR; words by Josiah G. Holland, music by J. Lincoln Hall [of U. S.] 4to. (Christmas anthems, no. 287) [27058]
© Nov. 11, 1919; 2 c. Dec. 15, 1919; E 465609 Hall-Mack co., Philadelphia.
- THERE'S ALWAYS SOMEONE HANGING AROUND; words by F. L. Hushower and Roy J. Nelson, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27059]
© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466272; F. L. Hushower, Columbus, O.
- THERE'S NOTHING SWEETER THAN A KISS FROM A BEAUTIFUL GIRL; from Tillie's nightmare, by A. Baldwin Sloane, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. in B flat. 4to. [27060]
© Dec. 10, 1919; 2 c. Dec. 11, 1919; B 465465; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- THERE SHE JETS; words and music by H. L. Broughton [of U. S.] [27061]
© 1 c. Dec. 15, 1919; E 463927; Horace L. Broughton, Marblehead, Mass.
- THEY'RE ALL SWEETIES; one step, by Sterling and Von Tilzer, played by Al Eldridge [of U. S.] (Imperial song record, no. 9979) [27062]
© Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466526; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- THEY SET THE NATIONS FREE; words by W. J. Watterson, music by Edouard Hesselberg [of U. S.] 4to. 1. Mixed voices. 2. Orch. 3. Military band. 27063-27065
© Oct. 6, 1919; 1 c. each Nov. 4, 1919; 1 c. each Dec. 13, 1919; E 463990-463992; Walter J. Watterson, Strawn, Ill.
- THEY'VE COME BACK; words by J. J. Brilon, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [27066]
© Dec. 20, 1919; 2 c. Dec. 26, 1919; E 466469; John J. Brilon, Kansas City, Mo.
- THIRD MÉLODIE HARMONIQUE; by Louis Retter [of U. S.]; violin and piano. [27067]
© Dec. 29, 1919; 2 c. Dec. 31, 1919; E 466599; Louis Retter music co., St. Louis.
- THIRD SOLO DE CONCERT; by Louis Retter [of U. S.]; violin and piano. [27068]
© Dec. 29, 1919; 2 c. Dec. 31, 1919; E 466603; Louis Retter music co., St. Louis.

— **THOSE HONKY-TONKY DITTIES**; fox trot, by Kahn and Straight, played by Charley Straight and Roy Barge [of U. S.] (Imperial song record, no. 9969) [27069]

© Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466521; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

— words by Gus Kahn, music by C. Straight [of U. S.], arr. by Frank E. Barry [of U. S.] [27070]

© 1 c. Dec. 12, 1919; E 463664; Charley Straight, Chicago.

THOSE THEDA BARA EYES; words and music by S. (M.) T. Keelan [of U. S.] [27071]

© 1 c. Dec. 18, 1919; E 466109; Sarah (May) Talbert Keelan, St. Paul.

THOSE WEARY DOGS OF MINE; words by Lloyd and Robinson, music by Van and Schenck [of U. S.] [27072]

© Nov. 29, 1919; 2 c. Dec. 5, 1919; E 466498; Broadway music corp., New York.

THOU ART NEAR; words by Oliver W. Holmes, music by T. D. Williams [of U. S.]; low voice. [27073]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466327; Theo. Presser co., Philadelphia.

THOU'RT LIKE UNTO A FLOWER. See Rubinstein (Anton Gregorovitch)

THOUSAND AND ONE NIGHTS; from Palais royal, lyric by André Sherri, music by A. Baldwin Sloane [of U. S.] [27074]

© Dec. 30, 1919; 2 c. Dec. 31, 1919; E 465984; M. Witmark & sons, New York.

THOUSAND LANTERNS; words and music by B. One [of China, domiciled at San Francisco, Calif.] [27075]

© 1 c. Dec. 3, 1919; E 463975; Benny One, New York.

THOUSAND (A) YEARS AGO OR MORE; words by Frederick H. Martens, music by R. Nathaniel Dett [of U. S.] [27076]

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THREE SAILORMEN AND ME; words by Edward Lockton, music by Dorothy Ellis [of Great Britain]; in D. [27077]

© Dec. 11, 1919; 1 c. Dec. 22, 1919; E 461898; J. B. Cramer & co., ltd., London.

THRILLS; words and music by R. J. Morris [of U. S.], arr. by Charles R. Bird [of U. S.] [27078]

© 1 c. Dec. 30, 1919; E 465951; Robert J. Morris, Boston.

THROW OUT THAT MASON DIXON LINE; words by Howard Johnson, melody by Cliff Hess [of U. S.] [27079]

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THUNDERBOLT BLUES; one-step, a jazz-ensation, by Anton Lada, Al. Nunez and Joe Cawley [of U. S.], arr. by Leroy Walker [of U. S.]; orch. 4to. [27080]

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THY HEART OF HEARTS; words and music by G. W. Ream [of U. S.] [27081]

© 1 c. Dec. 22, 1919; E 466197; George W. Ream, Johnstown, Pa.

TIDINGS OF SPRING; waltz, by Bert R. Anthony [of U. S.] op. 180; piano. Boston-New York-Chicago, Evans music co. [27082]

© Dec. 8, 1919; 2 c. Dec. 10, 1919; E 463965; Arthur Herbert Evans, Boston.

TIEPIDA (LA) SERA C'INVITA; duetto da l'operetta La vergine Rossa, di Emilio Reggio, musica di Alfredo Cuscinà [of Italy]; pianoforte con parole. [27083]

© Dec. 22, 1919; 1 c. Dec. 23, 1919; E 468111; G. Ricordi & co., Milan.

TILL WE MEET AGAIN; by Walter Rolfe [of U. S.]; piano. (Heart throbs) [27084]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466340; Theo. Presser co., Philadelphia.

TILL WE MEET IN THE LANE; words by V. L. Olsen, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [27085]

© 1 c. Dec. 12, 1919; E 463801; Vernless L. Olsen, Rupert, Id.

TILLIE'S NIGHTMARE; selection, by A. Baldwin Sloane [of U. S.], arr. by Geo. J. Trinkaus [of U. S.]; piano. [27086]

© Dec. 30, 1919; 2 c. Dec. 31, 1919; E 465945; M. Witmark & sons, New York.

TIMBUCTÚ; love song, words and music by J. Pardo de Tavera [of Philippine Islands] [27087]

© 1 c. Dec. 16, 1919; E 465509; Joaquín Pardo de Tavera, Manila.

TIME WILL TELL; lyric by Bobby Jones, music by Will Donaldson [of U. S.] [27088]

© Dec. 30, 1919; 2 c. Dec. 31, 1919; E 465909; Maurice Richmond music co., inc., New York.

TIN (THE) CAN DOG; words by Douglas Furber, music by Emmett Adams [of England] [27089]

© Dec. 17, 1919; 1 c. Dec. 17, 1919; E 461895; B. Feldman & co., London.

TING! TING! two step, by Leo Thomas Croke [of Great Britain]; piano. [27090]

© Dec. 29, 1919; 1 c. Dec. 22, 1919; E 461987; Robertson Murdoch music co., London.

TINKER, TAILOR; choral ballad, words and music by Cecil Forsyth [of U. S.]; women's voices. 4to. [27091]

© Dec. 22, 1919; 2 c. Dec. 23, 1919; E 465635; H. W. Gray co., New York.

TINSAY TROT; by Calixto Llamas [of Philippines], arr. by Jose T. Tinsay [of Philippines]; piano. [27092]

© 1 c. Dec. 24, 1919; E 466207; Jose T. Tinsay, Iloilo, Philippine Islands.

TINY; words by Harold Weeks, music by Chas. Burnett [of U. S.] [27093]

© Dec. 30, 1919; 2 c. Dec. 27, 1919; E 466444; Echo music pub. co., Seattle.

'TIS BUT A WEEK; words by Gerald Gould, music by Frank Bridge [of Great Britain]; medium voice. [27094]

© Oct. 21, 1919; 1 c. Dec. 6, 1919; E 461773; Winthrop Rogers, ltd., London.

'TIS MY LAND! 'TIS YOUR LAND; words and music by M. A. Dean [of U. S.] [27095]

© Dec. 8, 1919; 2 c. Dec. 10, 1919; E 465349; Marvin A. Dean, Chicago.

TO B: MY LOVING QUEEN; words by J. S. Ryan and Wm. E. Flynn, music by E. S. S. Huntington [of U. S.] [27096]

© 1 c. Dec. 17, 1919; E 466009; James S. Ryan, Haydenville, Mass. [27097]

TO B: MY LOVING QUEEN—Continued.
— Same.

© 1 c. Dec. 26, 1919; E 465676; James S. Ryan, Haydenville, Mass.

TO BE TOGETHER IS THE THING; from Buddies, by B. C. Hilliam, arr. by Geo. J. Trinkaus [of U. S.]; hotel orch. with piano. 4to. [27098]

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TO FORGET YOU, DEAR, FOREVER; words by E. Schnebele, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27099]

© Dec. 24, 1919; 2 c. Dec. 26, 1919; E 466257; Elizabeth Schnebele, Donnellson, Ia.

TO HELL WITH THE KAISER; words by C. Dillard, music by Hector Richard [of U. S.] Chicago, Legters music co. [27100]

© Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465452; Clyde Dillard, Bishop, Tex.

TO INFIDELS; words by Beebe Eyre, music by H. Forrest [of U. S.] [27101]

© 1 c. Dec. 12, 1919; E 463785; Hamilton Forrest, Chicago.

TO ONE DEAD. See *Over the rim of the moon.*

TO OUR SOLDIER BOYS; words by Mrs. J. Monroe, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27102]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466267; Mrs. J. Monroe, Beaumont, Tex.

TO SOME ONE I LOVE; words by Amy Ashmore Clark, music by Elliot Mason [of U. S.] [27103]

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TO SUMMER; words and music by G. Romilli [of U. S.] [27104]

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TO THE LAND OF LOVE; barcarolle, words by Adrian Ross, music by De Nod [of Great Britain] [27105]

© Dec. 8, 1919; 1 c. Dec. 10, 1919; E 461833; Chappell & co., ltd., London.

TO YOU I SEND MY HEART; lyric by Cecil Fanning, music by Geoffrey O'Hara [of U. S.] [27106]

© Dec. 29, 1919; 2 c. Dec. 30, 1919; E 466507; M. Witmark & sons, New York.

TOLD IN THE HILLS; words by Bernie Grossman, music by Billy Frisch [of U. S.] [27107]

© Dec. 12, 1919; 2 c. Dec. 12, 1919; E 463783; Jos. W. Stern & co., New York.

TOM, THE PIPER'S SON; rondo, words from Mother Goose rhymes, music by Randolph Wharnccliffe [of U. S.] op. 106, no. 14. (Fourteen attractive pieces for young pianists, no. 228) [27108]

© Nov. 15, 1919; 2 c. Dec. 9, 1919; E 463566; Bach music co., Boston.

TOOT-ER-ONE-STEP; melody, by A. J. Baquet [of U. S.] [27109]

© 1 c. Dec. 8, 1919; E 463500; Achile J. Baquet, New York.

TOP (THE) See Hartmann (Arthur) Six pieces for violin.

TOTO (THE) WALTZES; by C. R. Carpenter [of U. S.]; piano. Minneapolis, Minn., Yankeeland co. [27110]

© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 463490; Clint R. Carpenter, Minneapolis.

TOWN TOPIC RAG; words and music by Anton Lada and Spencer Williams [of U. S.] [27111]

© Dec. 6, 1919; 2 c. Dec. 8, 1919; E 463591; Leo Feist, inc., New York.

TOY SAN; words by Lew Abrams Greene, music by J. L. Harris [of U. S.] [27112]

© 1 c. Dec. 22, 1919; E 466130; J. Lionel Harris, Seattle.

TRA KA DEE TOO DUDDLUM BEE; words by H. M. Strezleck, music by Hector Richard [of U. S.] Chicago, Legters music co. [27113]

© Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465388; Helen M. Strezleck, Brooklyn.

TRA-LA-LA; words by Jessica Moore, music by Geo. L. Spaulding [of U. S.] [27114]

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TRAIL OF THE KHAKI CLAD LADS; words by G. Houston, music by E. S. S. Huntington [of U. S.] [27115]

© 1 c. Dec. 17, 1919; E 466025; Golda Houston, Rantoul, Ill.

TRAMP TRAMP TRAMP THE BOYS ARE MARCHING; folk song arrangement, with words set to music by Lucy Nord [of U. S.] (A day in childhood) [27116]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465743; Louis Retter music co., St. Louis.

TRE AMICI (Three friends); waltz, by Domenico Ruggiero [of Italy], arr. by P. Tesio [of U. S.]; 1st and 2nd mand. or violin and guit. 4to. (Tesio edition, ninth series, no. 541) [27117]

© Dec. 23, 1919; 2 c. Dec. 29, 1919; E 468055; Peter Tesio, New York.

TREE IN THE HOLE; and the green grass grew all around, from Baby Bunting, words and music by Nat. D. Ayer, S. Hibbard Ayer, jr., and W. K. Norton [of U. S.] [27118]

© Dec. 30, 1919; 2 c. Dec. 29, 1919; E 465391; B. Feldman & co., London.

TRÉS BIEN (Very good); one step, by Jean Marvel [of U. S.]; piano. [27119]

© Dec. 8, 1919; 2 c. Dec. 15, 1919; E 463872; Artmusic, inc., New York.

TRÉS BOSTON; valse hésitation, par Georges Aubry [of France]; orch. avec piano conducteur. 4to. (Célèbre collection des succès, no. 346) [27120]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461804; Francis Salabert, Paris.

TRIBUTE (A) OF LOVE; Christmas service, words by Edith Sanford Tillotson, music by C. Harold Lowden [of U. S.] 8vo. (White gifts for the King) [27121]

© Oct. 10, 1919; 2 c. Nov. 17, 1919; aff. Nov. 26, 1919; A 558021; Meigs pub. co., Indianapolis.

TRISTIS; lamento, pour scènes funèbres, tristes et dramatiques, par Gaston Tramin [of France]; orch. avec piano conducteur. 4to. (Collection adapta-musique spéciale pour vues cinématographiques, 2^e série no. 5) [27122]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461782; F. Martin, Marseille, France.

TRIUMPHAL MARCH; by Al. Chiaffarelli [of U. S.]; military band with conductor. (United States military band journal, no. 248) [27123]

© Oct. 4, 1919; 2 c. Dec. 12, 1919; E 463742; Carl Fischer, New York.

TROMBONE BLUES; by Fred Jewell [of U. S.]; orch. with piano. 4to. [27124]

© Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466096; C. L. Barnhouse, Oskaloosa, Ia.

TRUE BLUE; words by R. B. Maynard, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [27125]

© 1 c. Dec. 12, 1919; E 463803; Roger B. Maynard, Detroit.

TRUE LOVE NEVER RUNS SMOOTH; words and music by R. J. Pieffer [of U. S.] [27126]

© Dec. 12, 1919; 2 c. Dec. 16, 1919; E 465520; Ray J. Pieffer, Youngstown, O.

TRUE TO ME; words and melody by Joseph Burrowes; 1st violin acc. [27127]

© 1 c. Dec. 8, 1919; E 463495; Daniel Kusell, Chicago.

TRUMPET (THE) CALL; rally day service, words by Lizzie De Armond and W. B. Judefind, music by W. B. Judefind [of U. S.] 8vo. [27128]

© Aug. 12, 1919; 2 c. Dec. 20, 1919; E 465577; Judefind bros., Baltimore.

TRUMPET OF VICTORY; march, by J. W. Solan [of U. S.]; orch. with piano. 4to. [27129]

© Nov. 14, 1919; 2 c. Dec. 31, 1919; E 465982; Joseph Walter Solan, Stamford, Conn.

TRUST, DAY BY DAY; words by Mrs. F. McOuat, music by George Graff, jr. [of U. S.] New York, World music pub. corp. [27130]

© Dec. 24, 1919; 2 c. Dec. 26, 1919; E 466263; Mrs. Frank McOuat, Plainview, Tex.

TRYST (THE) See Lavender and lace.

TURKEY IN THE STRAW; cowboys' and old fiddlers' breakdown, arr. by David W. Guion [of U. S.]; piano. [27131]

© Dec. 19, 1919; 2 c. Dec. 22, 1919; E 466186; G. Schirmer, inc., New York.

TURKO; oriental fox trot, by Joe Samuels [of U. S.]; piano. [27132]

© Dec. 26, 1919; 2 c. Dec. 27, 1919; E 465821; Waterson, Berlin & Snyder co., New York.

TURN AMARILLIS TO THY SWAIN. See Rowland (Edith) Six short ays or songs.

TUTT' 'O PRUFUMO; versi di A. Mangione, musica di Ett. Bellini [of Italy], trascritte per mand. da L. Criscuolo [of Italy] Naples, G. Santojanni. 4to. (Le delizie del mandolinista, no. 2813) [27133]

© Sept. 21, 1919; 1 c. Dec. 24, 1919; E 461998; Italian book co., New York.

TWENTY-FIVE YEARS AGO; words by E. L. Richards, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27134]

© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465404; Elmer L. Richards, Custer, Mich.

TWILIGHT ECHOES; romance, by Milton Leigh [of Australia]; piano. (Academy series, no. 40) [27135]

© Nov. 27, 1919; 1 c. Dec. 22, 1919; E 461962; W. H. Paling & co., ltd., Sydney, Australia.

TWILIGHT HILLS. See On Surrey Hills.

TWILIGHT THOUGHTS; words and music by M. M. Versteeg [of U. S.], arr. by Walter Everett Barclay. [27136]

© Dec. 18, 1919; 2 c. Dec. 27, 1919; E 466285; Melvina Matson Versteeg, Los Angeles.

TWINKLE LITTLE STAR; lullaby, words from Mother Goose rhymes, music by Randolph Wharnccliffe [of U. S.] op. 106, no. 5. (Fourteen attractive pieces for young pianists, no. 224) [27137]

© Nov. 15, 1919; 2 c. Dec. 9, 1919; E 463557; Bach music co., Boston.

TWO BIG BROWN EYES; words by Harry D. Kerr, music by Otto Motzan [of U. S.] [27138]

© Dec. 8, 1919; 2 c. Dec. 15, 1919; E 463868; Artmusic, inc., New York.

TWO MOVEMENTS. See Beethoven (Ludwig van)

TWO VOICES. See Adlam (Frank) Four tone pictures.

TXORIÑUAK KALOIAN (The bird in it's cage); [words anon.], music by N. Almandoz [of Spain]; double quartet of mixed voices. (*In Six Basque songs*, [no. 3]) [27139]

© 1 c. Nov. 28, 1919; E 463969; Norberto Almandoz, Sevilla, Spain.

UNCLE SAM; words by G. Trautman, music by Hector Richard [of U. S.] Chicago, Legters music co. [27140]

© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465411; Grace Trautman, Petoskey, Mich.

UNCLE SAM AND WILLIAM; words and music by J. W. Van Deventer [of U. S.] 8vo. [27141]

© Dec. 25, 1919; 2 c. Dec. 19, 1919; E 465698; J. W. Van Deventer, St. Petersburg, Fla.

UNCLE SAM YOU ARE A LOVING MAN; words by L. A. Blechner, music by Hector Richard [of U. S.] Chicago, Legters music co. [27142]

© Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465447; Louise A. Blechner, Oil City, Pa.

UNDER COMMISSION FROM THE KING; words by Lizzie De Armond, music by C. H. Gabriel [of U. S.] [27143]

© Dec. 20, 1919; 2 c. Dec. 24, 1919; E 466221; Chas. H. Gabriel, Chicago.

UNDER SOUTHERN SKIES; words by Kay Furman, music by Nat Goldstein [of U. S.] [27144]

© Dec. 20, 1919; 2 c. Dec. 24, 1919; E 466227; Adrian-Reece, inc., San Francisco.

UNDER THE HONEYMOON; from *Demitasse revue*, lyric by Ballard Macdonald, music by James F. Hanley and Robert King [of U. S.] [27145]

© Dec. 24, 1919; 2 c. Dec. 29, 1919; E 466529; Shapiro, Bernstein & co., inc., New York.

UNDER THE MISTLETOE. *See* Winter time.

UNDER THE VENETIAN MOON; words and music by Vaughn de Leath [pseud. of Leonore E. von der Lieth, of U. S.] and Sam Liebert [of U. S.] [27146]

© Dec. 30, 1919; 2 c. Dec. 31, 1919; E 465985; M. Witmark & sons, New York.

UNDERNEATH DAKOTA SKIES; words by C. Arnesen, music by Ray Hibbeler [of U. S.] [27147]

© 1 c. Dec. 29, 1919; E 466435; Carl Arnesen, Chicago.

UNG-KUNG-FOY-YA; Chinese intermezzo, by K. L. King [of U. S.]; band. 4to. [27148]

© Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466095; C. L. Barnhouse, Oskaloosa, Ia.

UNIVERSAL (THE) PIANO METHOD; v. 1, by Mentor Crosse [of U. S.] [27149]

© Nov. 25, 1919; 2 c. Nov. 28, 1919; aff. Dec. 12, 1919; A 558387; John Church co., Cincinnati.

— v. 2, by Mentor Crosse [of U. S.] [27150]

© Dec. 8, 1919; 2 c. and aff. Dec. 11, 1919; A 558388; John Church co., Cincinnati.

UTAH VOLUNTEERS; march, by N. Sandahl [of U. S.]; piano. Salt Lake City, Utah, E. V. Kaege. [27151]

© Dec. 6, 1919; 2 c. Dec. 24, 1919; E 465741; Nellie Sandahl, Salt Lake City.

UTOPIA; words by Francis Turner Palgrave, music by Winter Watts [of U. S.]; high or medium voice. [27152]

© Dec. 13, 1919; 2 c. Dec. 15, 1919; E 463855; G. Schirmer, inc., New York.

VACATION TIME. *See* Perlitz (William) Five easy and melodious compositions.

VALLEY (THE) OF REPOSE; four impressions, by Pierre Lescaut [of Great Britain]; piano. Contents: 1. Night thoughts.—2. The water nymph.—3. At twilight's magic hour.—4. The meeting of the waters. [27153]

© Dec. 11, 1919; 1 c. Dec. 13, 1919; E 461866; Edwin Ashdown, ltd., London.

VALSE. *See* Heath (J. R.) Six recreations.

VALSE BEATRICE; by A. I. Earle [of U. S.]; piano. Lawrence, Mass., Earle, Remick & co. [27154]

© Dec. 15, 1919; 2 c. Dec. 18, 1919; E 466002; Alfred I. Earle, Lawrence, Mass.

VALSE D'AMOUR; by Emil Kronke [of Germany] op. 142, no. 2; piano. [27155]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466364; Theo. Presser co., Philadelphia.

VALSE GRACIEUSE. *See* Suite of three characteristic dances.

VALE LENTE; by Walter Howe Jones [of U. S.]; piano. [27156]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466357; Theo. Presser co., Philadelphia.

VALE MYSTÉRIEUSE; de J. C. Grew [of France]; orch. avec piano conducteur. 4to. [27157]

© Nov. 29, 1919; 1 c. Dec. 19, 1919; E 468033; E. Gaudet, Paris.

— — — piano. [27158]

© Nov. 29, 1919; 1 c. Dec. 22, 1919; E 468019; E. Gaudet, Paris.

VALE NAOMI; by Reginald Royce [of England] 1. Orch. with piano. 4to. (Orchestral journal of popular music, no. 612)—2. Piano. [27159, 27160]

© Oct. 29, 1919; 1 c. each. Dec. 18, 1919; E 461946, 461947; Ascherberg, Hopwood & Crew, Ltd., London.

VALE PATHETIQUE; by M. L. Lake, arr. by Louis Tocaben [of U. S.]; full mand. orch. with piano acc. [27161]

© Oct. 4, 1919; 2 c. Dec. 12, 1919; E 463743; Carl Fischer, New York. [Copyright is claimed on arrangement]

— — — arr. by Zarh Myron Bickford [of U. S.]; steel guit. solo with steel guit. and ukulele acc. [27162]

© Oct. 16, 1919; 2 c. Dec. 12, 1919; E 463769; Carl Fischer, New York. [Copyright is claimed on arrangement]

VALE PETITE; by Leighton Diggs [of U. S.]; piano. Lawrence, Mass., Bay state music co. (Album picturesque, no. 5) [27163]

© Nov. 22, 1919; 2 c. Dec. 3, 1919; E 466815; R. Liversidge, Lawrence, Mass.

VALE SENTIMENTALE. *See* Berners (Lord) Trois morceaux.

VAMPIN' THE BLUES AWAY; words by L. Parker, melody by Alice G. Powell [of U. S.] [27164]

© 1 c. Dec. 22, 1919; E 466135; Le Roy Parker, New York.

VANITY; valse-idyl, by I. J. Schanes [of U. S.]; piano. New York, E. T. Paull music co. [27165]

© Dec. 29, 1919; 2 c. Dec. 30, 1919; E 465893; Edward T. Paull, New York.

VARIATIONETTE. *See* Suite petite.

VASHTI'S LULLABY; words and music by Sara Thompson Bell [of U. S.]; piano acc. with violin obbl. [27166]

© Dec. 12, 1919; 2 c. Dec. 19, 1919; E 466100; Willis music co., Cincinnati.

VEILED EYES; waltz, by Joseph Ellis [of U. S.]; piano. [27167]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466386; Theo. Presser co., Philadelphia.

VELT (DIE) IS A KINDER SHPIEL; words and music by Rubin Doctor [of U. S.] [27168]

© Dec. 15, 1919; 2 c. Dec. 22, 1919; E 465715; Saul Schenker, New York.

VENUS VALE; by Herbert L. Clarke [of U. S.]; cornet, trombone or alto saxophone with piano. (Cover title: Venus waltz) [27169]

© Dec. 31, 1919; 2 c. Dec. 29, 1919; E 465334; Fillmore brothers co., Cincinnati.

VERDI (GIUSEPPE) Aida; grand finale, act 2, words by Etta Hamilton Morris, music by Verdi, arr. by Otto Ebel [of U. S.]; women's voices, 4to. (Choruses for women's voices, no. 54) [27170]

© Dec. 20, 1919; 2 c. Dec. 26, 1919; E 466442; Chandler-Ebel music co., Brooklyn.

— — — Fairest daughter of the Graces; chorus, quartet from Rigoletto, music by Verdi, ed. and arr. by W. Ethelbert Fischer [of U. S.]; 1 and 2 sop., alto and bass. (Norwood octavo music) [27171]

© Sept. 8, 1919; 2 c. Dec. 22, 1919; E 466147; Jos. Krolage music co., Cincinnati. [Copyright is claimed on arrangement]

— — — Joan of Arc; overture, by G. Verdi, arr. by V. F. Safranek [of U. S.]; military band with conductor. (United States military band journal, no. 244) [27172]

© Sept. 9, 1919; 2 c. Dec. 12, 1919; E 463671; Carl Fischer, New York. [Copyright is claimed on arrangement]

VESPER BELLS BRING YOU; words by Arthur Angyalí, music by Paul J. Lannin [of U. S.]; medium, in D flat. [27173]

© Dec. 8, 1919; 2 c. Dec. 15, 1919; E 463873; Artmusic, inc., New York.

VESPER (A) PRAYER; hymn anthem, words by Reginald Heber, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [27174]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466316; Theo. Presser co., Philadelphia.

VICTORS' RETURN; parade march, by D. Henry Stewart [of Australia]; piano. (March series, no. 39) [27175]

© Nov. 27, 1919; 1 c. Dec. 22, 1919; E 461965; W. H. Paling & co., ltd., Sydney, Australia.

VICTORY AND PEACE; words by Fred E. Smith, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27176]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466269; Fred E. Smith, Old Saybrook, Conn.

VICTORY BELLS; Easter service, words and music by W. B. Judefind [of U. S.] 8vo. [27177]

© Feb. 21, 1919; 2 c. Dec. 20, 1919; E 465588; Judefind bros., Baltimore.

VICTORY MARCH; by Edwin H. Lemare [of U. S.] op. 109; organ. (St. Cecilia series, no. 131) [27178]

© Dec. 29, 1919; 2 c. Dec. 30, 1919; E 466550; H. W. Gray co., New York.

VIENS PRÈS DE MOI; habanera, musique de Léo Daniderff [of France] 1. Chanson, paroles de Bertal et Ronn. 2. Piano seul. [27179, 27180]

© Nov. 29, 1919; 1 c. each Dec. 22, 1919; E 468002, 468003; L. Daniderff, Paris.

VIGNETTES OF ITALY; a cycle of nine songs, text by Sara Teasdale, music by Wintter Watts [of U. S.]; high voice. [27181]

© Oct. 23, 1919; 2 c. and aff. Nov. 8, 1919; A 537035; Oliver Ditson co., Boston.

VILLAGE GOSSIP. *See* Winlaw (Mau- rice) Four scenes of a village.

VILLAGE ROMANCE. *See* Winlaw (Mau- rice) Four scenes of a village.

VILLANELLA. *See* Antiche danze ed arie.

VILLANELLE; style 18^e siècle, de Ange- lin Biancheri [of France]; violon et piano. [27182]

© Dec. 19, 1919; 1 c. Dec. 20, 1919; E 461977; Enoch & co., Paris.

VILLANSICO; Spanish Christmas song, by J. Pardo de Tavera [of Philippine Islands]; piano. [27183]

© 1 c. Dec. 16, 1919; E 465517; Joaquin Pardo de Tavera, Manila.

VIOLETS; part song, words anon., music by Ralph Kinder [of U. S.]; men's voices. (Octavo edition, no. 4694) [27184]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466172; J. Fischer & bro., New York.

VIRGINIA BLUES; words by Spencer Williams, music by Anton Lada, Al. Nunez, and Joe Cawley [of U. S.] [27185]

© Dec. 6, 1919; 2 c. Dec. 8, 1919; E 463590; Leo Feist, inc., New York.

VISION; by Franz Drdla, op. 28, arr. by Adolf Schmid [of England]; orch. with piano conductor. (Galaxy, no. 154) [27186]

© Dec. 18, 1919; 2 c. Dec. 19, 1919; E 461955; G. Schirmer, inc., New York. [Copyright is claimed on arrangement]

VISIONS OF HONOLULU; words by M. E. Burton, music by Hector Richard [of U. S.] Chicago, Legters music co. [27187]

© Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465451; Max E. Burton, Tamaroa, Ill.

VISIONS OF THE GOLDEN WEST; meditation, by Emile De Bar [of U. S.]; piano. (American music travelogues) [27188]

© Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465788; Louis Retter music co., St. Louis.

ВІТРЬ ВІТРА. (Stormy breezes); words and music arr. by J. Kammen [of U. S.] Brooklyn, N. Y., J. J. Kammen & co. [27189]

© Nov. 20, 1919; 2 c. Dec. 20, 1919; E 466121; Jack & Joseph Kammen, Brooklyn. [Copyright is claimed on arrangement]

VIVA L'ITALIA; polka, by F. Pennino [of U. S.]; piano. [27190]

© Nov. 25, 1919; 2 c. Dec. 23, 1919; E 465647; Francesco Pennino, Brooklyn.

VOICE (A) IN THE BREEZE; words by C. E. Vivian-Kennelly, music by George M. Saker [of Great Britain] 1. In C.—2. In E flat. [27191]

© Dec. 29, 1919; 1 c. each Dec. 22, 1919; E 461988; Robertson Murdoch music co., London.

VOICE (THE) OF A SOUL; from *Diri*, lyric by Will B. Johnstone, music by Will R. Anderson [of U. S.]

[27192]

© Dec. 26, 1919; 2 c. Dec. 29, 1919; E 465903; M. Witmark & sons, New York.

VOICES FROM FLOWER LAND; Children's day cantata, libretto by Lizzie De Armond, music by W. B. Judefind [of U. S.] 8vo.

[27193]

© May 3, 1919; 2 c. Dec. 20, 1919; E 465589; Judefind bros., Baltimore.

VOILE (LE) DE SALAMMBÔ; valse, par Georges Aubry [of France]; piano.

[27194]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461802; Francis Salabert, Paris.

VOLUNTEER (THE) CHOIR; v. 7, no. 2, ed. by E. S. Lorenz and others [of U. S.] 4to.

[27195]

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— v. 7, no. 3, ed. by E. S. Lorenz and others [of U. S.] 4to.

[27196]

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WAIL (THE) OF THE FLUNKY; 'zaminations, words and music by W. B. Parkinson [of U. S.]; solo or quartet with action. 4to.

[27197]

© Dec. 18, 1919; 2 c. Dec. 22, 1919; E 466196; William Bliss Parkinson, Le Mars, Ia.

WALKING (THE) FROG; two step, by K. L. King [of U. S.]; band. 4to.

[27198]

© Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466087; C. L. Barnhouse, Oskaloosa, Ia.

WALKING WITH JESUS ALONE; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to.

[27199]

© Nov. 17, 1919; 2 c. Dec. 1, 1919; E 465619; Frederick Martin Lehman, Pasadena, Calif.

WALLY (LA); di A. Catalani, trascrizione dalla grande fantasia per orch. di Emile Tavan [of France] 1. 1^a trascrizione. 2. 2^a trascrizione.

[27200, 27201]

© Dec. 22, 1919; 1 c. each Dec. 23, 1919; E 468104, 468105; G. Ricordi & co., Milan.

WALNUT (THE) TREE. *See* Schumann (Robert Alexander)

WALTZ. *See* Hartmann (Arthur) Six pieces for violin.

WALTZ MANILA; by G. Kohlmeier [of U. S.]; piano.

[27202]

© Dec. 20, 1919; 2 c. Dec. 31, 1919; E 465981; Gus Kohlmeier, Delaware, Ind.

WALTZING (THE) DOLL; by Lily Strickland [of U. S.]; piano. (Dance and sing)

[27203]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466422; Theo. Presser co., Philadelphia.

WANDERER'S NIGHT SONG; text by Longfellow after Goethe, music by Julius Chaloff [of U. S.] op. 11; high voice.

[27204]

© Oct. 29, 1919; 2 c. Dec. 12, 1919; E 463752; Carl Fischer, New York.

WANDERING (A) SOUL; words by G. L. Slater, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[27205]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466250; G. L. Slater, New York.

WAR IS H—; words by H. D. Pyott, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[27206]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463915; Harold D. Pyott, Lancaster, Pa.

WARRIOR (A) BARD; words by V. L. Olsen, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[27207]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466253; Vernless L. Olsen, Hayden, Utah.

WAS I THE GIRL FOR YOU; words by Neville Fleeason, music by Albert Veté [of U. S.]

[27208]

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WAS THERE EVER A PAL LIKE YOU; words and music by Irving Berlin [of U. S.]

[27209]

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WATCHFUL (THE) SHEPHERDS; Christmas anthem, words arr. and music by Norwood Dale [of U. S.]; mixed voices. 4to.

[27210]

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WATER (THE) NYMPH. *See* Valley (The) of repose.

WAVES OF THE DANUBE; waltz, by Ivanovici, op. 1, arr. by J. Kammen [of U. S.]; piano. Brooklyn, J. J. Kammen & co. [27211

© Nov. 20, 1919; 2 c. Dec. 20, 1919; E 466120; Jack & Joseph Kammen, Brooklyn. [Copyright is claimed on arrangement]

WAY (THE) BACK; lyrics by Will V. Hart, music by Edward Nelson [of U. S.] [27212

© Dec. 18, 1919; 2 c. Dec. 29, 1919; E 465846; Broadway music corp., New York.

WE ARE BACK FROM OVER THERE; words by J. B. May, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27213

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463902; J. B. May, Cincinnati.

WE'LL HAVE A GOOD TIME SATURDAY NIGHT; words by J. F. Lambe, music by Len Gray and T. W. Thurban [of England] [27214

© Dec. 4, 1919; 1 c. Dec. 13, 1919; E 461863; E. Osborne & co., ltd., London.

WE'LL NEVER CHANGE THE BLUE AND WHITE TO RED; words by M. L. Jennings, music by Leo Friedman [of U. S.] [27215

© Dec. 29, 1919; 2 c. Dec. 29, 1919; E 470107; M. L. Jennings, Peoria, Ill.

WE'LL SEEK THE GROVE NO MORE; (Nous n'irons plus au bois); text by Theodore de Banville, English version by Frederick H. Martens, music by Beryl Rubinstein [of U. S.]; high voice. French and English text. [27216

© Aug. 11, 1919; 2 c. Dec. 12, 1919; E 463668; Carl Fischer, New York.

WE'RE GLAD YOU'VE COME BACK; words by G. White, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27217

© Dec. 20, 1919; 2 c. Dec. 23, 1919; E 465662; Genevieve White, Ridgeway, Wis.

WE SING TO YOU AMERICA; words and music by Grace Porterfield Polk [of U. S.] [27218

© Dec. 10, 1919; 2 c. Dec. 11, 1919; E 465478; J. Fischer & bro., New York.

WE THANK THEE, LORD; words and music by C. W. Laufer [of U. S.] 8vo. [27219

© Dec. 24, 1919; 2 c. Dec. 31, 1919; E 465954; Calvin W. Laufer, New York.

WE THREE KINGS OF ORIENT ARE. *See* Scott (C. P.) Six traditional English Christmas carols.

WE'VE A DAY TO HONOR DEAR OLD MOTHER, LET'S HAVE ONE FOR DEAR OLD DAD; words and music by Geo. E. Glasco and N. E. Perkins [of U. S.] [27220

© Dec. 10, 1919; 2 c. Dec. 10, 1919; E 465358; Peoples music pub. co., Richmond.

WE WATCH OVER THE RHINE NOW; one-step, by J. Pardo de Tavera [of Philippine Islands]; melody and piano. [27221

© 1 c. Dec. 16, 1919; E 465515; Joaquin Pardo de Tavera, Manila.

WE WERE SWEETHEARTS LONG AGO; lyric by H. L. Mosgrove, music by R. A. Browne [of U. S.] New York-Louisville-Indianapolis, La Fountaine music pub. co. [27222

© Dec. 23, 1919; 2 c. Dec. 26, 1919; E 465735; Herbert Logan Mosgrove, Sturgis, Ky.

WE WILL STAND BY OUR PRESIDENT; words by Mrs. H. M. Williams, music by E. S. S. Huntington [of U. S.] [27223

© 1 c. Dec. 17, 1919; E 466036; Mrs. H. M. Williams, California, Mo.

WE WOULD SEE JESUS; hymn anthem, words by Anna B. Warner, music by Walter Howe Jones [of U. S.]; mixed voices. 4to. [27224

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466406; Theo. Presser co., Philadelphia.

WEBER (CARL MARIA) Sonate; le premier mouvement seulement, par Weber, op. 39, conseils sur l'interprétation et sur la façon de travailler, par G. Sporck [of France]; en la bémol majeur; piano. Paris, Marcel Jumade. [27225

© Nov. 8, 1919; 1 c. Dec. 13, 1919; E 461910; Georges Sporck, Paris.

WEDDING BELLS; from Wedding bells, lyric and music by B. C. Hilliam [of Great Britain] [27226

© Dec. 19, 1919; 2 c. Dec. 22, 1919; E 466177; M. Witmark & sons, New York.

WEDDING BELLS—Continued.

— words by A. M. Dalhoff, melody by R. A. Browne [of U. S.] [27227

© 1 c. Dec. 9, 1919; E 465276; Anna May Dalhoff, Little Rock, Ark.

WEDDING (A) IN DOLLY-LAND; from Back again, written and composed by Clay Smith, R. P. Weston and Bert Lee [of Great Britain] [27228

© Dec. 9, 1919; 1 c. Dec. 13, 1919; E 461858; Francis, Day & Hunter, London.

WEDDING MARCH; arr. by M. L. Lake [of U. S.]; full orch. with piano conductor and organ or harmonium. [27229

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— by M. L. Lake [of U. S.]; military band with conductor. 4to. [27230

© Oct. 6, 1919; 2 c. Dec. 12, 1919; E 463734; Carl Fischer, New York.

WEDDING (THE) MARCH AND THE FUNERAL MARCH BOTH SOUND ALIKE TO ME; words by K. P. Britton, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27231

© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465303; Kenneth P. Britton, Talcottville, Conn.

WELCOME BABY GIRL; words by M. A. Mitchelson, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [27232

© 1 c. Dec. 12, 1919; E 463806; Mark A. Mitchelson, New York.

WELCOME HAPPY MORNING; anthem, words by Venantius Fortunatus, tr. by J. Ellerton, music by George Noyes Rockwell [of U. S.]; mixed voices. 4to. [27233

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466402; Theo. Presser co., Philadelphia.

WHAT A WONDERFUL GIRL YOU ARE; words by Frank Davis and Harry Tobias, music by Max Prival [of U. S.] [27234

© Dec. 19, 1919; 2 c. Dec. 22, 1919; E 466144; A. J. Stasny music co., New York.

WHAT HAVE YOU DONE TO ME; fox-trot, lyrics by Maurice J. Gunsky, music by B. Wilkie [of U. S.]; instrumental with words. [27235

© 1 c. Nov. 18, 1919; E 463988; Bud Wilkie, Seattle.

WHAT IS THE MATTER WITH FIFTY-NINE, WHEN YOU FEEL LIKE TWENTY-THREE; from Baby bunting, words by Clifford Grey, music by Nat. D. Ayer [of U. S.] [27236

© Dec. 30, 1919; 2 c. Dec. 29, 1919; E 465885; B. Feldman & co., London.

WHAT'S THE USE OF TRYING TO SETTLE DOWN; words and music by E. Green [of U. S.] [27237

© 1 c. Dec. 26, 1919; E 465812; Emma Green, Natchez, Miss.

WHAT SHALL I YOUR TRUE LOVE TELL; words by Francis Thompson, music by Frank Bridge [of Great Britain]; high voice. [27238

© Oct. 21, 1919; 1 c. Dec. 6, 1919; E 461770; Winthrop Rogers, ltd., London.

WHAT USE THE NIGHT TIME; written by Alec Kendall, composed by Arthur L. Klein [of Great Britain] [27239

© Dec. 9, 1919; 1 c. Dec. 13, 1919; E 461855; Francis, Day & Hunter, London.

WHAT WILL YOU DO WHEN YOUR CELLAR GOES DRY; words and music by Samuel Rossman [of U. S.], arr. by James S. White [of U. S.] [27240

© 1 c. Dec. 8, 1919; E 463526; Meyer Mitchell Rossman, Somerville, Mass.

WHEN COMPANY SIX WENT OVER; words by E. T. Cummings, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [27241

© 1 c. Dec. 12, 1919; E 463794; E. T. Cummings, Oswego, S. C.

WHEN GOD IS DEAD; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [27242

© Nov. 17, 1919; 2 c. Dec. 1, 1919; E 465621; Frederick Martin Lehman, Pasadena, Calif.

WHEN HARRY JOHNSON MARRIED; words by F. Lopreste, music by Hector Richard [of U. S.] Chicago, Legters music co. [27243

© Nov. 19, 1919; 2 c. Dec. 10, 1919; E 465434; Francis Lopreste, Wheeling, W. Va.

WHEN HE FOLDS AND SNUGLY HOLDS YOU IN HIS ARMS; words and music by W. M. Smith [of U. S.] Bowling Green, Ky., Smith music promoters. [27244]

© Dec. 1, 1919; 2 c. Dec. 15, 1919; E 463857; Will Munford Smith, Bowling Green, Ky.

WHEN I DREAM THOSE SWEET DREAMS OF YOU; words by E. Ruehl and Martin Rieck, music by T. F. Cornell [of U. S.] [27245]

© 1 c. Dec. 8, 1919; E 463524; Edmund Ruehl, Kitchener, Canada.

WHEN I FEEL SAD AND LONELY; words and music by Earl Fuller [of U. S.] [27246]

© Dec. 8, 1919; 2 c. Dec. 15, 1919; E 463859; Artmusic, inc., New York.

WHEN I GOT BACK FROM OVER THERE; words by R. B. Patterson, music by E. S. S. Huntington [of U. S.] [27247]

© 1 c. Dec. 17, 1919; E 466032; R. B. Patterson, Detroit.

WHEN I HEAR MY COUNTRY'S CALL; words by J. Bailey, music by E. S. S. Huntington [of U. S.] [27248]

© 1 c. Dec. 17, 1919; E 466045; Juanita Bailey, Charleston, W. Va.

WHEN I HEARD THE LEARN'D ASTRONOMER; text by Walt Whitman, music by Edward C. Bairstow [of England]; low or medium voice. [27249]

© Dec. 13, 1919; 1 c. Dec. 15, 1919; E 461891; Enoch & sons, London.

WHEN I LOOK INTO YOUR EYES OF BROWN; words by H. V. Howard, music by E. S. S. Huntington [of U. S.] [27250]

© 1 c. Dec. 17, 1919; E 466031; H. V. Howard, Memphis, Tenn.

WHEN I THINK HOW HE LOVED ME; words by E. E. Hewitt, music by B. D. Ackley [of U. S.] [27251]

© Dec. 20, 1919; 2 c. Dec. 24, 1919; E 466211; Homer A. Rodeheaver, Chicago.

WHEN IT'S JUNE TIME FOR YOU AND I; words by D. W. Kirkman, music by Hector Richard [of U. S.] Chicago, Legters music co. [27252]

© Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465449; David Wink Kirkman, Westfield, Ind.

WHEN IT'S ONION TIME IN SPAIN; from Merry Mary Brown, words by Bernard Grossman, music by Alfred Goodman [of U. S.] [27253]

© Dec. 13, 1919; 2 c. Dec. 16, 1919; E 465533; T. B. Harms & Francis, Day & Hunter, New York.

WHEN JERRY PLAYS THE FLUTE; by G. F. Gundelfinger [of U. S.]; piano. Sewickley, Pa., New fraternity. [27254]

© Dec. 23, 1919; 2 c. Dec. 26, 1919; E 465797; George Frederick Gundelfinger, Sewickley, Pa.

WHEN JOHNIE CAME HOME FROM THE WAR; words by Mrs. T. E. Woodward, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [27255]

© 1 c. Dec. 12, 1919; E 463799; Mrs. T. E. Woodward, Beltsville, Md.

WHEN LOVE IS DONE; trio, part-song, words by Bourdillon, music by E. MacLean [of U. S.], arr. by Mrs. R. R. Forman [of U. S.]; women's voices. 4to. [27256]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466312; Theo. Presser co., Philadelphia.

WHEN MY BABY SMILES; words and music by I. Berlin [of U. S.] [27257]

© Dec. 23, 1919; 2 c. Dec. 26, 1919; E 465802; Irving Berlin, inc., New York.

— Same. [27258]

© 1 c. Dec. 24, 1919; E 466229; Irving Berlin, inc., New York.

WHEN MY BABY SMILES AT ME; words by Andrew B. Sterling and Ted Lewis, music by Bill Munro [of U. S.] [27259]

© Jan. 2, 1920; 2 c. Dec. 31, 1919; E 465973; Harry Von Tilzer music pub. co., New York.

WHEN MY WORK ON EARTH IS DONE; words and music by A. Taylor [of U. S.] (*In Gospel songs number two*) [27260]

© June 1, 1919; 2 c. Dec. 9, 1919; E 463543; Austin Taylor, Uvalde, Tex.

WHEN OLD IRELAND IS FREE; words by Mrs. G. Haining, music by E. S. S. Huntington [of U. S.] [27261]

© 1 c. Dec. 15, 1919; E 463878; Mrs. G. Haining, Jersey City.

WHEN POLLY PUT THE PEPPER IN THE TEA; words and music by H. C. Eldridge [of U. S.] Franklin, O., Eldridge entertainment house.

[27262]

© Nov. 1, 1919; 2 c. Dec. 22, 1919; E 466124; Harry C. Eldridge, Dayton, O.

WHEN THAT DIXIELAND JAZZ BAND PLAYS THOSE SOUTHERN BLUES; words and music by B. J. Scully [of U. S.] New Orleans, La., Scully & Augrain.

[27263]

© Dec. 10, 1919; 2 c. Dec. 10, 1919; E 465356; Bart. J. Scully, New Orleans.

WHEN THE BROWN IS ON THE WHEAT; words and music by H. Z. Long [of U. S.]

[27264]

© 1 c. Dec. 19, 1919; E 466108; Howard Z. Long, Stevens, Pa.

WHEN THE CIRCUS CAME TO TOWN, AND THE ELEPHANT WALKED AROUND; written and composed by Bert Lee and R. P. Weston [of Great Britain]

[27265]

© Dec. 9, 1919; 1 c. Dec. 13, 1919; E 461860; Francis, Day & Hunter, London.

WHEN THE CLOCKING ON THE STOCKING LOOKS AT YOU; from Merry Mary Brown, words by Bernard Grossman, music by Alfred Goodman [of U. S.]

[27266]

© Dec. 16, 1919; 2 c. Dec. 18, 1919; E 466006; T. B. Harms & Francis, Day & Hunter, New York.

WHEN THE EVENING BELLS ARE RINGING; words by Neville Fleeceon, music by Albert Von Tilzer [of U. S.]

[27267]

© Dec. 8, 1919; 2 c. Dec. 15, 1919; E 463863; Artmusic, inc., New York.

WHEN THE EVENING BREEZE SINGS LOVE'S OLD SWEET SONG; words by C. B. Barkau, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[27268]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466283; C. B. Barkau, Cincinnati.

WHEN THE HARVEST MOON IS SHINING; words by Andrew B. Sterling, music by H. Von Tilzer [of U. S.]

[27269]

© Jan. 2, 1920; 2 c. Dec. 29, 1919; E 466286; Harry Von Tilzer music pub. co., New York.

WHEN THE LILACS BLOOM AGAIN; words and music by H. F. Barnes [of U. S.]

[27270]

© 1 c. Dec. 29, 1919; E 465908; Harold Freeman Barnes, Newark, N. J.

WHEN THE MOON STARTS TO RISE IN DIXIELAND; I'll be planning the future with you, ballad, words and music by C. A. Wicklund [of U. S.], arr. by T. F. Cornell [of U. S.]

[27271]

© 1 c. Dec. 22, 1919; E 466154; C. A. Wicklund, Independence, Ky.

WHEN WE GET BACK FROM OVER THERE; words by J. P. Vorchak, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[27272]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463916; John P. Vorchak, Pittsburgh.

WHEN WE TRIED TO TAKE OUT FATHER'S TOOTH, WITH A LITTLE PIECE OF STRING; written and composed by Frank Wood [of Great Britain]

[27273]

© Dec. 9, 1919; 1 c. Dec. 12, 1919; E 461847; Francis, Day & Hunter, London.

WHEN WE WANDER DOWN TO TWILIGHT TOWN; words by G. C. McGregor, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp.

[27274]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463896; G. C. McGregor, Toronto, Canada.

WHEN YOU ARE NEAR; words by N. Callender, music by Hector Richard [of U. S.] Chicago, Legters music co.

[27275]

© Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465394; Nellie Callender, Hastings, Neb.

WHEN YOU'RE ALONE; fox trot, by West and Spencer, played by Charley Straight and Roy Bargy [of U. S.] (Imperial song record, no. 9964)

[27276]

© Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466519; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]

— words by Eugene West, music by Otis Spencer [of U. S.]

[27277]

© Dec. 4, 1919; 2 c. Dec. 9, 1919; E 465282; Artmusic, inc., New York.

- WHEN YOU'RE GONE I WON'T FORGET; lyric by Ivan Reid, melody by Peter De Rose [of U. S.], arr. by Eugene Platzman [of U. S.] [27278]
© 1 c. Dec. 16, 1919; E 465562; F. B. Haviland pub. co., New York.
- WHERE ARE THE SHAMROCKS; words by V. Hammer, music by Artie Bowers [of U. S.] New York, Authors & composers service co. [27279]
© 1 c. Dec. 18, 1919; E 465551; Valerie Hammer, Astoria, Or.
- WHERE DO FLIES GO IN WINTER TIME; written and composed by Sam Mayo and Frank Leo [of England] [27280]
© Dec. 9, 1919; 1 c. Dec. 17, 1919; E 461929; Herman Darewski music pub. co., London.
- WHERE OUR GOD IS; words by E. Mattson Clark, music by Adam Geibel [of U. S.] 8vo. [27281]
© Nov. 7, 1919; 2 c. Dec. 15, 1919; E 465601; Elizabeth M. Clark, Philadelphia.
- WHERE THE OLD ARKANSAS RIVER SLOWLY WINDS ITS WAY; words by W. D. Baine, music by Hector Richard [of U. S.] Chicago, Legters music co. [27282]
© Nov. 12, 1919; 2 c. Dec. 10, 1919; E 465396; W. D. Baine, Churdan, Ia.
- WHILE SHEPHERDS WATCHED THEIR FLOCKS BY NIGHT. See Scott (C. P.) Six traditional English Christmas carols.
- WHILE THE COTTON BLOOMS. See Swanee sketches.
- WHIPPOORWILL; from Zip goes a million, words by Bud De Sylva, music by Jerome Kern [of U. S.] [27283]
© Dec. 27, 1919; 2 c. Dec. 29, 1919; E 466544; T. B. Harms co., New York.
- WHISTLING MELODY; by J. Barnett [i. e. John Justus Barnett, of U. S.], arr. by Al. Kaplan [of U. S.] [27284]
© 1 c. Nov. 10, 1919; E 465289; Jack Barnett, New York.
- WHO COMES IN MY GARDEN; from The son-daughter, words by David Belasco, music by Anselm Goetzl [of Austria] [27285]
© Dec. 9, 1919; 2 c. Dec. 10, 1919; E 463572; M. Witmark & sons, New York.
- WHO'LL TAKE THE PLACE OF MARY; words and music by Alfred Dubin, Clarence Gaskill and Harry Mayo [of U. S.] [27286]
© Dec. 30, 1919; 2 c. Dec. 31, 1919; E 465986; M. Witmark & sons, New York.
- WHO'S GOIN' TO LOVE ALL THE BEAUTIFUL GIRLS; the beautiful girls when I'm gone, from Kiss me again, words by William Tracey, music by F. V. Bowers [of U. S.] [27287]
© Dec. 27, 1919; 2 c. Dec. 27, 1919; E 465819; Frederick V. Bowers, inc., New York.
- WHO'S THE WIFE OF THE MAN IN THE MOON; words by Paul Reynolds, music by Ed. Morton [of U. S.] [27288]
© Dec. 17, 1919; 2 c. Dec. 18, 1919; E 466062; Shapiro, Bernstein & co., inc., New York.
- WHY ARE CHICKENS SO HIGH; I can't get a chicken, from Hello Alexander, lyrics by Arthur Swanstone and Lew Porter, music by Carey Morgan [of U. S.] [27289]
© Dec. 12, 1919; 2 c. Dec. 12, 1919; E 463782; Jos. W. Stern & co., New York.
- WHY CAN'T MY BEAUTIFUL DREAMS COME TRUE; words and melody by I. G. Zehner [of U. S.] [27290]
© 1 c. Dec. 12, 1919; E 466475; Irvin Godfred Zehner, New Orleans.
- WHY—CRY; fox trot, by J. Durante and J. D. Loyacano [of U. S.]; instrumental. [27291]
© 1 c. Dec. 8, 1919; E 463503; James Durante and Jefferson D. Loyacano, New York.
- WHY'D YOU BREAK MY HEART; words and melody by M. Pinkard [of U. S.] [27292]
© 1 c. Dec. 24, 1919; E 466224; Maceo Pinkard, New York.
- WHY DO YOU COME TO THE U. S. A.; words by J. A. Molchan, music by E. S. S. Huntington [of U. S.] [27293]
© 1 c. Dec. 26, 1919; E 465673; John A. Molchan, Renovo, Pa.
- WHY DON'T YOU SAY YES, DEAR; from The glad heart, by T. R. McCluskey [of U. S.], arr. by George L. Atwater [of U. S.]; piano with melody. [27294]
© 1 c. Dec. 31, 1919; E 466551; Thomas Robert McCluskey, West Haven, Conn.

WHY NOT SAY YES TO-DAY; words by B. Palmer McMaster [of U. S.], music by G. Ewell [of U. S.]

[27295]

© 1 c. Dec. 9, 1919; E 470040; Gwynn Ewell, Norfolk, Va.

WHY? WHY JUST BECAUSE I LOVE YOU DEAR; fox trot, by Sol P. Levy [of U. S.]; orch. with piano and text. 4to. [27296]

© Dec. 15, 1919; 2 c. Dec. 22, 1919; E 466827; Belwin, inc., New York.

— lyric by Pauline Pement, music by Sol P. Levy [of U. S.] [27297]

© Nov. 17, 1919; 2 c. Dec. 26, 1919; E 466436; Belwin, inc., New York.

WIDE ENOUGH FOR TWO; words and melody by F. M. Lehman [of U. S.], harmonized by Claudia Lehman Mays. 4to. [27298]

© Nov. 17, 1919; 2 c. Dec. 1, 1919; E 465620; Frederick Martin Lehman, Pasadena, Calif.

WILD AND WOOLY; Indian characteristic one step, by Adrian Schubert [of U. S.]; piano. [27299]

© Dec. 11, 1919; 2 c. Dec. 13, 1919; E 465490; Triangle music pub. co., New York.

WILL CLORIS CAST HER SUNBRIGHT EYE. See Rowland (Edith) Six short ays or songs.

WILL YOU; words by A. Donnelly, music by Fred Mayo [of U. S.] [27300]

© Dec. 19, 1919; 2 c. Dec. 22, 1919; E 466145; A. J. Stasny music co., New York.

WILL YOU ALWAYS LOVE ME JUST THE SAME; words by Mrs. H. H. Cates, music by Hector Richard [of U. S.] Chicago, Legters music co. [27301]

© Nov. 15, 1919; 2 c. Dec. 10, 1919; E 465441; Mrs. H. H. Cates, Waynesboro, Ga.

WILLOW (THE) TREE; words by Will A. Heelan, music by Will R. Haskins [of U. S.] [27302]

© Sept. 24, 1919; 2 c. Dec. 27, 1919; E 466235; Joe Morris music co., New York.

WIND O' THE SOUTH; words and music by Lily Strickland [of U. S.] [27303]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466433; Theo. Presser co., Philadelphia.

WIND SPRITES. See On Surrey Hills.

WIND-SWEPT (THE) PINES; Canada, by E. L. Ashford [of U. S.]; pf., four hands. (In friendly lands) [27304]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466427; Theo. Presser co., Philadelphia.

WINDY (A) DAY; by N. Louise Wright [of U. S.] op. 36, no. 5; piano. (In springtime) [27305]

© Dec. 10, 1919; 2 c. Dec. 12, 1919; E 463780; G. Schirmer, inc., New York.

WINLAW (MAURICE) Four scenes of a village; suite, by M. Winlaw [of Great Britain]; pf. Contents: 1. A village romance.—2. Village gossip.—3. An old inhabitant.—4. The hurdy gurdy man. [27306]

© Dec. 15, 1919; 1 c. Dec. 17, 1919; E 461936; J. B. Cramer & co., Ltd., London.

WINTER TIME; suite of easy pieces without octaves, by Gladys A. Wood [of England]; piano. Contents: 1. Old Father Xmas.—2. Under the mistletoe.—3. Snowballs.—4. Our party.—5. At the pantomime.—6. Round the fire. [27307]

© Nov. 29, 1919; 1 c. Dec. 11, 1919; E 461816; Leonard & co., London.

WISHING; words by Beth Slater Whitson, music by C. Roland Flick [of U. S.] [27308]

© Dec. 10, 1919; 2 c. Dec. 10, 1919; E 465355; Flick-Candler music co., Atlanta.

WITH PLEASURES HAVE I PASSED MY DAYS. See Colonial love lyrics.

WITH SIGHS, SWEET ROSE; a reverie, words and music by Frank Seymour Hastings [of U. S.]; sop. [27309]

© Dec. 13, 1919; 2 c. Dec. 15, 1919; E 463846; G. Schirmer, inc., New York.

WITHOUT GOD; words and music by H. Z. Long [of U. S.]; mixed quartette. [27310]

© 1 c. Dec. 15, 1919; E 463932; Howard Z. Long, Stevens, Pa.

WITHOUT YOU; words by Charles A. Gifford, music by George Bagnall [of U. S.] Buffalo, N. Y., H. C. Weasner & co. (Schuloff edition, no. 101) [27311]

© Nov. 15, 1919; 2 c. Dec. 15, 1919; E 463843; Ed. Schuloff, Buffalo.

WIZARD (THE) TROMBONE JAZZER; a concise treatise on practical glissandos or smears, by M. L. Lake [of U. S.]; trombone. 4to. [27312]

© Sept. 18, 1919; 2 c. Dec. 12, 1919; E 463749; Carl Fischer, New York.

WOMAN'S (A) LOVE; words by Elizabeth Barrett Browning, music by Harold Rhodes [of England] op. 6, no. 2. [27313]

© Dec. 11, 1919; 1 c. Dec. 12, 1919; E 461840; Novello & co., ltd., London.

WONDERFUL GIRL IF DREAMS COULD COME TRUE; words and music by R. E. Pennington [of U. S.] [27314]

© 1 c. Dec. 8, 1919; E 463504; R. Emma Pennington, North East, Md.

WON'T YOU LOVE ME JUST ONCE MORE; words and music by S. Morgan [of U. S.] [27315]

© 1 c. Dec. 30, 1919; E 466500; Sam'l Morgan, Philadelphia.

WOODLAND ECHOES; valse, by Ben Vereecken [of U. S.]; C melody saxophone or violin with piano acc. [27316]

© Oct. 6, 1919; 2 c. Dec. 12, 1919; E 463745; Carl Fischer, New York.

WORD (THE) FULFILLED; Christmas cantata, Scripture text and hymns selected with music by Adam Geibel [of U. S.]; organ, soli and chorus. 4to. [27317]

© Nov. 10, 1919; 2 c. and aff. Dec. 15, 1919; A 560228; Adam Geibel music co., Philadelphia.

WORDS (THE) THE SOLDIER SAID; words by C. E. Springer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27318]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466284; Clark E. Springer, New Philadelphia, O.

WORK AND WIN. See Perlitz (William) Five easy and melodious compositions.

WORLD (THE) IS WAITING FOR THE SUN-RISE; by Ernest Seitz, arr. by S. Deshon [of U. S.]; orch. with piano. 4to. [27319]

© Dec. 24, 1919; 2 c. Dec. 26, 1919; E 465870; Chappell & co., ltd., London. [Copyright is claimed on arrangement]

WORLD (THE) WILL NEVER BE THE SAME TO ME; words by Arthur Angyalfi, music by David Kenny [of U. S.]; medium, in B flat. [27320]

© Dec. 8, 1919; 2 c. Dec. 15, 1919; E 463871; Artmusic, inc., New York.

WORTHY SONS OF AMERICA; march, by C. L. Barnhouse [of U. S.]; band. 4to. [27321]

© Apr. 2, 1919; 2 c. Dec. 19, 1919; E 466093; C. L. Barnhouse, Oskaloosa, Ia.

WRINKLES; words by Eddie Dorr and Bob Schafer, music by Dave Ringle [of U. S.] [27322]

© Dec. 15, 1919; 2 c. Dec. 12, 1919; E 463652; Meyer Cohen music pub. co., inc., New York.

YA ESTÁ; tango, de Speranza Camusat [of France]; piano. [27323]

© Nov. 8, 1919; 1 c. Dec. 9, 1919; E 461798; Francis Salabert, Paris.

YANKEE (A) BOY IN ITALY; words by A. Payne, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27324]

© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465309; Anthony Payne, Wilkesburg, Pa.

YANKEE EAGLE; words by L. R. Dillon, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27325]

© Dec. 5, 1919; 2 c. Dec. 8, 1919; E 465307; L. R. Dillon, Whitewood, S. D.

YANKEE GIRL; rag, by H. L. Stone [of U. S.]; piano. [27326]

© Dec. 24, 1919; 2 c. Dec. 27, 1919; E 466239; Harry L. Stone, Spokane, Wash.

YANKEE PEP; march, by H. F. Odell [of U. S.]; mand. orch. with piano. (Odell edition, no. 45) [27327]

© Dec. 5, 1919; 2 c. Dec. 11, 1919; E 465482; H. F. Odell & co., Boston.

YANKI SAN; operetta, words and lyrics by M. L. Harding, music by V. M. and C. R. Spaulding [of U. S.] Vocal sc. 4to. [27328]

© Dec. 13, 1919; 2 c. Dec. 15, 1919; D 19977; Willis music co., Cincinnati.

YEARNINGS; song without words, by Walter Rolfe [of U. S.]; piano. (Heart throbs) [27329]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466336; Theo. Presser co., Philadelphia.

YORK OF TENNESSEE; words by J. Maltier Chauncey, music by Artie Bowers [of U. S.] New York, Authors and composers service co. [27330]

© 1 c. Dec. 18, 1919; E 465549; Mrs. J. M. Chauncey, Dalton, Ga.

- YOSEMITE ECHOES; by Emile De Bar [of U. S.]; piano. (American music travelogues) [27331]
 © Dec. 22, 1919; 2 c. Dec. 26, 1919; E 465784; Louis Retter music co., St. Louis.
- YOU; words and music by A. F. Kniep [of U. S.], arr. by Herman A. Hummel [of U. S.] [27332]
 © Dec. 29, 1919; 2 c. Dec. 29, 1919; E 470110; Arthur F. Kniep, Chicago.
- YOU ARE FALSE BUT I LOVE YOU JUST THE SAME; words by Z. Holloway, music by A. Leopold Richard [of U. S.] Chicago, Legters music co. [27333]
 © Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465425; Zinza Holloway, Wilder, Id.
- YOU BETTER STICK CLOSE TO THE ONE THAT'S LOVING YOU; words and music by R. Lane [of U. S.], arr. by Bob Moore [of U. S.] [27334]
 © 1 c. Dec. 20, 1919; E 465597; Roscoe Lane, Calgary, Canada.
- YOU CAN LOVE 'EM ALL; words by G. Kuebler, jr., music by E. S. S. Huntington [of U. S.] [27335]
 © 1 c. Dec. 22, 1919; E 466156; George Kuebler, Bronx, N. Y.
- YOU'D BE SURPRISED; words and music by Irving Berlin [of U. S.] [27336]
 © Oct. 28, 1919; 2 c. Dec. 10, 1919; E 463570; Irving Berlin, inc., New York.
- YOU'D BETTER GET BACK TO THE FARM; written and composed by Andrew Allen [of Great Britain] [27337]
 © Dec. 9, 1919; 1 c. Dec. 12, 1919; E 461842; Francis, Day & Hunter, London.
- YOU HAVE LEFT ME AS THOUGH IT WAS A DREAM; words by E. G. Allen, music by M. S. Rausa [of U. S.] 4to. [27338]
 © Nov. 1, 1919; 1 c. Nov. 24, 1919; 1 c. Dec. 8, 1919; E 465280; Edw. G. Allen, Brooklyn.
- YOU HAVE TANGLED THE STRINGS TO MY HEART; words by J. J. Harris, music by E. S. S. Huntington [of U. S.] [27339]
 © 1 c. Dec. 15, 1919; E 463876; Jos. J. Harris, Ambridge, Pa.
- YOU KNOW WHAT I MEAN; by Fred Rath, arr. by Geo. J. Trinkaus [of U. S.]; vocal orch., in B flat. 4to. [27340]
 © Dec. 29, 1919; 2 c. Dec. 31, 1919; E 465994; M. Witmark & sons, New York. [Copyright is claimed on new arrangement]
- YOU KNOW WHAT I MEAN—Continued.
 —fox trot, by Dubin and Rath, played by Les. Hoadley [of U. S.] (Imperial song record, no. 9976) [27341]
 © Dec. 23, 1919; 2 c. Dec. 30, 1919; E 466517; Imperial player roll co., Chicago. [Copyright is claimed on interpretation]
- YOU LITTLE LITTLE CHIC-A-DO; words by W. Lougest, music by Luther A. Clark [of U. S.] [27342]
 © 1 c. Dec. 12, 1919; E 463963; Walter Lougest, Salem, O.
- YOU'LL BE SUPREME AGAIN, ERIN ASHTORE; words by J. W. Spencer, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27343]
 © Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463890; J. W. Spencer, Olneyville, R. I.
- YOU'LL MISS MY KISS MY SMILE AND MY LOVE; words by Mrs. H. Carr, melody by Jean Navarre [pseud. of Ethel Fisher, of U. S.] [27344]
 © 1 c. Dec. 12, 1919; E 463798; Mrs. H. Carr, Camden, N. J.
- YOU'LL NEVER KNOW; words and melody by L. Krueger [of U. S.] [27345]
 © 1 c. Dec. 29, 1919; E 465841; Larry Krueger, San Francisco.
- words by Louise Platt Hauck, music by Lester W. Van Zant [of U. S.] (Melody in song) [27346]
 © Dec. 9, 1919; 2 c. Dec. 12, 1919; E 463982; Clayton F. Summy co., Chicago.
- YOU NEVER CAN TELL; words by Lew Brown, music by Al. Von Tilzer [of U. S.] [27347]
 © 1 c. Dec. 10, 1919; E 463568; Broadway music corp., New York.
- YOU NEVER LOOKED SO BEAUTIFUL TO ME; lyric by Howard Rogers and Alfred Dubin, music by James V. Monaco [of U. S.] [27348]
 © Dec. 19, 1919; 2 c. Dec. 22, 1919; E 466184; M. Witmark & sons, New York.
- YOU OUGHT TO SEE THE GIRLIES; words by J. A. Molchan, music by E. S. S. Huntington [of U. S.] [27349]
 © 1 c. Dec. 26, 1919; E 465674; John A. Molchan, Renovo, Pa.

YOU'RE A NAUGHTY BABY, BUT I'M GOING TO MAKE YOU BE GOOD; words and music by Samuel Rossman [of U. S.], arr. by Fred T. Fleming [of U. S.]; in B flat. [27350]

© 1 c. Dec. 13, 1919; E 465485; Meyer M. Rossman, Somerville, Mass.

YOU'RE ALWAYS BREAKING SOMETHING AND NOW YOU ARE BREAKING MY HEART; words by Al. Dubin, music by Fred Rath [of U. S.] [27351]

© Dec. 19, 1919; 2 c. Dec. 22, 1919; E 466185; M. Witmark & sons, New York.

YOU'RE MY OWN LITTLE, DEAR LITTLE GIRL; words by H. J. Lacoss, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27352]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463891; Hugh J. Lacoss, Detroit.

YOU SHALL NOT SHRINK; words by Omar Khayyam, music by Marvin Radnor [pseud. of M. Grodzinski, of U. S.] [27353]

© Dec. 16, 1919; 2 c. Dec. 24, 1919; E 466988; Marvin Grodzinski, Buffalo.

YOU TELL 'EM; from Zip goes a million words by Bud De Sylva, music by Jerome Kern [of U. S.] [27354]

© Dec. 27, 1919; 2 c. Dec. 29, 1919; E 466543; T. B. Harms co., New York.

YOU'VE BEEN A GOOD LITTLE MAMMY TO ME; Sammy, lyric by Noble Sissle, music by Eubie Blake [of U. S.] [27355]

© Dec. 29, 1919; 2 c. Dec. 30, 1919; E 466505; M. Witmark & sons, New York.

YOU'VE BEEN THE SUNSHINE OF MY LIFE; words by Frank Reyburn, music by Roy Willis [of U. S.] [27356]

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— Same. [27357]

© Dec. 20, 1919; 2 c. Dec. 23, 1919; E 465626; Irving Berlin, inc., New York.

YOU'VE GOT THE MISCHIEF IN YOUR EYES; from Passing show of 1919, words and music by Benjamin Hapgood Burt [of U. S.] [27358]

© Dec. 26, 1919; 2 c. Dec. 27, 1919; E 465817; Jerome H. Remick & co., New York.

YOU WERE A LONG TIME GONE, BUT YOU'VE COME BACK TO ME; words and music by Lois Prent [of U. S.] Chicago, Legters music co. [27359]

© Nov. 17, 1919; 2 c. Dec. 10, 1919; E 465410; Mrs. Thomas M. Prentice, Manchester, Conn.

YOU WERE MADE FOR SOME ONE; words and melody by Joseph Burrowes; first violin acc. [27360]

© 1 c. Dec. 8, 1919; E 463496; Daniel Kusell, Chicago.

YOU WERE MADE JUST TO ORDER FOR ME; words and music by L. S. Whitaker [of U. S.] [27361]

© Dec. 12, 1919; 2 c. Dec. 13, 1919; E 465718; Lilla Seeligson Whitaker, Bay City, Tex.

YOUNG PARADERS; march, by Homer Grunn [of U. S.]; piano. [27362]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466323; Theo. Presser co., Philadelphia.

YOUNG PATRIOTS; intro: Dixie and Yankee Doodle, by Paul Lawson [of U. S.]; piano. [27363]

© Dec. 20, 1919; 2 c. Dec. 22, 1919; E 466302; Theo. Presser co., Philadelphia.

YOUR FRIEND; words by A. H. Ackley, part of melody borrowed [composer of U. S.] [27364]

© Dec. 20, 1919; 2 c. Dec. 24, 1919; E 466209; Homer A. Rodeheaver, Chicago.

YOUR OWN RIGHT GIRL; melody, words by E. L. Lerch, melody by Wm. Breddell Orr [of U. S.] [27365]

© 1 c. Dec. 22, 1919; E 466129; Edison L. Lerch, Mt. Carmel, Pa.

YOUR QUEEN OF SUNSHINE I'LL BE; words by M. Schulenburg, music by Geo. Graff, jr. [of U. S.] New York, World music pub. corp. [27366]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463912; Milton Schulenburg, Boston.

YOUTH; words by A. McNeil, music by Geo. Graff, jr. [of U. S.] New York, world music pub. corp. [27367]

© Dec. 12, 1919; 2 c. Dec. 15, 1919; E 463911; Alta McNeil, Colorado Springs, Col.

YPRÉS; words by J. McGowan, music by William Morris [of Canada] Winnipeg-Toronto, Whaley, Royce & co. [27368]

© Dec. 4, 1919; 1 c. Dec. 5, 1919; E 461810; John McGowan, Winnipeg, Canada.

YULETIDE PROMISE; abridged edition of the cantata *The tree of promise*, text by Lizzie De Armond, music by E. S. Lorenz [of U. S.] [27369]

© Oct. 15, 1919; 2 c. and aff. Nov. 17, 1919; A 534849; Lorenz pub. co., Dayton, O.

YVONNE; lyric by Vaughn de Leath [pseud. of L. E. Von der Lieth], music by Sam Liebert [of U. S.] 4to. [27370]

© Dec. 16, 1919; 2 c. Dec. 16, 1919; E 465524; Jos. W. Stern & co., New York.

ZAMECNIK (J. S.) *Melody*; by J. S. Zamecnik [of U. S.]; instrumental. [27371]

© 1 c. Dec. 13, 1919; E 465434; Sax Fox pub. co., Cleveland.

ZAPATEADO. *See* *Divertissement espagnol*.

ZEHN BRIDER (Ten brothers); Jewish folk song, arr. by Max Persin [of U. S.] [27372]

© Dec. 26, 1919; 2 c. Dec. 29, 1919; E 466288; Jos. P. Katz, New York. [Copyright is claimed on harmonization, arrangement, phrasing and re-construction]

ZORAYDA; by G. Juratho [of Spain, domiciled at El Paso, Tex.]; piano. [27373]

© 1 c. Dec. 20, 1919; E 465574; Gonzalo Juratho, El Paso, Tex.

ZWONCEK; by C. Woess [of U. S.]; piano. [27374]

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15TH REGIMENT MARCH; by E. P. Roberts [of U. S.]; piano. [27375]

© 1 c. Dec. 11, 1919; E 465469; Edith P. Roberts, Revere, Mass.

16TH REGIMENT BAND; march, by Geo. W. Rosenkrans [of U. S.]; band. 4to. [27376]

© Dec. 9, 1919; 2 c. Dec. 11, 1919; E 463972; H. C. Miller, Parkesburg, Pa.

1919 MARCHE DES HOMMES BLEUS; paroles de Lucien Boyer, musique de Vincent Scotto [of France] [27377]

© Nov. 8, 1919; 1 c. Dec. 13, 1919; E 461920; Francis Salabert, Paris.

Number of entries included in Part 3 of the Catalogue since Jan. 1, 1919:

Class D, Dramatico-musical compositions (including 49 unpublished) 85

Class E, Musical compositions (including 7,959 unpublished) 27, 292

Total 27, 377

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
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4, 1909.

- ABIDE WITH ME**; by J. C. Macy; quartet for ladies voices. [1]
© Mary Emma S. Macy, Somerville, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 14636, Nov. 5, 1919. Original entry, Jan. 11, 1892, no. 2044.
- ADVANCE (THE) GUARD MARCH**; by R. M. Stults; piano. [2]
© R. M. Stults, Norwood, Pa., as the author, in renewal for 28 years. Renewal no. 14645, Nov. 5, 1919. Original entry, Feb. 20, 1892, no. 8279.
- AFRICAINNE**. See Meyerbeer (Giacomo)
- ALL MY HEART THIS NIGHT REJOICES**; carol, by H. N. Bartlett. [3]
© Homer N. Bartlett, Hoboken, N. J., as the author, in renewal for 28 years. Renewal no. 14740, Nov. 29, 1919. Original entry, Dec. 14, 1891, no. 45601.
- AMERICAN PATROL**; by F. W. Meacham; military band. [4]
© Cora Meacham, % Joe Morris music co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 14604, Oct. 17, 1919. Original entry, Nov. 27, 1891, no. 42588.
- ANCHOR ME HOME**; by W. J. Kirkpatrick. (*In Winning songs*) [5]
© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14727, Nov. 14, 1919. Original entry, Apr. 22, 1892, no. 17493.
- ANSWER (THE)**; song, by A. E. Horrocks, op. 10, no. 5. [6]
© Mrs. Paramythioti, London, as the author, in renewal for 28 years. Renewal no. 14662, Nov. 7, 1919. Original entry, Mar. 9, 1892, no. 10658.
- ASSURANCE**; words by Jessie H. Brown, music by C. M. Fillmore. [7]
© C. M. Fillmore, Indianapolis, as the author, in renewal for 28 years. Renewal no. 14867, Dec. 22, 1919. Original entry, Jan. 2, 1892, no. 606.
- AUTUMN (THE) LEAF SCHOTTISCHE**; by D. W. Crist; piano or cabinet organ. [8]
© D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 14712, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41615.
- AWAKE THOU THAT SLEEPEST**; by Albert J. Holden. [9]
© Charles E. Holden, White Plains, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 14640, Nov. 5, 1919. Original entry, Feb. 8, 1892, no. 6463.
- AWAY IN A MANGER**; part-song, by Fred Schilling. [10]
© Eleanor Harper, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 14810, Dec. 3, 1919. Original entry, Dec. 3, 1891, no. 43584.
- BARCAROLLE**; English tr. by M. C. Gillington, music by A. Goring Thomas. [11]
© Inigo Thomas, Brighton, England, as the executor, in renewal for 28 years. Renewal no. 14854, Oct. 30, 1919. Original entry, Dec. 2, 1891, no. 43155.
- BE STRONG**; words by William S. Strong, music by John R. Sweney. [12]
© L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14685, Nov. 14, 1919. Original entry, May 25, 1892, no. 22106.

BEETHOVEN (LUDWIG VAN) Ehre Gottes aus der natur; by L. O. Beethoven, arr. by Theo. Moses [pseud. of T. M. Tobani]; full. orch. [13]

© Theo. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14611, Oct. 17, 1919. Original entry, Dec. 26, 1891, no. 47503.

BLESSED ARE THEY THAT MOURN; words from Matthew 5:4, music by W. J. Kirkpatrick. [14]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14801, Dec. 1, 1919. Original entry, Jan. 2, 1892, no. 627.

BOSTON COMMANDERY MARCH; by T. M. Carter; military band. [15]

© Thomas M. Carter, Boston, as the author, in renewal for 28 years. Renewal no. 14849, Dec. 15, 1919. Original entry, Apr. 28, 1892, no. 18521.

— piano. [16]

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BOW DOWN THINE EAR; words from Psalm 86:1, 2, 4, music by W. J. Kirkpatrick. [17]

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BUCKEYE POLKA; by G. Kessel; piano or cabinet organ. [18]

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CALVARY; by P. Rodney, arr. by Theo. Moses [pseud. of T. M. Tobani]; full orch. [19]

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CATCH ME GALOP; by G. Kessel; piano or cabinet organ. [20]

© George Kessel, Louisville, O., as the author, in renewal for 28 years. Renewal no. 14706, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41605.

CELEBRATED TUTORS METHOD FOR THE PIANO. Foreign fingering. C. Fischer's new and rev. ed. [21]

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CLOSE THY HEART NO MORE; words by Fanny J. Crosby, music by John R. Sweney. [22]

© L. E. Sweney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14695, Nov. 14, 1919. Original entry, May 25, 1892, no. 22128.

COME UNTO ME; by Albert J. Holden. [23]

© Chas. E. Holden, White Plains, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 14638, Nov. 5, 1919. Original entry, Jan. 11, 1892, no. 2048.

— by W. J. Kirkpatrick. [24]

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COMPLETE METHOD FOR THE B FLAT TENOR SLIDE TROMBONE IN BASS CLEF; by Bonnisseau. C. Fischer's new and rev. ed. [25]

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CROSSING THE BAR; song, by C. B. Rutenber. [26]

© Gertrude W. Rutenber, New York, as the widow of the author, in renewal for 28 years. Renewal no. 14654, Nov. 5, 1919. Original entry, June 10, 1892, no. 24511.

DANNY BY MY SIDE; words by Edward Harrigan, music by Dave Braham. [27]

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DREAMLAND (THE) WALTZ; by D. W. Crist; piano or cabinet organ. [28]

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DRUIDS (THE); overture, by C. W. Bennet; orch. [29]

© C. W. Bennet, Malden, Mass., as the author, in renewal for 28 years. Renewal no. 14605, Oct. 17, 1919. Original entry, Dec. 24, 1891, no. 47172.

DWELL IN JOY; English tr. by M. C. Gillington, music by A. Goring Thomas. [30]

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EDITH'S DELIGHT WALTZ by D. W. Crist; piano or cabinet organ. [31]

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EHRE GOTTES AUS DER NATUR. See Beethoven (Ludwig van)

EMERALD (THE) SCHOTTISCHE; by D. W. Crist; piano or cabinet organ. [32]

© D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 14713, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41616.

EMERSON (DAN) 20 instrumental gems; by D. Emerson; banjo. [33]

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EMERSON'S NEW MALE QUARTETS; by L. O. Emerson. [34]

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ESTELLA GALOP; by C. S. DeLano; guitar. [35]

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ETUDE FOR THE PIANOFORTE; in the form of a romance, by Ethelbert Nevin, op. 18. [36]

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ETUDE FOR THE PIANOFORTE—Continued.
— in the form of a scherzo, by Ethelbert Nevin, op. 18. [37]

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EUTERPEAN GALOP; by C. S. DeLano; two banjos and guitar. [38]

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EVELINE WALTZ; by C. S. DeLano; guitar. [39]

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EVERLASTING, CHANGING NEVER; words by W. H. Gerrish, music arr. from Neithardt; male voices. [40]

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EYE (THE) THAT NEVER SLEEPS; words by Geo. P. Morris, music by W. H. Gerrish; male voices. [41]

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FAIRY FOOTSTEPS; schottische, by C. S. DeLano; 2 banjos and guitar. [42]

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FATHER, DAY BY DAY; by W. H. Gerrish; male voices. [43]

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FILOTOW (FRIEDRICH VON) Hail blessed Marie; by v. Flotow, arr. by Theo. Moses [pseud. of T. M. Tobani]; full orch. [44]

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FLOWERS OF MAY; English tr. by M. C. Gillington, music by A. Goring Thomas. [45]

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FROM THY SIDE, O BLESSED SAVIOUR; words by Alexcenah Thomas, music by W. J. Kirkpatrick. [46]

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GIRD THY SWORD; words from Psalm 45; 3, 4, 6, music by W. J. Kirkpatrick. [47]

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GLORIA. See Mozart (Wolfgang Amadeus)

GO YE INTO ALL THE WORLD; words by W. McKendree Darwood, music by John R. Sweeney. [48]

© L. E. Sweeney Kirkpatrick, Philadelphia, as the widow of the author, in renewal for 28 years. Renewal no. 14701, Nov. 14, 1919. Original entry, May 25, 1892, no. 22151.

GOLDEN HOURS; English tr. by M. C. Gillington, music by A. Goring Thomas. [49]

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GOLDEN WEDDING MARCH; by W. F. Griswold; piano or cabinet organ. [50]

© W. F. Griswold, Luzerne, Pa., as the author, in renewal for 28 years. Renewal no. 14716, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41619.

GOOD (THE) LUCK WALTZ; by W. W. Shollenberger; piano or cabinet organ. [51]

© W. W. Shollenberger, State College, Pa., as the author, in renewal for 28 years. Renewal no. 14709, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41611.

GOUNOD (CHARLES FRANÇOIS) Sing, smile, slumber; song by C. Gounod, arr. by L. C. Jacoby; two voices. [52]

© Louis C. Jacoby, New York, as the author, in renewal for 28 years. Renewal no. 14743, Nov. 29, 1919. Original entry, Dec. 14, 1891, no. 45631.

— There is a green hill far away; by Ch. Gounod, arr. by Theo. Moses [pseud. of T. M. Tobani]; full orch. [53]

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— Unfold ye portals; from The redemption, by Ch. Gounod, arr. by Theo. Moses [pseud. of T. M. Tobani]; full orch. [54]

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GREAT AND MARVELLOUS; words from Rev. 15: 3, 4, music by W. J. Kirkpatrick. [55]

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GROWLING (THE) GALE GALOP; by J. McPherson; piano or cabinet organ. [56]

© John McPherson, Mt. Vernon, Ill., as the author, in renewal for 28 years. Renewal no. 14720, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41625.

HAB' EIN RÖSLEIN DIR GEBROCHEN; words by Julius Wolff, music by Ethelbert Nevin, op. 17, no. 1; sop. [57]

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HÄNDEL (GEORG FRIEDRICH) I know that my Redeemer liveth; from Messiah, by G. F. Händel, arr. by Theo. Moses [pseud. of T. M. Tobani]; full orch. [58]

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HAIL BLESSED MARIE. *See* Flotow
(Friedrich von)

HAPPY IN A SAVIOUR'S LOVE; by W. J.
Kirkpatrick. (*In* Winning songs) [59]

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HATS OFF TO ME; words by Edward
Harrigan, music by Dave Braham. [60]

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HE IS RISEN; part-song, by Fred Schilling. [61]

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HE'LL MENTION THEM NO MORE; words
by E. E. Hewitt, music by John R. Sweney. [62]

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HE'S WITH ME ALL THE TIME; by M. D.
Kirkpatrick. (*In* Winning songs) [63]

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HEADLESS (THE) HORSEMAN; song, by
E. S. Kelley. [64]

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HECTOR; galop brilliant, by H. N.
Bartlett; piano, four hands. [65]

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HERE A LITTLE AND THERE A LITTLE;
by W. J. Kirkpatrick. (*In* Winning songs) [66]

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HIDE BEHIND THE DOOR WHEN PAPA
COMES; song by Collin Coe [pseud.
of J. C. Macy] [67]

© Mary Emma S. Macy, Somerville, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 14650, Nov. 5, 1919. Original entry, Mar. 14, 1892, no. 11507.

HONOUR TO AGE; English tr. by M. C.
Gillington, music by A. Goring
Thomas. [68]

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HOW OFT AT EVENTIDE; words by Mrs.
F. G. Burroughs, music by W. J.
Kirkpatrick. [69]

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HOW OFT WE ARE THERE; words by
Fanny J. Crosby, music by John R.
Sweney. [70]

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HUNGARIAN FANTASIA; by T. M. To-
bani, op. 207; orch. [71]

© Theo. Moses Tobani, c/o Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14883, Dec. 27, 1919. Original entry, Apr. 30, 1892, no. 18813.

— — — — piano. [72]

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I CANNOT HELP LOVING THEE; by D. G.
Mason; sop. or ten. [73]

© Daniel Gregory Mason, New York, as the author, in renewal for 28 years. Renewal no. 14782, Dec. 1, 1919. Original entry, May 7, 1892, no. 19698.

I KNOW THAT MY REDEEMER LIVETH.
See Händel (Georg Friedrich)

IF THERE BE A CHARMING LAWN; English tr. by M. C. Gillington, music by A. Goring Thomas. [74]

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INTERMEZZO SINFONICO. See Mascagni (Pietro)

IUKA MARCH; by D. W. Crist; piano or cabinet organ. [75]

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JESUS IS HIS NAME; part-song, by Fred Schilling. [76]

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JESUS LOVER OF MY SOUL; by C. B. Rutenber. [77]

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JESUS WILL WELCOME ME THERE; words by Fanny J. Crosby, music by John R. Sweney. [78]

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JOY (THE) OF HIS SALVATION; words by E. E. Hewitt, music by John R. Sweney. [79]

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KEEP STEP; words by S. Martin, music by W. J. Kirkpatrick. [80]

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KEPT IN PERFECT PEACE; by W. J. Kirkpatrick. (*In Winning songs*) [81]

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KNIGHTS OF THE MYSTIC STAR; words by Edward Harrigan, music by Dave Braham. [82]

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LAST OF THE HOGANS; words by Edward Harrigan, music by Dave Braham. [83]

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LEND A HAND; words by J. B. Mackay, music by John R. Sweney. [84]

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LILAC WALTZ; by D. W. Crist; piano or cabinet organ. [85]

© D. W. Crist, Alliance, O., as the author, in renewal for 28 years. Renewal no. 14672, Nov. 13, 1919. Original entry, Nov. 20, 1891, no. 41609.

LONGING; by C. S. DeLano; two guitars. [86]

© C. S. DeLano, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14879, Dec. 27, 1919. Original entry, Apr. 11, 1892, no. 15984.

LORD, I'M COMING HOME; by W. J. Kirkpatrick. (*In Winning songs*) [87]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14731, Nov. 14, 1919. Original entry, Apr. 22, 1892, no. 17493.

LOST (THE) CHORD; quartet, words by Adelaide A. Proctor, music by Arthur Sullivan, arr. by J. C. Macy; male voices. [88]

© Mary Emma S. Macy, Somerville, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 14655, Nov. 5, 1919. Original entry, June 23, 1892, no. 26421.

— — — — — mixed voices. [89]

© Mary Emma S. Macy, Somerville, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 14646, Nov. 5, 1919. Original entry, Mar. 1, 1892, no. 9339.

LOVE DIVINE, ALL LOVE EXCELLING; words by Chas. Wesley, music by W. J. Kirkpatrick. [90]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14798, Dec. 1, 1919. Original entry, Jan. 2, 1892, no. 624.

LOVE ME NOT FOR COMELY GRACE; by A. Whiting. [91]

© Arthur Whiting, % G. Schirmer, New York, as the author, in renewal for 28 years. Renewal no. 14781, Dec. 1, 1919. Original entry, Mar. 21, 1892, no. 12617.

LOVE'S COMMAND; duet, English tr. by M. C. Gillington, music by A. Goring Thomas. [92]

© Inigo Thomas, Brighton, England, as the executor, in renewal for 28 years. Renewal no. 14860, Oct. 30, 1919. Original entry, Jan. 8, 1892, no. 1442.

MACEDONIA (THE) MARCH; by J. McPherson; piano or cabinet organ. [93]

© John McPherson, Mt. Vernon, Ill., as the author, in renewal for 28 years. Renewal no. 14707, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41607.

MARCH, MARCH AWAY; by W. J. Kirkpatrick. (*In Winning songs*) [94]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14732, Nov. 14, 1919. Original entry, Apr. 22, 1892, no. 17493.

MARCHING WITH GLADNESS; by M. D. Kirkpatrick. (*In Winning songs*) [95]

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MASCAGNI (PIETRO) Intermezzo sinfonico; from the opera *Cavalleria rusticana*, by P. Mascagni, arr. by Theo. Moses [pseud. of T. M. Tobani]; full orch. [96]

© Theo. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14602, Oct. 17, 1919. Original entry, Oct. 21, 1891, no. 37853.

— Prelude and Siciliana; from the opera *Cavalleria rusticana*, by P. Mascagni, arr. by Theo. Moses [pseud. of T. M. Tobani]; full orch. [97]

© Theo. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14603, Oct. 17, 1919. Original entry, Oct. 21, 1891, no. 37854.

MASS IN HONOR OF ST. ALOYSIUS; by John C. Bonner; two, three or four voices, with organ acc. [98]

© E. A. Bonner, J. J. Bonner and C. H. Larose, Ottawa, Canada, as the children of the deceased author, in renewal for 28 years. Renewal no. 14678, Nov. 14, 1919. Original entry, Nov. 21, 1891, no. 41792.

MAY; words by Thomas Bailey Aldrich, music by Ethelbert Nevin; sop. or ten. [99]

© Anne Paul Nevin, New York, as the widow of the author, in renewal for 28 years. Renewal no. 14783, Dec. 1, 1919. Original entry, May 7, 1892, no. 19699.

MERRY (THE) MAY MARCH; by J. McPherson; piano or cabinet organ. [100]

© John McPherson, Mt. Vernon, Ill., as the author, in renewal for 28 years. Renewal no. 14708, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41610.

MEYERBEER (GIACOMO) L'Africaine; selection from the opera by G. Meyerbeer, by Theo. Moses [pseud. of T. M. Tobani] op. 202; orch. [101]

© Theo. Moses Tobani, New York, as the author, in renewal for 28 years. Renewal no. 14869, Dec. 27, 1919. Original entry, Feb. 2, 1892, no. 5376.

MIRAMAR WALTZ; by C. S. DeLano; guitar. [102]

© C. S. DeLano, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14870, Dec. 27, 1919. Original entry, Feb. 18, 1892, no. 7927.

MOONLIGHT ON THE HUDSON; by Andrew Herman [pseud. of T. M. Tobani]; piano. [103]

© Theo. Moses Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14876, Dec. 27, 1919. Original entry, Mar. 19, 1892, no. 12320.

MOUNT UNION CADETS WALTZ; by N. Schiller; piano or cabinet organ. [104]

© Norman Schiller, Petersburg, O., as the author, in renewal for 28 years. Renewal no. 14673, Nov. 13, 1919. Original entry, Nov. 20, 1891, no. 41620.

MOZART (WOLFGANG AMADEUS) Gloria; from Mozart's 12th mass, arr. by Theo. Moses [pseud. of T. M. Tobani]; full orch. [105]

© Theo. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14613, Oct. 17, 1919. Original entry, Dec. 26, 1891, no. 47505.

MUSICIAN ASTRAY IN THE FOREST; by Andrew Hermann [pseud. of T. M. Tobani]; military band. [106]

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MY FAVORITE WALTZ; by G. A. Bemis; piano or cabinet organ. [107]

© Gertrude A. Bemis, Sebring, O., as the author, in renewal for 28 years. Renewal no. 14710, Nov. 17, 1919. Original entry, Nov. 20, 1891, no. 41612.

MY TRUE LOVE HATH MY HEART; by A. Whiting. [108]

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MYREEN WALTZ; solo or duett, arr. by C. S. DeLano; guitar. [109]

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MYRTLE'S FIRST WALTZ; by P. Foulk; piano or cabinet organ. [110]

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NEW (THE) LAUDES DOMINI; by Charles S. Robinson. [111]

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— — — Miniature ed. [112]

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— — — for use in Baptist churches, by Charles S. Robinson and Edward Judson. [113]

© Mary L. R. Gaylord, New York, as the child of the deceased author, in renewal for 28 years. Renewal no. 14841, Dec. 10, 1919. Original entry, Nov. 18, 1892, no. 46897.

NONE LIKE HIM; by W. J. Kirkpatrick. (*In Winning songs*) [114]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14733, Nov. 14, 1919. Original entry, Apr. 22, 1892, no. 17493.

O FOR A HEART WHITER THAN SNOW; by W. J. Kirkpatrick. (*In Winning songs*) [115]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14734, Nov. 14, 1919. Original entry, Apr. 22, 1892, no. 17493.

O GOD THE HEAVENLY FATHER; words by A. J. Benton, music by P. A. Schnecker. [116]

© Louise W. Schnecker, % Chas. H. Ditson & co., New York, as the widow of the author, in renewal for 28 years. Renewal no. 14639, Nov. 5, 1919. Original entry, Jan. 20, 1892, no. 3421.

O HOW LOVELY; by W. J. Kirkpatrick. [117]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14792, Dec. 1, 1919. Original entry, Jan. 2, 1892, no. 617.

O LAMB OF GOD; by Albert J. Holden.
[118]

© Chas. B. Holden, White Plains, N. Y., as the child of the deceased author, in renewal for 28 years. Renewal no. 14637, Nov. 5, 1919. Original entry, Jan. 11, 1892, no. 2047.

O SACRED MORN; part-song, by Fred Schilling.
[119]

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O SING UNTO THE LORD; words from Psalm 98, music by W. J. Kirkpatrick.
[120]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14790, Dec. 1, 1919. Original entry, Jan. 2, 1892, no. 615.

OLD KING COLE AND GOOD QUEEN COLE; a comic cantata for children, libretto by William Younge, music by Florian Pascal [pseud. of J. Williams]
[121]

© Joseph Williams, Haslemere, England, as the author, in renewal for 28 years. Renewal no. 14594, Oct. 30, 1919. Original entry, Dec. 3, 1891, no. 43364.

ON DE RAINBOW ROAD; words by Edward Harrigan, music by Dave Braham.
[122]

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ONLY A LITTLE BEYOND; words by E. E. Hewitt, music by W. J. Kirkpatrick.
[123]

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OPEN (AN) BIBLE; words by Henry M. King, music by W. J. Kirkpatrick.
[124]

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ORANGE BLOSSOM; schottische, by C. S. DeLano; two banjos and guitar.
[125]

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ORGAN SCORE ANTHEM BOOK; by John R. Sweney and W. J. Kirkpatrick.
[126]

© Mrs. J. R. Sweney Kirkpatrick and Wm. J. Kirkpatrick, Philadelphia, as the widow of the author and the author, in renewal for 28 years. Renewal no. 14682, Nov. 14, 1919. Original entry, Jan. 7, 1892, no. 1425.

— Same.
[127]

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ORLANDO GRAND MARCH; by D. W. Crist; piano or cabinet organ.
[128]

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PHANTOM (THE) HORSEMAN; words by Fred E. Weatherly, music by G. B. Nevin.
[129]

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PLANT ROSES; words by E. E. Hewitt, music by John R. Sweney.
[130]

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PRELUDE AND SICILIANA. See Mascagni (Pietro)

PRETTY (THE) POLL POLKA; by J. McPherson; piano or cabinet organ.
[131]

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PUREST (THE) PEARLS POLKA; by J. McPherson; piano or cabinet organ. [132]

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RACQUET GALOP; by E. K. Simmons; piano. [133]

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RAPPELLE-TOI (Remember well); words by Alfred de Musset, music by Ethelbert Nevin, op. 17, no. 3. [134]

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REJOICING EVERMORE; words by L. H. Edmunds, music by John R. Sweney. [135]

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REST, WEARY HEART; words by L. H. Edmunds, music by John R. Sweney. [136]

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RHEIN (THE) AND THE MOSEL; words by Edwin Arnold, music by Ethelbert Nevin. [137]

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RINGING THE BELLS; part-song, by Fred Schilling. [138]

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SAVE ONE; by W. J. Kirkpatrick. (*In* Winning songs) [139]

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SAVIOUR BREATHE AN EVENING BLESSING; by C. B. Rutenber. [140]

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SEND OUT THE SUNLIGHT; words by Ellen Drake, music by John R. Sweney. [141]

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SIMPLE (THE) EARNEST PRAYER; words by Fanny J. Crosby, music by John R. Sweney. [142]

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SINCE I FOUND MY SAVIOUR; words by E. E. Hewitt, music by John R. Sweney. [143]

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SING PRAISES; words from Psalm 47, music by W. J. Kirkpatrick. [144]

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SING, SMILE, SLUMBER. *See* Gounod (Charles François)

SING UNTO THE LORD, O YE SAINTS OF HIS; words from Psalm 30:4, 5, music by W. J. Kirkpatrick. [145]

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SOFTLY NOW THE LIGHT OF DAY; part-song, by H. N. Bartlett. [146]

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STARLIGHT; schottische, by C. S. DeLano; two banjos and guitar. [147

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SWEET ASSURANCE; words by Fanny J. Crosby, music by John R. Sweney. [148

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SWEET BYE AND BYE; by J. P. Webster, trans. by Charles Grobe, op. 1994. [149

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— by W. C. Stier; piano. [150

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TAKE A DAY OFF, MARY ANN; words by Edward Harrigan, music by Dave Braham. [151

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TAKE THIS HEART OF MINE; words by E. E. Hewitt, music by John R. Sweney. [152

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THERE IS A GREEN HILL FAR AWAY. See Gounod (Charles François)

THERE'S A SONG IN MY HEART; words by E. H. Stokes, music by John R. Sweney. [153

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THERE'S A WORD FOR ME; words by L. H. Edmunds, music by John R. Sweney. [154

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TOO OLD FOR LOVE; by Augusto Rotoli; sop. or ten. [155

© Marta A. Rotoli, Boston, as the widow of the author, in renewal for 28 years. Renewal no. 14779, Dec. 1, 1919. Original entry, Jan. 6, 1892, no. 1194.

TUTOR FOR TENOR SLIDE TROMBONE, TREBLE CLEF; selected, arr. and composed by O. Langey. [156

© Otto Langey, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14875, Dec. 27, 1919. Original entry, Mar. 17, 1892, no. 11757.

'T WILL ALL BE RIGHT AT LAST; by W. J. Kirkpatrick. (*In Winning songs*) [157

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14736, Nov. 14, 1919. Original entry, Apr. 22, 1892, no. 17493.

UNDER THE MISTLETOE; waltz, by T. H. Rollinson; band. [158

© T. H. Rollinson, % Oliver Ditson co., Boston, as the author, in renewal for 28 years. Renewal no. 14643, Nov. 5, 1919. Original entry, Feb. 20, 1892, no. 8275.

UNFOLD YE PORTALS. See Gounod (Charles François)

VASE (LE) BRISE (The vase); words by Sully Prudhomme, music by Ethelbert Nevin, op. 17, no. 2. [159

© Anne Paul Nevin, New York, as the widow of the author, in renewal for 28 years. Renewal no. 14785, Dec. 1, 1919. Original entry, May 7, 1892, no. 19701.

WAGNER (RICHARD) Zug der frauen; by R. Wagner, arr. by Theo. Moses [pseud. of T. M. Tobani]; full orch. [160

© Theo. M. Tobani, % Carl Fischer, New York, as the author, in renewal for 28 years. Renewal no. 14612, Oct. 17, 1919. Original entry, Dec. 26, 1891, no. 47504.

WAKE LITTLE KATE; quartet by J. C. Macy; male voices. [161]

© Mary Emma S. Macy, Somerville, Mass., as the widow of the author, in renewal for 28 years. Renewal no. 14652, Nov. 5, 1919. Original entry, Apr. 30, 1892, no. 18776.

WATCHMAN'S (THE) CRY; by W. J. Kirkpatrick; male voices. [162]

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WE'LL BE THERE SOME DAY; words by Edgar Page, music by John R. Sweeney. [163]

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WE WILL FOLLOW ON; by W. J. Kirkpatrick. (*In Winning songs*) [164]

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WEDDING SERENADE; by Theo. Moses [pseud. of T. M. Tobani]; piano. [165]

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— (Sérénade de noce); by T. M. Tobani; orch. [166]

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WEeping (THE) WILLOW WALTZ; by J. McPherson; piano or cabinet organ. [167]

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WELCOME EASTER MORNING; words by John O. Fosser, music by W. J. Kirkpatrick. [168]

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WELCOME, WELCOME DAY OF GLADNESS; part-song, by Fred Schilling. [169]

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WHEN THE TRIBES WERE ASSEMBLED; words by W. T. R. Marvin, music by W. H. Gerrish; male voices. [170]

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WHIZ; galop, by T. H. Rollinson; band. [171]

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— Same. [172]

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WHO WILL FOLLOW JESUS; words by B. E. Hewitt, music by W. J. Kirkpatrick. [173]

© William J. Kirkpatrick, Philadelphia, as the author, in renewal for 28 years. Renewal no. 14704, Nov. 14, 1919. Original entry, Oct. 3, 1892, no. 40254.

WINNING SONGS; for use in meetings for Christian worship or work, ed. by Jno. R. Sweeney, Wm. J. Kirkpatrick and H. L. Gilmour. [174]

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WONDERLAND (Les contes bleus); English tr. by M. C. Gillington, music by A. Goring Thomas. [175]

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WORTHY IS THE LAMB; words from Rev. 5: 12, 13, music by W. J. Kirkpatrick. [176]

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RENEWALS AND EXTENSIONS

no. 13, 1919

27377 (178)

YES, FOR ME, FOR ME HE CARETH; words
by H. Bonar, music by John R.
Sweney.

[177

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author, in renewal for 28 years.
Renewal no. 14684, Nov. 14, 1919.
Original entry, May 25, 1892, no.
22101.

YOUNG (THE) SHEPHERD; English tr.
by M. C. Gillington, music by A.
Goring Thomas. [178

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land, as the executor, in renewal
for 28 years. Renewal no. 14858,
Oct. 30, 1919. Original entry, Dec.
2, 1891, no. 43158.

ZUG DER FRAUEN. See Wagner (Rich-
ard)

LIST OF THE MUSIC USED OR LICENSED TO BE USED FOR THE MANUFACTURE OF PARTS OF INSTRUMENTS SERVING TO PRODUCE MECHANICALLY THE MUSICAL WORK UNDER SEC. (1) E OF THE ACT OF MAR. 4, 1909. [27377

AGITATED MYSTERIOSO; by Langey. [179

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AGNUS DEI (Lamb of God); by Henry Hadley. [180

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AMERICAN LEGION MARCH. [181

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BEAUTIFUL NIGHTS. [182

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BEVO. [183

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BIG FAT MA. [184

© Leo Feist, inc., New York. Notice rec'd Dec. 9, 1919; recorded, v. 4, p. 70.

BUDDY; words by Jean Lefavre, music by W. C. Polla. [185

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BUNNY DEAR. [186

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PART 3:
MUSICAL COMPOSITIONS

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ANNUAL INDEX FOR 1919

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1919



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Andrews (F. A.) Smile. 11334.

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- Angless (Ethel) Chinese lullaby. 20850.
- Anglo-Canadian music publishers assn.:
Teach me to do Thy will. 22814.
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What a friend we have in Jesus. 6767.
When the boys come home from Flanders. 6822.
- Anglo-French music co., ltd.:
Autumn memory. 20640.
English dance. 10023.
Five cancons for miniature players. 5540.
Five pieces for pianoforte. 2789.
Five studies. 14786-14790.
Four traditional nursery tunes. 18325.
Heroic elegy. 18721.
Hills o'heather. 10294.
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- Anglos (Mary) Kentucky state. 8089.
- Angos (R. J.) Jazzin' away the blues. 24088.
- Angove (Lucille) Daddy's come home to mother and me. 12305.
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- Annibale (V. d'):
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- Annibale (V. d')—Continued.
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- Ansonia music co. Many a heart is breaking. 5521.
- Anspacher (L. K.) Dance. 20946.
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- Anthems and hymns for men's voices. 20608.
- Anthony (B. R.):
All take partners. 9575.
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Blushing roses. 700.
Cupid's slumber song. 18351.
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- Antigo pub. co.:
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- Anton music co. Welcome home to
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- Appleton (Albert) *pseud.* See Sawyer
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- Appleton (Bernard) So carry me
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- Appleton (D.) & co.:
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world plays. 7330.
Modern opera selections the whole
world plays. 26375.
Modern violin pieces the whole
world plays. 3387.
Violinist's book of songs. 17864.
- April (Elsie) Tinker Jim. 22889.
- Arancibia (S. B.) Come back to me
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- Archer (—) Baby Jim. 9682.
- Archer (H. H.) Mother is dreaming
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- Archer (M. A.) Little Bob's prayer.
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- Arensky (Anton):
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Six children's songs. 26.
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- Argersinger (C. W.) Peace sweet
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- Arias (Ramón) Lula. 10709.
- Arienzo (V.) Migliavacca. 5581,
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- Arion music co.:
Our dear old U. S. A. 5881.
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- Ariss (B. M.) Mother's sacrifice.
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- Armand (René) That haunting strain.
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- Armbruster (W. J.) Those prohibi-
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- Armer (E. D.):
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 All the night long. 25271.
 Anything you liked. 18112.
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- Blumberg (H. L.) Don't play with
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- Blumenthal (Fritz):
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- Blumenthal (Lewis) music co. New
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- Blyler (J. B.) Banjo serenade. 4305.
- Blymer (R. L.) They didn't think
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- Bockhorst (Mrs. Frank) When the
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- Boda (O. E.) Consolation. 14339.
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- Bond (Arnold) For freedom's cause. 10100.
- Bond (C. J.) :
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15023.
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8020.
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5330.
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- Kiss me again. 21778.
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- Who's goin' to love all the beautiful girls. 27287.
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Bowman (Lewis) That's how I missed you. 24895.

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- Lilac time in Michigan. 17175.
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Bown (Kathryn) Yankee Doodle. 16466.

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Bowser (A. J.) My dear old Pennsylvania home. 3422.

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Boyd (Mrs. J. P.) When Uncle Sammy fires my soldier boy. 20354.

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Boyd (Oral) Meet me in the moonlight with those eyes of blue. 21966.

Boyd (W. R.) My Creole girl Monce. 15382.

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- Call me your sweetheart again. 20789.
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- Boyle (E. I.) Roguish Rosie Ray. 6090.
- Boyle (G. F.):
Gavotte and musette. 10148.
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- Boyle (J. P.) Old Glory for democracy. 1719.
- Boyle (W. E.) Caroline means paradise. 752.
- Boynton (Mrs. R. M.) Farmerette. 2890.
- Brabant (D. T.) Soldier's idea of heaven. 3748.
- Bracamonte (Frank) I want you with your sweet smile. 17043.
- Brackett (L. F.):
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- Brackney (D. C.) League of nations. 19109.
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- Bradford (Perry) music co. Don't care blues. 12368.
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- Bradley (A. Y.) No nigger couldn't stan' on air. 22166.
- Bradley (B. J.) Don't you ever take. 4651.
- Bradley (Cliff) I'm going back to Maryland. 18856.
- Bradley (F. L.) Last stand of the lost battalion. 8114.
- Bradley (Fred) I want to go back to Hong Kong. 25998.
- Bradley (Minnie) Kiddies refuge. 26151.
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- Bradshaw (K. W.):
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- Brady (Bessie) My great big brother in France. 10873.
- Brady (P. J.) Flying over the Yellowstone trail. 14573.
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- Braham (Edmund):
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- Braham (Geo.):
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Hats off to me. 27377 (60).
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Last of the Hogans. 27377 (83).
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Take a day off, Mary Ann. 27377 (151).
- Braham (Philip):
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- Brahms (Johannes) Album of favorite pieces. 2717.
- Braim (C. E.):
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 God is love. 12549.
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 Braner (E. W.) Yanks are coming home. 4138.
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 Braxton (George) Waiting little soldier boy. 2350.
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 Bray (Anthony) Oh that dipsy, jipsy rag. 10974.
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 Brazil (Jules):
 Nukul sparks. 19516.
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 Breazier (L. C.) U. S. A. girls are the only girls for me. 2281.
 Breckenridge (I. W.) Welcome home. 16298.
 Brecker (Sam) Everybody's merry down in Maryland. 10043.
 Brede (W. H.) I'm sorry you've said goodbye. 25980.
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 Bremner (B. I.):
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- Bren (Joe):
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- Brendon (Pearl) Moonlight—the stars—and you. 22879.
- Brennan (*Mrs.* J.) Take me back to old Dixieland. 6395.
- Brennan (J. A.):
 Dreaming sweet dreams of mother. 909.
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- Brennan (J. K.):
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- Brennan (Jim) First hundred years are the hardest. 21177.
- Brennan (Leo) Du-dah. 23642.
- Brennan & Williams. Du-dah. 23642.
- Brennen (F. M.) As you were. 18125.
- Brennen (R. H.):
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 Some mother's boy. 11370.
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 When the Rainbow division arrives. 9398.
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- Brennen (R. J.) Democracy and liberty. 4619.
- Brenner (W. C.) When the Yankees lick the Hun. 17935.
- Bresenpamk (Joseph) Let us forget the war. 8143.
- Bresland & Seaborg. Everything is sunshine down in Dixieland. 14517.
- Brethren's general mission board. On to the goal. 11007.
- Breton (Charles) Happy youth. 16918.
- Brett (Jack) If you only knew the way I miss you. 24025.
- Brett (John) Everybody needs a bit of friendship. 10039.
- Bretz (J. A.) Give them what they left behind. 10180.
- Breuer (Ernest) United forever. 11671.
- Bréval (J. B.) Sonate. 7212.
- Breville-Smith (F. S.):
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- Brewer (A. H.):
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- Brewer (*Miss* Earl) Dimples. 18414.
- Brewer (F. C.) My service flag. 1639.
- Brewer (F. D.) All the world loves the U. S. A. 533.
- Brewer (*Mrs.* Fred) I'll return to you in the spring dear. 14835.
- Brewer (J. H.):
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- Brewer (R. B.):
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- Brewster (Blanche) When the khaki clad Sammies get there. 13901.
- Brex (J. A.) *jr.*:
 From the Hudson to the Rhine. 10133.
 Hello boys. 16945.
 They all marched there in line. 2184.
 We took that flag across, and we brought it safe back home. 2381.
- Brice (L. M.) Return of the Thirtieth division. 6070.
- Brice (M. M.) Return of the Thirtieth division. 6070.
- Bridge (Frank):
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Peace lives again. 8665, 13312.
Spring. 19966, 19967.
- Bridges (Ethel):
Hawaiian lullaby. 12595, 16928,
21348, 23847, 23848.
Just like the rose. 19058.
Laughing trombone. 26177.
- Bridgeton (John) In the firelight.
192.
- Bridwell (C. E.):
Soon there'll be a lover's lane up
in the sky. 26923.
Time I love best of all. 16151.
- Briegel (G. F.):
I've done my bit for Uncle Sam.
1262.
Slide, Kelly, slide. 6246.
- Briers (Larry):
I'm homesick for you. 12712,
14017 (198).
Nothing counts but you. 17362.
Thoughts of you. 9135, 9548
(246).
- Briggs (C. S.):
Because He hath set His love upon
me. 25369.
My God, is any hour so sweet.
5682.
O could our thoughts and wishes
fly. 17374.
- Briggs (E. J.) Boys in khaki are com-
ing back bye and bye. 7202.
- Briggs (F. H.) Valley of memory.
17842.
- Briggs (L. C.) Twilight time. 9184.
- Briggs (L. K.):
My smile's for him. 15425.
We're from the grand old U. S. A.,
hooray. 16283.
- Briggs (O. T.) Blue print song. 2698.
- Bright (Elizabeth) Farewell, Amer-
ica. 12448.
- Bright (Elsie) Yankee. 16462.
- Bright (H. V.) Shake my troubles
away. 26822.
- Bright (L. L.) Now ev'ry girl has a
chance. 1669.
- Brightwell (Edward) Old wishing-
well. 8553.
- Brilant (Saul):
Wild wild women of Paris. 23142.
Wonderful gal o' mine. 23159.
- Brile (L. M.):
Don't take my dreams away.
25615.
Girl of my dreams come true.
21258.
Last night. 26173.
- Brill (A. J.) Pretzel twist. 17529.
- Brilon (J. J.) They've come back.
27066.
- Brinkerhoff (R. M.) Dream port.
20504 (106).
- Brinsmead (William):
Cupid and little Brown Eyes.
18346.
Cupid's lullaby. 18350.
Fair Washington. 23687.
- Bristow (Arthur):
Charms of music. 16685.
Song of the angels. 24783.
- Bristow (Bonnie) Falling shadows.
2883.
- Bristow (F. L.):
Calisthenic exercises and marches.
14017 (19).
Ten little sunflowers. 9548 (83).
- Bristow (L. S.):
Calisthenic exercises and marches.
14017 (19).
Ten little sunflowers. 9548 (83).
- Britain (O. E.) When Wilson sailed
away. 11867.
- Britt (Mrs. Jerome) Opening the
gate. 13268.
- Britt (Julia) Come buy a thrift
stamp. 9870.
- Brittin (C. J.) Our boys are coming
back. 11033.
- Britto (Jacy de) See De Britto
(Jacy).
- Britton (A. M.) Soldier who failed to
return. 19894.
- Britton (K. P.) Wedding march and
the funeral march both sound alike
to me. 27231.
- Bro (Lou):
Disappointment blues. 14422.
Egypt. 14492.
I wish I had my old pal back
again. 24007.
In my pagoda. 24043.
Patsy. 24552.
Somewhere true love is waiting.
19926.
Yo-ki-San. 25195.
You can't keep me from loving
you. 25207.
- Broad & Market music co. Why
should I care. 2488.
- Broadbent (W. H.) Remember Bel-
gium. 19737.
- Broadway music corp.:
Alcoholic blues. 20548, 25238 (3).
Anne of Green Gables. 14084,
23293, 25238 (11).
At the end of my trail of dreams.
20630, 25238 (15).
Blue law blues. 23373.
Boys who won't come home. 9762,
11998 (141), 14210, 16529 (2).
Dear old Daddy Longlegs. 7388,
20975, 25238 (42).
Don't forget the Salvation army.
4646, 21039, 25238 (46).
Down by the millside alongside
the hillside. 23620, 27377 (195).
Eavesdroppin'. 12406.

Broadway music corp.—Continued.

- End of a perfect day. 18485.
 Everybody's crazy over Dixie.
 21131, 23682, 25238 (49).
 Every day's a holiday in Dixie.
 21130, 25238 (48).
 Fan-San. 14532.
 Fi-Fi. 23705, 27377 (200).
 First hundred years are the hard-
 est. 21177.
 For Johnny and me. 2904, 4163
 (35).
 Frenchy come to Yankee land.
 2927, 21213, 25238 (52).
 Give me a Yankee girl for mine.
 21267, 25238 (56).
 God gives us one mother, that's all.
 18628, 20504 (119).
 Great American desert. 14681,
 21310.
 He's had no lovin' for a long, long
 time. 161, 498 (72).
 His majesty the American. 18731,
 18732, 20504 (123).
 How are you Dixie, is Virginia
 there? 14775.
 Hushed hour. 18779, 21413, 25238
 (71).
 I can't let 'em suffer. 23916, 25238
 (73).
 I don't want to love no one but
 you. 3097, 4163 (46).
 I got a letter from my Alexand'.
 23923, 25238 (75).
 I'll be true. 14828.
 I love him. 23938, 27377 (216).
 I'm a waumpus if I don't make
 good. 27377 (217).
 I'm getting tired of playing second
 fiddle. 21490.
 I'm going to tarry down in Tarry-
 town. 17021, 18039 (33).
 I'm in love with a beautiful baby.
 14868, 18863, 20504 (133).
 I'm like a ship without a sail.
 25238 (80).
 I'm not that kind of a girl. 14874,
 16529 (26).
 I'm too tired to make love. 23973,
 25238 (81).
 I never knew I had a wonderful
 wife. 21532, 25983.
 I told you so. 21542.
 I've lived, I've loved, I'm satisfied.
 14901, 16529 (29).
 I want him back again. 23997,
 25238 (84).
 I want to make sure you love me.
 21562, 25238 (85).
 I will, will you. 21570, 24006,
 27377 (222).
 I wonder what they're doing to-
 night. 24010, 25238 (87).
 If I were Humpty-Dumpty. 24018,
 27377 (223).

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- If you don't want to love me.
 21604, 25238 (89).
 In lovey land. 24040, 27377 (226).
 In Napoli. 24044.
 Kaiser wanted more territory so
 we gave him h—. 21756, 25238
 (102).
 Kathleen Mavourneen. 17136,
 21759.
 Landlord blues. 15108, 16529 (35).
 Look what my boy got in France.
 1490, 2581 (50).
 Love that will never die. 21877,
 25238 (115).
 Mamma's melody. 15256, 19256,
 20504 (154).
 Meet me when the stars am shin-
 ing. 21967, 25238 (119).
 Minnie, shimmie for me. 1568,
 2581 (55).
 My Swanee home. 5720, 24414,
 27377 (252).
 Now my peace days are over.
 22188, 25238 (131).
 Oh by jingo, oh by gee. 22224,
 26530.
 Oh lawdy something's done got be-
 tween Ebecaneezer and me.
 15506, 16529 (43).
 Oh! oh! oh! Mamie, my girl.
 22238, 25238 (133).
 Oh, Tennessee. 24486, 27377 (258).
 Oh that Hindu skindu dance.
 17398, 18039 (66).
 Oh you've got a little something
 about you. 13229, 22246, 25238
 (134).
 One and two and three and four.
 3518, 5847, 6997 (125).
 Only me. 17435, 22289, 25238
 (135).
 Put on some dignity. 15715, 19713,
 20504 (173).
 Sarah, come over here. 1960, 2581
 (73).
 She's got it. 24713, 27377 (273).
 Shoulder shakin' blues. 19840.
 Smile and the world smiles with
 you. 3730, 4163 (89).
 Some day you'll be sorry that
 you're glad. 15908, 16529 (49).
 Sweet kisses that came in the
 night. 22767, 25238 (165).
 Tell her everything she ought to
 know. 24874, 27377 (286).
 That's what you get for eaves
 droppin'. 22835.
 Those weary dogs of mine. 27072.
 Tillie. 6512, 24951.
 Tillie don't act so silly. 27377
 (287).
 Turkestan. 3922, 22926, 25238
 (174).

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- Twenty-four hours of love. 24988, 25238 (175).
- Twenty years. 22933, 25238 (176).
- Two little eyes. 24992, 27377 (293).
- Wait till you get them up in the air boys. 16253, 17872, 18039 (90).
- Waiting dear for you. 16256, 16529 (64).
- Way back. 23036, 27212.
- When Ireland comes into her own. 2415, 2581 (93).
- When it's onion time in Bermuda. 17919, 18039 (92).
- When the sun goes down in Sleepy Hollow. 25116, 25238 (187).
- When Tony Boloney flies up so high. 25117, 27377 (301).
- Where is that old sweetheart of mine. 25127.
- Who did it. 25238 (189).
- Why do they call them babies. 498 (117).
- Will it be yes or no. 25155.
- Wishing. 25163, 27377 (306).
- Yanks with the tanks. 25188, 25238 (194).
- You never can tell. 27347.
- You oughta go an' see the wimmin swimmin'. 16500.
- You're the one that I want. 25238 (200).
- You will be sorry some day. 16509, 16529 (72).

Broadwell (Earle):

- All I've got is just my heart. 2595.
- Forever after. 4817.

Broaker (Ethel):

- Bohemia. 18209, 23878.
- Gems. 23769.
- Gypsy. 10237.
- Life. 26199.
- Two lips. 22943.

Brochon (M. M.):

- Dance of the clowns. 23247 (21).
- Dance of the dervishes. 23247 (22).
- Dance of the sylphes. 23247 (23).
- Little tarantelle. 23247 (56).
- Lullaby. 23247 (57).
- Rondoletto. 23247 (74).

Brock (Ethel) There's freedom enough to go around. 11567.

Brock (R. W.) In heaven above where all is love. 5221.

Brockett (Frank). Mocking bird. 19353, 19354.

Brockhuizen (G.) Bolsheviki. 16647.

Brockhuizen (N.) Sweet Indian maid. 20015.

Brockman (James):

- All I have are sunny weather friends. 18070, 25268.
- Don't blame it all on me. 14437, 23609.
- Ev'rybody's happy now. 10042.
- For ev'ry door that closes. 21193.
- For-get-me-not. 2917, 7541.
- Golden gate. 21285, 23801.
- Golden gate open for me. 10194, 12554, 21287-21289.
- I am climbing mountains. 21423, 23908.
- I know what it means to be lonesome. 14824, 14825, 18818, 21456-21458.
- I'm like a ship without a sail. 14871, 21506, 23962.
- I want a cave man. 3155, 12730.
- Since you went away. 19862.
- Smiles of silver and kisses of gold. 2011.
- Typhoon. 11655.

Brockton (Lester) Ace high. 18048.

Brockway (E. P.):

- Hero's return. 10289.
- Loved ones far away. 21880.
- What a beautiful old world. 20293.

Brockway (Howard):

- Hunting song. 5075.
- Lépo-Lélé. 3287.

Broden (Clarence) Welcome home. 4012.

Broderic (R. E.):

- Erin go bragh. 23673.
- Yankees pride. 11946.

Brodkin (H.) Mother everything is lonesome without you. 26391.

Brodsky (Samuel):

- Come on let's play, Ta da da boom de aye. 7318.
- Live, love and laugh. 5429.

Broekhoven (L. W.) Evangeline. 7472.

Broek (Renato):

- Fiorellin d'amore. 7518, 7519.
- Vision vénitienne. 6664.
- Visione veneziana. 20244.

Bromby (Wal) Oh Mary, paddle in my canoe. 22235.

Bromley (B. B.) Uncle Sam is calling you. 9195.

Bromley (Raymond) My paradise with you. 22115.

Bronnenberg (E.) Sons of liberty. 2059.

Bronson (A. L.) Rose petals. 26752.

Bronson (Carl) Good-bye yesterday. 23806.

Bronson (Earl) Rose o' mine. 24641.

Brook (Ashworth) Good night dear heart. 16905, 16906.

Brook (Percy):

- He's writing all the day. 21356.
- I'm nearer to my Saviour. 21513.

- Brook (Percy)—Continued.
 O just shine right where you are. 22260.
 Tell it to someone today. 22815.
- Brooke (Arthur) Twelve songs. 18235, 18236.
- Brooke (B.) *jr.* Afterwards. 14031.
- Brooke (Elsie) Lover eternal. 5459.
- Brooke (H. Sullivan-) *See* Sullivan-Brooke (H.)
- Brooke (Stamford) Memory castles. 21982, 21983.
- Brooker (F.) Call to me from starland. 7245.
- Brookes (L. A.):
 Birthday party. 687.
 Ghost story. 1039.
 Grandpa's polka. 1094.
 Maypole dance. 1540.
 Swinging. 2128.
- Brookhoven (L. W.) Evangeline, oh how I miss you. 10032.
- Brookins (R. M.) Aching heart. 9554.
- Brooks (C. B.) Rainbow marine march. 6039.
- Brooks (F. E.) For Uncle Sam. 2913.
- Brooks (M.) Roaming. 6088.
- Brooks (P. H.) Communion hymn. 18319.
- Brooks (Shelton):
 I want to shimmie. 1270, 1271.
 Jean. 21700, 21701.
 Stop that band. 22712.
 Tell me why you want to go to Paree. 9059.
 Wake me up. 6684, 6685.
- Brooks (T. H.) We are sons of U S. A. 6708.
- Brooks (W. E.) Her soldier. 25893.
- Brooks (*Mrs.* Wiley) Withered white sweet pea. 13955.
- Brooks bros. Song-tide. 24786.
- Brookshire (W. C.):
 Down on the old pond's shore. 7436, 25623.
 Girl of my childhood. 4869, 14640.
- Broomes (Beulah) There's a little bit o' baby in every man. 24917.
- Broones (Martin):
 In the subway there's always room for one more. 5247.
 Prince and princess. 6005.
 Purple dreams. 24601.
 We're on our way to the U. S. A. 459.
- Broones (Otto) We're on our way to the U. S. A. 459.
- Brooten (Gena) When I was in no man's land. 23082.
- Brophy (L. V.) Knitting. 1416.
- Brophy (*Mrs.* W. T.) Many a soldier boy will be there. 13005.
- Brousseau (Bert) Little (A) bit of lovin'. 5409.
- Broström (Hildur):
 Flower song. 25724.
 Spring days. 26937.
- Brothers (J. S.) *jr.*:
 At twilight when the shadows fall. 2653.
 In a secret garden. 14944, 14945, 17064.
 In shadowland. 24046, 24047, 26046.
 In the heart of old New Hampshire. 3193.
 Starlight o' mine. 24811.
 Then I'll stop loving you. 20086, 20087, 22842.
- Brougham (St. John):
 Dream pedlary. 21064.
 Eric the egg. 25665.
 Jenny kissed me. 21702.
 Jonathan. 15043.
 Mummy hobble. 5656, 5657, 10848.
 Tinned sardine. 3896.
- Broughton (H. L.):
 Don't call them Sammies. 4643, 7425.
 There she jets. 27061.
- Broughton (Marjorie) Columbine. 23501.
- Brounoff (Platon) Palestine. 22321.
- Brower (Jim) And everything will be just wonderful. 7066.
- Browman (S. G.) Little Sammy's lamentations. 17181.
- Brown (—):
 For Johnny and me. 23731.
 I've lived, I've loved, I'm satisfied. 18901.
 Missouri blues. 15329.
 Wait till you get them up in the air boys. 20255.
- Brown (A.) My sweet lady of the snows. 26470.
- Brown (A., C.):
 Altho I'm in America. 12033.
 Influenza blues. 1333, 7994.
- Brown (A. H.):
 Back to Yankee-land. 4301.
 Star in my flag has turned into gold. 8975.
- Brown (A. L.):
 Improvisation. 12770.
 Lights and shadows. 12932.
 Our boys in khaki and blue. 15587.
 Serenade. 24702.
 To great Jehovah, in the skies. 6523.
- Brown (A. M.) Boston. March on, march on, march right on to old Berlin. 257.
- Brown (A. M.) *jr.* Take it from me. 24861.
- Brown (A. W.):
 Down in Echo Valley. 25620.
 Good bye dear old pal. 25827.
 Gypsiana. 14689, 14690.

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- Brown (A. W.)—Continued.
 I'm getting tired of playing second fiddle. 21490.
 Off with the sad days. 26524.
 Star and the rose. 13590.
- Brown (Adam) Yankees on the Rhine. 9508.
- Brown (Annie M.) Washington. Washington. 23032.
- Brown (B.):
 May be. 8282.
 Star and the rose. 13590.
- Brown (B. T.) Red, White and Blue. 11183.
- Brown (Bert):
 Drum major. 16785.
 High cost of living blues. 25900.
- Brown (C. E.) We march along. 6718.
- Brown (Dave):
 Girlie like you mother dear. 7599.
 Hello, Miss Liberty. 3029.
- Brown (Della) Flanders dead. 18554.
- Brown (E. E.) Tiger lilies. 11611.
- Brown (E. H.) That sweet lullaby. 6433.
- Brown (Mrs. E. L.) World is turning upside down. 4121.
- Brown (E. W.):
 Boys on their way home. 7157.
 Hoots the owl, it's an aeroplane. 21398.
 Tosti said it! 11633.
- Brown (Eddy):
 Bungalow for two. 18248.
 Dippy doodlums. 21008.
 Hebrew folksong and dance. 10268.
 Just a girl—just a boy. 21737.
 Old fashioned flowers. 19570.
 Your voice I hear. 23237.
- Brown (Ernest) Soldier's dog. 11348.
- Brown (F. H.) Clownland. 14316.
- Brown (F. M.):
 I'm glad I found you. 10388.
 Service star. 1984.
 Star of humanity. 2084.
 They'll bring back my boy to me. 6475.
 To-day, to-day the time of my life. 6534.
- Brown (F. W.) Washington parade. 2353.
- Brown (G. C. A.) I'm thinking of you, mother dear. 5150.
- Brown (G. W.) Sometimes think of me. 387.
- Brown (H. G.) Bam-boo baby. 20669.
- Brown (H. H.):
 Love divine, all love excelling. 23247 (42).
 Veil of eve is falling. 23247 (87).
- Brown (H. I.):
 Baby-o-mine. 20649.
 Beedy-boo. 4325.
- Brown (H. I.)—Continued.
 It's the way you look at me. 19017.
 Midnight blues. 13048.
 On lovers bay. 15543.
- Brown (H. L.):
 And the Salvation army was there. 7068.
 His smile cheers the world. 21381.
 Home again, boys home again, back across the sea. 3059.
- Brown (H. S.):
 All hail the flag of liberty. 14047.
 Oblation. 1687.
- Brown (Harry):
 I'm always dreaming of someone. 14848.
 Missouri blues. 13058, 22008.
 Slowly but surely. 26857.
- Brown (Herbert):
 Bungalow in the sky. 20773.
 Will, Will, Will. 20412.
- Brown (I. B.):
 Dear little sweetheart of mine. 20969.
 Fight your battle with a pray'r. 10069.
- Brown (I. L.) I'm an agitated papa. 5120.
- Brown (Ida):
 Great love song of spring. 1096.
 You and the U. S. A. moonlight. 2545.
- Brown (J. C.):
 Are you abiding in Jesus. 2637.
 Mine through the ages. 3378.
- Brown (J. D.) God sent an angel down from the sky. 2964.
- Brown (James) Edric album. 25652.
- Brown (L. E.):
 Her lad who never returned. 12611.
 I'm coming back to you. 14857.
- Brown (Mrs. L. H.) Our schools. 8617.
- Brown (L. N.) Gee, golly! aint we glad the Yanks are coming home. 25774.
- Brown (L. O.) There's a deep-settled peace. 9091.
- Brown (Lew):
 End of a perfect day. 18485.
 I don't want to love no one but you. 3097.
 I want him back again. 23997.
 Tillie. 6512.
 Tillie don't act so silly. 24951.
- Brown (M. C.):
 Birthday carol. 12143.
 Birthday prayer. 12144.
- Brown (M. H.):
 Gavotte miniature. 25773.
 Maytime. 26339.
 Pussy's lullaby. 22440.
- Brown (Maurice) Those Tommy Texan boys. 9131.

- Brown (N. F.):
 Dixie Rose. 888.
 Hello, Mary. 1144.
 I'm painting dreamy pictures in the fire. 18874.
 'Melican man. 5554.
- Brown (O. B.):
 Bam-boo baby. 20669.
 Veil of eve is falling. 23247 (87).
- Brown (Ollie) Noble troops of Uncle Sam. 3470.
- Brown (P. D.) Dear old home. 20977.
- Brown (Mrs. P. D.) Dream of home. 23628.
- Brown (R. A. M.) There's a sorry Kaiser. 20101.
- Brown (R. B.):
 All for you. 2594.
 Girl I adore. 23779.
 May be. 8282.
 My darling May. 19415.
 My doughnut girl. 1618.
 Why do we weary. 17963.
 Without you, dear. 2502.
- Brown (R. D.) My black eyed Susan. 5669.
- Brown (R. K.):
 My Carolina rose. 15378, 19410.
 Our boys. 1760.
- Brown (R. M.) Coming again. 20896.
- Brown (R. S.) We are soldiers of Uncle Sam's domain. 16274.
- Brown (R. W.) Rag-time Sue. 11167.
- Brown (Raymond) Wave the flag of victory. 9278.
- Brown (Rebekah) Home, home, my lonely home. 10314.
- Brown (Robert):
 Don't forget the Salvation army. 9971, 21039.
 Give me the roses now. 16881.
- Brown (Sallie) Sweet I will see you soon. 6371.
- Brown (Sam) Cairo, the moonlight and you. 47.
- Brown (T. H.) Sweetheart if you only knew. 16026.
- Brown (Tom):
 Beedle-de-bump. 23351.
 You will be coming back to me. 23231.
- Brown (W. E.):
 Guide me O Thou great Jehovah. 11998 (53)
 Heart. 7726.
 My little girl I am coming. 5696.
 Victory at last. 2319.
- Brown (W. H.) America leads the world. 4222.
- Brown (Mrs. W. R.) My soldier of the sea. 17336.
- Brown (W. T. Watkin-) See Watkin-Brown (W. T.)
- Brown (Y. A.) Sad, sad blues. 8815.
- Brown and Zany:
 Baby o' mine. 20649.
 Bungalow in the sky. 20773.
 On lovers bay. 15543.
 Will, Will, Will. 20412.
- Brown music pub. co.:
 Altho' I'm in America my heart is in Ireland with you. 12033.
 I'm an agitated papa. 5120, 12698.
 Influenza blues. 7994.
- Brown pub. co. Influenza blues. 1333.
- Browne (J. A.):
 Allah, doth Thou hear my prayer? 7029.
 Give. 2955.
 I did the best I could. 18795.
 I wants, to see ole Dixie. 21568.
 My mother. 8409.
 Rock-a-bye my baby. 13412.
- Browne (John) Sweetest sweetheart. 11493.
- Browne (R. A.):
 About his sweetheart he left on Broadway. 7000.
 Across the ocean and back to home. 511.
 Ahoy, lass, ahoy. 520.
 All hail the flag of liberty. 14047.
 Always dreaming of you. 23277.
 America the foster of liberty. 7042.
 America the peacemaker. 9604.
 America, we love you. 1415.
 America's answer. 7054.
 America's boys we love you. 9612.
 And I ain't a-going to work no more. 20598.
 Au revoir, but don't forget to call. 7097.
 Au revoir France! bon jour United States. 20635.
 Back in the dear old U. S. A. 2664.
 Battle. 653.
 Battle hymn of the republic. 2673.
 Beautiful land, my native land. 34.
 Beautiful land of love. 9709.
 Because my Ruth loves me. 9712.
 Beneath the twilight skies. 4336.
 Bethel star, guiding light of our pilgrim heritage. 40.
 Blow gentle winds. 20727.
 Boys cannot all come back. 4380.
 Brave men in khaki. 4389.
 Broken heart. 2723, 20759.
 Bully for old Pat. 7224.
 Buy war saving stamps. 2733.
 Chimes of mem'ry. 7282.
 Colors that never fade. 800.
 Come back to me, my soldier boy. 808.
 Come kiss and let's make up. 4534.
 Come to me in the twilight. 20893.

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Browne (R. A.)—Continued.
 Dancing the hornpipe with Michael O'Shea. 25568.
 Dawn of a wonderful day. 14382.
 Day begins and ends with you. 25577.
 Dear Old Glory, the pride of land and sea. 76.
 Dear old Yankee land. 4609.
 Dearie you know that I love you. 23582.
 Democracy for all the world. 2807.
 Don't forget me dearie. 18422.
 Don't sit up and wait for me. 898.
 Don't you know the war is over. 86.
 Don't you think you'd learn to like me. 21048.
 Dream of home. 91.
 Dying soldier. 95.
 Edith Cavell. 21104.
 Empty home nest. 4720.
 Everybody's glad and so am I. 18503.
 Ev'rybody loves the honest lucky guy. 16811.
 Flaming red rose of desire. 7528.
 For it is you—just you. 21195.
 For the freedom of the world. 4813.
 For the women who have won. 117.
 France thou art the rose. 4827.
 Freedom. 123.
 Freedom's flag. 1016.
 God's land America. 136.
 Great America. 3001.
 Hats off to Miss Liberty. 158.
 He can forget. 16931.
 He fought for her and liberty. 1127.
 Heaven loves life. 25885.
 Hello, Broadway, we've come back to you. 163.
 Her love was always true. 25891.
 Her soldier. 25893.
 Here's to the girl I love. 7751.
 Home in Dixie. 3061.
 Honey the world's all gone wrong. 18751.
 How do you mean you're sorry. 5062.
 How many hearts have you. 7797.
 Hurrah for the boys of the U. S. A. 7809.
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ing. 2040.
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There's a message in the moon.
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- Somebody's darling boy. 17649.
- Someday down in Carolin'. 19913.
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Browning (Mrs. E. C.) Yankee dear. 17994.

Browning (H. B.):

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- Peter Piper's picking peaches. 3596.
- Somebody else is lovin' her now. 15915.
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Browning (H. M.):

- Arabian moon. 9634.
- Peter Piper's picking peaches. 3596.
- Songs. 3778.
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Browning-White pub. co.:

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Bruce (Thomas):

- Artillery red. 12071.
- Ketchikan. 21768.
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- Brunet (Lorenza) Winning the war. 13950.
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- Brunn (Gilbert):
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- Brunner (B. I.) Tale of a fox. 22805.
- Brunner (H. T.):
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- Brunning (M. C.):
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- Bruno (—) Povera mamma. 19693.
- Bruno (James) Victory blues. 22991.
- Brunover (Charles):
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- Bruun (D. B.) Rick. 3652, 3653.
- Bryan (F. M.):
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- Buck (—) Tulip time. 16179.
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- Buhrmester (B. S.)** Home, sweet home will be sweeter. 7780.
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- Burnett (Chas.) Tiny. 27093.
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- Carey (Margie) Fiddle up, fiddle up.
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- Carey (T. E.) Rise to the star. 15754.
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- Carl (W. C.) Historical organ collec-
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- Carmen (A. E. M.) Why don't I marry. 23136.
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- Carmichael (J. H.) Sweet Evelyne. 11483.
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- Chase (C. J.) :
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- Chefitz & Shapiro They're on their way to the U. S. A. 2193.
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- Coleman (A. S.) First, last, always. 12472.
- Coleman (Chas.):
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- Coleman (D. W.) After the first of July. 515.
- Coleman (Eugenia) Dear America. 75.
- Coleman (G. M.) Let me bring you smiles. 21807.
- Coleman (Henry) Londonderry air. 1488.
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- Coleman (R. H.):
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- Coleridge-Taylor (S.):
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- Coles (M. C.) I'm the daddy. 18878.
- Coletta (Antonio) League of nations. 3284.
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- Collard (Avalon) Our empire victorious. 1780.
- Collard (W. A.) Holiest, breathe an evening blessing. 25910.
- Colle (G. del):
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- College book store, inc. Oh, doctor! 10960.

- Collie (J. W.):
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- Collier (H. B.) Mamma won't allow
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- Colling (E. G.):
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- Collingwood (Gilbert) Don't put your
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- Collingwood (Thomas) Merry spring-
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- Collins (A. E.) Modern cornet method.
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- Collins (C. E.) Let us say a prayer.
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- Collins (Charles):
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- Collins (E. H.) Avalon. 12089.
- Collins (F. E.):
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- Collins (F. L.) Modern cornet method.
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- Collins (G. W.) Follow all the way.
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- Collins (George) *pseud.* See Sawyer
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- Collins (J. P.) Sailing into dreamy-
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- Collins (Jay) Dickie bird. 4263.
- Collins (John) In no man's land to-
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- Collins (Joseph) In 1998. 24061.
- Collins (L. S.):
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- Collins (Lottie) Why don't you try
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- Collins (Lou) Salem willows for mine.
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- Collins (M. E.) I want my soldier
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- Collins (M. I.) Only a lock of baby's
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- Collins (Norman) All for you. 5.
- Collins (W. A.) We made the band
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- Collins (W. R.):
Cupid's serenade. 14359.
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- Colmans (Louis) Hassouan. 7698,
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- Colonial musical pub. co.:
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- Colonna (Frances) Wopp jazz. 23177.
- Colp (E. B.) If ye break faith. 14933,
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- Colquhoun (W.) You're the only girl
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- Comer (David):
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- Comerford (A. J.) Soldiers of the
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- Comerford (H. T.) Just Yankee sol-
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- Comingore (F. M.) Somewhere.
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- Comingore (Frank) Somewhere.
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- Comly (T. R.) Mummy. 8369.
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- Community service, inc. Put unity in
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 17663.
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- Concert violin solos. 7330.
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- Concordia pub. house:
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- Condon (E. H.) Win we must. 11923.
- Condy (*Mrs.* J. A.) O salutaris. 9548
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- Cone (E. G. E.) Uradora fox trot.
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- Conklin (A. R.) When the boys came
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- Conklin (E. M.) Lights of home. 26204.
- Conklin (E. G.):
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- Conlon (O. F.) Gallant sixty-ninth.
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- Connell (M. E.):
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- Connel (M. R.) Come ride the sky
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- Conner (D. E.) Stand by the flag.
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- Conner (J. J.) Our Red cross nurse.
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- Conner (J. S.) Do you think that
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- Connors (E. M.) Sammies are com-
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- Connors (Lydd) *pseud.* See Kohn-
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- Conniff (R. P.):
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- Connor (J. F.) I'm forever blowing
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- Connor (J. O.) Mr. Woodrow Wilson
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- Connor (T. W.):
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- Conover (Hattie) Good bye France.
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- Conrad (—) There's nobody home but
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- Conrad (Ada) After the war is over.
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- Conrad (C. C.) Miona. 267.
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- Conrad (Con):
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- If you don't take those eyes away. 14934.
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- Canzone triste. 750.
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- Answer of the stars. 16575.
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Convery (Melvin) My China maid. 8379.

Conway (B. F.):

- I never can forget. 7884.
 Queen of the flowers, my Rose. 8740.

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Conway (Mary) Roses growing on your tree. 1933.

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- Come dear and dwell with me. 20888.
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Cook (J. L.) Beautiful rosebud. 9711.

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Cook (M. S.) Memory's door. 19327.

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Cook (W. A.) Girl from the U. S. A. 2946.

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Cooke (H. T.):

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Cooke (J. A.) Old love-letters. 26553.

Cooke (J. F.):

- Only to live in your heart. 15571.
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Cooke (Magdalen):

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- Corcoran (J. E.) We take our hats off to you. 20277.
- Corcoran (L. T.) I lost what I called home sweet home when mother passed away. 21471.
- Corder (Frederick):
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- Corelli (—) Gavotte. 12512.
- Corelli (Arcangelo):
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- Corhominis (F. J.):
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- Cork (M. A.) For liberty. 18566.
- Corkran (R. W.):
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- Corkum (M. L.) Cause of liberty. 9827.
- Corlett (C. F.) How it feels without a sweetheart. 7796.
- Cornelius (Mrs. E. D.) Jazzy. 12835.
- Cornelius (Elizabeth) My daddy has gone after the Kaiser. 10861.
- Cornelius (R. H.) Soul echoes. 3780.
- Cornell (D. O.) Fall of a nation. 16818.
- Cornell (F. M.) Freedom for all. 1011.
- Cornell (L. M.) Beat the drum, here we come. 31.
- Cornell (M. H.) Little dear. 21830.
- Cornell (T. F.):
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- Cornish (D. H.) Therese. 22858.
- Cornish (Dubois) My Kentucky wild flower. 19437.
- Cornish flora dance. 23531.
- Cornwell (T. H.) If you make a little fuss over me, I'll make a great big baby of you. 12764.
- Cornwell (T. M.) Church in the wild-wood. 7294.
- Corotis (Abraham) Waltz divine. 452.
- Corr (W. H.) Old Glory's watchword. 1725.
- Corrado (Achille) Love and roses. 26256.
- Corrado (Raffaele) Vola barchetta. 6671.
- Corre (Morris) Flag. 14557.
- Correa (Mrs. F. V.) Our boys are coming home. 1765.
- Correll (E. L.) Welcome home. 13847.
- Corrigan (M. D.) Pray'r I love. 15695.
- Corritore (Lucy) Service flag. 8857.
- Cort (—) Waiting. 20256.
- Cortice (C. N.):
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- Cortland (Irving) I wait at the gates of your heart. 1264.
- Cory (Charles) Valse Karma. 6608.
- Cory (L. M.):
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 Coryell (Marian) Contentment. 14341.
- Cosby (E. H.) I am longing to-day for one far away. 14802.
- Cosby (J. O.):
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- Cose (G.) Sister Susie wants a job. 6241.
- Cosentino (M.) Nuttata 'e maggio. 26511.
- Cosgrove (Frank) Fairest flower that grows. 7493.
- Coslow (Sam):
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- Costa (Frances) Welcome home. 11791.
- Costa (Giuseppe) Allies' victory march. 538.
- Costa (Harry de) See De Costa (Harry)
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- Costa (P. M.):
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- Costello (—) Egyptland. 23656.

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- Costello (G. J.) Who said the Irish don't love liberty? 11902.
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- Costin (Harold) Take me with you to dreamland. 22802.
- Cotillier (James) Fighting Yankee boys. 14550.
- Cotter (Annie) Only a rose. 8578.
- Cotter (Ed):
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- Cotter (J. E.) We have always loved our Yankee boys. 6713.
- Cotton (Alfred) Méthode complète de guitare. 11998 (82).
- Cottin (Jules) Méthode complète théorique et pratique de mandoline. 11998 (83).
- Cotton (Mrs. A. C.) Dream. 18433.
- Cotton (Ona) Honor to the boys. 10320.
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- Couffer (Grant):
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- Couldery (C. H.) Vesper hymn no. 10. 6624.
- Coulson (E. B.):
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- Courtious (Ch.):
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- Courtney (Cornell) *pseud.* See Sis-
sler (M. K.)
- Courtney (F. J.) Ain't you sorry Kai-
ser Bill. 7018.
- Courtney (W.):
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- Courtney sisters. Sya nara that means good-bye. 20032.
- Courtright (W. A.) On! on! on! on!
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- Courville (A. de) See De Courville (A.)
- Cousins (E. L.) Stand by the boys who stood by you. 8972.
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- Coutant (P. E.) Our lads are home to-day. 1784.
- Coutarel (E.) Ceux qui pieusement sont morts pour la patrie. 4466.
- Couton (J. D.) Come kiss and let's make up again. 4534.
- Coutts (J. D.) My home in the west by the sea. 5689.
- Covellet (Edith) Mother. 17285.
- Coveny (Mrs. Frank) Girl with the million dollar smile. 1046.
- Cover (J. T.) Uncle Sammy's goin' to win in this war. 11662.
- Cover (Lily) Dusk on the hill. 16788.
- Coverley (Robert) For ever more. 6997 (17).
- Covey (Sada) I'm mother's sailor boy in blue. 5146.
- Covington (W. A.) Why did I learn to love you? 16415.
- Cowan (—):
Yanks are at it again. 25187.
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Davidson (M. A.) When will they
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Davidson (R. R.) :
 Bill's mistake. 4348.
 Oh glorious land of liberty. 15500.
Davidson (W. B.) :
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Dávila (E. R.) :
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- Davis (C. E.):
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- Davis (Mrs. C. S.) They're coming home. 9122.
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- Davis (Clarence) When the roses bloom again dear then I am coming back to you. 16371.
- Davis (D. B.) When the sun sets red. 16373.
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- Davis (E. D.) Won't you come back. 9484.
- Davis (E. E.) Dreams. 21073.
- Davis (E. G.) Drunkard's doom. 915.
- Davis (E. L.) She looks as dear as a fairy. 13484.
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- Davis (Mrs. E. O.) Hurrah for Uncle Sammy. 12654.
- Davis (Ella) Mocking-bird was singing Mary Belle. 1582.
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- Davis (G. T.):
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- Davis (Grace) Dixie, sweet Dixie. 12359.
- Davis (H. E.) When Dixieland is in full bloom. 6788.
- Davis (Mrs. I. J.) Liberty bonds. 3292.
- Davis (J. D.):
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- Davis (J. L.) For I see the flag of Uncle Sammy. 12488.
- Davis (J. M.):
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- Davis (K. K.) Welcome home! 9312.
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- Davis (Leon) When Uncle Sam will clear the sea. 6839.
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- Dodge (M. H.):
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- Doerr (Beulah) I am His and He is mine. 16979.
- Doerr (J. C.) *jr.*:
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- Doerschel (W. L.) Autumn morn. 23311.
- Dofflemeyer (J. G.):
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- Doherty (Minnie) Back to the home of Old Glory. 14143, 25346.
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- Dracas (S. J.):
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- Drew (S. A.):
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- Dreyer (—) When I send you a pic-
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- Drinon (J. F.) Erin land of my
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- Drumm (H. A.):
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- Dubin (H. E.) Land of liberty.
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- Dubois (Théodore):
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- Dudley (E.) It's the flag that God has
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- Dudley (Marie) Answer the call to
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- Duelfer (Mrs. E.) Tulips and two
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- Duffee (M. M.) Soldier's trinity.
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- Duffell (Edwards) :
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- Duffu (C.) Dearest friend in all the
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- Duffy (F. C.) In the valley of my
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- Dufton (Virginia) Roses remind me
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- Dugan (J. B.) If I could tell. 21585.
- Dugan (O. D.) I'm going to go away.
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- Duggar (F. C.) Roses. 19771.
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- Duke (F. C.) We're all Scotch here.
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- Duke (M. S.) Oh the boys are coming
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- Duke (Wilfred) :
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- Dull (I. M.) My heart's where the
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- Dumas (L.) Chant de Noël. 23454.
- Dumas (M. X.) :
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- Dunavan (Zelda) When the Yankee
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- Dunbar (Ernest) Meet me at the
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- Duncan (F. L.) Yesterdays. 4140.
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- Duncan (W. J.) Mother's lullaby.
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- Duncombe (W.) Sonatina in C. 921.
- Dunham (H. M.) Oh tell me thou life.
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- Dunhill (T. F.) :
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- Dunkerley (A. S.) :
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- Dunkin (Mrs. S. L.) How we miss you
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- Dunkle (C. F.) Let him live. 8125.
- Dunkley (A. J.) Treasure island.
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- Dunkley (Charlwood) Our blest Re-
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- Dunkley (Ferdinand) :
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- Dunlap (H. A.) I had a good woman.
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- Dunn (Mrs. Geo.) :
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- Dunn (J. L.) Here's to the mother
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- Dunn (J. P.) Phantom drum. 344.
- Dunn (M. A.) :
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- Ferrezzano (Mrs. Annie) My dearest
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- Fetzer (John) In our land rejoice.
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- Ffatteicher (C. F.) Christian church
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- Fichthorn (C. L.) Telescope of love.
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- Fickley (H. J.) In Kentucky where
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- Fifer (C. A.) music co.—Continued.
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 Fincke (C. W.) America's call. 7058.
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- Fischer (John):
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- Meadow lark. 24318.
- While others are building castles in the air. 20379.

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- Immersion. 17062.
- Seventh day Sabbath. 17603.
- That little wild rose. 17746.
- To our boys in France. 3900.
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- And they thought we wouldn't fight. 12059.
- As the sun sank to rest. 16587.
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- Beautiful eyes. 14156.
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- Clad in khaki pants. 14308.
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- Cop Cupid's arrest. 4552.
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 10189, 21282.
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 Goodbye high living cost. 23804.
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 Grief's precious worth. 12578.
 Heart's at rest, the soul is blest.
 21360.
 Heavenly host. 7737.
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 like me. 1184.
 How he shakes a foot. 18763.
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 I am coming back to old Virginia
 and you. 23909.
 I am dreaming of you little girl.
 18784.
 I am going back to Annie Sue.
 18785.
 I could not afford to lose you.
 10347.
 I don't care. 12671.
 I fell in love at first glance. 23921.
 I learned to do that in France.
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 I'll go right back to France. 7844.
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 I love the springtime. 1228.
 I love to mingle with the girls.
 1229.
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 world. 21483.
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 gan. 3133.
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- I've looked and looked for you.
 25991.
 I want to go wid you. 1269.
 If the best man at my wedding
 would be you. 10442.
 If you loved me as well. 18942.
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 In America. 14946.
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 for a spin. 26082.
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 Join the colors. 1379.
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 Just make my dream come true.
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 Just to be near you. 19066.
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 Lizzie auto go. 26239.
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 Love America. 8206.
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 Meet me to-night in fairyland.
 19320.
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 17272.
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 Mother's waiting there for me.
 26396.
 Mother's kisses. 26400.
 Moving day in Chicago. 13092.
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 My daddy's waiting. 8381.
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 My home in old Ireland. 19434.
 My Indiana lassie. 8399.
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 My little home in the West. 8403.
 My little Red cross nurse. 3433.
 My lost dream girl. 13134.
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 My snug white house by the sea. 22125.
 My soldier. 19465.
 My soldier boy is coming. 15426.
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 Never before. 10920.
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 No place but the U. S. A. for me. 19501.
 None-dreamers dream. 15472.
 Not for now. 24446.
 Nothing to live for. 26505.
 Now a days nobody dies for love. 22182.
 Oft I've wandered far away. 8501.
 Oh boy—she's a real one. 22223.
 Oh lonesome Joe. 26535.
 Oh you dazzling jazzling band. 19563.
 Oh you farmerette. 8528.
 Old home place. 5830.
 Old swimming hole of yore. 19583.
 On their return. 3516.
 Only a kiss from mother. 11017.
 Only wait. 19607.
 Our boys. 15584.
 Our country's pride. 17451.
 Our flag. 8600, 15598.
 Our immortal Lusitania. 19625.
 Our khaki clad boys. 5895.
 Our sailor boys. 3550.
 Out of the war. 15613.
 Over here. 8627.
 Parting will not be forever. 22330.
 Peace be with thee mother dear. 22340.
 Please don't cry. 5977.
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 Roaming. 6088.
 Roosevelt. 3663.
 Rose brings thoughts of you. 8791.
 Roses. 19771.
 Roses and dimples. 26756.
 Scared corners. 22522.
 Scenes of nature. 26791.
 Sentimental song. 1972.
 Serpent. 1980.
 She's my gal. 8868.
 Sigh not, my girl. 24724.
 Sinner, come. 19871.
 Sleep, boys, sleep. 19875.
 Smile, doggone you, smile. 8894.
 Smitten. 11338.
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 Soldier's return. 22645.
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 Song of the state of New York. 15939.
 Song of the summer-tanager. 19937.
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 Stand by your President. 6332.
 Stand up! 3788.
 Star. 8974.
 Starlight. 22705.
 Stung again. 19985.
 Summer on the Susquehanna. 24831.
 Sunshine and shadows. 16007.
 There's a girl that haunts me night and day. 6453.
 There we'll never part. 13682.
 Those dreaming blue eyes. 20120.
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 To-day and the future. 9157.
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 True blue. 27125.
 True heroines of France. 11643.
 Twilight knight. 6568.
 Twilight reveries of a mother. 9182.
 Uncle Sam's army. 16197.
 Universal national peace anthem. 11677.
 Victory chimes. 22993.
 Victory won. 20239.
 We got 'em. 6712.
 We have proved to them what we can do. 9284.
 Weary, so weary. 6734.
 Wedding chimes. 11783.
 Welcome baby girl. 27232.
 Welcome back to U. S. A. 2390.
 Welcome home. 11791.
 Welcome home soldier boy. 9321.
 Westward ho. 16308.
 What has been can never be. 16309.
 When company six went over. 27241.
 When golden days have passed. 16325.
 When husband and wife part. 25087.
 When it's peach blossom time in old Misso'. 13882.
 When Johnnie came home from the war. 27255.
 When President Wilson crossed. 4052.
 When the eagle screams above with victory. 2438.
 When we shall meet. 20359.
 When you play the game of love. 9430.
 Why am I all alone. 6878.

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- Why did you worry, mother. 2478.
- Why I love you. 2484.
- Why not smile. 2486.
- Will you love me when I'm old. 2493.
- Wilson. 2494.
- Wonderful dreams of mine. 13960.
- Won't you come back to me. 16450.
- Woodland reverie. 16453.
- Woodrow Wilson. 13967.
- Woodrow Wilson is now the boss. 2513.
- Word ambition. 6913.
- Would it seem like home to me. 9497.
- Yankee doughboys. 9500.
- Yanks. 4137.
- Yesterdays. 4140.
- You are gone but not forgotten. 25201.
- You are mine. 25202.
- You'll come out all right. 16498.
- You'll miss my kiss my smile and my love. 27344.
- Your eyes the mirror. 14005.

Fisher (F. J.) Silvery moon. 19851.

Fisher (F. W.) Star of Italy. 2085.

Fisher (Fred) :

- Ballyho Bay. 4304.
- Cheating. 20837.
- Eyes of the soul. 12433.
- Eyes that say I love you. 4740.
- Good-bye Teddy Roosevelt. 1090.
- I'm just like a wheel that is turning. 23961.
- In the magic of the moonlight. 18976.
- Little blue bonnet girl. 17176.
- Mountain maid. 15363.
- Red lantern. 8749, 11178.
- Rip Van Winkle slept with one eye open. 361.
- Spagoni's wedding jubilee. 397.
- We will never say. 6731.
- When I hear you calling me. 25091.
- When Yankee Doodle sails upon the good ship Home sweet home. 473.
- While others are building castles in the air. 11892, 16402.

Fisher (Gayle) Soldier boy we are backing you. 3742.

Fisher (H. C.) :

- Oh heroes from the battlefield. 1694.
- Oh you kiddo in the raincoat. 1712.
- Think of the boys from home sweet home. 2195.

Fisher (H. R.) She was a mother to me. 15843.

Fisher (Hannah) There's a gold star shines in heaven for my daddy. 16095.

Fisher (Henry) For dear Old Glory. 12485.

Fisher (Howard) :

- I never knew what loving meant. 21534.
- Only a little wooden cross. 1750.
- Sheaf of melodies. 22592.

Fisher (J. W.) Sense, sense. 19815.

Fisher (Jean) Absent. 18046.

Fisher (Joe) Mother. 10832.

Fisher (W. A.) :

- America triumphant. 563.
- Deep River. 14408.
- Don't be weary, traveller. 14436.
- Little wheel a-turnin'. 15176.
- School credit piano course. 24682-24689.

Fisk (Arthur) :

- Lucky rabbit foot. 15234.
- Song of the Star Spangled Banner. 15938.
- When our boys come marching home. 16352.
- While here in Chateau-Thierry. 16401.

Fisk (C. B.) :

- Blood washed host. 43.
- O reapers of life's harvest. 5789.
- Take to the life-boat. 409.

Fisk (Jim.) Ridin' de goat. 26723.

Fisk (Russell) :

- Hell, heaven or Hoboken. 21369.
- Let's go. 21810.

Fisk (Sydney) Did you mean all you told me last night. 14418.

Fisk (W. S.) Liberty's light for all. 15142.

Fitch (Nora) :

- Conqueror. 9887.
- Twilight. 11650.

Fitz (M. K.) Artilleryman's dream. 12072.

Fitzgerald (C. J.) I am coming back to you. 23910.

Fitzgerald (F. E.) Sweetheart mine. 9022.

Fitzgerald (Mrs. J.) Honor the army that died for you. 12637.

Fitzgerald (J. R.) Lad that's over there. 1425.

Fitzgerald (M. J.) Brave boys of Yankee land. 9765.

Fitzgerald (Maude) When the roses bloom in Yankeeland. 23096.

Fitzgerald (S. H.) Blind soldier. 18201.

Fitz-Gerald (Zeph) :

- Broadway is Broadway once more. 7219.

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 I'm goin' to sail away some summer's day to Normandie. 7870.
 Maybe you think I don't miss you. 19304.
 Sweet. 20009.
 Fitzgibbon (Bert) Sooner or later. 19947, 22681.
 Fitzhugh (Helen) Prettiest boy in all the world. 5907.
 Fitzke (E. H.) Colors that never fade. 800.
 Fitz-Patrick (J. C.):
 Jean Marie. 5281.
 Soldier boy there. 8902.
 Fitzpatrick (James) When the blue stars turn to gold. 20337.
 Fitzpatrick (M. J.):
 Gallant young hero, the wild Irish boys. 1024.
 Personal liberty. 3595.
 Five flags. 7659.
 Flagg (F. A.) Meet me at twilight. 13026.
 Flagg (M. H.) Child Jesus. 12231.
 Flagg (Mattie) After a few years you'll be somebody's bride. 2585.
 Flagler (R. S.) Sea hath its pearls. 17594.
 Flammer (Harold) inc.:
 All my heart this night rejoices. 20552.
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 Boats of mine. 25421.
 Butterflies. 7227.
 Buzz song. 2581 (10).
 Country dance. 7343.
 Depart from me. 14413.
 Destiny. 4621.
 Easter message. 4700.
 Fighting race. 10070.
 Flander's requiem. 25713.
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 Holy Babe. 5039.
 I have a rendezvous with death. 14820.
 Icicle. 26015.
 In Flanders fields. 7950.
 Indian lament. 15000.
 Into your garden. 15011.
 June. 15053.
 Li'l black lamb. 8164.
 Love's rapture. 2581 (52).
 Never the nightingale. 15453.
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 There is a land of pure delight. 16092.
 To you. 3903.
 When streaming from the eastern skies. 16355.
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Flanagan (Mrs. H. L.):
 Didn't I stick him purty, Bill. 14420.
 When daddy came back from France. 13869.
 Flanagan (J. J.) So we're off for Cuba to-morrow. 26871.
 Flanagan (T. J.) Somewhere in Dixie. 22661.
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 Flanders (Leo):
 Blighty. 691.
 Maid who's made for me. 1513.
 Rose knows. 1927.
 There's a star in our window. 6458.
 Won't you take a chance. 2510.
 Flanders (Lucille) Hieroglyphic ditty. 25898.
 Flanders (Willis) Poo poo dream. 19686.
 Flashlights. 11594.
 Flath (P. H.):
 Heart of the sunset. 162.
 In Salvador. 1309.
 Rose of Araby. 19764.
 Who wouldn't, for a girl like you. 2476.
 Flatow (Leon):
 Blue law blues. 23373.
 Daa dee dum. 4573, 7356.
 Happiness where are you. 18669.
 Sadie Love. 22523.
 Flatt (D. I.) God bless the Salvation army and you. 18627.
 Flattery (H. B.) Old Glory is my sweetheart. 312.
 Fleak (G. D.) Slacker don't you get my girl. 2006.
 Fleener (R. A.) We are going to hitch the Kaiser up to drive. 2360.
 Fleeson (—) Dear old Daddy Long Legs. 14399.
 Fleetwood (Mrs. N. M.) Dear old Indiana. 18396.
 Florier (A.) Battements d'ailes. 23337.
 Fleisch (L. A.) Beautiful girl, will you be mine? 12113.
 Fleischman (Jack) Just a little word of love, dear. 8062.
 Fleisher (Esther) Freedom of the seas. 18582.
 Fleishman (Brownie) Give me back just one more day. 1049.
 Fleming (A. I.) If you should kiss me, dear. 18945.
 Fleming (Ten) If Adam hadn't fooled. 14923.
 Fleming (R. T.) Good-bye mother, don't you worry over me. 2984.
 Fleming (T. J.) Just a sprig of purple heather. 19050.
 Flemming (L.) American love song. 574.

- Flenoe (Daniel):
 Soldier's prayer from over there.
 3750.
 Wonderful girl of my dreams.
 9478.
- Flehti (A.) Johnnie you're a devil.
 19032.
- Fletcher (—) When Tony goes over
 the top. 11859.
- Fletcher (Charlie) Sweet Silvia, O,
 mine. 11489.
- Fletcher (Grace) American soldiers'
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- Fletcher (Hubert) If you're settling
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- Fletcher (Joseph):
 Christ is risen. 7290.
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 Festival Te Deum in C. 2893.
 Risen Jesus. 1914.
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- Fletcher (Leona):
 In our little home. 14972.
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- Fletcher (P. E.):
 Hark! Hark! My soul. 4987, 4988.
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 Rustic revels. 3682, 15783.
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- Flick (C. R.):
 I want you. 24001.
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- Flick-Candler music pub. co.:
 I want you. 24001.
 Wishing. 27308.
- Flindt (E. H.) Waltz of the poppies.
 9268.
- Flint (G. C.) Lily and the rose. 8166.
- Flint (G. L.) We got 'em. 6712.
- Flisher (G. M.) Casey from Kansas.
 14263.
- Floekingier (F. C.) Rag-e-dy rag.
 1883, 19723.
- Flood (James) Missouri—the hub of
 U. S. A. 17272.
- Flood of sunshine. 7375, 7771, 7774,
 8212, 8235, 17152.
- Florence (L. S.) Battle line of lib-
 erty. 657-659.
- Florence (L. S.) music co.:
 America we're proud of you.
 12044.
 Battle line of liberty. 657-659.
- Florence (Paul) Ohé . . . les voilà.
 17406.
- Florida (Pietro):
 Bruin's dance. 18238.
 Finis. 7517.
 Hudson River waltz. 18769.
 Lacrymosa. 19092.
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 Maruzza. 10760.
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 Old dance of Poitou. 19569.
- Florida (Pietro)—Continued.
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 Sultana. 15996.
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 Under the wattle. 9206.
 Valzer—scherzando. 20212.
- Flotow (Friedrich von):
 Ah! so pure. 987.
 Hail blessed Marie. 27377 (44).
 Last rose of summer. 4798.
 Martha. 14564, 25719.
- Flower (I. M.) Good-bye Uncle Sam
 we are on our way. 10214.
- Flower of the forest. 12482.
- Floyd (—) In your arms. 21657.
- Floyd (E. M.):
 His wonderful love. 25904.
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- Fluckey (Georgia) Tell mother not
 to weep for me. 3833.
- Fluis (Lucile):
 Old Glory's in Berlin. 1723.
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- Fluke (Helen) Our house is only a
 dream house. 8609.
- Fluke (L. E.) Man in the moon.
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- Fluor (M. A.) Honor the golden star.
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- Flup. 18561, 23644, 23721, 23722,
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- Flynn (B. A.) Ave Maria. 20504 (5).
- Flynn (Frank):
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- Flynn (Howard) Panama. 11075.
- Flynn (J.) Bouncing baby boy. 705.
- Flynn (J. J.) Hello Broadway. 18704.
- Flynn (J. L.) Ohio, I hear you call-
 ing. 19565.
- Flynn (J. M.):
 America beloved land. 2610.
 American mother's prayer. 575.
 Have mercy dear Jesus. 1124.
 In Chateau-Thierry. 1297.
 Sinn fein. 6238.
- Flynn (Kate) Inverarie jazz. 21668.
- Foden (William):
 Chords for the guitar and how to
 play them. 20856.
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 dolin-banjo. 23477.
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- Fodge (M. M.) When it's the old
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- Foerch (Cecilia.) Victorious eagle.
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- Foerg (Jack) We're on the Rhine,
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- Foerster (A. M.):
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- Foetisch frères (S. A.):
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- Fogg (C. W. E.) Some one to love. 24759.
- Fogg (J. A.) Wait for me love. 11741.
- Fogh (I. E.) Whom do I love. 25144.
- Fogle (O. L.) Willis male quartet and chorus book. 13948.
- Foit (Bernard) Just to be a child again. 12869.
- Foley (—) Sweet angel of mine. 3806.
- Foley (Jack):
All the little bits of fluff are wearing a uniform. 529.
Heigho jazz it with me. 16943.
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My wife's a luxury. 5730.
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- Foley (James) My regular giri. 26461, 26462.
- Foley (W. F.) Guiding star. 21317.
- Folk (J. B.) You never fell for a madamoiselle. 9529.
- Folk tunes. 10092.
- Follies of 1919. 10779, 14017 (267, 280).
- Follit (James) Spa. 19955.
- Folmar (D. A.) Sobs of joy. 11343.
- Folsom (E. J.) Little Boy Blue. 12938.
- Fondersmith (E. B.) My home-stead on the hill. 15397.
- Fontaine (L. J. O.):
Éole. 25664.
Hongroise. 25917.
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- Fonzo (P.) Stanotte. 22700.
- Fonzo (P. E.):
Ammore raggiuniere. 20585.
Bellezza. 20707.
- Foor (Mrs. Marion.) Come back to me, my soldier boy. 808.
- Foose (O. H.):
Jazzland for me. 19025.
Mother's love. 19382.
- Foote (A. E.):
As we glide along the river with our love. 14096.
My in-laws. 15398.
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- Foote (Arthur):
Christmas. 23483.
Gavotte in D. minor. 23247 (8).
Gipsy rondo. 23247 (46).
How many times do I love thee. 14781.
I'm wearing awa' to the land o' the leal. 14881.
If I were a bird. 23247 (51).
In Flanders' fields. 21624.
Oh red is the English rose. 22239.
Red rose whippers. 6048.
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Valse lente. 23247 (86).
- Foote (M. M.) Smitten rock. 8898.
- Foote (R. A.):
Happy happy days. 14702.
Lonely hearts. 1719.
Loving eyes. 3336.
My guiding star. 15392.
- Foote (Ralph) Pretty little almond eyes. 22416.
- Foote (S. B.) Angels lullaby. 23291.
- Footy agyen the wa'. 114.
- For God and home and native land. 25731.
- Forbes (Graham) Moods. 17279.
- Forbes (J. R.) Oh, Stars and Stripes we love you. 1707.
- Forbes (Kathleen):
Give me a haven of rest. 10175.
One day nearer home. 318.
- Forbes (Malcolm). Honor. 5050, 5051.
- Forcier (D. J.):
Eyes that say you're mine. 18512.
In my dreams of Erin and you. 5225.
Love days. 19188.
- Ford (C. I.) Song of the nightingale. 6295.
- Ford (E. G.) Let me be a daddy to you. 8127.
- Ford (F. N.) Your love was only for a day. 6983.
- Ford (F. W.):
American emblem. 18091.
American girl for me boys. 4232.
Back to that girl of mine. 9688.
Christian soldier's dying words. 4505.
Come back my daddy. 4531.
Dimples. 9961.
Does your dream resemble mine. 23601.
Don't you love me any more. 18426.
Eagle of justice. 4697.
Exit Bill. 4738.
Fashion love. 14538, 23699.
God grant peace. 4897.
Good bye Mary. 2982.
Good bye to Germany. 2992.
Grandest one of all. 2998.
Green isle of Erin. 4962.

Ford (F. W.)—Continued.

Home in the new world and not in the old. 23879.
Hurrah for our empire. 3080.
Hurrah! hurrah! America. 3082.
I'm coming back to kiss away the tears. 12700.
I want to go back to the land of liberty. 7905.
I will come back with a smile. 3163.
It's a kiss from dear mother. 5270.
Just a wayside rose. 24116.
Land of the free. 5367.
Let's trade hearts. 12918.
Mem'ries of long ago. 24326.
Message. 5574.
Mother. 5614.
Mother's soldier boy. 5641.
My beloved flag. 5668.
My cross. 5674.
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My overall girl in blue. 8414.
My pretty Colorado columbine. 19459.
Navy took them over. 13169.
New northwest. 19490.
Our American bunch. 9870.
Our country's call. 5880.
Our flag was there. 5884.
Out of no man's land. 5905.
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Peace over land and sea. 5940.
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Railroad engineer. 15729.
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Sailing home. 6137.
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She's a gold star mother now. 11298.
Silver has taken the place of gold. 8880.
Sing a song to sunny France. 6233.
Soldier's grave. 11353.
Soldiers of toil. 8915.
Soldier's prayer over there. 6267.
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Sweet I will see you soon. 6371.
Sweet little daisies. 6373.
That soldier boy o' mine. 6431.
There ain't no other Dixie. 6443.
There's a longing in my heart. 9095.
There will be a Yankee movement. 3872.
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They shall not pass. 3878.
Thinking of you. 3882.
Those ragtime monkey blues. 24940.
To our good old U. S. A. 11625.
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Welcome boys from over there. 16295.
Welcome home lads. 6751.
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When summer time comes again. 16356.
When the boys come home. 6818, 6819.
When the Yanks get into Berlin. 6834.
When you say that you love only me. 9433.
When you've proved yourself. 6854.
World war ended. 6918.
Yankee girl every time. 11941.
You can have your Belgian roses. 16483.
Ford (I.) Down in Louisiana. 18429.
Ford (J. C.) We answer the call. 6702.
Ford (M. E.) Impressions. 21614.
Ford (Mary) Jingle jingle Joe. 17109.
Ford (S. V. R.) Junior league songster. 14017 (71).
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- Fritelli (A.) Furto di baci. 4841.
- Fritts (J. W.) Seventh day Sabbath. 17603.
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- Froelich (Henry):
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- Fromont (E.) Fantaisie. 25590.
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- Frosini (P.):
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- Frost (S. A.) Stand by the flag. 11434.
- Fruchey (H. E.) Salvation lassie. 22530.
- Frutchey (A. E.) Our boys were there. 15592.
- Fry (Alvena) When the robin sings. 11850.
- Fry (E. M.) How many hearts are breaking, for the ones who will never come home. 1185.
- Fry (John) If those silv'ry gray hairs could only speak. 5198.
- Fry (R. J.) My world of dreams. 15440.
- Fryburg (Walter) Yes, we're from Ballard. 25189.
- Frye (Esther):
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- Fryer (Herbert):
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- Frysinger (J. F.) At parting of day. 25320.
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- Fulcher (W. W.) Heaven of your love. 3025.
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- Fuller (Babe) All I want is a girl like you. 25269.
- Fuller (Mrs. Calvin) Dream. 21057.
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- Fuller (Earl) When I feel sad and lonely. 27246.
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- Fuller (Lionel) Tell me dearest girl o' mine. 17740.
- Fuller (Mabel) Goodbye France, hello Broadway. 7639.
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- Fullwood (C. E.):
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- Fulton (J. M.):
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- Funk (P. G.):
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- Furber (Peggy):
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- Furgerson (S. N.):
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- Furgiele (Joseph):
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- Furnivall (L. L.) Lamb. 26168.
- Furse (T. M.):
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- Furse (V. L.) They needed us so over here. 6476.
- Furtyo (Peter) America we come home to thee. 9605.
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- Gabbey (W. O.) Dear Elizabeth. 25582.
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- Gabriel (C. H.):
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 Gade (N. W.):
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 Gallon (N.) Valse de Suzel. 11689.
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- Gallur (D. D.) Good night sweet-heart. 23810.
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- Gamble (Mrs. E. B.) Keep the glow in Old Glory. 8087.
- Gamble (Mrs. E. E.) Till days when dreams come true. 20134.
- Gamble (Henry) United Staes. 6592, 22951.
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- Gamse (G.) Dance of the bells. 7365.
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- Gann (Jim) :
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- Gann (Moses) B'rich sh'may. 23387.
- Ganne (Louis) :
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- Gantvoort (H. L.) Golden crown. 14656.
- Ganz (Rudolph) :
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- Ganz (W.) Nightingale's song. 19496.
- Garadini (—) Come to the moor. 23511.
- Garbacz (E. T.) Tempest. 16060.
- Garber (Alex) They may be old. 9548 (245).
- Garbett (A. S.) Wood god Pan. 17984.
- Gard (E. C.) My own sunset land. 8415.
- Gardey (A. L.) Victory day. 3953.
- Gardiner (H. B.) :
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- Gardiner (L. B.) Pals. 19647.
- Gardner (C. A.) Cider is the coming drink. 20872.
- Gardner (C. E.) Gardner modern method. 10141, 16862, 25769.
- Gardner (C. J.) Our American soldier. 17445.
- Gardner (Emma) Courage song. 4559.
- Gardner (H. J.) I've got the best girl in the U. S. A. 21547.
- Gardner (Irene) :
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- Gardner (Jack) :
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- Gardner (S. L.) Welcome home our boys of the U. S. A. 2395.
- Gardner (Samuel) Prelude. 25764-25768.
- Gareisen (E.) My China doll. 24388.
- Gareri (E.) :
 Chu Chin Chow. 12243.
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- Gargan (K. F.) All dressed in khaki. 2593.
- Gariel (Ed.) Tres danzas Mexicanas. 1029.
- Garland (A.) Two Christmas melodies. 2935.
- Garland (John) Coming back to you. 14331.
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- Garrabrant (A. M.) To our return-
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- Garrabrant (Douglas):
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- Garratt (Percival):
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- Garrett (Elizabeth):
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- Garrett (G. H.) Doll's frolic. 2822.
- Garrett (J. H.) Just a wounded
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- Garrison (Ben) Guard house blues.
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- Garrison (E. R.) Story. 403.
- Garrison (F. E.) Good-bye France
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- Garrison (Marshall) That bunch of
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- Garrison (Olive) I'm going back to
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- Garth (J. G.):
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- Garton (Ted) music co.:
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 the air. 10338.
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- Garton (Ted) music co.—Continued.
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- Gartrell (Paul) Hello, sweetheart of
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- Garvett (Matilde) House of victory
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- Garvey (Michael) Song of joy. 11394.
- Garvin (A. L.) Hello boys. 1142,
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- Garvin (Mrs. J. W.) Grand old U.
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- Gary (E.) My Chinese doll. 24388.
- Gasbarra (Francesco) Put unity in
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- Gasber (E. M.):
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- Gascon (Pierre) Quatre morceaux.
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- Gaskell (J. B.):
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 me. 24128.
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- Gaskill (A. F.) Over here from over
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- Gaskill (Bertha):
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- Gaskill (Clarence):
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- Gaskill (H. W.) I'll return when the
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- Gates (A.) Infallible. 12809.
- Gatlin (Ella) I was over there. 14914.
- Gattie (T. F.):
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- Gatzke (J. A.) We made the band
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- Gaubert (Philippe) Trois orientales.
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Gaudet (E.) :

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Thou art the night wind. 16135.

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Gaunt (A. C.) X. B. K. 23184.

Gaunt (Mrs. N. C.) Golden star. 14659.

Gautier (Léonce) Berrichonne. 684.

Gauvin (P. J.) Glory, glory for our boys. 1059.

Gavigan (P. S.) :

America, the world is calling you. 560.

America's appeal to England and Ireland. 7055.

Gavitti (Nino) Santa Lucia. 3701.

Gay (A. G.) Chansons, poésies et jeux français. 12223.

Gay (Augustin) :

Matin sur l'eau. 5539.

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Gay (Byron) :

Cleopatra had a little song. 12249.

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O. 19521, 24455.

Poor Mr. Kelly. 13343.

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Gay (Ebon) Camel walk blues. 25469.

Gay (George) Bravest. 4390.

Gayefski (J. F.) You saved our land, now come claim my hand. 20489.

Gaylord (C. W.) Jubilate in B flat. 20504 (38).

Gaylord (Jennie) Rose's romance. 22510.

Gaylord (M. L.) Red arrow. 13386.

Gaylord (M. L. R.) New Laudes Domini. 27377 (111-113).

Gayne (Brenda) 'Twas somewhere in a garden. 6565.

Gaynor (J. L.) :

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Geartts (M. H.) There's a love. 13672.

Gease (J. E.) :

O hello more than that. 1680.

On time's shore long ago. 1740.

Gease (W. E.) O hello, more than that. 1680.

Gebauer (G. G.) I've a cosy corner in my heart. 21545.

Gebel (H. W.) Smile dear. 15879.

Gebhard (Heinrich) Melodie triste. 26341.

Gebhardt (Harry) Movie selection. 8366.

Geddes—Harvey (Roberta) See Harvey (R. G.)

Geehl (H. E.) :

Could I gaze in the heart. 12288.

For you alone. 21199.

Now your last long. 5779.

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1745. 2581.

Geehl (Henry) :

Bizarre. 14190.

I need you so. 17031.

Island of the purple sea. 21673.

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Geer (Knyphausen) Flag of the west. 4789.

Gehrig (Mrs. Paul) Brother. 14225.

Geibel (Adam) :

Behold the days come. 25382.

Break forth into joy. 25435.

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Inn. 26065.

Jesus, Savoir, pilot me. 21707.

Momus. 8330.

Moonlight on the ocean. 14017 (89).

Morning star. 26385.

New songs of praise and power. 8449.

One day. 26569.

Purple twilight. 22439.

Shepherd's idyl. 8873.

Summer's happy story. 11471.

To our boys in France. 3900.

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Word fulfilled. 27317.

Geibel (Adam) music co. :

Behold the days come. 25382.

Break forth into joy. 25435.

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 Summer's happy story. 11471.
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 Welcome happy morning. 6742.
 Word fulfilled. 27317.
 Geiger (Alice) Germany must atone.
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 Geiger (I. B.):
 Coming home. 9878.
 Rainbow boys had something up
 their sleeves. 11172.
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 Dimples. 9961.
 Oh, the Yankee boys have got the
 stuff. 13224.
 Geise (H. E.):
 If the moon would ever tell on
 you. 26023.
 If you had only told me. 24023.
 Oh Mister Lonesome. 26537.
 Oh what's the use of money.
 26544.
 Some-are-girls. 26885.
 Suitor's suit. 24828.
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 24863.
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 Gelb (Leon) I'm the proudest
 mother in the U. S. A. 21521.
 Geldert (William) Sweetest song to
 me is memories. 22775.
 Geluso (Angelo):
 A volo di farfalla. 20513.
 Abbandonate. 12001.
 Alba sorridente. 12015.
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- Gilinsky (Rosalie) Farewell, comrades, good bye. 12449.
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- Gillespie (Cora) Withered white sweet pea. 13955.
- Gillespie (Dwight) Dreaming in the twilight. 908.
- Gillespie (E. M.) Sweetheart some day. 11496.
- Gillespie (F. H.) & co. Story your eyes told to me. 6352.
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- Gilmore (J. H.) They are passing away. 9113.
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- Gilmore (S. H.):
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- Gilpin (Charles) Revue of revues. 8772.
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- Gioé (J.):
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- Giordano (A.) Tra le spiagge. 6545.
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- Giovanelli (Francesco):
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- Glad tidings pub. co.:
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- Glasco (G. E.) We've a day to honor
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- Glasco (E. S.) Go and tell old man
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- Glass (W. M.) Swing of victory. 20031.
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- Glatt (—) Sweet love dreams. 16020.
- Glatt (Abe):
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- Gleeson (E. E.) Over the sea. 3562.
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- Gleixner (George) France kiss cross, from over there. 7558.
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- Glen (K. A.) Homeward bound. 18742, 18743.
- Glenn (H. N.) Old Glory may you forever wave. 313.
- Glennon (J. H.) Asleep in the fields of Flanders. 14098.
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- Glick (—) My dreamy little lotus flower. 15390.
- Glickman (B. I.) America, you are a nation all adore. 9607.
- Glière (Reinhold) Ah, twine no blossoms. 4196.
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- Glinka (M.):
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- Glinbeckel (Chas.) It never pays to leave the dear old home. 19009.
- Glogau (Jack):
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- Gloggner-Castelli (Carl) Art of phrasing. 23247 (6).
- Glorianna. 3525, 6412, 14017 (293), 20504 (100, 131).
- Glory, peace, good will. 23793.
- Glover (A. M.) Chanticleer. 7264.
- Glover (K. S.) John Bull. 21714.
- Glover (R. A.) Once in a while. 1745.
- Glover (W. L.) America the beautiful. 7041.
- Gluntz (E. F.):
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- Gminder (G. F.) Yankee soldiers in France. 23188.
- Go down, Moses. 1060.
- Go on, mule. 2963.
- Goäte (W. B.) Brave old oak. 9767.
- Goar (M. V.) Au revoir France, hello Broadway. 20636.
- Goatley (Alma):
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- Godard (B. L. P.):
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- Godfrey (Bertram) Little heaven I would build. 17179.
- Godfrey (Dan) Chappell's army journal. 7265, 7266, 9831, 14278, 23459.
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Godkin (F. M.) I walk in the path of the sun. 10416.

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- God saves whosoever will come. 21278.
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- Lean harder on Jesus. 21805.
- Songs of devotion and praise. 26920.

Goeldner (O. J.) American victory march. 20576.

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- Evening star reverie. 11998 (40).
- Gipsy queen waltzes. 11998 (48).
- Heavenly rest. 11998 (58).
- Italian peasant's dance. 11998 (65).
- Under the elm trees. 11998 (121).

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- Evening star reverie. 11998 (40).
- Gipsy queen waltzes. 11998 (48).
- Heavenly rest. 11998 (58).
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 11494.
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 24862.
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 love. 22799.
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 9067.
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 were smiles. 27047.
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 march both sound alike to me.
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asthore. 27343.

You'll miss me when I am gone.
25216.

You're all the world to me. 23212.

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love. 16503.

You're my own little dear little
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23227.

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27366.

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we. 9776.

Graham (E. B.) All the world is
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Graham (E. P.) Hail holy Queen,
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Graham (G. M.) Australia. 627.

Graham (Gaston) I've been lonely.
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Graham (J. A.) You stole all my
dreams away. 23223.

Graham (John) Five flags. 7659.

Graham (M. E.):

Blessed are they that mourn.
20726.

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Graham (M. M.) You were just
loaned to me. 23229.

Graham (R. A.) It's time to wind up
the watch on the Rhine. 8024.

Graham (Mrs. R. A.) It's time to
wind up the watch on the Rhine.
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Graham (Roger):

Has anybody seen my Corinne.
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On the dreamy Amazon. 15545.

Graham (S. L.) If I only had a sweet-
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Gramachree is a sup of good drink.
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Gramza (Anthony) For a true loving
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Grant (A. M.) Mammy I owe it all
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Grant (Arthur) She's just like an
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Grant (Benjamin) I'm going back to
the farm. 21496.

Grant (Bert):

Bengal Bay. 4338.

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Grant (Douglas) Old Barty. 8534.

- Grant (E. J.):
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- Grant (F. A.):
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- Grant (J. H.) I will save all the roses
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- Grant (J. P.):
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- Grant (John) Good-bye motherland.
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- Grant (Leta) New America. 1653.
- Grant & Lord music co.:
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- Grant-Schaefer (G. A.):
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- Granton (Oliver) Ship that brings
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- Granville (B. P.):
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- Grape (S. G.) Young brave boys
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- Grashorn (Elroy) Bell va dear. 9718.
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- Grasty (Inez) Sacred comers. 22522.
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- Graun (K. H.) Let us rejoice. 10625.
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- Green (George) Battle of Paris. 20677.
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- Houghton (A. H.):
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- Houghton (J. M.) And now I take my
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 Oh for one line from mother. 22227.
 Oh, gee, gosh, devil. 22229.
 Oh girl of my dreams. 3490.
 Oh girlie. 13214.
 Oh give me a ride in your aeroplane. 5806.
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 Oh how I love to walk with Helen. 22230.
 Oh how I want you. 13216.
 Oh how I would like to be home. 1697.
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 Oh Jack. 8514.
 Oh Jeannette, oh Jeannette. 22232.
 Oh Jessup teach us that jazz-town blues. 24479.
 Oh Johnnie your girl got married. 19550.
 Oh just a little bit more. 13218.
 Oh liberty. 5812.
 Oh! Marjorie. 10967.
 Oh my little girl. 15509.
 Oh, my only friend. 24482.
 Oh nation of mine. 24483.
 Oh no, not yet. 10969.
 Oh! oh! Broadway. 3496.
 Oh! oh! those khaki boys. 5818.
 Oh, please don't tell my mother. 1705.
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 Oh, speak gently when you meet her. 305.
 Oh, Stars and Stripes we love you. 1707.
 Oh sweet little mother of mine. 19555.
 Oh take me back. 10973.
 Oh, that day will ne'er be forgot. 1708.
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 Oh, those lovely blue eyes. 8521.
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 Oh why do I care. 15519.
 Oh why? Oh why? 10979.
 Oh why should he die so far away. 10980.
 Oh why should I worry. 5824.
 Oh why was ever prohibition born. 15521.
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 Old Erin, I hear you. 3502.
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 Old Glory in honor still waves. 15531.
 Old Glory, may you forever wave. 313.
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 Old Glory, with the glory. 22256.
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 Old Tennessee you're tempting me. 22262.
 Old tree in the mead. 1728.
 Old York state. 8554.
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 Only a rose. 8578.
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 one is waiting for me. 8932.
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 Tell me dearie. 9054.
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 That jazzy, jazzy band. 13654.
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 That sweet patient mother. 6434.
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 There are happy days for you. 3851.
 There is freedom enough. 16093.
 There is no love like a mother's. 20091.
 There is no-one like mother. 9088.
 There is someone for every somebody. 2173.
 There'll be a great day coming. 2174.
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 There'll never be another country like the grand old U. S. A. 22846.
 There's a broken heart in America for every Yankee grave in France. 6452.
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 There's a day I'll come back again to you. 24914.
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 There's a gold star shining. 6454.
 There's a golden heart in Maryland. 27052.
 There's a grave over in France. 16096.
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 There's a new star in the heavens. 16100.
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 There's a service flag draped in mourning. 2180.
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 There's someone waiting in Dixie. 9103.
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 They call it Yankee land. 16116.
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 Tho' the angelus was ringing. 3884.
 Those beautiful eyes of yours. 2198.
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 Those blue tantalizing, wonderful eyes. 3885.
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 Three cheers for our heroes. 16139.
 Three cheers for the boys. 9137.
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 'Tis ever so. 13709.
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 'Tis only me Irish smile. 9146.
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 To B: my loving queen. 27096, 27097.
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 To our soldiers. 6527.
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 To the boys in khaki. 13721.
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 Uncle Sam is it really true. 13756.
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 Uncle Sammy, we are strong for you. 2266.
 Uncle Sam's emblem of liberty. 2268.
 Uncle Sam's land. 2269.
 Uncle Sam's motto of to-day. 9198.
 Uncle Sam's sailor boys' choice. 3934.
 Under a mantle of white they're sleeping. 2272.
 Under the sheltering palm of Dixie. 11667.
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 U. S. A. girls are the only girls for me. 2281.
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 Victory bell we need your voice again. 6644.
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 Victory! Victory! 6659.
 Viola O'Day. 23000.
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 Wait till your soldier boy returns from over there. 11743.
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 Waiting for you. 6683, 23022.
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 War is just what Sherman said. 11754.
 War is over. 16265.
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- Was I a fool. 13815.
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 Wave the flag, tho' tattered. 2356.
 Way back home all alone. 16271.
 Way down Samoa way. 23039.
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 We are coming, father Wilson. 13821.
 We are coming home. 2358.
 We are coming home from Blighty. 9281, 17886.
 We are glad the war is over. 2359.
 We are going home. 13822.
 We are going to hitch the Kaiser up to drive. 2360.
 We are proud of every one. 9282.
 We are proud of you General Pershing. 23042.
 We are proud to be called Yankee. 455.
 We are soldiers of Uncle Sam's domain. 16274.
 We fought to-gether. 6711.
 We have dined on the Rhine. 20269.
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 We have whipped old Billy. 2367.
 We have won the war. 6715.
 We helped Uncle Sam lend. 3985.
 We'll come back in watermelon time. 9290.
 We'll roll the old world along. 457, 16279.
 We'll welcome our brave. 3994.
 We love the army. 9293.
 We miss you. 3995.
 We our friendship will entwine. 458.
 We're coming back to you, Montana. 2373.
 We're going back to America. 17892.
 We're going where the golden poppies grow. 11771.
 We're leaving for the good old U. S. A. 9301.
 We're mighty glad we've come. 11772.
 We're New York's Irishmen. 2375.
 We're on the Rhine, but lonesome. 20273.
 We're proud of our Yankee boys. 2376.
 We're the Pennsylvania boys. 2379.
 We showed them how to fight. 4001.
 We sing to the victors. 4002.
 We took that flag across. 2381.
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 We've got a cook. 462.
 We've got the Kaiser. 6725.
 We've kept the home fires. 6726.
 We want to come home from sunny France. 11775.
 We welcome home our warriors brave. 11776.
 We will meet daddy. 4006.
 We will stand by our President. 27223.
 We won the war. 6732.
 We won't forget you. 6733.
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 Wedding bells are always ringing. 20281.
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 Weep no more, my honey. 465.
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 Welcome home. 4012, 4013, 6746, 11790.
 Welcome home my Sammy. 20288.
 Welcome home, old pal. 4015.
 Welcome home, Yankee boys. 2396.
 Welcome, oh welcome, my United States. 2397.
 Welcome the doughboys home. 9328.
 Welcome to all our boys. 9329.
 Welcome to our heroes. 6756.
 Welcome to the land you have fought for. 20291.
 Welcome, welcome home again. 6760.
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 Were you ever out in no-man's land. 11798.
 Were you in France. 6766.
 What a beautiful old world. 20293.
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 What is home without a child. 467.
 What is purer yet. 25076.
 What is the use in crying. 2402.
 What it means to be in love. 13861.
 What'll I use. 9343.
 What makes the wild waves. 6773.
 What's the use. 11804.
 What the Kaiser thought. 9348.
 What will I do with a baby doll like you. 25082.
 What's wrong with New York. 20305.
 When Alexander's band gets back to Dixieland. 11807.
 When are you coming. 4027.
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- When I bring that little girl. 4033.
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 When I get back to dear old Alabam. 6794.
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- When the boys come marching home. 2431.
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- Where is my soldier boy to-night. 9438.
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- Where the girls are just like those in Alaska. 23111.
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- Whisper it over again. 11895.
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Hurley (J. A.):
 I want to go back to the army.
 1267, 1268.
 Since I lost the rose of my heart.
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Hurley (R. H.) What can I do what
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 11801.
Hurley (William):
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- Hurst (E. L.):
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- Hurwitz & Chism. Texas waltz. 27029.
- Hushower (F. L.):
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- Huss (H. H.):
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- Hussar (E.) Honeymoon land. 23884.
- Hussell (A. T.) Hills of Devon. 14751.
- Husselton (Helen) My comrade is sleeping somewhere in France. 22069.
- Hussey (W. S.) Just plain be-vo-o-o-gy. 12867.
- Huston (C. K.) Was it the spell of the moonlight. 23030.
- Huston (D. D.) New America. 1653.
- Huston (F. C.):
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- Huston (M. S.) Go fight my boy. 12546.
- Huston & Matthews. Prohibition blues. 11153.
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- Hutchinson (A. C.) Pledge to the flag. 3607.
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- Hutchinson (Mildred):
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- Hutchison (J. C.) My thoughts of thee. 8429.
- Hutson (Arletta) Our golden wedding. 15599.
- Hutson (De Armond) Our golden wedding. 15599.
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- Hutson (Wihla):
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- Hyatt (N. I.):
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- Hyde (H. E.):
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- Hylton (Robert) What kind of love is this. 25077.
- Hyman (J.) I was afraid to look. 21569.
- Hymnal for American youth. 10335.
- Hymne Arménien. 7817.
- Hynes (E. F.) Let's give a thought to Broadway. 12915.
- I don't feel no-ways tired. 21437.
- I heard from heaven to-day. 25947.
- I love a lassie. 10321, 11609, 12382, 13624.
- I love you. 7855, 7856.
- I'm so glad trouble don't last away. 17024, 17025.
- I'm troubled in mind. 5151.
- I've a wonderful Savior. 7896.
- I wanted love. 14912.
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- Iams (William):
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- Ibert (Jacques):
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- Ice (L. R.) Goodbye France. 1081.
- Ich bin a balagole. 12748.
- Ideal music pub. co. Jazzin' away the blues. 24088.
- Ideal music pub. co., ltd. Mary mine. 24304.
- Ideal song publishers. Welcome home soldier boy. 9322.
- Iden (R. J.) Story your eyes told to me. 6352.
- Idlor (W. A.) Reflections. 17545.
- Ietti (Domenico):
 Muntevergine. 22054.
 'O segreto e Napule. 1684.
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- Ihrig (E.) Chesapeake Bay. 20839.
- Ihrig (H. D.):
 Angels of the earth. 16574.
 Bad Bill's dream. 12104.
 Let him find you as he left you. 15124.
- Ikenberry (Geo.) Everybody shirks but father. 25678.
- Ille (M. T.) Dreams of yesterday. 21078.
- Illinois state register:
 Good old song. 4951.
 Victory at last. 16239.
 Your favorite songs. 2572, 14006.
- Imber (L. N.) Hatikooh. 18679.
- Imhaus (A. C.):
 California the golden. 16668.
 Jennie Say-pa. 5282.
- Impallomeni (G.) Liberta. 11998 (209, 210).
- Imperial music co.:
 Dream ship. 18439.
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 In the heart of old New Hampshire, there's a heart that's just a part of me. 3193.
- Imperial player roll co.:
 Alabama lullaby. 9566.
 Alexander's band is back in Dixie-land. 18063.
 All I have are sunny weather friends. 25268.
 And he'd say Oo-la la wee wee. 16570.
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 At the high brown babies' ball. 16593.
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- Imperial player roll co.—Continued.
 Beautiful summer night. 20687.
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 Carolina sunshine. 16677.
 Čechův Sen. 14268.
 Christ in Flanders. 14297.
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 Hand that rocked my cradle rules my heart. 16913.
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 I aint-en got-en no time to have the blues. 14799.
 I am always building castles in the air. 21420.
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 I left my door open and my daddy walked out. 25952.
 I love you just the same. 18843.
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23962.
I might be your once-in-a-while.
14882.
I used to call her baby. 21543.
I've got my captain working for
me now. 18899.
I've got the Santa Claus blues.
23993.
I've lived, I've loved, I'm satisfied.
18901.
I wanna go back. 17039.
I want a daddy who will rock me
to sleep. 23996.
In Siam. 24048.
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It's a small world after all. 26084.
Just a thought of you. 17120.
Just blue. 19053.
Just for me and Mary. 19054.
Just leave it to me. 19057.
Karavan. 24133.
Lady o' dreams. 19095.
Landlord blues. 21794.
Let me dream. 26191.
Let the rest of the world go by.
24182.
Love blossom. 10687.
Mandy. 15259.
Meet me in bubble land. 21965.
Mid the pyramids. 10791.
Missouri blues. 15329.
Music of the wedding chimes.
10852.
My baby's arms. 19402.
My Cairo love. 26427.
My dreamy little lotus flower.
15390.
My gal she has some wonderful
ways. 26436.
My isle of golden dreams. 22093.
My sugar-coated chocolate boy.
17338.
Nobody knows. 22169.
Now I know. 24447.
Oh how she can sing. 15503.
Oh, what a pal was Mary. 17403.
Oh you women. 15523.
Old Joe blue. 22257.
On Miami shore. 26560.
On the sunny side of easy street.
22273.
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Open up the golden gates to Dixie-
land. 19609.
Our yesterdays. 15611.
Pahjamah. 15621.
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Poor little butterfly is a fly girl
now. 24579.

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Pretty girl is like a melody.
17526.
Pretty little rainbow. 22417.
Ragging the chop-sticks. 15727.
Red lantern. 11178.
Roses at twilight. 15776.
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Sahara. 24653.
Sleep that flits on baby's eyes.
15871.
Smilin' through. 22634.
Snowflakes also Christmas chimes.
24745.
Some sunny day. 11372.
Somehow or other. 24764.
Someone. 17645.
Springtime and you. 15966.
Summer. 15997.
Sunshine and rain. 17709.
Sweet somebody of mine. 24846.
Sweetheart of yesterday. 24849.
Take me to the land of jazz.
16045.
Take your girlie to the movies.
11512.
Taxi. 27022.
Tell me why. 17741.
Temptation blues. 22823.
That naughty waltz. 27036.
There's a lot of blue eyed Marys
down in Maryland. 22849.
There's something about a rose.
20107.
They're all sweeties. 27062.
Think of me little daddy. 22869.
Those honky-tonky ditties. 27069.
Those weary dogs. 16134.
Tishomingo bound. 11619.
Tulip time. 16179.
Turkestan. 11649.
Vamp. 16223.
Wait till you get them up in the
air, boys. 20255.
Waiting. 20256.
We must have a song to remember.
25058.
Weeping willow lane. 17899.
What's worth while getting is
worth while waiting for. 23068.
When a feller needs a friend.
20309.
When the bees make honey. 11836.
When the preacher makes you
mine. 16368.
When you're alone. 27276.
When you see another sweetie
hanging around. 11879.
Where the lanterns glow. 20374.
While others are building castles
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Whoa January. 23132.
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 You ain't heard nothing yet 25197.
 You'd be surprised. 25208.
 You didn't want me when you had me. 18016.
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 1 and 2 and 3 and 4 rock-a-bye. 11998.
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 Imrie (E. M.):
 Mother's hero sons. 8356.
 There's only one life and only one sweetheart. 24923.
 Imrie (*Mrs.* E. M.):
 Jean, Jean, my sweet Niagara queen. 10530.
 There's a something in your voice. 16101, 27057.
 In Bethlehem's manger lowly. 24035.
 In hunter's land. 21161.
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 Independent music club. Dauntless. 18376.
 Indy (V. d'):
 Deuxième quatuor. 20999.
 Forêt enchantée. 4815.
 Karadec. 20504 (37).
 Pîtres napolitains. 22384.
 Sept chants de terroir. 5258.
 Zampognari. 18037.
 3^{me} symphonie. 20502, 25236.
 Ingenito (G.):
 Canadese. 4438.
 Sulo cu te Marl. 24829.
 Ingerson (C. I.) Our new America. 8610, 8611.
 Ingle (J. B.) Fine body of men. 12465.
 Ingraham (C. K.):
 Calico pie. 11998 (21).
 Jumbles. 11998 (69).
 Ingraham (George):
 Calico pie. 11998 (21).
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 Ingraham (Roy) How are you Dixie. 14775.
 Ingraham (S. L.) Little girl. 19158.
 Ingram (F. W.) It's a long way to my old home town. 3209.
 Ingram (G. H.) June's last rose. 5299.
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 It's a long way to my old home town. 3209.
 Won't you play a song. 16451.
 Ingram (James) Silver linings. 11312.
 Ingram (R. B.):
 My trip to Juarez. 22127.
 What my natural eyes have seen. 23064.
 Ingram (Ruby) By the rolling sea. 9790.
 Inman (B. F.) Mary's ankle. 1535.
 Inman (George) Dream of the golden West. 2837.
 Inman (Herbert):
 Kentucky beauty. 12879.
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- Keenan (Patrick) Locked in the arms of my love. 21841.
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- Keene (Milo) Soldier's farewell. 2026.
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- Kelley (H. E.) I strolled through the valley to-night Stella. 23986.
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- Kelley (M. R.) When you are gone. 23101.
- Kelley (P. H.) Yankee boys are marching on Berlin. 6929.
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- Kingsley (A. D.) On to Berlin. 11006.
- Kingsley (L. A.) Dreaming of home and mother. 14470.
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- Kinney (B. R.):
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- Kinney (Martin) You have planted an image in my heart. 11968.
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- Kirk (J. H.) Kaiser you were in wrong. 5332.
- Kirk (Roger):
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- Kirkpatrick (Mrs. J. R. S.) Organ score anthem book. 27377 (126).
- Kirkpatrick (L. E. S.):
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- He's with me all the time. 27377 (63).
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Kirkpatrick (W. J.):

- Anchor me home. 27377 (5).
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- Kline (J. C.) Not too proud to fight. 5771.
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- Kling (E. G.) Make all my dreams come true. 21921.
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- Klingensmith (Mae) Victory. 443.
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- Knapp (E. F.) America's pride. 20580.
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- Lincoln (H. J.) music co.:
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- Lind (Gustave):
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5775.
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- Lomas (H. G.) Sweetest days of all.
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- Long (B. C.) In my memories of love.
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- Long (J.) Memories of home. 21979.
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3937.
- Long (L. L. F.):
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12581.
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- Long (R. E.):
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9331.
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19764.
- Longacre (A. G.) Soldier's return.
19901.
- Longarre (M. L.) My heart is in
Dixie. 5684.
- Longenecker (Irwin) My rosebud.
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- Longenecker (M. M.) At rest in Flan-
ders fields. 14108.
- Longfellow (A. C.) When this earth-
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- Longstaffe (Ernest):
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- Lonsdale (E. H.) Prettiest flag of
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- Loofbourrow (Bessie) In the poppy
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- Loomis (E. M.) Joy bubble. 214.
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- Loos (A. M.) Dream of dreams. 18436.
- Loos (E. and W.) My sugar-coated chocolate boy. 8424, 9548 (191), 17338.
- Lopez (J. R.) Love's deception. 21884, 26274.
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- Lopinto (Ettore) Idarella. 12749.
- Lopreste (Francis) When Harry Johnson married. 27243.
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- Loraine (Paul):
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- Lord (E. A.):
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- Loreck (N. J.):
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- Loree (Margaret) Springtime. 13583.
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- Lorenz (E. S.):
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- Lorenz (K. K.) Organist. 3523, 5864, 13270, 17439, 22294.
- Lorenz pub. co.:
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- Lorenz pub. co.—Continued.
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- Loretz (F. X.) My American girl. 5663.
- Loring (A. S.) My home town. 1625.
- Loring (H. & A.) Patriotic emblems. 3576.
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- Lorne (Mark) There's a bright light. 6451.
- Lorraine (Frank) *pseud.* See Fisher (Ethel).
- Lorraine (Robert) Just a little. 21738.
- Lorraine pub. co. Everybody's talking 'bout mademoiselle. 18505.
- Lorring (Danny) Laddies daddie's duty is to love his country more. 12893.
- Los Angeles music pub. co. Gypsy Rose. 1105.
- Losch (Abe):
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- Losey (M. E.) Our hero. 3494, 5888.
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- Loth (L. L.):
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- Loud (A. F.):
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- Lougest (Walter) You little, little
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- Lough (M. P.) Girl I left behind.
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- Loughborough (B. B.) In the poppy
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- Loughborough (Raymond):
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- Louis (*Brother*):
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- Louis (Germain) Perles de cristal.
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- Louis (M. A.) Think of me mother.
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- Lousanne (E. B.) Over here. 8630.
- Love (J. B.) Her sweetheart went
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- Love for sale. 21005, 21265, 21311,
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- Loveday (Rachel):
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- Loveday (W. C.) Every girl in town
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- Lovejoy (E. F.) Story of the bells.
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- Loveland (*Mrs. Leroy*) Tribute to our
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- Lovell (Henry) Song of sympathy.
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- Lovell (Tom) As I stood and looked
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- Loveman (W. J.) Sweet patootie Sal.
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- Low (Reg):
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- Lowden (C. H.):
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- Lowe (C. E.) 'Cause you're dog-gone
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- Lowe (L. J.) Sweet little girl. 26995.
- Lowe (Langley) Boast of Germany.
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- Lowe & Anderson. Love's control. 8231.
- Lowell (S. W.) While dancing. 11891.
- Lowell pub. co. Water lily. 25049.
- Lowenstein (H. H.) Cheer up, the
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- Lowery (Thelma) Flag that never
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- Lowmiller (L. B.) Goodbye little
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- Lowndes (J. B.) :
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- Lowrance (J. O.) Crippled with rheu-
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- Lowrey (Robert) We're marching to
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- Lowry (A. H.) Portland Oregon rose
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- Lowry (Carrie) Sad heart of mine.
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- Lowry (M. R.) :
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- Lowry (Robert) :
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- Lowther (Brabazon) :
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- Loyacano (J. D.) :
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- Luby (J. J.) When the sunbeams are
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- Luca (G. de) :
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- Luca (R. de) :
 'A femmena 'e core. 502.
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- Lucanese (Frank) Quindicenne. 354.
- Lucas (—) Don't forget the Salvation
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- Lucas (C. H.) Coming home for the
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- Lucas (Charles) Tommy and Jack are
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- Lucas (Clarence) :
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- Lucas (F. C.) Just a soldier boy. 3233.
- Lucas (Frank) When the bells of
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- Lucas (Jimmy) :
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- Lucassen (F. T.) :
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- Luce (F. H.) I'm going to be a soldier.
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- Lucht (F. A.) Beams of the moon.
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- Lucia (V. La) See La Lucia (Vala)
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- Luciani (A.) Tony 'o baccio. 6537.
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 Luck (*Mrs. O. C.*) My sweetheart in France. 19471.
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- Lynn (Ross) Our boys are coming
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- Lynne (Annabelle) Come back to me.
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- Lynton (Everett):
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- Lyon (C. D.) When the Yankee boys
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- Lyon (C. S.) I need my Father's
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- Lyon (E. M.) What money cannot buy.
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- Lyon (E. P.) Beyond earth's shadow.
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- Lyon (James):
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- Lyons (—):
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- Lyons (G. L.) When Pershing comes
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- Lyons (J. H.) Uncle Sammy, here's
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- Lyons (M. F.) Lullaby. 17214.
- Lyons (Mrs. W. H.) Victory march.
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- Lyons & Yosco:
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- Lyric fancies. 21899, 21900.
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- Lyshon (J. L.):
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- Lyster (George):
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- Lytle (Edith):
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- Mabin (J. W.):
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- Mabry (R. L. M.) Here are we Yan-
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- McAdam (J. D.):
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- McAdam (J. W.) Why we changed
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- McAdams (G. W.) Virdoro. 25033.
- McAdams (Rowden) Wandering lad.
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- McAllister (F. G.) Lullaby love song.
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- McAllister (Irene):
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- McAndrew (J. P.) That bolshevik
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- Mac Arthur (P. A.) Your smile.
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- McArthur (Mrs. R. B.) Voices of
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- McArthur (T. J.) Isle of rest. 1341.
- McAulay (J. B.) Three cheers for
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- McAvoy (W. T.) Hurrah for the
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- McBeath (Neil) I'm going back again
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- Macbeth (—) Forget-me-not. 14591.
- McBorden (John) Baby's dream.
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- MacBoyle (—):
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- McBride (D. C.) Write a letter to the
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- McBride (S. P.):
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- McBride (W. P.) Mac's Pennsyl-
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McCaig (R. L.) In the Ozarks of old
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McCaIn (Merle):
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23577.
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McCarthy (C. C.) They're back from
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McCarthy (C. T.) Dry those tears
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McCarthy (C. W.) I've changed my
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McCarthy (Gene):
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lar. 7484, 9548 (139).
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Dixieland. 21463, 25238 (76).
I'm goin' to settle down outside
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- McCombs (E. A.) When the moon is all aglow in jungle land. 11847.
- MacCombs (*Mrs.* J. N.) Who said America would not fight. 20390.
- McCombs (R. L. F.):
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- McConnell (A. H.):
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- McConnell (L. S.) Picture I'm dreaming of you. 3602.
- MacConnell (M. F.) Come, sweet lass. 16708.
- McConnell (Minnie) Victory march of the Allies. 3955.
- McConnell (R. B.) Bombay-blues. 4366.
- McConnell-Wood (W.) Songs of love and sorrow. 15942.
- McCord (C. E.) When I met you way down in Dixie. 13877.
- McCormack (Justin) Katy Katy McNamee. 26139.
- McCormack (W. T. B.) Valse Villa du moulin. 11699.
- McCormick (Christy) Make them glad they're home. 1517, 5510.
- McCormick (E. T.) Newsie. 5753.
- McCormick (H. F.) Hon. Julius Caesar. 12639.
- McCosh (D. H.) Doll's frolic. 2822.
- McCosh (D. S.):
Hear dem bells. 18639.
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- McCouch (James) Dollar versus penny. 25606.
- McCowan (G. J. L.) Last words of my sweetheart before going to France. 19105.
- McCowan (*Mrs.* W. S.) Carol, carol, Christians, carol joyfully. 498 (9).
- McCown (Viana) Drifting. 14478.
- McCoy (C. E.):
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- McCoy (Earl) Mammy's l'il chile. 26306.
- McCoy (P. A.) They got the Kaiser's goat. 6473.
- McCoy (R. E.):
Chimes of eventide. 7281.
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- McCoy (R. J.):
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- McCoy (W. J.) De boogah man. 4598.
- McCracken (W. R.) America saved the day. 4226.
- McCrackin (*Mrs.* Maurice) Only a faded rose-bud. 3520.
- McCray (*Miss* Willie) Forget this I can never. 18572.
- McCulloch (G. T.) Forward America. 10115, 21204.
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- McCullough (Earl) House boat on the Sticks. 10325.
- McCullough (M. M.) I'm coming back. 14854.
- McCullough (W. C.):
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- McCutcheon (Myrtle) Germany, oh! Germany. 25778.
- McDaniel (Grace) There's a vacant chair. 3864.
- McDaniel (J. B.) Good-bye sunny France. 1088.
- McDaniel (Marylou) I am trying to forget. 25940.
- MacDermid (J. G.):
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- MacDonald (A. J.) Arpeggio synco-
pation and passing bass. 612.
- MacDonald (Ballard) Breeze blow my
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- McDonald (Coila) Where are you.
23108.
- MacDonald (Donald):
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17646.
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- McDonald (Gerald) Beautiful dark
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- McDonald (H. F.) Homeward bound.
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- McDonald (Harry) Back to the land
of dear old Bil-ox-e. 20658.
- McDonald (J. J.) One thing that she
must do. 5851.
- MacDonald (K.) In the land of my
memories. 5242.
- MacDonald (L. A.) So long as you
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- McDonald (M. E.) Old Glory is still
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- McDonald (Mary) When you're feel-
ing lonesome. 20361.
- MacDonald (P. C.) My Irish colleen.
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- MacDonald (Sandy) We're all Scotch
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- Macdonald (Sherwood):
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Tickle me, I want to laugh. 20133.
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23126.
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- McDonough (C. S.) We've kept the
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- McDonough (L. H.) Boys from the
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- McDougall (A.) In the shadow of the
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- MacDougall (M.) Beautiful eyes.
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- MacDowell (E. A.):
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- McDowell (G. T.) Verdun shivers.
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- McDowell (M.) Welcome home to the
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- McDowell (M. A.) Mah sweet honey
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- MacEachron (C. R.) Unspeakable
Hun. 6598.
- McElhearn (A. J.) Back where the
Shannon flows. 646.
- McElligott (Thomas) Somebody miss-
ing by me. 13542.
- McElree (G. O.) Yosemite. 9514.
- McElree (Viola) We left Old Glory
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- McEvitt (Wm.) Our commander.
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- MacEvoy (J. L.):
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You dear, loving pal of mine.
16490.
- MacEwan (Désirée) Summertime fan-
cies. 19994.
- McEwan (L. E.) Memories of love.
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- McEwen (J. B.):
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- McEwen (Robert) Two Scots folk
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- Macey (Joe):
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- MacFadyen (Alexander):
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- McFarland (G. H.):
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- Macfarland (M. L. D.) Secret. 6181.
- McFarlane (A.) Soldier boy from
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- MacFarlane (George) In all our re-
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- McFarlane (Hugh) Just do some-
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- MacFarlane (W. C.) Always obey.
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- McFerren (O. P.) My sweetheart is
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- McGary (A. W.) Azure eyes. 25337.
- McGavin (A.) *sr.* Boys in blue. 4382.

- McGee (E. E.) Lafayette we're here. 3273.
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 McGee (Thomas) Come with me beside the seaside. 23514.
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 McGirt (J. E.) I've been waiting. 14896.
 McGlynn (Claude) That Australian rag. 11529.
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 McGranahan (James):
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 McGregor (G. C.) When we wander down to twilight town. 27274.
 McGregor (H. C.) Love days. 19188.
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 McIntosh (W. J.) Dear heart, good night. 7385.
 McIntyre (Dorothy) Tell me that you love me in the French you learned out there. 16059.
 McIntyre (Frank) How are you goin' to wet your whistle. 1182, 3072, 7791.
 McIntyre (Luther):
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 McIntyre (P. J.) Stack of barley. 13587.
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- Mack (E.) Five finger recreation. 4786.
- Mack (Eugene) Those were years of sunshine. 6494.
- Mack (L. B.) Returning. 13401.
- Mack (Louisa) Ethelind come back to me. 12420.
- Mack (Roy) :
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- McKahan (Bessie) My dream-ship is a real ship. 24393.
- Mackay (A. W.) :
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- McKay (Dan) Rose and fleur-de-lis. 17566.
- Mackay (Ella) Flag that never knew defeat. 14558.
- MacKay (J. M.) *jr.* I'll be your little bumble-bee. 23930.
- Mackay (John) Treat 'em nice girls. 6548.
- McKay (T. L.) My cherry blossom. 22067.
- MacKaye (Percy) :
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Gipsy Davy. 2945.
- McKean (E. M.) Longing. 21847.
- McKean (M. L.) We should stand for a league of nations. 23050.
- McKean (Willie) Christian soldier's dying words. 4505.
- McKee (J. G.) Little bit of heaven in your eyes I see. 8172.
- McKeever (C. W.) My mother's plea. 8411.
- McKeever (H. L.) :
Let Jesus enter your life. 8126.
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- McKellar (B. M. F.) Oh to hades with Kaiser Bill. 15515.
- McKenna (J. H.) Victory. 16238.
- McKenna (W. J.) Carmen. 25479.
- McKenney (L. V.) Light of liberty. 24189.
- Mackenzie (A. C.) Three easy impromptus. 5498, 5499.
- Mackenzie (C. C.) :
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- MacKenzie (E. G.) Over seas. 11063.
- Mackenzie (Gordon) Outpost. 13295.
- McKenzie (J. C.) :
Berceuse. 25393.
Why did I learn to love you. 16415.
- McKenzie (J. W.) :
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- McKenzie (John) Melodie. 21908.
- MacKenzie (Mary) Just the kisses of Yanks in blue. 10563.
- McKeon (J. H.) There'll be a wonderful time in this wonderful town. 6450.
- McKeone (J. J.) He'll never return. 7713.
- McKernan (T. A.) :
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- MacKernon (Mrs. P. J.) Brave Yankee Sammy. 2719.
- Mackey (L. J.) When you say good-bye. 20367.
- Mackey (Pearl) Twilight memories. 13749.
- McKibbin (W. C.) England is my country. 935.
- McKiernan (J. M.) Then you'll know what it means. 17763.
- McKiernan (Joe) :
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- Mackin (Dennis) :
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- Mackinaw (Gladys) My little sweetheart fair. 13132.
- McKinley (A. L.) :
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- McKinley (G.) :
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- McKinley (Mabel) March on, Americans. 1521.
- McKinley (Stanley) Oh, sweetheart mine. 8518.
- McKinley music co. :
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Danse macabre. 24659.
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 14563, 18556.
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 21237.
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 21238.
 Good bye, dear old pal. 25827.
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 Hymn of freedom. 7814.
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 Lantern time in Tokio. 19103.
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 March of victory. 21931.
 Marche Lorraine. 8266.
 Marching for justice and freedom.
 8269.
 Marseillaise. 21942.
 Motor boat race. 22050.
 Mount of the Holy Cross. 22051.
 My blue bird girl. 26424.
 My mother. 19448.
 My Rose of Mandalay. 19461.
 National hymn of Portugal. 8436.
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 22156.
 Nocturne. 24327.
 O sole mio. 8491, 22210, 22211.
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 glad days. 26524.
 Oh! how I miss you, dearie. 22231.
 Our freedom is immortal. 8603.
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 Pickaninny blues. 22368, 26631.
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 Meuse. 8755.
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 knew. 22636.
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 Somebody's lovin' my old gal.
 22651.
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 Song of the private. 3772.
 Song of the Volga boatmen. 8952.
 Sparkling waves waltz. 22692.
 Starlight serenade. 22706.
 Still as the night. 19980.
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 Sweetest gal I ever knew. 22774.
 Tambourin. 24866.
 There'll be no show to-night. 3855.
 There was a youth who loved a
 maid. 3871.
 To Norway mother of the brave.
 9150.
 Under southern stars. 22946.
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 Venetian dreams. 22983.
 Vermeland. 9231.
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 mine. 23077.
 White heather. 13922, 16407.
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 McKinney (H. D.):
 Cupboard. 20940.
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 McKinney (Margaret) Goodbye my
 girl. 6997 (91).
 MacKinnon (A. B.):
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 MacKinnon (J. A.):
 Call of Catalina. 7243, 12194.
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 McKinnon (M. D.):
 Dream girl. 14463.
 Lonesome Broadway chappy. 3313.
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 2385.
 McKinstry (Jennie) Come home my
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 McKitrick (E. L.) Alabama fox-trot.
 20534.
 Macklin (Cecil):
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 Macklin (Cidne) My honey boy.
 19435.
 McKnight (Marie) Mary's laughter.
 10763.

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- McKnight (W. E.) That shimmy glide. 6427.
- McKym (Hannah) When the war is over. 16376.
- MacLachlan (R. D.) Such a naughty, naughty soldier man. 2098.
- McLamarrah (M. E.) Smile. 8894.
- MacLaren (Douglas) Wondering eyes. 23163, 23164.
- MacLaren (Mabelle) My golden star. 26439.
- MacLauchlan (John) Just to be alone with you dear. 3242.
- McLaughlin (C. J.) America's brave boys in navy blue. 2626.
- McLaughlin (Emma) World war ended. 6918.
- McLaughlin (G. A.) Our Salvation army girl. 22312.
- McLaughlin (H. L.) Mac's Pennsylvania. 12994.
- McLaughlin & Reilly co.:
Ave Maria. 18145.
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- McLean (B. F.) Strolling down the valley of roses. 3798.
- McLean (E.) When love is done. 9371, 27256.
- McLean (Eleanor) Spanish intermezzo. 8963.
- McLean (Joseph):
He rambled away from his native home. 10256.
They are sailing back home. 11572.
- McLean (William):
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- MacLennan (Catherine) All thine. 12028.
- MacLennan (R. M.) All thine. 12028.
- McLeod (Edna) Back to the farm and my overalls. 16612.
- McLeod (G. C.) Tomorrow and you. 20153.
- MacLeod (H. W.):
Rose that I keep forever. 17571.
Sweet songs of yesterday. 27001.
- McLeod (Mrs. R. B.) Mississippi valley far away. 15328.
- MacLeod (Robert) Love, I am weary. 21863.
- McLeod (S. A. C.) Valse Villa du moulin. 11699.
- McLindon (A. A.) We met by chance. 17891.
- McMahon (J. H.) Ask them in justice that old Ireland be free. 2650.
- McMahon (J. J.) I want you. 14911.
- McMahon (J. W.) Don't make a noise like a kitchen sink. 14440.
- McMahon (James) We are coming. 13821.
- McMaster (B. P.) Prayer. 15691.
- McMaster (Mrs. J. A.) Soldier lad's return. 13532.
- MacMeekin (C. J.) Sighing. 26835.
- MacMeekin (J. A.):
Game of love. 16861.
Land of make believe. 15105.
Mother's cradle song. 8355.
Naughty Hindu eyes. 15446.
Rosa mia. 22497.
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- McMichael (M. A.) Fulfillment. 1021.
- McMickell (R. D.) Our flag and country. 11043.
- McMillan (S. L.):
America victorious. 7045.
Crusader's star. 838.
- McMillan (S. M.):
Our U. S. A. 17460.
Private Pat Muldoon. 17533.
- McMillan (Mrs. W. G.) Yank of the U. S. A. 17991.
- Macmillan co. High school song book. 18724.
- McMillen (F. D.) American independence. 4234.
- McMillen (W. H.) Let me tell you of the longing that is in my heart for you. 19119.
- McMoon (Cosme) Soudes de la fete. 2045.
- McMullan (Kate) Bond of peace. 704.
- MacMullan (Lillian) Sing, sing goldarn it sing. 2004.
- McMullen (M. C.) Farewell fond hopes. 18534.
- McMullen (W. J.) He may come back some day. 3020.
- McMullin-Ince music co.:
Fair Irene. 7492.
In the shadow of the old oak tree. 7979.
- McMunn (Wm.) *jr.* American eagle. 570.
- McMurray (Frances) Diana. 9958.
- McMurrer (T. E.) Uncle Sammy's girls in overalls. 20189.
- McMurtry (Ansel):
Just a teeny, weeny little bit for you. 17119.
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- Macnab (Leavenworth):
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- McNalley (Thomas) Songs my mother sang to me. 13565.
- McNally (Marianne) We are here to catch big Willie and little Willie too. 3982.
- MacNamara (Ray) You'll be the one to be sorry. 23208.
- McNaugher (John) Arpa Davidica. 2645.
- MacNaught (W.) Snowdrop and the dwarfs. 24744.

- McNeil (Alta) Youth. 27367.
 McNeil (L. A.) Kawl of the big five
 jerm. 5339.
 McNeil (Norman):
 Lo La you're so good to me. 15182.
 What is the harm in a bit of a
 walk. 13859.
 McNeill (B. J.) Welcome home again.
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 McNeill (R. E.) Songs of devotion
 and praise. 26920.
 McNemry (M. L.) Message of the red,
 red rose. 13044.
 McNerney (A. K.) Sherman said.
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 McNett (Charles) Oh! won't you be
 my sunbeam. 8526.
 MacNichol (T. C.) Now that the war
 is over. 19512.
 McNulty (D. J.) Land beyond. 15102.
 McNulty (Wm.) When you came to
 me. 9421.
 Macombe (W.) Some mother's boy.
 6997 (54).
 Macon (M.) As I yearn for the dawn
 of peace. 7083.
 MacPhail (Lindsay) Someday. 17650.
 McPhail (M. L.):
 Ashamed of Jesus. 23304.
 Christ is risen. 23482.
 Earth is the Lord's. 23648.
 Great is the Lord. 23818.
 Hark the herald angels sing.
 23838.
 Hope anthems. 23889.
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 MacPherson (Charles):
 I heard a voice from heaven.
 23924.
 Old hundredth. 24494.
 Sing unto God. 11319.
 MacPherson (E. P.) I gotta go right
 straight home to my girl. 3099.
 McPherson (Mrs. J. G.):
 By grace are ye saved. 20777.
 Take ye My yoke upon you. 27012.
 McPherson (John):
 Burgin polka. 14017 (18).
 Chiming bells. 14017 (22).
 Growling gale galop. 27377 (56).
 Macedonia march. 27377 (93).
 Merry May march. 27377 (100).
 Pretty poll polka. 27377 (131).
 Purest pearls polka. 27377 (132).
 Weeping willow waltz. 27377
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 McQuaide (G. A.) Mother's love.
 8357.
 McQuat (Mrs. Frank) Trust, day by
 day. 27130.
 McQuellan (R. P.) My Indian sum-
 mer rose. 22090.
 Macquest (Aug.):
 Aux cloches de la France. 20643.
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 MacReed (John) Infant-ry bugle.
 5259.
 Macri (F.):
 Calabrisella. 12190.
 Eva. 12421.
 McSharry (O. L.) In the trenches
 mother darling. 12798.
 McTier (Nannie) Way song. 6699.
 Macushla. 8866.
 McVay (Florence) Mother's soldier
 boy. 5641.
 McWethy (Mrs. V. A.) Peace forever
 and for aye. 1825.
 McWilliams (G. R.) Then you'll want
 me back again. 27045.
 McWilling music pub. co. Dawn of a
 wonderful day. 14382.
 Macy (J. C.):
 Abide with me. 27377 (1).
 Fauntleroy march. 6997 (15).
 Hide behind the door when papa
 comes. 27377 (67).
 Summer dreams. 6997 (55).
 Trip to Europe. 6997 (64).
 Wake little Kate. 27377 (161).
 Macy (M. E. S.):
 Abide with me. 27377 (1).
 Dear Cupid what troubles the men.
 6997 (10).
 Fauntleroy march. 6997 (15).
 Hide behind the door when papa
 comes. 27377 (67).
 Lost chord. 27377 (88, 89).
 Summer dreams. 6997 (55).
 Trip to Europe. 6997 (64).
 Wake little Kate. 27377 (161).
 Madden (B. E.) My mother's hand.
 17326.
 Maddison (Adela):
 If you would have it so. 10450.
 Lum. 10714.
 Maddocks (H. B.):
 A-bailing out the ocean. 20514.
 God will bless America for she
 walks right over the top. 21280.
 Maddux (W. P.) Tech triumph.
 27024.
 Madison (R. E.) Victory day. 16241.
 Madison music pub. co.:
 Ireland the footstool of heaven.
 15013.
 Sometime you'll try to remember.
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 Madsen (Chas.):
 In my dreams you're calling me.
 1307.
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- Maemae lihau. 17220, 17221.
Maery (H.) Victory march. 20238.
Magaw (F. N.) No voice like moth-
er's. 1664.
Magdalene (Lawrence) Woods of
Bowerhill. 4120.
Magedanz (Mrs. E.) Longing for
peace. 8198.
Magee (Mary) Isabell, I love you.
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Maggie. 24280.
Maggio (Antonio) Compositions.
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24244, 24435, 24511, 24910, 24993,
25061, 25632, 25783, 26220, 27377
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Magine, or Magini (Frank):
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Hindu moon. 21380.
I'm a dreamer that's chasing
bubbles. 21480.
Sweet love dreams. 13619, 16020.
Magini (—) Effa - saffa - laffa - daffa-
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Magini (G.) Dreaming of a sweet to-
morrow. 14468.
Magliani (A.):
Spusarizio 'n campagna. 6330.
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Magnani (Alexander) Dream of love.
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Maguire (J. F.) Love's meditation.
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Maguire (J. P.):
Egyptian jazz. 7456.
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Mahaffey (F. C.) Rosebuds. 15775.
Maharb (P. E.) *pseud.* See Braham
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Mahler (Gustav) Adagietto. 12002.
Mahoney (Eddie) Chateau - Thierry.
4476, 9833, 9834.
Mahoney (J. F.):
America first, America last, Amer-
ica all the time. 548.
God spare our boys over there.
1070.
Mahoney (J. J.):
American eagle. 17.
Buddies' march. 7222, 12176.
Mahoney (Jack) That long long trail
is getting shorter now. 3839, 4163,
(100).
Mahoney (Mrs. M. C.) Man on the
firing line. 10739.
Majd of the mountains. 11748.
Mailfait (Henri):
Cana dienne. 4440, 7250.
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Maillochon (L.):
Canadian rag. 744.
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Maillochon (L.)—Continued.
Espérance. 16808.
Gavotte Elisabeth. 1032.
God bless our boys who died in no
man's land. 10184.
Ideal waltz. 7915.
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Sous l'arc de triomphe. 17674.
United forever. 11671.
Main (H. P.) Songs of liberty. 6301.
Main (John) Somewhere in France.
19920.
Main (Robert) Just before the battle.
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Maitland (Bert) Bring back the days.
20752.
Maitland (G. F.):
Just another heart was breaking.
5309.
They wanted to look in his kit-bag.
6482.
Maitland (J. A. Fuller) See Fuller-
Maitland (J. A.)
Maiuri (Angelo) My Mary dear.
26455.
Majestic melodies. 21920.
Major (A. J.) Good bye little girl of
my dreams good bye. 23805.
Major (M. D.) America's answer.
7054.
Makeever (E.) When laddie comes
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Maker (S. C.) Love's good bye.
12982, 19214.
Malchow (Bertha):
I could not afford to lose you.
10347.
If it wasn't for dear old Blighty.
26021.
Over here. 8627.
We are here and glad we fought
for our good old U. S. A. 20266.
Malcolm (Fred):
I wanted love. 14913.
It's a sad heart that never re-
joices. 15021.
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Malderen (E. V.) Sue lagrime. 11466.
Maleingreau (P. de):
Sonate. 21922.
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Maley (Florence)
Malings (C. J.) Miss Liberty. 10801.
Maliptero (G. F.):
Armenia. 609-611.
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Impressioni dal vero. 1291.
Keepsake. 12876.
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ioniere. 26329.
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- Mallard (C. S.):
 In brave array. 14949.
 Merry May day. 15309.
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- Malle (Eddie):
 Dear old mammy of mine. 7390.
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- Mallinson (Albert):
 Float little boat. 21185.
 Lad that is gone. 26165.
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- Mallory (A. V.) How are we going to
 make our eyes behave. 25923.
- Malloy (T. A.):
 Mother's picture. 24373.
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- Malmquist (Mrs. E.) Everlasting
 peace. 14508.
- Malmquist (Marie):
 Calvary. 12201.
 Fringed gentian. 7565.
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 Just think if you would yield.
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 Soon dawns the day. 13569.
 This present trouble will not long
 endure. 6490.
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 You. 13987.
 You're sweeter by far, as you
 were, as you are. 9531.
- Malone (F. D.) Howard university
 alma mater. 7801.
- Malone (Margaret) Her lost hero.
 7750.
- Maloney (M.) Irish mother's heart.
 8004.
- Maloo (Alexander) Syria. 3817,
 6391, 13627.
- Maloy (J. F.) When you go fishing
 with the girl. 16391.
- Man (B. C. N.) Have you seen my
 Stella. 4995.
- Mana-Zucca, *pseud.* See Zuckermann
 (—) 8995.
- Mancina (L. J.) As we went sailing,
 sailing, sailing. 614.
- Mancuso (Anthony) Good-bye, sweet-
 heart, good-bye. 1089.
- Mancuso (J. A.) I'll come back to you
 and the U. S. A. 5111.
- Mancuso (Joe) You're the only girl
 for me. 23220.
- Mancuso (Vincent) Now that the war
 is over. 8470.
- Mandel (E. A.) Bright eyes don't cry.
 12170.
- Mandelbaum (C. B.) There's no such
 thing as blues in Ireland. 11570.
- Manente (G.):
 Grenatieri di Sardegna. 9548
 (154).
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- Manford (Irene) Stars and Stripes.
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- Manford (M. M.):
 Its great to be a pal of Uncle Sam.
 12820.
 My brother is a soldier of the
 U. S. A. 10857.
- Mangialalli (Riccardo Pick-) See
 Pick-Mangialalli (Riccardo)
- Mangone (G. M.):
 American bugle boys. 9608.
 God bless me, oh please let me see
 my papa. 21276, 21277.
 My beautiful bride. 22060, 22061.
- Mangum (Elmo) Because my heart is
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- Manhire (Wilson):
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- Maniak (Jos.) Don't worry. 25616.
- Manker & co.:
 Advertise. 18052.
 Thank God you're mine. 20065.
- Manley (Morris):
 Hello Canada! 7744.
 Meet me at the old town pump.
 3362.
 Missus and I and the baby. 17274.
 Those wedding bells will ring for
 you and me. 2201.
- Manley (T. I.):
 Our country. 13278.
 Soldier boys are coming home.
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- Mann (Adolph) Two songs. 5519.
- Mann (Laura) They belong to U. S.
 us. 13684.
- Mann (W. T.) Our Red cross girls.
 22311.
- Manne (—) Meet me in bubble land.
 21965.
- Manner (Emma) Our flag supreme.
 22304.
- Manners (Betty) I want someone to
 cuddle me. 5172.
- Manners (L. M.) *pseud.* See Williams
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- Manney (C. F.):
 Little flag of our house. 1470.
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- Manni (Mario) Canzone del molino. 20806.
Manning (Al) Ask your little ouji board. 25316.
Manning (Francis) Echoes. 25649.
Manning (Franklyn) *pseud.* See Sawyer (H. S.).
Manning (Mrs. Henry) Boyhood days. 2705.
Manning (Marye) I was drafted in the army of love. 10426.
Manning (Mildred) Girl of the golden West. 14641.
Manning (Steve) Marine spirit march. 8274.
Manning (Mrs. V. A.) Marine spirit march. 8274.
Manon. 13019.
Mansell (K. B.) I'm glad I'm back. 12706.
Mansell (S. B.) Whisperings. 23122.
Mansfield (Dudley) Juvenile piano school. 17130.
Mansfield (O. A.):
 We come to Thee. 20267.
 Yes! the Redeemer rose. 2543.
Mansky (Max) Kinder kumt aheim. 24144.
Manson (W. B.) Songs of love and youth. 11407.
Mantenfel (Clarence) Waiting for you. 23022.
Manton Lewis music pub. co.:
 At sunset. 23307.
 Love's lament. 24257.
 Rose—that's all. 24645.
 Shadow-stealer man. 24708.
 What kind of love is this. 25077.
 You. 25196.
Manuel (L. D.) Democracy forevermore. 9949.
Manuel (Roland) Idylles. 19262.
Manzelmann (H. W.):
 'Cause yo' mine. 23439.
 Six weeks old. 24734.
Manzetti (L. P.) Toni communes mis-sae. 6536.
Manzi (D.):
 Clao Teddy. 23488.
 Marionette. 10754.
Manzi (Felice) O' renitente. 3486.
Manzuro (—) Hymn of freedom. 7814.
Mara (K. E.):
 Behold us Kaiser Wilhelm we arise to wipe the sting. 672.
 Hats off to President Wilson. 7760.
Maranville (B. L.) Song for the girl I love. 8938.
Marc (Theodore) You've met your own wrong girl. 14003.
Marcallino (V.) It's great to be home. 3211.
Marcell (R. V.) Wanderer. 20261.
Marcelli (Ulderico) Pacific fleet official march. 17467.
Marcello (Benedetto):
 Didone. 23593.
 Nutria già il core amante. 24453.
 Ora che voi partiste. 24453.
 Su d'un colle fiorito. 24827.
Marcello music co.:
 Broadway over the top. 18234.
 Father, in Thy mysterious presence. 18537.
 I'm teaching my airship to fly. 23971.
Marchand (Anna) My little sweetheart. 19441.
Marchant (A. W.) Flowery month of June. 990.
Marche a l'étoile. 20677.
Marche d'amour. 19692, 22404.
Marche de regiments de l'armée belge. 8267.
Marchetti (F. D.):
 Chu Chin Chow. 12243.
 Marionette's fox trot. 13016.
Marching along. 3353.
Marco (—):
 Debutante's engagement book. 20984.
 Mack Sennett girls. 21907.
 My La paloma girl. 22095.
 When the jazz-band plays. 23092.
Marcus (Christian) Way to keep a good man. 3980.
Marcus (D. F.):
 Fantasy of love. 7501.
 Give a thought to Broadway. 10172.
 Good-bye to you Hawaii. 4947.
 I'm coming back from Alaska. 5125.
 My modern Scheherezade. 8408.
 Oh daddy, I need some lovin' from you. 8506.
 Syncopatia. 6390.
 Will prohibition change your disposition. 9460.
Marcus (Sylvia) Lilac time of youth. 15154.
Marello (John) I'm coming back to you. 5129.
Maresh & Barth. You and your smile. 18011.
Margarita. 1528.
Margitta. 1528.
Maria Reducinda. 15269.
Marie (—) Cottage built for two. 20914.
Marie (Gabriel):
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 Angoissante aventure. 23.
 Cinquantaine. 14305.
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 Coeur anxieux. 7300.
 Epopée chevaleresque. 16806.
 Excultante tendresse. 949.
 Forêt perfide. 16851.

- Marie (Gabriel)—Continued.
 Inconsolable peine. 7987.
 Lauriers rouges. 15114.
 Ombre complice. 8556.
 Palme immortelle. 337.
 Serenade badine. 19820.
 Songe de l'exilé. 17668.
 Suite archaïque. 17702.
 Marigold revue. 22416.
 Marigold room. 14444.
 Marilli (Eugène) Nomadi. 24443.
 Marinier (Paul) Au clair de la lune.
 623.
 Marino (Anthony) I won't be in line
 when the boys come marching home.
 1276.
 Mario (Alcib):
 Arc de triomphe. 16582, 16583.
 Marama. 17229.
 Mario (E. A.):
 'A legge. 23249.
 'A nnammurata. 4171.
 'A nustalgia. 18041, 23250.
 Ammore nuosto. 4244.
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 Bambola bruna. 20668.
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 Canzona 'e giuventù. 20805.
 Canzona semplice. 4449.
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 Catena spezzata. 18272.
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 Consigli buoni. 23527.
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 Leggenda del Piave. 19115.
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 Mamma l'amore. 5512.
 Monte Grappa. 24355.
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 'O festino. 24459.
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 Perfetto (Il) amore. 5951.
 Primavera del cuore. 22421.
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 Quella che ride. 6028.
 Remo (El) 6063.
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 Mario (E. A.)—Continued.
 Santa Lucia luntana. 19801, 24671.
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 Serenata a ll' ammore. 6194.
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 Sogno del soldato. 6255.
 Tarantella masculina. 6405.
 Tarantellona. 24868.
 Tre amanti. 24975.
 Tre giuramenti. 22909.
 Under the stars. 24998.
 Valzer. 6616.
 Vipera. 11728.
 Marion (—):
 I've got the Santa Claus blues.
 23993.
 There's something about a rose.
 20107.
 Marion (Sidney) Whispering moon.
 9444.
 Maris (W. H.):
 Carry me back. 7258.
 Memories of Oregon. 26346.
 Mark (F. L.) Mr. Saxophone. 3383.
 Mark (J. H.) Good-bye sweetheart
 I'm on my way to war. 2991.
 Markar (J. J.) Columbia's call. 18309.
 Marken (Mrs. Chris.) I welcome you
 home, dear soldier boy. 14915.
 Marken (J. R.) Yes still the starry
 banner waves. 11998 (130).
 Markgraf (A. J.):
 Autumn kisses. 629.
 Smiling moon. 11337.
 Markholm (E. G.) Oh, Yankeeland
 for me. 1710.
 Markie (Adolph) Waiting for you.
 13808.
 Markle (R. B.):
 Down on the sunset trail. 12383.
 Mid the snow clad hills of Colo-
 rado. 13046.
 Wang High. 17879.
 Markoff (Alexandra de) Valse des
 feuilles. 13779.
 Marks (C. F.) Ireland the footstool.
 15013.
 Marks (J. C.) Sleep baby. 3728.
 Marks (Langton) Put the cheese and
 butter in the pantry. 13375.
 Marley (S. V.):
 July the first. 1386.
 Just a voice calling daddy to me.
 12861.
 No beer—no work. 3467.
 Marple (H. B.):
 Ole Virginny. 22264.
 Roses at twilight. 15776.
 Waiting in vain. 25042.
 Marquez (Rafael) Flowers and but-
 terflies. 10088.
 Marquis (Alexander) Land of the
 northern star. 21793.

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Marquis (G. H.) Our flag and the fleur-de-lis. 13282.
 Marquis (R. M.) Somewhere my brave boy lies sleeping. 15926.
 Marr (*Mrs.* A. A.) O, for a look at Liberty. 1678.
 Marr (Alexander):
 Everyone is lonesome sometime. 21135.
 Those olden golden days. 22872.
 When Tony goes over the top. 11859.
 Marriott & Williams. My girl on the other side. 10869.
 Mars (G. C.) Victory, oh victory welcome to democracy. 6658.
 Mars (H. L. de) *See* De Mars (H. L.).
 Marschal-Loepke (G.) *pseud.* *See* Clough-Leighter (Grace).
 Marsden (Marguerite) Can you forget. 4436.
 Marseillaise music co.:
 American Marseillaise. 4235.
 That's what my mother means to me. 9075.
 Marsh (C. H.) Lo I am with you always. 26240.
 Marsh (C. L.) Let me be your little zig zag girl. 8127.
 Marsh (Ernest) Army and navy march. 2641.
 Marsh (F. A.):
 Gavotte. 1031.
 Let's go to the cabbage field. 1454.
 Marsh (Frederick) Song of the plough. 8950.
 Marsh (J. B.):
 Art thou weary. 9548 (8).
 Lord is my light. 15194.
 While Thee I seek. 9548 (94).
 Marsh (V. A.):
 Drifting. 10000.
 Gethsemane. 14635.
 Homeward bound. 7785.
 Mocking bird lullaby. 13063.
 Marsh (W. V. V.):
 Art thou weary. 9548 (8).
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- Maurice (Louis) Genevieve. 25777.
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Mealing (Herbert) There's someone waiting down in Dixie. 6465.

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Mee (Cyril) Tenting one night on the Rhine. 9065.

Meehan (W. H.) When I live in a cottage of love. 11822.

Meek (Margaret) Anna of Shenadoa Valley. 14083.

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- Meinrath (Joseph) Forward march.
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- Meisel (Charles) Beautiful smiling
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- Mejia (Carlos) Sueño de amor.
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- Mejor musica del mundo. 3364.
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- Melartin (Erkki) Quatre sonatines.
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- Melchor (O. M.):
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- Melican (P. J.) As the sun went
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- Mellen (Frank) Broken betrothal.
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- Mellinger (E. J.):
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- Mellishy (J. N.) Pretty girl, pretty
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- Mellor (Tom):
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- Melrose (Walter):
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- Mendès (H. G.):
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- Mendowitz (Faythe) Welcome 151,
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- Mendum (L. W.) Boys from the
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- Mengel (Vernon) Our flag. 11042.
- Menges (E. E.):
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- Menne (H. E.) America I love you.
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- Menne (M. A.) America I love you.
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- Menown (John) Every night is
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- Menzies (John) King of the house,
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- Mercer (B. W.) Happy days. 10245.
- Mercer (C. B.) Child's and mother's
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- Mercer (L. R.) Where peace is found.
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- Merchant (G. A.) Au revoir, France.
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- Merchant (Marie) Dear old U. S. A.
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- Mercogliano (Francesco) Non si passa. 1666.
- Mercure (Edor) Massachusetts march. 24310.
- Merecki (M.):
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- Meredith (L. M.) Over the Hindenburg line. 13299.
- Meredith (Margaret) At-one-ment. 9662.
- Merikanto (Oskar):
Kesäillan valssi. 3257.
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- Merion (G. F.) You're just the same old sweetheart. 6961.
- Merkel (V. A.) Homestead. 18741.
- Mermaid. 10785.
- Mero (Austin) Boy who was once a slacker. 18219.
- Merriam (Eva) Sal went to work in de daytime. 17582.
- Merrick (Catherine) When blue star turned to gold. 11808.
- Merrick (Mrs. J.) Vesper chimes. 13785.
- Merrifield (Mrs. R. H.) United States girls. 22952.
- Merrill (F. G.):
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- Merriman (A. J.) Remember it was the navy. 13392.
- Merritt (E. L.) Spooning. 2076.
- Merritt (Ida.) America, America the land of freedom's right. 2609.
- Merritt (Myrtle) Kaiser Bill's finish. 10567.
- Merritt (S. H.):
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Carolina's camouflaged coon. 7256.
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Old Tennessee, you're tempting me and I'm coming back to you. 22262.
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- Merry (L. T.) There's a lass awaits your coming, soldier boy. 9094.
- Merry Mary Brown. 25502, 25677, 26050, 26447, 27253, 27266.
- Mersereau (N. P.):
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- Merson (—):
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- Mertens (W. C.) Silent devotion. 13504.
- Merton (Elvin) Waiting for your return. 11749.
- Méryalis (G. D.) Land of the free. 5367.
- Merz (D. A.) Stars and Stripes. 13592.
- Merz (E. L.) Hollyhocks. 12631.
- Merz (Elizabeth) Yellow jacket. 11948.
- Merz (Karl) Young bugler. 23232.
- Merz (Otto) Good fellowship march. 10215.
- Merzdorf (W. G. L.) Be thou my all in all. 7134.
- Meskill (M. D.) My boy won't come home. 10856.
- Mesler (Charles) When the Yankee boys smashed the Hindenburg line. 4076.
- Message of victory. 17258.
- Messenger (Andrè):
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- Messick (Mary) America's army. 12053.
- Messina (G. M.):
Amore indimenticabile. 20593, 25290.
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Messinger (Max) Star of stars. 2087.
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Metcalf (E. R.) Soldier's dream of home. 2025.

Metcalf (J. W.):
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Metcalf (W. B.) Will you forget? 13947.

Metcalf (Bruce):
Arabian march. 7075.
Bear's dance. 7135.
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Frolics of the clowns. 21218.
Gay parade. 21230.
Love's message. 19218.
Tight-rope walker. 22884.

Metcalf (John) Love of a mother like mine. 15214.

Metcalf (John) sr. My mother. 19449.

Methodist book concern:
Epworth hymnal no. 2. 11998 (38), 14017 (40).
Junior league songster. 14017 (71).

Methven (Florence) When you look in the heart of a rose. 9428, 11875, 13910, 13911, 25121.

Metoyer (Vilcour) Daddy time. 23550.

Metropolitan church assn.:
Blood-washed host. 43.
For Jesus' sake. 4810.
Forward to victory. 122.
Jerusalem, my home above. 209.
Marching to heaven. 5529.
Message of victory. 264, 17258.
O reapers of life's harvest. 5789.
Soon we'll join the number. 394.
Spread the news of victory. 401.
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We march along with cheerful song. 6718.

Metropolitan music pub. corp.:
Fairy castles in the sky. 25689.
I love you. 25961.
Katy, Katy McNamee. 26139.
Sweetest dream of all. 27003.

Metz (T. A.):

Indian smoke. 27377 (229).
Indian smoke dance. 15002, 21660.
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Metzger (Stella) You're more than all the world to me. 2565.

Metzler (Dora) Moss-roses are true. 3398.

Metzler (Walt.) Your tender voice. 16516.

Metzler & co., (1909) ltd.:

By-low-by. 9788.
Ennisthore. 10025.
Glimpses of London. 21273.
He's such a l'il feller. 10259.
Metzler's original cinema music. 21993.
Sea-highways. 11281.
Sing heart of delight. 3725.
There's a fresh breeze blowing. 3858.

Mewzies (John) Old Billy and his bull, bull, bull. 8536.

Mexican song pub. co.:

A tu memoria. 14021.
Alondra. 14054.
Aurelia. 14121.
Beso tuyo. 14178.
Búcaro hermoso. 14228.
Cuando dos corazones. 14357.
Dónde te hallas. 14432.
Maria Reducinda. 15269.
Mulata mia. 15365.
No me abandones. 15465.
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Selva umbria. 15827.
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Meyer (A. A.) Our good U. S. A. with her Stars and Stripes. 22305.

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Meyer (Fred):

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Meyer (G. W.):

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 Meyer (Geo.) You are full of the bull.
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 Meyer (H. B.):
 Dream-lover come, I am waiting
 for you. 23627.
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 Kiss, dear heart, a kiss is life's
 sweet goal. 19090.
 Lillith waltz. 19142.
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 Stung. 24826.
 Tone tangle. 20158.
 Meyer (Henry) Southern soldier man.
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 Meyer (J. A.) Red cross nurses. 1893.
 Meyer (J. H.) I'm aching for the
 sight of you. 7861.
 Meyer (J. K.):
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 Happy butterfly. 4980.
 Meyer (Joe) Midnight maid. 10792.
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 Meyer & Huffman. Let me tell my
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 Meyer-Lutz. Skirt dance. 9548 (76).
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 mocracy. 3956.
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 Meyers (Howard) In the garden of
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 Meyers (O. H.) We showed them
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- Midwest music house. Xantippe. 23185.
- Miessner (W. O.) Progressive music series phrase cards. 11148-11152.
- Mignon. 17780.
- Mihills (M. B.) Come to Nebraska. 16709.
- Mikell (F. E.):
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- Milano (F. C. A.) Coraggio. 12285.
- Milens (E. P.) There's only one America. 2183.
- Miles (C. A.):
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- Miles (C. C.) My Tennessee. 17339.
- Miles (G. A.) There will be a new star in Old Glory. 17774.
- Miles (Herbert):
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- Milhaud (Darius) Deuxième sonate. 21000.
- Miliano (Ernest) Truth. 16177.
- Miller (J. J.) Victory. 20235.
- Millard (Harrison):
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- Millard (J. A.) America was called upon once more. 4228.
- Millard (Jack) See Millard (J. A.)
- Mille (—) God bless our boys who died. 10184.
- Millen (L. A.) Somewhere, mother, somewhere. 26899.
- Miller (A. N.) Loved and lost. 12974.
- Miller (A. S.) Boats of mine. 25421.
- Miller (A. V.) Cook with gas. 25546.
- Miller (A. Z.) Two short songs. 3377.
- Miller (Annabele) Fifteenth regiment. 2895.
- Miller (C. H.) Irish tri-color. 15015.
- Miller (C. R.) Twilight reverie. 17829.
- Miller (Chauncey) Somewhere tonight. 26902.
- Miller (D. W.) Summer. 22735.
- Miller (Donald) Coronach. 823.
- Miller (E. B.) I met my Master. 17030.
- Miller (E. D.):
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- Miller (E. W.):
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- Miller (Emilie) Over the top. 15618.
- Miller (F. A.) Gold star. 4913.
- Miller (Frank) If you're Irish. 12766.
- Miller (George) Peace and victory. 11086.
- Miller (Gust) There's a mother sitting in sadness. 6456.
- Miller (H. A.):
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- Miller (H. C.):
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- Miller (H. E. J.) Dawn of peace. 2792.
- Miller (H. N.) Dear dream of the roses. 7384.
- Miller (H. S.) Old village school in the lane. 498. (35).
- Miller (I. J. A.):
Laughing blue eyes. 21800, 26176.
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- Miller (J. A.) Over there so far away. 17464.
- Miller (J. E.):
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- Miller (J. W.) That blue-eyed jazz band. 24882.
- Miller (Joseph) Hail to the Stars and Stripes. 1110.
- Miller (L. E.) You never found a partner to conquer Uncle Sam. 2560.
- Miller (L. L.) America. 9590.
- Miller (Lawrence) Bungalow without a garden. 7225.
- Miller (Lucille):
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- Miller (M. C.) Moonbeams. 15339.
- Miller (M. E.) Shamrock of old Ireland is good enough for me. 11296.
- Miller (M. L.) Kiss me little darling. 17144.
- Miller (Mrs. M. L.) Kiss me little darling. 17144.

- Miller (Mary) Shamrock. 6205.
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 Mills (A. J.):
 Diana and her piano. 9959.
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 Little old Manhattan. 10658.
 Mister Pussyfoot. 22012.
 Sporty boy-ee. 11425.
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 Mills (J. N.) Our boys were in the trenches. 17449.
 Mills (J. P.) God brought you safe home again. 12548.
 Mills (Jack) inc.:
 Along the road to home sweet home. 18080, 20504 (85).
 I don't want a doctor. 14815, 16529 (25).
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 I know a band that needs no leader. 18814, 23926.
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 I'm a dreamer that's chasing bubbles. 21480.
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- Mills (M. M.) Love time in Picardy now. 21878.
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Mineo (S.) Adolescence. 7006.
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Minteer (R. H.):
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Missud (J. M.) Glorious 26th march. 7611.
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Mitchell (A. C.):
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Mitchell (A. G.) Public school class method for the cornet. 26685.
Mitchell (B. B.) Send me to the kaisar. 13473.
Mitchell (D. J.) Sunlit hills of Picardy. 3802.
Mitchell (G.) Sons of Uncle Sam. 8957.
Mitchell (G. W.) Heroes of the U. S. A. who made the world anew. 18719.
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Mitchell (Helen) Sweetest story told. 27004.
Mitchell (I. V.) My dear old mother down in Tennessee. 22075.
Mitchell (J. B.):
Rose of my heart. 1928.
That Idaho rag. 2155.
Tho the skies be gray or blue. 2197.
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Mitchell (Mrs. M. O.) Love among the trees. 3327.
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Mitchell (T. F.):
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Mitchell (T. J.) Service. 1983.
Mitchell (T. L.) Dreams. 21072.
Mitchell (W. F.) Far from my friends and my home sweet home. 18531.
Mitchelson (M. A.) Welcome baby girl. 27232.
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Modena (W. G.) When your wife wants a hat. 4086.
Modern opera selections the whole world plays. 26375.
Modern piano album. 10806.
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- Moed (Louis) Freedom for aye. 2926.
 Moeller (Emma) Love's springtime. 19221.
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 Moffat (Alfred):
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 Moffat (R. N.) Leave it to the navy. 3285.
 Moffett (E. C.) Blossom-time. 4357.
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 Mohr (—) Statue of liberty is smiling. 11449.
 Mohr (Fred):
 Melody. 24351.
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 Mohr (H. K.):
 Dear old Sue. 7392.
 Oh, oh, oh, those landlords. 13219.
 There never was a sweetheart like you. 9089.
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 Mohr (R. G.):
 Farewell Kaiser Bill. 959.
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 Moir (Eleanor):
 At dawn of day. 20504 (3).
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 Moir (F. L.):
 At dawn of day. 20504 (3).
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 Mokray (W. G.) Kamerad, kamerad. 5336.
 Mokrejs (John):
 From a Tama pow-wow. 16856.
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 Peter, Peter. 15646.
 Told in June. 11631.
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 Molchan (J. A.):
 Kaiser who tried to be God. 19071.
 Why do you come to the U. S. A. 27293.
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 Molenaar (M.) Only you and I. 15572.
 Moleti (Nicola):
 Cocktail. 9863.
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 Moll (F. E.):
 Angel's passion. 14081.
 Fashions and passions. 21155.
 Give me your sweet smile again. 18615.
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 Moller (J. H.) I had a wonderful dream. 18805.
 Mollins (Mrs. James) Take me back to old Missouri. 20048.
 Molloy (Clarice):
 Au revoir. 20504 (4).
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 Molloy (D. L.) My own Alaska, that's all. 10890.
 Molloy (E. J.) Trilody. 6550.
 Molloy (J. L.):
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 Momme (B. T.) Memories. 26343.
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 Monaco (J. V.):
 As you were. 9649, 9650.
 Bermuda. 25397.
 Don't take advantage of my good nature. 25614.
 I'm goin' to settle down outside of London town. 3131.
 I want to make sure you love me. 21562.
 Oo-solo-mi. 13266.
 There's only one that I would lose my sleep for. 6463.
 When I hear a dreamy waltz melody. 9358.
 When the Robert E. Lee arrives in old Tennessee. 11848, 11849.
 You never looked so beautiful to me. 27348.
 Monaghan (E. A.) When President Wilson crossed the sea. 4052.
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 Dawning of love. 20961.
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 Dixie lullaby. 2581 (15).
 Heavens are a mother's service
 flag. 2581 (32).
 Just a teeny weeny little bit for
 you. 17119.
 Matrimonial blues. 17239.
 Now they do the hula hula. 17368.
 School bell. 3703.
 Somewhere to-night in Dixie.
 2581 (78).
 Spirit of the U. S. A. 2581 (79).
 Uneeda waltz. 17834.
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 Ye old time melodies. 2581 (103).
 Monckton (Lionel):
 Arcadians. 9637.
 Good morning judge. 7650.
 Moncton (E. L.) Land of no sorrow.
 12898.
 Mondrone (Pasquale):
 Joya Andaluza. 10544.
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 Minuetto a l'antica. 10799.
 Monestel (A.) Requiem mass. 13396.
 Mongars (Henri):
 Petit carillon. 13322.
 Petite mazurka. 13325.
 Mongeluzzi (Gaetano) Mazurka fan-
 tastica. 13023.
 Monigan (M. F.) Girl from old New
 York. 4866.
 Monitor music co.:
 Oh! mother dear. 302.
 Oh! oh, it's all over with the
 boches. 303.
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 heaven I call home, sweet home.
 11535.
 Monk (Joseph) My golden star. 26439.
 Monk (P.) You never come to see me
 now. 22879.
 Monroe (Clyde):
 Just say that you love me. 17126.
 Thank God the war is over. 2152.
 Monroe (E. C.):
 Our flag was there. 5884.
 Our girl heroes. 8606.
 Monroe (Frank):
 At that darktown discord harmony
 ball. 14112.
 Darktown discord harmony ball.
 4587.
 In my wonderland. 12783.
 My autumn girl. 15373.
 Monroe (Mrs. J.) To our soldier boys.
 27102.
 Monroe (James):
 Peace our boys are victorious once
 more. 1828.
 We're New York's Irishmen. 2375.
 Monroe (L. G.) When the boys come
 home. 16359.

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 bring her boys from over the sea.
 5637.
 Monroe (Mrs. N. S.) Liberty bells.
 239.
 Monsieur Beaucaire. 4323, 4537, 4775-
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 6158, 6287, 6421, 6585, 6675, 10024,
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 Monsive (G. L.) You and I. 11953.
 Montague (Harold):
 Father got the wind up. 4762.
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 to be. 11593.
 Salvation Annie. 13444.
 Montalto (Agostino):
 Kissing you. 5353.
 Sweet is America. 22765.
 Vittoria e pace. 6667.
 Montalto (J. A.) Pensiero di amore.
 22349.
 Montani (N. A.):
 Pater noster. 14017 (129).
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 Monte (J. C.) When golden days have
 passed. 16325.
 Monte Cristo, jr. 4263, 4532, 4801, 4868,
 5083, 5585, 5601, 5693, 6136, 6187,
 6358, 6461, 6478, 7512, 7991, 8278,
 8567, 24653.
 Monteabaro (A. A.) 120th regimental
 blues. 16529.
 Montefiore (Ethel) World's thanks-
 giving. 9496.
 Montemezzi (Italo) Nave. 15447.
 Monteverdi (Claudio) Sonata. 15334,
 15335.
 Montgomery (A. H.):
 Down Manila Bay. 4668.
 I'm going to Troy with you. 21500.
 That's the time. 6423.
 Montgomery (C. H.) Lad of mine.
 1424.
 Montgomery (Edith) Love's song.
 19220.
 Montgomery (Grace) Word ambition.
 6913.
 Montgomery (M. W.) In Oregon. 12788.
 Montgomery (Mae) Rose he took from
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 Je vous ai connue au printemps.
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 once more. 7610.
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 14332.
 Moontime on the Mississippi. 15342.
 Moor (Emanuel):
 Ave Maria. 9670.
 Ballad for the children. 9691.
 Cassel camp prison chapel. 9822.
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 Rest unending. 11193.
 Moore (— Bartlett-) *See* Bartlett-
 Moore (—).
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 Moore (C. A.):
 Dear smiles long ago. 20982.
 Love's rainbow. 5478, 8234.
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 Moore (C. J.) Friday is my lucky
 day. 23749.
 Moore (C. M.) We're the identical
 Yanks. 9304.
 Moore (C. W.) Down where I kissed
 her good-bye. 4671.
 Moore (D. K.) All gathered 'round
 the fireside. 4206.
 Moore (E. B.) Mother's song. 10841.
 Moore (E. B. B.) Guitarra. 9548
 (30).
 Moore (E. E.) You can't loaf on my
 trail. 16487.
 Moore (E. F.) We can fight and never
 yield. 2361.
 Moore (E. O.) Little girl Eva. 12942.
 Moore (E. V.) Michigan's favorite col-
 lege songs. 8309.
 Moore (Ellen) All day. 20550.
 Moore (Flora) Edeline waltz. 21103.
 Moore (G. I.) My soldier. 19465.
 Moore (H. F.) Song of spring. 19932.
 Moore (Harold) Office of the holy
 communion. 26526.
 Moore (Hartley) Dreaming alone in
 the twilight. 18441.
 Moore (Henrietta) We want to come
 home from sunny France. 11775.
 Moore (J. B. A.) Don't back down.
 12366.
 Moore (J. C.) When Sammy meets a
 little girl in France. 17931.
 Moore (J. D.) Come take a trip in
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 Moore (J. E.) Land of no sorrow.
 12898.
 Moore (L. L.):
 I adore thee. 7819.
 Sweetheart for you. 24847, 27005.
 Moore (L. M.) She's a gold star
 mother now. 11298.
 Moore (Louise) Country beloved, my
 native land. 828.
 Moore (Mary) Folk tunes. 10092.
 Moore (Maybelle) Service flag. 371.
 Moore (N. G.):
 He'll be my souvenir. 7712.
 Now that the war is over, send him
 home to mother. 8471.
 Moore (Percy) Sweetheart land.
 20028.
 Moore (R. A.) Heaven of dreams.
 12604.
 Moore (S. L.):
 Movies. 19391.
 We've backed up our brave army.
 6724.
 When I get back to town. 9356.
 Moore (*Mrs.* T. S.) Stars and Stripes
 are waving on the German Rhine.
 3793.
 Moore (Thomas):
 Romalka dance song. 6095.
 Waiting, that's all. 17875.
 Moore (W. E.) I love that Irish lulla-
 by. 7850.
 Moore (W. T.) When you kissed me
 good-bye. 11873.
 Moors (C. E.) American war babies.
 581.
 Moos (J. N.) Song of the waves.
 11404.
 Moose (E. T.) You're sending me
 away. 16505.
 Moquin (B. S.) We're tickled to death
 to see you back, hurrah! 9305.
 Moquist (Isidore) Summer night in
 Catskill Mountains. 6997 (56).
 Mora (Margherita di) *See* Di Mora
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 Morajeska (Alice):
 I want you just as you are. 7907.
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 Morales (Christophorus):
 Emendemus in melius et memento
 homo. 932.
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 Moran (H. F.) Marie of the shadow
 land. 5534.
 Moran (N. E.) Greatest heroes of all.
 14683.
 Morash (A. F.) We have kept faith.
 6714.
 Moray (Edward):
 Ever since the country went bone
 dry. 4732.
 Like Kelly did. 241.
 Since the day you said good-bye.
 6230.
 Mordaunt (J. W.) Picture I needed
 was you. 5968.
 Mordecai (T. P.) Hurry up Uncle
 Sam, get your job. 14794.
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 Morel (Jean):
 In fancy's realm. 1299.
 Rosary of song. 1922.
 Moreland (K. M.) Blue star changed
 to gold. 9747.
 Moreland (W. S.) Wilson is a name
 I love. 18949.
 Morell (M. C.) When you left me the
 sunshine went. 16392.
 Morelli (—) Speranze perdute. 11416.
 Morelli (Lorenzo):
 Novella aurora. 13189.
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 Morelli (R.) Teodoro waltzer. 13647.
 Moreno (P. B.) My fortune. 3424.
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 Deux dances. 8339.
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 Moret (—) Democracy forever. 2808.
 Moret (Ernest):
 Rose des roses [et] Dodo, dodi-
 nette. 1926.
 Sous le ciel de l'Islam. 22685.
 Moret (Neil):
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 Hindu Rose. 3047.
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 Moretti (Raoul):
 Canary. 14254.
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 Elle tape à la machine. 7462.
 Quand ils retourneront. 6023.
 Morey (D. H.) When the spring shall
 come again. 20345.
 Morey (F. L.):
 Dance of the clowns. 23247 (21).
 Dance of the dervishes. 23247
 (22).
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 Little tarantelle. 23247 (56).
 Lullaby. 23247 (57).
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 Morey (Jesse) To dream our days
 away. 2227.
 Morgan (—) I'm crazy about my
 daddy. 10383.
 Morgan (C. V.) Conqueror. 20906.
 Morgan (Carey):
 Alibi blues. 9571.
 Blues. 7186.
 Blues my naughty sweetie gives to
 me. 698, 14199, 18206, 25418.
 Every place that Wilson goes. 2870.
 Everywhere that Wilson goes. 7488.
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 Morgan (Carey)—Continued.
 Hawaiian bluebird. 14712, 21346,
 21347.
 Home is never home sweet home.
 21389.
 I am always dreaming dreams just
 made of air. 12658.
 I'm glad I can make you cry.
 3124, 10386.
 I've got a yen yen for my old Ken-
 tucky home. 7900.
 If I had known. 3168.
 If I take you back. 7922.
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 gland in dad. 26839.
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 Some day when you want me back
 maybe I won't want you. 11367.
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 17644, 24758.
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 9125.
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 Wait and see you'll want me back.
 3967, 3968, 6679.
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 Morgan (E. M.) Carolina hills are
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 6625.
 Morgan (James) Gimme the shimme.
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 Morgan (Jeff.) What's in a face.
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 Morgan (Jimmie):
 Down among those Georgia pines.
 23618.
 Frisco's kitchen stove rag. 10127,
 18039 (21).
 I know why. 25951.
 Moaning man. 24348.
 She can get 'em but she can't hold
 'em. 24711.
 When ever the sun shines I'm
 happy. 25086.
 Morgan (John) We welcome home
 our warriors brave. 11776.
 Morgan (L. A.) For a kiss. 7538.
 Morgan (L. W.):
 I lost you but found you again.
 21472.
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 Morgan (Mrs. Leon):
 Principle of suffrage. 8727.
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 Uncle Sam's justice for all. 9197.

Morgan (*Mrs. Leon*)—Continued.
 What the U. S. A. stands for. 6778.
 Morgan (*Lucille*) Golden star. 2970.
 Morgan (*M.*) Mona. 24353.
 Morgan (*N. C.*):
 Don't say no to me. 25613.
 Some-one. 26887.
 Morgan (*R. O.*):
 Gigue. 2942.
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 There's no use trying to tell me that you love me. 420.
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 Morgan (*W. C.*) Pretty Dixie butterfly. 8718.
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 Mori (*Calimero*) Fulgida aurora. 25756.
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 Album de miniatures. 14041.
 Causerie enfantine. 754.
 Exercices quotidiens du pianiste. 12432.
 Gracieuse. 14674.
 Marche heroique. 21936.
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 Petite fleuse. 1840.
 Prelude. 13073.
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 Morpeth lasses. 269.
 Morressy (*Walter*) Handel wakes. 7686.
 Morrey (*G. H.*) Victorious sons of America. 2311.
 Morrill (*Medora*):
 Honeymoon in Tennessee. 14771.
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 Morris (*A. F.*):
 Star of gold. 6335.
 Welcome home. 2391.
 Morris (*Arthur*) Coupé. 18337.
 Morris (*Mrs. C. H.*):
 Behold I come quickly. 16628.
 Bible. 16642.
 Bring in the tithes. 18231.
 Exalt the world's Redeemer. 16812.
 Full salvation army. 16860.
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 Have you told anyone about Jesus. 16923.
 Heavenly anointing. 18699.
 Here am I, send me. 16950.
 I have given Him my hand. 18808.
 I'll meet you there. 16997.
 I love Him more and more. 17005.
 I want you to know my Friend. 17042.
 If you only knew my Jesus as I do. 7935.

Morris (*Mrs. C. H.*)—Continued.
 In the same old way. 18981.
 Lo He comes. 17186.
 Saved and kept. 17588.
 They crucified Him. 20112.
 'Tis marvellous and wonderful. 17794.
 Turn your face toward the sunshine. 17820.
 'Twas the King set me free. 17822.
 Very same Jesus. 17853.
 We will follow Him. 20278.
 Win a soul. 20417.
 Morris (*E. C.*):
 Dish of tea. 21012.
 Dreaming. 21067.
 Morris (*H. H.*) Day dreams. 23573.
 Morris (*H. W.*) Dream of the golden west. 2837.
 Morris (*J. R.*):
 Lonely lily. 17192.
 Merry bluebell. 17255.
 Moonlight. 5604.
 Over the fields. 5910.
 Pastime sketches for piano. 1812.
 Playful daffodil. 17508.
 Smiling daisy. 17630.
 Swaying columbine. 17717.
 Tender thoughts. 6414.
 Morris (*Joe*) music co.:
 Bells are ringing. 12126.
 Boys we are proud of you. 4384.
 Daddy I love you. 20944.
 Don't break your heart over me. 4641.
 Everyone is lonesome sometime. 21135.
 Fairest girl in Trinidad. 7494.
 Get her to love you. 21243.
 Give me you. 16882.
 Harem eyes. 4986.
 Heart of youth. 18695.
 House at the end of the lane. 5060.
 I am longing for the roses. 21425.
 I'd rather be a newsboy in the U. S. A. 14812.
 I hear the voice of Dixie calling me. 5100.
 I wait at the gates of your heart. 1264.
 Maybe some day you'll remember. 8285.
 Moments. 13065.
 My rose in the valley of dreams. 3445.
 Now. 5773.
 On the square. 24508.
 Peg aroon. 5942.
 Pretty little Rainbow. 15700.
 Pride of the caravan. 3617.
 Rose of Japan. 24644.
 She's just like an artist would paint her. 19830.

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 That's how I feel about you. 24894.
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 That simple little girl of yesterday. 6429.
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 Those olden golden days. 22872.
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 When it's love time in Picardy. 16344.
 Why blame it all on me. 13929.
 Wild oats. 23141.
 Willow tree. 27302.
 World is round. 6916.
 Yoo-hoo O'Skinney. 16476.
 You can't blame the girlies at all. 2551.
 You'll always be happy dear. 6952.
 You're not my first little girl. 23215.
- Morris (Melville):
 Down around the river. 4660, 25618.
 Nice 'n breezy. 8451.
 Step on it. 8983.
- Morris (Mildred) Woodrow Wilson is now the boss. 2513.
- Morris (R. J.):
 Calling. 20790.
 Three drops of water. 11604.
 Thrills. 27078.
- Morris (S. E.):
 Brown eyed Josephine. 23394.
 For liberty. 10102, 10103.
 Love. 15200.
 Stand up for America. 2080.
- Morris (T. D.) Why did you make me care. 11906.
- Morris (T. F.) Two dear eyes. 22942.
- Morris (T. J.) When the Kaiser heard of the colored soldiers. 9397.
- Morris (Wm.):
 Flag of honor. 104.
 Keomuku. 3256.
 League of nations. 1445.
 My winter garden. 19476.
 Yprés. 27368.
- Morris & Lahey. Calling. 18257.
- Morris music pub. co.:
 Beautiful star of heaven. 25366.
 In the valley of roses with you. 21655.
- Morrison (Mrs. B. W.) Bugle call. 23398.
- Morrison (Harry):
 Donde vas. 14433.
 Merry fox-trot. 10786, 10787.
 Pig in trefoils. 15658.
- Morrison (Harry)—Continued.
 Sylvestris. 16036.
 Tiger. 16147.
- Morrison (J. E.) It is nice to have someone to love you. 8010.
- Morrison (R. S.):
 At the movies. 25321.
 By the pond. 12186.
 Indian sun dance. 7990.
 Midsummer dreams. 13049.
 Ring o' roses. 11206.
 Risen Lord. 8778.
- Morrison (Rose) Beautiful flag of freedom. 665.
- Morrison (T. W.) Drums of Admiral Drake. 2846.
- Morrison (W. B.) Old fashioned dreams. 15529.
- Morrissey (J. W.) When I met you among the roses. 9361.
- Morrissey (Patrick) Girl that don't care for me. 1045.
- Morrow (P. C.) For the Stars and Stripes. 18570.
- Morse (A. C.):
 Lute magic. 19237-19239.
 Melodie mignonne. 15293.
 Sérénade populaire. 19821.
 Valse poème. 20211.
- Morse (G. H.) 'Tis only me Irish smile. 9146.
- Morse (Henry) When the boys come marching home again. 9388.
- Morse (J. J.) Daddy. 23548.
- Morse (Theodore):
 Buddie boy how's ev'ry little thing with you. 723.
 Full o' pep. 4838, 12508.
 How nice you look. 5064.
 In the sweet dry and dry. 18984.
 Jazzola. 8036, 12834, 19026.
 Lullaby blues. 5489, 5490, 8241, 24271, 26286.
 Mother, here's your boy. 271, 5622, 10828.
 When a blue service star turns to gold. 2404.
 When I get back to my American Blighly. 2410, 25090.
- Mortrud (E. G.) Love's just a bubble. 19203.
- Mortimer (G. A.) Joy bubble. 214.
- Mortlake (Sylvia):
 John of Devon. 3225.
 Love survives. 19205.
- Mortland (Charlie) Story my daddy told me. 17697, 19982.
- Morton (A. L.) Choo choo man. 12239.
- Morton (Ed.):
 Just you and I and the baby. 15073.
 Who's the wife of the man in the moon. 27288.
 You can't stop me dreaming of you. 16488.

- Morton (H. L.):
 My baby days. 24381.
 Tell me your name. 22820.
- Morton (H. M.) Taps. 16052.
- Morton (H. P.):
 Filling my soul to-day. 25704.
 Path is brighter. 3574.
- Morton (Marvin) Taps. 16052.
- Morton (N. H.) Our boys come home to-day. 8594.
- Morvant (H. F.) My soul, my love, with you. 13152.
- Mosconi (Giacomo):
 Pensando a rovere. 5944.
 Ponte di re li Ottone. 5987.
 Ricordo ottonese. 6078.
 Salto dalla finestra. 6146.
 Waiting for the evening hours. 6681.
- Moseley (T. E.) Have I loved you all in vain. 14711.
- Moses (N. W.) Sailing home to you. 15791.
- Moses (Theo) *psoud.* See Tobani (T. M.)
- Moses-Tobani (Theo.) See Tobani (T. M.)
- Mosgrove (H. L.) We were sweet-hearts long ago. 27222.
- Mosher (Gertrude) Your friends and my friends. 11987.
- Mosher (Zella) There's a transport in the harbor that brought me back to you. 6459.
- Mosier (B. L.) Oh you elevator girl. 5826.
- Mosier (M. L.) Young mother's day-dream. 25229.
- Moss (Chester) Sweetest of all sweet-hearts. 20022.
- Moss (E. R.) Sunset glow. 17708.
- Moss (Katie):
 Come away. 9868.
 Cypress tree. 18352.
 Gianbattista. 18601.
- Moss (R. A.) Bugle call, bugle you ain't calling me. 18244.
- Most popular saxophone solos. 15347.
- Moszkowski (Moritz):
 Falls upon the world a calm. 5612.
 Spanish dance. 26386.
 Spanish dances. 10821.
- Moter (Carl):
 In a tempest. 12773.
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 Village beauty. 9249.
- Motl (J. F.) God our Father lead us. 7621.
- Motley (Mae) Somehow I feel somewhere someone is waiting for me. 8932.
- Motsch (Bert) Each star a kiss, each moonbeam a smile. 10008.
- Mott (Marie) My Lulu Bell. 13133.
- Motzan (Otto):
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- Mountain (A. M.) Beautiful star. 14159.
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 Fascination. 7507.
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 She stole my heart away. 1990.
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 Mowre (Z. V. P.) Letter from home.
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 Mowrey (N. A.):
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 Moynes (H. R.):
 Green isle of Erin. 4962.
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 Moynihan (P. L.) Flower of the Em-
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 Muckler (W. C.):
 She is a daughter of the U. S. A.
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 Muddiman (F. W.):
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 Muder (G.):
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 Mudge (J. F.):
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- Mulè (Giuseppe):
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- Mulholland (J. P.) Hymn of victory. 1198.
- Mulkins (*Mrs.* M. G.) Victory is won. 22994.
- Mullane (J. F.) Would anybody like to flirt with me. 17988.
- Mullen (Frederic) Highways and byways. 14749.
- Mullen (J. W.) Hope on dear heart. 6997 (26).
- Mullen (M. A.) Hooray. 3068.
- Mullens (G. T.) Give me that smile. 10176.
- Muller (J. H.) Queens of the stage. 15724.
- Mulligan (B. T.):
 I oft-times think I see her. 14890.
 Love the land that gave you birth. 8224.
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- Mullis (Emma) Is the same old moon a-shining. 8005.
- Munch (*Mrs.* M. L.) Conquering hero. 12281.
- Muncey (R. E.) I'm coming home to thee. 21485.
- Mundhenke (Ethel):
 April romance. 12064.
 Hawaiian echoes. 23846.
 Morning frolic. 13074.
 Rainbow fairies. 13383.
- Municipal pub. co.:
 Memories of home. 21979.
 Peace forever. 3580.
- Munn (H. A.):
 Baby dear. 12094.
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- Munro (Bill) When my baby smiles at me. 27259.
- Munro (George) My lovely Celia. 10885.
- Munsell (A. H.):
 If. 18918.
 She waits for me. 19833.
- Munsell (I. H.) Bird-man. 12140.
- Munson (Eddie) Ida, sweet as apple cider. 1278.
- Munster (*Mrs.* Wm.) That wonderful girl of mine. 24903.
- Muntean (N. A.) There's a love always waiting. 17766.
- Murček (Ján) Partitura. 1811.
- Murch (H. L.) Now that the war is over. 5778.
- Murchison (K. M.):
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- Murdock (E. C.):
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- Murphy (*Mrs.* C. E.) Hello Sammy boys. 7747.
- Murphy (C. W.) Roses mean love. 8799, 17573.
- Murphy (D. A.) Remember a smile is worth while. 3639.
- Murphy (D. W.) Whistle never blows for mother. 6869.
- Murphy (E. C.) Canada in khaki. 4437.
- Murphy (E. J.):
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- Murphy (Frances) We'll be true. 25056.
- Murphy (J. A.):
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- Murphy (*Mrs.* J. A.) Good-bye my soldier boy. 10210.
- Murphy (J. F.) Our Yankee sailors and soldiers. 1797.
- Murphy (Katherine) Fall of Kaiser Bill. 14529.
- Murphy (Linwood):
 In that beautiful long ago. 24051.
 Jakey ginger blues. 26097.
- Murphy (Lucy) Commandment keep-in'. 4541.
- Murphy (M. F.):
 Down by the old maple tree. 2832.
 My home by Killarney's fair shore. 22087.
- Murphy (M. L.) That picture of you dear at home. 16083.
- Murphy (Tom) Down in the heart of old Dixie. 12380.
- Murphy (W. H.) Once there came a pretty maid. 17427.
- Murray (B. H.) What shall we do with Bill Kaiser? 6777.
- Murray (Bob) My rosary of memories. 1637.
- Murray (C. E.):
 Bid love's flowers bloom again. 25403.
 Guardian of your love. 21316.
- Murray (Elizabeth) Three cheers for the Red cross. 11603.
- Murray (*Mrs.* Frank) jr. Wilson. 9464.
- Murray (Fred):
 Colonel told it to the major. 18308.
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- Murray (G. D.) I'll be forever happy. 23928.

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- Angel throng. 498 (2).
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 I want no crown, my Saviour. 498 (23).
 In the blessed fold of Jesus. 498 (24).
 Jesus saves. 9548 (51).
 King Rudeness. 14017 (72).
 O helping hands of Jesus. 498 (34).
 Sing praises. 498 (40).
 Watchers for the light. 498 (47).
 Watching for the Master. 9548 (89).
 Whatever may betide. 498 (49).
 Will that not joyful be. 9548 (97).

Murray (J. A.) Linka. 1467.

Murray (J. H.) Dice of life. 4622.

Murray (J. R.):

- Angel throng. 498 (2).
 Angels anthem. 9548 (5).
 Bright Easter dawning. 498 (7).
 Coming of the Lord. 498 (11).
 I'll cling to Thee. 9548 (43).
 I want no crown, my Saviour. 498 (23).
 In the blessed fold of Jesus. 498 (24).
 Jesus saves. 9548 (51).
 King Rudeness. 14017 (72).
 O helping hands of Jesus. 498 (34).
 Sing praises. 498 (40).
 Watchers for the light. 498 (47).
 Watching for the Master. 9548 (89).
 Whatever may betide. 498 (49).
 Will that not joyful be. 9548 (97).

Murray (Mrs. James):

- Soldier's dream. 13584.
 When Yankee troops march in Berlin. 16389.

Murray (Jockey) My small town gal. 26464.

Murray (L. F. J.) I never knew how to be sorry. 17032.

Murray (P. F.):

- My little old shack on the mesa. 22101.
 Transgressor. 24973.

Murray (W. B.) My Uncle Sam, please turn my daddy loose. 8328.

Murray (W. J.) Honolulu hula. 3066.

Murray (Mrs. Walker) William the vanquished. 17967.

Murry (H. I.) What peace has meant to me. 17909.

Murry (J. T.) Jubilee. 1385.

Muscatell (Ida) When Wilson sailed across the ocean. 6846.

Musgrave bros.:

- God protect my daddy. 1067.
 Hip! hip! hooray. 18728.
 Welcome. 6739.

Mushake (Elizabeth) For the sake of dear Old Glory. 21198.

Music education. 10851.

Music press. Three-three-two, F. A. 6506.

Music pub. co.:

- In the windows of your heart. 24059.

When Ireland must be free. 9365.

Music shop. Everybody has a Lizzy-zine. 18500.

Musical art publishers. Whatever is, is best. 6782.

Musical courier co.:

- Lullaby. 5486.
 There is no death—they all survive. 3852.

Musical essay. 24378.

Musical fancies. 5659.

Musicland. 25560, 27030.

Musicland pub. co.:

- At twilight's falling. 25324.
 Fu-ji. 21223.

Mussle (Otto):

- Aunt Jemima. 18144.
 Mollie's eyes. 22015.

Musto (J. B.):

- Dream in the garden of love. 7437.
 What will this old world be to us a hundred years from now. 20307.

Mustol (S. J.):

- California in the springtime. 7242.
 California wild poppy. 9795.
 Our aviators. 5871.
 Our soldiers' farewell. 3554.
 Our soldiers' return. 3555.
 Victory march. 6653.

Muth (C. C.):

- Black devil rag. 4350.
 Give us back our jobs. 7609.

Mutter (C. F.):

- Christmas carols. 20864.
 Selected Christmas carols. 26806.

Mutual music co.:

- Lovin' Corrine is comin' home. 12986.
 When I dream of my sweet daddy. 16331.

My day at the mill. 26430.

My lady friends. 21563.

My midnight sweetheart. 16551, 16556, 16578, 16814, 17046, 17276, 17323, 17386, 17429, 17586, 17612, 17713, 17722, 17730, 17807.

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- Myers (C. W.):
 I'm someone's honey. 1253.
 Mammy's li'l' man. 254.
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- Myers (E. K.) Great Colorado!
 wondrous land. 7662.
- Myers (F. A.):
 Invincible U. S. A. 8001.
 Return of victorious legions. 3648,
 3649.
 Victory angelus. 6642.
- Myers (G. N.):
 I'm someone's honey. 1253.
 Mammy's li'l' man. 254.
 Snowbird. 2013.
- Myers (George) Girl with the million
 dollar smile. 1046.
- Myers (H. I.):
 Island of Yap. 24076.
 League of planets. 15118.
 Up-to-date methods. 13771.
- Myers (H. M.):
 Every day is mother's day to me.
 7479.
 Just a row of hollyhocks. 8064.
- Myers (H. T.):
 Just whistle. 21754.
 Morrow's the man. 19367.
- Myers (J. G.) Hymn of liberty.
 14795.
- Myers (O. S.) Mother, brother was a
 volunteer. 5617.
- Myers (Olivette) Kittiwake. 26157.
- Myers (Rose) My America, I'm
 proud of you. 1604.
- Myers (S. S.):
 Lord is my Shepherd. 24233.
 Praise ye Jehovah. 24587.
 There were shepherds. 24925.
- Myers (Z.) As the grain needs the
 rain. 20622, 20623.
- Mylott (Charles) In a beautiful
 Flanders field. 1292.
- Myrdhin. 22133.
- Myrtle (J. J.):
 In the fields of violets where I
 first met you. 3192.
 When the train pulls into Balti-
 more. 4072.
- Mysell (Hyman):
 In der alter helm. 10456.
 Macht rashe-kuach. 10717.
 Mamtakem. 10734.
- N. N. Ploggia di rose. 22381.
- Nading (H. I.) With a smile and
 cheering song. 11926.
- Nadler (M. R.):
 Since I have you. 19857.
 Sweetheart, love me more. 20029.
 Won't you love me once again?
 20440.
- Nagel (M. J.) Just a little star of
 gold. 17117.
- Nager (Gus) Why. 11905.
- Nagle (H.) Guard house blues. 3005.
- Nagle (J. H.) What is the right way
 to your heart? 20298.
- Nagle (Richard) Be good, little girl,
 18160.
- Naiburg (Isaac):
 Beizer zich nit, Mendel. 4328.
 Got schik dein yeshuo. 4952.
 Hel krigst di hel. 3027.
 Mendel bist a schelner. 5565.
 Oi weiber, weiber. 3501.
 Shweig sug ich dir. 3719.
 Tate mame zindigt nit. 6407.
 Yid in Rumienien. 4158.
- Naismyth (Thomas) We're fighting
 over there 'neath Old Glory. 13835.
- Nakano (Irene) Belle of the Ozarks.
 667.
- Nalbene (Joseph) France we've paid
 our debt to you. 2924.
- Nall (J. A.) What peace means to
 mother. 4021.
- Namyslowski (Kazimierz) Kuba
 jurek. 24157.
- Nanna (Frank) I'll pick a pretty
 place in paradise. 7848.
- Nannelli (S. S.) Mattinata a claretta.
 1538.
- Napolitano (G.) Canzone del ruscello.
 20807.
- Nápravnik (E.) Mélancolie. 16572.
- Narcès (Philippe) Mélodies. 1547.
- Narcisse (Albert):
 Glide on soldier. 21272.
 Symptoms of the blues. 22787.
- Nardella (Evem):
 Canzona campagnola. 12207.
 Mamma 'non vuole. 10733.
 Mandulinata Napulitana. 13003.
 'Ncantesemo. 22143.
 Pe' n' 'ora sulamente. 13309.
 Vocca zetella. 13801.
- Nares (James) Gavotte. 18597.
- Nasalli-Rocca (S.) Marcia della vit-
 toria. 10750.
- Nash (L.) Wonderful girl of my
 dreams. 9479.
- Nash (Mrs. L. S.):
 Life. 5396.
 One wonderful night. 5852.
 Rose. 3664.
- Nash (William) Lonesome road. 3315.
- Nasr (Effie) In a beautiful dream.
 26034.
- Nass (I. A.):
 If you will promise me to love.
 26029.
 Longing for you. 26245.
- Nathan (—) Meet me in bubble land.
 21965.
- Nathan (Casper) Stop that band.
 22712.
- Nathan (Mort):
 Desert Rose. 9951.
 My desert love. 13108, 13109,
 16529 (39).

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- Nathan (Norman) As you were with the U. S. A. 616.
 Nation (W. H.) I'se gwine home. 7887.
 National anthem of the Allies. 1647.
 National committee on army and navy camp music. 648.
 National music co. inc.:
 Castles in the air. 14264.
 Daisy march. 23555.
 Dancing on the boat. 2785.
 Happy sparrows. 3014.
 Home again. 3058.
 Home sweet home. 23880.
 Owl. 3566.
 Squirrel two step. 3787.
 Take up thy cross and follow Me. 3822.
 Tulip mazurka. 24985.
 When this earthly life is o'er. 16381.
 National music publishers. There're no more harps in heaven since St. Peter heard the jass band play. 9090.
 National songs of the Allies. 3456.
 Naughty nineties. 10912.
 Naugle (C. M.) Mother is waiting for you. 1591.
 Navarre (Jean) *pseud.* See Fisher (Ethel)
 Nave. 15447.
 Navillus (Nace) *pseud.* See Sullivan (Joseph)
 Naylor (E. W.) Vox dicentis. 16250.
 Nazareth (Institution des aveugles) See Institution des aveugles, Nazareth. 9255.
 е брани меня родная. 8440.
 Neale (C. D.) Please let me go back home. 13337.
 Neale (M. L.) When my daddy bid good-bye. 2419.
 Neamand (Wm.) You left me all alone. 25214.
 Neander (Harold) When I return to you. 2414.
 Neat (John):
 Any old rags. 16577.
 Hail liberty. 7679.
 He's all right! ho! for jolly Jack Tar. 18685.
 I know a chateau in Le Cateau. 18817.
 Kelly, I'm glad to see you back. 21766.
 Lovebird. 17206.
 Nuthin' at all. 24452.
 On the road to Armenteers. 19593.
 Shiverin' slide. 22597.
 There's a wee hame in the Hielands. 22854.
 What did Adam whisper to Eve. 23061.
 Neat (John)—Continued.
 Where did you find the lady. 23109.
 You made our home a heaven. 23210.
 Neeb (N. J.) Welcome our heroes. 20290.
 Neech (G. C.) My girl on the other side. 10869.
 Needham (La Fayette) Fanciful moments. 10057.
 Neef (K. P.) In the heart of Illinois. 1315.
 Neely (H. E.) Sweetheart time. 16031.
 Neer (Mrs. M. D.) When the boys come back to the U. S. A. 9387.
 Neff (C. F.) Give me just a little. 4882.
 Negley (G. H.) Big black Bob. 16643.
 Negro folk-songs. 22148.
 Negrych (A. S.) Bringing home the liberty. 18233.
 Nehrboss (Will) Crittenden so so march. 14017 (31).
 Neibaur (Gaynel) When you're proved yourself a real live Yank. 6854.
 Neiberg (Aaron) Ireland's rosary. 24072.
 Neiberg (Jack) Ireland's rosary. 24072.
 Neiberg bros. music co. Ireland's rosary. 24072.
 Neidhart (Ida) Golden sunset makes me think of you. 12558.
 Neidig (Margaret):
 My dad was a wonderful dad. 19414.
 Near my heart a star of gold. 8442.
 Neidlinger (W. H.):
 Adjuration. 25249.
 Bethlehem. 20713.
 Easter morn. 20504 (21).
 My mammy. 26453.
 My pretty maid. 20504 (47).
 Oh the little rose that died. 26543.
 Our King has come. 22307.
 Peace. 26616.
 Rock-a-bye. 20504 (66).
 Song of confidence. 26905.
 Song of courage. 26906.
 Songs of long ago. 22675.
 Strife is o'er. 20504 (73).
 Wind and the sea. 23146.
 Neihsel (C. K.) Iowa I long for you. 8002.
 Neil (William). Write me a little rippling rhyme. 6997 (70).
 Neilan (Jack) Our flag and the honor of the U. S. A. 326.
 Neill (Mrs. E. E.) Surely you'll come back to me. 3805.
 Neithardt (—) Everlasting, changing never. 27377 (40).

- Nelcke (C. L. S.) After dinner. 18053.
- Nelia (E.) *Defilé (Le) de la victoire*. 4613.
- Nelsen (Mrs. John):
On the banks of the old Missouri. 22269.
Thoughts of home and mother. 17786.
- Nelson (—):
Cheer up! Tommy Atkins. 2747.
My gal she has some wonderful ways. 26436.
- Nelson (Arnold) Beautiful island of love. 16621.
- Nelson (B. S.) Oh, how I would like to be home. 1697.
- Nelson (Betty):
Call. 48.
March of victory. 256.
Trench waltz. 13731.
- Nelson (Mrs. C. W.) Memories. 17245.
- Nelson (Clara) Somewhere for freedom a soldier died. 19918.
- Nelson (E. C.) Boys are now returning. 14208.
- Nelson (E. G.):
Clap your hands my baby. 795.
Greatest thing that came from France. 7669.
I'm not jealous. 5147.
If I only had you. 18927.
My gal, she has some wonderful ways. 19425.
Say it with flowers. 22543.
Very best thing that ever came from the South. 2310.
You ought to see her now. 25221.
You're not my first little girl. 23215.
- Nelson (E. M.) New waltzes beginning. 17352.
- Nelson (Mrs. Earl) Victory is calling. 11724.
- Nelson (Edith) We thank that mother for her boy. 4003.
- Nelson (Edward):
Can you imagine. 12204.
Way back. 23036, 27212.
- Nelson (F.) Oh mother I'm wild. 26538.
- Nelson (F. E.) I'm coming back home. 18853.
- Nelson (Gunella) If the best man at my wedding would be you. 10442.
- Nelson (H. H.) A-maying. 2607.
- Nelson (J. L.):
Big drum, little drum. 4346.
Doughnuts. 7433.
Fulfillment. 25755.
Little wooden cross. 5427.
Mother dear. 5618.
Poilu pal. 5981.
- Nelson (J. L.)—Continued.
Rollin' de bones at Coblenz. 6094.
Rollin' de bones to Coblenz. 8779.
Thoughts. 6497, 9133.
When you are happy. 6848.
Yankee land. 20456.
- Nelson (J. M.) Thou glorious flag. 2202.
- Nelson (L. B.) I'se bound for Alabama. 5156.
- Nelson (L. E.) There's a great big smile awaiting you. 11557.
- Nelson (Mrs. M.) Our love will forever be true to you. 11047.
- Nelson (Mrs. M. E.) Dawn of peace. 7378.
- Nelson (M. J.) Fields of victory. 18540.
- Nelson (M. M.):
If one of the shells bears your name. 14929.
We have Pershing. 11761.
- Nelson (N. R.) Man o' my dreams. 10738.
- Nelson (O.) To thee my love. 2231.
- Nelson (Ole) Maid of the cañon. 5505.
- Nelson (P. J.) Oh, why should he die so far away. 10980.
- Nelson (R. E.) You were the kind of son dear, that I hoped you'd be. 2570.
- Nelson (Readie) Worried. 20448.
- Nelson (Rose) Oh you Yankee rose. 22248.
- Nelson (Sam):
Bring back that bloodhound to me. 9773.
If you'll promise daddy that, he will be glad. 1286.
- Nelson (Vileta) I'll keep a bright light burning. 7845.
- Nemick (John) Remember me. 13393.
- Nemmers (M. L.) Short and easy mass in C. 6214.
- Nemo (—) Rosemary. 1932.
- Neri (Jeannette) On the fields of France. 15546.
- Nery (V. J.):
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- Nye (M. H.) There's no place like home in the U. S. A. 13680.
- Nye (P. R.) If it wasn't for the money, boys, I never would be here. 21594.
- Nyquist (O. E.) Happy home. 23835.
- Nyvall (David) jr. Melody of spring. 21971.
- O come, my Redeemer. 8478.
- O God of earth and altar. 5787.
- O, it's better to keep on believing. 8485.
- O Mary don't you weep. 10949.
- Oakes (G. A.) I can't stay out all night and spoon. 5091.
- Oakes (J. G.) I'm longing to-night for the old folks at home. 23965.
- Oakes (W. P.) I can't stay out all night and spoon. 5091.
- Oakley (Bertha) Dying soldier's farewell. 4694.
- Oakley (C. H.) Smiles and tears. 11336.
- Oaks (G. M.):
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- Oates (F. W.) Among the fir trees. 592.
- Oatley (O. S.) All things are working together for good. 20557.
- Oberling (Arthur) Rally around Old Glory. 3633.
- O'Brate (Anthony):
 Bone dry. 20734.
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- O'Brien (Eva) Dramatic dances for small children. 16775.
- O'Brien (F. S.) If we could but live in our dreams. 24022.
- O'Brien (J. H.):
 For each star that's in Old Glory I'm going to kill a Hun. 997.
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- O'Brien (J. R.) Kaiser's dream. 1402.
- O'Brien (J. W.) Parlez vous francais? 338.
- O'Brien (Jack) Batterin' Babe, look at him now. 20676.
- O'Brien (Jimmie) I am going back. 1202.
- O'Brien (Josephine) To-morrow. 9158.
- O'Brien (Niel) Boys we are proud of you. 4384.
- O'Brien (R. A.) Hello, mother dear. 7746.
- O'Brien (Rose) He's asleep over there. 23850.
- O'Brien (W. J.) When you're in love. 20365.
- O'Brien (Wm.) There may be braver men on earth. 20094.
- O'Brien & Timmins. Yankee girl I'm coming back to you. 9501, 9502.
- O'Bryan (J. N.) Give me your love and your kisses. 23788.
- Obst (J. B.) To you and my garden of dreams. 16170.
- O'Byrne (C. C.) Our nation. 19628.
- Occhietti amatì. 26520.
- Ocock (M. T.) Sweet briar roses. 20013.
- O'Connell (J. J.) My home in old Ireland. 8398.
- O'Connell (John) When Willie comes marching home. 9417.
- O'Connell (N. J.):
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 I'se lonesome baby, when yo' out of my sight. 5158.
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- O'Connor (—) Signora. 11307.
- O'Connor (Henry) Uncle Sammy wants me. 3933.
- O'Connor (J. F.):
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- O'Connor (J. T.) Love dying in despair. 21859, 26260.
- O'Connor (Jack) Same sun shines on Flanders that is shining over you. 11257.
- O'Connor (Wm.) Banner of liberty. 4306.

- Oddie (Oddo):
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 O'Donnell (J. A.):
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 Ogden (K. W.) Old Glory made the peace for us all. 1722.
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 Oh joy. 16832, 17389-17391.
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 Buddie boy how's ev'ry little thing with you. 723.
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 O'Hare (Harold) Take me back to the cradle. 22797.
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- Back to the old mill stream. 645.
- Behind the clouds. 669.
- Bring back the world. 7218.
- Floating down the Mississippi. 7530.
- Forever and ever with you. 10112.
- Ohl (J. F.) I heard the voice of Jesus say. 7837.
- Ohlendorf (Martha) Where is my soldier boy to-night. 9438.
- Oй казала мені мати. 10981.
- Oiseau bleu. 15525.
- Oj hrvati oj junaci. 1714, 1715.
- O'Kane (T. C.) Home over there. 7778.
- O'Keefe (Ed.):
 - Heart of youth. 18695.
 - Wild oats. 23141.
- O'Keefe (J. C.) Full o' the moon. 25757.
- O'Keefe (Walter) Victory boys. 13792.
- O'Kelly (Thomas) Sixty-ninth for me. 11329.
- O'Kennedy (James):
 - My Pollyanna. 3443.
 - Uncle Sam's land, the land we all love best. 2269.
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- Olander (T. H.):
 - Come and see us in our airship. 16702.
 - My dear old New England home. 3883, 10864.
- Olcott-Bickford (Vahdah):
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- Old hundredth. 24494.
- Old oaken bucket. 15535.
- Old sacred lullaby. 26556.
- Oldefest (E. G.) Yankee's love is ze love I love. 11945.
- Oldham (G. S.):
 - Autumn song. 23312.
 - Four easy pieces. 23821.
 - Graded exercises in the theory of music. 21308.
 - Lullaby. 22556.
 - Memories. 21974.
 - Spring-time. 22697.
 - Two operatic melodies. 22513.
 - Valse lente [and] Une petite fleur. 25017.
 - Woodland revels. 25180.
- Oldroyd (George):
 - Canticle. 16672.
 - Lune de miel. 15240-15242.
- O'Leary (Austin) Victory boys. 444.

- Olenick and Simon. Anything, everything, for our brave boys. 601.
- Olinger (R. S.) Dreaming by the campfire. 12398.
- Olinghouse (D. S.) Too late to forgive. 2234.
- Oliveira (A. E.) Pepeekeo. 5947.
- Oliver (A. D.) There's a rose in bloom for you. 13674.
- Oliver (A. F.) Wake of the transports. 16258.
- Oliver (C. E.) When Wilson is sailing home. 20360.
- Oliver (Charles):
 - Lonely road. 12956.
 - Witchery. 23152.
- Oliver (E. J.) When I dream of you. 11819.
- Oliver (Herbert):
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 - Because you love me. 23350.
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 - Yours ever. 11992.
- Oliver (J. W.) Mélisande. 21969.
- Oliver (Mrs. M. G.) We're mighty glad we've come. 11772.
- Oliver (Thomas) Mack-a-doodle-doo. 12993.
- Oliver (W. C.) Remember me dear each day at sea. 15743.
- Olivet pub. house:
 - Able to guard you. 23251.
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 - Jesus returning! 8043.
- Olivieri (Elsa) Momento. 10809.
- Olivieri (G.):
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- Ollila (Saul) Khaki of the U. S. A. 5347.
- Olman (—) My dreamy little lotus flower. 15390.
- Olman (Abe):
 - Cootie tickle. 7338.
 - I'm waiting for ships that never come in. 23974.
 - I've found the nesting place of the blue bird. 23988.
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 Olsasky (J. F.) My little Irish colleen. 22099.
 Olsen (Arnold) Why did you go away? 13932.
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 Olsen (Harry) Rio Grande. 15753, 19752, 24625.
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 Olsen (V. L.):
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 Olson (C. M.):
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 Olson (C. W.) To those Yankees who fought over there. 6530.
 Olson (Carrie) Old Bill and his pill. 8535.
 Olson (Clara) I'd like to get acquainted with Cupid. 14811.
 Olson (Ellen) Why should I care. 2488.
 Olson (Elmer) Twenty-four hours of love. 24988.
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 Olson (N. W.) Red stars in the blue. 6049.
 Olson (O. H.) We answer the call. 6702.
 Olson (Mrs. R. E.) Oh wonderful wonderful story. 19559.
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Olympic music publishers:
 I never dreamed there was a girl in the world like you. 1258.
 Just a dream of old Kentucky. 17115.
 O'Malley (Anthony):
 Music for my heaven and hell grand opera, etc. 8371.
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 O'Malley (W. T.) There's a mother old and gray with a broken heart to-day. 22851.
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 One (Benny) Thousand lanterns. 27075.
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 O'Neal (Laura) Stars and Stripes. 15979.
 O'Neal (Rosalie) Goodbye Miss Liberty. 4938.
 O'Neale (W. C.) Smiling eyes. 22635.
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- Osborne (A. E.) I lay my sins on
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- Osborne (Chas.) Bad language.
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- Osborne (E.) & co. ltd.:
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All through following the foot-
steps in the snow. 14049.
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instructor. 5867.
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Three new ballads. 22879.
Three new fox trot jazzes. 18652.
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- Osborne (H. I.) Here they are. 10287.
- Osborne (J. A.) If you'll make up
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- Osborne (J. C.) Don't ask me to for-
get. 893.
- Osborne (M. F.) Gallant boys in
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- Osborne (Nat):
Another good man gone wrong.
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- Osborne's vamping tutor. 5867.
- Oscher (S. M.) March on, march on,
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- Osgood (C. R.):
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Tell mother I'm here. 9062.
- Osgood (G. L.) My little woman.
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- Osgood (H. O.) What became of Nim-
rod. 11800.
- Osha (G. E.) Over there and the
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- Osha (Gerald):
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- O'Shaughnessy (R. F.):
Around old Ireland. 2642.
Make all free nations sing, My
country 'tis of thee. 3343.
- O'Shea (J. F.) If my star should turn
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- O'Shea (J. P.) When you and I were
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- Oster (W. H.) Oh! its great to be fly-
ing above. 3495.
- Osterhautd (Mrs. W. A.) Columbine.
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- Oteri (H. R.):
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- O'Toole (Martin) Sinn fein awahn.
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- Ott (Mrs. Carl) In a battlefield way
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- Ott (Clarisse):
Are you ready for your vacation?
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await you. 7203.
- Ott (Matthew) Lila. 19139.
- Ottaway (D. L.) My castle of dreams.
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- Ottey (H. L.) You. 18010.
- Otto (Ernest or, Ernst):
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- Otto (F. W.) Back home victoriously.
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- Otto (Reinhart) My heart is still the
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- Otto (V. W.):
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- Otto & Bowden. Memories of France.
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- Ouellette (A. J.) Hurrah for the ma-
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- Our freedom is immortal. 8603, 8604.
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- Ouradnik (J. W.) Boys are bad, girls
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- Outram (G. H.) When Willie's eyes
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- Owen (Anita):
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- Owen (Tarry) Ask your little oui-ji board. 25316.
- Owen (J. M.) I gave you all I had. 18803.
- Owen (L. L.) American beauty. 23282.
- Owen (Lucille) Movie Man. 10805.
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- Owens (Wm.):
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- Oxford music pub. co.:
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- Oxley (A. D.) Colorado. 9866.
- P. B. W. song shop. When I dream of you. 20316.
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- Paalz (Leo) Technical octave studies. 9049.
- Paans (W. J.):
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- Pace & Handy music co., inc.:
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- Pace & Handy music co., inc.—Contd.
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 Salvation blues. 3695.
 Shake, rattle and roll. 6204, 13483.
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 Though we're miles & miles apart. 16136.
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- Pacheco (Fred) Victory for ever. 6648.
- Pacheco (J. J.) Beautiful eyes. 16619.
- Pack (Sylvester) He fought for her and liberty. 1127.
- Packard (Mrs. H. A.) My sweetheart keeps watch on the Rhine. 15432.
- Packard (J. R.) With the boys under Dewey. 16436.
- Packer (W. M.) Don't cry little girl. 896.
- Paczóski (Julius):
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- Paden (H. E.) My dear old southern home. 5678.
- Paderewski (—):
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- Padgett (F. B.) When Kaiser Bill wakes up. 9370.
- Padwe (Frank):
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- Pafumi (Giuseppe):
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- Pagani (O.) & bro.:
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 Uncle Sam you are a loving man. 27142.
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Richards (E. L.) Twenty-five years ago. 27134.
Richards (Mrs. J. P.) Our American bunch. 5370.
Richards (L. B.) Message from over there. 17257.
Richards (P. S.):
I am your American beauty rose. 1207.
You are my American beauty rose. 23202.
Richards (Mrs. Smith) Chasing butterflies. 23461.
Richards (W. V.) Namur. 24420.
Richardson (C. D.) Goodbye High school. 4937.
Richardson (Charles) Cheer the boys. 12228.
Richardson (David) Good old Coney Isle. 10219.
Richardson (E. E.):
Garden of my heart. 14621.
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Richardson (E. R.) Will your smile be one of gladness. 11919.
Richardson (Earl) When the Kaiser was stumped. 11843.
Richardson (H. P.) Hymn of peace. 12657.
Richardson (J. H.) Lullaby. 5488.
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Richardson (Pearl) Come back to me. 806.
Richardson (Robert) To victory and Berlin. 3902.
Richardson (W.) Carillon. 18266.
Richdale (E. G.) Christmas songs for primary. 4509.
Richepin (Tiarko) Rupture. 11242, 11243.
Richlin (Andrea) Genevieve. 14632.
Richmond (A. R.) When our service star was turned. 13890.
Richmond (Benj.):
Arabia. 9633.
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Richmond (Buddy) Oh tell me how to make a tame woman wild. 22240.

Richmond (Clara):

- Richmond's piano instructor. 358, 359, 1911, 8774, 19747.
Richmond's system of scales and harmony chords. 8775.
Richmond (F. W.) Watching the six forty-five. 2354.
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That somebody is me. 2166.
We all wear clogs. 2357.
Richmond (Irene) Every man's land. 944.
Richmond (Jack):
Heads up. 7721.
Merci beaucoup. 8298, 13040.
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In the wildwood where the blue bells grow? 3198.
In your arms. 18988.
Just another kiss. 24119.
My Cuban dream. 13104.
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Richmond (Samuel):
Richmond's piano instructor. 358, 359, 1910, 8774, 19747.
Richmond's system of scales and harmony cords. 8775.
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Richmond music co. When baby called at twilight, daddy dear. 23074.
Richmond pub. co.:
Spring-time is dawning again, dear. 24806.
When our service star was turned to golden hue. 13890.
Richter (L. W.) I am an American citizen too. 14801.
Rickaby (T. L.):
Across the lawn. 7002.
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Rickard (Dona) Red and White and Blue. 15737.
Ricker (Charles) Morning the whistles blew. 1586.
Rickett (Edmond) Song of Aphrodite. 8941.
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 Amour veille. 593.
 Amours sont des fleurs. 4246.
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 Avete torto. 6011.
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- Roberts. (Carey):
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- Roberts (G. A.):
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- Roberts (J. M.) Ketchikan. 21768.
- Roberts (Joe):
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- Rood (Florence) Texas girl. 16067.
- Rook (M. W.) Keep off dat cemetery road. 8085.
- Rooney (E. W.) Soldier's visions. 8918.
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- Root (F. W.):
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- Root (G. F.):
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O Lord we look to Thee. 9548 (60).
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- Ropartz (J. G.):
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- Peace-time Percy is back. 17483.
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Rose (Ed.):

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- Good gracious Annabelle. 10200.

Rose (Fabian):

- Lads (The) of the Red. 5361.
- Nancette. 1645.

Rose (Fred):

- Alashan. 12014, 18061.
- Down in Hindu town. 23622.
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Rosé (G. N.) Eastern gate. 18471.

Rose (G. R.) Golden star. 25821.

Rose (H. E.):

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- You need the moonlight. 18024.

Rose (Harry):

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Rose (Harry) music pub. co.:

- Salvation lassie, my angel divine. 11254.
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- Sawyer (H. S.):
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- Scafe (Ida):
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- Scafe (Roy):
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- Scales (N. S.) Oh boy we're back in
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- Scales (R. E.) Yankee land. 20457.
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Schaefer (Mrs. Geo.) American Yank. 583.

Schaefer (H. A.):

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Schafer (P. A.) Who was it. 23130.

Schaffner (Bula) That Chaplin style. 13652.

Schalnir (A. L.) Little gray mother. 21834.

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Scheidlmeier (M. J.) Visions of love. 11729.

Scheingold (Leroy) Welcome home boys. 9315.

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Schell (W. A.) jr. Dearest friends must part sometimes. 18399.

Schelling (H. F.):

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Eli Eli, lomo asavtoni. 4715.

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- Scheutz (J. A.) At rest beneath the Red, White and Blue. 14107.
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- Schiefelbein (F. A.) Frost king. 25752.
- Schields (Verna) How are the styles since the boys came home. 18760.
- Schill (N. F.) Hurrah for the boys that have gone over there. 5078.
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- Schilling (C. J.):
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- Schilling (Fred):
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- Schilling (Mina) Responses. 11998 (103).
- Schimke (H. E.) My daddy is coming. 17306.
- Schindler (Gaston) Ceux qui pleusement sont morts pour la patrie. 4466.
- Schindler (Kurt):
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- Schirmer (G.) inc.:
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- An' if I had a true love. 18106.
 Angels from the realms of glory.
 18110.
 At the organ. 18136.
 At the postern gate. 2652.
 At twilight. 12086.
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 Baby-land. 18148.
 Be ye glad. 663, 2676.
 Because He hath set His love upon
 me. 25369.
 Behold God is mighty. 2684.
 Behold I create new heaven. 37.
 Beloved let us love one another.
 16635.
 Beneath a weeping willow's shade.
 681.
 Benediction. 2686.
 Blossom-time. 14193.
 Brownies' festival. 14227.
 By the sea. 18251.
 Call of the seven seas. 18255.
 Children in the garden. 14286.
 Children's delight. 20845.
 Chinaman. 14289.
 Christ is risen. 63.
 Christ, our King. 20860.
 Christmas. 23483.
 Clarissa. 14311.
 Colonial dame. 14319.
 Colonial love lyrics. 25527.
 Come and see the pretty fairies.
 18310.
 Come fair Rosina. 814.
 Come from the far away. 14326.
 Come ye disconsolate. 14329.
 Courtyard. 7347.
 Daffodils. 16732.
 Dainty dance. 18358.
 Dear little baretoes. 18390.
 Description pedal studies. 18407.
 Doll's lullaby. 16759.
 Dreamer. 4680.
 Dreamy town. 18461.
 Dutch girl. 14482.
 Eklog. 23661.
 Enraptured I gaze. 23671.
 Eyes of all wait upon Thee, O
 Lord. 18511.
 Farewell. 18533.
 Father in Thy mysterious pres-
 ence. 18536.
 Father we love and adore Thee.
 14541.
 Fear thou not. 7510.
 First American composer. 973.
 First steps in shifting. 14554.
 First visits to tuneland. 18550.
 Fragrant flower. 14598.
 Friendship. 16855.
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 From out of the depths I cry to
 Thee. 18586.
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 Gitanina. 4876.
 Give me thy heart. 23787.
 Give unto the Lord, O ye mighty.
 16888.
 Goblins' goodnight. 14651.
 God is not unrighteous. 1064.
 God of the nations. 1066.
 God's miracle of May. 4908.
 Golden fish. 14657.
 Grace and beauty. 14673.
 Great adventure. 3000.
 Hark the robin's early song.
 21341.
 He careth for us all. 7710.
 Harken unto my voice. 14722.
 Heart's longing. 14727.
 Heaven is our home. 18698.
 Hesperus. 3044.
 How excellent is Thy name.
 14779.
 How many times do I love thee.
 14781.
 How sweet I roamed from field to
 field. 14782.
 Humming bird. 14791.
 I know a bank. 18816.
 I'm wearing awa'. 14881.
 I will lift up mine eyes. 14917.
 If ye love Me. 3171.
 In brave array. 14949.
 In Flanders' fields. 21624.
 In my Father's house are many
 mansions. 26043.
 In the hour of trial. 22520.
 Indian. 14998.
 Indian legend. 15001.
 Ingeborg. 15005.
 Ingrid. 15007.
 It is good to sing Thy praises.
 17090.
 Italy forever. 5274, 8026.
 Japanese doll. 15034.
 June breeze. 19041.
 Kind shepherd. 19087.
 King-fisher. 19088.
 Lass of the glad gray eyes. 3281.
 Lead Thou me on. 26184.
 Leisure hour. 17162.
 Leona. 5379.
 Little toe dancer. 8190.
 Lord of all being. 248.
 Love flutes. 3330.
 Love planted a rose. 15215.
 Love's wondrous dream. 15231.
 Love's wondrous garden. 15232.
 Lullaby, my baby dear. 19233.
 Lyric fancies. 21899, 21900.
 Magic valley. 15247.
 Merry heart. 13042.
 Merry May-day. 15309.
 Mirage. 8322.
 Moonlight. 15340.
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Schmidt (Arthur P.) co.—Continued.
 Must Jesus bear the cross alone.
 19394.
 My days have been so wondrous
 free. 1613.
 My dream garden. 15386.
 My generous heart disdains. 1620.
 My God is any hour so sweet.
 5682.
 My heart is like a lute. 5685.
 My love is gone to sea. 24399.
 My Scotch lassie. 19462.
 O be joyful in the Lord. 17373.
 O could our thoughts and wishes
 fly. 17374.
 O Jesus, Thou art standing.
 19526.
 O Lord how excellent. 8487.
 O Lord rebuke me not. 15487.
 O mistress mine. 15490.
 O robin. 5790.
 O sing unto the Lord a new song.
 17377.
 O'er the hills. 1689.
 Oh, come to the merciful Saviour.
 19542.
 Oh red is the English rose. 22239.
 Oh where is He that trod the sea?
 19533.
 Old southern days. 15537.
 On the plaza. 15547.
 On Venice waters. 15551.
 One morning in May. 13261.
 Only to thee. 22527.
 Orange blossoms. 19610.
 Our soldiers, welcome home. 1792.
 Our victory. 1796.
 Out of the East she came. 19637,
 19638.
 Pipe out, ye silver flutes. 19674.
 Piper. 19675.
 Pixies' ball. 15663.
 Praise the Lord with exultation.
 19697.
 Prelude on a traditional melody.
 22413.
 Promise. 3621.
 Recreations. 22463.
 Red apples. 19735.
 Red rose whispers of passion.
 6048.
 Rest in Thee. 19740.
 Ride on, ride on in majesty.
 2997.
 Roses. 22506.
 Sail, white dreams. 19790.
 Sands of time are sinking. 19800.
 Scales, chords and arpeggios.
 15809.
 Scotch lassie. 15817.
 See down Maria's blushing cheek.
 24694.
 Señorita. 15829.
 Shena Van. 19836.
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- Signe's wedding march. 15855.
 Silver spray. 6225.
 Silvia. 19853.
 Silvia's cradle song. 3723.
 Sing O choirs in highest heavens. 19866.
 Sing to the Lord a glad new song. 19867.
 Sing to the Lord a joyful song. 19868.
 Sing ye to the Lord in joyful strains. 19809.
 Sleep thy last sleep. 19877, 19878.
 Slender little crescent. 19881.
 Slumbering elves. 15876.
 Smile an' dry yo' eyes. 15878.
 Snow flakes. 19887.
 Soldier. 22642.
 Soldier-cap. 2019.
 Soldier, rest! 2022, 8906.
 Song of consolation. 15931.
 Song of gratitude. 15932.
 Song of rejoicing. 3767.
 Song of the fays. 15935.
 Song of the rushing stream. 13562.
 Sorrowing hands. 6308.
 Sparkling sunlight. 22691.
 Spirit of the brook. 22694.
 Stars of evening. 17691.
 Storm signals. 6349.
 Summer reverie. 16001.
 Summons of spring. 6362.
 Ten fingers at the zoo. 16062.
 There were in the same country 20108.
 Thine is the greatness. 3880.
 Thy beaming eyes. 17217.
 Tidings of great joy. 22883.
 To a swallow. 16157.
 To a wild rose. 19244.
 To the rising sun. 16165.
 Traveler. 13729.
 Traveller benighted. 2239.
 Twenty hymns. 10595.
 Twilight. 16187.
 Twilight bells. 20179.
 Under the palms. 16202.
 Up to the hills I lift mine eyes. 20205.
 Victor's parade. 2313.
 We did, we did, we certainly did. 17888.
 What the west wind whispers. 4024.
 Wheels the silver swallow. 6783.
 Where roses blow. 16397.
 While the birds are singing. 20380.
 White rose. 16408.
 Wilderness. 9458.
 Wings of the morning. 16430.
 Witch in the glass. 20424.
 With lilies sweet and daffodils. 20426.

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- With pleasures have I passed my days. 25167.
 Within the walls of London. 20428.
 Wood anemone. 20441.
 Wood fairies. 13965.
 Woodland breezes. 2512.
 Wouldn't that be queer? 20451.
 Years at the spring. 16472, 18001.
 Yes! the Redeemer rose. 2543.
 Young America. 11984.
 Young moon is a silver skiff. 20492.
 12 melodious pianoforte studies. 14680.
 Schmidt (C. B.):
 Lure of the mountains. 19236.
 My soldier boy is coming home this fourth of July. 15426.
 Schmidt (E. R.):
 Carolina sunshine. 14260, 16676, 16677.
 Sunny Florida. 26977.
 Schmidt (Frieda) World is at peace once more. 2517.
 Schmidt (H. P.):
 Abendlied. 11998 (2).
 Canzonetta. 11998 (22).
 Country lad and the river. 14017 (30).
 Frühlingslied. 11998 (46).
 Ländler. 11998 (72).
 Leichtes trio. 23247 (54).
 Leichtes trio für 3 violinen. 23247 (55).
 Lied. 11998 (54).
 Trinklied. 11998 (119).
 Schmidt (J. I.) Love blues. 12966.
 Schmidt (J. W.) Hark ye ransomed nations. 14708.
 Schmidt (Jennie) When spring comes again. 6811.
 Schmidt (Julius) Court jester. 831.
 Schmidt (M. J.) Hour of peace. 16965.
 Schmidt (W. G.) Oklahoma. 15526.
 Schminke (O. E.) Marche russe. 4163 (73).
 Schmitt (Aloÿs) Cinque note. 14306.
 Schmitt (Florent):
 Gitanela. 21264.
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 Rève au bord de l'eau. 17553.
 Rêves. 8771, 11200, 11201.
 Sérénade antique. 22574.
 Star. 19973.
 Schmitt (W. M.) Cincinnati reds. 14302.
 Schmitt (William) Just a dream of old Kentucky. 17115.
 Schmohl (Theodor) Patriotic call. 1813.
 Schmoll (A.) March of the volunteers. 17230.

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- Schmukler (Frank):
 Just you and me. 26133.
 My girl has everything. 22081.
 There's a little bit of sunshine in
 back of every cloud. 17765.
 Won't some little girl find a place
 in her heart for me. 23165.
- Schnaitmann (F. O.):
 Indians of Broadway. 17081.
 Just for that I had to go to bed.
 1392.
 That baseball. 17750.
 Tired. 17791.
- Schnavely (C. R.) There's a day I'll
 come back again to you. 24914.
- Schnavely (Mrs. C. R.):
 Good-bye Kaiser, just think of it.
 10206.
 My sweetheart May. 24417.
- Schnebele (Elizabeth) To forget you,
 dear, forever. 27099.
- Schnecker (L. W.):
 Come children, join the song.
 11998 (29).
 Come children, let us sing. 11998
 (30).
 Fought and won is the battle.
 11998 (44).
 Gaily sing, carols ring. 11998
 (47).
 Joy for the Saviour is risen. 11998
 (68).
 Lord is risen. 11998 (80).
 O God the heavenly Father. 27377
 (116).
 Sweetly the birds are singing.
 11998 (112).
- Schnecker (P. A.):
 Come children, join the song.
 11998 (29).
 Come, children, let us sing.
 11998 (30).
 Fought and won is the battle.
 11998 (44).
 Gaily sing, carols ring. 11998
 (47).
 Joy for the Saviour is risen.
 11998 (68).
 Lord is risen. 11998 (80).
 O God the heavenly Father.
 27377 (116).
 Risen King. 13408.
 Sweetly the birds are singing.
 11998 (112).
- Schneider (A. P.) One million men
 are fighting. 8576.
- Schneider (C. A.) Inquisitive. 15008.
- Schneider (E. F.) Waltz miniature.
 13811.
- Schneider (Edwin):
 Cave. 4463.
 Only you. 27377 (261).
- Schneider (F. E.) Blicke auf Jesum!
 690.
- Schneider (F. W.) Gee, but its great
 to be a sailor. 16867.
- Schneider (Kate):
 Answer to your thought is mother.
 9626.
 Salome. 15799.
 You girls will have to go some to
 come up to that girl of mine.
 11966.
- Schneider (Morris) New Russia.
 19491.
- Schneidermann (Morris):
 Dancing flowers. 23561.
 Under the emblem of liberty.
 24996.
- Schniederjöst (F. J.) When you come
 back to Oregon. 23103.
- Schoebel (—) Coal man blues. 16694.
- Schoen (Max) Public school song
 book. 15712.
- Schoen (R. F.):
 Verne. 12905.
 Victorious we are coming back
 again. 2312.
- Schoenfeld (W. C.):
 Battle agitato. 14153.
 Luz feature photoplay edition no.
 13, 18. 8242, 8243.
 Romance d'amour. 8783.
- Schoenhorn (Mrs. F. B.) When my
 laddie comes back to me. 16350.
- Schoepf (A. A.) Whimsical women.
 25133.
- Schofield (C. E.) When I come back.
 2405, 6792.
- Schofield (R. J.) Pershing's trium-
 phal march. 26626.
- Scholefield (C. C.) Love won on Cal-
 vary. 8226, 8227.
- Scholfield (J. P.):
 Anchor in Him. 21.
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- Scholl (J. J.) Mamie. 15254.
- Schonberg (Chris):
 Her Danny. 10279.
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- School credit piano course. 6164,
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- Schoolcraft (Henry) For I don't want
 to go home. 23730.
- Schorr (A. J.) We're coming back.
 3998.
- Schott (Larry) It's Igaroll, the boy
 from Tennessee. 26086.
- Schott (Martin) Shake my troubles
 away. 26822.
- Schott & co.:
 Album lyrique. 16548.
 Canzone. 1040.
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- Schott & co.—Continued.
 Conte d'amour. 23528.
 Conte d'enfants. 2773.
 Coquetterie. 14344.
 Cortege dansant. 2775.
 Dainty maid. 9915.
 Damask rose. 4578.
 Danse d'Ariège. 7371.
 Dentelles et chiffone. 2811.
 Divine Rosemande. 7416.
 Entrée et Danse-ronde. 7466.
 Far from you. 10060.
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 Hammock song. 1111.
 Heart's desire. 21361.
 In an orange grove. 10453.
 In the cathedral. 1312.
 Larghetto. 3280.
 Londonderry air. 1484.
 Lost seagull. 1492.
 Minuetto. 15324.
 Old-fashioned posy. 17410.
 Onward and upward. 1754.
 Paon. 8644.
 Recompense. 1891.
 She comes not when noon is on the roses. 1987.
 Sous les palmiers. 15953.
 Tambourin de la Reine. 9038.
 Tenerezza. 11526.
 That haunting strain. 6418.
 Three old English pieces. 13262.
 Treasure island. 2241.
 Two lyrical pieces. 14496.
 Warrior lover. 16266.
- Schowald (Ed.) Yankee's home sweet home. 23190.
- Schradieck (Henry) Chord studies. 20855.
- Schramm (Jack) How are you going to prove it? 7792.
- Schratz (G. J.):
 Boy from no man's land. 4375.
 Game of love. 1025.
 If you leave me. 17058.
- Schrechen (Hattie) I am waiting for you in the twilight. 14804.
- Schreiber (Felix) American Mar-seillaise. 2620.
- Schreiber, Delaney & Wittenberg pub. co.:
 Give me that old time slow drag. 4883.
 There are smiling faces everywhere. 11553.
- Schreiner (Jerry) Who put the move into the movies. 23126.
- Schroeder (A. H.) Oh it's ting-a-ling. 26533.
- Schroeder (Alwin) Easy violoncello classics. 14488, 14489.
- Schroeder (E. M.) Moonlight dreams. 24358.
- Schroeder (Edward) Wohlfahrt studies. 6905.
- Schroeder (J. F.):
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 Chansonette. 9829.
 Chant sans paroles. 23457.
 Dance of the butterflies. 25565.
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 Deuxième valse chromatique. 9955.
 Frolic. 21217.
 Hungarian rhapsodie. 10641.
 Life, bring me a rose. 24186.
 Nocturne. 11590.
 Petite marquise. 11101.
 Prélude. 11591.
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 Rondino. 11223.
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 Valse scherzando. 11698.
 Valsette. 11700.
- Schroeder (Nellie) She's the fairest of Uncle Sam's daughters. 13486.
- Schroeder (W. L.) When Fritzie saw our Yankee lads go over. 17914.
- Schroeder (William) Love (The) birds. 5456.
- Schubert (—) Trust thy future. 9170.
- Schubert (Adrian):
 Thoughts of home sweet home. 6500.
 Wild and wooly. 27299.
- Schubert (C. J.) Drive, drive with all our might. 10001.
- Schubert (F. P.):
 Ave Maria. 22555.
 Ballet. 17590.
 By the sea. 25238 (153).
 Hark! hark! the lark (Horch, horch, die lerch). 8837.
 Katerinchik. 13462.
 Litanei. 3704.
 Lullaby. 22556.
 Moments musicaux. 6165.
 Praise of tears. 25238 (154).
 Rosamunde. 369, 22557.
 Spiew kochajmy się. 11269.
 To the Infinite. 17591.
 Valse sentimentale. 11270.
 1^{re} fantaisie. 6166.
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 4 impromptus. 6168, 6169.
- Schuberth (Edward) & co.:
 America, our country. 12042.
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 Complete scales and arpeggios. 14334.

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 In Capulet's garden. 7945.
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 Moods. 498 (93).
 Technic of the first position.
 13642.
- Schueler (Adalbert) America our
 home. 25280.
- Schueler (L. R.) Dixie honeymoon.
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- Schueler & Arnold. Dixie honeymoon.
 886.
- Schütt (Edouard):
 Rêverie. 1907.
 Valse lente. 17850, 23247 (86).
- Schuetz (Josephine) Redemption of
 William Brown. 15741.
- Schuhmacher (L. W.):
 America's atonement. 587.
 It's a long, long way from America,
 but we'll come back when we hit
 the Rhine. 1348.
- Schulenburg (Milton) Your queen of
 sunshine I'll be. 27366.
- Schuler (G. S.):
 Above the clouds. 509.
 Garden swing. 25763.
 Rose and mother. 1923.
- Schuler (I. F.) Romanza. 15768.
- Schullman (H. S.) Au revoir Fran-
 cais. 14120.
- Schuloff (Edward) Without you.
 27311.
- Schulte (E. H.) From no-man's land
 to Yankee land. 12505.
- Schultes (Joseph):
 I miss you. 10404.
 I often think of mother. 14891.
- Schultz (F. W.) Just a little smile
 from you. 19046.
- Schultz (H. E.) With Uncle Sam.
 16438.
- Schultz (J. C.) On the Tippecanoe.
 8570.
- Schultz (J. G.):
 Glorious chimes. 4890.
 M. E. for Y. O. U. 5547.
- Schultz (K. A.) Best dish. 25399.
- Schultz (L. L.) America my wonder-
 land. 554.
- Schultz (Henri) Valse lente. 6609.
- Schumacher (B.) In hours of dark-
 ness. 26040.
- Schumacher (Charles) There's no
 country like the U. S. A. 20104.
- Schumacher (E. J.):
 Chicken blues. 2750.
 She's a wonderful girl for some to
 love. 22588.
- Schumacher (M. H.) Hallelujah,
 Christ the Lord is risen. 3011.
- Schumann (R. A.):
 Album per la gioventù. 11271.
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- Schumann (R. A.)—Continued.
 Impromptus. 15815.
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 Melodia. 11272–11275.
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 Walnut tree. 26795.
 3 romances. 370.
- Schumann (R. S.) Unto eternity.
 6599.
- Schuncke (John):
 Across the vale of years. 23255.
 America's ace of aces. 14074.
- Schunke (Henry) & co.:
 Biała polka. 20717.
 Nasz chłopicki mazur. 22139.
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 Powitanie ojczyzny. 22407.
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- Schuster (E. A.) Mother and home.
 26388.
- Schuster (Ira):
 Let's knock the bull out. 10621.
 Navy will bring them back. 289,
 1648, 10913.
 Schuster glide. 15816.
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- Schvom (Louis) Our daddy's left on
 the fields of France. 8598.
- Schwab (Florence):
 Evening song. 16809.
 Military parade. 17264.
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 Polonaise d'amour. 17514.
 Poppy field. 17517.
 Under the leaves. 17833.
- Schwab (Mrs. John) Asleep in France.
 9652.
- Schwab (Theo.):
 Red arrow march. 11177.
 Sliding Tom. 8891.
- Schwager (Herman) Pilsudski.
 24568.
- Schwartz (—) Sahara. 24653.
- Schwartz (Ben):
 It's not what she does. 15031.
 Oh! how I wish I were a baby
 again. 17387.
- Schwartz (Clara) Flag for you and
 me. 978.
- Schwartz (Jean):
 America's popular song. 20579.
 Any time is dancing time. 2633.
 Are you stepping out to-night.
 4263.
 Cherry blossom lane. 14283.
 Come back to me. 4532.
 Cozy corner. 14346.
 Desert island. 879.
 Dreamy Florence. 23637.
 Festive days. 7512.
 Flutter on bye my Broadway but-
 terfly. 4801.
 Freedom of the c's. 14601.
 Girl in every port. 4868.

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 Give me the South. 25790.
 Goodbye Shanghaï. 7645.
 I love a musical comedy show.
 17004.
 I love the heart of Dixie. 184.
 I'm goin' to break that Mason-
 Dixon line. 12707.
 I'm going to settle down. 1247.
 I never knew. 3140.
 I've made up my mind. 14902.
 In a love boat with you. 21618.
 In our little paradise. 1308.
 Indoor sports. 7991.
 Isn't it wonderful. 1343.
 It doesn't matter. 3208.
 It's always summertime in the
 winter garden. 21677.
 Jazzamarimba dance. 5279.
 Juno my honeymoon girl. 1389.
 Just two sweethearts. 10564.
 Kiss burglar. 24151.
 Lamp of love. 15101.
 Let us keep the shimmie. 15131.
 Little bull. 15159.
 Love's a very funny thing. 3333.
 Marseilles. 8278.
 Military decoration dance. 17263.
 Military wedding glide. 5585.
 Mississippi lullaby. 3381.
 Monte Cristo. 5601.
 My beautiful tiger girl. 15374.
 My lady's dress. 5693.
 Nerves. 3460.
 Now and then but not all the time.
 17364.
 On my private telephone. 15544.
 On the road to Calais. 316, 11001.
 Orient. 22295.
 Please don't take away the girls.
 15670.
 Pretty up pretty up pretty baby.
 26676.
 Rainbow ball. 15731.
 Roads of destiny. 22488.
 Sahara, we'll soon be dry like you.
 6136.
 Sas'parilla, women and song.
 17585.
 See you later girls. 3708.
 See you later shimmy. 3709.
 Sentimental nights. 6187.
 Shimming everywhere. 1992.
 Solomon. 26882.
 Sonnambula. 15927.
 Sugar baby. 6358.
 There's a happy heart in Mary-
 land. 9093.
 There's a world of beauty in you.
 6461.
 They're all my type. 6478.
 Those Dixie melodies. 2199.
 Train that leaves for town. 2237.

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 Tumble in. 22925.
 Two lips in Georgia. 2258.
 Valparaiso. 16213.
 When those Mason-Dixon minstrels
 hit the town. 2455.
 You're living right next door to
 heaven. 2564.
 Young man. 2571.
 Schwartz (Miss L.) When the big
 moon shines from up above. 9382.
 Schwartz (M. A.) I'm so happy 'cause
 by sweetie came back. 21518.
 Schwartz (Morris) Meidel, meidel ich
 hob dich asel lib. 5552.
 Schwartz (Oswald) Will the candle
 of love be always burning. 16424.
 Schwartz (P. L.) For Sammy and
 France. 10108.
 Schwartz (Philip):
 In the land where the shamrock
 grows. 1319, 14017 (218).
 You're the dawn of a new world
 to me. 2566.
 Schwartz (R. W.) I'm so happy 'cause
 my sweetie came back. 21518.
 Schwartzstein (H. J.) Hurrah, hur-
 rah, U. S. has led to victory. 172.
 Schwarzwald (Milton) Tip-toe. 13707.
 Schwetizgebel (Lula) Stand up, be a
 man. 3788.
 Schwiller (Jean) God gave thee a gar-
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 Schwirtz (G. A.) First troop ship.
 25708.
 Schwitzgebel (Lula) Who dare laugh
 at America now. 2472.
 Schytté (Ludwig):
 Berceuse. 16637.
 Ghosts. 4861.
 Twenty-five short and melodious
 studies. 13465.
 Sciacca (Salvatore) Trieste. 24979.
 Sciacaluga (Lois):
 Mary be careful, Mary be wise.
 21944.
 T'hell O'Reilly to hold his tongue
 it's full of blarney. 27043.
 Sciapiro (Michel) Song. 24691.
 Seibilia (A. F.) Venice, I'm coming
 back to you. 2304.
 Scogin (Mrs. S. M.) Soldier's fare-
 well. 11351.
 Scopetto (Salvatore) Bound for home
 sweet home. 18216.
 Scothorne (E. C.) I made her young
 life too lonely. 12721.
 Scotillo (E. C.) When Cupid aims
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- Scott pub. co. Our nation's flag. 3549.
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- Scurlock (R. A. P.) Nuggets fifty-eight of the golden state. 13193.
- Seabrook (W. J.) Don't worry for the Yankees hold the line. 899.
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Simms (A. H.) Hail, hail our star
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 Stewart (Edwin) :
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 Time when loving is good. 13706.
 Stewart (F. B.) In the twilight of our years. 17080.
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 Stewart (H. J.) United arms of victory. 3937.
 Stewart (I. C.) :
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 Stewart (Irma) My memories of you. 13138.
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 Stewart (J. W.) My girl in the good old U. S. A. 5681.
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 Stewart (Mildred) Here come the boys. 10283.
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 Stewart & Scharlott. My girl in the good old U. S. A. 5681.
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 Bring back the golden days. 20753.
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 Stiegler (E. D.) :
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- Stilwell (O. M.) Junior Sammie. 5301.
- Stine (Katherine):
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- Stipp (M. V.) Oh those dreamy eyes. 19557.
- Stitt (A. G.) Tale of the trenches will linger. 2137.
- Stober (W. H.) Dawn of a brighter day. 16738.
- Stocco (S. J.):
Some jazz. 22648.
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- Stocker (W. H.):
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- Stocking (S. C.) Your mother is waiting for you lad. 14008.
- Stocks (A. L.) music co.:
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- Stockton (Dolly) I'm going to give a party. 23956.
- Stockton (R. M.) I'm out of luck. 12717.
- Stockwell (H. I.) Hurrah for the boys of the U. S. A. 18776.
- Stocum (M. T.) Some-one. 15912.
- Stoddard (—) Waiting. 20256.
- Stoddard (Harry):
My lonesome Hindu Rose. 22105.
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- Stoddard (Will) I don't want to love no one but you. 3097.
- Stoddard (A. M.):
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- Stodgell (F. W.):
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- Stoecker (Mrs. O.) Won't you come back to me? 13963.
- Stoehr (Maurice):
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- Stoeving (Paul) Little home for you and me. 15167.
- Stogden (Harry):
Daddy's coming home. 25562.
Dearest heart in all the world. 9945.
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- Stohler (Mrs. O. C.) If you want me take me right now, for I'm going to settle down. 7936.
- Stohler (Opal) Sailing west, sailing home. 13439.
- Stokes (A. W.) God knows I'm glad I've got you. 12550.
- Stokes (James) Over the top we go. 3564.
- Stokes (N. A.) Canada and home. 20798.
- Stokes (R. G.) Ferryman's song. 21162.
- Stokes (Sarah) No more over there. 10928.
- Stoll (Byrl) Victory march. 17856.
- Stoll (J. P.) Kaiser bound for hell. 12872.
- Stoll (Mrs. John) That soldier boy o' mine. 6431.
- Stolze (E. C.) If you'll only let me call you my sweetheart. 5199.
- Stone (Alonzo) Roseate (The) hues of early dawn. 6119.
- Stone (C. H.):
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- Stone (E. L.):
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- Stone (M. J.) Music of the knitting needle band. 13095.
- Stone (P. A.) Forward America. 121.
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- Stoneham (R. A. A.) Why did you want to make me love you. 11907.
- Stoneham (Mrs. T. B.) When my hair is touched with snow. 23086.
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- Storace (Stephen) Peaceful slum-
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 Stoughton (R. S.):
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 20597.
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 Streeter (R. S.) Happy day that made you mine. 21335.
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 Strohmaier (Grace) Our boys returning. 15589.
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 Strong (L. R.):
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 Strong (Mark) Silver lagoon. 15858.
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 Stroud (Lynn):
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- Stuart (A.) Let's all be a service star. 3289.
- Stuart (C. A.) Our sons. 8619.
- Stuart (E. B.):
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- Stuart (E. M.) Echoes of love. 16793.
- Stuart (Evelyn) Will you love me in my civic suit. 2492.
- Stuart (Frances) Will you love me in my civic suit. 2492.
- Stuart (W. C.) I love a starry flag. 1227.
- Stubbs (C. F.):
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- Stubbs, Wright and Hamilton. Love's happy golden dream on the old Penobscot River. 21888.
- Stuckey (M. C.) Adam and Eve descendants. 12003.
- Studii tehnici. 15989, 15990.
- Stults (R. M.):
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- Stumbo (Nellie) Oh why did my daddy leave me? 15518.
- Sturchio (Frank) Buckeye traction ditcher band. 16663.
- Sturdevant (F. C.) Hymn of humanity. 21415.
- Sturdivant (Mrs. Joe) We are going back to the U. S. A. 6706.
- Sturdy (G. R.):
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- Sturm (M. M.):
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- Sturm (Morris):
 Dora. 9979.
 I don't want your daughter now. 18800.
 If she were mine. 12755.
 That's the kind of a man for me. 20076.
 Why did you turn me down. 9451.
- Sturm (T. R.) Returning brave. 15750.
- Succès modernes. Homme aux guenilles. 14769.
- Success studios. That's the bull. 9074.
- Suck (G. F.):
 Country lad and the river. 14017 (30).
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- Suckow (V. M.):
 Mammy's slumber song. 19257.
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- Sudds (W. F.):
 Fairly fancies. 9548 (23).
 How to play chords. 9548 (39).
- Sues (Louis) Petits secrets. 5960.
- Sugden (L. S.) Lure of Alaska. 5491.
- Suggs (N. L.) My lovely dear. 282.
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- Suk (Josef) Minuet. 8316.
- Sullivan (A.) Hark, what mean those holy voices. 6997 (23).
- Sullivan (Alex):
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- Sullivan (Arthur):
 Ho jolly Jenkin. 25906.
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- Sullivan (C. E.) I'd rather be a sham-rock than any flower that grows. 7831.
- Sullivan (Cornelius) American battle hymn. 16568.
- Sullivan (D. J.):
 In the valley near Sletvenamon. 1326.
 Santa Catalina. 22538.
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- Sullivan (Mrs. E.) Oh how I miss mother. 13215.
- Sullivan (E. L.) You were even my sweetheart K. of C. 25226.
- Sullivan (Edna) If you're as black as you are painted. 10447.
- Sullivan (J. F.) My true Yankee girl. 15435.
- Sullivan (J. H.) He will do our share. 11779.
- Sullivan (J. I.):
 Can't you forgive and forget? 9807.
 I can't camouflage my heart from you. 21429.
 Mademoiselle's wee wee. 21909.
- Sullivan (Joe) When de people kiss de bride. 16321.
- Sullivan (Joseph) Won't you be my prairie chicken. 17980.
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- Sullivan (Rosetta) No mama to care for me now. 19497.
 Sullivan (T. P.) I love that Irish lullaby. 7850.
 Sullivan (W. A.):
 My fat girl. 13115.
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 Sullivan-Brooke (H.):
 Album of songs. 20542.
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 One little word. 19602.
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 When I became a sergeant. 23075.
 Sully (Lew):
 Handy man. 4976.
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 Summers (C. E.):
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 Summers (Eileen) In the sunshine of to-morrow. 18983.
 Summers (Zella) I'll return to you. 23934.
 Summy (C. F.) co.:
 Across the fields. 510.
 As a little child. 14095.
 Chums. 7293.
 Come unto Me, all ye that labor. 9876.
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 Give ear to my words, O Lord. 10173.
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 Hail spring. 21326.
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 Hark, hark, the dogs do bark. 23837.
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 Kite flying. 17147.
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 Rippling brooklet. 8777.
 Sandman. 24670.
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 Silence is golden. 24726.
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 Thou wilt keep him in perfect peace. 11597.
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 Hail to the waving flags of victory. 3009.
 Sumner (J. B.):
 That dreamy moonlight waltz. 9071.
 When the right little girl comes along. 9399.
 Sumner (W. C.) Bagdad blues. 7122.
 Sumson (C. A.):
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 Sunderwirth (C. C.) We're going home. 16284.
 Sundin (Chester) Now Kelly is drinking water. 22186.
 Sundwall (Jessie) Loving a baby doll under a parasol. 15233.
 Sunshine. 10302, 10309, 26894, 26980.
 Superior song co.:
 Silver strand in mother's hair. 1997.
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 Suppe (F. von):
 Light cavalry. 12931.
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 Supple (Rosalie) Oh you wonderful movie star. 22247.
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 Surdo (Joseph) If ye break faith. 26024.
 Surett (T. W.) Home and community song book. 21387.
 Sutcliffe (Wallace) Ploughboy. 19680, 19681.
 Sutherland (B. W.):
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 My dusky pearl. 24395.
 Sutherland (Claude) Yell shocks. 18002.

- Sutherland (Gladys) Broken heart. 4403.
- Sutliff (Nellie) Our Yankee girl. 13293.
- Sutro (Ottillie) Anthem. 599.
- Sutter (A. M.) When victory is won over there. 9415.
- Sutton (Chas.) Camp Roosevelt. 14251.
- Sutton (D. H.) Our Yankee boy. 5903.
- Sutton (Ernest) Beautiful Dixieland. 18165.
- Sutton (W. A.):
Baby boy of mine. 9679.
Sunkist. 11475, 22741.
- Swampa (Lucio) Be strong and fear not. 25354.
- Svendsen (J. S.):
Norwegian rhapsody no. 3. 26500.
Tanz der insekten. 3825.
- Swallow (E. M.) Commoner's reverie. 20899.
- Swallow (Marie):
Our flag at Vimy Ridge. 11044.
'Tis spring. 2224.
Tuscania. 9173.
- Swan (F. C.) Roses bring memories of you. 15777.
- Swan (George):
Jazzing in Jazzbo town. 19024.
Somebody come on shimmy with me. 8928.
- Swan (P. A.) My Nora Dark Eyes. 13142.
- Swan & co.:
Ecstasy [and] Victory. 14491.
Victory. 13788.
- Swan & co., Watson & Wilcock, ltd.:
At Oberon's court. 23306.
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Beginner book. 668.
Bizarre. 14190.
Bravado. 2718.
Cameos. 23418.
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Starry road. 6340.
Story of love. 24821.
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Three Scottish scenes. 9695.
To know you are mine. 16160.
Twenty-four preludes. 15969-15971.
- Swan & co., Watson & Wilcock, ltd.—
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Witchery. 16433.
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- Swaney (B. E.) Latch string's ever out for you. 12903.
- Swanson (A. E.) Love's regret. 10704.
- Swanson (Frank) There's a welcome waiting for them. 6460.
- Swanson (O. V.) I'm bringing peace to you. 14852.
- Swanstone (A. M.) or (A. N.):
Argentines, the Armenians and the Greeks. 14001.
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- Swanstrom (A. M.) Since the doctor put that monkey gland in dad. 26839.
- Swanstrom (Arthur) Home is never home sweet home. 21389.
- Swauger (S. A.) Great victory war song. 14682.
- Sweat (E. S.) Near beer blues. 22144.
- Sweatman (Wilber) That's got 'em. 2159.
- Sweatmore (T. R.) Can you remember sweetheart mine. 51.
- Sweeney (M. E.) Call to service. 7246.
- Sweeny (N. D.):
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- Sweet (A. M.) Not for now. 24446.
- Sweet (Al.):
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- Sweet (Emma) Our boys and Old Glory. 1762.
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- Tice (B. M.) music pub. co:
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- Towers (R. S.) Shake my troubles
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- Trabold (E. H.) Dream world of yes-
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- Tracas (Theodore) Come brother
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- Tracey (James) Let us make up and
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- Trail (L. H.) Welcome to our heroes.
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- Trail music pub. co.:
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 Tuke (G. H.) Flag of victory. 4790.
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- Tyner (E. J.) Hold the line for we are coming. 16958.
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- Tyus (Effie) I'm free, single, disengaged, looking for someone to love. 21489.
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- Uher (Mrs. F.) Good-bye France good-bye. 4933.
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- Uhly (C. D.):
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- Ulweiling (Daisy) Doughboys wishes. 12376.
- Umlor (M. E.):
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- Umphrey (J. H.) Pershing's dreams. 3593.
- Uncle Sam's favorite song book. 6580.
- Underhill (E. H.):
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- Underwood (F. T.) Kiss me, love me. 21779.
- Unger (J. E.) Our Sammies. 8614.
- Unghish (W. R.) Three cheers for Wilson. 2207.
- Unique pub. co. Camp fire loves. 742.
- United Lutheran church in America (Board of home missions and church extension of the) Living Christ. 12951.
- United Luthern publication house:
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- United music co.:
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- United music production co.:
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- United music pub. co.:
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- United music stores. Dreamy Philadelphia waltz. 4689.
- United Presbyterian board of publ. Arpa Davidica. 2645.
- United schools of popular music. My rosary of memories. 1637.
- U. S. marine corps. Marines' hymn. 19272.
- United States music co.:
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- Van Horn (C. D.):
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- Vanis (Charles) Nelson's call. 22150,
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- Varner (L. W.) Dan Cupid. 12308.
- Varney (F. G.) Greetings from Maine.
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- Vaughan (J. D.) Praise evangel for
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- Vaughan (Ray) Oh memory, take me
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- Vaughn (E. M.) We're going home.
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- Vaughn (Emma) Little bunk across
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- Vaughn (M. G.) Blue star you have
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- Vebeit (Z.):
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- Villiers (Charles) Gifts. 12520.
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- Vinal (Pearl) Day of vengeance. 25581.
- Vince (Maurice):
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- Vincent (John):
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- Vincent (Nat):
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- Virdin (J. D.) Old, old song. 22259.
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- Vocasek (Marie) I'm coming back to you sweetheart. 1239.
- Voccia (G.):
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- Voelker (Geo.) Americus overture. 9614.
- Vogrich (Max) Cornish lullaby. 23532.
- Vogt (E. M.) Hours of life. 18758.
- Vogt (Jean) 12 easy octave studies for the pianoforte. 23247 (88).
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- Voit (Henry) You are all the world to me. 9516.
- Voit (William) Súplica. 20004.
- Vojtechowsky (Charles) Beneath Old Glory's glare. 18181.
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- Volga boatmen's song. 23008.
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 Vollmer (J. F.) :
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 Heart of a butterfly. 21359.
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 If the dreams of old Ireland came true. 21600.
 In the heart of the four leaf clover. 14988.
 In the heart of the shamrock. 5237.
 In the song of the robin. 7980.
 Memories Egyptian rose. 15300.
 San-San. 1958.
 That's what goodbye means to me. 20078.
 There's always a lonesome sweet-heart. 11565.
 What's the use of taming wild women. 6775.
 Wishing I was back in Dixie. 16432.
 Wonderful rose. 25173.
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 Von der Haar (U. J.) Don't forget our heroes. 23611.
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 Vonhauften (Rena) Meaning of America to-day. 1545.
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 Von Kapff (Frances) :
 Don't you regret you refused me. 14443.
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 I never knew I had a wonderful wife. 21532, 25983.
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 air, boys. 16253, 17872, 20255.
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 Will it be yes or no. 25155.
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 He used to be a farmer. 7718.
 I aint-en got-en no time to have
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 It's a small world after all. 19012,
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 Somebody's waiting for someone.
 386.
 Steven got even. 8984.
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Carolina sunshine. 14260, 16529
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 Every tear is a smile in an Irish-
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 I aint-en got-en no time to have
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 I love to hear a good old Irish
 song. 6997 (95), 7853.
 I never knew that I loved you,
 until there was somebody else.
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 true. 12756, 14017 (210).
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 Voorhees (L. L.) Joy of peace. 5294.
 Vorchak (J. P.) When we get back
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Voss (Mrs. H. W.):

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8340.Votteler (W. G.) Danse gracieuse.
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Vuille (F. N.):

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Vuillemin (Louis):

Carillons dans la baie. 23431.
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- Wachtmeister (A. R.):
 Day of liberation. 18383.
 När kommer dagen. 19480.
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 Sonata. 9258.
 Valley. 20208.
- Wack (R. O.) Eskimo land. 18489.
- Wackrow (Gus) There's a garden of
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- Waddell (Fred.) And everything will
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- Waddington (Edmund):
 At twilight. 11998 (9).
 Forest whispers. 11998 (43).
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- Wade (Mrs. Edwin) Picking violets.
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- Wade (J. W.) Oh, gee, gosh, devil.
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- Wade (Welzie) Oh, girl of my dreams.
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- Wadely (F. W.):
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- Wadsworth (F. W.):
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- Wadsworth (Wheeler):
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- Waggner (Mrs. F. M.): —
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 Blue. 3033.
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 3992.
- Waggoner (A. B.) We will stand by
 our President. 4007.
- Waggoner (Thos.) I'm certainly going
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- Wagnalls (Mabel) Misère. 9548
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- Wagner (A. N.) Welcome home boys.
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- Wagner (Amy):
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 22063.
 Rose of my reveries. 19765.
- Wagner (Dana) I want a home.
 12731.
- Wagner (E. E.) Fighting Jimmie.
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- Wagner (E. F.) Foundation to flute
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- Wagner (E. R.) Meet me at Pan-
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- Wagner (J. B.) I'm going back to
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- Wagner (L. W.) Dear Mother, how
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- Wagner (Louis) America. 2608.
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- Wagner (Richard):
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 Zug der frauen. 27377 (160).
- Wagner (Wille):
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- Wahlgren (J. W.) Close your eyes
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- Wahlgren (Myrtle) In the dearest
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- Wahrheits klänge. 11740.
- Wainwright (Warren):
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 13307.
 Shepherd boy's dream. 8872.
- Wait 'till ah put on my robe. 450.
- Waite (C. B.) Old Glory. 10986.
- Waite (Ted) I want to see my coun-
 try home. 14910.
- Waits. 9264.
- Wakefield (Margaret):
 I bring you flowers. 23914.
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- Wakefield (N. R.) What a home is.
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- Wakefield (V. J.):
 Hot times in old France. 12643.
 My Jack is safely back. 13124.
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- Wakefield (W. C.) Where mother is,
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- Wakefield (Wallace) Yosemite beautiful Eden of earth. 18009.
- Wakeford (Mayme) Prayer of the boys out there. 15693.
- Wakley (R. F.):
Wait for the sunshine. 16252.
You've got the cutest little ways. 14001.
- Walcott (W. J. W.) You will find no place like home. 6974.
- Waldemar music pub. co. Welcome home heroes all. 16301.
- Walden (Leathie) That beautiful flag. 20069.
- Walden music co.:
Five easy and melodious compositions. 26625.
U. S. marine band. 17836.
- Waldman (B.) Mother we don't know what you mean to us. 1594.
- Waldman (Bessie):
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- Waldmere (William) To our Lord we love so well. 20143.
- Waldorf music pub. co., inc.:
Cho-San. 16690.
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- Waldorf pub. co.:
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- Way (M. E.) I'm coming back to you. 17013.
- Way (R. E.) I'm always broke. 18849.
- Wayland (Walter) Carry on. 12214.
- Wayman (S. L.) In Yankee land with you. 24060.
- Wayne (Elise) Our army. 13275.
- Wayt (J. R.):
 My pretty Colorado columbine. 19459.
 Take me back to Colorado. 9034.
- We be three poor mariners. 13824.
- Wear (T. S.) Soldier boy of the U. S. A. 15892.
- Weare (W. H.) On lovely isle. 19587.
- Weasner (H. C.):
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 My little pal. 5697.
 Sometime you'll come again. 17653.
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- Weasner (H. C.) & co.:
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 Sometime you'll come again. 17653.
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- Weatherly (F. E.) Bee and the song. 20504 (10).
- Weaver (A. J.) News from gossip-burg. 19494.
- Weaver (Belle) Over in France. 11061.

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Weaver (F. V.) America greets her allies. 18083.

Weaver (Henry):

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I know the reason why. 21455.

Weaver (Jane) I was dreaming. 26001.

Weaver (Lenora) I want an Irish baby. 5169.

Weaver (M. H.) Serpent. 1980.

Weaver (R. L.) Let's get acquainted. 19121, 24178.

Weaver (S. H.) Hats off to the boys in khaki. 3017.

Weaver (S. R.) Let's get acquainted. 19121, 24178.

Weaver (T. B.):

De Coonville jubilee. 18386.

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Weaver & Harrison:

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Every night I dream of you. 12426.

How ya gonna keep 'em down on Broadway. 23897.

Keep on smiling till the whole world smiles with you. 12874.

Webb (Mrs. Chas.) Letter from over there. 19130.

Webb (E. L.):

Good-bye France, hello Broadway. 4935.

Message of cheer. 5575.

True when the flowers of spring-time. 6558.

Webb (F. W.) Where is Dixie. 9437.

Webb (G. J.) Good American. 21292.

Webb (H. E.) When you're nobody's soldier boy. 2462.

Webb (J. B.):

Breaking the news. 7210.

Hello boys. 7742.

Webb (Jack) I can't forget you. 3091.

Webb (Kenneth):

Just a good bluff for a hug. 1390.

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Webb (P. S.) Letter from over there. 19130.

Webb (Roy):

Just a good bluff for a hug. 1390.

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Webb (W. W.):

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I'm thinking of you, mother dear. 5150.

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Webbe (W. Y.):

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Webber (C. F.):

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Webber (E. D.) Our soldiers and sailors welcome to you. 3553.

Webber (H. A.):

Plectral and finger technic. 26646.

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Webber (N. E.) Sweetest rose of all. 20024.

Webber (A. D.) Daddy's prayer. 843.

Weber (C.):

Down on the old pond's shore. 7436.

Girl of my childhood. 4869.

Weber (C. M. von):

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Momento capriccioso. 22017.

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Sonate. 27225.

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Weber (Claude):

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Girl of my childhood I am dreaming of you. 14640.

Weber (G. F.) Welcome boys from over there. 16295.

Weber (Henry) Yankee Doodle. 13978.

Weber (J. A.) Strolling. 19984.

Weber (J. F.):

Back to Dixieland. 4299.

Beautiful land of love. 4319.

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Jesus, Saviour pilot me. 8045.

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 More love to Thee. 8337.
 Old oaken bucket. 8546.
 Redemption. 11186.
 We're marching to Zion. 13836.
 When we see Him face to face.
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 Weber (Max) Wellington march.
 9333.
 Weber (O. G.) Year ago. 13984.
 Weber (S. E.) Victory. 6635.
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 Webster (L. B.) Why don't my daddy
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 Peerless pearl. 22347.
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 Wegener (*Mrs. Wm.*) Hark, Uncle
 Sam is calling. 3015.
 Weger (P. F.):
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 Wehrmann (Henry):
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 Wehrmann (Henry) music pub. co.
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 Weible (John) Home from the plains
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 Weidemiller (M. E.) That victorious
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 Weidig (E. F.) Rose of Tyrone. 13427.
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 Weidt (A. J.):
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Wellby (O.):

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Weile (I. L.) Farewell. 2886.

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Farewell. 2886.

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Weller (E. J.) Those big brown baby eyes. 13692.

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Weiner (Elizabeth) Love letters bring memories of you. 26263.

Weiner (Jack) One step. 22283.

Weins (Bert) Won't you give all your love to me. 13964.

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Weinstein (E. A.):

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Weir (Wm.) Love me honey, love me good. 26267.

Weis (E. H. F.) Your to-day. 20497.

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Weishaupt (Wm.) New mandolin school. 15455.

Weisman (W. L.) From the fields of a thousand battles. 14609.

Weiss (G. O. T.) Hail, the King. 6997 (22).

Weiss (Mrs. G. O. T.) Hail, the King. 6997 (22).

Weiss (Lew) High cost of living blues. 25900.

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Wekerlin (J. B.) Hearts light as air. 10266.

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Welch (E. J.):

Gee! but it's great to be welcome. 129.

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Welch (Emmett) No beer—no work. 5760.

Welch (R. D.) Michigan's favorite college songs. 8309.

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Welcome (Henry) Snappers musical ball. 11339.

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Weld (Frederick) Songs of the sea. 8955.

Wellcome (Mrs. C. W.) Old Glory. 1718.

Weller (B. G.):

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Welling (H. L. P.):

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Wells (B. K.) If the dreams that I dream. 12756.

- Wells (Benjamin) We thank God that the war is over. 13838.
 Wells (*Mrs.* D. D.) Woodland reverie. 16453.
 Wells (E. J.) Beautiful eyes. 14156.
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 Welshimer (Earl) When Billy boy comes home. 20312.
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 Welty (E. M.):
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 Wendelstein (Karl):
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 Wendt (A. L.) Gloria, der Herr ist auferstanden. 4889.
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 Werner (C. L.) Canoe-time. 4441.
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 Wessely (H.) Polonaise. 18341.
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 West (F. W.) Democracy triumphant. 25506.
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- Westbay (C. W.) Lone star in the window. 10669.
- Westbrook (H. E.) Veni, vidi, vici. 20525.
- Westenberger (A. E.) We are going home. 13822.
- Westenberger (J. H.) Oh the Kaiser and his son. 5820.
- Westendorf (T. P.) Going from the cotton fields. 18689.
- Westenfield (M. M.) Four-leaf-clover. 23739.
- Westerfield (G. W.) Benedicite omnia opera. 14170.
- Westerhoff (B. B.) Look out of those big blue eyes. 21849.
- Western music pub. co.:
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- Westfall (B. D.) Victory forever. 3954.
- Westfall-Martz music co., inc.:
 Classy cootie dance. 12246.
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- Westhoff (F. W.):
 King of love my Shepherd is. 19089.
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- Westin (Irving) Good-bye France how are you Uncle Sam. 2979.
- Westlund (C. E.) Peace on earth to all nations. 17480.
- Weston (B. C.) In Aberdeen. 10452.
- Weston (C. B.):
 Ching a long Fou. 14291.
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- Weston (Edgar) I'm a-goin' to get there. 10373.
- Weston (F.):
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- Weston (Harry) Going back to Uncle Sammy. 21283.
- Weston (Henry) Hymn of the league of free nations. 1197.
- Weston (M. L.) Sammy boy, ahoy. 1956.
- Weston (Mildred) Ten fingers at the zoo. 16062.
- Weston (Morris) *pseud.* See Sawyer (H. S.)
- Weston (R. P.):
 America answers the call. 9.
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 Everybody said he'd treat me. 4746.
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 Have we won the war. 16921.
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 Sidney's in civies again. 19846.
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- Weston (Willie) We'll all need for giveness some day. 2369.
- Westover (Ella) Dear little Kat back in the states. 866.
- Westover (Jesse):
 Dreaming sweet dreams of you. 18445.
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- Westphal (Frank) Take care of the man in a uniform. 9033.
- Wetmore (A. M.) When your thoughts turn back to home. 11880.
- Wettge (G.) Chiffonnette. 7276.
- Wetzel (Chas.) Mazie. 19307.
- Wetzel (E. C.) Mazie. 19307.
- Wetzel (Joe) Sign the pledge for six month's pay. 26836.
- Wetzger (Paul) Brook in the wood. 14224.
- Weyer (J. G.) Keep Old Glory in the air. 17137.
- Weyer (John) Mothers of democracy. 13087.
- Whalen (D. J.) I sorta want you hangin' round. 18888.
- Whalen (J. S.) Red, White and Blue. 22471.
- Whaley (Freda):
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- Wharnccliffe (Randolph):
 Cat and the fiddle. 25484.
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- What's the idea. 20012, 20471.
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- Wheat (O. A.) Great day has come for the U. S. A. 1095.
- Wheatley (B. T.) Morocco. 5610, 13076.
- Wheatley (C. H.) When the Irish cops keep freedom of the sea. 4067, 4068.
- Wheaton (D. M.) We will bring our Yanks back home. 11778.
- Wheeldon (Allan) Rose of Devon. 24643.
- Wheeler (Carlton) Cake walk jazz. 4425.
- Wheeler (Fletcher) Lord's prayer. 24234.
- Wheeler (H. L.) As a little child. 14095.
- Wheelock (Cynthia) Goodbye France. 18639.
- Wheelock (J. F.) Norwood. 5767.
- Whelan (Marie):
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- Whelen (C. C.):
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 Dan Cupid's touring car. 7361.
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- Whelpley (Benjamin) Piano pieces. 1845.
- Whelpley (H. E.) Could you learn to love a Tommy, Yankee girl. 2776.
- When love is kind. 13884, 16347.
- When you and I were young Maggie. 11866.
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- Whidden (Jay):
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 Down on that old plantation. 9988.
 Every little bit of you. 10037.
 Fuzzy-wuzzy-woo. 14617.
 Good-bye no man's land. 10211.
 If marriages were made in heaven. 12754.
 Kelly's come back. 12877.
 Little Susie Sunshine. 12950.
 Southern wedding morn. 8961.
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- Whipple (Mary) Honeymoon special. 21395.

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Whitaker (Rufus):

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Whitcomb (Wilhelmina) Honeymoon flyer. 23883.

White (A. L.):

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White (Arthur) I am glad you were a soldier boy. 3087.

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White (Blanche) America, the name we love. 9603.

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White (C. A.):

Angels chanted from above. 9548 (6).
Baby's chasing butterflies. 11998 (13).

Beyond the blue. 9548 (12).
Bright stars above me. 14017 (16).
Come join the dance. 14017 (27).
Committed to the deep. 9548 (16).

Cuba. 11998 (34).

Danse espagnole. 11998 (36).

Dick Turpin polka. 14017 (35).

Father in mercy. 9548 (24).

Favorita. 11998 (42).

Give us shelter. 11998 (49).

Glory to God. 9548 (27).

Goodbye old cabin home. 11998 (51).

Goodnight. 9548 (29).

I'll see that your grave is kept green. 9548 (44).

I'm leaving now the old folks. 9548 (45).

I'se gwine back to Dixie. 5157.

It matters not. 11998 (64).

Leonora. 11998 (75).

Life's eternal. 11998 (76).

Little Scotchman. 11998 (78).

Love shall guide thee. 498 (27).

Marguerite goodbye. 14017 (78).

Mexican mazurka. 11998 (84).

My mother's song. 14017 (90).

White (C. A.)—Continued.

Night in Edinburg. 11998 (91).
Oh, the laddie. 9548 (64).

Parisian gavotte. 11998 (97).

Peace troubled soul. 9548 (68).

Poor forsaken tramp. 9548 (69).

Prince of peace. 9548 (71).

Sing and be happy. 14017 (116).

Sinking ship. 11998 (110).

Thinking. 11998 (117).

Water sprites. 11998 (124).

What is home without a loved one. 9548 (90).

Zerita. 14017 (138).

White (C. C.):

Chant—Nobody knows de trouble I've seen. 758.

Improvisation. 5210.

Kashmira. 5338.

Lament—I'm troubled in mind. 1432.

Negro dance—Sometimes I feel. 1650.

White (C. W.) Where the old Spring River flows. 2468.

White (C. W.) pub. co. Where the old Spring River flows. 2468.

White (Constance) Home to the heart that's waiting. 16963.

White (D. L.):

Angels chanted from above. 9548 (6).

Baby's chasing butterflies. 11998 (13).

Beyond the blue. 9548 (12).

Bright stars above me. 14017 (16).

Come join the dance. 14017 (27).
Committed to the deep. 9548 (16).

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Danse espagnole. 11998 (36).

Dick Turpin polka. 14017 (35).

Father in mercy. 9548 (24).

Favorita. 11998 (42).

Give us shelter. 11998 (49).

Glory to God. 9548 (27).

Goodbye old cabin home. 11998 (51).

Goodnight. 9548 (29).

I'll see that your grave is kept green. 9548 (44).

I'm leaving now the old folks. 9548 (45).

It matters not. 11998 (64).

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Marguerite goodbye. 14017 (78).

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My mother's song. 14017 (90).

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Oh, the laddie. 9548 (64).

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 Prince of peace. 9548 (71).
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 White (E. M.) Pride of a nation. 6001.
 White (Evelyn) His country called him. 10298.
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 White (F. B.) Benedictus. 9727.
 White (F. F.) Oh bring me back from the land of dreams. 19541.
 White (G. E.) There'll never be another country like the grand old U. S. A. 22846.
 White (G. G.) Espanita. 14503.
 White (Genevieve) We're glad you've come back. 27217.
 White (Gertrude) Will you love me when I'm old. 20416.
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 White (H. A. W.) Democracy. 9948.
 White (H. J.) Could I but dream. 827.
 White (H. K.) Hollyhocks. 12631.
 White (H. N.):
 Adonis. 25251.
 Alice waltz. 25266.
 Aliquippa. 25267.
 Gratitude. 25842.
 White (Harry) First little song of love. 22879.
 White (Hugh):
 Profiteers. 24597.
 When the flags of all nations are rolled in one. 25106.
 White (J. S.) co., inc.:
 Hot coffee. 7790.
 Oh, Danny, love your Annie. 8507.
 White (James) Dance called Spendin' a dime. 7362.
 White (K. I.):
 A. D. 1968 Hun retrospection. 501.
 Come little girl in my dreams. 12292. 14328.
 He sleeps in sunny France. 1135. 5007.
 In a garden just over the way. 21617.
 Just a prairie rose at sunset. 21740.
 Ould Ireland for me. 24525.
 There are charms to-day in the woods far away. 27046.

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 There's a girl that haunts me night and day. 2176.
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 White (Millicent):
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 White (T. E.):
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 White (W. E.):
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 Hip! hip! hooray for the boys. 18728.
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 Oh how I laugh when I think how I cried. 24475.
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 White princess. 11897.
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 Afterwhiles. 518.
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 At dusk. 14103.
 Away to the woods. 23319.
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 Cinquantaine. 14305.
 Doe-skin blanket. 890.
 Dream tryst. 9991.
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 I've gwine back to Dixie. 5157.
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 My country. 22070.
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 Our God, our country and our flag.
 2581 (68).
 Paradox. 1807.
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 Rose garden of Samarkand.
 22499.
 Roseate hues of early dawn. 6119.
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 Soft the night is falling. 2016.
 Song without words. 11645.
 Tancredi. 15778.
 Time and I. 2221.
 Two visitors. 16193.
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 11668.
 Whitehall music co.:
 Auld Scotch mither mine. 23310.
 Conre to the moor. 23511.
 Dear love o' mine. 7387.
 Dear old hills of homeland. 9940.
 Devon's call. 9956.
 I'm going back to the place where
 I was born. 23955.
 I made a God of you. 7883.
 Ispahan. 8008.
 Moontime and music bring mem-
 ries of you. 24359.
 My palace in Palestine. 10891.
 That blue-eyed jazz band. 24882.
 That divine melody. 24883.
 Those Hawaiian melodies. 11594.
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 gloamin'. 25080.
 When that harvest moon is shin-
 ing. 25102.
 Whitehead (P. A.):
 Boating song of the Yo Eh. 25420.
 Let the King reign. 17168.
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 20385.
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 24129.
 Whitehouse (Fred) At the league of
 nations' ball. 7093.
 Whitehouse (Maud) My dusky An-
 tonette. 19422.
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 Whitfield (Clarke) Behold, how good
 and joyful. 671.
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 eyes. 18911.
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Whiting (Arthur):
 Love me not for comely grace.
 27377 (91).
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 27377 (108).
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 Choral with variations. 23247
 (12).
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 Funeral march. 23247 (39).
 Nocturne. 23247 (92).
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 Whiting (Geo.) Good gracious Anna-
 belle. 10200.
 Whiting (Jabez) On to Berlin. 5844.
 Whiting (R. A.):
 America's answer. 2625.
 Blighty bound. 7182.
 Charge of the song brigade. 2745.
 Eyes of the army. 2878.
 Fallen idols. 12441.
 Give him back his job. 4879.
 Hand in hand again. 23829.
 I could be happy. 12665.
 I guess I'm more like mother.
 12674.
 I'll love you more for losing you a
 while. 10365.
 I've got the Blue Ridge blues.
 3153.
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- Whitman (H.) Oh love so faithful. 26536.
- Whitmark (A.) I'm glad I found you. 10389.
- Whitmore (F. E.):
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Until you went away. 9213.
You're just like an angel to me. 6959.
- Whitnall (Albert) Friend in need. 4830.
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- Whitney (Virginia) Dying soldier lad. 21094.
- Whittaker (W. G.):
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- Whittford (Anna) They fought for the freedom of all. 22862.
- Whittier (B. G.) Fairy castles in the sky. 25689.
- Whitworth (Alice) All hail the name of America. 525.
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- Whytock (E. C.):
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- Wickens (Mrs. P. A.) Violets. 3958.
- Wicklund (C. A.):
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- Wickman (M. H.):
America thou land of hope. 4227.
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- Wideman (E. P.) Hurrah for the boys from Yankee land. 5077.
- Widener (S. F.):
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- Widman (G.) Tears. 9047.
- Widmeyer (C. B.) Lean harder on Jesus. 21805.
- Widor (C. M.):
Conte d'avril. 20504 (17).
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- Wiegand (John):
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- Wieghorst (Constantin) Lord is merciful. 21850.
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- Wiesbauer (Walter) Fighting 28th. 12463.
- Wiese (C. T.) Since they learned to parley vous français. 6231.
- Wiggin (Mrs. F. C.) Come take a sail in my submarine. 12273.
- Wiggins (M. S.) After the war. 9561.
- Wilber (Lucky) Allah's land. 12029.
- Wilber (Norman) Away to the woods. 23319.
- Wilbert (W. C.) Mollie from over the ocean. 17277.
- Wilbourne (Willette):
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- Wilcock (F. S.) Gift of sweet blossoms. 21246, 21247.
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- Wilcox (C. A.) His false love. 18730.
- Wilcox (E. R.):
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- Wilcox (Hattie):
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 Wiley (Arthur) California, you're a grand old state. 14244.
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 Wilkinson (W. O.) I have surely built thee a house. 6997 (30).
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 Willdridge (J. R.):
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- Williams (C. M.) Passion and resurrection. 11078.
- Williams (C. N.) Hurrah for the conquering Allies. 5079.
- Williams (Cherlotte) Fighting 26th. 4773.
- Williams (Clarence):
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- Williams (Edward) Mother's fire-side training. 22041.
- Williams (Eva):
 In the evening when the lights are burning low. 14984.
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- Williams (G. V.) Liberty. 1458.
- Williams (Gene):
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- Williams (Geoffrey) Daddy why can't you come home to-night. 842.
- Williams (Gerald) Forward, to war. 4821.
- Williams (Glyndwe) Old home, sweet sweet home. 8544.
- Williams (H. E.) Just a dream. 21735.
- Williams (H. H.) She's waiting in old Ireland. 3717.
- Williams (H. J.):
 Behold us Kaiser Wilhelm we arise. 672.
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- Williams (Mrs. H. M.) We will stand by our President. 27223.
- Williams (I. J.) Carry on. 9820.
- Williams (J. E.):
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 We're fighting for our colors, the Red, White and Blue. 11766.
- Williams (J. G.) Three miniatures. 11920.
- Williams (J. V.) Here they come those Yankee sons. 7753.
- Williams (J. W.) Josephine my fair queen. 1384.
- Williams (John) What a wonderful victory. 25073.
- Williams (Joseph) Old King Cole and good Queen Cole. 27377 (121).
- Williams (Joseph) ltd.:
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 22809.
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 25021.
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 Williams (L. J.) Maumee Bay. 15285.
 Williams (L. P.) Caprice in E major.
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 Williams (Laura) Springtime. 26942.
 Williams (Lew) Maumee Bay. 5542.
 Williams (Lulu) When the strife is
 over I'll come back to you. 23097.
 Williams (M. A.) Our sailor boys.
 3550.
 Williams (M. G.) United States,
 united hearts. 17839.
 Williams (M. S.) Kaiser's dream.
 19072.
 Williams (M. W.):
 In Flanders fields. 10459.
 It's over, over there. 8018.
 Williams (Murray):
 If I could only make you forget.
 24016.
 Let's go and hear that Memphis
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 Once upon a time. 24512.
 Williams (N. E.) I'm dreaming of
 you, Lazar. 21487.
 Williams (N. R.) Somewhere over
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 Williams (Ned) Forward march all.
 7555.
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 China moon. 13762, 20193.
 Williams (O. M.) Sailor boy. 11251.
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 Williams (R. A.) Sweetheart. 9019.
 Williams (R. G.) Men behind the men
 over there. 1553.
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 Williams (R. V.):
 Golden vanity. 14660.
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 Just as the tide was flowing.
 15060.
 O God of earth and altar. 5787.
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 Williams (Roy) Du-dah. 23642.
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 If you're looking for a wife. 10448.
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Williams (Mrs. S. H.) When the star
 of blue is changed to one of gold.
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 Williams (S. M.):
 Good-bye France I'm going home.
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 Roll them clouds away. 22490.
 Williams (Sam):
 Give me a Yankee girl for mine.
 21267.
 If I knew that Ireland was free.
 10440.
 Why shouldn't they be good. 4101.
 Williams (Spencer):
 Beautiful sunshine. 14160.
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 Don't mind cryin' blues. 21042.
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 I want to call you papa. 3158.
 It's the last time you'll make a fool
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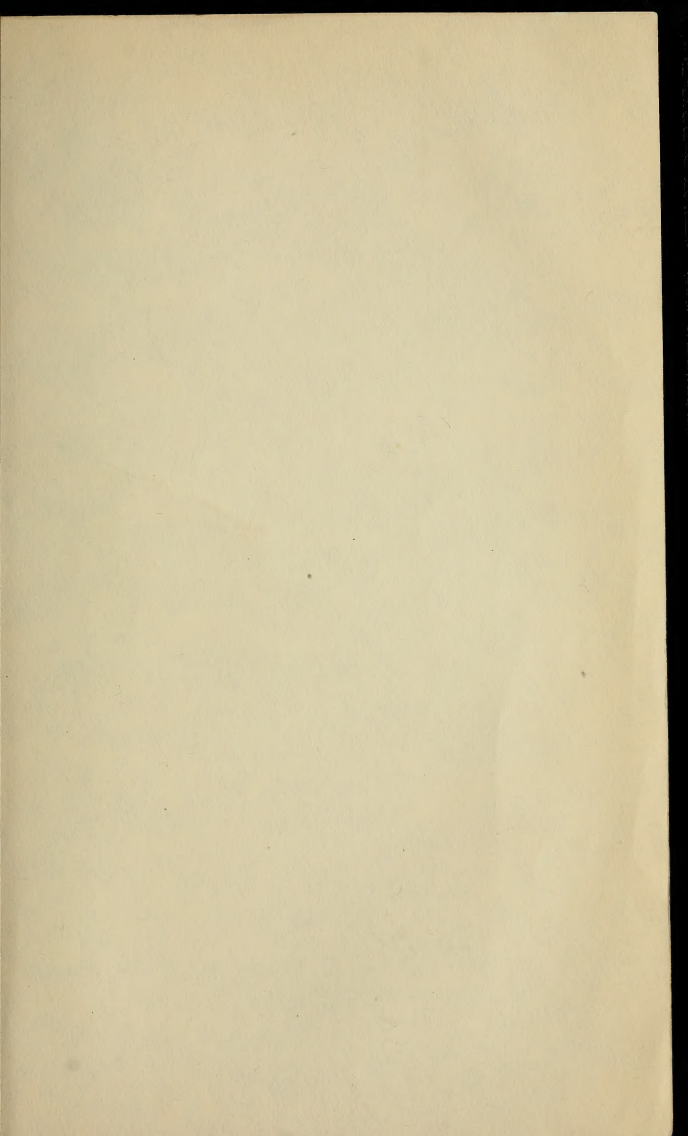
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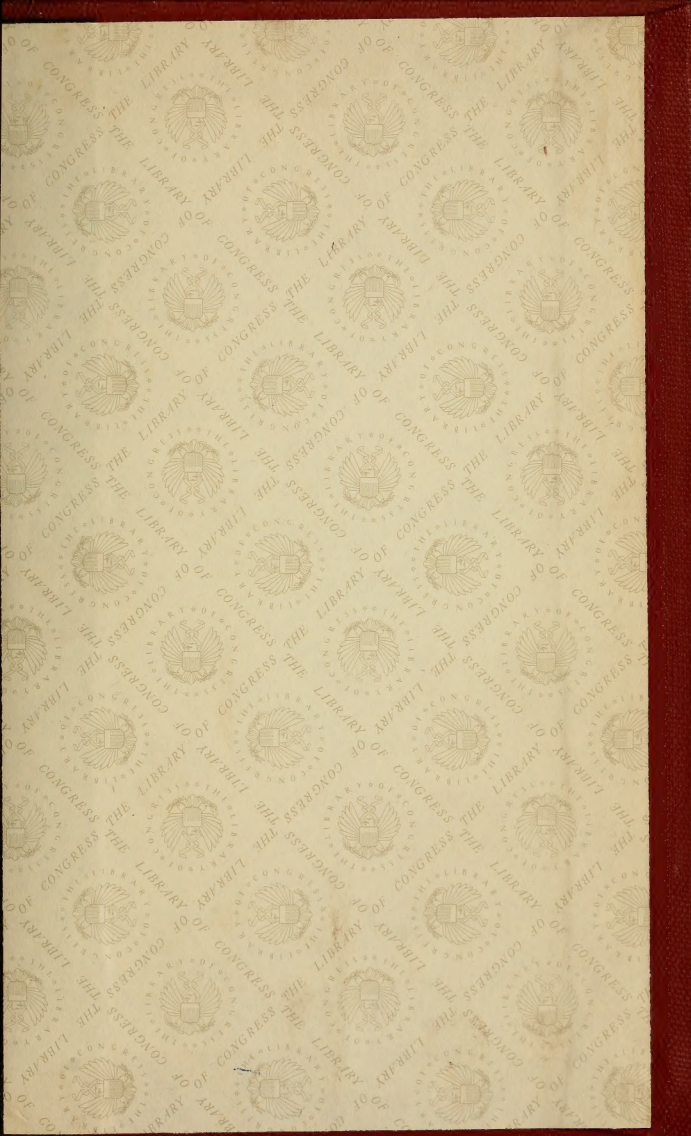
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